Emer Deffice

Accordion Accessories, Repair Parts, & Tools Catalog





0516



DELUXE ACCORDION CASES

These cases are designed to provide instrument protection and attractive styling. Excellent quality case, made with sturdy wood shells, covered with leather-grained vinyl and reinforced by double-stitched side bindings. Interiors are nicely padded with luxurious plush fabric and include a protective blanket. Attractive plated hardware, inset locks, and comfort-grip handle.

CASE	APPROXIMATE OUTSIDE DIMENSIONS	PRICE
#515	18.25" wide x 17.5" high x 8.75" deep	\$165.00
#516	19.5" wide x 18.25" high x 9.25" deep	\$170.00
#518	21.5" wide x 18" high x 9.25" deep	\$170.00
#517	20.5" wide x 18.25" high x 9.5" deep	\$175.00
#505	22" wide x 18.5" high x 9.75" deep	\$200.00
#514	23.5" wide x 19.5" high x 10.5" deep	\$200.00
#508	23.5" wide x 20.5" high x 10.75" deep	\$220.00
Inaida	dimensions approximately 2/0" amellar than autoide di	monolono

Inside dimensions approximately 3/8" smaller than outside dimensions.



DELUXE ACCORDION CASES WITH WHEELS

Designed to provide instrument protection and attractive styling. Alligator-style covering for authentic European appearance. Two wheels and flip-up wand handle for easy handling. Padded interior with plush fabric. Complete with locks and keys. Several case dimensions available. *\$249.00*

ACCORDION CARRYING BAGS

Well constructed, sturdy nylon fabric carrying cases (gig bags). Black, with rugged bindings and seams. Strong, cushioned straps for backpack carrying or use as over-the-shoulder sling. Easy to insert accordion, with secure closures. Good padding for instrument protection. Equally suitable for piano key, chromatic button, or diatonic accordions. Several styles available.

CASE	INTERIOR LENGTH	I FITS MANY	PRICE
#621/12	32cm (approx.)	12-bass & diatonic accordions	\$90.00
#621/50	42cm (approx.)	48- or 50-bass accordions	\$125.00
#621/72	45cm (approx.)	72- or 80-bass accordions	\$170.00
#621/80	52cm (approx.)	80- or 96-bass accordions	\$185.00
#621/120	55cm (approx.)	120-bass accordions	\$198.00
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Other sizes also available. Contact us for details!

See HOHNER page in this catalog for additional offerings.



CUSTOM-FIT SAMSONITE F'LITE CASE FOR MAXIMUM PROTECTION

Superior instrument protection using shock-absorbing, high-density foam custom-fit around your accordion. Case includes 5-year Samsonite guarantee. Complete with two wheels, extendable wand handle, and both combination lock & keys locks.

MUSIC STANDS

#400N Chrome-plated, two-parts, fixed angle desk. With music wires and nonmarring rubber feet, stand folds to 21-1/2 inches and extends to 55 inches. **\$15.95 #5201** Designed for touring musicians who want the solid, adjustable Manhasset desk with a folding base for ease of transport. *Optional extenders available*! **\$75.00 #5715** Black steel orchestra stand with perforated lightweight desk design, tripod base, and 2-piece telescoping shaft. **\$58.00**



P.O. Box 11663, Alexandria, VA 22312 USA tel: (703) 941-9300 fax: (703) 941-9301 website: www.ernestdeffner.com email: ernestdeffner@aol.com



ECONOMY CASES

Sturdy cases covered with leathergrained vinyl. Secure, riveted handles, corner protectors, and plated metal locks.

#10X - 13" x 11.5" x 7" - **\$100.00 #12X** - 14" x 12" x 8" - **\$110.00 #600** - 15.5" x 15.5" x 8.5" - **\$155.00** (*ideal for most 12-bass accordions*)



HANDLES & WHEELS FOR CASES AND AMPLIFIERS

#500 - Handle for accordion case.

\$20.00 #6000 - Wheels, heavy-duty set of four. \$48.00 #6006 - Wooden case dolly with 4 wheels and 4 shock absorbers. \$75.00



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ACCORDION SHOULDER STRAPS

Description	Width	Lengths	Colors	Price (pr)							
Velvet-covered for max comfort	3-inch	Full	Black	\$95.00							
Same as #320, with center-closure back strap	3-inch	Full	Black	\$109.00							
Same as #320, tapered to avoid neck irritation, with optional back strap	3-inch	Full	Black	\$109.00							
Same as #320, with folk "Alpine" design	3-inch	Full	Red, Black	\$95.00							
Premium leather for perfect grip	for 2-inch Full		Black	\$115.00							
Corduroy-covered for non-slip grip, w/back strap	3-inch	Full, Ladies	Black	\$109.00							
Corduroy-covered for non-slip grip	2-inch	Full, Ladies	Black	\$85.00							
Nylon-covered	2.25-inch	Full, Ladies	White, Black	\$85.00							
Velvet-like covering	2.25-inch	Full, Ladies	Black	\$81.00							
Cushioned & leather- lined	2-inch	Full, Ladies, Small	White, Black	\$67.00							
Cushioned & leather- lined	1.5-inch	Full, Ladies, Small	White, Black	\$61.00							
Nicely-made leather without cushioning	7/8-inch	For 12-bass accordions	Black	\$45.00							
	Velvet-covered for max comfort Same as #320, with center-closure back strap Same as #320, tapered to avoid neck irritation, with optional back strap Same as #320, with folk "Alpine" design Premium leather for perfect grip Corduroy-covered for non-slip grip, w/ back strap Corduroy-covered for non-slip grip Nylon-covered Velvet-like covering Cushioned & leather- lined Nicely-made leather	Velvet-covered for max comfort3-inchSame as #320, with center-closure back strap3-inchSame as #320, tapered to avoid neck irritation, with optional back strap3-inchSame as #320, with folk "Alpine" design3-inchPremium leather for perfect grip2-inchCorduroy-covered for non-slip grip, w/ back strap3-inchNylon-covered for non-slip grip2.25-inchVelvet-like covering Lushioned & leather- lined2.25-inchCushioned & leather- lined1.5-inchNicely-made leather7/8-inch	Velvet-covered for max comfort3-inchFullSame as #320, with center-closure back strap3-inchFullSame as #320, tapered to avoid neck irritation, with optional back strap3-inchFullSame as #320, with folk "Alpine" design3-inchFullPremium leather for perfect grip2-inchFullCorduroy-covered for non-slip grip, w/back strap3-inchFull, LadiesNylon-covered2.25-inchFull, LadiesVelvet-like covering2.25-inchFull, LadiesCushioned & leather- lined1.5-inchFull, Ladies, SmallNicely-made leather7/8-inchFull, Ladies	Velvet-covered for max comfort3-inchFullBlackSame as #320, with center-closure back strap3-inchFullBlackSame as #320, tapered to avoid neck irritation, with optional back strap3-inchFullBlackSame as #320, with folk "Alpine" design3-inchFullBlackSame as #320, with folk "Alpine" design3-inchFullBlackPremium leather for perfect grip2-inchFullBlackCorduroy-covered for non-slip grip, w/ back strap3-inchFull, LadiesBlackNylon-covered for non-slip grip2.25-inchFull, LadiesBlackVelvet-like covering2.25-inchFull, LadiesBlackVelvet-like covering2.25-inchFull, LadiesBlackCushioned & leather- lined1.5-inchFull, Ladies, SmallWhite, BlackNicely-made leather7/8-inchFor 12-bassBlack							

