



Men's Basketball

The Alabama men's basketball team will have a chance to avenge one of their earlier one-possession losses when it plays the South Carolina Gamecocks on Tuesday. The Crimson Tide lost to South Carolina 68-66 earlier this year.

4 FIRE Letter

Catherine Sevckenko, associate director for litigation at the Foundation for Individual Rights in Education, calls on The University of Alabama to support First Amendment rights.

8 New Movies

With the Oscars behind us and the 2015 movie lineup kicking into full swing, mark these four films on your calendar to see some fresh flicks alongside the sequels and adaptations.



Jerry, the unofficial mascot of the men's and women's golf teams, lounges in front of the team's national championship trophies. CW / Pete Pajor

A tabby cat in the caddy shack

Jerry serves as unofficial mascot for UA golf teams

By Caroline Gazzara | Staff Reporter

The Jerry Pate Golf Complex doesn't just house the Alabama men's and women's golf teams, three national

championship trophies and dozens of awards. Among the accolades and memorabilia is a special member of both teams.

She may not be the best golfer and some say she is demanding and slightly distracting, but she's been a member for eight years now.

Her name is Jerry and she is a cat.

Jerry the cat, named after former Alabama golfer and U.S. Open champion Jerry Pate, is in charge of the complex. As the unofficial mascot of both teams, Jerry is living the good life. She saunters around the complex running the show and demanding attention when she sees fit.

Weighing about eight pounds, the

grey tabby cat with four white paws has stolen the hearts of most of the two teams. Men's golf coach Jay Seawell said Jerry is much more than a cat to the two teams.

"Oh, she's a great cat," he said. "She's not your stereotypical, standoffish cat.

SEE JERRY PAGE 6

NEWS | WEATHER

Freezing rain, snow possible in Tuscaloosa this week

National Weather Service predicts snow Wednesday

By Heather Buchanan | Assistant News Editor

Tuscaloosa residents could experience some wintry weather over the next few days.

The National Weather Service is predicting a wintry mix for Tuesday, turning into rain Tuesday evening. The forecast for Wednesday predicts a chance of snow with a high of 35 degrees.

The University of Alabama is taking precautions early this week as a result of the weather forecast. Students,

faculty and staff received an email at about 3:15 p.m. Monday from The University of Alabama announcing cancellations and delays for the campus.

"As a precaution, the University will cancel normal operations, classes and events as of 6 p.m. on Monday, Feb. 23,

SEE WEATHER PAGE 3

WHAT TO KNOW

- Wintry mix expected Tuesday
- Classes resume at 11 a.m. Tuesday
- Possible snowfall on Wednesday



SCENE ON CAMPUS

Julia Howard, a freshman majoring in athletic training from Kenmore, Washington, and Janna Rhodes, a freshman majoring in nursing from Trussville, Alabama, walk to class.
CW / Amy Sullivan

The Crimson White

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TODAY'S EVENTS

Health group

WHAT: WellBAMA group session
WHEN: 12:30-1:15 p.m.
WHERE: G-54 Rose Administration

Meet and greet

WHAT: "Star Wars" character visit
WHEN: 1-4 p.m.
WHERE: SUPe Store, Ferguson Center

Physics Tutoring

WHAT: Free walk-in physics 101, 102, 105 and 106 assistance
WHEN: 2-4 p.m.
WHERE: 108 Tutor Suite, Osband Hall

Community cafe

WHAT: Afternoons at Global Cafe: Coffee, Tea and Conversation
WHEN: 2:30-4:30 p.m.
WHERE: Lobby, Center for Community-Based Partnerships

Game night

WHAT: "Know the Code" Week
WHEN: 5-8 p.m.
WHERE: Burke West Community Room

Guest lecture

WHAT: "Lift Every Voice and Sing," Dr. Timothy Askew
WHEN: 6-7:30 p.m.
WHERE: 205 Gorgas Library

Men's basketball

WHAT: Blue-Out Diabetes event
WHEN: 6-8 p.m.
WHERE: Coleman Coliseum

CAMPUS BRIEFS

Culverhouse College of Commerce receives \$2 million gift

The University's Culverhouse College of Commerce received a \$2 million gift Monday from Japanese company Dai-ichi Life Insurance Company, Limited and Birmingham-based Protective Life Corporation. Part of this gift will be used to endow a

professorship called the "Dai-ichi Life Teaching Chair in Actuarial Sciences and Risk Management," and will honor Tsuneta Yano, the founder of Dai-ichi Life.

Compiled by Katie Shepherd

UA professor named Distinguished Research Professor

Guy Caldwell, a professor of biological sciences, was named a University Distinguished Research Professor by the Board of Trustees Monday. Caldwell is known for his work with cellular mechanisms and diseases of

the nervous system. He is one of only two UA professors who currently hold this distinction.

Compiled by Katie Shepherd

Men's golf finishes fifth after 2nd round of Puerto Rico Classic

The men's golf team dropped to the fifth spot after the second round of the Puerto Rico Classic on Monday with a score of 6-over par 582. Sophomores Robby Shelton and Dru Love led the team and are tied for fourth overall. Love paced Alabama with a low round of 3-under 69 on the day, the second-lowest 18-hole score of

his career. Shelton finished at 1-under 71 and was the only Crimson Tide golfer to shoot under par on the day. The third and final round begins Tuesday at 7:30 a.m. CT.

Compiled by Kayla Montgomery

57 Miles hosts day of service in Marion

On Saturday the 57 Miles initiative will host a day of service in Marion, AL. Students will be participating in service projects throughout the city, which include painting, gardening and exploring Marion. Students will leave Nott Hall at 10 a.m. and return to campus around 5 p.m. 57 Miles is an Honors College initiative that was founded in 2009. The

program was aptly named for its partnership with Perry County, located 57 miles away. Perry County is located in the Black Belt region of Alabama. Interested students can sign up for the service day online.

Compiled by Rachel Brown

Honors College Town Hall meeting moved to March 2

The Honors Town Hall meeting was cancelled Monday due to weather and has been moved to March 2 at 6 p.m. in the Ferguson Forum. The discussion will be centered on the same topic as previously scheduled, which is safety on campus. Space may be limited, so instructors planning to bring their classes to

the Town Hall meeting should contact Anna Jones at aejones5@crimson.ua.edu to save an appropriate amount of space.

Compiled by Heather Buchanan

UA establishes new research center in Cuba

By Sirui Shao | Contributing Writer

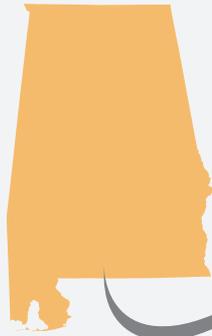
The University of Alabama Board of Trustees approved the establishment of the Center for Cuba Collaboration and Scholarship at the University on Feb. 6. The new research center will build on the activities of the Alabama-Cuba Initiative, providing educational opportunities in Cuba for UA students and faculty.

The establishment of the Center comes at a historical time as the United States and Cuban governments work toward normalization of relationships between the two countries.

