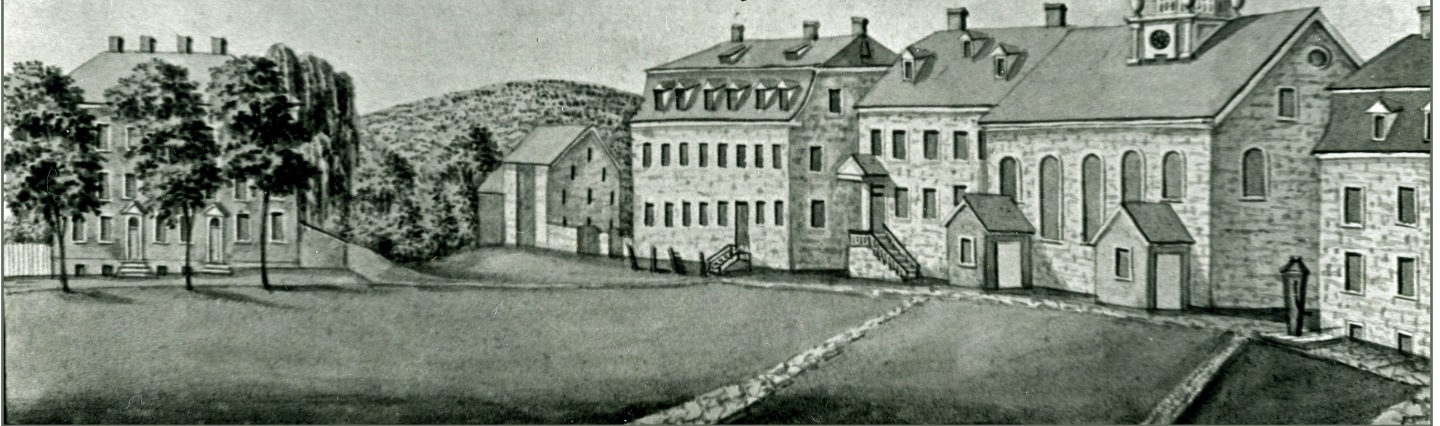


# A Traditional Moravian Singstunde for All Saints' Day



## **Lititz Moravian Congregation**

Rev. Dean R. Jurgen and Rev. Mark V. Breland, Pastors  
Dr. Jeffrey S. Gemmell, Organist and Choir Director

Lititz Moravian Senior Choir  
1787 David Tannenberg Pipe Organ

MaryLee Yerger, Violin I  
Katie Hadjolian, Violin II  
Anthony Scheuerman, Viola  
Ai-Lin Hsieh, Cello  
John Yerger, Double Bass  
Rick Wagner, Organ Bellows Operator

**Fellowship Hall**  
**Sunday, October 30, 2016**  
**4:00 PM**

## About Today's Service. . .

Welcome to Lititz Moravian Congregation and a traditional Moravian *Singstunde* or “singing hour.” Sometimes referred to as “a singing service” or “a sermon in song,” a *Singstunde* is a form of worship in which the congregation unites in singing a series of hymn stanzas selected to develop a specific theme, in this case to commemorate All Saints’ Day (November 1st). You are invited to participate in all the hymns as you are able, led by the Senior Choir, a string orchestra, and the 1787 David Tannenberg organ.

The organ music presented for the Prelude and Postlude set an appropriately solemn tone for this afternoon’s liturgy, yet the style and content of musical expression also fit well the mechanical and acoustical nature of the 1787 Tannenberg organ on which they are played. Christian Latrobe, son of a Moravian minister and brother of the famous Anglo-American architect Benjamin Henry Latrobe, was born in Fulneck, England, and died in London. He was the most gifted English Moravian composer and one of the most respected composers of his day in England. These brief voluntaries, nine in all, represent the whole of early Moravian organ music presently known to exist. According to Latrobe: “To be able to play a voluntary, is by no means an essential part of the qualifications of an organist among the Brethren. The congregation will always prefer hearing Hymn Tunes played in its stead, which besides affording a great variety, have a pleasing and edifying effect.”

Aside from the Russian Orthodox hymn setting of the *Beatitudes* arranged by Richard Proulx – the singing of which is a Senior Choir All Saints’ Day tradition here at Lititz Moravian Congregation — all the hymns and service music may be found in the *Moravian Book of Worship* (1992). The music and liturgy are re-printed here for ease of use, continuity, and convenience.

