



# MATERIALS AND METHODS FOR CLASSICAL CHINESE STUDIES

ASIA 501

[HOME](#)

[SCHEDULE](#)

[ASSESSMENT](#)

[COURSE TOOLS](#)

[SUPPORT](#)

## ABOUT THIS COURSE

The goal of this course is to introduce students to some of the research tools and source materials available for the study of China in the imperial period. Emphasis will be placed on the tools and sources that are particularly useful for the study of the history of later imperial China.

### LEARNING OBJECTIVES

By the end of the term, students should:

- be able to identify and evaluate some of the more important research tools for classical Chinese studies;
- have gained some experience in preparing an annotated translation of a classical Chinese text.

### ASSESSMENT OF LEARNING

For more details on the individual components, see the [Assessment](#) section.

<a href="#">Attendance/Participation</a>	25%
<a href="#">Research guide</a>	25%
<a href="#">Annotated translation</a>	50%

### IMPORTANT DATES

Sep. 7	Imagine UBC
Sep. 13	First session
Sep. 20	Last date to withdraw without the “W” standing

#### INSTRUCTOR INFORMATION

**Instructor:** [Dr. Leo K. Shin](#)

**Departments:** [History](#) and [Asian Studies](#)

**Office:** [Buchanan Tower](#) 1223

**Email:** [leo.shin@ubc.ca](mailto:leo.shin@ubc.ca)

**Virtual Office Hours:** By appointment  
([Sign up](#) / [Zoom link](#))

#### CLASS INFORMATION

**Term:** 2021 Winter (3 credits)

**Time:** M 15:00-17:30

**Location:** [Asian Centre](#) 604

**Course Blog:**

[blogs.ubc.ca/asia501/](https://blogs.ubc.ca/asia501/)

**Download** [2021W Syllabus](#)

Sep. 30	National Day for Truth and Reconciliation (UBC closed)
Oct. 11	Thanksgiving Day (no class; UBC closed)
Oct. 12–15	Individual meetings with the Instructor
Oct. 29	Last date to withdraw
Nov. 10–12	Mid-term break (some libraries open)
Dec. 6	Last session / Research guide due
Dec. 20	Annotated translation due

## RESOURCES

---

- Wilkinson, Endymion. [Chinese History: A New Manual](#). 5th ed. [Cambridge, Mass.]: Endymion Wilkinson, c/o Harvard University Asia Center, 2018. Digital edition available through [Pleco](#).
- [Classical Historiography for Chinese History](#) (Benjamin A. Elman)
- [Song Research Tools](#) (Hilde De Weerd) (Hilde De Weerd)
- [Guide to Ming Studies](#) (permanently beta) (Leo K. Shin)
- Cohen, Alvin, P. [Introduction to Research in Chinese Source Materials](#). New Haven, Conn.: Far Eastern Publications, Yale University, 2000.
- [Chinaknowledge](#) (Ulrich Theobald)
- [Chicago Manual of Style \(Quick Guide\)](#)
- [How to Cite Asian-Language Sources](#) (UBC)
- [Notes on Romanization](#) (Library of Congress)

## OFFICE HOURS

---

Office hours are by appointment on Wednesday/Thursday afternoons. The default is online, but in-person could be arranged.

## ONLINE LEARNING AND SAFETY

---

Keep in mind that some UBC courses might cover topics that are censored or considered illegal by non-Canadian governments. This may include (but is not limited to) human rights, representative government, defamation, obscenity, gender or sexuality, and historical or current geopolitical controversies. If you are a student living abroad, you will be subject to the laws of your local jurisdiction, and your local authorities might limit your access to course material or take punitive action against you. UBC is strongly committed to academic freedom, but has no control over foreign authorities (please visit <http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,86,0> for an articulation of the values of the University conveyed in

the Senate Statement on Academic Freedom). Thus, we recognize that students will have legitimate reason to exercise caution in studying certain subjects. If you have concerns regarding your personal situation, consider postponing taking a course with manifest risks, until you are back on campus or reach out to your academic advisor to find substitute courses. For further information and support, please visit: <http://academic.ubc.ca/support-resources/freedom-expression>.