“For students this is a transformational experience. It is hard to see things in the same way once you step into the shoes of a Cuban student or teacher,” said Bob Olin, dean of the College of Arts and Science. “Over the years I have taken six groups of students to work on collaborative book projects with Cuban artists and writers. Working sometimes in challenging situations, Cuban artists have adopted our Alabama students and shown them a world far apart from what a tourist may see. These experiences have beautifully matured my students.”

The Center provides resources for supporting University projects and expanding collaborations between the University and Cuban institutions. It will be led by two co-directors:

NEW CUBA COLLABORATION



Cuba is located nearly
1,000 miles
away from the coasts of Alabama

- More than **45** disciplines and departments
- Over **85** UA faculty and **75** graduate and undergraduate students have participated in Cuba-UA programs

CW / Belle Newby

professor of Spanish Michael Schnepf, who has spent every spring in Cuba for a number of years directing the study abroad program, and professor of library and information sciences Steve Miller, who has been involved in the Cuba Initiative's activities.

The Center will have an advisory board of faculty members and administrators. It will be a resource for faculty who wish to conduct research in Cuba

and for undergraduate and graduate students who wish to study in Cuba.

“This new center allows us to dive deeper into educational opportunities that are authorized under our educational travel license from the U.S. Department of Treasury,” Miller said. “The study of Cuba is indeed a growing research field, one for which we are prepared with our already established ties with our Cuban

educational counterparts.”

More than 45 disciplines and departments, 85 faculty members and 75 graduate and undergraduate students have participated. As a result, the University is known in Cuba for its extensive and longstanding educational activities there.

Miller said they hope having the Center will help facilitate trips to the United States by Cubans for educational purposes because it has been one of the hardest things to do. The main obstacles are affordability and getting permission to travel abroad. The hope is that in the future Cuban undergraduates and graduates could come to the University to obtain degrees.

“I wish every student would seek out study abroad opportunities,” Miller said. “So here we have a country just 1,000 miles away from our shores where our students can enter into an entirely different and rich culture. The same would be true of Cuban students coming here.”

Olin said he encourages faculty and students to consider working in Cuba.

“The University of Alabama is, I believe, the most respected university by Cubans because of a steady level of work there and the clear message that we are in this together,” Olin said. “We faculty and students come together with our Cuban friends in the middle. We learn as much from Cubans and they learn from us. It's a great partnership.”

NWS predicts winter storm for Wednesday with possible sleet

WEATHER FROM PAGE 1

and will operate on a delayed schedule on Tuesday, Feb. 24,” the email stated. “Employees should report to work at 10 a.m., but should check with their supervisors to see if they are needed before 10 a.m. Classes will resume at 11 a.m. Students, faculty and staff should check weather conditions along the roadways they travel and should travel to and from campus only when they can do so safely. Also, pedestrians should take precautions walking on sidewalks and stairs.”

This announcement follows a string of weather advisories from the National Weather Service in Birmingham for areas of Alabama, including Tuscaloosa. The National Weather Service issued a Winter Weather Advisory until 9 a.m. Tuesday for central and northern Alabama.

“Around 1 inch of snow is expected generally along and north of the Hwy 278 corridor,” the NSW weather message stated. “Further south... within the advisory area...between 0.05 - 0.08 inch of freezing rain accumulation is possible.”

The National Weather Service also released a hazardous weather outlook at 2:14 p.m. Monday, predicting a “significant winter storm” on Wednesday.

“The track and intensity of the system is becoming clearer and the system has the potential to produce accumulating snow and sleet with amounts up to 4 inches across the northern half of central Alabama,” the outlook stated.

The National Weather Service also issued a winter storm watch from Wednesday morning to midnight, which stated snowfall accumulations will be possible across the north with as much as 2 to 4 inches possible.

Payton Edberg crowned new Miss UA

By Paige Henderson | Contributing Writer

Payton Edberg, a sophomore majoring in public relations and marketing, was crowned as the 2015 Miss University of Alabama on Saturday evening. After competing in a physical fitness and swimsuit portion, a talent portion, an evening wear portion and answering an onstage question, Edberg was chosen by judges to represent the University as Miss UA.

Chandler Shields placed as fourth-runner up, Shelby Lynne Shaw placed as third-runner up, Allison Farris placed as second-runner up and Maggie Gehlsen placed as first-runner up. Edberg received first in the physical fitness and swimsuit portion and Farris received first in the talent portion. Martha Grimes Cooper received the CMN Champion Award for her fundraising efforts for the Children's Miracle Network hospitals, and Meg McGuire received the Spirit of Alabama Leadership and Community Service award.

Cory Gordy, a first-year graduate student studying social work from Eufaula, Alabama, said he enjoys the diversity of pageants and the onstage question portion of the contest.

“I think pageants are for scholars who will represent the school really well,” he said.

Cooper, UA alumna and former cheerleader who acted as a



Seventeen women from The University of Alabama competed in the Miss UA pageant on Saturday. Photo Courtesy of Anna Rae Gwarjanski

volunteer and hostess for the pageant, said she could not say enough about what an enormous undertaking it is to put on the pageant each year. She noted the volunteer work of the Phi Mu sorority on behalf of the Children's Miracle Network. Cooper is a longtime friend of the founder of the pageant, Walt James. James attended the University and started the pageant 41 years ago.

James said that the best thing he has seen come from the pageant is that the University has been so well-represented each year and that each winner receives a free year of tuition.

Edberg was visibly overjoyed as she

accepted the crown and the responsibility to represent the University for the next year. She said she will never forget her talent performance onstage, because she felt it was the best she had ever performed the dance routine. Stemming from her experience of having asthma, Edberg's platform will promote lung health.

“I'm really excited to spread my platform around the University of Alabama campus, and to go to the Miss Alabama pageant and represent our school,” she said.

The Miss Alabama pageant will take place June 3 through 6 and will be held at Samford University's Wright Center in Homewood.

PRESIDENTIAL SELFIE STICKS



Tribune News Service

GUEST COLUMN | DAILY SHOW

Williams viable for 'Daily Show'

By Madelyn Schorr | Guest Columnist

Two weeks ago Jon Stewart announced he would be leaving "The Daily Show" later this year. At first, I was hoping it was part of an elaborate plot to ensure some sort of Stewart/Colbert 2016 presidential ticket. But like everyone else I soon realized his departure was not a joke and his 16-year run was coming to a close.

In high school, my family would gather around our television to watch "The Daily Show" every night. We would watch Stewart take down big business, bad government practices and Fox News with classically comforting, self-deprecating humor. He calmed our nerves as we entered what seemed to be one piece of bad news after another. He called out people who needed to be called out and raised the profiles of people who were doing great work instead of chasing A-list celebrities like Brad Pitt or Angelina Jolie. Over the years "The Daily Show" has become an institution, Stewart choosing to amuse his audience rather than inflict them with a sense of fear.