SHOULDER STRAP ACCESSORIES

#312E Extension strap, ~15" long, black leather to extend shorter shoulder strap. \$16.00 **#312X** Extension strap, ~20" long, black leather to extend shorter shoulder strap. \$18.00 **#314** Non-skid Shoulder Strap Pads, 2" opening. Relieves fatigue/pressure. \$5.00/pair **#318** Leather/Velcro Buckle Covers to protect your accordion's finish. \$12.50/pair **#418** Nylon Buckle Covers to protect your accordion's finish. \$10.00/pair



ACCORDION BACK PADS

Nylon covering a thick foam rubber cushion, stitched, completed with snap buttons and screws for easy mounting on back of accordion. Adds great comfort while playing! Item #526, available in six sizes:

*Small - 13" x 10.5" - \$33.50 *Medium - 14.5" x 11.5" - \$33.50 *Ladies - 16.5" x 12" - \$35.00 *Full - 17.5" x 12" - \$35.00 *Extra Large - 18.25" x 12.5" -\$37.00 *Extra Large Tapered - 18.5" top to

**Extra Large Tapered* - 18.5" top to 16.5" bottom x 12.25" - \$37.00

Size Information for most accordions: **Small** fits instruments with keyboards of 16 inches or smaller; **Medium** fits 17-inch keyboards, **Ladies** fits 18-inch keyboards, **Full** fits 19-inch or larger keyboards, **Extra Large** for larger sizes. Dimensions above are approximate.







ACCORDION BASS STRAPS with hardware on both ends

Model #	Description	Width	Lengths	Colors	Price
308	Velvet- covered	3-inch	Full	Black	\$45.00
313	Nylon-covered	2.25-inch	Ladies, Medium	Black, White	\$44.50
461	Velvet-like covering	2.25-inch	Full, Ladies	Black	\$42.00
300	Cushioned & leather-lined	2-inch	Full, Ladies, Medium (Blk only)	Black, White	\$42.00
311	Cushioned & leather-lined	1.5-inch	Full, Ladies, Medium, Small	Black, White	\$39.50
316	Cushioned & leather-lined	1.5-inch	38.5 cm (for 12-bass)	Black	\$26.00

Size Information (from one end of leather to other end, approximate): Full = 20-7/8"; Ladies = 19-1/4"; Medium = 17"; Small = 15-3/4"



ACCORDION BACK STRAPS

#500 Two-piece web, adjustable from 8 inches to 14 inches, center closure. Great support. Black. \$10.50

- **#505** Extra-wide, comfortable black web strap, adjusts easily from 10-1/4 inches to 14 inches. Hook attachment. Ideal instrument support. \$15.00
- **#505L** Extra-wide, comfortable black web strap, adjusts easily from 14-1/2 inches to 19-1/2 inches. Hook attachment. Ideal instrument support. \$18.00
- **#507** Black leather, multi-snap adjustments, adjustable from 8-3/4 inches to 13-3/4 inches. \$18.00.
- **#508L** Leather & velvet-lined two-piece model, adjustable from 14 inches to 18 inches. Center closure. Great support. \$25.00



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TITANO ACCORDIONS - SPECIFICATIONS FOR PIANO MODELS fine leather straps, quality carrying case, and five-year titano guarantee included

