

Abridged CV
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ACADEMIC APPOINTMENTS

Assistant Professor, Bard Graduate Center, New York 2010

Visiting Assistant Professor, Bard Graduate Center, New York, September-December, 2009

EDUCATION

Ph.D., Johns Hopkins University, Baltimore, Maryland, 2010

Dissertation Title: *Under Western Eyes: Bronze and Sculpture at San Zeno in Verona* (Advisor: Herbert L. Kessler)

Visiting Student, École Normale Supérieure, Paris, France, January-July 2007.

M.A., Johns Hopkins University, Baltimore, Maryland, 2004

B.A. Tel Aviv University, Tel Aviv, Israel, 2003

Double Major, European History and Art History

Goethe Institut, Tel Aviv, Israel, 2001

German Speaking and Reading

FELLOWSHIPS & AWARDS

2014 Fellow, Art Histories and Aesthetic Practices, Forum für transregionale Studien, Berlin

2012 Andrew Mellon Fellow, Institute for Advanced Study, Princeton

2010 International Center of Medieval Art/Kress Foundation Research and Publication Grant

2008/9 Max Planck Doctoral Fellow, Kunsthistorisches Institut in Florenz, Max Planck Institut

2008 Charles S. Singleton Grant for Research in European Collections, Johns Hopkins University

2007 The Fredrick E. Lane Medieval Academy of America Dissertation Grant

2007 Italian Art Society Travel Grant

2006 Robert and Nancy Hall Fellowship, The Walters Museum of Art, Baltimore, Maryland

2005 The Charles S. Singleton Graduate Travel Prize, Johns Hopkins University

2005 The Stulman Prize, Johns Hopkins University

2004 The Adolf Katzenellenbogen Research Grant, Johns Hopkins University

PUBLICATIONS

BOOKS/EDITED VOLUMES

Art and Experience in the Time of the Astrolabe (In preparation)

Agents of Faith: Votive Giving across Cultures (New Haven: Yale University Press: 2017)

The Bronze Object in the Middle Ages (Cambridge: Cambridge University Press, 2016)

Images at Work, special issue of Representations vol. 133 (2016) (with Hannah Baader and Gerhard wolf)

Ex Voto: Votive Images across Cultures (Chicago: Bard Graduate Center and the University of Chicago Press, 2016)

ESSAYS

“Ex votos as Material Culture,” in (Chicago: Bard Graduate Center and the University of Chicago Press, 2016), pp. 1-22

“Procreative Giving: Votive Wombs and the Study of Ex Votos,” in (Chicago: Bard Graduate Center and the University of Chicago Press, 2016), pp. 276-298

“Images at Work: Posing Question to Art Historians,” in *Images at Work* special issue of Representations vol. 133 (2016), pp. 1-19 (with Hannah Baader)

“Living Matter: Materiality, Maker and Ornament in the Middle Ages” *Gesta* 52:2 (2013), pp. 113-132

Awarded “Honorable Mention” in the 2013 annual essay prize of the Historians of German and Central European Art Association

“Beyond Representation: Things, Human and Nonhuman,” in *Cultural Histories of the Material World*, ed. Peter N. Miller (Ann Arbor, University of Michigan Press, 2013), pp. 172-186

"The Inscribed Image: Sculpture and Epigraphy on the Shores of the Adriatic," *Word and Image* vol. 27:3 (2011), pp. 322-333

"The Object of Bronze in the Middle Ages", in *Bronze*, ed. David Ekserdjian (London: Royal Academy of Arts, 2012), pp. 69-77

"A Tale of Two Baptisteries: Royal and Ecclesiastical Patronage in Ravenna," *Assaph*, no. 7 (2002), pp. 41-58.