As Comedy Central looks for a replacement, they should look for a young, fresh talent who speaks to a new generation. In the upcoming movie "Hot Tub Time Machine 2," the characters travel to the year 2025 and notice a familiar face hosting "The Daily Show" on television. It was none other than one of Stewart's current correspondents, Jessica Williams. Now, I don't necessarily expect this to be a particularly enlightening movie, but choosing this dynamic woman to head the show was a genius move if I've ever seen one. As a correspondent, she covered issues as diverse as racial profiling by law enforcement officers, catcalling and sexual assault on college campuses. Her segments are two parts fun and one part "oh hell no, we need to stop this." Williams has proven she is more than capable of being both knock-out hilarious and incredibly intelligent while handling hot-button issues. Her quick wit and personalized style of comedy is a shift from Stewart's style, but it's a risk Comedy Central should take.

Williams recently did a segment on Alabama HB 494. This is a parental consent law that allows the family or state to send a minor to court for obtaining an abortion without consent. It also allows the fetus to be represented by a lawyer in the court. During the segment she interviewed a state-appointed attorney who advocated for fetuses in court. At one point during her sly bashing of the attorney, she managed to elicit this beautiful response: "Well, of course if you've got an unborn child in somebody else's womb, I cannot communicate with them directly. You know better than to ask the question." Indeed, she certainly knew something. Williams exposed the ridiculousness of a "fetus lawyer" and also showed the hardships women often face when trying to gain access to reproductive health care.

Choosing Williams ensures that more stories focusing on women and underrepresented communities are at the front of one of late-night comedy's most famous institutions. If selected, she would be the only woman of color on late-night television, giving the field some much-needed racial and gender diversity. If comedy shows want to remain relevant, they need to invest in women and people of color to give voices and stories that are normally forgotten a chance to stand in the spotlight.

Madelyn Schorr is a junior majoring in anthropology and art.

GUEST COLUMN | FIRST AMENDMENT

It's time to restore the First Amendment to UA

By Catherine Sevckenko | Guest Columnist

As The Crimson White's reporting chronicled yesterday, the impulse to stifle controversy and dissent is alive and well at The University of Alabama. One student described being forced to take a post down from her personal Facebook page because it could be seen as reflecting badly on the University. Administrators require "permits" for free expression on the Quad. This imposition of groupthink is antithetical to the principles for which this country stands.

In the darkest days of World War II, several Jehovah's Witnesses in West Virginia were expelled from school when they refused to say the Pledge of Allegiance because it violated their religious beliefs. In West Virginia State Board of Education v. Barnette (1943), the Supreme Court stated that, even in a time of war, the "freedom to differ is not limited to things that do not matter much. That would be a mere shadow of freedom. The test of its substance is the right to differ as to things that touch the heart of the existing order."

Yes, free expression can cause controversy, but controversial speech is exactly what the First Amendment is needed to protect.

The Foundation for Individual Rights in Education, where I work, has analyzed the University of Alabama's policies regarding

student speech ("speech codes") and has given the university a "red light" rating, which means that at least one policy clearly and substantially restricts freedom of speech. Specifically, every person in the residence halls should be, according to UA policy, "free from all forms of ... discriminatory or inflammatory language, including, but not limited to, online/electronic, telephone, verbal, non-verbal, or written communications with the intent to harm or incite." In addition, students must "act with civility at all times."

How can anyone meaningfully debate "things that touch the heart of the existing order" without there ever being a raised voice or an uncivil word? When debate is stifled, the results can be disastrous. In 1956, University officials suspended its first black student, Autherine Lucy, "for her own safety" due to mob violence and then expelled her when she sued for readmission because the suit "slandered" the University. Letting public university administrators shut down discourse can produce a false sense of "tranquility" – and real injustice.

And some of the University's residence hall policy doesn't even make sense. What do administrators mean by a "non-verbal ... communication" that is intended to "harm?" The evil eye? Telepathy? It's easy to mock this kind of nonsensical language, but the underlying problem is serious: Administrators can

use this overly broad and vague policy to punish speech they simply don't like. Any speech that provokes someone else to think, react and engage in a heated discussion is in some sense "inflammatory." It's also a fundamental part of any decent education.

At the end of the Barnette opinion, Justice Robert H. Jackson wrote: "If there is any fixed star in our constitutional constellation, it is that no official, high or petty, can prescribe what shall be orthodox in politics, nationalism, religion, or other matters of opinion or force citizens to confess by word or act their faith therein. If there are any circumstances which permit an exception, they do not now occur to us."

Students and faculty should heed yesterday's editorial in The Crimson White and reject this kind of censorship. Contact FIRE at thefire.org or standup@thefire.org and we'll help you develop a strategy for restoring your First Amendment rights on this campus. We can help you engage with administrators, launch a free speech campaign, involve the media or even file a lawsuit.

It's time for University of Alabama administrators to stop acting as though the First Amendment does not apply to them.

Catherine Sevckenko is an attorney and the associate director for litigation at the Foundation for Individual Rights in Education.

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WE WELCOME YOUR OPINIONS

Letters to the editor must contain fewer than 300 words and guest columns fewer than 500. Send submissions to letters@cw.ua.edu. Submissions must include the author's name, year, major and daytime phone

number. Phone numbers are for verification and will not be published. Students should also include their year in school and major. The Crimson White reserves the right to edit all guest columns and letters to the editor.

Last Week's Poll: Do you think The University of Alabama supports free speech?

(Yes: 48%)

(No: 52%)

This Week's Poll: Should the Grounds Use Policy apply to the Quad?

cw.ua.edu

While in college, respect for your living space goes a very long way



ANNA SCOTT
Lovejoy
Staff Columnist

Monday mornings for most of us come with a suffocating amount of work after a big weekend in which we neglected to unzip our backpacks or log in to our Crimson emails. For those of us who live in dorms, Monday mornings stand for an even greater tragedy – watching our sweet, dedicated and hardworking staff members rehabilitate a dorm that seems to have suffered through a disaster.

Where I live, Julia Tutwiler Hall, this disaster is made up of 900 young women discovering the responsibility of living without parents for the first time. When we aren't held responsible for the messes we leave behind, our living space quickly becomes tarnished by trash, food and germs. The staff receives a well-deserved break from cleaning up our messes each weekend, but how do we repay them come Monday morning? Although I cannot speak directly about all dorm conditions on campus, I think

we can all agree that in order to live well, we must treat where we live with respect even when our parents aren't here nagging us to do it.

The number of times I have heard my friends, my hallmates, the dorm staff and myself harp on the disgusting conditions of the Tutwiler stairs, elevator, hallways and bathrooms is unfathomable. Tutwiler is an infamously old building here on campus – if you haven't lived through the grotesque experience, you have at least heard about it.

Do not confuse my point here. It's not about what the University can do to improve dorm conditions but what we as students can change about our habits to ensure a high-quality living area. Whether the custodial workers are on duty or not, we need to clean up after ourselves. For example, when you miss the shot after you toss your paper towel toward the bathroom trash can and yell "KOBE," pick up the wadded towel and throw it away. I know that it can be all too tempting to toss your trash in the general vicinity of the can and merely hope you make the shot, but if all 900 girls

made the simple adjustment of making sure our trash ends up in the trash bin, just imagine the results we could see. We would no longer have to wake up in the mornings and cringe as we saw other people's germ-ridden tissues across the tile floor.