	111200-04020	KEYS	REEDS	REGISTERS	2002014	KEYBOARD	WEIGHT
TITAN MODELS	CODE	Treble/Bass	Treble/Bass	Treble/Bass	SIZE	(inches)	(lbs)
12-BASS STUDIO 1	T12 S1	25/12	2/4	0/0	junior	12	9
STUDIO 2	S1 S2	30/50 30/50	2/4	0/0 2/0	junior junior	14 1/4	14 1/2
STUDIO 3 Musette	S3	30/50	2/4	2/0	junior	14 1/4	14 1/2
TITAN 1	T1	37/48	2/4	2/0	junior	13 7/8	14 112
TITAN 3/14	69/14	41/120	2/4	5/2	junior	14 1/2	15 1/2
TITAN 3/17	69/17	41/120	2/4	5/2	medium	17	17 1/2
TITAN 3/19	69/19	41/120	2/4	5/2	large	18 3/4	19 1/4
TITANO MODELS	6						
STANDARD 1 (with piccolo)	R	41/120	3/4	5/2	medium	16 3/4	18
STANDARD 1 (with piccolo)	R2	41/120	3/4	5/2	large	18 1/2	18 1/2
STANDARD 2 (no piccolo)	Q Q2	41/120 41/120	3/4 3/4	5/2 5/2	medium	16 3/4 18 1/2	18 18 1/2
STANDARD 2 (no piccolo) TITANO 72	172	34/72	3/4	5/2	large medium	15 1/2	18 1/2
TITANO 96	T96	37/96	3/5	5/2	medium	17	20
TITANO POLKA	TPLK	34/80	3/5	5/0	medium	16	19 1/2
GRAND	SPM	41/120	3/4	7+1/3	junior	16	17 3/4
GRAND	SM	41/120	3/4	7+1/3	medium	16 3/4	18 1/4
GRAND	S2M	41/120	3/4	7+1/3	large	18 3/4	19
16 GRAND	SMW	41/120	3/4	7+1/3+1	medium	16 3/4	18 1/2
fb GRAND	SMW2	41/120	3/4	7+1/3+1	large	18 3/4	19 1/2
CONTINENTAL (with piccolo)	U2C1	41/120	4/5	9+1/5	large	18 3/4	20
CONTINENTAL (no piccolo)	U2C2	41/120	4/5	9+1/5	large	18 3/4	20
PARADE PARADE	U U2	41/120 41/120	4/5 4/5	11+1/4 11+1/4	medium	17 3/4	20 20 1/2
SUPER TITANO MODELS	02	41/120	4/0	11+1/4	large	10 3/4	20 112
STROLLER	G	41/120	3/5	7+1/4	medium	17 3/4	20
STROLLER	G2	41/120	3/5	7+1/5	large	19 1/4	20 1/2
b STROLLER	GW	41/120	3/5	7+1/4+2	medium	17 3/4	20 1/2
b STROLLER	GW2	41/120	3/5	7+1/4+2	large	19 1/4	21
STROLLER tone chamber	JG2	41/120	3/5	7+1/4	large	19 1/4	21 1/2
fb STROLLER tone chamber	JGW2	41/120	3/5	7+1/4+2	large	19 1/4	22
VIRTUOSO	V	41/120	4/5	11+1/5	medium	17 3/4	22
VIRTUOSO	V2	41/120	4/5	11+1/5	large	19 1/4	22 1/2
VIRTUOSO FIRE	V2FIRE	41/120	4/5	11+1/5	large	19 1/4	23 1/2
fb VIRTUOSO	VW	41/120	4/5	11+1/5+2	medium	17 3/4	22 1/2
fb VIRTUOSO VIRTUOSO tone chamber	V W2 JV	41/120 41/120	4/5 4/5	11+1/5+2 11+1/5	large medium	19 1/4 17 3/4	23 23
VIRTUOSO tone chamber	JV2	41/120	4/5	11+1/5	large	19 1/4	23 1/2
fb VIRTUOSO tone chamber	JV W2	41/120	4/5	11+1/5+2	large	19 1/4	24
CUSTOM TITANO MODELS	00002	417120	470	1111012	inigo	10 174	
COSMOPOLITAN	- T	41/120	4/5	11+1/7	medium	17 3/4	23
COSMOPOLITAN	12	41/120	4/5	11+1/7	large	19 1/4	23 1/2
fb COSMOPOLITAN	IW	41/120	4/5	11+1/7+2	medium	17 3/4	23 1/4
fb COSMOPOLITAN	IW2	41/120	4/5	15+1/7+2	large	19 1/4	24
ROYAL tone chamber	J2	41/120	4/5	15+1/7	large	19 1/4	25
ROYAL 45 key tone chamber	J45	45/120	4/5	15+1/7+3	large	20 1/2	25 1/4
fb ROYAL tone chamber	JW	41/120	4/5	15+1/7+2	large	19 1/4	25 1/4
fb ROYAL 45 key tone chamber ROYAL lightweight tone chamber	JW45 JLT	45/120 41/120	4/5	15+1/7+3 15+1/7	large	20 1/2 19 1/4	25 1/2
ROYAL lightweight tone chamber ROYAL STARLIGHT lightweight tone chamber	JSTAR	41/120	4/5	15+1/7	large large	19 1/4	24 24
to EMPEROR	EW2/7	45/120	4/5	15+1/7+3	large	20 1/2	24
b EMPEROR with pedal tones	EW2/8	45/120	4/5+40	15+1/7+3	large	20 1/2	28 1/4
b EMPEROR tone chamber	EW2J/7	45/120	4/7	15+1/7+3	large	20 1/2	27
b EMPEROR tone chamber with pedal tones	EW2J/8	45/120	4/5+40	15+1/7+3	large	20 1/2	28 1/4
to EMPEROR V tone chamber with pedal tones	EW2V	45/160	5/7	15+1+6/7	large	20 1/2	29
fb CONCERT 80 with pedal tones	C80	46/160	5/4	15+3/8+3+3	large	21	35 1/2
ELECTRONIC TITANO MODELS	6						
MILLENNIUM reedless	MIL	41/120	0/0	0/0	large	19 1/4	14 1/2
ODYSSEE reedless	ODY	41/120	0/0	0/0	large	19 1/4	14 1/2
TITANORGAN 85 BAND TITANO MODELS	EE85	41/120	4/5	9/6	large	19 1/4	28 1/2
BAND TITANO MODELS BASS ACCORDION	в	39/0	2/0	0/0	large	19 1/4	19
TENOR ACCORDION	TR	37/0	2/0	3/0	large large	19 1/4	17
CHROMATIC FREE BASS (no stradella)	IN	9009	240	500	ange	1.07 1758	4.8%
PAGANINI 1	P1	30/37	1/0+37	0/0	junior	14 1/4	12 1/2
PAGANINI 2	P2	30/37	2/0+74	3/3	junior	14 1/4	16
PAGANINI 3	P3	37/37	3/0+74	7/3	medium	17	19
CHROMATIC FREE BASS (with stradella)	8						
PAGANINI 4	P4	37/80	3/4+74	7/2+6	medium	17 1/2	24
CONCERT 60 tone chamber	C60	44/120	4/7	11+1/4+3+1	large	20 1/2	34
EMPEROR BAYAN tone chamber	EW2BYN	45/120	4/7	15+1+5/5+5	large	20 1/2	28 1/4

Chromatic models also available. Specifications and availability subject to change without notice. fb models are available with quint convertor free bass or your choice of chromatic free bass.

TITANO ACCORDION C Y PA

P.O. Box 11663 · Alexandria, VA 22312 USA · Phone (703) 941-9300 · Email: ernestdeffner@aol.com · Website: www.ernestdeffner.com





FR-18 Diatonic

12 onboard accordion models, orchestral instruments, Virtual Tone Wheel organs, percussion, and more.

37 treble buttons, 18 bass buttons



•Accordion



FR-1x

Ultra-light for students, beginners, keyboard players, and others. Built-in reverb, rotary, effects. Accordion & orchestral sounds. 26 keys or 62 buttons, 72 basses





FR-3x

All the features of a traditional accordion - and more. Effects include reverb, chorus, and cassotto & sordina simulation. *37 keys or 92 buttons, 120 basses*





FR-8x

The flagship model! Stunning accordion models and orchestral sounds. Chin switches, built-in speakers, USB port, enhanced bellows sensitivity, and more! *41 keys or 92 buttons, 120 basses*



Roland V-Accordions. The Ultimate Fusion of Technology and Tradition.

