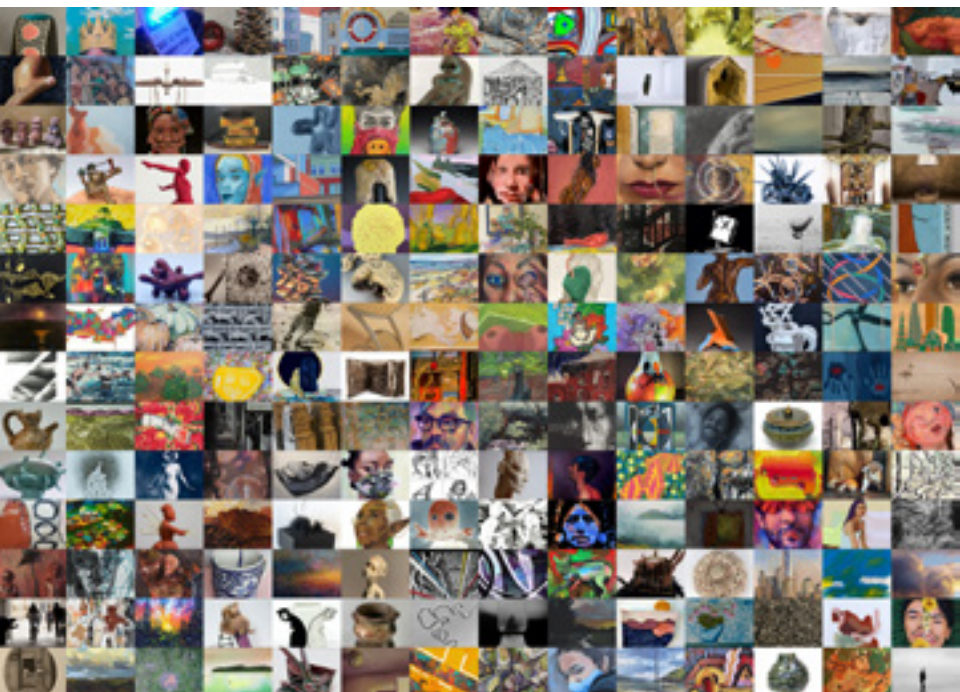


SMALL WORKS 2020



About the Exhibition

The seventh annual Small Works exhibition at Main Street Arts features work by 182 artists from 30 states. A national juried exhibition of work 12 inches or smaller, this year's Small Works exhibition was juried by Tiffany Gaines a Buffalo-based writer, multimedia content creator and emerging curator. Currently she serves as the curatorial and digital content associate at the Burchfield Penney Art Center.

Exhibition Dates:

November 7–December 4, 2020

Award Announcement (Facebook live):

Saturday, November 7 at 6 p.m.

“It was truly an honor to juror this year’s Small Works exhibition. Selecting from 320 dynamic submissions was both a unique challenge and an enjoyable exploration of work from a national pool of artists. Jurying this exhibition was a pleasant reminder of the many ways art serves as a record of our lifetimes. Art has long been a tool of contemplation to foster understanding; a source for documentation, catharsis, emotion and a statement of the times. During this unprecedented moment in history, it is humbling, and increasingly necessary, to contribute to the amplification of art as a vessel of response.

Several selections are direct reflections of a tumultuous set of current events – whether meditations on the amassing emotions brought on by an ongoing international health crisis or commentary on the continued fight for social justice. Others employ narrative to consider poignant and timeless themes, among them pain, identity, freedom, isolation, and the implications of today’s actions on tomorrow. Some works, exploring more traditional subject matter and technique, provide respite, offering moments of stillness and a subtle reminder of the beauty and fragility that exists in the natural world.

I strived to pick a range of works that both directly and indirectly evoked sentiments of observation, contemplation and mindfulness. When thinking about the work through the cultural lens of the present, it is these sentiments that allow the lessons of the past and present to become the fabric of the future. It is my hope that the selections here, and art in general, inspire us to question not only the lessons of this moment, but where we hope to see ourselves – and our world – after it has passed. May art continue to illuminate the path towards a better, more equitable tomorrow.”

– Tiffany Gaines, exhibition juror

FEATURING THE WORK OF:

Margaret Abell (Rochester, NY)
Steven Allison (Mesa, AZ)
Andrew Yashar Ames (Allison Park, PA)
jLynn Anderson (Clarksville, TN)
Robin Annlot (Penfield, NY)
John Aquilino (Rockville, MD)
Sue Armstrong Arends (Evanston, IL)
Amy K. Lewis (Rockport, MA)
Wira Babiak (Niwtot, CO)
Katherine Baca-Bielinis (Honeoye Falls, NY)
Jay Michael Balmes (New York, NY)
Erica Bapst (Canandaigua, NY)
Sheila Barcik (Buffalo, NY)
Marc Bardon (Spencer, NY)
Alexandra Basford (Seattle, WA)
Kathryn Beavers (Philadelphia, PA)
Jeanne Beck (Canandaigua, NY)
Pirjo Berg (Grand Forks, ND)
Soterio Bezio (Huntington Station, NY)
Jill Birschbach (Evanston, IL)
Katarina Bishop (Marblehead, MA)
Henri-Simon Blanc-Hoang (San Jose, CA)
Paul Brandwein (Rochester, NY)
Katherine Brown (Rochester, NY)
Sara Slee Brown (Iowa City, IA)
Phyllis Bryce Ely (Ontario, NY)
JC Caballero (West Henrietta, NY)
Denise Carder (Rochester, NY)
Alison T Carlo (Rancho Santa Fe, CA)
Judi Rogers Cermak (Canandaigua, NY)
Becky Chase (Portland, ME)
Chad Cleveland (Canandaigua, NY)
Amy E Colburn (Bloomfield, NY)
Fernando Colón-González (Dobbs Ferry, NY)
Marcella Constantino (Farmington, NY)
John Cummings (Biltmore Lake, NC)
Natalie Dadamio (Endicott, NY)
Jesse Lanier Davis (Durham, NC)
Jim DeLucia (Rochester, NY)
Jason Dorler (Pensacola, FL)
Ray Easton (Webster, NY)
Sofia Echa (Long Island City, NY)
Connie Ehindero (Rochester, NY)
Elaine M. Erne (Philadelphia, PA)
Stephanie Buraga Fisher (Dallas, TX)
Eva Marie Fitzsimmons (Colts Neck, NJ)
Sam Fratto (Canandaigua, NY)
Abby Gazley (Seneca Falls, NY)
Patricia Geyerhahn (New York, NY)
Geoffrey Gilbert (Geneva, NY)
Diana Godfrey (Syracuse, NY)
Lana Grauer (Penn Yan, NY)
Sage Green (Rochester, NY)
Aiden Gregg (Portland, OR)
Angela Guest (Buffalo, NY)
Yen Ha (New York, NY)
Ashley Hamilton (Lake City, SC)
Alina Hayes (West Hills, CA)
Jennifer Hecker (Brockport, NY)
Michael Joseph Hernandez (Miami, FL)
Monica Hewryk (Edinboro, PA)
Judith Hodge (Amherst, NY)
Hannah Holland (Germantown, TN)
Meg Howton (Carbondale, IL)
Sarah Hyatt (Spencerport, NY)
Q'shaundra James (Las Vegas, NV)
Jennifer Johnstonbaker (Zanesville, OH)
Erin Juliana (Brooklyn, NY)
Shabana Kauser (Fayetteville, AR)
Susan Kaye (Rochester, NY)
Kevin Kegler (Buffalo, NY)
Bradley H. Kellogg (Canandaigua, NY)
William Keyser (Victor, NY)
Tori Jane Kimberley (Philadelphia, PA)
Monifa Kincaid (Newark, NJ)
Emily Kofsky (Poughkeepsie, NY)
Talmadge Krajowsky (Palmyra, NY)
Joe Krawczyk (Orlando, FL)
Steve Kuppinger, Jr. (St. Louis, MO)
Nesryne Lamarti (Astoria, NY)
Krystyna (alter ego of Warren) Lamboy (Geneva, NY)
Jana Lamboy (Geneva, NY)
Nancy Lane (Canandaigua, NY)
Brenda Lau (Allston, MA)
Matthew T. Lazure (Seattle, WA)
Charleson Charming LeGrand (San Francisco, CA)
Emily Levack (Cudahy, WI)
Cathryn R Leyland (Rochester, NY)
Kathleen Hurley Liao (Princeton Junction, NJ)
Stacy Liberati (Clifton Springs, NY)
Hannah Lindo (Lawrence, KS)
Jason Lipow (Glenmoore, PA)
Connie Lippert (Seneca, SC)
Tiantian Ma (Elmhurst, NY)
Jennifer Markowitz (Raleigh, NC)
Caitlyn Marsh (Worcester, MA)
Geena Massaro (Canandaigua, NY)
Thomas Matyas (Buffalo, NY)
Stacy L Mayou (Rochester, NY)
Sylvie McClelland (San Francisco, CA)
Robin McCondichie (Naples, NY)
Nieko McDaniel (Chino Hills, CA)
Doug McGoldrick (River Forest, IL)
Meridith McNeal (Brooklyn, NY)
Barbara McPhail (Canandaigua, NY)
Esther Mech (Watkinsville, GA)
Dominique Mediak-Pirigyi (Buffalo, NY)
Sandi Milford (Rochester, NY)
Laura Minor (Hamburg, NY)
Maureen Mulhern-White (Roxbury, CT)
Bryan Northup (Oak Park, IL)
Dina Noto (Rochester, NY)
Kyong Boon Oh (Irvine, CA)
Brian O'Neill (Rochester, NY)
Raul Ortiz (Chicago, IL)
Andrew Palladino (Boston, MA)
Yi-An Pan (Woodside, NY)
Athena Parella (Beacon, NY)
Lanna Pejovic (Honeoye Falls, NY)
Colleen Pendry (Lexington, VA)
Joanna Poag (North Chili, NY)
Linda Popp (Hampstead, MD)
John Puffer (Vincennes, IN)
Regina B Quinn (Gilboa, NY)
Raggio (Rushville, NY)
Moises Ramos (Jacksonville, FL)
Eva Redamonti (Brooklyn, NY)
FangFang Ren (Gaithersburg, MD)
Erika Louise Richards (Philadelphia, PA)
Emily E. Ritter (Mesa, AZ)
Gail W. Rivera (Penfield, NY)
Kelly Robert (New York, NY)
Gregg Rosen (Jersey City, NJ)
Judy Rosenberg (Rochester, NY)
Brian Row (San Marcos, TX)
Erin Ruffino (Fredonia, NY)
Linnea Ryshke (University City, MO)
Merlin Sabal (Brooklyn, NY)
Lyle Salmi (Decatur, IL)
Helen Bishop-Santelli (Rochester, NY)
Adolfo Santos (Chicago, IL)
Anna-Lena Sauer (San Francisco, CA)
Ketzia Schoneberg (Portland, OR)
Danielle Scott (Plainfield, NJ)
Raymond Smith (Hoboken, NJ)
Jill Hoffman-Smith (Phelps, NY)
Shannon Smuts (Berkeley, CA)
Dora Somosi (Old Chatham, NY)
Leslie Song (St. Louis, MO)
Ranee J Spruce (Little Valley, NY)
Kendra Stenger (Winthrop, ME)
Evan Stoler (Omaha, NE)
Gene Stout (Sicklerville, NJ)
Samantha Stumpf (Geneva, NY)
Wren Tatum (Watsonville, CA)
David Thelen (Livonia, NY)
Paul Thomas (Bellport, NY)
Julia Thomson (Maplewood, NJ)
Susan LK Toomey (Farmington, NY)
Maliya Travers-Crumb (Rochester, NY)
Jose Trejo-Maya (Baldwin Park, CA)
Pedro Troncoso (Bronx, NY)
Meaghan K. Troup (Mifflinburg, PA)
Ralph Turturro (Cortland, NY)
Michele Vair (Newark, NY)
Izzy Van den Heuvel (Northfield, NJ)
Elaine Verstraete (Middlesex, NY)
Pamela Viggiani (Canandaigua, NY)
Dawei Wang (Brooklyn, NY)
Yage Wang (New Paltz, NY)
Ed Watson (Buffalo Grove, IL)
Brittany Webber (Gainesville, FL)
Robert C. Whiteside (Rochester, NY)
Nancy Wiley (Canandaigua, NY)
Tim Winter (Pittsford, NY)
Katharine Wood (Bronx, NY)
Matthew A Yanchuk (Long Island City, NY)
Jane Zich (Fairfax, CA)
Joe Ziolkowski (Batavia, NY)



Margaret Abell (Rochester, NY)

“I prefer to work intuitively when creating with clay. The medium, which is so ancient and timeless, inspires me to play with form, shape, and graphic elements. My ceramic work is heavily influenced by my 40 year career as a graphic designer and illustrator, along with primitive and modern influences.”

Margaret Abell is an artist and graphic designer from Rochester, NY. She works in a variety of media but has focused mainly on ceramics for the past 8 years. She is married to Chuck Abell, a teacher, and has 2 sons, Noah, a musician (Noah Fense) and Ethan, an illustrator.

margaretabell.com



Steven Allison (Mesa, AZ)

“Exploration of spirit, space and the cruelty of the human psyche. Using symbolism, figures, surrealist space, and vivid colors I examine the manic culture I grew up in.”

I am a young painter from the United States, recently graduated during the pandameic (Very cool I know). I like to examine the darkness in people, but keep it nice and light.

stevenallison.com



Andrew Yashar Ames (Allison Park, PA)

"I am a new media artist, designer and educator who creates interactive works that foster play, collaboration and wonder. My analog and digital work bends the rules of play and interaction in unexpected ways to invite critical reflection on social media, warfare, and what it means to interact."

Ames holds an MFA from the Rhode Island School of Design in Digital+Media, and a BFA from the University of Denver in Electronic Media Art & Design. Currently he is an Associate Professor of Media Arts and Gallery Co-coordinator at Robert Morris University where he teaches Interaction Design.

andrewyames.com



jLynn Anderson (Clarksville, TN)

“My name is Jenny Lynn and I currently live in Tennessee, near Nashville. I have a bachelor of fine art degree from The Art Institute of Atlanta so art is my life. I specialize in metal, glass and acrylic prints and create one of kind items that are timeless..”

The artist known as jLynn is Jenny Lynn Anderson who lives near Nashville, Tn. She has a bachelor of fine art degree from The Art Institute of Atlanta and specializes in metal, glass and acrylic prints.

jlynnartistry.com



Robin Annlot (Penfield, NY)

"I am an amateur artist specializing in still life pieces in oil, colored pencil and charcoal."

Fine artist specializing in still life pieces in oil, colored pencil and charcoal. BA from SUNY Potsdam, Studio Art major

www.facebook.com/RobinAnnlotFineArt



John Aquilino (Rockville, MD)

“In exploring the cityscape theme, I manipulate shapes and shadows to create striking compositions. The colors are exaggerated, the surfaces are simplified, and architectural features are rearranged or eliminated. My work often combines realistic and abstract elements, and I find this contrast really interesting.”

The urban landscape has been the focus of John Aquilino's artwork since he moved from New York City to Maryland in 2003. While living in New York, he was an illustrator and graphic artist for more than 20 years. An award-winning artist, he now paints full-time and exhibits nationally.

www.johnaquilino.com



Sue Armstrong Arends (Evanston, IL)

“I paint on corrugated cardboard. I expose the corrugations to create depth in my paintings. I invite the viewer to step close to my paintings and explore the use of the inside of the cardboard.”

Susan Arends is a native to the Chicago area. Her canvas is corrugated cardboard and her tools are acrylic paint and a razor knife. She enjoys cutting into the cardboard showing the corrugations and then painting the cardboard in bright colors and bold designs.

suearends.com



Amy K. Lewis (Rockport, MA)

“I feel the warm light of Northshore provides the best color palette to photograph. The warm detail in the shadows helps to delineate the light areas drawing the viewer into the scene.”