If you are reading this and not living in a dorm, remember that this mentality of making minor adjustments in how you treat your living space can branch off into all aspects of living. Some of you may live with roommates and experience other sorts of problems with your living quality. Perhaps the dishes or trash continuously pile up over the course of the week and you and your

roommates merely complain about the gross kitchen while no one cleans it up. That is, until one angry roommate has to cave in and do all of the chores because they cannot stand the smell or clutter any longer. Now there are not only poor cleanliness habits in the household, but also hostility between roommates as well.

This type of negative cycle is typical in college apartments, dorms and houses,

but the stop to the cycle is simple. Every time you eat a meal and dirty a couple of dishes, rinse them off and put them in the dishwasher immediately. When you finish off the full trashcan, be the one to run it outside. Build a habitual cycle of responsibility and clean up after yourself. When you are feeling productive, make your roommate or housemate's day by cleaning up your common living area. I guarantee this will encourage them to also form cleanly habits and even make them more willing to help you out when you don't have time to do your dishes.

The Washington Post's article titled "Be clear on cleanliness to avoid conflict with your roommate" offers some useful advice for those of us who hope to make a change in our houses and dorms. This is one of the helpful tips worth noting: "New or potential roommates should have a conversation up front to figure out which areas they expect will be clean." Living with others is never easy, and we all have those weeks when we just can't muster the energy to put away our laundry or vacuum our carpet, but in order to love how we live, we need to learn to give some love to where we live.

Anna Scott Lovejoy is a freshman majoring in general business and Spanish.

Whether the custodial workers are on duty or not, we need to clean up after ourselves.

A
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February 24th
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Jerry returned to normal activities after recovering from a two-week illness over Thanksgiving and has since become more picky, preferring to eat human food over cat food. CW / Pete Pajor

Cat joins team after being found beneath van in 2007

JERRY FROM PAGE 1

She likes to hang out with you. Her favorite thing is to go sit on the couch with you when you're watching TV."

Jerry joined the teams in the summer of 2007. Seawell said he was walking outside the complex when he first heard a quiet meow. Trying to find the source of the cry, he found Jerry underneath the golf team's van, avoiding the hot Alabama sun.

The cat was just skin and bones. Seawell said she was just a scraggly stray.

Seawell said he brought her inside, fed her some leftover dog food he had on hand and nursed her back to health. Jerry wasn't the first animal to stray onto the complex - Seawell said the teams have fed stray dogs and baby deer as well.

But Jerry was different. She stayed around and appreciated the attention.

The Seawells didn't realize Jerry was female until she gave birth to two kittens. Seawell's wife had Jerry spayed. The two kittens went to former player Laura Goodwin. Goodwin played for the Crimson Tide from 2005 to 2009.

Jerry earns her keep, catching the many field mice that scurry through the golf complex. She's house trained and Seawell said she knows just how many buttons to press before getting in trouble. But she's not a troublemaker by any means. Seawell compared her to a dog, because she said she basically acts like one.

"She's running her show," Seawell said. "She's not a lazy cat. We don't allow her to lay around and do nothing. I told her we will keep her as long as she earned her keep. And she has."

Besides catching mice, Jerry spends her day roaming the hallways and the greens, stealing golf balls and climbing onto the highest shelves. She likes to nap in someone's open locker and sprawl out on the couches or anywhere she can fit. Women's golf coach Mic Potter said her favorite spots are in his office, whether on the shelf on the northwest side of the room or on his computer keyboard.

"She seems to really enjoy my office for some reason," he said.

Potter is allergic to Jerry. Despite the allergy, she and Potter get along just fine.

Jerry also likes to be on the greens when either team is outside. Both Seawell and Potter said Jerry has a tendency to sit next to players as they are teeing off, sometimes swatting at the balls or rubbing up against their legs. Although it might seem annoying, no one is ever bothered by Jerry's affection.

"She'll chase [the balls] sometimes, it's pretty funny," freshman Jonathan Hardee said.

It hasn't been all fun and exciting for Jerry though. This past Thanksgiving, Jerry took ill. Potter said she was paralyzed from the middle of her body down

and she couldn't move.

Sophomore Mia Landegren was the first person to discover the sick cat. Landegren said she and Jerry have a special bond and it was difficult to face a potential death.

"I found her underneath the tree," Landegren said. "And I remembered when my cat died, when I was younger, she excluded herself. And that's what Jerry was doing so we thought she would pass. It would've been really sad to come to practice and not have your little friend to be there with you."

As Seawell said, Jerry hasn't used all her nine lives yet and is still fighting. Jerry made a recovery after about two weeks at the veterinary clinic. To this day, neither the vets nor the teams know what happened to her.

Jerry is back to her usual routine of catching mice, stealing golf balls, climbing onto shelves and boxes and playing with string. However, Potter said she's a bit more entitled since last winter.

"She likes to choose when she stays inside or outside," Potter said. "And when she eats and where she eats."

Even with her late-onset pickiness one thing is certain: Everyone vies for her love and attention. Jerry has been enjoying the attention, using it to her advantage. Since her winter sickness, Landegren said Jerry has decided she likes human food and wants to try

everything. Landegren said Jerry's latest obsessions include cheese and yogurt.

"I think she appreciates where she is," Seawell said. "And how she is treated. That part I like, she has appreciation of how everybody takes care of her. And she's not too demanding so I appreciate that part."

Jerry doesn't seem to have a bias about who she spends more time with. However, both teams think she loves them more than the other, so there is always some competition for her.

"She definitely favors [the men] better," Hardee said. "I think we're much nicer than the girls."

Hardee has some competition among his team as well. Sophomore Robby Prater said he thinks Jerry likes him more than Hardee.

"Whenever I see [Hardee] petting her, I kind of get jealous," he said. "I go over there and try and take her away, but it's just fun between us two."

Although he didn't want to go against his team, Seawell said he believes Jerry loves the women more than the men.

"I feel like she's never really over with [the men]," Landegren said. "I don't know what [Hardee] is talking about but I feel like she's more the girls' cat."

Whether she fancies one team more than the other, Jerry remains a constant fixture to the program. She's seen both teams win countless tournaments and trophies, but as long as she gets her food, she's a happy cat.

"She's kind of a mascot," Seawell said. "She's kind of always there. It's something we've all gotten used to. She is a very viable part of what Alabama golf is."

I told her we will keep her as long as she earned her keep. And she has.

— Jay Seawell —

Play tells story of woman's battle with cancer

By Yun Yu | Contributing Writer

A woman's battle with ovarian cancer will unfold onstage at the Bean-Brown Theatre when Theatre Tuscaloosa presents the Pulitzer prize-winning play "Wit."

"We have all had a friend or relative who has struggle through a battle with cancer," Adam Miller, Theatre Tuscaloosa's managing director, said. "This story reminds us how strong and resilient the human spirit can be."

Jeff Wilson, the play's director, said "Wit" is not only about cancer – it makes the audience consider how people should treat each other.

Joye Lee, who saw the first performance on Saturday night, said it was impressive.

"Not only the story itself, but also the performances and arrangements are creative and make me feel real," Lee said.

