

ACADEMIC CV (2021) PROF.DR. ANNE-FRANÇOISE, MARIE MOREL



Personal details

Surname: Morel

First names: Anne-Françoise Marie

Nationality: Belgian

Place and date of birth: Ronse, 12th of April, 1983

City and country of residence: Ronse, Belgium

Street and number: JB Guissetplein 8

Professional affiliation: KU Leuven Department of Architecture
UCLouvain, Institut Culture, Art et Lettres

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Anne-Françoise Morel is associate professor in history of architecture at the KU Leuven, dept. of Architecture. Her research focusses on architecture, symbolic practices and the construction of identity. Her book "Glorious Temples or Babylonic Whores: the Architecture of Church Buildings in Stuart England through the Lens of Consecration Sermons" was published by Brill (Leiden) in 2019 and was shortlisted for the Society of Architectural Historians of Great Britain's Alice David Hitchcock Medallion.

Besides a degree in Art History, Morel also holds a degree in Cultural Diplomacy. She is co-supervisor of the research project 'Designing Embassies for Middle Powers: The Architecture of Belgian and Dutch Diplomacy in a Globalizing World' (with prof. F. Floré, PhD researcher B. De Maeyer and supervisor of 'Housing the Nation Abroad: the Belgian Diplomatic Representation through Architecture and Interior Representation, 1831-1940' (with prof. Floré, PhD researcher C. Rottiers).

1. Academic education

- MA in International Politics: Cultural Diplomacy (2012)
Brussels-Paris, Centre Européen de Recherches Internationales et Stratégiques, Magna cum Laude
Identity and Conflict: Cultural Heritage and the Re-construction of Identities after Conflict
- PhD in History and Theory of Architecture (2011)
University, Faculty of Engineering, Dept. of Architecture and Urban Planning
Glorious Temples or Babylonic Whores: Church Architecture in England 1603-1736 according to Consecration Sermons
- MA in History of Western European Art and Architecture (2005).
Ghent University, Faculty of Letters and Philosophy, Dept. of Art History, Maxima Cum Laude
De Architecturale Representatie van het Katholicisme: Interbellumkerken in het Brussels Hoofdstedelijk Gewest

2. Full career overview

- KU Leuven, Faculty of Architecture, Associate Professor, in History of Architecture, Oct. 2020 - present.
- KU Leuven, Faculty of Architecture, Assistant Professor, in History of Architecture, Oct. 2020 - present.
- UCLouvain, Group for Early Modern Cultural Analysis, Associate Researcher, Jan. 2013 – present.
- Belgian Ministry of Foreign Affairs, Trainee at the Belgian Embassy in Rabat, Morocco, Sept.- Nov. 2013.
- VU Amsterdam, Teaching Assistant of Prof. Fredie Floré for the research seminar on Dutch embassy architecture, Sept – Dec. 2012.
- UGent, F.W.O., Postdoctoral Researcher, Jan. 2013- Sept. 2015
The Ethics and Aesthetics of Religious Architecture and Art in 18th C. France and England
- UCLouvain, FNRS, Postdoctoral Researcher, Jan. 2012 - Jan.2013
La Pensée Figurée à l'âge Baroque
- UCLouvain, Francqui Postdoctoral Fellow, May 2011 -Oct. 2011
Architectural metaphors as agents for the circulation of knowledge in cross-confessional 17th century Roman Catholicism and Church of England
- Yale University, Yale Center for British Art Studies, Research Fellow, Spring Term 2011
English Travellers Rome: the ethics and aesthetics of worship, April 2011- May 2011.
- UGent, Dept. of Architecture and Urban Planning, PhD Student / Research Assistant, Jan. 2006 - Feb. 2011.
The Dedication Rituals and the Construction of Meaning in Religious Architecture in England and the Southern Netherlands in the 16th-18th C.

3. Academic Teaching

3.1 Overview of courses

- BA1 General Course in Architectural History from antiquity to the 19th century, Western Europe: (5 ECTS)
- BA1 General Course in History of Interior Architecture, Western Europe, Early Modern Period (5 ECTS)
- MA Research Seminars in History and Theory of Architecture
- Supervision of MA Master Dissertations
- PhD Doctoral School:
 1. Research methodology part II: scientific writing: journal publication (3 ECTS, with Karen Allacker).
 2. Research seminar: “from archival document to academic text” (1 ECTS, with Dominique Bauer)

3.2. PhD Supervision

- Supervisor of “Housing the Nation Abroad. Belgian Diplomatic Representation through Architecture, Furniture and Art, 1830-1939”, PhD Candidate Charlotte Rottiers, KU Leuven. (2020 -2023)
- Co-Supervisor of “Designing Embassies for Middle Powers: The Architecture of Belgian and Dutch Diplomacy in a Globalizing World”, Bram De Maeyer, KU Leuven (2017-2021)

- Supervisor of “Imagining the Orient before Orientalism: Georgian Travelers and the Emergence of Taste in 18th-century British Architecture”, PhD Candidate Lobke Geurs, KU Leuven. (2016-2020)
- Co-supervisor of “Injured Palaces: Fame, Reputation and Preservation in Renaissance Italy”, Nele De Raedt, Ghent University, defended in March 2019.