Forthcoming:

"The Game of Marble," in *The Aesthetics of Marble: from Late Antiquity to the Present*, ed. Dario Gamboni and Gerhard Wolf (Munich: Hirmer Verlag, 2017)

"The Object in the Comparative Context," in *Comparativism*, ed. Jas' Elsner (Aldershot: Ashgate, 2017)

"Ritual and Consecration in the Art of the Talisman", in *The Talisman*, ed. Benjamin Anderson and Yael Rice (Oxford: Oxford University Press: 2017)

BOOK AND EXHIBITION REVIEWS

Spike Bucklow, *The Riddle of the Image: The Secret Science of Medieval Art* (London: Reaktion Books, 2014), *Speculum* 91/4 (2016)

Fredrika H. Jacobs, *Votive Panels and Popular Piety in Early Modern Italy* (Cambridge: Cambridge University Press, 2013); Megan Holmes, *The Miraculous Image in Renaissance Florence* (New Haven: Yale University Press, 2013); Jane Garnett and Gervase Rosser, *Spectacular Miracles: Transforming Images in Italy from the Renaissance to the Present* (London: Reaktion Books, 2013), *Oxford Art Journal* 38:2 (2015), pp. 293-295.

Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe Walters Art Museum (February 13 - May 15, 2011) review of Exhibition and accompanying Catalogue: *Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe*. Ed. Martina Bagnoli, Holger A. Klein, C. Griffith Mann, and James Robinson (Baltimore: Walters Art Museum, 2010), *West 86th* 18:2 (2011), pp. 281-286

CONFERENCE PARTICIPATION

SESSIONS & CONFERENCES ORGANIZED

Rethinking the Wearable in the Middle Ages (with Elizabeth Williams), International Congress on Medieval Studies, Kalamazoo Michigan, May 12-15, 2016

Astrology and its Objects in the Middle Ages (with Sarah Guèrin), International Congress on Medieval Studies, Kalamazoo Michigan, 8-11 May, 2014 The session was sponsored by the International Center of Medieval Art, The Cloisters, New York

Medieval Art History after the Interdisciplinary Turn, Organizing Committee member for the conference organized by Aden Kumler and Danielle Joyner. Organizer, together with Glaire Anderson, of a panel on "Periodization Past and Present". University of Notre Dame, March 28-29, 2014

Beyond Representation: an Interdisciplinary Approach to the Nature of Things, Bard Graduate Center and the Institute of Fine Arts, in Collaboration with the Mellon Foundation (With Finbarr Barry Flood and Jas' Elsner), September 27-29, 2012

Ex Voto: Votive Images across Cultures, The Bard Graduate Center, NYC, April 28-19, 2011

Images at Work: Image and Efficacy from Antiquity to the Rise of Modernity, (With Ashley Jones, Hannah Baader and Gerhard Wolf), Kunsthistorisches Institut Florence, Max Planck Institut, September 30 – October 2, 2010

Sculpture and the medieval City, (With Mark Rosen), 45th International Congress on Medieval Studies, Kalamazoo, Michigan, May 13-16, 2010. The session was sponsored by the International Center of Medieval Art, The Cloisters, New York

Framing the Senses in Medieval Art, 43th International Congress on Medieval Studies, Kalamazoo, Michigan, May 8-11, 2008. The session was sponsored by the International Center of Medieval Art, The Cloisters, New York

SELECTED PAPERS

Medieval Tupperware, International Congress on Medieval Studies, Kalamazoo Michigan, May 12-15, 2016

Cooking with Kantorowicz, *The Cover-Up: Contributions to a Political Iconography*, Deutsches Haus, NYU, May 5-6, 2016

Bronze and Conversion, Columbia University, History of Art Department, January 26, 2016

Bronza ve-Hamara: Colonialism be-Germania bi-Yemei Ha-beinaim, Tel Aviv University, Department for Art History, December 22, 2016 (in Hebrew)

Bronze and Conversion, Yale University, History of Art Department, November 18, 2015

Material, Making and Artisanal Epistemology: St. Gallen, ca. 895, Tuotilo: Archeology of an Early Medieval Artist / Tuotilo: Archäologie eines frühmittelalterlichen Künstlers, Stiftsbibliothek, St. Gallen, August 28, 2015