A musical highlight of the service is the premiere of two brand new editions of anthems composed by Johannes Herbst. Though originally composed for the Single Sisters Covenant Day on May 4, 1798, the text, meaning and musical material of these anthems seemed especially appropriate for this service. Since the interpretation of these first modern editions will closely resemble the original performance forces in sound and style, especially with the Tannenberg organ providing a foundation for authenticity, one can take a musical leap back in time and imagine what worship was like over 200 years ago!

Brother Herbst moved to America in 1786, having traveled among several German Moravian settlements from 1748-1762. He first served the Moravian congregation in Lancaster City before moving to Lititz in 1791, where he remained for almost twenty years. In Lititz he was quite active as pastor, headmaster of Linden Hall, cataloger of the church’s music collection, music copyist and composer. He was consecrated a bishop in 1811, two days before leaving Lititz to take up new work in Salem, North Carolina. Bishop Herbst was a prolific composer, writing over thirty anthems while in Lititz, yet his earliest anthem for the congregation was written for the dedication of the current church sanctuary (and organ) in 1787.

Most importantly, we hope that the spirit imparted by this beautiful music will transport you to a heavenly realm, and that this reflective and worshipful service will inspire you to remember loved ones past, and to pray, as well, for those current saints among us today.

**A Prayer for All Saints’ Day:** Almighty God, you have knit together your elect in one communion and fellowship in the mystical body of your Son Christ our Lord: Give us grace so to follow your blessed saints in all virtuous and godly living, that we may come to those ineffable joys that you have prepared for those who truly love you; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, in glory everlasting. Amen.

Welcome

*Please stand.*

Opening Hymn 391: *By All Your Saints Still Striving*

Tune: *St. Theodolph*, Melchior Teschner (1615); C. Gregor *Choralbuch* (1784)

Unison 1. By all your saints still striving for all your saints at rest, your  
 Parts { 2. All praise, dear God, for found - ers who built this church by grace, our  
 3. A - pos - tles, proph-ets, mar - tyrs, and all the no - ble throng who  
 Unison 4. Then let us praise the Fa - ther and wor - ship God the Son and

ho - ly name, O Je - sus, for ev - er - more be blessed. You  
 moth - ers and our fa - thers, whose leg - a - cy we trace. Re -  
 wear the spot - less rai - ment and raise the cease - less song: for -  
 sing to God the Spir - it, e - ter - nal Three in One, till

rose, our king vic - to - rious, that they might wear the crown and  
 new us now for ser - vice that we may hal - low all, pos -  
 them and those whose wit - ness is on - ly known to you, by  
 all the ran - somed num - ber who stand be - fore the throne as -

ev - er shine in splen - dor re - flect - ed from your throne.  
 ses - sions, time, and tal - ents, to an - swer to your call.  
 walk - ing in their foot - steps, we give you praise a - new.  
 crite all pow'r and glo - ry and praise to God a - lone.

Remain standing.

## Liturgy for ALL SAINTS

Moravian Book of Worship (MBW), 105-108

Behold, a great multitude which no one can number, out of every nation and of all tribes, and peoples, and tongues, standing before the throne and before the Lamb, with palm branches in their hands,

**And they cry with a loud voice saying, "Salvation belongs to our God, who is seated on the throne, and to the Lamb."**

Tune: *Lyons*, att. Johann Michael Haydn (1737-1806)

1. Sal - va-tion to God, who sits on the throne! Let all cry a - loud and  
2. Then let us a - dore and give him his right, all glo-ry and pow'r and

hon - or the Son; the prais - es of Je - sus the an - gels pro -  
wis - dom and might, all hon - or and bless - ing, with an - gels a -

claim, fall down on their fac - es and wor - ship the Lamb.  
bove, and thanks nev - er ceas - ing for in - fi - nite love.

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line. The first system contains two verses of lyrics. The second system continues the lyrics. The third system concludes the lyrics. The music features a simple, hymn-like melody with a steady bass accompaniment.