## ACKNOWLEDGMENT

---

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) people. The land it is situated on has always been a place of learning for the Musqueam people, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site.

[Edit](#)

© 2021 Content provided by Leo K. Shin under  
CC BY-NC 4.0 (personal use only).



# MATERIALS AND METHODS FOR CLASSICAL CHINESE STUDIES

ASIA 501

HOME

SCHEDULE

ASSESSMENT

COURSE TOOLS

SUPPORT

## SCHEDULE

WEEK 1 (SEP. 6): NO CLASS

---

WEEK 2 (SEP. 13): ORIENTATION/INTRODUCTION

---

WEEK 3 (SEP. 20): RESEARCH GUIDES

---

- Wilkinson, chap. 45, “Histories, Guides, Databases,” § 45.1–45.2.

WEEK 4 (SEP. 27): LOCATING SOURCES I

---

- Wilkinson, chaps. 46, 69, 70, and one (or more) of the relevant chapters of 55–67.

WEEK 5 (OCT. 4.): LOCATING SOURCES II: *SI KU* AND OTHER COLLECTANEA

---

- Wilkinson, chaps. 71–73;
- Check [Siku Quanshu \(Wenyuange Edition\)](#) (also [Kanseki Repository](#));
- Check [Complete Siku \(Erudition\)](#) (also [Diaolong](#));
- And check out the physical volumes in the Asian Library.

WEEK 6 (OCT. 11): NO CLASS (THANKSGIVING DAY)

---

Students will arrange to meet with the instructor over the course of the week.

WEEK 7 (OCT. 18): LOCATING SOURCES III: FULL-TEXT DATABASES

---

- Wilkinson, § 45.3;
- Check out the full-text databases in [Chinese Studies Resources](#) (UBC Asian Library);
- Check out also the full-text databases (some are open-access) available through [Harvard](#), [Yale](#), and [Princeton](#).

## WEEK 8 (OCT. 25): LANGUAGE

---

- Wilkinson, chaps. 1–6, esp. chap. 6;
- Elman, “[Sinological Toolkit: Dictionaries](#)”;
- [Notes on Romanization](#) (Library of Congress).

## WEEK 9 (NOV. 1): PEOPLE

---

- Wilkinson, chaps. 7–10;
- Elman, “[Sinological Toolkit: Biographical Searches](#)”;
- [Chinese Biographical Database Project](#) (Harvard).

## WEEK 10 (NOV. 8): TIME, PLACE, AND INSTITUTION

---

- Wilkinson, chaps. 12, 14–15, 17–20, 39–40;
- Elman, “[Geographical Aides](#),” and “[Official and Institutional Titles](#),” “[Chronologies and Dating](#)”;
- [China Historical GIS](#) (Harvard).

## WEEK 11 (NOV. 15): TOPIC TO BE DETERMINED

---

## WEEK 12 (NOV. 22): TOPIC TO BE DETERMINED

---

## WEEK 13 (NOV. 29): PRESENTATIONS

---

## WEEK 14 (DEC. 6): PRESENTATIONS

---

[Edit](#)



**MATERIALS AND METHODS  
FOR CLASSICAL  
CHINESE STUDIES**

**ASIA 501**

- HOME
- SCHEDULE
- ASSESSMENT
- COURSE TOOLS
- SUPPORT

# ASSESSMENT

## ATTENDANCE/PARTICIPATION (25%)

---

Students are expected to attend and participate in our weekly sessions. But please see [Support](#) if you need to miss a class.

## ANNOTATED RESEARCH GUIDE (25%)

---

Due in class on December 6 (to be submitted through [Turnitin](#)). Students should identify a research area (e.g., early Chinese thought, traditional Chinese fiction, Ming-Qing history, etc.) and prepare an annotated research guide (format flexible). The purpose of your guide is to facilitate research by students and scholars alike who would like to familiarize themselves with some of the most useful tools and sources available for your area of study.