Art and Experience in the age of the Astrolabe, Forum for Trans-regional Studies, Berlin, July 1, 2015

Medieval Astrolabes: Technology, World, Experience Kolloquium "Zwischen nahöstlichen und europäischen Bildkünsten", Freie Universität, Berlin, June 22, 2015

Bronze and Conversion, Institut für Kunst- und Bildgeschichte Humboldt-Universität, Berlin, June 16, 2015

Bronzescapes: Sculpture, Matter, Making, Kunsthistorisches Institut - Universität Zürich May 12, 2015

Cultures of Alloy: Technology and Community in Early Medieval Europe, Max Planck Institute for the History of Science, Berlin, March 9, 2015

The Medieval Talisman and the Question of the Opus Artis, College Art Association Annual Conference in New York, February 14, 2015

Technology, Form, World: Open Questions in Medieval Globalism, Art Histories and Terminologies II, Heidelberg, February 6, 2015

The Regensburg Astrolabe and the Formation of the Gazing Community, International Congress on Medieval Studies, Kalamazoo Michigan, 8-11 May, 2014

When Medieval Objects Speak: Prosopopoeia from Virgil's Tomb to the Automatic, The Material Text in Pre-Modern and Early Modern Europe, Bard Graduate Center, March 5, 2014

Hildesheim and the Medieval Avant-garde: the Example of Bronze Casting Hildesheim: A City and its Artistic Legacy, ca. 1000–1250, Columbia University, October 21, 2013

Bronzescapes: The place of Bronze in the Making of the Medieval Public Sphere University of Chicago, Department of Art History, February 7, 2013

Third Person Plural: Crusader Culture and the Rise of the Medieval Publikum Symposium des Mediävistenverbands, Heidelberg, March 5, 2013

Doors as Objects, Doors as Architecture: Thresholds and Portability in the Making of the Mediterranean, CIHA 2012 – The Challenge of the Object, Nuremberg, July 15, 2012

The Matter of Ornament: Translation and Making in the Eleventh Century, College Art Association, February 22–25, 2012

Mediterranean Thresholds: Barisianus of Trani, Bonanus of Pisa and the Making of Mediterranean Bronze Industry, Romanesque and the Eastern Mediterranean, Palermo, 16-18 April, 2012

Sculpture in the Expanded Field: The Place of Bronze Sculpture in the Long Twelfth-Century, Sculpture médiévale (1100-1550), Institut national d'histoire de l'art, Paris 30-31 January 2012

Under Western Eyes: The Ontology of Crafted Things and the Making of Medieval Public Sphere, Figuren – Modelle – Schemata Antike Grundlagen, Bildakt und Verkörperung, Berlin, 9-10 September, 2011

Ex Voto as Material Culture, Ex Voto: Votive Images across Cultures, The Bard Graduate Center, NYC, April 28-19, 2011

Images at Work: Posing Questions to Art Historians, Images at Work: Image and Efficacy from Antiquity to the Rise of Modernity, Kunsthistorisches Institut Florence, September 30 – October 2, 2010

Bronze Doors as Object that Move and the Making of 'Romanesque' Italy, International Medieval Congress, Leeds, 12-15 July, 2010

The Game of Marble, The Aesthetics of Marble, Kunsthistorisches Institut, Florence, May 27-29, 2010

The Inscribed Image: Sculpture, Epigraphy and the Making of Public Art, Medieval Academy of America Annual Meeting, 18-20 March, 2010

"Hic exempla: Monumental Inscriptions and the Revival of the sculptural Tradition," 43th International Congress on Medieval Studies, Kalamazoo, Michigan, May 8-11, 2008

"Present Progressive: Techniques for Meaning at San Zeno in Verona," 42th International Congress on Medieval Studies, Kalamazoo, Michigan, May 10-13, 2007

EXHIBITIONS

Agents of Faith: Votive Giving across Cultures, Bard Graduate Center, Scheduled to open in March, 2017