Amy K. Lewis is a visual artist whose live/work studio is on the Northshore of Massachusetts. Amy has exhibited throughout New England and also in Connecticut, Soho, NYC, Pennsylvania, and Florida. Lately she turned to photography, a medium she was originally trained in, as a way of expressing her art.

www.amyartboston.wordpress.com



Wira Babiak (Niwot, CO)

“I start in the unknown. I let myself go with the possibilities and not be constrained by rules. I get great satisfaction in tweaking a piece a few days later for that extra color, shape or composition refinement.”

A multi media artist and made art since the age of 14. Design and paint Ukrainian Easter eggs. An avid plein air artist painting the outdoors and indoors. Paints to create the action or mood of the piece for the viewer to interpret what they see.

wirababiakartwork.weebly.com



Katherine Baca-Bielinis (Honeoye Falls, NY)

“As we have become a technology centric culture, our awareness of daily surroundings has greatly diminished and often hinders our appreciation of the beauty of the architectural environment that encompasses us. My images attempt to present the grandeur that was overlooked during those urban passages.”

Katherine Baca-Bielinis (b. San Francisco, California)
B.A. Art, California State, Long Beach; MST Art Education
- R.I.T., NY Since retirement Katherine has pursued her
“professional artist” career focusing on non-toxic printmaking
processes of etching, lithography and silkscreen. A
Print Club of Rochester member since 2012, she currently
serves as President.

kcbaca.com



Jay Michael Balmes (New York, NY)

“My work draws on heavy influence from my passion for music and various other forms of creative expression. These works are the visual representation of the impact that creativity within modern society directly has on my subconscious.”

Jay Michael Balmes is a self taught artist from NYC. He has exhibited in numerous galleries across the U.S including Rush Arts Galleries and Printed Matter. Jay was a semi-finalist in the Bombay Sapphire Artisan Series in 2011, was recently featured in Kunstfurom International and has completed murals throughout NYC.

www.jmbworkspace.com

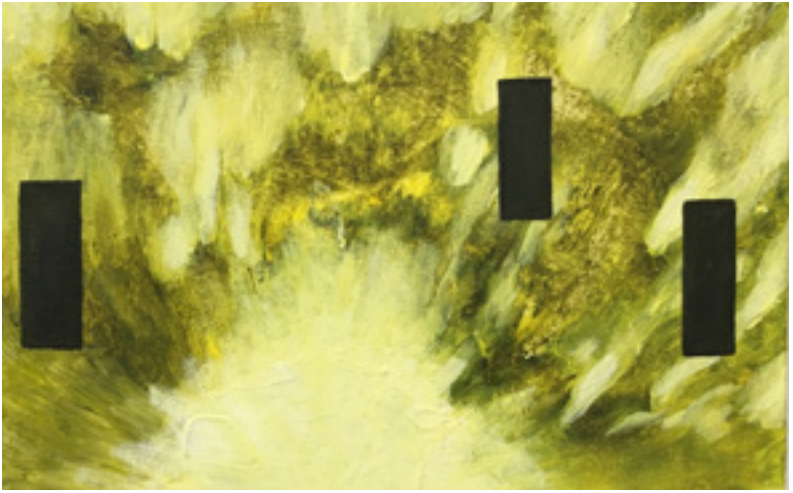


Erica Bapst (Canandaigua, NY)

“My inspiration is equal parts awe of nature, reverence for local history, and fascination with materials and process. I am particularly drawn to the ginkgo as a symbol of resilience, strength and unique beauty. The 132 year old grove in Clifton Springs serves as a perfect muse.”

Erica Bapst is a multidisciplinary artist from Canandaigua NY. She is most known for her metalsmith jewelry and also creates mixed media work that combine her sculptural forms with her love of painting. Erica holds an AAS in Graphic Design from FLCC and a BFA in Metalsmithing from Syracuse University.

www.EricaBapst.com



Sheila Barcik (Buffalo, NY)

“My work is about our existential and spiritual experiences in life and the processes of searching and survival in the seen and the unseen world. The themes in my work are energy and light. My intention is to produce timeless works populated with timeless figures or objects in indeterminate environments.”

Sheila Barcik holds a BFA, BS in Design from Buffalo State College and an MFA, from the University at Buffalo. Barcik’s work has been exhibited internationally, including numerous exhibitions in Germany, and Switzerland. She is the recipient of the NYFA Fellowship, grants and residencies in Germany and Taos, NM.



Marc Bardon (Spencer, NY)

“I am a neurodiverse, queer, multimedia artist focused on exploration and connection, both interpersonal and internally-based. New sensory inputs inspire me, but I am also moved by external perceptions, lives and events. My work blends an intimacy with abstraction and momentary-awareness, my autistic senses with my queer experience.”

Marc Bardon lives in Danby NY with his partner and pitbull.

MBardon.com



Alexandra Basford (Seattle, WA)

“I am particularly interested in color, line and the power of abstract forms to create mood. Through the intentional open-endedness I invite active observation and interpretation of my work. I feel that viewer engagement enriches my works and celebrates the instrumental role of the audience in art.”

Alexandra Basford is an American artist living and working in Seattle. Using a variety of mediums, she creates with a focus on practice. Recurring themes in her work include stillness, balance and the weight of objects in space.

www.alexandrabasford.com



Kathryn Beavers (Philadelphia, PA)

“Biomorphic figures and specimens infiltrate our way of communication. Systems congeal into molten formations creating symbiotic relationships in this cyclical environment internal and external, nestling so close to us. An invisible network of creatures inhabit our world which are brought to the forefront through large installations and small intimate moments.”

Kathryn Beavers grew up in Bucks County, PA and received her BFA in Painting from the Maryland Institute College of Art in Baltimore, MD. Beavers now resides in Philadelphia, PA, working and continuing to create. She enjoys discovering new materials to explore which best conveys what she wants to articulate.

www.kathrynbeavers.com



Jeanne Beck (Canandaigua, NY)

“This new body of mixed media work is diving deeply into personal memory, earth wisdom, archetypes and the power of the feminine to be a catalyst for personal and cultural transformation.”

Jeanne lives in Canandaigua, NY, where she has a downtown gallery and studio. Passionate about creativity, she paints, writes and mentors other creatives. Her works have appeared in numerous publications, curated invitational and juried exhibitions. An exhibiting member of Buffalo Society of Artists, she is represented by Meibohm Gallery.

www.jeannebeck.com



Pirjo Berg (Grand Forks, ND)

“My paintings depict my experiences of spaces I have absorbed. Rather than re-creating my experiences “literally,” I am discovering and inventing their abstract and emotional content. As an immigrant, I have brought my early landscapes with. There is the nostalgic, romantic feeling of the life lived and times left behind.”

Pirjo Berg was born in Finland and moved to Seattle 1991. Nowadays she lives in Grand Forks, ND. She received BFA in painting at School of Art and Media, Tampere, Finland. She has been awarded artist residencies and grants, also has participated in group and solo exhibitions locally and internationally.

www.pirjoberg.com



Soterio Bezio (Huntington Station, NY)

“In my work I choose to experiment with colors’ extravagant contradictions and the relation between synchronous (patterns) or asynchronous (abstraction) parts, elements, and functions. My quest is to capture and visualize our logical, emotional, and physical environments as we experience and express them at various emotional-charged moments.”

Soterio Bezio (b. 1972, Greece) is a New York-based painter who also works with printmaking, collage, and digital painting. His work examines emotion-driven human interactions that transcend time, space, and physical norms. Using abstraction and abstract figuration, he creates a visual language that aims to capture moments-in-emotion.

bezio.art



Jill Birschbach (Evanston, IL)

“I use contrasting elements to add emotional content in my work. The pieces are both unruly and contained with clean, constructed forms, slightly off kilter, with runny, foamy glazes. Houses have been a personal motif - shorthand for my self, interior life, where I came from.”

Jill studied photography and has a BFA from the University of Wisconsin-Oshkosh and an MFA from the University of Nebraska. Jill exhibits her ceramic work nationwide and has been included in shows at Contemporary Craft, Red Lodge Clay Center, AKAR Clay, The Clay Studio in Philadelphia, Baltimore Clayworks and others.

www.jillbirschbach.com



Katarina Bishop (Marblehead, MA)

“My images employ color, texture, movement, and light to draw upon familiar scenes I find in spontaneous moments. By using medium format film, I create images that are realistic and tangible; viewers feel the specific, captured moment.”

Katarina finds moments that reflect the way she experiences the world. Having grown up near the ocean, water is an ever-present element of her images. She aims to capture the endless moods and effects that water can create. These themes can be seen within all her work, including her portraiture.

www.katarinabishop.com



Henri-Simon Blanc-Hoang (San Jose, CA)

“My sources of inspiration come from various science fiction universes, classical mythology, my double cultural heritage, and sequential art narratology. As an oneiric naturalist, I dream of self-uprooted flowers that can fly by using their large leaves. My imaginary birds will never be found in a book of Natural History.”

I am originally a Spanish teacher. My experience in the classroom convinced me of the necessity to draw my own illustrations to help students analyze literary texts. Although my artwork has now a life of its own, it is still part of the visual material that I use in class.



Paul Brandwein (Rochester, NY)

"I try to distill the myriad natural forms textures and colors into a visual poetry. I experiment with the materials themselves to find inspiration and work slowly and deliberately to create objects that, I hope, will invite viewers to keep looking and finding new things to see and connect with."

Encouraged from childhood to draw and explore nature, I started a craft business after college, and then moved to Rochester, NY where I taught at SUNY Brockport and the Rochester City School District. Over the course of my career my work has been exhibited and collected across the country.

brandweinart.com



Katherine Brown (Rochester, NY)

“I work with watercolor paint and am inspired by small details in nature and the way objects change over time. I have recurring themes throughout my work of memories, heritage and identity, erosion and aging.”

Katherine received her MFA from Boston University in 2010 and a B.A. in Art Education from Mercyhurst University in 2006. She has been teaching visual art K-12 in the public schools for 14 years and is currently a middle school art teacher in the Pittsford Central School District.

www.katherinebrownartist.com



Sara Slee Brown (Iowa City, IA)

“Each season has it’s own beauty.”

I have always been an artist but I have not always made art. I’m catching up for lost time now.

www.sarasleebrown.com



Phyllis Bryce Ely (Ontario, NY)

“I paint in response to land, water, and skies—inspired by wild, churning nature, rugged edges, and distance. Working outdoors connects me to nature as I learn the shapes and colors of a place. In studio, I deeply explore the character of places I love. I am a storyteller of landscape.”

Phyllis Bryce Ely has been painting in response to the land, sky, and waters of upstate New York, Lake Ontario, the Finger Lakes, and travel adventures for more than 40 years. She is a plein air and studio artist, working in oil, encaustic wax, and oil/CWM.

www.phyllisbryceely.com



JC Caballero (West Henrietta, NY)

“In my work reflects a metaphorical meaning of the emotional power of old and new and the human spirit. I am intrigued by the ritual that links the object and the wearer. Manifesting the sacred entity of the piece and the symbolic representation of the spirit of each object.”

Juan Carlos Caballero-Perez is a Metal artist and educator. Received his MFA, BFA at Rochester Institute of Technology, School for American Crafts. A New York State Foundation of the Arts Fellowship Recipient and a Craft Alliance of New York State Career Development Grant Recipient. His work is in several publications.

www.jccaballerostudio.com



Denise Carder (Rochester, NY)

“In these changing times, an imaginative vision of the beauty and love that exists inside and outside of us can hopefully raise your spirits. My hope is by viewing my paintings, your intention will be to create beauty in your little corner of the world too.”

Denise has worked with different mediums including alcohol inks, acrylics, paper and fabric collage. In her whimsical style she shows a connection we have with all that is. She likes to add an element to her paintings that is playful and loving.



Alison T Carlo (Rancho Santa Fe, CA)

“I strive to portray a sense of peace in my paintings, and provide a refuge for the viewer. A quiet place to dwell for a time, a respite from the modern world.”

Alison started drawing growing up in Kalamazoo, Michigan. In college, she studied abroad in France, and visited many of the museums in Europe. After college, she moved to Southern California where she currently lives with her husband and son. She loves to paint the scenes of her everyday life.

www.atcfinearts.com



Judi Rogers Cermak (Canandaigua, NY)

“As I age I find that creating art keeps me connected to what I love. Art. Hand building in clay is exciting. I’m always surprised about how the idea takes form. It is never like what I had sketched, changing in each stage as it gets to the finish line.”

President of OCAC
Active in the community
Retired Art Teacher



Becky Chase (Portland, ME)

“My work is preoccupied with mutable boundaries and color attitudes to evoke a restrained effervescence: pastels, neons, and bubblegum hues are held in place by mature neutrals. With these choices, I recall memories of how adolescence - its bright, buoyant, and erratic audacity - is gradually tempered by humbling lessons of adulthood.”

Becky Chase is a Maine-based painter and illustrator. She paints mainly in acrylics, exploring color interruptions between bubblegum pastel and dour neutrals, using fluid shape and defined line. In 2015, Becky published the popular adult coloring book *Downeast Daydream: A Maine Coloring Vacation*, featured in *Downeast Magazine* and elsewhere.

www.twinfawnmedia.com



Chad Cleveland (Canandaigua, NY)

“I am very curious about the human spirit and the journey within, whether it's a stranger or a personal acquaintance. There is an underlying energy to what we see, and I am interested in how this energy manifests itself through the brushstroke, as well as through color and space.”

Chad Cleveland is originally from Fairport, NY. He works predominantly in the medium of acrylic painting. Cleveland holds an MFA from R.I.T., and a Masters of Science in Teaching. He has exhibited for the past 20 years in Universities and galleries/studios across Western and upstate New York.



Amy E Colburn (Bloomfield, NY)

"I am an illustrator; every picture tells a story. I paint in the style of contemporary realism, exploring textures associated with aging. I strive to elicit the emotional response connected to nostalgia, which can be positive or negative depending on the context of the story."

I graduated from the University of Dayton, OH, with a BFA in visual communication design, with a concentration in illustration. I have worked for decades creating paintings as well as large-scale murals, both residential and commercial. I currently practice oil painting in a contemporary realistic style.

amycolburn.com



Fernando Colón-González (Dobbs Ferry, NY)

"I explore the gray area between the realms of the rational and emotional. Throughout my creative process, I often encounter challenges between idea and execution. I avoid making references to specific entities, choosing to cede interpretation to the viewer."

Born in San Juan Puerto Rico. exhibited in New York venues such as The Drawing Center, Howard Scott, Marta Cervera, Philippe Briet and Nina Freudenheim Galleries. Also in Larry Becker contemporary-art-Pennsylvania, Stop Art, San-José, California, Silvana-Facchini-Gallery, Miami, ARCO, Chicago and Miami ArtFairs, Galería-Jacob-Karpio, San-José, Costa-Rica. Galería GUAM, México-City, L'Ecole-D'Beaux-Arts, Lorient-France

www.fernandostudio.info



Marcella Constantino (Farmington, NY)

“Inspired by the coronavirus; how all this isolation can feel suffocating, like you’re wearing a bag—not just a mask.”

Marcella Constantino is a high school student who is currently enrolled in several art courses.



John Cummings (Biltmore Lake, NC)

“Inspired by abstract expressionism, I explore surface decoration using color theory and action painting. I apply a combination of bright colors and bold textures through a process of layering colored slips and glazes. Each form is approached as an individual painting or sculpture.”

John received his B.S. from the University of Southern Indiana and his M.F.A from the University of Mississippi. He spent three years as an assistant for Jun Kaneko and now currently teaches at The University of North Carolina Asheville. John enjoys building in various scales, both small and large.

cummingsceramicstudio.com



Natalie Dadamio (Endicott, NY)

“The painting process for me is a deep exploration into ancient longings and expressions that are often buried deep within the soul and psyche. I am interested in excavating the hidden moments, the forgotten and unseen and bringing them out in the open and the light.”