	EXCELLENT	GOOD	FAIR	POOR
<b>Scope (20%)</b>	Scope and structure are especially thoughtfully designed.	Scope and structure are generally well-designed.	Scope and structure are reasonable.	Scope and structure not well designed.
<b>Tools/Sources (40%)</b>	Tools and sources are especially thoughtfully chosen.	Tools and sources are thoughtfully chosen.	Tools and sources are chosen with some care.	Tools and sources are not well chosen.
<b>Annotations (40%)</b>	Relevance of tools and sources is explained with exceptional clarity.	Relevance is well explained.	Relevance is explained with some care.	Relevance is not well explained.

## ANNOTATED TRANSLATION (50%)

---

About 6,000 words (incl. introduction and annotations). Due by the end on December 20 (through [Turnitin](#)). Original text to be decided in consultation with the instructor.



# MATERIALS AND METHODS FOR CLASSICAL CHINESE STUDIES

ASIA 501

HOME

SCHEDULE

ASSESSMENT

COURSE TOOLS

SUPPORT

## COURSE TOOLS

### PRIVACY AND ACCESSIBILITY MATTERS

---

Be mindful that some of the online tools you will be using will capture data about your learning activities (user names, locations, duration of login, etc.). Students do in some cases have the option of using an alias. Please check with the instructor. And while efforts have been made to ensure all learning materials and activities are accessible to all students, please contact the instructor if you have any concerns or questions.

### COURSE BLOG

---

Our [Course Blog](https://blogs.ubc.ca/asia501/) (blogs.ubc.ca/asia501/) is where the most pertinent information for this course can be found.

### COURSE WIKI

---

Our [Course Wiki](https://wiki.ubc.ca/Course:2021W-ASIA501) (wiki.ubc.ca/Course:2021W-ASIA501) is where you will share the resources you would like to report on.

### ZOOM

---

Our plan is hold in-person classes. But just in case we need to go online for class, here's the Zoom link:

Topic: [2021W-ASIA 501] Class Session (Backup)

<https://ubc.zoom.us/j/61033695799?pwd=OEdtUeRHbTBnY1lXdWc3eHdDd3YvUT09>

Meeting ID: 610 3369 5799

Passcode: 186521

### TURNITIN

---

Please follow the steps below to submit your assignments through Turnitin:

1. Visit the [Turnitin page](https://lthub.ubc.ca/guides/turnitin/) (lthub.ubc.ca/guides/turnitin/) of the Learning Technology Hub for background information and for instructions regarding privacy matters.
2. If you would like to create a new account, select “Get Started” and follow the instructions to [create a user profile](#).
  - Note that since the server of Turnitin is not located in Canada, students may opt to use an alias when when they sign up for an account.
3. [Log in](#)
4. Select “enroll in a class” and provide the following information:
  - class/section ID: 31499668
  - enrollment password: asia501
5. Select “21W-ASIA 501” from the list.
6. Select “submit” (next to the appropriate assignment):
  - A. Choose “file upload” (preferred) or “cut & paste” (for privacy reasons, please delete your name and any identification information from the original document before uploading);
  - B. Provide the required information;
  - C. Upload your file *or* copy and paste your document (including endnotes and bibliography, if applicable);
  - D. Select “submit”
  - E. **\*\*Confirm submission\*\***

## Further Information

- Students are encouraged to familiarize themselves with the Turnitin service as soon as possible.
- Students are responsible for the safekeeping of their own work and may be asked to resubmit their assignments to the instructor.
- Students who are new to Turnitin and who would like to get a sense of how the service works may submit a draft assignment under “Trial submission.”
- Students who are unable to access Turnitin may submit their assignments to the instructor as e-mail attachments (which will then be forwarded to Turnitin). Please contact the instructor in advance.