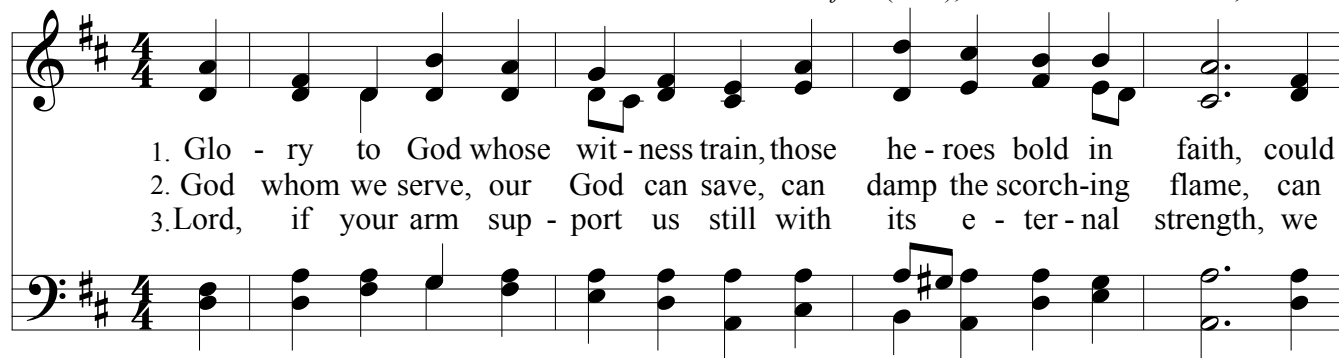
These are the ones of whom the world was not worthy. They wandered in deserts and mountains, and in caves and the holes in the ground. They were stoned to death, they were sawn in two, they were slain with the sword, they were burned at the stake, they were killed by an assassin's bullet. They were destitute, persecuted, tormented. These are the ones who have come out of great tribulation; they have washed their robes and cleansed them in the blood of the Lamb.

**Therefore they are before the throne of God, and they worship day and night in the temple.**

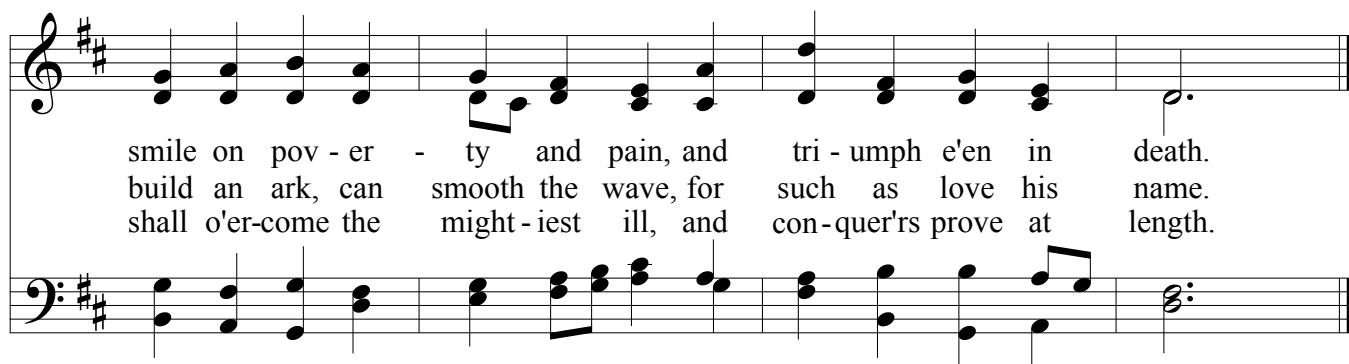
They shall hunger no more, neither thirst anymore; the sun shall not strike them, nor any scorching heat; for the Lamb at the center of the throne will be their shepherd, and will guide them to springs of living water.

**And God shall wipe away every tear from their eyes.**

Tune: *Bedford* (14 C); Source: *Harmonia Sacra*, ca. 1760



1. Glo - ry to God whose wit - ness train, those he - roes bold in faith, could  
2. God whom we serve, our God can save, can damp the scorch - ing flame, can  
3. Lord, if your arm sup - port us still with its e - ter - nal strength, we



smile on pov - er - ty and pain, and tri - umph e'en in death.  
build an ark, can smooth the wave, for such as love his name.  
shall o'er - come the might - iest ill, and con - quer'rs prove at length.

*Sitting.*

Almighty God, Redeemer and Sustainer, we offer you thanks and praise for the holy lives of all your servants - the prophets, apostles, and martyrs - who have shone forth as lights in the world and sacrificed their lives in testimony of their faith.

We thank you for the triumphant fellowship of all the saints in glory. We remember before you all who have been called to the more immediate presence of the Savior, and especially those most dear to us and our congregation. We rejoice in our present fellowship with them, in our continuing hope, and in the promise of eternal joy. Let the great cloud of witnesses, the innumerable company of those who have gone before and entered into rest, be to us an example of godly life. May we run with perseverance the race that is set before us, looking to Jesus, the pioneer and perfecter of our faith; and may we obtain entrance into your eternal kingdom, and with the glorious assembly of the saints, worship and adore you.

