



Academic Support Center Using APA: Creating a Reference Page (APA 7th Edition, Revised January 2021)

General Guidelines for Formatting a Reference Page

The reference list provides the information necessary for a reader to locate and retrieve any source cited in the essay.

- 1. Each source cited in the essay** (except for personal communications) **must appear in the reference list, and each entry in the reference list must be cited in the text.**
- 2. Start the reference list on a new page.** Using the same font as the paper, type the word References in upper and lowercase letters, bold, and centered at the top of the page on the first line below the page header; do not underline or use a larger font.
- 3. The reference list must be in alphabetical order** according to the first author's last name; if no author is given for a source, alphabetize by the title of the piece or the name of the group author. If more than one work by the same author is used, order them by publication date, oldest to newest.
- 4. Provide first initial (not first name) and middle initial (if provided)** for all authors of a work.
- 5. Capitalize only the first word** of a title of a work, a proper noun in a title, or a word that follows a colon in a title.
- 6. Italicize titles of books, journals, and webpages**—note that the italics extend to include the volume number of a periodical as well as the period at the end of a book title.
- 7. Use “&” instead of “and”** between the last two authors when listing multiple authors of a single work.
- 8. The first line of each entry on the reference page should be at the left margin; subsequent lines should be indented ½ inch (“hanging” indentation).**
- 9. The entire reference page must be double-spaced**—do not add extra spacing between entries.
- 10. Space once after periods** that separate parts of a reference citation.
- 11. Provide the year of publication only—the only exception to this is if referencing a monthly or weekly magazine or a newspaper article.** References to academic journals should NOT include the month or date because they have a volume and issue number. For monthly magazines or daily newspapers, include the following: (year, month day).
- 12. If a journal article has a doi,** that information should be included instead of a URL.

NUMBERS OF AUTHORS

(For purposes of space, examples in this document are presented using 1.5 spacing; all entries on an APA Reference page, however, should be double-spaced.)

One Author

Riabov, V. V. (2017). Teaching online computer-science courses in LMS and cloud environment. *International Journal of Quality Assurance in Engineering and Technology Education*, 5(4), 12-41. <https://doi.org/10.4018/IJQAETE.2016100102>

Two Authors

Salame, I. I., & Thompson, A. (2020). Students' views on strategic note-taking and its impact on performance, achievement, and learning. *International Journal of Instruction*, 13(2), 1–16. <https://doi.org/10.29333/iji.2020.1321a>

Three to Twenty Authors

For this number of authors, list all the authors (by last name, first initial) in the Reference citation.

Maykel, C., Ottone-Cross, K. L., Shankar, N. L., Bray, M. A., Byer-Alcorace, G., & Del Campo, M. (2017). Mindful meditation for individuals with asthma and anxiety: Promising results from a multiple baseline design study. *Journal of Yoga and Physical Therapy*, 7(1), 1-10. <https://doi.org/10.4172/2157-7595.1000262>

More Than Twenty Authors

List the first 19 authors (in the order presented) followed by an ellipsis (. . .) and then the name of the last author.

Rhodes, A., Evans, L. E., Alhazzani, W., Levy, M. M., Antonelli, M., Ferrer, R., Kumar, A., Sevransky, J. E., Sprung, C. L., Nunnally, M. E., Rochweg, B., Rubenfeld, G. D., Angus, D. C., Annane, D., Beale, R. J., Bellinghan, G. J., Bernard, G. R., Chiche, J., Coopersmith, C. . . .Dellinger, R. P. (2017). Surviving sepsis campaign: International guidelines for management of sepsis and septic shock: 2016. *Critical Care Medicine*, 45(3), 486-552. <https://doi.org/10.1097/CCM.00000000000002255>

Group Authors

If the author is a corporation, organization, or government agency, use the group's name in the author position. Spell out the full name.

American Diabetes Association. (2021). *Gestational diabetes: Treatment and perspective*. <https://www.diabetes.org/diabetes/gestational-diabetes/how-to-treat-gestational-diabetes>

No Author

Title of article or web page. (Date of publication). *Title of the publication or sponsoring web site*, page number or URL

Going to college? Take their advice. (2019, October 25). *New York Times*, E1.

JOURNAL ARTICLES

Author, A. (Year). Title of article. *Title of the Periodical*, volume(issue), page number(s). doi: if available.