To raise awareness of ovarian cancer and women's health, Theatre Tuscaloosa has planned two special events to go

PLAN TO GO

WHAT: "Wit"

WHEN: Feb. 22 – March 1

WHERE: Bean-Brown Theatre

along with "Wit," both of which benefit the Norma Livingston Ovarian Cancer Foundation. The first took place on Sunday, Feb. 22, and featured a post-show talk with the actors of "Wit," ovarian cancer survivors and medical professionals. The second, on Thursday, Feb. 26, will be a pre-show lecture named "Signs, Symptoms, and Treatment of Ovarian Cancer."

"Wit" will be performed in the Bean-Brown Theatre on Shelton State Community College's Martin Campus from Feb. 22 through March 1. Performances are at 7:30 p.m. from Thursday to Saturday and at 2 p.m. on Wednesdays and Sundays. Tickets are available at theatretusc.com.



The Pulitzer Prize-winning play "Wit," written by Margaret Edson, will be performed at Shelton State's Bean-Brown Theatre. CW / Layton Dudley

COLUMN | FOOD

Local cafes offer a better brew

By Matt Lund | Contributing Writer

Coffee – the great glorious caffeinated beverage that powers so many of us through the groggy mornings, the siren song of a nap hour after lunch and late nights studying. Mochas, lattes, cappuccinos – various proportions of deep earthy aromas plus sugar plus milk equals productivity. It empowers us, providing a quiet cup of peace to sip gently when work is pressing in from all sides. Term papers and exam dates haunt the outer rims of consciousness, but wielding mugs of black coffee like Excalibur, we trudge to battle.

Unfortunately there truly is a scarcity of good Tuscaloosa coffee shops. When Chloe's Cup shut its doors, both the ethereal taste of sweet potato biscuits and non-Starbucks coffee after 8 p.m. were lost forever. That being said, there are a couple more-than-serviceable cafés that you should check out next time you're in need of a cup of courage.

Heritage House Coffee & Tea has been brewing hot drinks in Tuscaloosa for over twenty years. Located just over the Black Warrior River on McFarland Boulevard's Eastern bridge, Heritage House offers more than 40 coffees from around the world and an extensive bakery boasting confections like maple pecan scones, chocolate croissants and key lime cake. They host tea parties, business meetings and even have catering available from their café menu. If you can't make it through the morning without a pot at home, Heritage House also sells gourmet coffee in bulk. It is open through the week 7 a.m. to 8 p.m. and Saturdays from 8 a.m. to 8 p.m. and closed on Sundays.

Edelweiss German Coffee Shop and Bakery calls to anyone with an



Local coffee shops Heritage House Coffee and Edelweiss provide non-corporate coffee and pastry options for students to enjoy. Wikimedia Commons

insatiable love for baked goods. For those whose primary mode of transportation is their own feet, the walk downtown to Temerson square is a lot more manageable than getting up and over the bridge to Heritage House. The German pastries at Edelweiss are delightful, delicious and enthralling, but for those who have grown out of a sweet tooth the bakery still holds treasure. If you go, you must order a pretzel roll – preferably two of them – with jam, butter and cream cheese. No matter how you choose to adorn your golden brown roll of pretzel-y goodness, you will be happy and satisfied. If you need a little more oomph to your meal, or if you're just feeling particularly Bavarian, Andy's special is comprised of a pretzel roll, bratwurst and sauerkraut. The coffee at Edelweiss doesn't come in a lot of varieties, but what they do make, they make very well. Brewed coffee, espresso, cappuccino and lattes – simple and good. Edelweiss is open through the week from 7 a.m. to 5 p.m., Saturday from 7 a.m. to 3 p.m. and Sunday from 8 a.m. to 2 p.m.

COLUMN | GAMING

Decline of local multiplayer a loss for shared video game experiences

By Matthew Wilson

One of the first video games invented was "Pong," a ping-pong simulator where two players played in a head-to-head competition. From the very beginning, video games not only had a competitive aspect but a communal value.

Video games, at their core, are about the shared experiences between family and friends. Many after-school afternoons were spent on the Nintendo 64 and Playstation One battling against friends. "Super Smash Bros" took that notion and ran with it, creating chaotic memorable experiences in front of the television.

Some of these experiences are slowly going extinct. With the rise of online gaming, connectivity and interaction should grow stronger, but, ironically, it is leading to a climate in which localized gaming is becoming nonexistent.

Split-screen, once a requirement to even have multiplayer, is becoming a rarity among video games. The ability to play with strangers across the world, but not your own sibling in the same room is a bizarre concept. Once there was a time when friends would hang out and play games. Now the option rarely exists. Friends might as well stay home because there's a better chance they could play online.

In an increasingly digital world, physical interaction and connection is lost. Players won't have the same experiences or memories. They'll be alone in a room playing against others who are miles away. Even video games that promote cooperation, like "Destiny" or "Evolve," lack localized multiplayer. Play can occur with complete strangers, but not with family – not unless there are two consoles.

Why aren't there more local



The type of multiplayer interaction found in Pong, one of the first video games invented, is slowly becoming extinct in today's gaming world. Wikimedia Commons

multiplayer games on the market? Developers have insisted split screen gaming uses too much of the console's memory and takes time to implement. Analysts have pointed out local multiplayer as a fading fad, but none of these reasons account for the lack of options. If someone wants to play with someone in the same room, they should have the option to do so. Anything less is restrictive.

In the modern landscape of the video game industry, Nintendo seems to be one of the last publishers to hold onto this bygone era of local multiplayer. Fittingly, many of their games for the Wii U and 3DS, like "Super Smash Bros," incorporate local multiplayer elements. With Wii controllers and the Wii U gamepad, Nintendo offers different options for people to play together.

While connectivity with others will always remain a staple of the video game industry, physical interaction is becoming increasingly limited. The dark side of online gaming is that future generations won't have those same experiences of hanging out with friends. The loss of split screen limits the player's options, which is never a good thing.

COLUMN | FILM

2015 offers fresh films alongside sequels, adaptations

By Drew Pendleton

As the 2014 film year came to an end with Sunday's Academy Awards, the 2015 film slate can finally begin to come into its own. Several 2015 releases have

already underperformed, some severely so ("Blackhat," "Jupiter Ascending," "Mortdecai," "Seventh Son"), and others have already made a massive mark on the box office landscape ("Fifty Shades of Grey," "Spongebob: Sponge Out of Water"). Audiences will get new entries

in the Marvel Cinematic Universe, a new "Star Wars" and plenty of sequels, including ones to "Jurassic Park," "Pitch Perfect" and "Ted," but films that aren't attached to a series can be just as ambitious and intriguing.

"TRAINWRECK" (JULY 17)

Since she got her own Comedy Central show, Amy Schumer's stock in the world of Hollywood comedy has risen dramatically. While she's been a presence on television and in the stand-up circuit, Schumer hasn't had her movie breakthrough yet – until this July, that is, when "Trainwreck" is released. The film – in which Schumer writes and stars – recently released its first trailer, and it looks like a hysterical showcase of her talents. Sporting a huge ensemble cast that includes Schumer, Bill Hader, Brie Larson, Tilda Swinton, Daniel Radcliffe, LeBron James and John Cena under the direction of Judd Apatow ("Knocked Up"), "Trainwreck" could be the comedy hit of the summer.