Tune: 539 B

In the name of Je - sus. A - men.

This block contains the first system of a musical score. It features a treble and bass staff in 4/4 time with a key signature of two flats. The lyrics are "In the name of Je - sus. A - men." The melody is simple and hymn-like.

*Standing.*

Tune: *Lancashire* (151 M), Henry Thomas Smart (1813-1879)

A - pos - tles, pro - phets, mar - tyrs, and all the sa - cred throng who  
wear the spot - less rai - ment, who raise the cease - less song; for  
those passed on be - fore us, our Sav - ior, we a - dore, and  
walk - ing in their foot - steps, would serve you more and more.

This block contains the second system of the musical score, consisting of five systems of music. It features a treble and bass staff in 4/4 time with a key signature of two flats. The lyrics are: "A - pos - tles, pro - phets, mar - tyrs, and all the sa - cred throng who wear the spot - less rai - ment, who raise the cease - less song; for those passed on be - fore us, our Sav - ior, we a - dore, and walk - ing in their foot - steps, would serve you more and more." The melody is more complex than the first system, with various rhythmic patterns and accidentals.

Blessed are those who are persecuted for righteousness' sake,

**For theirs is the kingdom of heaven.**

Who shall separate us from the love of Christ? Shall hardship, or distress, or persecution, or famine, or nakedness, or peril, or sword?

**No, in all these things we are more than conquerors through him who loved us.  
If God is for us, who can be against us!**

Hear the words of the Amen, the Faithful and True Witness, who was dead and is alive again:  
Be faithful until death, and I will give you the crown of life.

**To him who loves us and washed us from our sins by his blood, and made us to be a kingdom, priests to God, to him be glory and dominion forever and ever. Amen.**

Tune: *Goudimel* (205 A); Claude Goudimel (1508-1572)

1. O ex - alt and praise the Lord, sing to Christ for - ev - er - more,  
2. Let us call to mind with joy those who have be - fore us gone,

grate - ful - ly with one ac - cord with the an - gels now a - dore;  
who ob - tained the vic - to - ry through the blood of Christ a - lone;

thank him for the faith - ful - ness where - with he his wit - ness - es,  
that we all may zeal - ous - ly im - i - tate their con - stan - cy,

who in heav'n are per - fect - ed, through great trib - u - la - tion led.  
till we too the prize re - ceive and with them in glo - ry live.

Please be seated.

**Choir Anthem:** *Thus Speaks the High and Lofty One (Also spricht der Hohe)*, L101.3

Johannes Herbst (1735-1812)

Edited by Jeffrey S. Gemmell

*Thus speaks the high and lofty one, who lives forever, whose name is holy:  
"I dwell in the high and holy place and with them who are contrite and humble in spirit;  
that I may revive the spirit of the humble and the heart of the contrite."*

Jesaia 57:15

Translation by Deann Buffington

**Hymn 389:** *All Who Have Gone Before Us*

Tune: *Wir Pflügen*, Johann A. P. Schulz (1800)

1. All who have gone be - fore us Christ's vic - to - ry now share! In  
2. All who have gone be - fore us have shown us how to live a

Christ they are es - tab - lished in God's e - ter - nal care; in  
life of faith and ser - vice - to pray, to praise, to give! And

Christ their pain is end - ed, in Christ, death's sting is done, in  
so as we re - mem - ber, more so, we pray that we may

Christ, all cares for - got - ten, their per - fect joy be - gun!  
fol - low their ex - am - ple, God's min - is - ters to be!



All who've gone be - fore us, Christ's vic - to-ry now share! God,

bless them all! God, bless them all in your e - ter - nal care!

Text: John A. Dalles

### Hymn 392: *Worship God for Saints Before Us*

Tune: *Eden Church*, Dale Wood, 1934-2003

*Women* 1. Wor-ship God for saints be - fore us; all who gave our church its birth.  
*Men* 2. Let us greet our God with glad-ness filled with joy for faith to - day.  
*All* 3. May the saints of faith's to - mor-row love and trust the God of grace.

They were shield-ed by God's pow-er gold has nev - er known such worth!  
 Though not see - ing, yet be - liev-ing in the Truth, the Life, the Way.  
 May we grow in hope-ful — liv-ing, may we know God's strong em-brace.