AMPLIFIERS AND OTHER ACCESSORIES ALSO AVAILABLE!



PICKUP KITS FOR ACCORDION

- **SENNHEISER** Best-quality amplification for accordion, using the latest technology with Sennheiser transducer microphones (3 treble + 1 bass) separate volume controls for each side. Eliminates common feedback problems, diminishes mechanical noise (using circuitry that reacts only to reed frequencies), and faithfully maintains accordion tone. Linear response of 20 Hz to 20 kHz assures uniform output throughout the full accordion range, signal to noise ratio only 58 dB. Kit only \$495. Installation also available.
- WINNER Transducer amplification system using high-quality Italian-made microphones (3 treble + 1 bass) with separate controls for each side. Very similar to the Sennheiser systems. Kit only \$400. Installation also available.
- Other microphone configurations available for Sennheiser & Winner kits, including: · 3 treble only · 3 treble + 1 bass 1 bass only 2 bass only · 2 treble + 1 bass (ideal for 50-bass accordions and smaller)

External treble-only kits available for Sennheiser & Winner, no installation required.



851

PT15

PT831

PT12

PT840

PT830 PT810

PT820

PT842

PT843

PT844

PT845

PT846

843

6000

PT842M





ROLAND KC-110

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846



PICKUP, MIDI, & AMPLIFIER PARTS AND ACCESSORIES

- Stereo "Y" Cable, 11 foot length \$22.00 Stereo Single Plug Cable, 12 foot length - \$22.00 Monaural Cable, 10-foot length - \$14.50 Dual Foot Switch, 8-foot cable - \$19.95 Bellows Connector Cable, retractable, from treble to bass - \$14.40 Treble Microphone, for replacement - \$24.00 Bass Microphone, for replacement - \$36.00 3-prong jack for Sennheiser/Winner stereo pickups - \$10.75 2-prong jack for Sennheiser/Winner mono pickups or older style stereo pickups - \$10.75 Potentiometers for Pickups, 1/8" shaft, specify 4 Meg or 500K -\$18.75 Control Knobs for 1/8" shaft, blank - \$4.00 Control Knobs for 1/8" shaft, engraved, specify Bass, Treble, Tone, or Volume - \$5.00 Silver-Plated Contact Springs for MIDI kits and Electronic Accordions, 1-1/2" length, dozen - \$6.70
- Phone Plug, monaural, 1/4" \$4.50
- PT848 Right Angle Phone Plug, monaural, 1/4" - \$5.50 PT849
- PT850 Pointer Knob, for 1/4" shaft, for T-250 pickup - \$4.50
- Rotary Switch, 4-position, for 1/4" shaft of T-250 pickup \$14.00 PT851 PT3939 Volume Pedal - \$31.50

CASE6000 Wheels, heavy duty set of four for amplifier or case - \$48.00

AMPLIFIERS

- TITANO MT12A 120-watt single channel amplifierspeaker, two inputs, 8" woofer plus compression tweeter, 15"x10"x11", 23 lbs, \$800.00
- TITANO MA70 70 watts RMS 3-channel mixeramplifier, reverb & effects, 12" woofer, dynamic tweeter, 20"x17"x11.5", 38 lbs, \$1265.00
- TITANO MT24 250 watts RMS 6-channel mixeramplifier, 12" woofer, 40 in² horn unit, dual inputs on 3 channels, 3 auxiliary inputs, digital effects, 19.5"x14.5"x15.75", 44 lbs, \$1675.00
- ROLAND SA300 Stage Amplifier 4-channel, reverb/delay effects, low boost switch, detachable woofer unit for easy transport, \$1,799.00
- ROLAND CM-30 Cube Monitor lots of output in a small package, three input channels, 8.5"x9.5"x11", 12.5 lbs, \$279.00
- ROLAND MOBILE CUBE Battery-powered or use with AC adapter, ideal portable amplification for small rooms, 11"x4.25"x7", 5.5 lbs, \$219.00
- ROLAND BA-330 Portable Amp 4-channel, four 6.5" speakers, 2 tweeters, battery-powered or plugged in, tilt-back stand, 16.5"x12.75"x20", 30.5 lbs, \$829.50

ROLAND KC SERIES AMPLIFIERS

- KC-60 3-channel, 40 watts, 16.5"x11.5"x16", 26.5 lbs, \$390.50
- KC-110 battery-powered, 3-channel, 30 watts, 16.5"x9.5"12.5", 16 lbs, \$469.00
- KC-150 4-channel, 65 watts, 19"x11.5"x17", 31 lbs, \$499.00
- KC-350 4-channel, 120 watts. 19.25"x15.25"x18.5", 48.5 lbs, \$654.50 KC-550 - 4-channel, 180 watts, with wheels,
- 23.25"x17.5"x21", 64 lbs, \$854.50
- KC-880 5-channel, 320 watts, with wheels, 29"x17.5"x21", 97 lbs, \$1295.00



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MIDI MODULES/SYNTHESIZERS/EXPANDERS

- ROLAND BK-7M Over 1000 sounds, 57 drum kits, 128-voice polyphony. Over 400 high-quality music styles, plus more than 900 music assistants covering every musical genre. Onboard USB connector allows direct audio recording and audio file playback. Dimensions 12" wide x 7.75" deep x 4" high, *less than 4 lbs!*
- ORLA XM200 Layer up to 3 treble voices, up to 2 chord voices, and 1 bass voice of high-quality sampled sounds with independent volume controls. 60 rhythm styles plus auto accompaniment section. Optional accessories include carrying bag, programmable double-switch pedal, volume pedal, and 5-pedal accompaniment controller. Dimensions 12"
- ORLA XM900 DLX 40 programmable user presets, up to 4 treble voices including organ section with flute bars, up to 2 chord voices, 1 bass voice, independent volume controls, 90 style settings, auto accompaniment, and disk recorder. Optional accessories include carrying bag, programmable double-switch pedal, volume pedal, and 5pedal accompaniment controller. Dimensions 15.75" wide x 11.5" deep
- ORLA XM300 485 sounds in each of the four orchestral sections, including 128 general MIDI sounds plus 257 variations. 64-note polyphony, 284 different rhythms. USB thumb drive compatible, SMF compatible, USB disk features. Optional accessories include carrying bag, programmable double-switch pedal, and volume pedal.
- ORLA XM500 All of the features of the XM300 above, plus a built-in system for recording your music & voice in real time in MP3 format. Can be used as an MP3 recorder, a simple MP3 player, or a great digital effects box for microphone with a selection of 8 high quality digital effects and tone control. It can also be used as a compact karaoke system. Optional accessories include carrying bag, programmable double-

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KETRON Sound Modules Also Available!

