

2012

ART MEDIA KIT

MOLLYCRABAPPLE.COM



Molly Crabapple



With a face like a renoir painting and an armoire full of
— empty absinthe bottles, Molly Crabapple is a study in —
ELEGANT DECADENCE

Molly's hyper-detailed compositions are something akin to a Where's Waldo diptych—on a 7-day bender. If Dr. Seuss backtracked through the time-space continuum and commissioned Toulouse-Lautrec to reimagine his storybooks, the resulting mayhem would approximate Crabapple's spiraling scenes of sex, ambition and artifice.

From her auto-didactical beginnings in a Parisian bookstore—where she cultivated her signature aesthetic by copying pages from A Tart's Progress—Molly sketched her way through Morocco and Kurdistan...and once into a Turkish jail.

Spurred by a desire to de-sterilize the buttoned-up art school scene, Molly founded *DR. SKETCHY'S ANTI-ART SCHOOL*, a celebratory mash-up of cabaret and live drawing. Now in its 6th year—with branches in 120 cities—Dr. Sketchy's global trajectory continues to accelerate. Molly's brand of off-grid entrepreneurship

caught the attention of major media outlets, securing cover stories and featured profiles in *THE NEW YORK TIMES*, *THE LOS ANGELES TIMES*, *THE NEW YORK POST*, *PLAYBOY*, *AP WIRE* and *NPR*.

No stranger to nightlife (or notoriety), Molly collaborates with avant-garde performers and underground theatrical venues across the globe, occupying the enviable post of House Artist for *THE BOX*, one of the world's most infamous nightclubs. Her latest contribution to The Box—a 90-foot mural for the club's London branch—required a painstaking application of graffiti, sandpaper, and splattered burnt sienna paint, on surfaces ranging from enamel tiles to raw linen.

Molly's first graphic novel, the steampunk saga *PUPPET MAKERS*, was released by *DC COMICS* in 2010, and her forthcoming *STRAW HOUSE* will be issued by *FIRST SECOND BOOKS* in 2013. With close-woven ties to comic book sub-culture, it comes as no surprise that Crabapple's



ABOUT MOLLY

Places Molly's Drawn At

- ★ The Standard Hotel
- ★ Museum of Modern Art
- ★ The Ace Hotel
- ★ The Brooklyn Museum

celebrity worshippers include Hugo Award-winning graphic novelist *NEIL GAIMAN*—as well as musician *MOBY* and comedian *MARGARET CHO*.

At 28, the New York City-based artist has spoken to throngs of admirers at the *MUSEUM OF MODERN ART*, *THE BROOKLYN MUSEUM*, and heavyweight galleries and universities from Helsinki to Sao Paulo. Her client roster includes *THE NEW YORK TIMES*, *THE WALL STREET JOURNAL*, *SXSW*, *RED BULL* and *MARVEL COMICS*, and a few less-respectable patrons.

Molly adores sequins, circus performers, leather-bound books and crowquill pens. She is deeply entrenched in plots of world domination, but will (temporarily) set aside her stratagems for commissioned projects... and impromptu trips to Paris.



DIRTEE HOLLYWOOD

Molly Crabapple's t-shirt line, *DIRTEE HOLLYWOOD*, debuted at *FRED SEGAL* in Hollywood and is sold around the world. Candy haired darlings frolic with fish, hot air balloons and impossible machines.



MODEL: RAQUEL REED PHOTOGRAPHER: AERIC MEREDITH GOUJON



The perfect way to wear Fine Art - lookbooks





For the last four years, Molly Crabapple has been the house artist of *THE BOX*, one of the world's most notorious nightclubs, capturing the demimondes of New York and London with a razor pen.

THE BOX

The dark haired and comely Miss Crabapple chronicles the adventurous downtown set for The Box, New York's

NEO-VAUDEVILLE NIGHTSPOT. -CITY MAGAZINE



Since the beginning of the populist movement, Molly has created art for use by the occupiers. From portraits to protest signs, her #OWS work is now archived at the *NEW YORK HISTORICAL SOCIETY*.



Combining fluid draftsmanship with spontaneous verve, her work is both an homage and an argument
 - Hilowbrow



In September 2011, Molly locked herself in a hotel room, and, in five days, created over 270 feet of art. *Week in Hell*, funded by a Kickstarter campaign that raised \$25,000, was covered by *WIRED* and *CNN*, and compiled into an art book published by *IDW*.



PHOTOGRAPHER: CLAYTON CUBITT

Molly Crabapple has been featured in *THE NEW YORK TIMES*, *NPR*, *THE NEW YORKER*, *INTERVIEW MAGAZINE*, *THE LONDON TIMES* and more.



A World Drawn From Wild Tastes

By CAROL KING
 On a recent fall night in Manhattan, the artist Molly Crabapple convened a group of people with drawing pads for a meeting of Dr. Scherzky's Anti-Art School, a group she founded in 2005 that now has branches all over the world. A cross between old-fashioned life-drawing sessions and new-wave cabaret, it usually meets every other Saturday at the Slipper Room, a burlesque-themed bar on Orchard Street. Typically, about 20 artists, Web designers, cartoonists and hipsters — abetted by word of mouth or the Internet — pay \$12 each to draw a downtown personality like the alternative model Rachel Reed or the performance artist Amber Ray.

But this session was slightly different, as Ms. Crabapple was holding it in Times Square, in pouring rain.