As we now by faith move for-ward, praise the Lord of heav'n and earth.  
 As we now by faith move for-ward, Christ our Lord we will o - bey.  
 We will still by faith move for-ward, till we meet God face to face.

# Hymn 394: Ten Thousand Times Ten Thousand

Tune: *Eastham*, Frederick A. G. Ouseley (1867)

*All in parts* 1. Ten thousand times ten thousand in sparkling raiment bright, the  
 Women/Men { 2. What rush of hal - le - lu - jahs fills all the earth and sky! What  
 alt. by phrase { 3. O then what rap-tured greet-ings on Ca-naan's hap-py shore; what  
*All in parts* 4. Bring near your great sal - va - tion, O Lamb for sin - ners slain; fill

ar - mies of the ran-somed saints throned up the steeps of light! 'Tis  
 ring-ing of a thou-sand harps be - speaks the tri - umph night! O  
 knit-ting sev-ered friend-ships up, where part - ings are no more! Then  
 up the roll of your e - lect, then take your pow'r, and reign! Ap -

fin - ished, all is fin - ished, their fight with death and sin. Fling  
 day, for which cre - a - tion and all its tribes were made! O  
 eyes with joy shall spar - kle that brimmed with tears of late, no  
 pear, De - sire of na - tions, your ex - iles long for home; show

o - pen wide the gold - en gates and let the vic-tors in!  
 joy, for all its for - mer woes a thou-sand-fold re - paid!  
 or - phans left with - out a home, nor mourn-ers des - o - late.  
 in the heav'n your prom-ised sign; then, Prince and Sav-ior, come.

Text: Henry Alford, alt.

**Choir Anthem:** *Selig sind, die reines Herzens sind*, L101.4

Johannes Herbst (1735-1812)

Edited by Jeffrey S. Gemmell

*Blessed are the pure of heart, for they shall see God and are surely here with Jesus Christ,  
who is the Bridegroom of his church and filled with constant love.*

Matthäi 5:8

Translation by Deann Buffington

**Prayers** *The following response (MBW, 825) is sung before and after each spoken prayer.*

Tune: George Whelpton (1897)

Hear our prayer, O Lord, hear our prayer, O Lord, in -  
cline your ear to us, and grant us your peace.

Text: Traditional

**Choir Anthem:** *Remember Your Servants, Lord*

*Beatitudes*, Russian Orthodox hymn;  
arr. Richard Proulx (b. 1937)

Antiphon: *Remember your servants, Lord, when you come in your kingly power.*

*Blessed are the poor in spirit; for theirs is the kingdom of heaven.*

*Blessed are those who mourn; for they shall be comforted.*

*Blessed are the meek; for they shall inherit the earth.*

*Blessed are those who hunger and thirst after righteousness; for they shall be satisfied.*

*Blessed are the merciful; for they shall obtain mercy.*

*Blessed are the peacemakers; for they shall be called the children of God.*

*Blessed are those who are persecuted for righteousness' sake; for theirs is the kingdom of heaven.*

*Blessed are you when the world reviles you and persecutes you;  
and utters all manner of evil against you falsely for my sake:*

*Rejoice and be exceeding glad; for great is your reward in heaven. Antiphon.*

# The Lord's Prayer (MBW, 828)

Tune: *Our Father*, Massah M. Warner (1836-1900)

