



UNIVERSITY OF MARYLAND
SCHOOL OF MUSIC PRESENTS

A TRIBUTE TO CHRIS VADALA

SUNDAY, OCTOBER 6, 2019 • 3PM

Dekelboun Concert Hall
at The Clarice



SCHOOL OF
MUSIC



University of Maryland School of Music Presents

A TRIBUTE TO CHRIS VADALA

Artistic Director
Tim Powell

Program

In a Sentimental Mood Edward Kennedy “Duke” Ellington

The Jazz Professors

Between Races / Firewatchers Chuck Mangione
Arr. John LaBarbera / Chris Vadala

Metroliner Rick Hirsch

Bodysnatchers Radiohead
Arr. Fred Sturm

I’ll Remember April Gene DePaul
Arr. Mike Tomaro

Joy Spring Clifford Brown
Arr. Allen Vizzutti

A Night In Tunisia John Birks “Dizzy” Gillespie
Arr. Jeff Tyzik

UMD Jazz Ensemble
Allen Vizzutti, trumpet

Bye Bye Blackbird Ray Henderson

All Too Soon Edward Kennedy “Duke” Ellington

Footprints Wayne Shorter

The Jazz Professors

INTERMISSION



Scaramouche Darius Milhaud (1892-1974)
I. Vif.

Carolyn Braus, alto saxophone
Molly Orland, piano

Falste d'argensGirolamo Cavazzoni (c.1520-1560)
Transcribed by Chris Vadala

Carolyn Braus, alto saxophone
Joseph McNure, alto saxophone
Sanjay Subramanian, tenor saxophone
Matthew Chaffer, baritone saxophone

Secret Love Sammy Fain
Arr. Mike Kamuf

Thaddish Leigh Pilzer

Alone Together Arthur Schwartz and Howard Dietz
Arr. Mike Crotty

MalagaAllen Vizzutti

Secret Dream.....Allen Vizzutti

Downtown Shuffle.....Jeff Tyzik

Chris Vadala All-Star Alumni Band
Allen Vizzutti, trumpet

Children of Sanchez Chuck Mangione
Arr. Jeff Tyzik

UMD Alumni Jazz Band

*Following the performance, please join us in the
John E. Wakefield Band Room for a reception.*

For your own safety, look for your nearest exit.
In case of emergency, walk, do not run, to that exit.



CHRIS VADALA

Chris Vadala was a jazz legend.

One of the country's foremost saxophonists and woodwind artists, Vadala was in high demand as both a performer and educator. He was a rare example of someone highly proficient in both jazz and classical music.

He appeared on more than 100 recordings playing saxophone, flute and clarinet. Vadala's music was featured in innumerable jingle sessions, film and TV scores including *Criminal Minds*, *Zombieland*, *Life After Beth*, *Avalon*, *The Children of Sanchez* and *Saturday Night Live*.

Throughout his career, Vadala performed and recorded with such greats as Diana Ross, B.B. King, Ella Fitzgerald, Aretha Franklin, Natalie Cole, Stevie Wonder, Frankie Valli, Kendrick Lamar and Patti LaBelle to only name a few.

His most notable collaboration was a long tenure as standout woodwind artist with the internationally recognized Chuck Mangione Quartet. With this band, Vadala held performing credits on five gold and two platinum albums and won two Grammys, two Emmys and

one Golden Globe. The quartet's 1977 hit single *Feels So Good* featured Vadala's famous saxophone solo and reached No. 4 on U.S. charts.

In 2018, he celebrated 20 years as the first call saxophonist with the National Symphony Orchestra (NSO) and NSO Pops. He regularly performed on the Memorial Day and Fourth of July concerts from the West Lawn of the U.S. Capitol.

A native of Poughkeepsie, N.Y., Vadala graduated from the Eastman School of Music, earning the honor of a Performer's Certificate in saxophone as well as a B.M. in music education. He received an M.A. in clarinet from Connecticut College and pursued postgraduate study in woodwind doubling at the Eastman School of Music.

His expertise in woodwind doubling — the skill of playing more than one woodwind instrument — appeared regularly in articles he wrote for the *Saxophone Journal* for over 10 years. His book *Improve Your Doubling* is acclaimed by many as a valuable contribution to the field.