The model for the evening was the comedic burlesque star Little Brooklyn, who was wearing the costume for her Pigeon fan-dance act: a feather-covered teddy, thigh-high pink stockings that ended in stiletto-heeled claws, and a glittering black bra. Behind her stood Ms. Crabapple and her co-M.C., the illustrator John Leavitt, holding umbrellas. At 7:30 p.m. sharp Ms. Crabapple cried “One-minute poses!” and Little Brooklyn began to wramp, striking flirty Boop-like attitudes — hand clasped to mouth in surprise, bending forward as if to hold a cab, lifting her feathered tail to reveal pink ruffled briefs. As passers-by stopped to stare and take pictures, Mr. Leavitt encouraged them to sing, applaud and coo. “It’s like Gene Kelly in an al-



-THE NEW YORK TIMES



-NUDE MAGAZINE



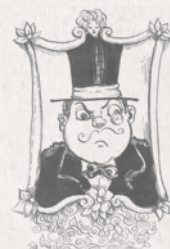
-CONSTELLATION MAGAZINE

-MTV.COM

inked life | VIEW

ART & ARTIFICE
 A look at how word shows through the work of Molly Crabapple.

-INKED MAGAZINE



Crabapple's bawdy, ornate drawings present dramatic visions densely packed with cheeky can-can girls, vixens, villains, alligators, and amorous octopuses. -INTERVIEW MAGAZINE

She may have skin as white as snow, and lips as red as blood, and there may even be an apple involved, but please, don't be confused. Molly Crabapple is no cartoon character... she just draws them. -CITY MAGAZINE



— Molly's work is like a limerick —
shared amongst good company in a

VICTORIAN PARLOR

-ASSOCIATED PRESS

One Of New York's Coolest

MOST SEXY

— Denziens —

-NY POST



THE ARTIST OF OUR TIME

-MARGARET CHO

THE TOULOUSE-LAUTREC OF NEW YORK'S BURLESQUE SCENE. -FLAVORPILL

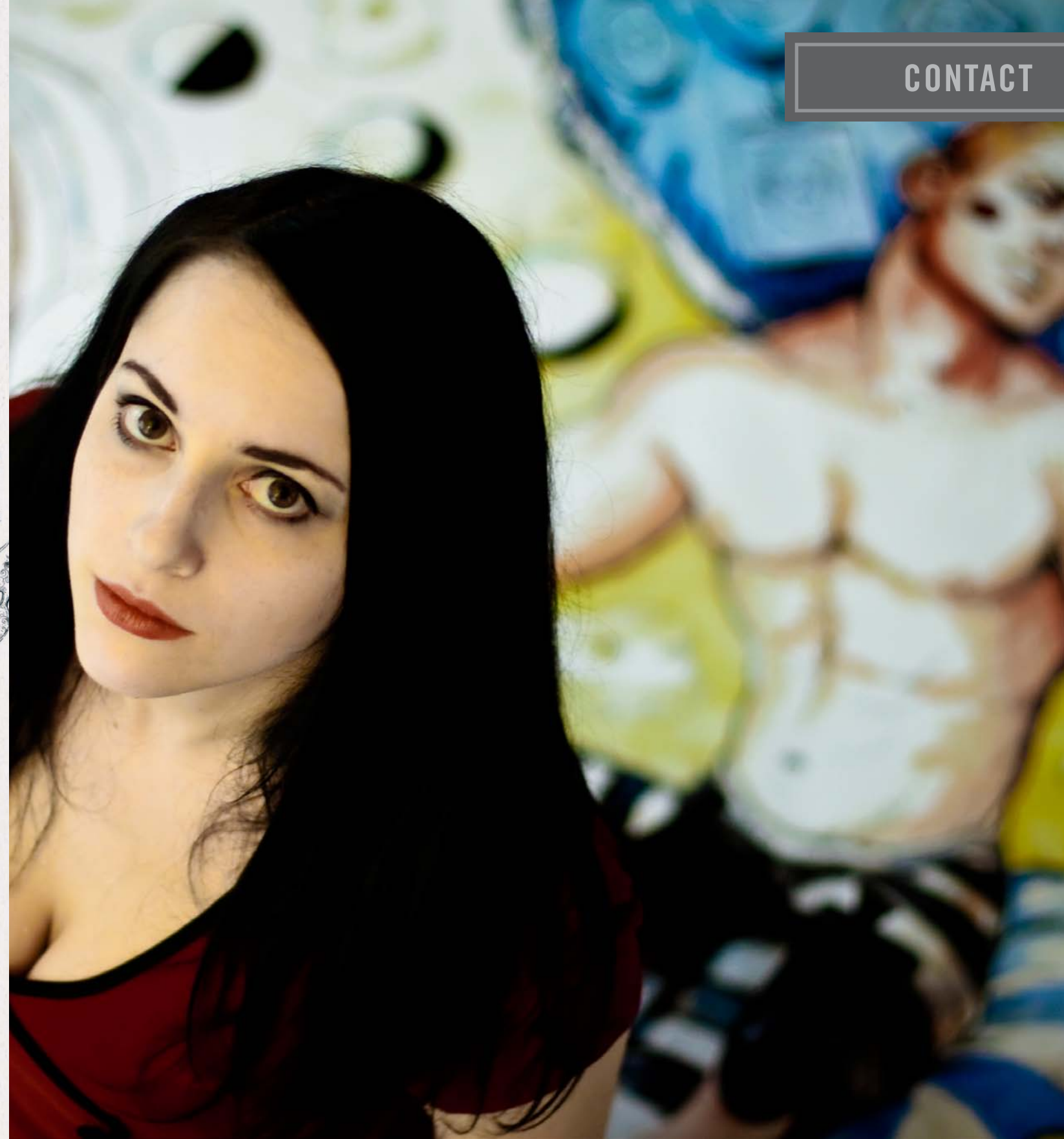


DOWNTOWN PHENOMENON

— The New York Times —



GLITTERY, SNARKY & SUBVERSIVE -INKED MAGAZINE



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