JOURNAL ARTICLES—WITH A DOI

Stenkamp, M. M., Litz, B. T., & Marmar, C. R. (2020). First-line psychotherapies for military-related PTSD. *JAMA*, 323(7), 656–657. <https://doi.org/10.1001/jama.2019.20825>

JOURNAL ARTICLE—WITHOUT A DOI WITH A NONDATABASE URL OR PRINT

Fagell, P. F. (2021). Coping with change and uncertainty. *Educational Leadership*, 78(4), 22-26.
<http://www.ascd.org/publications/educational-leadership/dec20/vol78/num04/Coping-with-Change-and-Uncertainty.aspx>

Croxton, R. A. (2014). The role of interactivity in student satisfaction and persistence in online learning. *MERLOT Journal of Online Learning and Teaching*, 10(2), 365-379.

DISSERTATIONS, MAGAZINE ARTICLES, or NEWSPAPER ARTICLES
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DISSERTATION OR MASTER'S THESIS

Penn, D. S. (2019). *Congregations, spirituality, and adolescents: A practical theology of becoming and flourishing* (Publication No. 13881854) [Doctoral dissertation, Boston University]. ProQuest Dissertations and Theses Global.

MAGAZINE ARTICLE – ONLINE OR PRINT

Baer, D. (2020, September 16). The death penalty isolates America. *Foreign Affairs*.
<https://www.foreignaffairs.com/articles/united-states/2020-09-16/death-penalty-isolates-america>

Slezak, M. (2013, November 2). The now delusion. *New Scientist*, 34-38.

NEWSPAPER ARTICLE – ONLINE OR PRINT

Mooney, C. (2020, May 22). Loss of Louisiana marshes that protect New Orleans is ‘probably inevitable,’ study finds. *The Washington Post*. <https://www.washingtonpost.com/climate-environment/2020/05/22/new-orleans-wetlands-climatechange/>

Porter, E. (2014, May 21). For schools, long road to a level playing field. *New York Times*, B1.

BOOKS

BOOK IN PRINT

Author, A. (Date of publication). *Title of the book* (edition, if provided). Publisher.

Tavani, H. T. (2016). *Ethics & technology: Controversies, questions, and strategies for ethical computing* (5th ed.). John Wiley & Sons.

BOOK IN ELECTRONIC FORMAT

Author, A. (Date of publication). *Title of the book* (edition, if provided). Publisher. URL.

Polit, D. F., & Beck, C. T. (2018). *Essentials of nursing research: Appraising evidence for nursing practice* (9th ed.). Wolters Kluwer. <https://read.amazon.com/?asin=B01MQXRBVR>

BOOK BY A CORPORATE OR GROUP AUTHOR

If the corporate author is also the publisher, type the word “Author” in place of the publisher.

American Psychiatric Association. (2013). *Diagnostic and statistical manual of mental disorders* (5th ed.). Author.

American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7th ed.). Author.

BOOK PUBLISHED BY THE GOVERNMENT

Agency. (Date). *Title of document*. Publisher.

Defense Intelligence Agency. (2019). *Challenges to security in space*. U.S. Government Printing Office.

ITEM/ENTRY IN A REFERENCE BOOK/Dictionary/ENCYCLOPEDIA

Merriam-Webster. (n.d.). Nurse-midwife. In *Merriam-Webster.com dictionary*. Retrieved January 12, 2021, from <https://www.merriam-webster.com/dictionary/nurse-midwife>

EDITED BOOK

Maykel, C., & Bray, M. A. (Eds.). (2020). *Promoting mind-body health in schools: Interventions for mental health professionals*. American Psychological Association.

CHAPTER OR ESSAY IN AN EDITED BOOK

Thibodeau, L. C. (2019). “All creation groans”: The lives of factory farmed animals in the United States. In A. Linzey & C. Linzey (Eds.), *Ethical vegetarianism and veganism* (pp. 140-151). Routledge.

REPRINTED BOOK

Hardy, T. (2001). *Tess of the D’Urbervilles*. Dover Thrift Editions. (Original work published 1892)

ILLUSTRATED CHILDREN'S BOOK

Carle, E. (1994). *The very hungry caterpillar*. (E. Carle, Illus.). Philomel Books.

McBratney, S. (2019). *Guess how much I love you?* (A. Jeram, Illus.). Candlewick Press.

MATERIALS POSTED TO CANVAS**MATERIAL CREATED BY INSTRUCTOR**

De Profio, J. (2020, September 28). *Sports management* [Online handout]. Canvas@Rivier.