4. Academic curriculum

4.1. Academic distinctions, awards, prizes

- 2020: Shortlist Alice David Hitchcock Medallion, Society of Architectural Historians Great Britain for: Morel, A. (2019). *Glorious Temples or Babylonian Whores: the Culture of Church Building in Stuart England through the Lens of Consecration Sermons*. Leiden: Brill, 2019.
- 2019-2020: Belgian Chair at the University of London, Birbeck College “Towards a world history of architecture in Restoration England: Discovery of “exotic” architecture, conceptualization and design.
- 2018: EAHN, Honorary Mention for best publication in *Architectural Histories* for Morel, A. (2016). *The Ethics and Aesthetics of Architecture: The Anglican Reception of Roman Baroque Churches*. *Architectural Histories*, 4 (17), art.nr. 1, 1-13.
- 2017: Research Travel Grant, Paul Mellon Center for British Art Studies
- 2016: Visiting scholar at the V&A, London.
- 2013: Alfred Cahen Award for best research paper in International Politics, CERIS Brussels
- 2011: Research Fellowship Yale Center for British Art Studies
- 2011: Francqui Postdoctoral Fellowship
- 2011: Stipendium Academia Belgica, Rome
- 2009: Junior Research Support Grant, Paul Mellon Center for British Art Studies

4.2. Bibliography

Journal articles

De Maeyer, B., Floré, F., Morel, A-F. (2021). Cementing the Transatlantic Alliance. The Construction of the Belgian Chancery in Washington, D.C. (1945–1957). *Revue belge d'histoire contemporaine. Belgisch tijdschrift voor nieuwste geschiedenis*. (accepted)

Morel, A-F. (2019). Ad Maiorem Gloriam aut Confusionem? De ornamenten van de Basilica Minor van Sint-Hermes te Ronse uitgelegd. *Annalen Geschied- en Oudheidkundige Kring van Ronse en het Tenement van Inda*, 68, 125-150. Open Access

Morel, A-F. (2016). The Ethics and Aesthetics of Architecture: The Anglican Reception of Roman Baroque Churches. *Architectural Histories*, 4 (1), Art.No. ARTN17, 1-13. doi: 10.5334/ah.75 Open Access

Morel, A-F. (2013). Identity and Conflict: Cultural Heritage, Reconstruction and National Identity in Kosovo. *Architecture_Media_Politics_Society*, 3 (1), 1-20.

Morel, A-F., Germonprez, D. (2012). A cornerstone in architectural history: the dedication of St. Peter's Abbey, Ghent, 1629. *Source - Notes in the History of Art*, 2 (31), 15-21. doi: 10.1086/sou.31.2.23208931

Morel, A-F., Delbeke, M. (2012). Roma antica, sacra, moderna: the analogous Romes of the travel guide. *Library Trends*, 61 (2), 397-417. Open Access

Morel, A-F., Van de Voorde, S. (2012). Rethinking the twentieth-century catholic church in Belgium: the inter-relationship between liturgy and architecture. *Architectural History*, (55), 269-297.

Morel, A-F., Germonprez, D. (2011). Rituele betekenisgeving bij de contrareformatorische kerkbouw: de eerstesteenlegging van de Sint-Pietersabdijkerk in Gent (1629). *Relicta. Archeologie, Monumenten- en Landschapsonderzoek in Vlaanderen*, 7, 121-133.

Morel, A-F., Delbeke, M. (2010). Metaphors in Action: Early Modern Church Buildings as Space of Knowledge. *Architectural History*, 53 (10), 99-122.

Morel, A-F. (2006). Kerkinterieurs in het Interbellum. *Gentse Bijdragen tot de Interieurgeschiedenis*, 35, 159-173.