Rotten Tomatoes
Amy Schumer



Rotten Tomatoes
Bill Hader



Rotten Tomatoes
Brie Larson

"SOUTHPAW" (JULY 31)

Jake Gyllenhaal has quickly become one of Hollywood's best chameleonic actors. Soon after dropping 30 pounds for his unforgettable performance in 2014's "Nightcrawler," he hit the gym again for Antoine Fuqua's "Southpaw" – so much so that the first still from the film makes him look unrecognizable. Playing a boxer whose life falls apart as he rises to the top of the boxing world, Gyllenhaal is primed for a huge dramatic breakout, and this could be it. Co-starring Rachel McAdams, Forest Whitaker, Naomie Harris, Rita Ora and 50 Cent and scripted by "Sons of Anarchy" creator Kurt Sutter, "Southpaw" could be an intense and thrilling film.



Rotten Tomatoes
Jake Gyllenhaal



Rotten Tomatoes
Rachel McAdams



Rotten Tomatoes
Forest Whitaker

"THE HATEFUL EIGHT" (NOV. 13)

Quentin Tarantino is one of modern cinema's most notorious auteurs, known for the graphic violence and rampant pop culture references throughout his films. "The Hateful Eight" has been rooted in controversy after Tarantino threatened to shelve the film for good after an early draft of the script leaked. He returned with a rewritten script and the film is currently being shot. The film follows eight travelers seeking shelter from a blizzard in an isolated mountain pass stopover years after the Civil War. The cast is top notch, reuniting Tarantino with frequent collaborators Samuel L. Jackson, Kurt Russell and Tim Roth, and giving others – notably Jennifer Jason Leigh and Channing Tatum – their first shot at Tarantino's remarkable vision. Due for release shortly before Thanksgiving, "The Hateful Eight" is definitely a film to anticipate.



Rotten Tomatoes
Samuel L. Jackson



Rotten Tomatoes
Tim Roth



Rotten Tomatoes
Jennifer Jason Leigh

"THE MARTIAN" (NOV. 25)

Since it first hit iTunes and Amazon, Andy Weir's sci-fi novel "The Martian" has become a widespread success. It figures that the novel, which follows an astronaut who is left behind on Mars after a sandstorm and must survive until a rescue mission can arrive, would be picked up for a film adaptation. Written by Drew Goddard ("The Cabin in the Woods") and directed by Ridley Scott, whose past few films ("The Counselor," "Exodus: Gods and Kings," "Prometheus" and "Robin Hood") haven't been critically adored or particularly successful, "The Martian" boasts a huge cast with Matt Damon in the lead and key supporting roles filled by Jessica Chastain, Jeff Daniels, Chiwetel Ejiofor, Kate Mara, Sebastian Stan and Kristen Wiig. Sure to be a spectacle, "The Martian" could land big time and find success before "Star Wars" takes over in December.



Rotten Tomatoes
Matt Damon



Rotten Tomatoes
Jeff Daniels



Rotten Tomatoes
Jessica Chastain

The Box provides students with campus storytelling opportunities

By Matthew Wilson | Contributing Writer

Traveling across campus, the Box has been a source of curiosity and mystery for UA students. Stepping inside the Box, a retrofitted photo booth, students are greeted with a recorder and a place to share their memories of campus. The Box is both a marketing and collection tool for Creative Campus's new website Retrospective.

Retrospective is an interactive look at campus through the multimedia lens of audio recordings and geotagged stories. The website is designed to show how campus evolves and changes over time.

"I've always been interested in the idea of how coincidental [it is that] there are so many stories intersecting at one place. Retrospective is a way to ground that in something tangible," said Jordan Sandy, one of the students working on Retrospective.

Sandy, a sophomore majoring in economics and English, said the idea for the website began when Creative Campus wanted to find a way to connect people to Tuscaloosa and its history.

"We're going to have a Google map with the stories tagged on the website, so you can see campus and see what happened at all these different places," he said.

Sandy said Creative Campus heard about the Box through the Digital Media Center and saw it as an engaging way



The Box is a marketing and collection tool for Creative Campus's new website Retrospective, which offers an interactive look at campus. Photo Courtesy of Ben Tomlin

to bridge the gap between students and campus occurrences.

"It's simultaneously a place where people can record stories but also a marketing tool because people see it and are like, 'What's that? I want to participate in that,'" he said.

Abigail Ratliff, a sophomore majoring in marketing, said she joined the Retrospective team after helping out at one of the Box events.

"I'm a big fan of story telling," Ratliff said. "I kinda have a big mouth, so I love

telling stories and I love hearing stories. I really like human interest kind of stuff."

When collecting stories, Creative Campus asks people to state their name, their relation to the University, where the story occurred and when it happened. The stories are then placed on a campus map.

So far, Creative Campus has collected around 45 stories. When collecting, Sandy said they look for both inspiring, funny memories and sad, revealing stories. The project is also highlighting topics on campus that haven't been explored in the past.

"It can be your friend getting engaged on the steps of Denny Chimes," Sandy said. "We've also had some that were a lot darker. We had one girl who witnessed the Copper Top shooting a few years back. It was this very revelatory moment for her because she decided she wanted to help people and be a nursing major."

Moira Quinn, who also helped at the Box events, said she was a little nervous because it took her a little while to think of a story to share. Quinn, a sophomore majoring in marketing, said people were more curious and excited than anxious to tell their story.

"I think people just wanted to know what it was, because obviously it's pretty weird looking," she said. "When people thought of a story, they were excited to tell it."

The goal of the project is to continually collect stories and update the website, so people will constantly have something new to discover. Sandy said he hopes to see the website launch by the end of March. As the website is updated, students will be able to see the shifting perspective of campus.

"There's no reason we should stop this after a month or two," he said. "We want it to evolve as campus evolves and as the people evolve."

Anyone with a story can call and record their story via Retrospective's Google Voice at 530-8383.

COLUMN | FASHION

Jogger pants offer trend for men

By Amber Phillips

Jogger pants, quickly trending in women's loungewear, began in the men's sector as a cinched chino pant. Though a type of jogger can now be found just about anywhere, Publish Brand's Michael Huynh is the designated creator of the style and actually has the name "jogger pant" trademarked.

The concept stemmed from the desire for more "dope" sweatpants back in 2009. Huynh and his team had the design sent overseas to be produced in black, heather, maroon and navy. The sample came back from the factory rather shockingly. Instead of brushed fleece, the sweatpants were made from stretch twill material. Huynh realized they had accidentally struck gold. Men, unlike women, can only wear a handful of silhouettes, so this new design was truly different, he thought.

Knowing something had to change, Huynh launched photo campaigns displaying the pants in a masculine, luxurious light. This method reeled in a group of fashion-forward consumers, but general consumers remained unconvinced. They needed to see that this new pant was an accessible style. In attempts to convert, the first catalog "trained" consumers on how to wear them with a variety of currently trending shoes, including Nike Huaraches and Adidas Stan Smiths. An immediate jump in sales followed, so the marketing continued with the goal of portraying the jogger pant as an everyday, casual item that people would eventually adapt.