In addition to his many accomplishments as an artist and a scholar, he is remembered as a generous and caring teacher.

In his 25-year career at the University of Maryland School of Music, Chris Vadala touched the lives of countless students, colleagues and audiences. Under his direction, the Jazz Studies Program grew from two ensembles to comprehensive course offerings that now include both bachelor's and master's degrees, three big band jazz ensembles, four chamber jazz combos and courses in jazz history and theory.

Vadala's innovation of a combined jazz and music education bachelor's degree has given students the opportunity to expand their teaching credentials and employment opportunities. Many of his students found in him not only a teacher and mentor but also a friend.

His legacy has the potential to live on in the creation of the Chris Vadala Endowed Scholarship for Jazz, which will provide merit-based scholarships to future students studying jazz in the University of Maryland School of Music. Please see the back cover for ways to give in honor of Chris Vadala.

ALLEN VIZZUTTI

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 40 countries and every state in the union to perform with a rainbow of artists and ensembles including Chris Vadala, Chick Corea, 'Doc' Severinsen, the NBC Tonight Show Band, the Airmen of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione and Woody Herman.

He has appeared as a guest soloist with symphony orchestras internationally, often performing as both a classical and a jazz artist in the same evening. Vizzutti has performed solo at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival and Lincoln Center.

Vizzutti's continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout the world.

In addition to educational engagements, Vizzutti has performed on over 100 motion picture soundtracks including *Back to the Future* and *Star Trek* as well as countless TV shows, commercials and recordings with Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, the Commodores and Prince.

Vizzutti and Chris Vadala were good friends for over 50 years. They often performed together and were both deeply invested in jazz education. Specializing on trumpet and saxophone respectively, both musicians were crossover artists who won't be contained by any one style.



UMD JAZZ ENSEMBLE

Interim Director
Tim Powell

Alto I
Joseph McNure

Alto II
Hansu Sung

Tenor I
Joey Marcellino

Tenor II
Keegan Couse

Baritone
Carolyn Braus

Split Lead
Hart Gunjin-Petit

Split Lead
Bill Dunn

Trumpet III
Max Gergits

Trumpet IV
Zachary Jablow

Trumpet V
Matt Vorsteg

Trombone I
Daniel Degenford

Trombone II
Rich Matties

Trombone III/IV
Leanne Hanson

Trombone IV/III
Kevin Hertlein

Piano
Marcus Daniel

Guitar
Mike Quinlivan

Guitar
Evan Williamson

Bass
Ryan Synk

Drums
Mike Kuhl

CHRIS VADALA
ALL-STAR ALUMNI BAND

Alto I
Doug Morgan (M.M. '04)

Alto II
Hansu Sung (B.M. '17)

Tenor I
Robert Muncy (M.M. '04)

Tenor II
Dan Janis (B.M./B.M.E. '17)

Baritone
Leigh Pilzer
(M.M. '01, M.M. '05)

Trumpet I
Bill Dunn
(D.M.A. candidate)

Trumpet II
Brent Madsen
(M.M. '08, D.M.A. '14)

Trumpet III
Griffith Kazmierczak
(B.M. '13, M.M. '15)

Trumpet IV
Aaron Muller
(M.M. '03, D.M.A. '17)

Trumpet V
Peter Perry
(B.S.M.E. '96, M.M.E. '05)

Trombone I
Jennifer Krupa (M.M. '09)

Trombone II
John Wombach (B.M.E. '16)

Trombone III
Matt Rivers (M.M. '06)

Bass Trombone
Dan Pendley (M.M. '08)

Piano
Adam Janjigian (B.A. '06)

Guitar
Michael Kramer (B.M. '11)

Bass
Cyndi Elliot (M.M. '09)

Drums
Joey Antico (B.M. '17)

Drums
Nucleo Vega
(B.M.E. '01, M.M. '11)

THE JAZZ PROFESSORS

Saxophone
Tim Powell

Coronet
Chris Gekker

Piano
Jon Ozment

Guitar
Gerry Kunkel

Bass
Tom Baldwin

Drums
Steve Fidyk

UPCOMING SCHOOL OF MUSIC JAZZ CONCERTS

FALL BIG BAND SHOWCASE

UMD JAZZ ENSEMBLE, UMD JAZZ LAB
BAND AND UNIVERSITY JAZZ BAND

MON, OCT 28 • 7:30PM

FREE, NO TICKETS REQUIRED

The jazz program's season opening concert really swings! Interim Director of Jazz Studies Tim Powell brings together the three jazz ensembles for an evening of spirited entertainment.