Natalie Dadamio was born and raised in the ‘Twilight Zone’, Binghamton N.Y and has spent most of her years dipping in and out of the arts. Two years ago she returned to herself and her painting practice in a deep way, and continues to follow the healing path of art.

nataliedadamio.com



Jesse Lanier Davis (Durham, NC)

“This series provides a zoomed in, imaginative look at current events, emotions, and every day items born from isolation, reflection, and a yearning for progress. It is intended to give pause to the viewer, and stir thought and conversation around divergent and shared perception of the mundane and metaphorical.”

Born and raised in New Orleans, Jesse is a self taught artist working in a variety of mediums including textile, paper, clay, and digital media. Their work is striking, colorful, and inspired by emotion, current events, and texture.

www.trademuse.org

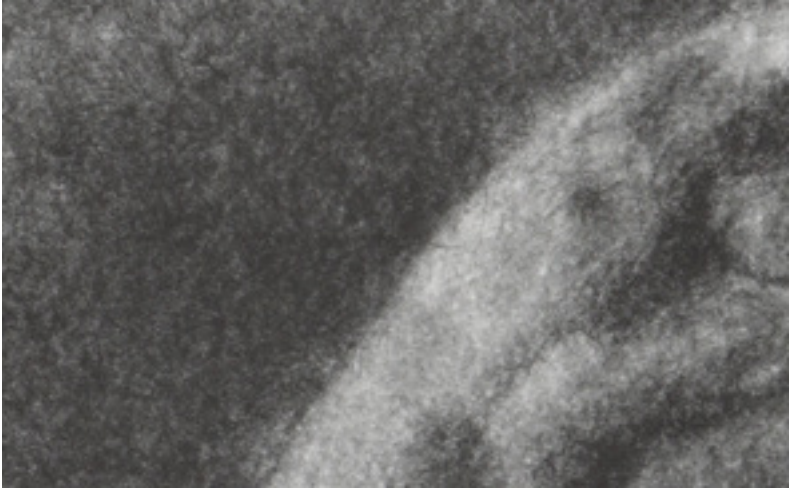


Jim DeLucia (Rochester, NY)

“Much of my current work begins as photo-realistic paintings that slowly become abstracted as I transition to memory. I look for a sense of being in the moment and brushing it away. There is something attractive about losing the initial subject and painting from feeling to recompose the piece.”

Jim is a BFA graduate of the State University of New York at Brockport. He works from his home studio in Rochester NY. His work has been exhibited at numerous local galleries and shows including the University of Rochester, Nazareth College, Rochester Contemporary, the Memorial Art Gallery and AXOM Gallery.

www.jimdelucia.com



Jason Dorler (Pensacola, FL)

"I work in printmaking, oil painting, pastels, watercolor, and photography. The subject of my work is almost always light, using the figure and still life as settings. I make pieces that lean more towards studies than fully resolved images as I'm more interested in learning through experimentation than reaching perfection."

Jason Dorler is an artist who works in printmaking, oil painting, pastels, watercolor, and photography. He explores the depiction and nature of light, using the figure and still life as settings. Jason lives in Pensacola, Florida and attends the University of West Florida.



Ray Easton (Webster, NY)

“I work in printmaking, oil painting, pastels, watercolor, and photography. The subject of my work is almost always light, using the figure and still life as settings. I make pieces that lean more towards studies than fully resolved images as I’m more interested in learning through experimentation than reaching perfection.”

Jason Dorler is an artist who works in printmaking, oil painting, pastels, watercolor, and photography. He explores the depiction and nature of light, using the figure and still life as settings. Jason lives in Pensacola, Florida and attends the University of West Florida.



Sofia Echa (Long Island City, NY)

“I paint with acrylic on canvas and metal. Painting on canvases and metal sheets I try to create an illusion of reflection. Working on metal, I see my reflection in the unpainted areas through the abstract cloud-like strokes I make, and that helps me dive into my own memories.”

Sofia Echa was born in 1992 in Vladivostok, Russia and settled in New York in 2013 to continue her pursuit of a career in art after she received a bachelor degree in Japanese studies. She graduated from the National Academy School in New York.

www.sofiaecha.com



Connie Ehindero (Rochester, NY)

“Lately I have been immersed in ambiguity, both images and words. Putting them together doesn’t necessarily create clarity but it makes the questions more livable. As a landscape environment painter, I have started experimenting with 3D constructs, incorporating wax and found materials.”

A native of Rochester, New York, Ehindero has been painting and exhibiting nationally since 2007, after a career in printing and advertising. Her works are currently in the collections of Eastman Savings and Loan, Strong Hospital, The Jewish Senior Life Art Collections and numerous private collections.

connieehindero.com



Elaine M. Erne (Philadelphia, PA)

“The Lives and Traumas of Stuffed Animals is a series of comically disturbing depictions of stuffed toys under siege. Although there is a playful side, the underlining theme is fear and survival. In distressful situations people often become like dolls, presenting a cheerful personae no matter what is happening.”

Elaine M. Erne received her BFA from Carnegie Mellon University in Pittsburgh, PA and her MFA from Tyler School of Art, Temple University in Philadelphia, PA. Erne’s drawings and prints have been featured in numerous solo, invitational, and juried national and international exhibitions.

www.elainemerne.com



Stephanie Buraga Fisher (Dallas, TX)

“My style has been inspired by the works of M.C. Escher – I fell in love with his black/white aesthetic and use of optical illusion. My abstractions are based on leveraging negative space to highlight the intricacies of my line-work. Art is how I share myself with the world.”

Stephanie is a 24-year-old Asian Pacific Islander American, pinay, pansexual, and genderqueer (she/her/they/them) artist. Although she has no formal training in art, she began publicly displaying her art on May 21st of this year – since then, her work has been shown in five different online juried art exhibitions.

www.itjustlookscool.com



Eva Marie Fitzsimmons

(Colts Neck, NJ)

Eva Marie Fitzsimmons has been working for the past few years on developing a collection of architectural miniature artworks that explore the connection between abstract modernist composition and realism. Her paintings are typically derived from fleeting moments in transit.

aroundthecornerartcenter.com/eva-marie-fitzsimmons



Sam Fratto (Canandaigua, NY)

“The interaction an artist has with their work while creating is profound. An artist has to sacrifice control to the limitations and will of the piece, but the piece too has to do the same for the artist. I love being in this relationship and seeing the result.”

Sam Fratto is a visual artist with an animation degree from The Academy Art University. Lately, Sam has been painting and was involved in Main Street Art's 'Painters Painting Painters' show this year and will be showing paintings in the '100 Mile Reach' show in Rome this October.

www.samfratto.com



Abby Gazley (Seneca Falls, NY)

“For years I have used myself and still life as subjects for my artwork. This seemed to be a fitting time to create a series the two.”

BFA from Syracuse university. Have painted for many years in many mediums but primarily watercolor. Enjoying and creating art has always been a part of me.

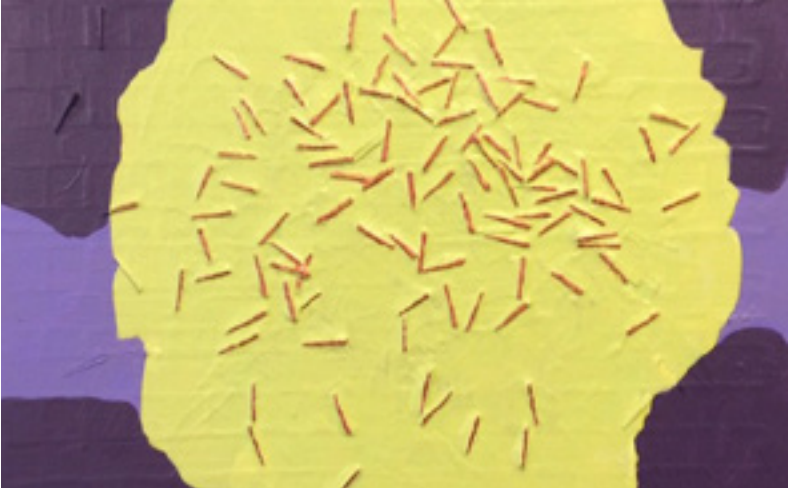


Patricia Geyerhahn (New York, NY)

“My body of work studies metaphysical Reality, explored through academic research and consciousness. The goal of my work is to objectify this Reality through visual means, allowing it to exist outside of concepts. Spheres, distortions, symmetry/asymmetry, and light are examples of iconography used to materialize transcendental ideas.”

Patricia Geyerhahn is a student currently acquiring a BFA/BA in Fine Arts and Philosophy at The New School. Originally from Brazil and Austria, she was reared in a variety of different countries. The transitory nature of her life yielded a deep interest in the abstraction of the world.

patriciageyerhahn.com



Geoffrey Gilbert (Geneva, NY)

“In my paintings I try to invest forms, materials, and surface treatment with an expressive as well as a conceptual weight. Formal choices come out of my personal experience, memory, and observation, filtered through a love of modern art history.”

Geoffrey Gilbert has been a lifelong student of art. His studio practice, however, is a fairly recent development (from 2014). While he paints abstractly, he draws year-round inspiration from the natural beauty of the Finger Lakes region of New York.

geoffreygilbertart.com



Diana Godfrey (Syracuse, NY)

“Within a nonrepresentational image, I am concerned with color, texture and the enlivenment of the entire picture, intending to create a visual experience of discovery that draws the viewer into and around a varied surface. Each artwork is an individual journey that has its own visual story to tell.”

Diana Godfrey has exhibited her nonrepresentational collages and mixed-media paintings throughout the Northeast in numerous one-person, group and juried shows. She received a BFA in painting from the University of Connecticut and an MA and MFA in painting from the University of Iowa.

www.dianagodfrey.net

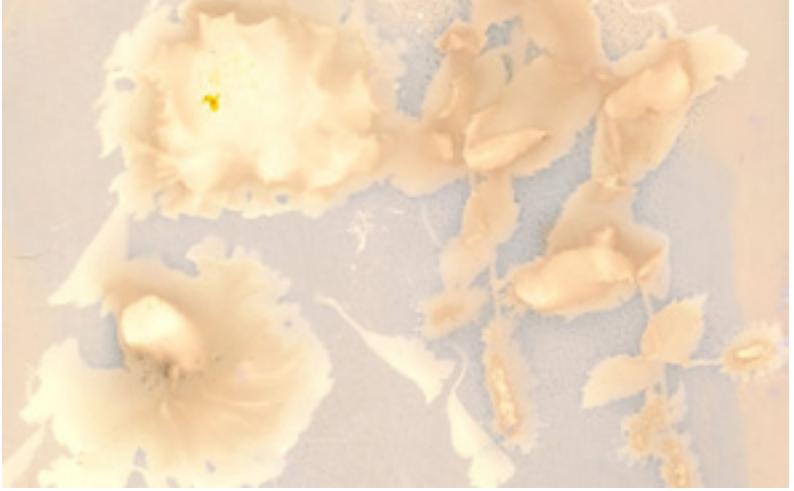


Lana Grauer (Penn Yan, NY)

“As a landscape painter I am amazed and in awe of nature in the Finger Lakes Region of Upstate New York. The changing seasons and rapidly evolving weather patterns provide an immense palette of hues and values.”

Lana Grauer grew up in upstate New York. Cold snowy winters exploring icy forests and frozen bays followed by wonderful hot summers on the shores of Lake Ontario led to a great joy and appreciation of the landscapes and waterscapes of this area.

lanagrauer.com



Sage Green (Rochester, NY)

“This most recent work that I have created has been the most experimental type of photography I have yet to do. I am playing with the idea of risk and reward by using alternative processes and seeing what wonders, or magic, the photo brings me.”

Sage Green is a visual artist based in Rochester, New York. She is currently in her first year at the Rochester Institute of Technology, obtaining her MFA in Photography and Related Media. Her work focuses on the ephemeral, using mainly alternative photography.



Aiden Gregg (Portland, OR)

Aiden Gregg creates art that ventures between the surrealistic, the realistic, and the symbolic. He emphasizes the queer fluidity of self, space, and time. He frequently makes memorials to places, moments, and people that/who remind him why he wants to survive and thrive.

Aiden Gregg is a self-taught visual artist specializing in acrylic painting. He grew up in Falls Church, Virginia, and is currently based in Portland, Oregon. His art stems from his experiences as a disabled queer transgender man, and as someone living with post-traumatic stress.

aidengregg.com



Angela Guest (Buffalo, NY)

“These artworks are “broken game boards”; we often start out in life thinking that things will be straightforward, climatic, successful... but eventually we realize that our game boards are broken, the rules and events of “Life” are more confusing, futile (and yet, somehow, still beautiful) than we thought.”

Angela is an artist currently based in Buffalo, NY.

angelaguest.carbonmade.com



Yen Ha (New York, NY)

“I draw and write to capture moments of time passing, whether objective truth or subjective memory. Rooted in repetitive, small scale gestures, I am interested in how our identities are shaped by time and space, and what effect place has on our individual consciousness.”

Yen is an architect, artist and writer. Born in Saigon, she lives in New York City, where she co-founded Front Studio, an architecture firm. Yen has been awarded residencies by Banff Centre for Arts and Creativity, MASS MoCA and L’AIR Arts. She is a current artist-in-residence with Trestle Art Space.

yhaduong.com



Ashley Hamilton (Lake City, SC)

“My ritualistic process weaves in and out of an effort to control within an intrinsic tendency towards chaos. Using the “rainbow” as a way to navigate individual and collective anxiety, trauma, and grief, my work seeks to find balance between gritty raw emotion and a desire for meditative playfulness.”

Ashley Hamilton is a painter and curator currently living and working in Lake City, SC. She began her education at Queensland College of Art in Brisbane, Australia, focusing on printmaking and installation. She received her BFA in drawing and painting from University of Tennessee in Chattanooga.



Alina Hayes (West Hills, CA)

“In an effort to exude joy, I walk into the studio and make these small biomorphic shapes. They are playful, loud, unapologetic; mine. I call them bloop or another word for mistake as I fumble through my daily chores and obligations, reminding myself that what I do is worthwhile.”

Alina is a Los Angeles based artist. Upon relocating to Los Angeles from NY in 2005, Alina continued her education at California State University, Northridge, where she received her BA and MA in Art with an emphasis in Ceramics.

www.alinahayes.com

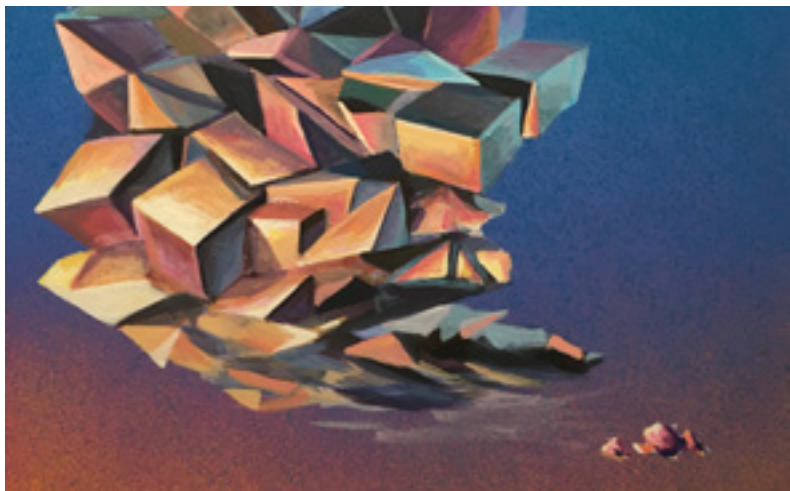


Jennifer Hecker (Brockport, NY)

“As a sculptor, materials are the vocabulary with which I speak. Glass is a relatively new material for me. Its transparency and fluidity suggest water, and I have been intrigued since 2013 with sculpting water and using it as a symbol of the transient, ephemeral nature of life itself.”