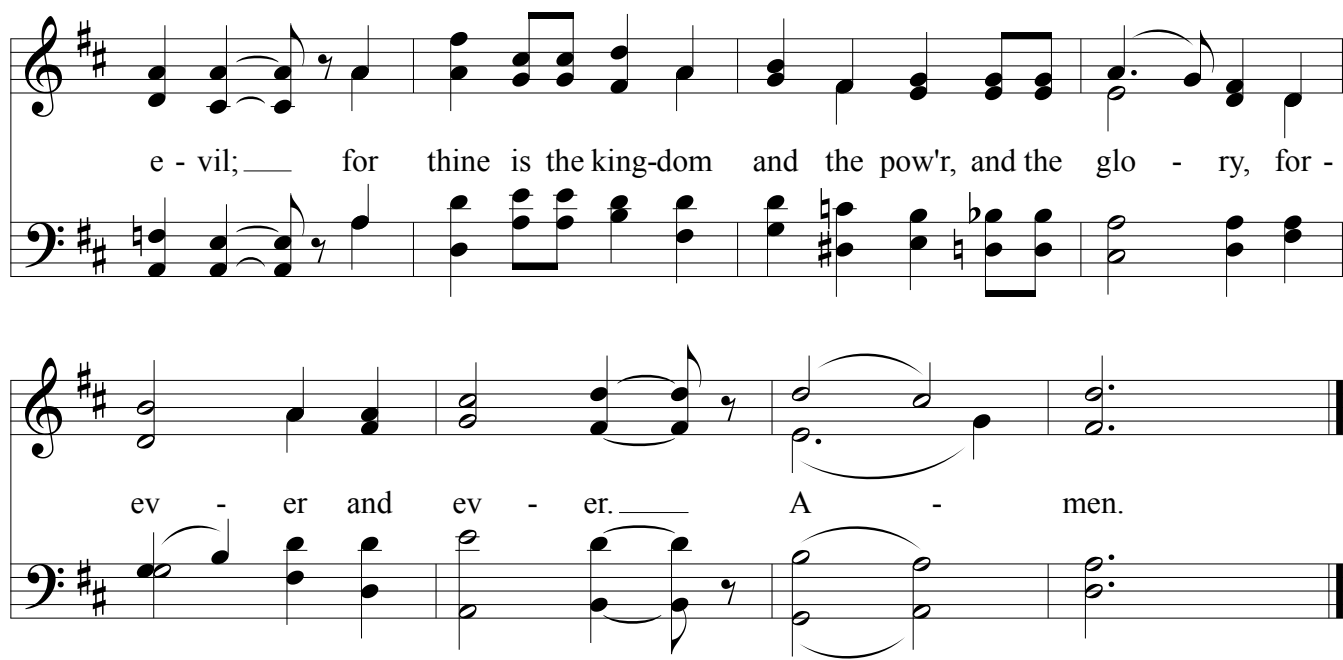
Our Fa-ther, who art in heaven, hal-owed be thy name. Thy

king-dom come, thy will be done on earth as it is in heav'n.

Give us this day our dai - ly bread. And for - give us our tres-pass-es,

as we for-give those who tres - pass a-gainst us. And

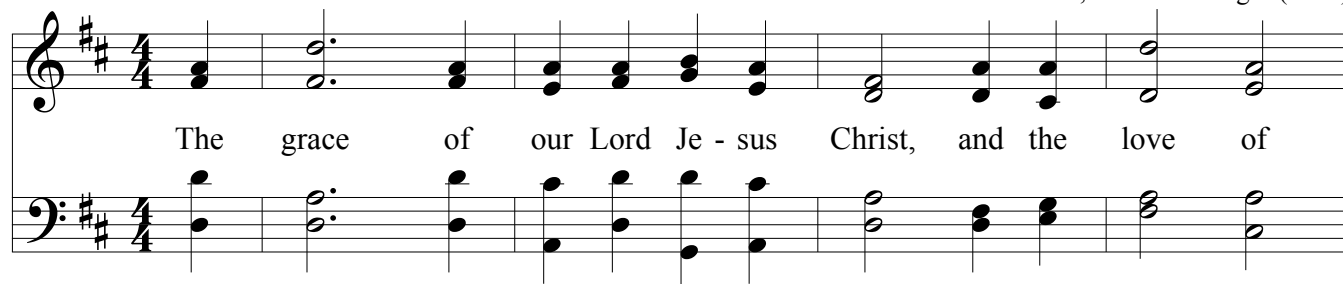
lead us not in - to temp - ta - tion, but de - liv - er us from



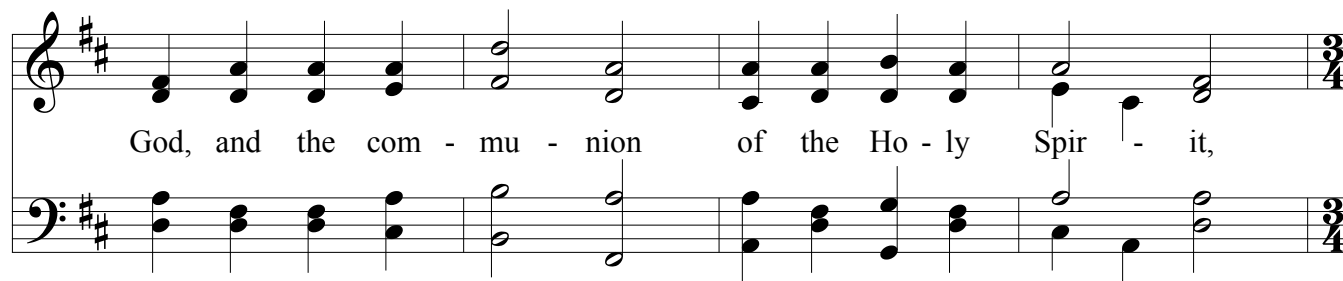
e - vil; for thine is the king-dom and the pow'r, and the glo - ry, for -  
 ev - er and ev - er. A - men.

