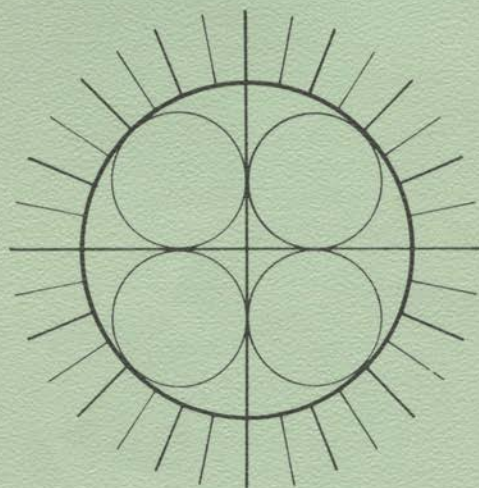


.....abe burrows'
CACTUS FLOWER



ANN ARBOR CIVIC THEATRE
TRUEBLOOD THEATRE

october 14 - 17

INTRODUCING . . .

Burnette Staebler (*Director*) directed "The Boor" in AACT's recent summer workshop season, directed "Bye Bye Birdie" for the Recreation Department, and has directed for the Ann Arbor Junior Theatre. In Washington she directed for the Congressional Wives Club. A former concert and radio singer she last appeared onstage for AACT as Vera in "Mame." She is currently writing a children's play and a musical.

Nancy Ledger (*Assistant Director*) has long been a working member of AACT, working in the box office, as social chairman, and as an usher. This year she is studying directing at the U of M and putting her studies to work for AACT.

Cheryl Lowe (*Producer*) is creating a new post with AACT. A senior in Naval Architecture, she has devoted what spare time she has had for the last few years to learning the architecture of backstage. Most recently she has given her talents to the AACT summer workshop series.

Dwight Stevenson (*Set Design*) designed the sets for "Skin of our Teeth," "Rhinceros," "Guys and Dolls," and a good many others. He is a past President of AACT and currently is Treasurer. A Professor of Humanities at the U of M, he is also a member of the Ann Arbor Council for the Performing Arts.

Sally Springett (*Stage Manager*) came to AACT with seven years experience as business manager, director, publicity chairman, and general dogsbody at The Last Stage in Chicago. Last year she stage managed "A Delicate Balance" and did costumes for "The Odd Couple" for AACT.

Judy Levitt (*Toni*) comes to AACT with a broad background in the theatre. She earned an MA in theatre at the University of Kansas and spent five summers in summer stock. She has played leading roles in "The Prime of Miss Jean Brodie," "West Side Story," and "Two for the Seesaw" to name only a few.

CACTUS FLOWER

a comedy by

ABE BURROWS

based on a play by PIERRE BARILLET and JEAN-PIERRE GREDY

directed by BURNETTE STAEBLER

CHARACTERS

(in order of their appearance)

Toni Simmons	JUDY LEVITT
Igor Sullivan	MICHAEL W. BOTT
Stephanie Dickinson	BETTY ANN GOULD
Mrs. Dixon Durant	JAN STOLAREVSKY
Dr. Julian Winston	ROBERT REINHART
Harvey Greenfield	KEN JOHNSON
Señor Arturo Sanchez	JOSEPH MEDRANO
Music Lover	LAURENCE COVEN
Botticelli's Springtime	SHERRY VRY
Customer	JOHN RAE
Waiter	LAURENCE COVEN

SCENES

The action takes place in 15 scenes scattered around uptown and downtown Manhattan. There is one intermission.

Produced by special arrangement with Samuel French, Inc.

Michael W. Bott (*Igor Sullivan*) has appeared with University Players, was in the 1967 Alaska Centennial Show, and has appeared with AACT in "Shot in the Dark," "Rose Tattoo," and, in the summer workshop season, "The Spoon River Anthology."

Betty Ann Gould (*Stephanie*) is a graduate student in radio-TV at the U of M. She has worked two seasons in summer stock, appeared with University Players and on U of M TV, and is a familiar face in AACT productions. Four of her five children are also AACT veterans.