<https://rivier.instructure.com/>

Luther, M. (2020, September 14). *Introduction to the scientific approach to research* [PowerPoint slides]. Canvas@Rivier. <https://rivier.instructure.com/>

WEB SITES/WEB DOCUMENTS**ARTICLE OR PAGE FROM THE WORLD WIDE WEB**

If there is no individual or group author, start the citation with the title of the article or web page. If there is a span of years listed at the bottom of the web page/section, provide the most current year.

Harvard Joint Center for Housing Studies Communications. (2020). *The state of the nation's housing 2020*. Harvard University. [https://www.jchs.harvard.edu/sites/default/files/reports/files/](https://www.jchs.harvard.edu/sites/default/files/reports/files/Harvard_JCHS_The_State_of_the_Nations_Housing_2020_Report_Revised_120720.pdf)

[Harvard_JCHS_The_State_of_the_Nations_Housing_2020_Report_Revised_120720.pdf](https://www.jchs.harvard.edu/sites/default/files/reports/files/Harvard_JCHS_The_State_of_the_Nations_Housing_2020_Report_Revised_120720.pdf)

Petiprin, A. (2020). *Orem's self-care deficit nursing theory*. Nursing Theory.

<https://nursing-theory.org/theories-and-models/orem-self-care-deficit-theory.php>

Psychopharmacology quiz. (2021). Nursing Planet. <https://www.nursingplanet.com/>

FILMS, TELEVISION, VIDEOS, and AUDIO RECORDINGS**MOTION PICTURE, VIDEO FILE, or DVD**

Farrelly, P. (Director). (2019). *Green Book* [Film; DVD]. Universal Pictures Home Entertainment.

Lee, S. (Director). (2020). *American utopia* [Film]. HBO Films.

TELEVISION PROGRAM**Series**

Loyer, B., Bedel, J., & de Riberolles, F. (Directors & Producers). (2013). *Life on fire*. Saint Thomas Productions; PBS Broadcasting.

Episode

Loyer, B. (Director & Producer). (2013, February 6). *Pioneers of the deep* (Season 1, Episode 1) [TV series episode]. In B. Loyer, J. Bedel, & F. de Riberolles (Directors & Producers), *Life on fire*. Saint Thomas Productions; PBS Broadcasting.

YOUTUBE OR STREAMING VIDEO

For this type of citation, the person who posted the video is listed as the author. This may be a username or group name instead of an individual.

ChurchIn21stCentury. (2012, September 28). *Boston College 150th anniversary mass Fr. Michael Himes homily* [Video]. YouTube. <https://www.youtube.com/watch?v=jzcn6Ay5kbM>

Manley, J. (Director & Producer). (2020). *Treeline* [Video]. Vimeo. <https://vimeo.com/492663943>

TED TALK

The format for citing a TED Talk depends on how it was viewed. If it was through the TED website, the speaker is considered the author. If it was on YouTube, the organization or person who posted the video is considered the author.

Grant, A. (2016, February). *The surprising habits of original thinkers* [Video]. TED Conferences. https://www.ted.com/talks/adam_grant_the_surprising_habits_of_original_thinkers

TED. (2016, April 26). *Adam Grant: The surprising habits of original thinkers* [Video]. YouTube. https://www.youtube.com/watch?v=fxbCHn6gE3U&list=LL73jjPt4P3z_09BpIqXBSEQ

AUDIO OR PODCAST RECORDING

Balducci, T. & Baker, K. (Hosts). (2020-present). *What am I looking at?* [Audio podcast]. NPR. <https://www.npr.org/podcasts/909154714/what-am-i-looking-at>

Vivaldi, A. (2008). *Concerto No. 1 in E major, Op. 8, RV 269, 'Spring'* [Song recorded by Joshua Bell]. On *Vivaldi: The four seasons*. Sony Classical. (Original work published 1725)

ARTWORKS, PHOTOGRAPHS, and CLIPART**FINE ART****Artwork Viewed in Person**

Monet, C. (1900). *The water lily pond* [Painting]. Museum of Fine Arts, Boston, MA, United States.

Reproduction on a Website

Pissaro, C. (1894). *Autumn poplars* [Painting]. Denver Art Museum, Denver, CO, United States. <https://www.denverartmuseum.org/en/edu/object/autumn-poplars>

PHOTOGRAPH

Adams, A. (1942). *Yellowstone Falls, Yellowstone National Park* [Photograph]. National Archives.