Books

Morel, A-F. (2019). *Glorious Temples or Babylonian Whores: The Culture of Church Building in Stuart England through the Lens of Consecration Sermons*. (Brill's Studies on Art, Art History, and Intellectual History, Volume: 300-39 Brill's Studies in Intellectual History, Volume: 300-39, 39). Leiden: Brill. ISBN: 978-90-04-39897-9. doi: 10.1163/9789004398979

Edited books

Morel, A-F., Devos, E., Meurice, A-S. (Eds.) (2020). *Walking with Saints: Protection, Devotion and Civic Identity. The Role of the Landscape. Proceedings of the International Conference on Intangible Heritage, Ronse, 24-26 May 2018*. City of Ronse and KADOC KU Leuven. Ronse: G.O.K.R.T.I. - C.H.A.R.T.I.. ISBN: 9789463965866.

Book chapters

Morel, A-F. (2020). Preaching Vitruvius: Sermons as Vehicles for Architectural Theory in Stuart England The Case of St Paul's Cathedral 1620 - 1634. In: P. Caye, O. Medvedkova, R. Pleitinx, J. Stillemans (Eds.), *Traités et autres écrits d'architecture*, (79-106). Brussels: Mardaga.

Morel, A-F. (2021). Magnificence Exemplified: the Restoration of the Old St. Paul's London. In: G. Versteegen, S. Bussels, W. Mellion (Eds.), *Magnificence in Seventeenth-Century Arts and Architecture*, Chapt. 10, (220-240). (Intersections, 21). Leiden: Brill. ISBN: 9789004432642.

Morel, A-F. (2019). L'Architectura Christiana de Maximilianus Sandaeus ou de la Construction de la Domus Sapientiae à l'Age Baroque. In: A. Guiderdoni, R. Dekoninck, C. Duyck (Eds.), *Maximilian van der Sandt, un jésuite entre mystique et symbolique*, Chapt. 4, (136-158). (Mystica, 13). Paris: Honoré Champion. ISBN: 9782745351982.

Morel, A-F. (2018). Preserving the Nation's Zeal: Church Buildings and English Christian History in Stuart England. In: K. Enenkel, K. Ottenheim (Eds.), *The Quest for an Appropriate Past: 1400-1700*, Chapt. 24, (707-730). (Intersections, 60). Leiden: Brill. ISBN: 978-90-04-37821-6. doi: 10.1163/9789004378216

Morel, A-F. (2017). La Bibliothèque Curieuse et Instructive: a Curiosité in Ménesrier's Oeuvre? In: J. Lazardig, A. Kappeler, N. Gess (Eds.), *Ménesrier's Theoretical Writings on Images: Excerpts, Translations, and Commentary*, Chapt. 11, (329-350). (Eikones). Munchen: Wilhelm Fink Verlag. ISBN: 978-3-7705-6225-1.

Morel, A-F., Beeckmans, L. (2015). De Kerk in het Midden. In: R. Mantels, A-L. Van Bruaene, C. Verbruggen, G. Deneckere (Eds.), *Geloven in Gent: Plaatsen van het religieuze verleden*, (288-293). Gent: Academia Press. ISBN: 9789038225425.

Morel, A-F., Snaet, J., Strauven, F. (2014). Huysens Pieter, Architect, Meester in de Bouwkunde, Lekenbroeder bij de jezuïeten. In: F. Strauven (Eds.), *Nationaal Biografisch Woordenboek*, (1-15). (Nationaal Biografisch Woordenboek, 21). Brussels: KVAB Press. ISBN: 9789065691330.

Morel, A-F., Snaet, J., Strauven, F. (2014). Aguilon D' François, Jezuïet, wiskundige, fysicus en architect. In: F. Strauven (Eds.), *Nationaal Biografisch Woordenboek*, (1-15). (Nationaal Biografisch Woordenboek., 21). Brussels: KVAB Press. ISBN: 9789065691330.

Morel, A-F. (2014). 'Moral ornamentation' of English church architecture in the seventeenth century. In: C. Heering, R. Dekoninck, M. Leffz (Eds.), *Questions d'Ornements XV-XVIII siècles.*, (70-78). (Théories de l'art 1400-1800). Turnhout: Brepols. ISBN: 9782503549439.

Morel, A-F. (2012). Church consecrations in England 1549-1715: an unestablished ceremony. In: M. Delbeke, M. Schraven (Eds.), *Foundation, dedication and consecration in early modern Europe.*, (297-313). (Intersections, 22). Leiden: Brill. ISBN: 9789004217577.