Jogger pants, trademarked by Publish Brand's Michael Huynh and inspired by sweatpants, are a growing trend in men's fashion. Amazon.com

The jogger pant has been a huge hit in the past year, but there is still only a small percentage of guys comfortable wearing them. As more and more stores carry joggers, the percentage may grow as the normalcy of the silhouette is established. Huynh's game plan is to enjoy the increased popularity resulting from copycat designs, and then market the idea that they did it first. As the originator, Huynh has taken it as Publish Brand's purpose to make jogger pants a staple.

In the end, it is the consumer who will decide whether or not the style will stick around another season, but the functionality and variety available in jogger pants leads to the belief that this is no temporary fad.

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Although members of the UA cycling club team rarely ride together, they try to build chemistry through weekly team dinners. Photo Courtesy of Megan White



Cycling team bonds through weekly dinners

By Tyler Waldrep | Contributing Writer

While most sports require teams to practice together, cycling is one of the few sports that allows individuals to train on their own. Since much of the practice can be done by individuals, the UA cycling club attempts to build chemistry within the group through weekly team dinners.

Club secretary Megan White said the group also uses an app called Strava to promote a stronger team dynamic. The app tracks users' rides using GPS. This allows different cyclists to keep each other accountable. It also allows club members to issue timed challenges to team members.

"Even though you never ride together it feels like there is more of a community out there," White said.

Fostering a feeling of community is especially important when the club travels to compete. Members who choose to compete often find themselves on the road together about eight weeks out of every spring semester. Senior Shay Brown

said training together also helps members reach their full potential.

"It's just easier to keep going farther," Brown said. "You are much more motivated if you have someone else there."

Club president Alex Heldman said the adrenaline rush cycling provides keeps the sport entertaining, and the number of experiences he has had while riding keeps him from getting bored.

"There is always variety," he said. "You can always find a new road."

Heldman said the club is always looking to add new members regardless of experience level because the sport is relatively easy to pick up.

"It is very easy to get started in and to go," he said. "It is very easy to see tangible results."

Students interested in seeing the club in action will be able to watch the club race around the Druid City Arts Festival on April 11 in the Tour of Tuscaloosa.

COLUMN | NFL

Rolando McClain running out of chances in NFL

By Ben Boynton

One of the brightest storylines of the 2014 NFL season was the play of formerly-retired linebacker Rolando McClain. The former Alabama star and eighth pick in the 2010 NFL draft started for the Dallas Cowboys and delivered a strong season after retiring from football. However, he has run into some more trouble that could severely hamper his ability to continue playing professional football.

After being a unanimous All-American linebacker and a key part of the 2010 National Championship for the Crimson Tide, McClain was selected by the Oakland Raiders in the 2010 draft. He showed flashes of the talent and play that made him a college star but ultimately struggled to justify his lofty draft status. McClain also struggled with off-the-field issues, including multiple run-ins with law enforcement ranging from a window tint violation to assault and resisting arrest. The troubled linebacker sent out messages on social media indicating that he was fed up with Oakland and he was released in April 2013.

McClain signed with the Baltimore Ravens after his release but retired before suiting up for a game. A year later, the Dallas Cowboys acquired the rights to him for a sixth-round pick and were able to coax him into playing football once again. He rose to the occasion, delivering strong leadership and ending up as a Pro Bowl alternate.

McClain had some concussion problems at the end of the season, but looked to cash in this offseason as a free agent. However, he currently faces a potential four-game suspension after a failed substance abuse test. This is especially disheartening since he fought through adversity to get back to the NFL. McClain had a real chance to continue his resurgence and set a great example for people who face adversity.



Although Rolando McClain is coming off of a strong season with the Dallas Cowboys, the former Alabama star has run into more trouble that could severely hamper his ability to continue playing professional football. Tribune News Service

Now not only is McClain's potential suspension likely to cost him free agent money, but he is another suspension away from facing a yearlong ban similar to what Cleveland Browns wide receiver Josh Gordon faces. Gordon's NFL future is incredibly murky, and McClain could potentially be heading for the same problem.

Hopefully McClain is able to use this situation to finally turn the corner and put all of his off-field problems behind him once and for all. Otherwise, he could end up being just another NFL player who fell victim to drugs and legal problems.

COLUMN | NASCAR



After Dale Earnhardt Sr. passed away in the 2001 Daytona 500 the No. 3 was not used again in a race until 2013. Wikimedia Commons

NASCAR ought to retire car numbers

By Terrin Waack

When someone makes a large impact on a sport, his or her contributions should never be forgotten. Some sports do this by retiring the athlete's jersey number, such as in baseball or football.

In light of the Daytona 500 on Sunday, NASCAR is an industry that should start doing something similar to this. Although the drivers don't necessarily wear jerseys, the number of their car can become something just as personal. While the number technically belongs to the driver's sponsor, it's the driver who makes a name for each number. Without a driver, the number has no meaning.

At the same time, the industry would run out of numbers too quickly so it's understandable why numbers aren't retired. Unlike football, where every team gets 100 numbers, NASCAR has only 99 numbers to be split up among over 45 teams. However, there can come a time where exceptions should be made and numbers should be retired.

Dale Earnhardt Sr. lost his life in the 2001 Daytona 500.

On his last lap of the race, Earnhardt ended up in a fatal crash. His car slid up the track and hit the wall head on. His son Dale Earnhardt Jr. avoided the crash and finished in second after Michael Waltrip. Earnhardt Sr. was removed from his car immediately after the crash and taken to the Halifax Medical Center with Earnhardt Jr. right by his side.

Earnhardt Sr. never regained consciousness. His No. 3 Chevy was not used again in a race until 2013. Austin Dillon was the driver to bring it back for the Sprint Cup Series.

At the time, some argued it was a good thing the No. 3 car was going to make its appearance again, that it would be the best possible tribute to see the No. 3 car back in Victory Lane. But at the same time – Victory Lane or not – that car will forever be associated with Earnhardt Sr.

It's circumstances like this when NASCAR should retire a number. Yes, that is one less number available, but it's a matter of respect. For fans and family, regardless of what they say to the public, it seems impossible to see the No. 3 again and not have memories come racing back.