<https://catalog.archives.gov/id/519993>

Immigrants waiting to be transferred, Ellis Island [Photograph]. (1912, October 30). Library of

Congress. <http://loc.gov/pictures/resource/cph.3a13599/>

CLIPART

Citing clipart that comes with licensed software programs (e.g., Microsoft Word or PowerPoint) is not necessary. If there is no creator listed for the art being cited, use the title of the art in the author position. If there is no title, add one in brackets.

Annaras. (2016, June 1). *School bus* [Clip art]. Openclipart. <https://openclipart.org/detail/250400/school-bus>

[Drawing of arteries of the heart]. (n.d.). Quora. <https://www.quora.com/Does-the-heart-muscle-actually-die-when-when-the-coronary-artery-is-blocked>

Space shuttle [Clip art]. (2021). Classroom Clipart. https://classroomclipart.com/clipart-view/Clipart/Space/large-aircraft-carries-space-shuttle-clipart_jpg.htm

PERSONAL COMMUNICATION (INTERVIEWS, CLASS NOTES)

Personal communication such as interviews, letters, emails, and class notes not available on Canvas are *not* listed on the reference page. The *first* time this type of source is used in the body of the paper, cite the communicator's name, identify who they are and the type of personal communication, and provide the date of the communication. Thereafter, only the communicator's name and the date need to be included in a citation.

Dr. Edward Dalton, head of the Elliot Breast Health Center team, believes that women deserve “prompt, definitive answers about their mammograms and biopsies” (personal communication, May 12, 2014).

Sociological imagination allows people to connect their personal troubles with larger social forces and understand them as public issues, not just private ones (M. Day, class notes, November 12, 2013).

References

- Adams, A. (1942). *Yellowstone Falls, Yellowstone National Park* [Photograph]. National Archives.
<https://catalog.archives.gov/id/519993>
- Baer, D. (2020, September 16). The death penalty isolates America. *Foreign Affairs*.
<https://www.foreignaffairs.com/articles/united-states/2020-09-16/death-penalty-isolates-america>
- Balducci, T. & Baker, K. (Hosts). (2020-present). *What am I looking at?* [Audio podcast]. NPR.
<https://www.npr.org/podcasts/909154714/what-am-i-looking-at>
- ChurchIn21stCentury. (2013, September 28). *Boston College 150th anniversary mass Fr. Michael Himes homily* [Video]. YouTube. <https://www.youtube.com/watch?v=jzcn6Ay5kbM>
- Farrelly, P. (Director). (2019). *Green Book* [Film; DVD]. Universal Pictures Home Entertainment.
- Immigrants waiting to be transferred, Ellis Island* [Photograph]. (1912, October 30). Library of Congress. <http://loc.gov/pictures/resource/cph.3a13599/>
- Hardy, T. (2001). *Tess of the D'Urbervilles*. Dover Thrift Editions. (Original work published 1892)
- Lee, S. (Director). (2020). *American utopia* [Film]. HBO Films.
- Loyer, B. (Director & Producer). (2013, February 6). *Pioneers of the deep* (Season 1, Episode 1) [TV series episode]. In B. Loyer, J. Bedel, & F. de Riberolles (Directors & Producers), *Life on fire*. Saint Thomas Productions; PBS Broadcasting.
- Manley, J. (Director & Producer). (2020). *Treeline* [Video]. Vimeo. <https://vimeo.com/492663943>
- Penn, D. S. (2019). *Congregations, spirituality, and adolescents: A practical theology of becoming and flourishing* (Publication No. 13881854) [Doctoral dissertation, Boston University]. ProQuest Dissertations and Theses Global.
- Pissaro, C. (1894). *Autumn poplars* [Painting]. Denver Art Museum, Denver, CO, United States.
<https://www.denverartmuseum.org/en/edu/object/autumn-poplars>
- Slezak, M. (2013, November 2). The now delusion. *New Scientist*, 34-38.
- Riabov, V. V. (2017). Teaching online computer-science courses in LMS and cloud environment. *International Journal of Quality Assurance in Engineering and Technology Education*, 5(4), 12-41. <https://doi.org/10.4018/IJQAETE.2016100102>
- Thibodeau, L. C. (2019). "All creation groans": The lives of factory farmed animals in the United States. In A. Linzey & C. Linzey (Eds.), *Ethical vegetarianism and veganism* (pp. 140-151). Routledge.
- Vivaldi, A. (2008). Concerto No. 1 in E major, Op. 8, RV 269, 'Spring' [Song recorded by Joshua Bell]. On *Vivaldi: The four seasons*. Sony Classical. (Original work published 1725)