**Benediction** (MBW, 832)

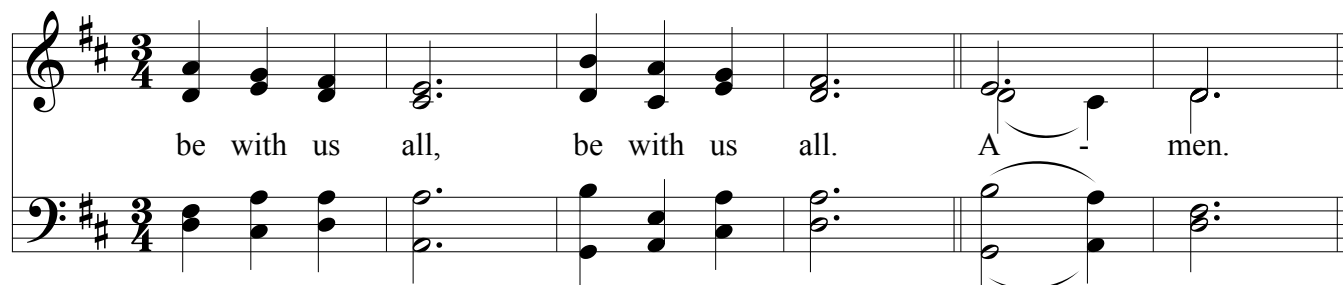
Tune: 540 E, Christian Gregor (1763)



The grace of our Lord Je - sus Christ, and the love of



God, and the com - mu - nion of the Ho - ly Spir - it,



be with us all, be with us all. A - men.

Text: 2 Corinthians 13:13

Please stand.

## Closing Hymn 390: *For All the Saints*

Tune: *Sine Nomine*, Ralph Vaughan Williams, 1872-1958



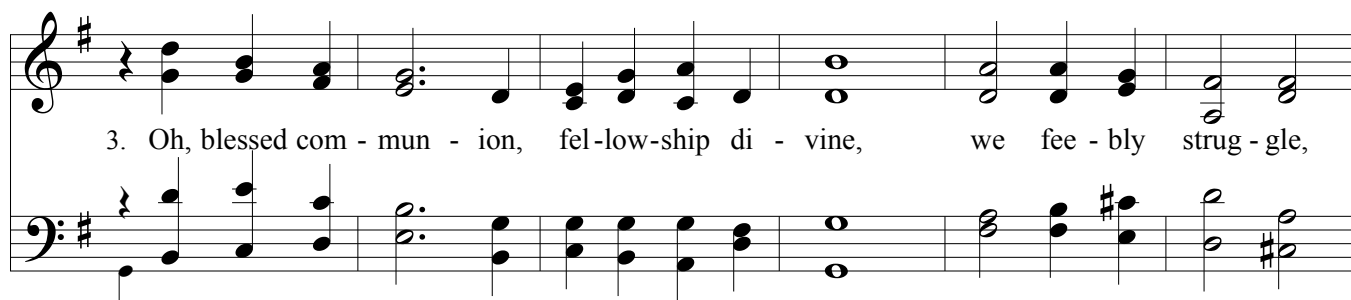
1. For all the saints who from their la-bors rest, who to the world by  
2. You were their rock, their for-tress, and their might; you, Lord, their cap - tain  
4. From earth's wide bounds, from o - cean's far - thest coast, through gates of pearl streams