Conference proceedings

Morel, A-F., Constant, L., Mareel, S., Falque, I., Guiderdoni, A., Smeesters, A., De Muelenaer, G., Dlabacova, A., Ems, G., Loos, R. (2017). Gemca Papers in Progress. In: A-F. Morel, L. Constant (Eds.), *Gemca Papers in Progress: vol. 4 (1)*, (1-133). Presented at the Renaissance Society o America, Berlin, 01 Mar 2015-01 Mar 2015. http://gemca.fltr.ucl.ac.be/docs/pp/GEMCA_PP_4_2017_1.pdf.

Morel, A-F. (2013). The Contested Space of the Aesthetic Realm in the 17th Century Church of England. In: M. Perret, N. Hancisse (Eds.), *GEMCA Papers in Progress: vol. 2 (1)*, (110-135). Presented at the Renaissance Society of America, Washington, 22 Mar 2012-24 Mar 2012.

Morel, A-F. (2013). Itineraries in 16th- and 17th-century Spiritual Writing. In: M. Perret, N. Hancisse (Eds.), *GEMCA Papers in Progress: vol. 2 (1)*, (73-79). Presented at the Renaissance Society of America, San Diego, 04 Apr 2013-06 Apr 2013.

Morel, A-F. (2008). Sacralité ou superstition: le désenchantement du lieu de culte Anglican au 17ième siècle. In: D. Menjot (Eds.), *9e Conférence internationale d'histoire urbaine : Histoire comparée des villes européennes: vol. 9*, (1-9). Presented at the European Association for Urban History 2009, Lyon, 27 Aug 2008-30 Aug 2008. Lyon.

Morel, A-F. (2006). The Architectural Representation of Catholicism: Parish Churches in Brussels during the Interwar. In: *Urban Europe in comparative perspective.*, (1-9). Presented at the The European Association for Urban History 2006, Stockholm, 30 Aug 2006-03 Sep 2006.

Science outreach

Morel, A-F. (2019). Ad Maiorem Gloriam aut Confusionem? De Ornamenten van de Basilica Minor van Sint-Hermes te Ronse Uitgelegd.

Morel, A-F. (2017). The Lady of the House Speakingvrouwen en architectuur in Vroegmodern Engeland.

PhD theses

Morel, A-F., Delbeke, M. (sup.), Verschaffel, B. (cosup.), Van Eck, C. (cosup.) (2011). *Glorious temples or Babylonian whores: the architecture of church buildings in England 1603-1736 according to consecration sermons.*

Reports

Morel, A-F., Devos, E., Morel, A-F. (contr.), Collin, L. (contr.), T'Joel, M. (contr.), Vandriessche, M. (contr.), Demeestere, B. (contr.), Van Assche, A. (contr.) (2018). *Notitiae ad Titulum Basilicae Minoris Obtinendum. Notitiae ad Titulum Basilicae Minoris Obtinendum: Ecclesia Collegialis Sancti Hermetisi Rothnacum.*

This list is generated from Lirias and contains data from Lirias as it is entered and validated by the researcher.

4.3. Study or research periods abroad of at least 1 month

- 2019-2020: Belgian Chair at the University of London, Birbeck College “Towards a world history of architecture in Restoration England: Discovery of “exotic” architecture, conceptualization and design.
- June-July 2016: visiting scholar, Victoria and Albert Museum London
- March – April 2011: visiting research fellow, Yale Center for British Art Studies, Yale University

5. Scholarly service

- Membership scholarly committees within university
 - Member of the POC Master Architectuur, KULeuven (since 2016)
 - Member of the POC Doctoral School, KULeuven (since 2015)
- Membership scholarly committees intra- or extra- university
 - Corresponding member of the *Royal Academy of Archaeology of Belgium* (since 2020)
 - Member of the scientific committee of the *Accademia Belgica* (Belgian academy) in Rome (since 2018)
 - International Engagement Officer of the *Society of Architectural Historians Great Britain* (since 2017)
 - Member of the scientific committee of the *Joint Doctoral Seminar in Architecture* (since 2016)
 - Member of the scientific committee of the *inter-universitaire masterclass religie en cultuur* (since 2016)
- Membership of editorial boards
 - Member of the editorial board of *Spatial Imageries in Historical Perspective*, UAP and Chicago University Press (since 2017)
 - Member of the editorial board of the *GEMCA Papers in Progress*, GEMCA, UCLouvain (2015-2019)

6. Service to the community

- Member of the scientific committee and of the organizing committee of the conference “Walking with Saints: Protection, Devotion and Civic Identity. The Role of the Landscape.” Ronse – KULeuven KADOC, May 24-26, 2018.
- Member of the Heritage Council of the City of Ronse (since 2016)
- Jury Member of the Oscar Delghust Prijs voor Lokale Heemkunde, Ronse (since 2016)