Jennifer Hecker has an extensive and diverse exhibition record that includes solo exhibits, commissions, collaborative installations, public art projects, outdoor sculpture displays, adjudicated exhibitions, and permanent collections. She is a professor in the Department of Art at SUNY Brockport where she has taught since 1989.

jenniferhecker.net



Michael Joseph Hernandez (Miami, FL)

“I imagine what discovering unknown land in ancient times must have felt like. I believe this kind of nostalgia is what binds us all in this human experience, even if we’ve never seen or known these foreign places ourselves. I want to re imagine a world still untouched by mankind.”

Michael Joseph Hernandez is an artist based out of Miami, FL. His work combines his fascination and exploration of nature filtered through his love of minimalism and mystery. The dense, swelling thunderstorm clouds that frequently materialize in South Florida serve as one of his many inspirations.

mrdrmike.com



Monica Hewryk (Edinboro, PA)

“The concept of time perspective is entangled in everyone’s lives. Every so often, it moves fast while other moments may drag. Combining time perspective with the human condition I aim to illustrate the concepts of imperfection, inevitability, and disease.”

I graduated from Central Connecticut State University with a Bachelor in Art and focus in ceramics in 2014.

I maintain a private studio at home and have been exhibiting work through several juried fine art and craft shows. I’m currently a third year MFA student at Edinboro University of Pennsylvania.

mhewryk32.wixsite.com/monicahewryk



Judith Hodge (Amherst, NY)

“MOVING. STILL. Nature. Power. Awe. Landscapes built from emotion and humility. I categorize my work as modern impressionism, rich in color, movement and energy. I use composition to create tension between a static moment in time and the implied movement of marks and color.”

With a BFA and an MA in painting, Judy restarted painting in 2014, and won the BSA gold in 2017. She has paintings in several galleries and private collections in the US and Japan - her style, modern impressionism. Bold color and high energy typify her work.

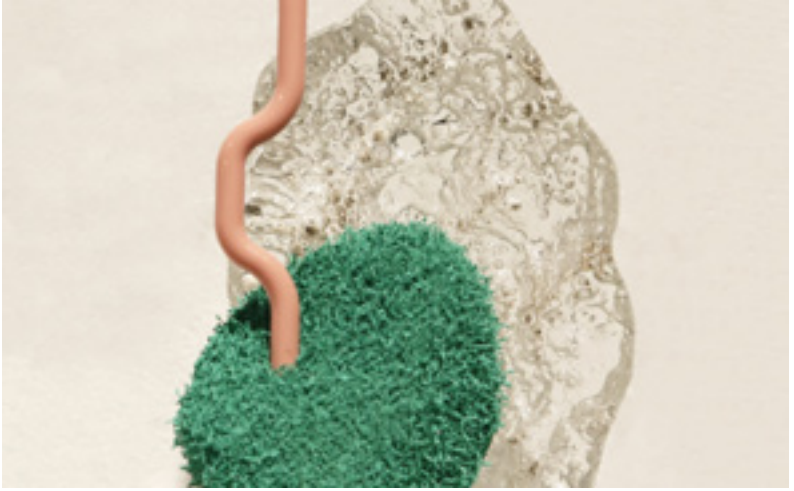
www.laughingbrush.com



Hannah Holland (Germantown, TN)

“My current work’s primary focus is providing visual examples of the internal experiences created from mental illness.”

Recent BFA Graduate from U of Mississippi.



Meg Howton (Carbondale, IL)

“I work from a surplus of found and created objects that operate together to form balanced compositions. Manipulation of the original object references the familiar and the mundane. The transformative qualities bring the work into the realm of the uncanny and combine to create an energy within the work.”

Meg Howton began her young career making mud pies in the iron-rich Alabama clay. Howton received a creativity award at age of 6 for spinning a q-tip® while painting a paper plate, which determined her trajectory for the arts. She is currently an MFA Candidate at Southern Illinois University.

meghowton.net



Sarah Hyatt (Spencerport, NY)

“Looking at the natural world will always be a magical experience. It draws our attention, imagination and spirituality to the surface.”

Sarah Hyatt lives in Brockport, NY with her two beautiful children, four chickens, and two rescued cats. She has studied oil painting through the Steven Carpenter Art Studio as well as SUNY college art Brockport. On the side, she works as a registered nurse for the University of Rochester.



Q'shaundra James (Las Vegas, NV)

“My work explores how the effects of microaggressions afflict African Americans—what an assault to racial identity and self-esteem looks like, but also the unknown reactions of self aware black portraits forced on display.”

Q'shaundra James was born in Las Vegas, Nevada. She obtained a bachelor's degree in fine art and English at the UNLV. She studied abroad in Italy where she work as an apprentice for a local artist, Federico Paris.

www.qshaundrajames.com



Jennifer Johnstonbaker (Zanesville, OH)

“The paper works are a foundation for larger oil on canvas works. The premise is to use high end magazine ads of consumer goods and recreate our future use of the advertised goods . Our children's children will create their modes of transport with our wasted rusted ‘consumer goods.’”

Painting and creating most of my life ,this series called, “Fly girls” Comes as a complete surprise.



Erin Juliana (Brooklyn, NY)

“I depict opposing forces, using grids and the fluidity of textiles as a metaphor for the imperfect nature of the human body. I use materials and imagery metaphorically, combining fibers with metal wire and curves supported by lattice. My work considers the political nature of the body.”

Erin Juliana is from Bucks County, Pennsylvania. She attended Maryland Institute College of Art for her BFA. After moving to Brooklyn, NY Erin received an MFA from Brooklyn College CUNY. Erin currently lives in Brooklyn, NY working as a full-time educator and maintaining a studio practice at Industry City Studios.

www.erinjuliana.com



Shabana Kauser (Fayetteville, AR)

“Shabana Kauser contemporary oil paintings are influenced by her shared experience as the daughter of Pakistani immigrants, and as an immigrant to the US. Her paintings of South Asian immigrant women share stories of beauty, strength and determination.”

Shabana Kauser was born & lived in the UK for 30 years. She now lives in the US. She has exhibited her work in numerous galleries. Her work has been featured at 21c Museum. Shabana holds a degree in Business IT, an MSC in Information Management and the University of Arts London.

www.shabanakauserart.com



Susan Kaye (Rochester, NY)

“Circuits boards, intricately detailed and powerful in the functions they perform, fascinate me. I enjoy opening computers, hard drives, or any digitally controlled device and finding microscopic structures inside. Using photographs of boards, I create abstracts that suggest their functionality but also convey the beauty of this miniaturized world.”

Photography was part of my life as a biologist where studying cell structure brought pleasure similar to my enjoyment of art. Since retiring, I have explored new kinds of images that are based on digital photographs. Gradually my work has become more abstract combining elements of photography, design and art.



Kevin Kegler (Buffalo, NY)

“This work is about relationships, obvious and hidden: relationship of subject to viewer, about metaphor, people, the environment, and life. These paintings aren’t meant to be narrative but are made to create intimate connections to the viewer, to be seen and felt, not read as a prescribed story.”

Kevin Kegler has been an active studio artist exhibiting sculpture, paintings, and prints both nationally and internationally. He lives in Buffalo, NY and is a professor in the Visual and Performing Arts Department at Daemen College in Amherst, NY where he directs the Sculpture and Graphic Design programs.

kevinkegler.com



Bradley H. Kellogg
(Canandaigua, NY)

“I start with wheel thrown pieces, which I then dissect and reorganize into sculptural forms. I use color to evoke emotion. I am inspired by the history of ceramics and the vast possibilities of form.”

I studied Ceramics at California College of the Arts and received my MFA from UC Berkeley. I teach ceramics at Finger Lakes Community College.



William Keyser (Victor, NY)

“My art often begins with a remnant, a found object, a leftover, or debris from my studio floor. These become the germ for my imagination. Earlier pieces often become remnants fostering the next generation. Ideas beget ideas. I work to chase after these ideas in the continuum of my life.”

Professor Emeritus, School for American Crafts, RIT, 1962 - 1997. MFA, RIT, 1961, 2006. Collections: the Museum of Art and Design, NYC, ArtPark, Massachusetts Bay Transportation Authority, Memorial Art Gallery, RIT, Sheldon Museum of Fine Arts, SUNY. Uof R . Created over 100 artworks for private, corporate, and religious clients.

www.williamkeyser.com



Tori Jane Kimberley (Philadelphia, PA)

“Each of us hold a separate version of reality and a separate concept of truth. I’m creating a space for those existences to collide. My work explores the space between free creative expression and the manifestations of the ego. The friction between movement and stasis; life, death, and rebirth.”

Tori Jane Kimberley is a Philadelphia-based artist who specializes in pen and ink, acrylic, and fibers. She graduated from Moore College of Art and Design in 2015 where she won the Senior Entrepreneur Business Plan Prize and the Diane and Clarence Stern Award for Excellence in 3D Fine Arts.

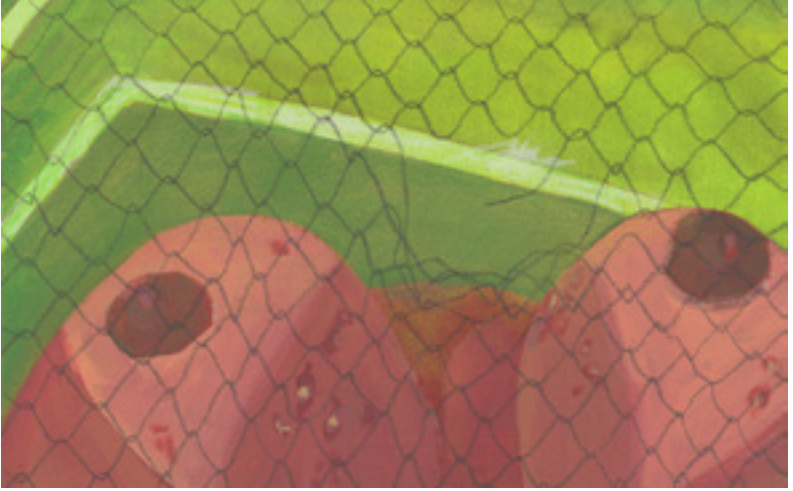


Monifa Kincaid (Newark, NJ)

“My work is centered around inspiration from meditation, intuitive messages, exercises in self-love, healing past trauma, experiences with nature, colorful visions and conversations with spiritual people. It is my hope that those who view my work will be able to connect to or explore something within their emotional landscape.”

Monifa’s work is currently at Akwaaba Gallery in Newark, NJ and was recently at Art-In-The-Atrium in Morristown, N.J. and the 2019 Newark Arts Festival. She holds an M.S. in Education from Lehman College and a B.F.A. in Contemporary Dance from The University of the Arts.

www.monifakincaid.com



Emily Kofsky (Poughkeepsie, NY)

“Like many artists, I find the human body to be a never-ending source of inspiration. I am intrigued by the commodification of our bodies and the unusual body distortions that are often found on social media and in advertising.”

Emily Kofsky completed her BFA at The Maryland Institute College of Art in 2018. She currently lives and works in Poughkeepsie, NY.

ekofsky.com



Talmadge Krajowsky (Palmyra, NY)

“Working primarily with analog photography and paper making, my work recalls places and times and often documents my own life experiences. As I age, I am interested in exploring my own connection to nature, the cosmos, and others, as well as how those interactions influence my sense of self.”

Talmadge Krajowsky is a lifelong resident of the Rochester, New York area and now resides in Macedon. She is currently finishing her MFA this academic year at the Visual Studies Workshop in Rochester. Her work has been shown in galleries and has been selected for multiple publications.

www.talmadgekrajowsky.com



Joe Krawczyk (Orlando, FL)

“The design premise I use to create these art chairs is to design a 3 dimensional chair using only 2 dimensional shapes. Each chair is designed full size and reduced to render the scale art chair. There are multiple steps in the process of finishing each art chair.”

Joe has been an award-winning graphic designer for well over 40 years. In 2008 he decided to add fine art to his resume, first painting, then adding the creation of his art chairs. His work has appeared in numerous juried gallery shows in multiple states.

krawczykstudio.com



Steve Kuppinger, Jr. (St. Louis, MO)

“I visualize the external world in pattern. I’m preoccupied with the grid and the power of line. I prefer to make art in front of an audience. I most often collaborate with musicians while creating onstage.”

Kupp graduated from Washington University with a BFA in printmaking and drawing in 2005 and graduated from Bradley University with an MFA in printmaking in 2008. He keeps obsessive sketchbooks and all of his large pieces are created in front of a live audience.

stevekuppjr.com



Nesryne Lamarti (Astoria, NY)

“My work incorporates knowledge about the symbolic origin of arabic letters.I created my own writing system that reflects my attempts to decipher a world full of hidden meanings. This cryptic text has been inspired by my different researches in alchemy, archaeology, philosophy, cryptology.”

Nesryne Lamarti is a visual artist based in New York. A self-taught artist she is also a teacher. She studied chinese calligraphy with the artist Wang Gongyi in her studio in Portland.



**Krystyna
(alter ego of Warren) Lamboy
(Geneva, NY)**

“I was fascinated with the idea of using a wide color range of ball point pens to fill in areas, not just drawing lines, so I decided to try them. I love them.”

I have been painting ever since 1970, in oils, acrylics, enamels, pastels, India ink, and now Japanese ball point pen. All these media have their own pros and cons, and I love using all of them. These are Krystyna's (alter ego of Warren) first works.



Jana Lamboy (Geneva, NY)

“Watercolor interests me, with the interplay between water, pigment, and white paper. I like to see the brush strokes, pools and puddles. The eccentricity and features of different pigments, the way colors mix, and the effects of edges- the dynamics of watercolor motivate me.”

Jana Lamboy studied watercolor painting with Ann Eliot at Cornell University. Fifty years later these watercolors were done with Mike Bogin at Hobart and William Smith Colleges. Jana earned a PhD in plant pathology, and was employed as a scientist and educator. She lives in Geneva, NY.



Nancy Lane (Canandaigua, NY)

“A love for nature with deep respect for the land and its creatures is a driving force in my work. Painting outdoors hones my ability to depict fleeting moods of light and atmosphere. Adjusting values, shapes, color and composition to create an emotion is the challenge I seek when painting.”

Nancy Lane was previously an illustrator. She has a BFA from Maryland Institute College of Art, with study at Temple University, Italy. She holds Signature status in Rochester Art Club and Genesee Valley Plein Air Painters. Her work is in private and corporate collections and has been in national exhibitions.

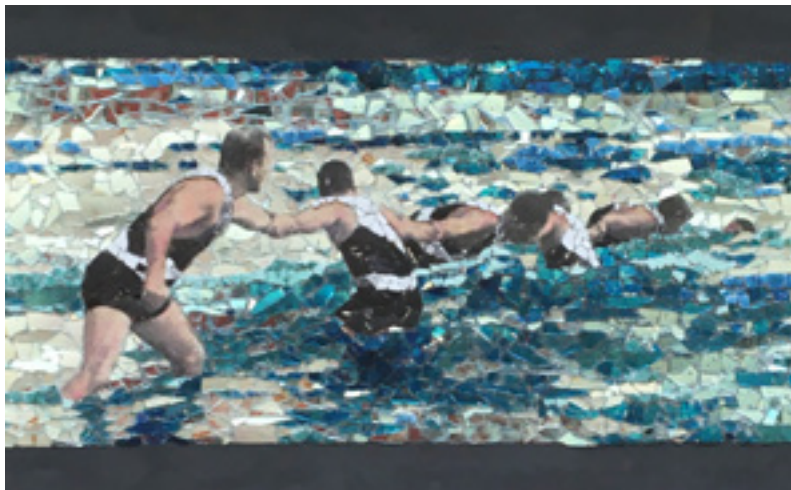
www.nancylanestudio.com



Brenda Lau (Allston, MA)

“Inspired by the spirit of Asian Pacific American Heritage Month, the drawings of my Chasm series present indeterminate parts of a complete whole. They are my personal strides towards finding peace in my nuance. They are reassurances for others.”