MIDI KITS FOR ACCORDION

- MASTER M95 Basic system transmitting on four fixed channels. Requires external expander to full perform the multi-voice functions. Kit only \$785. Installation also available. Also available for treble only or bass only.
- MASTER M95D Performs all the functions of the M95 MIDI with the added capability of bellows-activated dynamic control. Grille-mounted keypad allows the user to turn the bellows dynamics on & off independently on treble & bass sections and to send program change information on one treble channel. Requires external expander which facilitates bellows dynamic control to access full functionality. Kit only \$910. Installation also available. Also available for treble only.
- MASTER UNIVERSE Performs all the functions of the M95D MIDI plus numeric panel for expander control, individual volume control for each music section, and five octave transposition. Kit only \$1295. Installation also available.
- MASTER MIDI PLAY Includes built-in synthesizer with 100 accordion sounds, 150 General MIDI sounds, and 150 orchestral sounds. Separate sound assignments for treble, basses, and chords, plus sound layering capability. Bellows-activated dynamic control and octave +/- for each section. Kit only \$1365. Installation also available.
- **MUSICTECH Q-SELECT** Bellows-activated dynamic control, transmits on 16 MIDI channels, performance memorization, section on/off controls. Kit only \$1630. Installation also available. Optional pitch bend unit. Also available with control panel on external control box instead of grille keypad.
- MUSICTECH Q-LINK Transmits on 4 MIDI channels, separate dynamics on/off for each section, up/down octave function & program function, program change for Channel 1. Kit only \$1345. Installation also available. Optional pitch bend unit. Also available with dynamic bellows control and for diatonic accordions.
- **MUSICTECH SIMPLY MIDI** 4 MIDI channel transmission, up/down program function, RIGHT OFF function for exclusion of treble Kit only \$1295. Installation also available. Optional pitch bend unit. Also available for bass only. With or without grille-mounted keypad.
- **MUSICTECH MUSIC MAKER** Same as Q-Select system PLUS built-in synthesizer featuring 30 accordion sounds and 45 orchestral sounds. Bellows-activated dynamic control plus fully programmable user presets. Kit only \$2345. Installation also available. Optional pitch bend unit. Also available as wireless kit or as complete digital accordion (as pictured above).



ACCORDION REEDS

LEATHERED AND TUNED ACCORDION REEDS - Best quality Swedish steel, mounted on aluminum plates, leathered as needed and carefully tuned.

- Bass Reeds, handmade \$13.00 PT319
- PT318 Treble Reeds, handmade - \$11.50
- PT317 Bass Reeds, imitation handmade - \$12.20
- PT316 Treble Reeds, imitation handmade - \$10.30

UNLEATHERED ACCORDION REEDS - Fine quality Swedish steel, mounted on medium-hard aluminum plates, not fine-tuned, but pitched.

- Small Treble Reeds, imitation handmade \$5.50 PT1141
 - Small Treble Reeds, handmade \$6.75 PT1142
 - PT1143 Bass, Low Octave & Harmony Reeds, imitation handmade - \$6.75
 - PT1144 Bass, Low Octave & Harmony Reeds, handmade - \$8.75
 - Large Bass & Bassetti Reeds, imitation handmade, lead tip \$8.75 PT1145
 - PT1146 Large Bass & Bassetti Reeds, handmade, brass tip - \$11.25
 - PT1147 Medium Treble Reeds, imitation handmade - \$6.00
 - Medium Treble Reeds, handmade \$6.75 PT1148
 - PT1149 Piccolo Reeds, handmade, aluminum plate - \$6.00
 - PT1150 Piccolo Reeds, handmade, brass plate - \$6.75

When ordering reeds, please send in the old reed to ensure closest possible match. Full reed sets also available.





TL404

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REED TOOLS, LEATHERS, AND ACCESSORIES

TL1116S	Reed Tuning Tools, 5-piece kit contains 2 reed scratchers (1 large, 1 small), 1 spring-steel plucker, and 2 reed lifters (1 large, 1 small) - \$62.00
TL1116AL	Reed Scratcher, large - \$15.00
TL1116AS	Reed Scratcher, small - \$15.00
TL1116B	Spring Steel Plucker - \$15.00
TL1116CL	Reed Lifter for inside tongue, large - \$10.00
TL1116CS	Reed Lifter for inside tongue, small - \$10.00
TL1116D	Tuning Files, 4-piece kit contains Rectangular, Triangular,
	Round, and Half-Round - \$19.50
PT1183	Reed Block Holders, slide type, package of 12 - \$12.50
PT1183A	Reed Block Holders, slide type, package of 4 - \$5.50
PT1184	Reed Block Holders, swivel type, package of 12 - \$10.50
PT1184A	Reed Block Holders, swivel type, package of 4 - \$5.25
PT1132	Large Bass Reed Leathers (approx 61x10mm), pkg of 25 - \$8.30
PT1133	Small Bass Reed Leathers (approx 54x8.5mm), pkg of 25 - \$8.00
PT1132S	Reed Leather for large bass reeds - \$0.37 per sq. inch
PT1134	Bass Reed Leather Assortment, 72 of each size - \$46.25
	Leathers, package of 25:
PT1135	
PT1135 PT1135	
PT1135	
PT1135	
PT1136	Treble Reed Leather Assortment, 144 pieces in 5 treble sizes -
1 11100	\$41.25
PT1138	Reed Leather and Dot Assortment, 175 leathers in all sizes plus
1 11100	100 dots - \$58.20
PT1137	Dots for applying boosters, 1/4-inch diameter, pkg of 100 - \$7.00
PT1140	Steel Boosters to add rigidity to leathers, 100-piece assortment -
	\$13.50
PT532	All-Purpose Accordion Adhesive, to attach reed leathers, bellows
	tape, steel boosters, dots, and more, 1 oz. container - \$7.00
TL404	Reed Waxing Spoon, steel, wood handle - \$21.00
TL405	Valve Waxing Spoon, ergonomic handle - \$29.50
	& Valve Wax, special formula:
PT1139	
PT1139	
PT1139	9C 1 lb. package - \$32.00
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and and a second	TI 405

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TREBLE PARTS AND ACCESSORIES