[Edit](#)





# MATERIALS AND METHODS FOR CLASSICAL CHINESE STUDIES

ASIA 501

HOME

SCHEDULE

ASSESSMENT

COURSE TOOLS

SUPPORT

## SUPPORT

### MASKS

---

Provincial Health Orders and UBC policy now mandate masks in all indoor public spaces on campus (see [Campus Rules](#) for some exceptions). These spaces include classrooms, residence halls, libraries, and common areas. Students who wish to request an exemption to the indoor mask mandate must do so based on one of the grounds for exemption detailed in the [PHO Order on Face Coverings \(COVID-19\)](#). Such requests must be made through the [Center for Accessibility](#).

After review, students that are approved for this accommodation will be provided with a letter of accommodation to share with faculty members teaching courses in which they are registered. In the intervening time, these students are welcome in the class.

Mask wearing protects you as well as others in your environment. Let's do everything we can as a community to stop the spread of this virus.

### ILLNESS

---

If you are sick, it is important that you stay home. Complete a self-assessment for COVID-19 symptoms here: <https://bc.thrive.health/covid19/en>. In this class, the marking scheme is intended to provide flexibility so that you can prioritize your health and still succeed.

If you miss a class because of illness, try reaching out to your classmates. You are also welcome to set up an office hour with me.

As an instructor, if I am feeling ill, I will not come to class. I will make every reasonable attempt to communicate plans for class as soon as possible. Our classroom will still be available to you in case we need to go online.

### RESPECTFUL ENVIRONMENT

---

Our interactions in this class must adhere to the [Student Code of Conduct](#) and the [Respectful Environment Statement](#).

As participants we commit to fostering an inclusive, respectful, and welcoming environment. When we gather to learn, we come together with a diversity of human attributes and perspectives and multiple, intersecting identities, including differences in ability, race/ethnicity, socioeconomic status, age, position, gender, and more. These differences can be visible or invisible. We all share a responsibility to create and maintain an environment which benefits everyone taking part. All course participants are expected to treat each other with respect and consideration and alert the instructor of any concerns.

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available on the [UBC Senate website](#).

## ACADEMIC INTEGRITY

---

The academic enterprise is founded on honesty, civility, and integrity. As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity. At the most basic level, this means submitting only original work done by you and acknowledging all sources of information or ideas and attributing them to others as required. This also means you should not cheat, copy, or mislead others about what is your work. Violations of academic integrity (i.e., misconduct) lead to the breakdown of the academic enterprise, and therefore serious consequences arise and harsh sanctions are imposed. For example, incidences of plagiarism or cheating may result in a mark of zero on the assignment or exam and more serious consequences may apply when the matter is referred to the Office of the Dean. Careful records are kept in order to monitor and prevent recurrences. A more detailed description of academic integrity, including the University's policies and procedures, may be found in [UBC Calendar: Student Conduct and Discipline](#).

## ACADEMIC ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

---

Academic accommodations help students with a disability or ongoing medical condition overcome challenges that may affect their academic success. Students requiring academic accommodations must register with the [Centre for Accessibility](#) (previously known as Access & Diversity). The Centre will determine that student's eligibility for accommodations in accordance with [Policy LR7: Academic Accommodation for Students with Disabilities](#). Academic accommodations are not determined by your instructors, and instructors should not ask you about the nature of your disability or ongoing medical condition, or request copies of your disability documentation. However, your instructor may consult with the Centre for Accessibility should the accommodations affect the essential learning outcomes of a course.

## LEARNING RESOURCES

---

- Health, Well Being, and Safety  
<https://www.grad.ubc.ca/current-students/health-wellbeing-safety>
- Centre for Accessibility  
<https://students.ubc.ca/about-student-services/centre-for-accessibility>

- Centre for Writing and Scholarly Communication  
<https://writing.library.ubc.ca/>
- Chapman Learning Commons  
<https://learningcommons.ubc.ca/>

[Edit](#)

© 2021 Content provided by Leo K. Shin under  
CC BY-NC 4.0 (personal use only).

Spam prevention powered by [Akismet](#)