FALL CHAMBER JAZZ

NOV 5 & 6 • 7:30PM

FREE, NO TICKETS REQUIRED

Experience the soulful, syncopated sounds of jazz in this lively concert featuring classic tunes performed by the four jazz combos coached by Gerry Kunkel, Tom Baldwin, Mike Quinlivan and Mike Kuhl. Attend both nights—each performance features a different program.

WINTER BIG BAND SHOWCASE

UMD JAZZ ENSEMBLE, UMD JAZZ LAB
BAND AND UNIVERSITY JAZZ BAND

THU, DEC 5 • 7:30PM

FREE, NO TICKETS REQUIRED

Interim Director of Jazz Studies Tim Powell brings together the three jazz ensembles in innovative interpretations of classic and contemporary jazz works.

SPRING BIG BAND SHOWCASE

UMD JAZZ ENSEMBLE, UMD JAZZ LAB BAND,
UNIVERSITY JAZZ BAND AND CHRIS VADALA
HIGH SCHOOL HONORS JAZZ ENSEMBLE

MAR 2 & 3 • 7:30PM

FREE, NO TICKETS REQUIRED

These two toe-tapping concerts will each feature innovative interpretations of classic and contemporary jazz works. Attend both nights—each performance features a different program.

UMD SCHOOL OF MUSIC ADMINISTRATION & STAFF

JASON GEARY
Director

GREGORY MILLER
Associate Director for Academic Affairs & Director of Undergraduate Studies

PATRICK WARFIELD
Associate Director for Graduate Studies & Strategic Initiatives

LORI DeBOY
Associate Director for Engagement & Enrollment Management

AARON MULLER
Senior Assistant Director for Productions & Operations

KELSEY EUSTACE
Marketing Communications Coordinator

THEODORE GUERRANT
Accompanist

TINA HOITT
Athletic Bands Coordinator

LAURI JOHNSON
Choral Administrator

SHARON KEYSER
Assistant Director for Finance

MING LI
Piano Technology

JEREMY MAYTUM
Athletic Bands Inventory &
Communications Coordinator

HEATHER MUNDWILER
Undergraduate Student Services Coordinator

JEANNETTE OLIVER
Business Manager

ASHLEY POLLARD
Opera Manager

JOSH THOMPSON
Graduate Student Services Coordinator

GERRI VINES
Administrative Coordinator &
Assistant to the Director

MARK WAKEFIELD
Ensembles Manager

ANDREA BROWN
Director of Athletic Bands

ROBERT DILUTIS
Director of Community Engagement

CRAIG KIER
Director of the Maryland Opera Studio

EDWARD MACLARY
Director of Choral Activities

DAVID NEELY
Director of Orchestral Activities

TIM POWELL
Interim Director of Jazz Studies

DAVID SALNESS
Director of Chamber Music Activities

MICHAEL VOTTA
Director of Bands

J. LAWRENCE WITZLEBEN
Coordinator of World Music Ensembles



GIVE THE GIFT OF JAZZ

MAKE A DONATION IN HONOR OF CHRIS VADALA

Chris Vadala's legacy has the potential to live on in the creation of the Chris Vadala Endowed Scholarship for Jazz, which will provide merit-based scholarships to future students studying jazz in the UMD School of Music. Once funds in the account reach the minimum amount, the fund will be endowed. Thank you for your gift to support student scholarships in honor of our friend Chris Vadala.

Gifts can easily be made online at go.umd.edu/givejazz or by contacting David Robinson-Slemp at drslemp1@umd.edu or 301.405.4623.

Gifts can also be made by check. Following this performance, find us at our table in the lobby to pick up a donation form. Please make checks payable to the "**University of Maryland College Park Foundation, Inc.**" and write on the memo line "**Chris Vadala Endowed Scholarship for Jazz.**"

THANK YOU FOR YOUR GENEROUS SUPPORT!



SCHOOL OF
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