PT341	Keyboard	Master	Switch	Mechanism,	black	-
	\$46.50					

PT1205 Keyboard Spindle Rod - \$6.00

- PT332 Keyboard Spindle Rod Protector plus two mounting screws - \$3.50
- PT332X Keyboard Spindle Rod Protectors (1 dozen) plus 24 mounting screws - \$38.00

PT333 Key Rod, aluminum - \$8.00

- PT333W Key Rod, aluminum, with wood attached - \$12.00
- TL1114W Key Rod Setting Tool, both ends notched - \$25.00 Black Key Top Replacement - \$6.50
- PT334 White Key Top Replacement - \$8.00 PT335
- PT328 Springs for Treble Keys, 1 dozen - \$10.00 Coiled Springs, 1 dozen - \$10.00 PT358

Treble Valves with felt and leather pads, 1 dozen:

- PT1195 for tone chamber - \$15.00
- PT1196 for 2-reed models - \$15.00
- PT1197 for 3-reed models - \$16.50
- PT1198 for 4-reed models - \$18.00

Treble Valves, wooden, without pads, 1 dozen:

- for tone chamber \$6.00 PT1195X
- PT1196X for 2-reed models - \$6.00
- PT1197X for 3-reed models - \$6.50
- for 4-reed models \$7.00 PT1198X
- PT1200 Treble Valve 48-piece assortment, wooden, no pads, all sizes - \$49.00
- Treble Valve Pads, felt bonded to leather, 5mm height, 1 dz.:
- PT1195P for tone chamber (approx 31x13mm) - \$8.00
 - PT1196P for 2-reed models (approx 31x13mm) - \$8.00
 - for 3-reed models (approx 50x13mm) \$9.00 PT1197P
 - PT1198P for 4-reed models (approx 63x13mm) - \$9.00
- PT1199T Treble Valve Material, felt bonded to leather, various heights available, 72 sq. inches - \$58.25
- PT494SQ Valve Leather \$0.25 per sq. inch
- PT494T Valve Leather, for average treble section, inches - \$12.00
- PT532 All-Purpose Accordion Adhesive, to attach leather, valve pads, bellows tape, reed lea dots, and more, 1 oz. container - \$7.00
- PT832 Treble Register Switch Button, unmarked, color/style - \$5.00
- PT832M Treble Register Switch Button, marked, color/style - \$7.50
- PT606 Register Marker Disc, blank or marked - \$4.5
- Felt Padding for Keyboard, 55cm x 12mm x PT1199 black or green - \$4.75



PT332	PT334	PT335
PT328	PT358	
	0	Valve w/ Pad
	PT832	Wooden Valve



BASS PARTS AND ACCESSORIES

0.20		
, 72 sq. h valve	PT321L PT321S PT321P PT321W	Bass Buttons, black, large diameter (approx 5/16"), 1 dz - \$4.50 Bass Buttons, black, small diameter, (approx 1/4"), 1 dz - \$4.50 Bass Buttons, white, large diameter, (approx 5/16"), 1 dz - \$8.00 Bass Buttons, white, small diameter, (approx 1/4"), 1 dz - \$4.50
eathers,	PT1151 PT1152 PT1151C PT1153	Piston Rods for bass buttons - \$6.25 Piston Rods for harmony buttons - \$6.25 Piston Rods for convertor bass buttons - \$7.50 Rivets for bass piston rods, 1 dozen - \$4.15
specify	TL320N TL1115	Adjusting Tool for bass buttons, two diameters - \$12.00 Bending Tool for bass machine - \$17.50
.50	PT322	Bass Strap Clamp Plate - \$4.65
x 6mm,	PT323 PT336 PT338	Bass Strap T-Bolt - \$4.65 Bass Strap Wheel - \$4.65 Bass Strap Interior Plate - \$4.65
P	PT344S PT345	Internal Bass Strap Adjuster Kit, all 4 parts listed above - \$17.00 Bass Strap Wheel with Bracket, fits Titano models Cosmopolitans, Royals, and Emperors - \$8.75
	PT1181 PT1182 PT1180	Bass Strap Terminal Holder, accordion mounting part - \$3.75 Bass Strap Terminal Holder, strap mounting part - \$3.75 Bass Strap Terminal Holders, both parts listed above - \$7.25
	PT357	Metal Covers for end of outside bass straps - \$4.00
	PT340 PT380 PT381	Springs for bass valves, 1 dozen - \$6.00 Bass valves, wooden, without pads 2-1/16" x 5/8", 1 dozen - \$6.00 Bass Valves, wooden, without pads 1-1/2" x 3/4", 1 dozen - \$6.00
4.2	PT494SQ PT494B	Valve Leather - \$0.17 per sq. inch Valve Leather, for average bass section, 144 sq. inches - \$24.00
	PT532	All-Purpose Accordion Adhesive, to attach valve leather, bellows tape, reed leathers, steel boosters, dots, and more, 1 oz. container - \$7.00
_320N	PT606	Register Marker Disc, blank or marked - \$4.50
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SINCE 1934

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BELLOWS AND ACCESSORIES

PT1157X Bellows, made-to-order, - \$390.00

PT1157XD Bellows, made-to-order, with diamond design - \$415.00

- Round Head Bellows Pins, chrome-plated, 1 dozen:
 - PT324A Shorter length, narrow diameter (~0.097") \$4.00
 - PT324B Shorter length, wide diameter (~0.109") - \$4.00 PT324C Longer length, narrow diameter (~0.097") - \$4.00
 - PT324D Longer length, wide diameter (~0.109") \$4.00
- Double Cylinder Head Bellows Pins, chrome-plated, 1 dozen:
- PT324E Shorter length, narrow diameter (~0.080") \$4.00

PT324F Longer length, narrow diameter (~0.080") - \$4.00

- PT1155 Bellows Pin Assortment, contains 72 pins, different styles \$21.60
- TL403 Pulling Pliers for removing bellows pins, non-marring - \$18.00
- PT325 Bellows Corners, send sample or tracing, 1 dozen - \$4.00
- PT1156 Bellows Corner Assortment, contains 72 pcs, different styles -\$18.00
- TL1117 Crimping Pliers for bellows corners - \$85.00
- PT3460W Leather Diamonds for inside bellows corners, white, 100 \$47.00
- PT3460WA Leather Diamonds for inside bellows corners, white, 10 \$6.00
- PT3460B Leather Diamonds for inside bellows corners, black, 100 \$47.00
- PT3460BA Leather Diamonds for inside bellows corners, black, 10 \$6.00