Brenda Lau is a Boston-based visual artist utilizing her creative process as a mindfulness practice. She is primarily inspired by the relationships between and surrounding existence within our flesh and the rest of the natural world. Her work is an intimate projection of her seeking, yearning, accepting, and learning.



Matthew T. Lazure (Seattle, WA)

“My mosaics explore themes of rescue, caretaking, despair, intimacy, and fragility. I combine vintage photographic images from water safety and first aid manuals with materials including broken shards of glass from holiday ornaments and miniature pieces of colored eggshell in order to inspire and invoke an emotional and empathetic response.”

Matthew Lazure has spent over 20 years refining his skills as a skilled mosaic artist and as an award winning scenic designer. He is a graduate from the Massachusetts College of Art and Design with a BFA in Painting.

matthewlazure.wixsite.com/artist



Charleson Charming LeGrand (San Francisco, CA)

“Breathing light, breathing hope, and breathing new.
I present to you my desires and vision of my reality, the
circle of life. With every cleansing fire in the sky comes
balance of the new and rebirth.”

C. Charming, dreams of tomorrow and experience life
through the energy of gravity that grounds us to be the
extension of earth. And always finds himself creatively in
the forest dancing and communicating with nature.

www.curiousmantis.com



Emily Levack (Cudahy, WI)

“‘Deterioration’ represents the weight of depression and the loss of self that follows. These lumen prints represent the human psych; abruptly altered by mental illness and held together with loose thread. It is the weight, the damage, and the misery that comes after a relapse of depression.”

Emily Levack is currently studying for her BFA in Milwaukee, Wisconsin. Her main area of focus is working with alternative process and film photography.

www.emilylevackphotography.com



Cathryn R Leyland (Rochester, NY)

“We were immersed this year in shelter-in-place news. Each felt pressure, confinement, apprehension and loss differently. My work is not intended to stir up scorn, but to grin at our own squirrely natures, disappointments, temptations and crafty ingenuity.”

Cathryn Leyland is a lifelong artist, working in variety of media. She taught over 150 courses at RIT and American University in Kosovo, ranging from watercolor to web coding, book illustration to digital painting. Original fabric designs appear in her dimensional work. Cathryn holds an MFA from Syracuse University.

crleyland.com



Kathleen Hurley Liao (Princeton Junction, NJ)

“I find the smaller the work, the denser the concentrate, in both application of material and thought. The creation of each of these small works was an intense, memorable experience.”

Kathleen Hurley Liao is a mixed media abstract artist who incorporates automatism, rhythm, and expressionism in her work. A graduate of Barnard College with a degree in Anthropology, she is inspired by multicultural art forms and jazz. She held an artist residency at Chateau D'Orquevaux, France, in January 2020.

www.katliao.com



Stacy Liberati (Clifton Springs, NY)

“Gourds are a wonderful natural medium that provides me with endless opportunities as no two gourds are exactly the same. They come in so many different shapes and sizes that I often sit and wait for them to tell me what they want to be.”

Stacy Liberati lives in Clifton Springs, NY, with her husband and three children. She has been interested in creative arts since she was a young girl but has been working with gourds specifically for the last 8 years. She thanks her husband for his support in her passions.



Hannah Lindo (Lawrence, KS)

“I am inspired to make paintings from the small observations in my life. Time has become a key factor for me, whether it’s using dried scrapes of paint that hold their own history or limiting my painting session to a couple hours I am much more aware of my presence.”

Currently based in Lawrence, Kansas, Hannah Lindo is an MFA student at the University of Kansas where she is continuing her knowledge of oil painting. Through recent experiences she has gained a deeper appreciation for time and the layering of information happening in her life.

hannahlindoart.com



Jason Lipow (Glenmoore, PA)

“My paintings exist through the innate, visceral associations of their materials, the history of touch in their marked skins, and connotations of pictorial space that creep into being when the light and color of a painting find themselves too closely linked to memories of a body, or place, or feeling.”

Jason Lipow grew up in Pennsylvania, and received his BA in Studio Art and Creative Writing in 2017 from Brandeis University, where he completed a thesis in painting. He is currently an MFA candidate in the graduate painting program at Boston University (2022).

jasonlipow.com



Connie Lippert (Seneca, SC)

“Into the Light 2020 – this moment as a portal to a re-imagined future

Pause - breathe and think

Connection - Sometime immediate, sometime over time, sometime unrealized”

Connie's work has been exhibited in 30 states. She has received 4 artist grants from the South Carolina Arts Commission. Her work is represented in museum, corporate, academic and private collections and has been widely published. Connie is represented by Blue Spiral 1 in Asheville, North Carolina.

www.connielippert.com



Tiantian Ma (Elmhurst, NY)

“Galaxies and flames now frequent Tiantian’s drawing themes. Tiantian embraces her spirituality. It is her firm belief that the arts possess a therapeutic function. Through meditation while in the process of painting, Tiantian fabricates fantasies out of transient beauty to convey a sense of serenity.”

Chinese-born and New York-based, Tiantian Ma received her B.F.A. in Painting from Pratt Institute in 2020. Oil is her main medium.

www.matiantian.art



Jennifer Markowitz (Raleigh, NC)

“I use thread to map the geography of being lost. I am transfixed by encounters with absence and presence. Specifically, I’m gripped by the mysterious traces our bodies leave behind and how embroidery can reveal those private terrains.”

My work has shown at CAM, Dayton Society of Artists, St. Louis Art Guild, Block Gallery, VAE, The National Humanities Center and the Weems Art Gallery. I’m a recipient of the UA Career Development Grant. Residencies: Emerging Artist at ArtspaceNC. and Brightwork Fellow at Anchorlight. Solo exhibition, Anchorlight, November 2019.

www.fleshmap.me



Caitlyn Marsh (Worcester, MA)

"I focus on tableware and the simple concept of useful pottery. My work explores surface pattern and texture based on lines, and alterations that change how a form fits in your hand."

Caitlyn Marsh recently relocated her studio from Mother Brook Arts and Community Center in Dedham, where she is the Ceramics Program Director, to a new home in Worcester. Currently in the process of building the new studio, she is looking forward to continuing her ceramics in her new home.

caitlynmarshceramicsstudio.com



Geena Massaro (Canandaigua, NY)

“The works I have submitted are portraits of my boyfriend Sam.”

Geena Massaro is an artist living in the finger lakes region. She attended Pratt Institute and has a BFA in painting and drawing.



Thomas Matyas (Buffalo, NY)

“My work concerns the psychological implications of man-made shapes. Growing up amid the abandoned factories and machine graveyards of Buffalo fueled my lifelong fascination with industrial design and architecture, giving me a metaphoric language with which I can manifest an inner world.”

Thomas Matyas is an award-winning artist from Buffalo, New York, born in 1969. He received a BA in art history from Canisius College, and began painting in 2014. Thomas is an exhibiting member and board member of the Buffalo Society of Artists, showing his work frequently in Western New York.

www.thomasmatyas.com



Stacy L Mayou (Rochester, NY)

“I try to translate the magic of the natural world in my art. The physical magic, as well as, the emotional magic. I believe in the power of the physical world to connect us. Its beauty conveys resiliency and unity”

Stacy's interpretation of the landscape is gritty, raw, and real. Impactful colors highlight her understanding of the universe, she uses the landscape as her voice to communicate our connection to this planet and each other.

www.mayouart.com



Sylvie McClelland (San Francisco, CA)

“This series explores masculine beauty, portraying masculine identified people as soft and sensual, a treatment usually reserved for the female form in art. I hope to turn the tables on the gendered idea of beauty, and to give each sitter (and viewer) a reflection of sensitivity, introspection, and self-possessed sensuality.”

Sylvie attended California College of Arts and Crafts and University of San Francisco for a Dual-Degree Bachelor of Fine Arts from 2000-04. She took a break from painting after college when her father passed away, resuming in 2016. She works primarily in oil paint in her San Francisco home studio.

www.sylviemcclelland.com

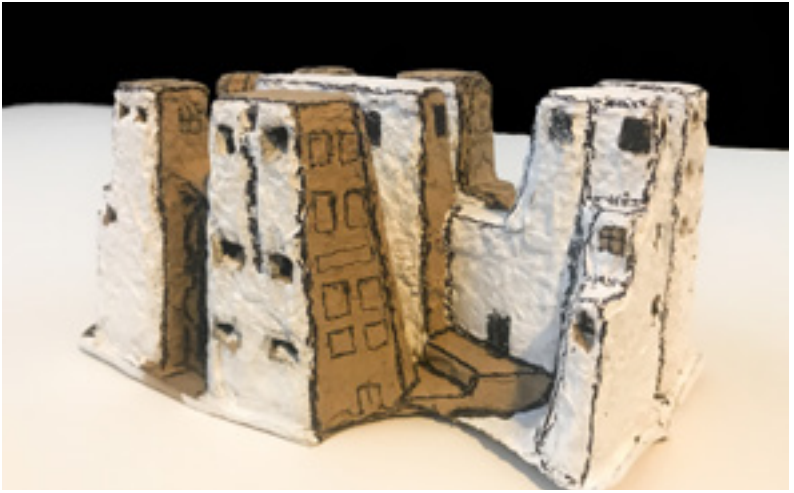


Robin McCondichie (Naples, NY)

“During Covid I have been exploring movement, air and space primarily in this smaller format using the familiar media of soft pastel and liquid acrylic. As part of a larger series, working within a limited format has offered some insight of my visual world as well as my inner world.”

Creating art has been a significant influence in Robin's life. She studied art in schools and received her MFA from Maryland Institute of Art. Robin participates in several area art organizations. Soft pastel is her primary media with which she has explored both abstract and landscape imagery.

robinmccondichie.com



Nieko McDaniel (Chino Hills, CA)

"I make artwork about World-Building which is under the umbrella of Escapism. I believe we try to escape our daily lives through our imaginations, but they inherently reference our experiences in reality. Escapism is used in a lot of entertainment we Millennials consume such as movies, books, and video games."

Growing up in Southern California, Nieko McDaniel was influenced by graffiti, street art, hip-hop, rap, and an urban lifestyle. Within his studio practice, McDaniel incorporates research about identity & world-building which influences his comical artwork creations about his life. Currently, McDaniel is working for multiple colleges as an art professor.

www.niekomcdaniel.com



Doug McGoldrick (River Forest, IL)

“I like to see my work as an intersection between classic street photography and the ash can school of painters. I like to capture life in the city as it happens in front of me.”

I am a Chicago based commercial photographer and artist. I have an MFA from the UW Madison and a BFA from Iowa State university. My work has been exhibited widely from the last 20+ years.

dougphoto.com



Meridith McNeal (Brooklyn, NY)

“Magical Things my ongoing series of watercolors that venerate the easily overlooked objects of everyday life. Mundane objects become totems, milagros—charms of mindfulness, imbued with a power greater than the sum of their parts. These small paintings continue to serve as a ballast of sorts, a touchstone for day-to-day experience.”

Meridith McNeal is a Brooklyn-based artist represented by Figureworks Gallery. She has been a frequent Visiting Artist at the American Academy in Rome. Meridith's work has received numerous awards and printed in several literary magazines and books. Meridith regularly exhibits her artwork throughout the US and abroad.

sites.google.com/site/meridithmcneal/home



Barbara McPhail (Canandaigua, NY)

“My work is known for brazen statements about the environment and social justice. I also sing of the beauty of earth in my art, to help nurture valuing and protecting her. Recently I have been exploring ceramic art, pressing linocut plates into clay slab, combining two mediums I love.”

I have worked in Printmaking and Ceramics for more than 30 years. I teach professional workshops as well as art to K-12 students. My work is in public and private collections, most notably in the Prints and Photographs Division of the Library of Congress.

www.barbaramcphail.com



Esther Mech (Watkinsville, GA)

“Clay is a very intimate medium, inviting touch from hands and lips as it is shaped and used. I aim to make functional pottery that people are compelled to pick up, pots that may sit back quietly and become integrated into someone's routine. The illustrations reference Korean folk paintings.”

Esther Mech is a utilitarian potter who was born in Seoul, South Korea, and raised on the eastern coast of the United States. She received her BA in Studio Art with an Art History minor from Wesleyan College, and her MFA in Ceramics at the University of Georgia in 2019.

esthermech.com

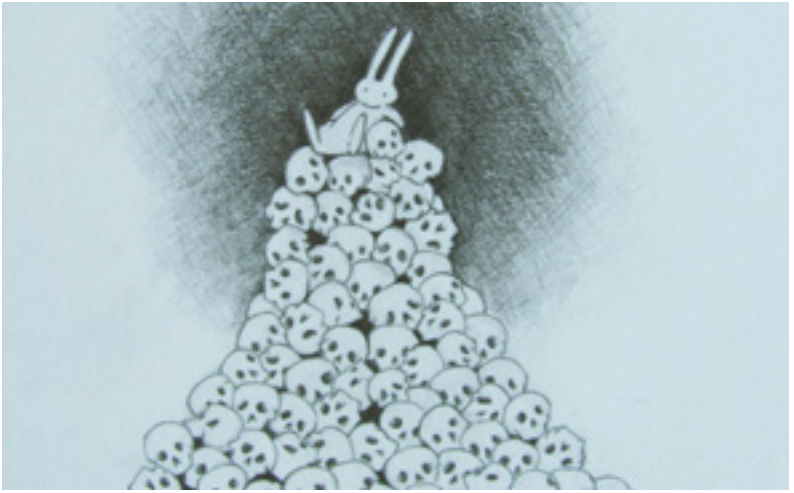


Dominique Mediak-Pirigy (Buffalo, NY)

“My collection is one of deconstruction and assembly. I produce and dismantle manufactured forms originating as kitsch ceramic molds that are often discarded. The simpler forms are then brought together to create new, more elaborate functional forms. In some cases the functionality is subverted, thus provoking curiosity and playful interaction.”

Dominique is an experimental ceramic artist working primarily with slipcasting. She received her BFA from SUNY College of Art and Design, and an MSED from Buffalo State College. She currently resides in Buffalo where she teaches a variety of high school art courses including Graphic Design, Sculpture and AP Art.

www.linwoodmodern.myportfolio.com



Sandi Milford (Rochester, NY)

“I am a multidisciplinary artist, but I have been drawing since I could pick up a pencil. My mediums and techniques include graphite, metals/CAD, and sewing. I lean towards subjects in biology and bringing them to life in new ways, as well as exploring whimsy in illustration.”

Sandi Milford is a multidisciplinary artist living in Rochester, New York, originally from Edinburg, Texas. She has worked in environmental education and in the arts. Sandi has obtained her B.S. in Biology and B.F.A. in Studio Art from U.T. Pan-American.

sandimilford.blogspot.com



Laura Minor (Hamburg, NY)

“In my Cyanotypes I combine digital and analog photographic processes. In the images that result I express my feelings on the role of women, societal expectations, motherhood and femininity.”

Laura Minor is an artist and art educator. In her artwork she explores themes of environmentalism, motherhood and feminism. Since 2012 Laura has taught elementary art for Buffalo Public Schools. She resides in Hamburg, NY with her family.

