







## total impacted\*

# 67.67

The following statistics are gathered from Danceworks Performance Company (DPC), Danceworks Youth Performance Company (DYPC), Danceworks on Tap (DOT), and DanceLAB performances; adult and youth dance and dance fitness classes; school day off workshops; summer creative arts camps; arts education residencies; the Intergenerational Multi-Arts Program (IMAP); and Mad Hot Ballroom and Tap (Mad Hot) programming.

The mission of Danceworks, Inc. is to enhance the joy, health and creativity of the community through performances, classes and outreach activities that integrate dance and other art forms. Founded in 1992, Danceworks contributes to Milwaukee's cultural vitality by sparking a lifelong interest and participation in the arts.

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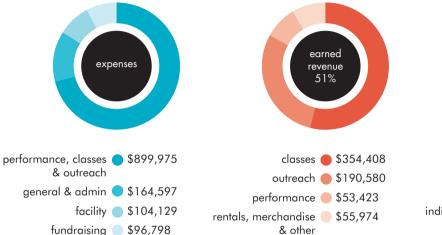
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### 2015-16 revenue and expense report





contributed

**EXPENSES:** \$1,265,499 | **REVENUE:** \$1,278,696

positive net income: \$13,197

"Five qualities stand out when I think about
Danceworks Performance Company, and the first
Danceworks Performance Performance Company, and the first
Danceworks Performance Company, and the first
Danceworks is my favorite place
one is humor. Then, precision, beauty, creativity and
physicality...Danceworks is my favorite place
physicality...Danceworks is my favorite place
to go to be entertained with the arts."

— George,
— George,
— George,
— at least 12 years."

# OF DPC, DYPC, DOT, DANCELAB PERFORMANCES: 7/10

### performance

TOTAL IMPACT:

2,410



**UNIQUE STUDENTS:** 

5,088 32,270 (total yorth & adult visits)

235
awarded scholarships

- School Day-Off Workshops: 139 youth served
- Family Workshops 25 families served
- Summer Creative Arts Camps:127 youth served
- 3 "Free-for-All" days: 432 people served
- Birthday Party Workshops: 219 youth served

## outreach

additional arts
education residencies
for older adults and youth

2,102 youth and older adults served during other workshops/residencies

school and older adult IMAP site partnerships

youth and older adults served during 13 weeks of IMAP programming

COMMUNITY WORKSHOPS

AND OUTREACH

PERFORMANCES:

6,969

(participants & audience participants)

#### MAD HOT YOUTH SERVED:

2, 15, 7 (4th-6th grade)

- 41% improved social and emotional skills
- 40% improved respect for self and others
- 39% improved attitudes toward physical activity

"Being in Mad Hot
made me feel like I achieved
something. I learned to always have fun. I was
surprised that our Mad Hot instructors pushed
me to do something I didn't believe I could do!"

-4th grade tap student, Neeskara School

"I learned to keep trying and to treat others how they want to be treated." -5th grade ballroom student, Siefert Elementary

15 WEEKS AT 43 SCHOOLS (39 MPS)





City of 7) Milwaukee

Danceworks is supported by the Wisconsin Arts Board with funds from the State of Wisconsin, Danceworks is a proud member of the United Performing Arts Fund (UPAF). Angel: \$100,000+ United Performing Arts Fund

Visionary: \$50,000+

Bader Philanthropies The Richard and Ethel Herzfeld Foundation

Muse: \$25,000+ The Brico Fund, LLC

Benefactor: \$10,000+

BMO Harris Bradley Center\* Donald Driver Foundation Milwaukee County Cultural

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Producer: \$5.000+

Greater Milwaukee Foundation: Mary L. Nohl Fund The Harley-Davidson Foundation Milwaukee Arts Board Stephens Family Foundation Kilby and Amy Williamson We Energies Foundation

Artistic Director: \$2,500+

Froedtert Hospital Deborah and loe Gonzalez Glen F Hackmann Dorothy Inbusch Foundation, Inc. Martin Family Foundation/ Ian and Vince Martin PPC Foundation Skip and Ildy Poliner Runzheimer Foundation Diane and Ed Zore

#### Choreographer: \$1,000+

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