Bellows Tape, approximately 50 yards:

Color & Style	3/4" width	1" width			
Black, no pattern	PT326 - \$25.00	PT326W - \$37.50			
Black, rib pattern	PT326RB - \$25.00	PT326WRB - \$37.50			
White, rib pattern	PT326RW - \$25.00	PT326WRW - \$37.50			
Red, rib pattern	PT326RR - \$25.00	PT326WRR - \$37.50			
Silver, rib pattern	PT326MS - \$30.00	PT326WMS - \$40.00			
Gold, rib pattern	PT326MG - \$30.00	PT326WMG - \$40.00			
Bronze, rib pattern	PT326MB - \$30.00	PT326WMB - \$40.00			

- PT532 All-Purpose Accordion Adhesive, to attach bellows tape, reed leathers, steel boosters, dots, and more, 1 oz. container - \$7.00
- PT800 Bellows Straps, leather, black, w/ treble mounting plate - 18.00/pr Center-to-center lengths avail.: 7.5cm, 8.5cm, 9.5cm, 10.5cm
- PT1171 Bellows Straps, wire-type, chrome-plated, 8.5cm (3-3/8") centerto-center - \$19.50/pr
- PT801 Bellows Straps, leather, black, optional swivel hole position -\$10.00/pr
- PT804 Bellows Straps, leather, black, w/ swivel hole, \$17.50/pair Center-to-center lengths avail.: 8.0cm, 9.0cm, 10.0cm, 11.0cm
- PT342 Bellows Guard (Back Guard) with mounting hardware - \$54.00

Bellows Gasket, foam with adhesive on one side:

PT1125NB narrow black, approx 4mm wide - \$2.00 per yard PT1125NW narrow white, approx 4mm wide - \$2.00 per yard PT1125WB wide black, approx 12mm wide - \$3.00 per yard PT1125WW wide white, approx 12mm wide - \$3.00 per yard PT1125SB set for one accordion, black - \$8.00 set for one accordion, white - \$8.00 PT1125SW





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TL1117

PT716

PT331

PT331A

PT1201D

TL403



PT324 TOOLS AND SHOP PART ASSORTMENTS

- TL1116S Reed Tuning Tools, 5-piece kit contains 2 reed scratchers (1 large, 1 small), 1 springsteel plucker, and 2 reed lifters (1 large, 1 small) - \$62.00
- TL1116AL Reed Scratcher, large - \$15.00
- TL1116AS Reed Scratcher, small - \$15.00
- TL1116B Spring Steel Plucker - \$15.00
- Reed Lifter for inside tongue, large \$10.00 TL1116CL
- Reed Lifter for inside tongue, small \$10.00 TL1116CS
- TL1116D Tuning Files, 4-piece kit contains Rectangular, Triangular, Round, and Half-Round - \$19.50
- TL404 Reed Waxing Spoon, steel, wood handle -\$21.00
- TL405 Valve Waxing Spoon, wood handle - \$29.50
- PT1136 Treble Reed Leather Assortment, 144 pieces in 5 treble sizes - \$41.25
- Bass Reed Leather Assortment, 72 of each PT1134 size - \$46.25
- PT1138 Reed Leather and Dot Assortment, 175 leathers in all sizes plus 100 dots - \$58.20
- PT1140 Steel Boosters to add rigidity to leathers, 100piece assortment - \$13.50
- PT532 All-Purpose Accordion Adhesive, to attach reed leathers, bellows tape, steel boosters, dots, and more, 1 oz, container - \$7.00
- TL1114W Key Rod Setting Tool, both ends notched -\$25.00
- PT1200 Treble Valve 48-piece assortment, wooden, no pads, all sizes - \$49.00
- TL320N Adjusting Tool for bass buttons, two diameters - \$12.00
- TL1115 Bending Tool for bass machine - \$17.50
- PT1155 Bellows Pin Assortment, contains 72 pins, different styles - \$21.60 TI 403
 - Pulling Pliers for removing bellows pins, nonmarring - \$18.00
- PT1156 Bellows Corner Assortment, contains 72 pcs, different styles - \$18.00 TL1117
 - Crimping Pliers for bellows corners \$85.00
 - Accordion Repair Kit, an assortment of replacement parts and tools: 100 assorted screws, 12 treble springs, 6 keyboard rod protectors, 1 keyboard rod setter, 12 assorted reeds, 144 assorted reed leathers, 12 bellows pins, and 12 bellows corners - \$175.00
 - Screws for accordion, 50, assorted styles -\$6.00
 - Screws for accordion, 100, assorted styles -\$10.00
 - Snap Fastener Assortment, contains 24 each of buttons, sockets, and studs for attaching back pads, bellows straps, etc. - \$14.00





THE MOST RESPECTED NAME IN ACCORDIONS

SPECIFICATIONS	KEYS Treble Bass Range		REED SETS Treble Bass		REGISTERS Treble Bass		KEYBOARD LENGTH (inches)	WEIGHT (lbs)	
BATON TONE CHAMBER BATON TONE CHAMBER JAZZ	41 41	120 120	F-A F-A	4 4	5 5	10+1 10+1	7 7	19 1/4 19 1/4	24 24
PANitalia 80/18 fb PANitalia 80/18	41 41	120 120	F-A F-A	4 4	5 5	10+1 10+1	7 5+2	18 18	24 24 1/2
PANjet 45/18	41	120	F-A	4	5	8+1	5	18	24
fb PANitalia 45/19	41	120	F-A	3	5	8+1	5+2	19 1/4	23 1/2
PANitalia Lightweight	37	120	F-F	4	5	9	5	17 3/4	17
PANitalia Combo'Cordion	41	120	F-A	3	4	7	2	17	18
fb PANitalia Bambi 18 PANitalia Bambi 19	41 41	120 120	F-A F-A	2	4	3	2+1 2	18 19 1/4	19 1/2 20
fb PANitalia Bambi 19	41	120	F-A	2	4	3 3	2+1	19 1/4	20 1/2



PANcordion Baton Tone Chamber



PANitalia 45/19



PANitalia 80/18



PANitalia Combo'Cordion



PANjet 45/18



PANitalia Lightweight

FINE LEATHER STRAPS, QUALITY CARRYING CASE, and FIVE-YEAR PANcordion GUARANTEE INCLUDED fb models have Convertor free bass (quint) which adds only minimal weight as the stradella reed sets function for both stradella and free bass sections of the instrument. Specifications, prices, and availability subject to change without notice. www.ernestdeffner.com