Laura-Minor.com

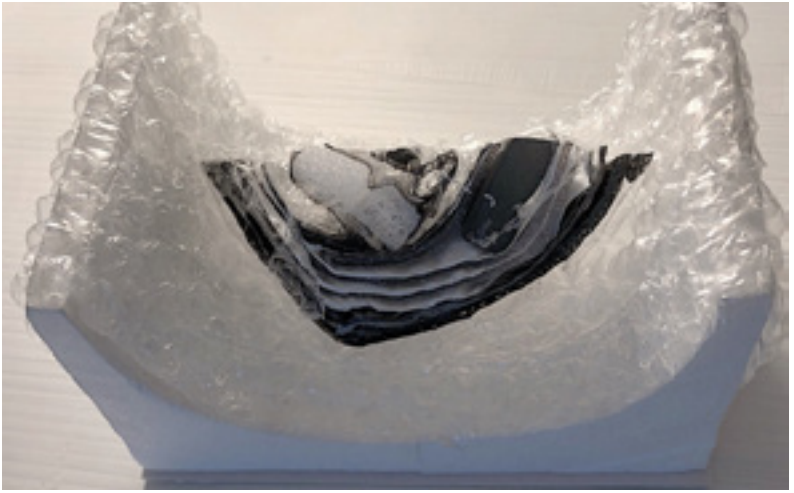


Maureen Mulhern-White (Roxbury, CT)

“The world of alternative process photography (both frustrating and enchanting) is a deep passion and an ongoing obsession. In my little darkroom studio I follow my mistakes and see where they will take me. My current work is a response to the global pandemic.”

Born in England, Maureen Mulhern-White spent her early years in the UK before moving to the US where she is a naturalized citizen. She has a BA from Sarah Lawrence College, and an MFA from the University of Iowa’s Writers Workshop. Wesleyan University Press published her book of poetry, “Parallax.”

www.maureenmulhern.com



Bryan Northup (Oak Park, IL)

“I am attempting to blur the lines between appetizing consumables and anatomical dissection, exploring layers of meaning in an age where plastics have saturated our environment and penetrated human-kind to the cellular level.”

I am attempting to blur the lines between appetizing consumables and everyday waste, exploring layers of meaning in an age where plastics have saturated our environment and penetrated human-kind to the cellular level. These works record a material fingerprint, implicating contemporary social values surrounding environmental conservation, consumption and waste.

www.bryannorthup.com



Dina Noto (Rochester, NY)

“I work in a simplified, graphic style, using black ink pen or brush. I strive for an economy of mark making, using only the lines that need to be there. I want my drawing to function like written language, to embody the urgency and directness of diary writing.”

Dina Noto has exhibited throughout Western Massachusetts at MCLA Gallery 51, Eclipse Mill Gallery, the Lichtenstein Center, Readywipe Gallery, and at Easthampton City Arts Gallery in 2021. She holds an MFA in Experimental Animation from California Institute of the Arts, and a BFA in Studio Art from Alfred University.

dinanoto.com



Kyong Boon Oh (Irvine, CA)

“Transcendent end is hidden in our own depths, waiting for the chance to occupy a conscious moment. I explore things unseen and try to discover the moment and reveal it through flowing with mediums and conforming to the process in both figurative and abstract form.”

South Korean-born Kyong Boon Oh received her BFA from SAIC, and her BS in Mathematics from Korea University. She is a founding member of SSGOC (Stone Sculptors Guild of Orange County). She lives in Irvine and her stone carving studio is located in Santa Ana, CA.

kyongboonoh.com



Brian O'Neill (Rochester, NY)

“My goal as an artist is to make work that brings beauty into our world. I enjoy a variety of subject matter and painting styles. In my recent work, I have found ways to combine both representational and abstract within the same painting.”

Brian O'Neill is a fine art painter living and working in Rochester, NY. His contemporary realism work has been showcased in art shows, galleries and museum exhibitions nationally and internationally. O'Neill offers instruction in drawing and painting at his art studio located at the Hungerford Building in downtown Rochester.

www.brianoneillstudio.com



Raul Ortiz (Chicago, IL)

Ortiz's current paintings reflect his practice (in printmaking) of layering, obliterating and gradually focusing/refining a final image. Shooting hundreds of isolated compositions on walks around town these images inform, and often-times unravel the images that spring out of his canvases as he adds to and peels away layers of paint.

Ortiz was born in Ocampo, GTO, Mexico and received his BFA from the University of Illinois at Chicago in 2001. He has exhibited at the University Club of Chicago, Evanston Art Center, National Museum of Mexican Art, and the Rockford Art Museum. Ortiz currently lives & works in Chicago, IL.

raulortizartist.wixsite.com/raul



Andrew Palladino (Boston, MA)

“These works aim to create a vast expanding space in a tiny window. The mark-making intends to move closer and deeper while taking the viewer further and wider.”

Andrew Palladino is a Boston based printmaker. He is a graduate of the Massachusetts College of Art and Design, former resident at Main Street Arts, and recipient of the Blanche Colman Grant.

www.cargocollective.com/andrewpalladino



Yi-An Pan (Woodside, NY)

“I am interested in investigating how unfamiliar places can grow to have a sense of familiarity that was associated with personal history. The map is the start of my work. It is my compositional frame and allows me to build an invisible city of imaginative renderings of reality and fantasy.”

Originally from Taiwan, Yi-An Pan is an artist living and working in New York City. Yi-An received her BFA from Brooklyn College and MFA from LeRoy E. Hoffberger School of Painting at Maryland Institute College of Art.

yianpan.com



Athena Parella (Beacon, NY)

“My work represents a complicated longing and discomfort with childhood nostalgia. I feature toys that are jarringly displaced from their original context advertised on their packaging. My process depends on retrieving these toys and artificially placing them for reference in peculiar or unsettling ways.”

After receiving her B.F.A. in fine art and theater, Athena went on to complete a three year apprenticeship program under the United Scenic Artists union. Upon completing approximately four thousand hours of training she continues to specialize in theatrical painting for Broadway productions at Scenic Art Studios in Newburgh, NY.

athenaparella.com



Lanna Pejovic (Honeoye Falls, NY)

“These little calligraphic sketches were inspired by walks next to Honeoye Creek, near where I live. I love trees and walks in the woods always inspire me to make art. I wanted to express the music of the wind and light playing through the layers of trees.”

Lanna was born in Belgrade, Serbia and emigrated with her family as a child to Rochester, NY. She received her MFA in painting from the Tyler School of Art, Temple University, in Philadelphia. She has taught art in the region for and maintains a studio in Honeoye Falls, NY.

www.lannapejovic.com



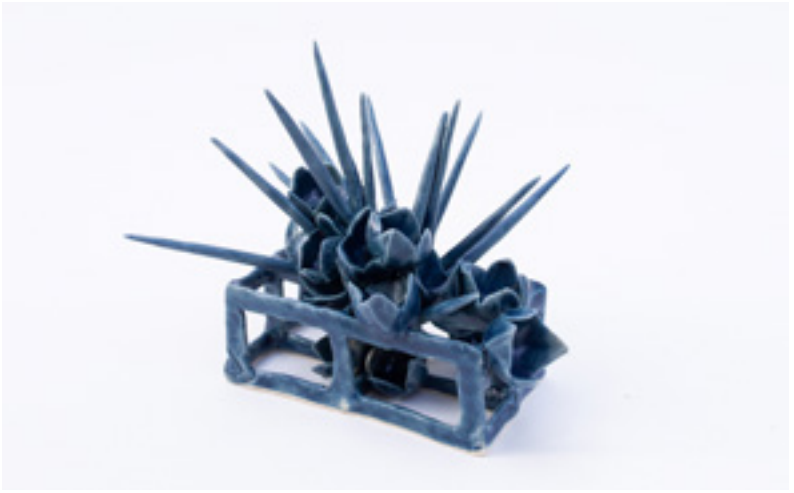
Colleen Pendry (Lexington, VA)

“QUARANTIME: A SERIES

Having been forcibly sheltered from the turbulence of a pandemic, something happens. This work is a deviation into this new norm. Much like the metamorphosis of a pandemic itself, this series is not final, but is an unexpected binge that embraces extremes in a prolific move forward.”

A Virginia resident. Pendry obtained an MFA from James Madison University and is a fellowship recipient from the Virginia Museum of Fine Art. Pendry's work is published in Studio Visit Magazine, The Fredericksburg Literary and Art Review, Art Voices Magazine and others. Pendry teaches, drawing, design, sculpture and color theory.

www.lannapejovic.com



Joanna Poag (North Chili, NY)

“My work explores structure, time, and entropy as they relate to personal narrative. I use intuitive processes that reflect the complexity of experience by adding accumulations to grid structures. Time, which is considered linear and meant to be spent has morphed into passages of rest and activity, fullness and chaos.”

Joanna received her MFA from the School for American Crafts at RIT and her BS from Roberts Wesleyan College. She is currently an Adjunct Professor of Art and Gallery Director of the Davison Gallery at Roberts Wesleyan College in Rochester, NY.

joannapoag.com



Linda Popp (Hampstead, MD)

"I collect found objects to convey stories about relationships. During the process, I go beyond my personal stories and the narrative becomes universal. Reflection on personal narratives to better understand self and others is a very powerful experience that continues to draw me to the studio and my work."

Linda Popp is a Baltimore artist and art educator. After a highly recognized career, she is now semi-retired and devoting herself full-time to her personal art-making. She shows her work in local, state, and regional exhibits and continues to mentor young artists/art educators.

www.lindapopp.com



John Puffer (Vincennes, IN)

“It was in Pompeii that my passion for photography and art history came together in images made over a span of 20+ years. Affected by the basic elements... color, texture, light, shadow my photographs reflect the beauty, spirit and lives of the former inhabitants.”

Age 10 a Kodak Brownie Hawkeye camera recorded the world as I saw it. College at the University of Iowa... early program in creative photography under Professor John Schulze. Army 1965-67. MFA Studio Art. Teaching Assistant graduate school. Part-time and one year positions. Retired. Professor Emeritus Vincennes University, Vincennes, Indiana.

www.jpuffer.com



Regina B Quinn (Gilboa, NY)

“Inspired by my deep connection to the northern landscape, I build layers of encaustics and oils with beeswax over watercolor, then scrape back allowing earlier layers to emerge, much the way geological and weathering processes obscure and expose, and as visual memories come into focus even as they fade away.”

Regina’s art career encompasses theatrical set design, painting, murals, photography, ceramics, and printmaking. She holds a Fine Arts Degree from Trinity College where she received the Peyser Art Award and a Master’s in Educational Leadership. Regina exhibits her work widely in galleries, art centers, and museums across the country.

ReginaBQuinn.net



Raggio (Rushville, NY)

“Through spezas (portrait like depictions of human spirit), personalities, behaviors, and characteristics are presented for reflection, rationalization, and review. Mix all the colors of life for black as a representation of living. Remove all the color from life for a barren white, as a less than desirable existence.”

Raggio settled in the Finger Lakes region of New York, after serving with the US Army, in Hawaii. Influenced by Basquiat, Alechinsky, and others, Raggio took to painting during the 2020 COVID quarantine, as an experimental, expressive outlet. Dolores appeared in an early painting, becoming Raggio's Blue Dog.

www.instagram.com/raggio.art



Moises Ramos (Jacksonville, FL)

“I created this because of the negative way immigrants are portrayed in the media. The series goal is to spark the conversation about diversity, acceptance, understanding, and to see that immigration brings fresh ideas and unique challenges that will enrich our society.”

Moises is a Puerto Rican artist whose artwork has been presented in several galleries and collective art shows in the USA and abroad. Ramos has also received various awards for his mixed media, engravings and B&W photography throughout his career. Today he's an artist and educator residing in Florida.

moisesramos.wixsite.com/fine-art



Eva Redamonti (Brooklyn, NY)

“Fantasy and imagination are important elements in my work. By combining movement, structure, symmetry and detail, I try to obscure the lines between cosmic fantasy and reality while creating a three-dimensional space within two-dimensional media.”

Eva is an artist who depicts drawings that blend realism with fantasy. Music has great influence on her work. Born and raised in Connecticut, Eva went on to pursue music at Berklee College of Music in 2013. She works as both an artist and musician in Brooklyn, NY.

www.evaredamonti.com



FangFang Ren (Gaithersburg, MD)

“My art presents our world, societies, and people from different perspectives. Whether it’s a social issue or a personal story, I always try to look at things from an objective perspective and then project it into my work. I hope people can find their own voices in my art.”

FangFang Ren is a Chinese American artist who graduated from Pennsylvania Academy of the Fine Arts in 2017. She works with oil paint, ink, and digital software. She’s committed to creating art that can bring meaningful communication to people from all backgrounds.



Erika Louise Richards (Philadelphia, PA)

“My artistic focus is black women of grandeur and fantasy. I'm reminding the world that black people's existence surpasses the American History story. We are deeply woven into human existence. The viewer will have an epiphany...seeing the majesty of black people penetrating the world far beyond class, race, and culture.”

Erika Richards has a BFA in Illustration from Moore College of Art and Design, Philadelphia, PA. She is an honorable artist with several awards dating from her 2017 award from Philadelphia Watercolor Society Award to her most current honor of 2020; The Fellowship for Black Artists Mural Arts Philadelphia.

www.erikarichards.com



Emily E. Ritter (Mesa, AZ)

“My interests focus on how different species and environments function, specifically with the consequences of human activity. I explore these events through creating sculptures from discarded plastics or creative simple illustrations. My goal is to continue the conversation about ecological issues and encourage the viewer to take part.”

Emily Ritter is an interdisciplinary artist currently living Phoenix, AZ. She received her BFA in Printmaking from Wichita State University and her MFA from Arizona State University. In 2014 Ritter was an Intern-in-Residence at Women’s Studio Workshop in Rosendale, NY. She has exhibited her work locally and nationally.

www.emilyeritter.com



Gail W. Rivera (Penfield, NY)

“As I enter my eightieth year, I continue to enjoy experimenting with acrylic paint and related media. In this case, I’ve included coffee both liquid and grains as I created my pieces. My background includes a lifetime of art classes and an art educator father whose influenced my doing abstracts.”

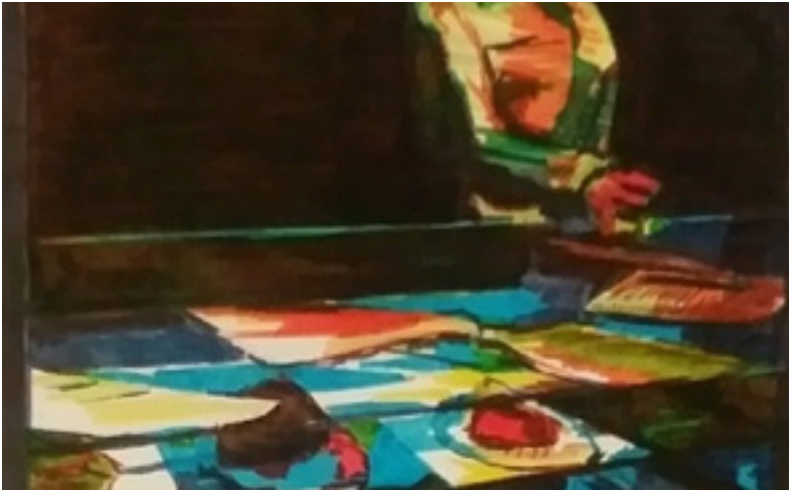


Kelly Robert (New York, NY)

“I pose a stance with ingredients of a hero. Exposure, armor, enlightenment, love, abandon and force. A purity of intention, illustrated through pullings and tensions. I sculpt the female form because I know her so well and I am consistently enamored by how incredibly rooted in strength she is.”

Raised in southern California by a family of artists, Kelly Robert discovered a passion for sculpting at an early age. Kelly received her BFA at the Rhode Island School of Design and MFA at the New York Academy of Art and has based her studio practice in New York City.

www.kellyrobert.com



Gregg Rosen (Jersey City, NJ)

"I believe in the fundamentals of good painting. Objectively the formal elements of painting: Shape, line, color, texture, etc. inform great art work. Abstraction and realism are mutually inclusive and exist in complementary together."

I'm an artist and teacher who has lived in the NY/NJ area my whole life. I exhibit throughout the Northeast, U.S.A. In 2020 I completed an ESKFF residency at Mana Contemporary. I am in collections domestically and internationally.

www.greggroesen.net



Judy Rosenberg (Rochester, NY)

“I am fascinated by the possibilities of design, texture and form that I am able to achieve through handbuilding.”