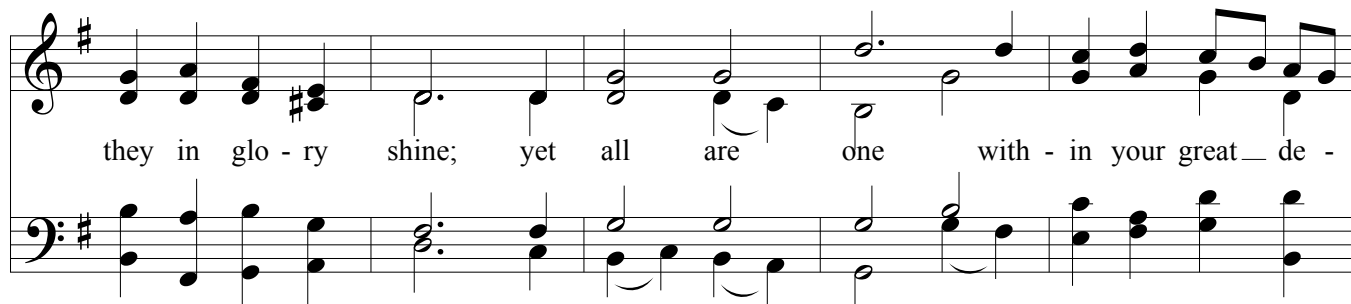
faith their Lord con - fessed, your name, O Je - sus, be for - ev - er —  
in the well-fought fight; you, in the dark - ness drear, their one — true —  
in the count - less host, sing - ing to Fa - ther, Son, and Ho - ly —



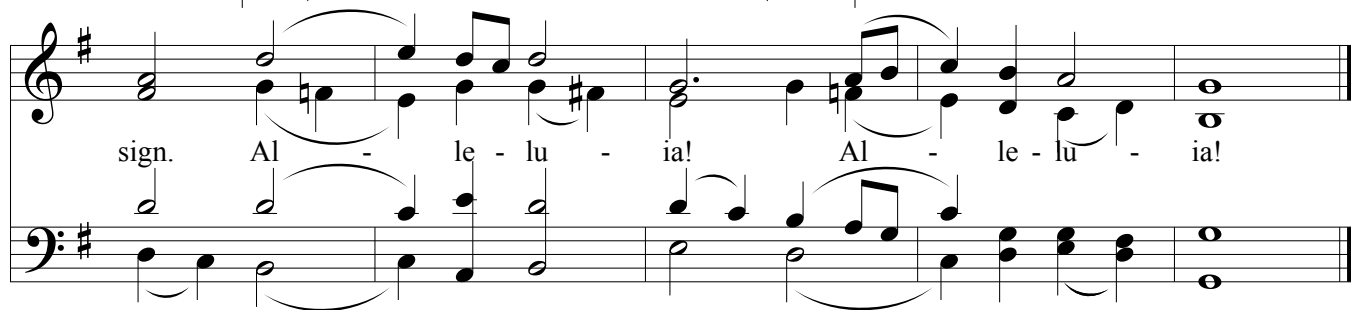
blessed. Al - le - lu - ia! Al - le - lu - ia!  
light. Al - le - lu - ia! Al - le - lu - ia!  
Ghost: Al - le - lu - ia! Al - le - lu - ia!



3. Oh, blessed com - mun - ion, fel-low-ship di - vine, we fee - bly strug - gle,



they in glo - ry shine; yet all are one with - in your great — de -



sign. Al - le - lu - ia! Al - le - lu - ia!

Text: William Walsham How

**Meditative Postlude: *Preludes III, V, II, VI***

Christian Latrobe (1758-1836)



## **2016 Christmas Candlelight Lovefeast Services**

### **Christmas Candlelight Lovefeasts**

*Free admission cards are required.*

**5 & 7:30 PM**

**Saturday, December 17**

**Sunday, December 18**

**Saturday, December 24**

*Doors open one hour prior to the service, Prelude begins a half an hour prior to the service.*

### **Christmas Family Candlelight Lovefeast**

*No admission cards required.*

**Sunday, December 18 at 10:30 AM**

#### **Two options to obtain free admission cards:**

##### **1. Request via mail to LMC by Friday, November 18:**

Send request to Lititz Moravian Congregation, Attn: Vigils, 8 Church Sq., Lititz, PA 17543

Include:

- 1st & 2nd choices for dates and times wanted (7:30 PM services are easier to accommodate)
- Name & phone number - in case we need to contact you
- Pre-stamped/self-addressed envelope
- Number of tickets - **Limit of 2 tickets per person**

##### **2. Public Distribution: Monday, December 5 from 6:30 to 8 PM in Fellowship Hall.**

All requests by mail must be received by November 18. After that date, requests may be made at the public distribution. After the public distribution, requests may be made in person at the church office. Sorry - admission cards may *not* be requested by phone.