MARKETPLACE

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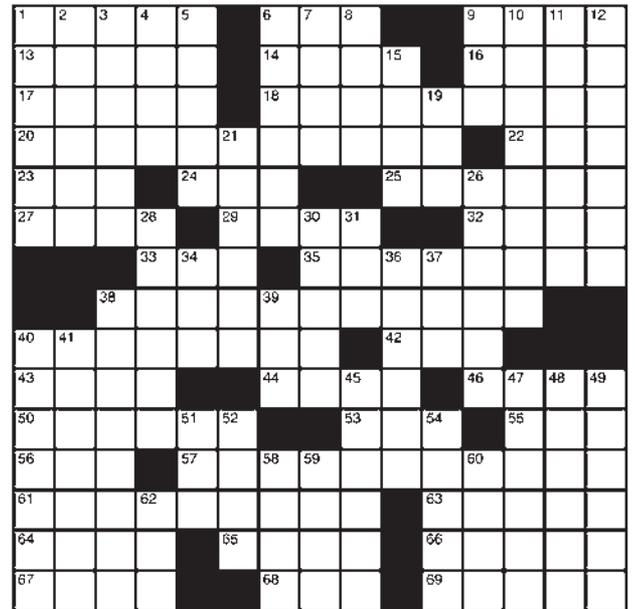
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TODAY'S DIVERSIONS

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- 6 Recede
- 9 Downloadable programs
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- 14 Chimney substance
- 16 Toonoid's ___ E. Coyote
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- 61 Comment after a feast ... or what the first word of 18-, 20-, 38- and 57-Across would sometimes say—if it could talk
- 63 Christmas celebrity
- 64 Future plant
- 65 Nonstick cookware brand
- 66 ___ salts
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- 68 Seek damages from
- 69 Poker-faced



By C.C. Burnikel

2/24/15

DOWN

- 1 Squeal on
- 2 Parental warning words
- 3 "No fighting, kids!"
- 4 "As seen ___": ad phrase
- 5 Used a stun gun on
- 6 College application pieces
- 7 Mannerless fellow
- 8 Like headline typefaces
- 9 "So-o adorable!"
- 10 Cash for fun
- 11 Crowd ___: popular performer
- 12 Order takers
- 15 Overflow (with)
- 19 Artist with the website imaginepeace.com
- 21 Pa's pa
- 26 Hill-building biter
- 28 "Burnt" crayon color
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Monday's Puzzle Solved

M	C	A	N	Z	E	T	A	S	E	S	T	O
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- 59 Brummell or Bridges
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HOROSCOPES

Today's Birthday (02/24/15). Grow your professional status along with your income this year. Step into new leadership. Discipline and focus pay fine dividends. Nurture your social reach to amplify. Prepare to launch a personal dream project after 3/20. Meticulous bookkeeping serves well, especially after 4/4. New partnership sparks after 10/13. Stir passion into your work, and thrive. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is a 9 -- The money's available, if you go for it. It takes discipline. Clean and cook and imagine an inspiring future. Focus attention on home and family. Create beauty together. Grow community support networks. This is power.

Taurus (April 20-May 20) -- Today is an 8 -- Keep focusing time and interest on a subject you love. Be persistent, even without agreement. You're stacking up treasure for the future. Make peace with what is. You can get whatever you need. Important people speak well of you.

Gemini (May 21-June 20) -- Today is a 7 -- Delegate a difficult job. Let go of what you have to get something better. Take time to meditate on it first. Organize household matters. Get advice from an elder auntie. New information helps solve a dilemma.

Cancer (June 21-July 22) -- Today is an 8 -- Feminine discipline and strength supports you now. Completing old tasks pays best. Something doesn't add up. Postpone household chores. Send for whatever you need. Tailor the plan to fit the budget. Make soup and comfort foods.

Leo (July 23-Aug. 22) -- Today is a 7 -- Think of more ways to grow your income. A creative path suits you nicely. Your partner provides needed resources. Work on design and brand management. Work for what you love, despite obstacles and barriers. You're attracting attention.

Virgo (Aug. 23-Sept. 22) -- Today is a 7 -- Travel, study and exploration flow well today. Pursue a curiosity. Unravel a mystery. Romance enters the picture unbidden. Your best tutor is a good friend. Don't spend on stuff you don't need. Use what you've got. Whistle a tune.

Libra (Sept. 23-Oct. 22) -- Today is a 7 -- Manage household funds to conserve resources. No gambling. Clean, sort and organize. File and give away things. Cooking at home saves money. Plan for the future. A trickle adds up, over time with interest.

Scorpio (Oct. 23-Nov. 21) -- Today is an 8 -- Collaborate on a passion project with someone interesting. Deepen your partnership. Invest in your career. Someone you respect is paying attention. This

work brings unexpected rewards. Create something of beauty together. Align your efforts to your heart.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 9 -- Clean up a mess at work. Manage a breakdown without losing your cool. Reject a suggestion that's too expensive. More funding is required. Hold a bake sale or crowd funding project. Find buried treasure by getting organized.

Capricorn (Dec. 22-Jan. 19) -- Today is a 9 -- Provide well for your family, without losing your sense of humor. Get at least one big task completed. Play together. In adversity, pull together for strength. In thriving, build your teamwork and replenish reserves.

Aquarius (Jan. 20-Feb. 18) -- Today is an 8 -- Pay extra for long-lasting quality on a home repair. Invest in something that saves you time. Devote energy and effort towards home beautification. It's not about impressing anyone. It's about supporting you, your family and work.

Pisces (Feb. 19-March 20) -- Today is an 8 -- Your partner appreciates you handling the plans. Talk about what needs to get done, and delegate tasks. Send out press releases, and issue statements. Record your song. Accept a sweet deal. Provide meticulous craftsmanship.

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Men's basketball to host Gamecocks

By Sean Landry | Production Editor

Four days after dropping yet another one-possession game, the Alabama basketball team has the chance to avenge one.

The Crimson Tide will host South Carolina on Tuesday night in its penultimate home tilt of the season. The last time the two teams met, Alabama fell 68-66 in Columbia, South Carolina when senior guard Levi Randolph's last-ditch 3-pointer fell short.

"South Carolina is a team we faced earlier in the year," Alabama coach Anthony Grant said. "They're a physical team, extremely tough defensively. The way they pressure makes it difficult for you to run offense. For us, we better make sure we have a good understanding of taking care of the basketball, running offense and getting good shots. On the other side, they're a team that plays really

well in transition. They really try to attack. Their defense creates good offense [when] they attack you. So we've got to do a good job from a defensive standpoint of getting back and making sure we don't give them easy baskets."

When Alabama fell to the Gamecocks Jan. 13, junior guard Ricky Tarrant led the scoring with 15 points. This time, Tarrant will be unavailable, out for the eighth straight game with a leg injury. Grant said despite the loss of Tarrant, the team is in a better position to succeed on Tuesday night.

"Last time we played them, a couple of things stood out," Grant said. "The rebounding, [but] I think we have become a better rebounding team. That will be a challenge, that we make sure we rebound the basketball. [Our] decision making against the pressure. We better do a good job in those two

areas. We're looking forward to the game tomorrow. I think our guys are ready after coming off a tough loss. Our guys are excited about a chance to get back on the floor."

With Tarrant out, The Crimson Tide has been looking to freshman forward Riley Norris to shoulder more and more of the burden. Since Tarrant's injury, Norris has scored in double digits twice, including a career-high 14-point performance against Georgia on Saturday.

"It's hard to pick a point, but I'd have to say at the LSU game, from then on, I felt like I was gaining more trust for my teammates," Norris said. "They've found me all year. That's how I get most of my points. My teammates make the game easy for me. From then on, I gained more confidence, they got me more confidence for myself and it all got easier."

Alabama (16-11, 6-8 SEC) will tip off against the Gamecocks (13-13, 4-10) at 6 p.m. in Coleman Coliseum. Attendees are encouraged to wear blue to support "Blue Out for Diabetes." The game will be televised on the SEC Network.

Our guys are excited about a chance to get back on the floor.

— Anthony Grant —



Retin Obasohan brings the ball up the court during a 66-65 loss to Georgia. CW / Amellia Armstrong

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