I grew up in Rochester surrounded by the art my father and his friends created. After painting for many years, I enrolled in a ceramics class in 2017 and began what has become an exciting relationship with clay.



Brian Row (San Marcos, TX)

“My interests are in the human condition. The works are symbolic representations of the world in which we act, interact and define ourselves.”

MFA, University of Colorado, 50 years of college and university teaching and administrative experience. Sculpture and pen and ink drawing areas of creative work. Exhibiting in galleries and museums both nationally and internationally.



Erin Ruffino (Fredonia, NY)

Erin Ruffino's work explores developing identity through figurative surrealism. 'Finished' or rendered images blend with 'unfinished' line drawings, embodying the idea of developing identity as an indefinite process. Reading psychology texts and listening to podcasts inspires her to create work which mediates our inner critics by raising questions of self-improvement.

Erin Ruffino has a B.F.A. in Drawing & Painting from the State University of New York at Fredonia. She is the co-owner and co-founder of 716 Murals where she is currently painting murals in the Chautauqua County area.

www.erinruffino.weebly.com



Linnea Ryshke (University City, MO)

I make mixed-media paintings and drawings that express notions of embodiment, particularly the interchange between vulnerability and vitality. The works vary from non-representational, tactile collages to expressive renderings of nonhuman animals. My work intends to elevate the value of the ensouled body as a node of connection across species.”

Linnea Ryshke creates tactile paintings that respond to the othering of nonhuman animals. She received her M.F.A. from Washington University in St. Louis, and her B.F.A. from Pratt Institute. Her work has been most recently featured at Des Lee Gallery, The Jewish Art Salon and Eastern Kentucky University.

www.reembodimentproject.com

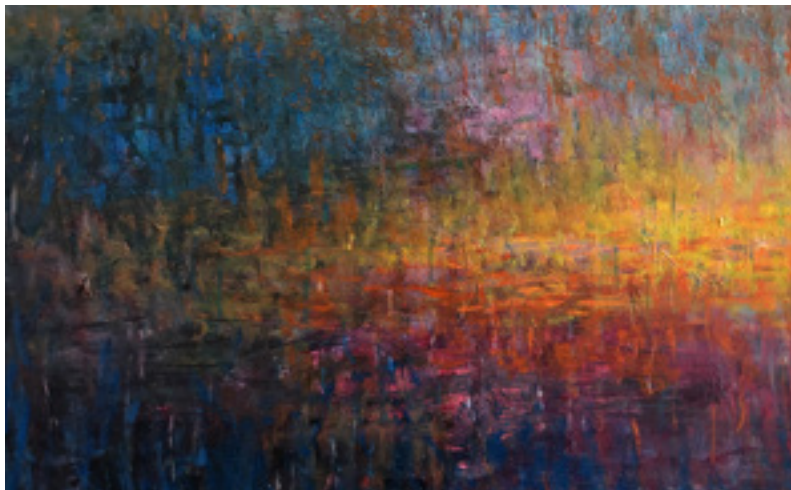


Merlin Sabal (Brooklyn, NY)

“My work focuses on the lived experience of decay. It is an acknowledgment of my progressive loss of function, in my hands, legs, and back. Shaky stitches and rough edges are features of the work that showcase the brilliant imperfection of the body in both form, function and method.”

Merlin is a disabled artist and organizer living in New York. Their work focuses on building community and support for young sick and disabled people.

matildasabal.com



Lyle Salmi (Decatur, IL)

“Inspired by the lakes, streams, and wilderness areas of northeastern Minnesota, as well as the quality of light in the Desert Southwest. These impressions later became infused with my understanding of contemporary abstract painting in order to lay the foundations for the abstract impressions of light and form.”

Lyle J. Salmi is a painter who works in a style that can be characterized as “Abstract Impressionism”. Salmi’s work seems to exist in a reality somewhere between the physicality of a painterly surface and the suggestion of light and space somewhere beyond...

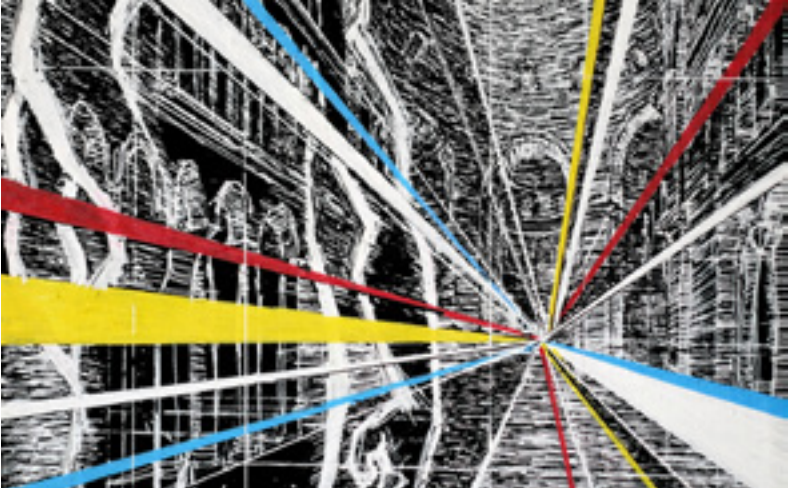
www.salmistudio.com



Helen Bishop-Santelli (Rochester, NY)

“My work continues to focus on the beauty of all creatures in our world. In this time of crisis when so much is being put at risk, my heart appeals all to recognize the sentient quality in all our fellow beings.”

I attended Pratt Institute in 1968 to 1971, received my BFA from Syracuse University in 1972, majoring in sculpture. In 1985 received my MFA from RIT in painting. I have shown regionally and was represented by the Oxford Gallery, M Contemporary in New Orleans and Contemporary Arts in Santa Fe.



Adolfo Santos (Chicago, IL)

“I graduated from the University of Illinois at Urbana-Champaign with a degree in architecture in 1990. In my 15 years in architecture I learned much can be accomplished when people are inspired to unite behind an idea. Always an artist, it was art that led me to architecture.”

Living in Chicago, I am inspired by the city. I hope to encourage the viewer to think about what a City is and what they would want it to be. The work seeks to find connections, bringing the Wild and the Urban together, Human and Animal. Everything is connected.

www.behance.net/asantos12



Anna-Lena Sauer (San Francisco, CA)

Initially coming from painting, Anna-Lena Sauer's latest work increasingly focuses on the exploration of different kinds of material, ranging from natural and synthetic textiles to plastics and paint. In her abstract material paintings and sculptures the artist reutilizes every-day objects such as garments, fabric scraps, wire, and packaging materials.

Anna-Lena Sauer, born 1977 in Heidelberg, Germany, studied Fine Arts at HBK Saar in Saarbrücken, Germany. She was nominated Master Pupil in 2004 and earned the 1st State Examination in 2005 and the 2nd State Examination in 2008. Since 2011 Sauer lives and works in San Francisco.

www.annalenasauerartist.com



Ketzia Schoneberg (Portland, OR)

“In my mixed-media paintings I explore both the varied beauty, emotional depth and awkward angles of the Wild and sometimes Mythical Animal. Vivid color, loose mark making and abstract elements are hallmarks of my figurative expressionist style.”

Ketzia Schoneberg's mixed media paintings explore several themes: The occasionally awkward and often profoundly beautiful body in motion and the intersection between the domestic and the feral. She is emotionally moved by honesty through mark, strong brushwork and vivid color.

www.ketzia.com



Danielle Scott (Plainfield, NJ)

"I'm a mixed-media assemblage artist and my work expresses politically and socially charged messaging. I have begun using my art as a conduit to explore bold; fearless, thought-provoking work – work which draws its inspiration largely from my own journey and life experience."

Danielle explores and connect the intertwining relationships between social justice, equality, human women's rights, police brutality, and femininity. As a mother and self-identified lesbian, Afro-Cuban, Polish-Jew, Danielle Scott's perspective has been shaped with merciless hands yet has not been tainted by apathy. Her perspective gives way to audaciousness of hope.



Raymond Smith (Hoboken, NJ)

“As a painter, the theme of beauty and serenity course through my work. I look for simple iconic images that can be a shared experience.”

Raymond Smith is a self taught artist. He was born in Indiana and came to New York City to seek fame and fortune. For the past 30 years, he has lived in Hoboken, New Jersey where he has a studio and teaches art.

www.raymondsmithstudio.com



Jill Hoffman-Smith (Phelps, NY)

“Seriously 2020? You’ve enraged, baffled, humbled me. Forced me to seek deeper understanding. You’ve left me lost, confused, seeking solace. The touch of time comforts. The movement of clay washes over me. In these final months, of this frustrating year, let’s hope the creations birthed from this challenging time, heal.”

Jill Hoffman-Smith is a native of the Finger Lakes region. She discovered her love of clay in 2018. Her works range from political/whimsical sculptures as well as fun functional pieces. 2020 venues: Main St Art’s Gallery Clifton Springs, ROCO Rochester NY, Arts Center of Yates County, Cobblestone Arts Center Farmington.

www.instagram.com/jsmith_canvas_n_clay

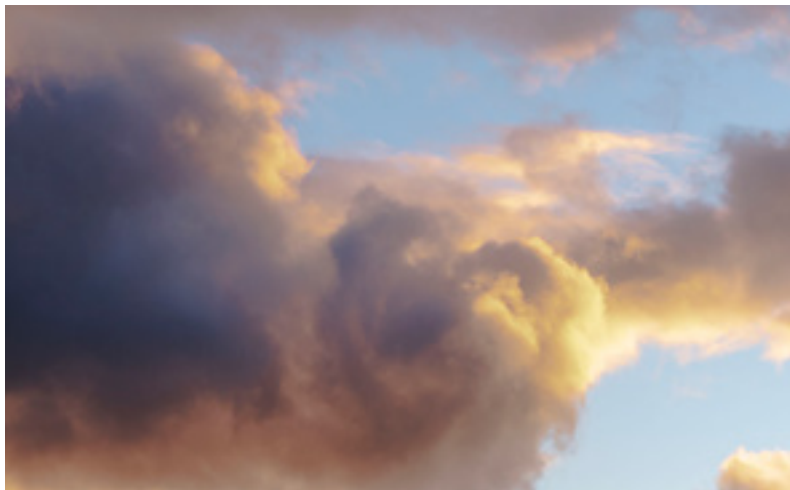


Shannon Smuts (Berkeley, CA)

“During quarantine, I started experimenting with collage. The base for the works are book pages from a 1949 edition of *The Wind in the Willows* which I picked on one of my neighborhood walks during quarantine – in a Little Free Library box. Grahame’s eloquent words moved me to create.”

My art background has mainly been in photography, but during quarantine I’ve started experimenting with collage. I love incorporating natural materials and images from nature when it seems fitting. Printmaking also is used in some of these works.

www.livingartistspodcast.com



Dora Somosi (Old Chatham, NY)

“My photographic practice has focused on the landscape and the human impact on the natural world. Explorations of form and color, and deliberate distortions of traditional photographic conventions, are often used to communicate elements of personal anxiety, political concerns and advocacy, and dismay around the landscape’s fragility.”

Dora Somosi’s work has been show with NeueHouse, the International Center of Photography (ICP), Photo Place Gallery, Praise Shadows, BRIC Arts, ICFF, 3Wallsnyc, Art Omi, Tatter Library, and the Aidekman Arts Center. Her photographs have been printed with The Atlantic, Taschen, Cultured, The New York Times and T Magazine.

dorasomosi.com



Leslie Song (St. Louis, MO)

“I aim to visualize and reflect on internal and shared struggles inspired by the impact of this global pandemic within these works.”

Leslie is a contemporary artist and EDAC- certified designer living and working in St. Louis, Missouri. She earned her BFA in painting and fibers from Truman State University and her Master of Science in Textile Design from Thomas Jefferson University.

www.lesliesong.com



Randee J Spruce (Little Valley, NY)

“Sgeno, aweose nigyasoh neh ogweowe,
Ohiyo Joneganoh knoge”

Hi, my name is Randee Spruce, I'm Seneca from the Allegany Indian Reservation in New York State. I'm currently studying Museum Studies and Studio Arts at the Institute of American Indian Arts in Santa Fe, NM.



Kendra Stenger (Winthrop, ME)

“I paint landscapes that blur into abstraction and capture the essence of sacred land. Indigenous spirituality and their ties to the land is my source of inspiration as I portray my own meditative and ceremonial experiences in sublime nature such as the red rocks, ocean coast or high alpine tundra.”

Kendra Stenger graduated with her Master of Fine Arts in painting, drawing and ceramics from Southern Illinois University Carbondale. She is drawn to sacred landscapes all over the world from her unique travel experiences. She is currently a practicing artist and art teacher living in Maine.

kendrastengerart.com



Evan Stoler (Omaha, NE)

“I want the viewer to question the textures, patterns, and organic entities presented as I strip materials of their commonplace function. Light is important because it emphasizes a blurred distinction between familiar reflective surfaces and in some cases creates a paradox of fragility. I want to make the mundane mystical.”

Stoler was born and raised in Omaha, Nebraska and graduated from Denison University in Ohio with a BA in Studio Art and Biology in 2016. Since then, he has shown a collection of work in Chicago, Milwaukee, Omaha, and completed a ceramics residency in France. Stoler currently lives in Omaha.

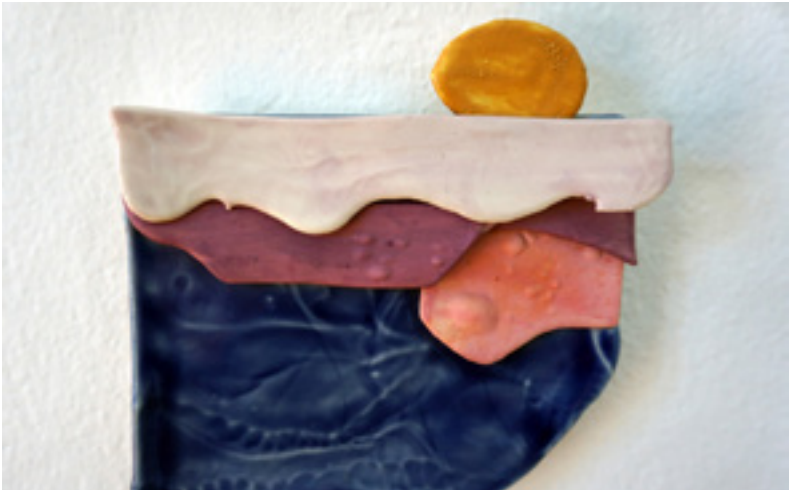
www.evanstoler.com



Gene Stout (Sicklerville, NJ)

“I prefer to think of my work as a pseudo-naive, However, much of my work borders on the surreal. Transform traditional techniques into something new and inspiring to transport the viewer into other, odd worlds. My art is full of motion and sound taking the imaginary and making it real.”

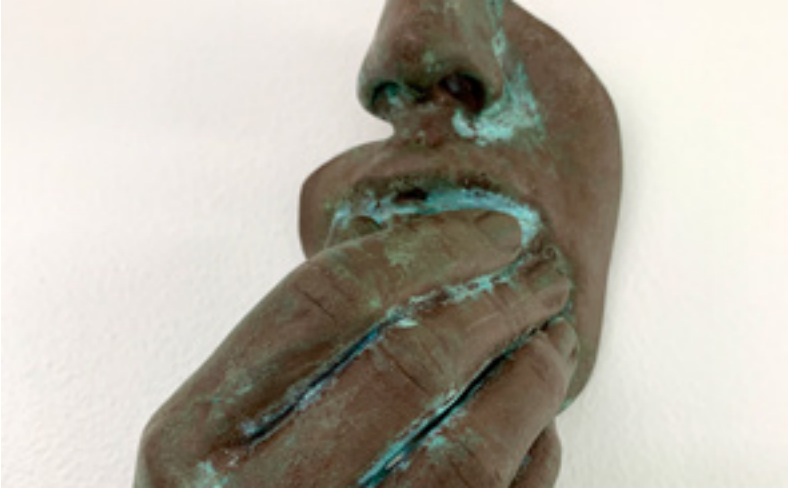
Self-taught, I am constantly learning and trying new techniques to successfully express my imagination onto canvas. Born in Tarpon Springs, Florida, I have lived in New Jersey most of my life. My travels and appreciation of shape and color, have strongly influenced my art and willingness to experiment.