Jan Stolarevsky (*Mrs. Durant*) has an MA in theatre from the U of M and has worked professionally in scene and costume design. In Cincinnati she worked with Actor's Guild and Stage, Inc. Now teaching drama and stagecraft at Tappan Junior High, she has appeared with AACT in "The Rose Tattoo," and "She Stoops To Conquer," and worked as stage manager on "South Pacific."

Robert Reinhart (*Julian Winston*) has an MA in speech, radio, and TV production from the U of M. He is a former Vice President in charge of Production for AACT and a circus buff (there may be a relationship). The Director of Communications for St. Joseph's Hospital, he is a familiar face to AACT audiences. The most recent of his many appearances was as Beau in "Mame."

Ken Johnson (*Harvey Greenfield*) spent three years with Hedgerow Theatre in Philadelphia before coming to AACT. He has played many roles with AACT and, in 1967, won the Best Supporting Actor Award for his portrayal of Big Jule in "Guys and Dolls." He was last seen in "Skin of our Teeth."

Joseph Medrano (*Señor Arturo Sanchez*) is chairman of the math department at Allen Park High School, raises St. Bernards, figure skates, and has acted with University Players. In his spare time he has been a Vice President of AACT, directed "Owl and the Pussycat" for the summer workshop series, was scene designer for "Any Wednesday," and has appeared in many AACT productions.

Laurence Coven (*Music Lover and Waiter*) is a graduate student in English literature at the U of M. He appeared onstage for the first time in the AACT summer workshop production of "Shooting Pigs" and has since appeared in "Caucasian Chalk Circle" with University Players.

Sherry Vry (*Botticelli's Springtime*) is new to Ann Arbor. At the University of Kentucky, where she trained as a speech pathologist, she also got her acting experience. In 1964 she represented Kentucky at the Junior Miss Pageant. She also has written a children's play now available through the National Easter Seal Society.

John Rae (*Customer*) is a past President of AACT and was responsible for the beautiful anniversary programs last year. In his 13 years with AACT he has appeared in 36 productions. Among his favorites are last season's "Mame" and "Skin of Our Teeth."

AACT
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1970-71

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Sunny La Fave, *Vice President & Secretary*
Dwight Stevenson, *Treasurer*
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John Stevens, *Production Coordinator*
Stuart Gould

Zeke Jabbour
James Jones
James Kane
Charles Stallman
Carren Thomas
Amy Vuolo

Next

"Man of La Mancha"

December 16 through 20

There will be two performances on Friday and Saturday evenings, at 7 and at 10, and a Sunday performance at 8 o'clock.

PRODUCTION

Director	Burnette Staebler
Assistant Director	Nancy Ledger
Producer	Cheryl Lowe
Set Design	Dwight Stevenson
Set Construction	Jim Morganstern, <i>Chairman</i> Earl Bell, Ray Crabtree, Alice Crawford, Dave Crawford, Ted Farah, Jim Fisher, Cora Greenberg, Alice Greenberg, Don Lindeman, Bob Seeman, Chris Stephens, John Stephens, Jo Stevens, John Stevens, Dwight Stevenson
Stage Manager	Sally Springett
Stage Crew	Dave Crawford, Jim Fisher Cathy Lake, Cheryl Lowe
Props	Ginny Hayes, <i>Chairman</i> Kathy Briegel, Sue Chapman Louisa Pieper, Alisande Staples
Costumes	Cathy Dobson, <i>Chairman</i> Cora Greenberg, Linda Thompson
Make up	Sophie Farah, <i>Chairman</i> Sunny La Fave, Sharon Dickover
Lighting Design and Execution	Dave Mohler
Sound Technician	Janet Pooley
Photography	Fred Beutler
Publicity	Jim Kane, <i>Chairman</i> , Carren Thomas
Poster Design	Bill Scott
Head Usher	Jerry Briegel
Box Office	Joan Gibson, <i>Chairman</i> Janet Crabtree, Helga Hover, Sharon Lee, Fran Stewart
Program	Sally Springett
Program Ads	Helga Hover
Ticket Agent	Jerry Scofield

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