Samantha Stumpf (Geneva, NY)

“My work focuses on actions and reactions that occur in natural world. A sense of simultaneous deconstruction and construction. I see my pieces as metaphoric landscapes. I create these pieces by exploiting the responsiveness of the clay in an attempt to create a physical dialogue between myself and the material.”

Originally from Baltimore, she completed her BFA @CIA in 2003 and her MFA @RIT in 2008. In 2009 she became the resident artist at Flower City Arts. Up until recently relocating taught at GCC, SUNY Brockport, Flower City Arts and Studio Sales in Avon. Her studio currently is in Geneva.



Wren Tatum (Watsonville, CA)

“Nothing strikes me quite so personally as the human figure. My focus is on using still forms to give the impression of life and emotion. I work in a fragmented style that invites the viewer to fill in the blanks with their unique perspective of the human figure.”

Wren Tatum is a figure artist and mathematician based in the Bay Area of California.



David Thelen (Livonia, NY)

“My art is an attempt to create an engaging visual environment through color and form. I use it as an opportunity to explore the range of possibilities allowed through the painting of the negative space around an object.”

David Thelen was born in Western New York and has been living and working in the Finger Lakes region of the area his entire life. David has been creating art in some form or another and throughout the years has honed his skills through practice and teachings.

davidpthelen.com

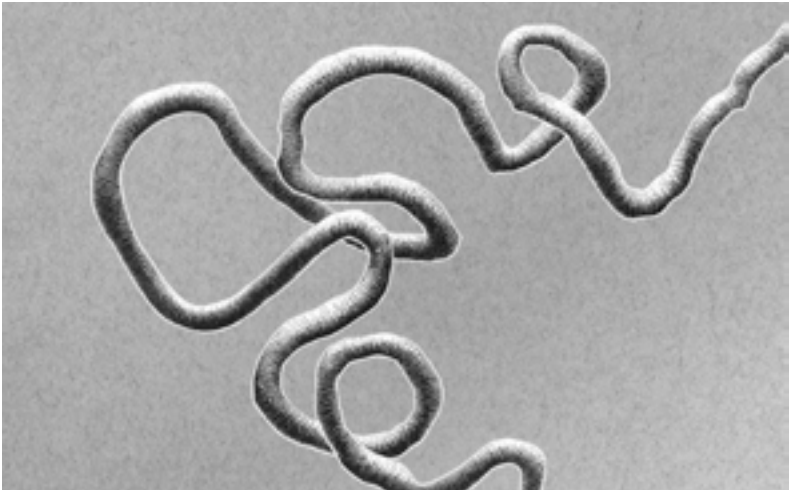


Paul Thomas (Bellport, NY)

“In my series “On Mothers Beach,” I photograph dead and dying animals encountered during walks on the southern shore of Long Island. I use dark, contrastive imagery to dramatize the deleterious effects of global warming on the local biodiversity of the Great South Bay.”

Paul Thomas is a fine-art photographer based in Bellport, NY. He has exhibited in the United States and Japan, and has recently attended an artist residency in Haukijarvi, Finland.

paulthomas.info



Julia Thomson (Maplewood, NJ)

“I’m an abstract artist, working primarily with ink on paper. My imagery alludes to my interests in the natural world, the internal landscape, and cognitive psychology.”

Julia Thomson received her BFA from Pratt Institute in 2015. Her work has been exhibited both nationally and internationally. She currently lives in northern New Jersey, working as a self-employed artist and teacher.

www.juliathomson.com



Susan LK Toomey (Farmington, NY)

“As a retired art teacher from Webster Central School Dist., I have been enjoying the time to concentrate on my own clay production and teach classes at FCAC, Rochester. My work is focused on functional pieces that explore the juxtaposition of architectural and natural elements using surface and glaze variations.”

Sue Toomey grew up in Victor, NY and has always liked getting her hands dirty so clay was a natural fit. Being an avid gardener helps inspire her work as well. She has been able to travel and view many architectural styles and artworks which have influenced her artistic journey.

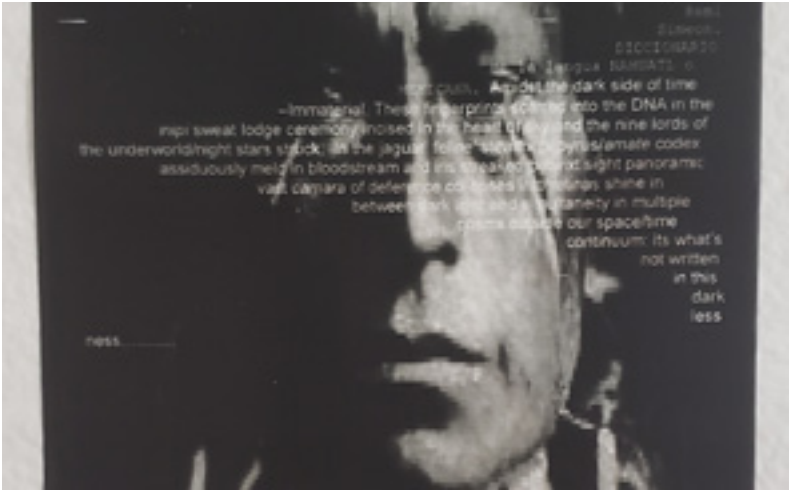


Maliya Travers-Crumb (Rochester, NY)

“Functional pottery is an opportunity for a piece of fine art to form a personal relationship. It's something that's loved and held, that wears with time and becomes part of a person's daily life. I apply illustration and narrative techniques to my ceramics as a vehicle for forging this relationship.”

I am a ceramic artist from Rochester NY who creates small batch pottery. I have a BA in English and Studio Art from Oberlin College and a BFA in Illustration from the Rochester Institute of Technology. I am a process obsessed surface decorating feminist lady machine.

mtcillustration.com



Jose Trejo-Maya (Baldwin Park, CA)

“I am a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands from a time and place that no longer exists. While in ceremony with Chololo medicine men in the Tule River Reservation I dreamt this written prophecy...”

Born in Celaya, Guanajuato, Mexico, where he spent his childhood in the small rural pueblo of Tarimoró and wherefrom he immigrated in 1988. Published in various journals/sites in the UK, US, Spain, India, Australia, Argentina, Germany and Venezuela. Pushcart Prize nominee in 2015.



Pedro Troncoso (Bronx, NY)

“My work usually explores the interaction in between childhood and adulthood in order to challenge our forgotten inner child. The Charlatans have refused to belong to the adulthood stereotyped world. Thus, since they were missing their honest, intuitive, and spontaneous side, they decided to transform their surroundings into their playground.”

Pedro Troncoso. Visual Artist from the Dominican Republic (1996). Transitioning from Aviation to Arts, Troncoso's life experiences build the narrative of his work; Art has been the answer to his curiosities and the mediator in the war between his methodical social-conditioned side vs. the spontaneous one.



Meaghan K. Troup (Mifflinburg, PA)

“A Contemporary Impressionist, I paint using oils and palette knives on stretched canvas. Dynamic texture formed from an expressive impasto technique is characteristic of my work, and allows for an amplified depth in each piece. Use of vibrant color creates unique energy that draws the observer into the painted space.”

A Central Pennsylvanian based Contemporary Impressionist, Meaghan Troup’s work is inspired by the beauty of nature, and a new perspective on life developed after a battle with cancer as a teenager. The panoramas of her art are heavily influenced by Pennsylvania and the Finger Lakes region, where she grew up.

www.meagdesign.com



Ralph Turturro (Cortland, NY)

“I approach the space in which I am to work with awe, with no recollection of previous musings so that I might learn with a beginner’s mind...childlike... free...my painting then is always a great adventure.”

Born in New York 63years ago - at 2 yrs. of age I used detergents from under the kitchen sink to make sculptures on the living room floor - at 4 years - standing alone observing cats walk in and out of long empty driveway; colors: green-gray, warm black and Dutch yellow light.



Michele Vair (Newark, NY)

“Photo-collage has been a way for me to create abstract and dreamlike compositions from my collection of photos. I enjoy the freedom of blending images, and creating new painterly or graphic pieces. Many of my photographs have been the inspiration for my small paintings filled with color, patterns and texture.”

Michele lives in Newark with her husband John and two cats, Rudy and Fleur. Her work has been part of exhibits at Main Street Arts Gallery, Rochester Contemporary Art Center, Wayne County Council for the Arts, and Made In NY 2019 & 2020 exhibits at Schweinfurth Art Center, Auburn, NY.



Izzy Van den Heuvel (Northfield, NJ)

“Someplace I Might Call Home is a series based on places I have lived. In each I hope to relay the sense that someone has just left the frame, or maybe is just about to walk in, a ghost presence, if you will.”

Izzy Van den Heuvel is a printmaker currently residing in the Hudson Valley



Elaine Verstraete (Middlesex, NY)

“My paintings chronicle the exploration of the Finger Lakes region and its surrounding landscape. A seasoned resident, I am accustomed to its elements, both gentle and biting. Making these paintings is my attempt to relay the tactile sensation of my experience, while also leaving a bit of room for imagination.”

Elaine Verstraete, painter, illustrator and musician, creates from her hilltop studio in Middlesex, NY. Elaine received a BFA from Syracuse University and has been an adjunct faculty member at Finger Lakes Community College and Rochester Institute of Technology.

www.elaineverstraete.com



Pamela Viggiani (Canandaigua, NY)

“My works are manifestations of ambiguity. I produce visual interpretations of particular ideas or concepts in order to explore the relationship between word and meaning. I give room for alternative reactions to each piece of artwork, while challenging our own entrenched ways of thinking.”

Pamela Viggiani is a mixed-media artist and art educator living in Canandaigua, NY. A native of the Finger Lakes region, Pamela received a BS and MS from Nazareth College of Rochester. She began teaching art in 1986 and continues to foster enthusiasm and creativity in her students to this day.



Dawei Wang (Brooklyn, NY)

Living in cities, Wang observes moments when people are immersing in specific states. Strangers fusing into urban environment are familiar for Wang who was brought up in cities, while his imagination upon their intentions is opened due to the alienation derived from his identity as a foreigner.

Dawei Wang, born in Shanghai, now living in New York. He has participated in FQ Projects “Loners” solo show, YUI Gallery “City Poetry” solo show, as well as the Shanghai International Contemporary Art Fair, Art Stage Singapore, ART021 and Sixteenth Annual Los Angeles Art Show.

www.daweiwangart.com



Yage Wang (New Paltz, NY)

“I appropriate symbols commonly associated with western cultures to create works using materials and methods of eastern Asian origins.”

A Chinese kid who learnt a few things here and there in America, Yage Wang is currently a MFA student at SUNY New Paltz.

madebyyage.com



Ed Watson (Buffalo Grove, IL)

“My subjects of late have been mostly intimate interiors. Lately these works have focused on spaces in which I have found an interesting sense of abstraction. I have recently taken interest in plein air painting. The organic shapes have been a welcomed counter point to my usual subjects.”

Ed Watson is an Illinois based artist. His training began at the American Academy of Art in Chicago. The focus built around the human figure. His recent work has shifted to intimate interiors and portraits. Ed has taken an interest in painting outdoor in the prairies of his youth.

www.edwatsonsmallworks.net



Brittany Webber (Gainesville, FL)

“My work explores the theoretical underpinnings of architecture and the processes involved in crafting space. Each piece serves as a visual representation of the densely layered relationships between historical, cultural, and environmental contexts as they relate to wholly conscious design.”

Florida based artist Brittany Webber works to integrate her understanding of the spatial characteristics of architecture with her passion for abstracted visual representation. Through the use of mark-making, masking, and layering, she develops contextual relationships to tell a unique story in each of her pieces.

britwebberarts.com



Robert C. Whiteside (Rochester, NY)

“My work is simply the interaction of Color, Line, and Form creating a dance that invites the viewer to actively engage with. I paint my world of the vibrating environment of objects, signs that we actively that I cognitively engage with.”

Robert C. Whiteside is a MFA from RIT, Creative Arts Therapist, and Studio Painter - He is or has been an Adjunct Instructor of the arts at Monroe Community College, Genesee Community College, and Nazareth College.



Nancy Wiley (Canandaigua, NY)

“This has been a tumultuous year, with the pandemic and the reckoning with racial injustice in America. I see the humanity in the struggle. I paint images that stay in my mind and hope it makes sense to myself and maybe to someone else.”

I am a lifelong artist , graduating from the Rhode Island School of Design in 1987. My work has taken lots of twists and turns. I've worked in a variety of mediums: painting, 3D book illustration, sculpture, dolls and puppets. I'm currently painting full time in oils.

Nancywiley.com



Tim Winter (Pittsford, NY)

“Being an outdoorsman I am drawn to nature. Captivated by the way light and weather can combine to evoke a feeling. This is more important to me than representing the subject perfectly. I am constantly working on technique, interested in the way good brushwork can bring energy to the image.”

Tim was painting with oils almost before he could draw. Years after trying to copy the masters from images in a book he was able to study in Florence at the Lorenzo de Medici Institute and ultimately earning a Fine Arts degree from Nazareth College in Rochester.

www.timwinter.com



Katharine Wood (Bronx, NY)

“I am primarily an enamelist. True vitreous enamel is glass fused to metal in a kiln. I am passionate about this beautiful, but challenging medium, and enjoy creating everything from wallpieces to jewelry and vessels. The depth and range of colors are unparalleled, and enamels last for hundreds of years.”

Katharine Wood is a second generation enamelist. She has taught (currently at The 92nd St Y in NYC) and exhibited widely. Her work in the permanent collections of several museums, including The Racine Museum (WI) and The Museum of Fine Arts, Boston.

www.antoniatile.com



Matthew A Yanchuk (Long Island City, NY)

“Playing with container as an expression I have created new ways for me of manipulating porcelain. Making work that has a lot of play in them to pieces that strive to be the culmination of that play but with a more refined ending.”

Yanchuk has been living and working in Brooklyn for some 30 years surrounded by a creative environment. Over the years Yanchuk has been making ceramics exploring all kinds of processes and materials. From earthenware to porcelain, functional to decorative and learning much along the way.

www.mayware.com



Jane Zich (Fairfax, CA)

“Uncertainty and acute awareness of invisible forces such as Covid-19 and political tensions dominate the undercurrents of these times and highlight archetypal forces at play in everything from romance to premonitions, deaths, trickery, disillusionment, and the desire to have our lives matter, an essential human yearning since cave-dwelling times.”

Jane Zich's award-winning paintings are exhibited nationally and have appeared in *Agave Magazine*, *Catamaran Literary Reader*, *Dream Time*, *Fiction Fix*, *Gambling the Aisle*, *Jung Journal: Culture & Psyche*, *Permafrost Magazine*, *Stonecrop Magazine*, *Trickster*, *West Marin Review*, and in *Shadow: Touching the Darkness Within* (Tarcher Press, 2003).

www.zichpaintings.com



Joe Ziolkowski (Batavia, NY)

“During a time of social, economic and health crisis, the chaos in the midst of the event is taxing. Out of chaos comes periods of order and stability, what comes next is up to the society and the individual. Be part of the advancement of the common good.”

Joe Ziolkowski (Jacksonville, FL, United States) MSED, Nazareth College of Rochester. MFA, School of the Art Institute of Chicago. SUNY Chancellor's Awards for Excellence for 2017-18, Scholarship and Creative Activities. Associate Professor of Photography Genesee Community College, Batavia, NY. author of two monographs, *Walking the Line* (1992) and *Pressure* (1997).

www.joe-ziolkowski.com