MISCELLANEOUS PARTS AND ACCESSORIES

- PT512T Accordion Polish, special formula, 2-ounce bottle \$5.95
- PT511T Accordion Polishing Cloth \$3.95
- PT512TK Accordion Polishing Kit contains polish and cloth \$9.75

Shoulder Strap Brackets, chrome:

- PT343 Straight, bolts through body, with nuts \$7.15 per pair
- PT346 V-shaped, holds both straps, bolts through body, with nuts \$7.25 ea.
- PT347 Straight, surface-mounting \$7.75 per pair
- PT348 U-shaped, holds both straps, surface-mounting \$7.75 each
- PT330 Grille Thumb Screws, chrome, includes 8 medium & 4 large \$16.00
- PT1225 Grille Cloth, approximately 7" x 17", specify style: stiff metallic silver; stiff metallic gold; soft silver cloth; soft silver/black mesh; soft gold/black mesh \$12.50 per sheet
- PT337 Grille Trim Pieces for Titano accordions, aluminum, 4.5" \$7.50
- PT3410 Keyboard Back Protector \$85.00
- PT34Set of Screws and Washers for mounting protector, 12 per set \$10.00PT342Bellows Guard (Back Guard) with mounting hardware \$54.00
- PT331 Screws for accordion, 50, assorted styles \$6.00
- PT331A Screws for accordion, 100, assorted styles \$10.00
- PT351 Two-Piece Rivets, 1 dozen \$3.50
- PT1201A Metal Snap Fastener Buttons, chrome, 1 dozen \$3.25
- PT1201B Metal Snap Fastener Sockets, chrome, 1 dozen \$3.25
- PT1201C Metal Snap Fastener Studs, chrome, 1 dozen \$3.25
- PT1201D Snap Fastener Assortment, contains 24 each of buttons, sockets, and studs for attaching back pads, bellows straps, etc. \$14.00
 PT1154 Shields for Metal Snap Fastener Buttons, chrome \$3.00
- FTTT34 Stilletus tot ivietal Shap Fasterier Bullons, chrome \$3.00
- PT1206 Foot for bass plate, 1" round, 4-foot set; black, white, or red \$8.00
- PT1207 Foot for bass plate, 2-1/4" x 5/8" rectangular, 4-foot set \$10.00 PT1208 Foot for PANcordion, 2-piece set - \$18.00
- PT1208 Foot for PANcordion, 2-piece set \$18.00
- PT350 Rhinestone, 1/8" diameter, 1 dozen \$15.00
- PT519L Rhinestone Letters for name plates, 3/4" tall \$8.50
- PT4 Chrome Letters, 3/8" tall, for name plates \$2.50
- PT5 Chrome Letters, 7/8" tall, for name plates \$2.50
- PT6 Chrome Letters, 1/4" tall, for name plates \$2.50
- PT519C Chrome Ornament for ends of rhinestone nameplates \$4.00 per pair PT519P Celluloid Plate for rhinestone letters, black or white pearl (min. \$12.50) -\$2.50 per inch
- PT520 Celluloid for patches, 36 square inches, specify color \$26.00
- PT353 Metal Corners for wood accordions \$4.00
- PT354 Metal Decorations for wood accordions \$4.00
- PT356 Long Plastic Bumper Glides, 5-3/4" length \$10.00
- PT606P PANcordion Bass Tone Louvres \$30.00 per pair
- PT1185 Plastic Dust Cover for accordion, transparent, heat-sealed, 1 dz. \$10.00





You've heard our music since 1934!











ACCORDION REPAIRS MADE EASY, by John Reuther

The finest accordion "fix-it" book available for the amateur handyman or professional repair service. It is the first volume of its kind to full explain the little tricks of accordion repair and maintenance. This accordion repair manual describes in detail the construction and function of the various parts of the accordion, and how to test for and remedy practically every type of disorder that may occur in accordions. The construction of both foreign and domestic accordions is also thoroughly discussed. A section dealing with alterations and reconstruction explains the use of power tools and shop equipment. It also includes instructions for making special tools and equipment to facilitate repairs. The tuning section has diagrams which show the keyboard note arrangement of almost every type of accordion to be encountered.

Special Features of this Accordion Repair Book:

- Saves money, time, and inconvenience by teaching you how to do your own accordion repairs.
- Contains pictorial instructions plus at-a-glance diagrams to make every step easy to follow.
- Features illustrations that guide you through many different and complicated repairs.
- Easy reading index is alphabetically arranged so that specific subjects can be found without difficulty.
- Thorough instructions to produce professional results.



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MERCHANDISE

PIGINI free your creativity

Standard Bass Models	Right Hand								eft Ha	nd		
(Convertors Also Available)	Rows	Buttons	Notes	Reeds	Cassotto	<u>Regis</u> ters	Chin Switches	Buttons	Reeds	Registers	Bellows (cm)	Weight (Ibs
Super King 5*	5	87	46	5	2	15		120	5	7	45,5 X 22	24.25
Super King Piano 5*			41	5	2	15	STREET, STREET	120	5	7	47 X 22	24.25
Super King*	5	87	46	4	2	15		120	5	7	45,5 X 20	22
Super Variete	5	92	55	4	2	13	3	120	5	5	43 X 22	26.5
Star Jazz 4*	5	77	44	4	2	8+4D		120	5	5	44 X 20	22
Star Jazz 3	5	87	52	3	1	7		120	5	5	42 X 22	24.25
Super King Piano *	5	0	41	4	2	15		120	5	7	47 X 20	23.5
Super Wing Cassotto	3	20	41	4	2	15		120	5	7	47 X 20	22
De Luxe P 150*	52		41	5	2	15	2	120	5	7	47 X 22	28.5
De Luxe C 230*	5	87	46	4	2	15	3	120	5	7	47 X 20	26.5
De Luxe P 140*	R	20	41	4	2	15	2	120	5	7	47 X 20	26.5
Arabesque	5	82	49	16+16+8+8 OR 16+8+8+4	2	13	3	96	5	5	39 X 22	23
Arabesque Plus*	5	82	49	16+16+8+8 OR 16+8+8+4	2	13	3	96	5	5	39 X 22	23
Professional C 226 Cassotto	5	87	46	4	2	15	3	120	5	5	47 X 20	24.25
Professional C 226	5	87	46	4		11	3	120	5	5	47 X 20	24.25
Professional C 224 Musette	5	87	46	4	N. N.	11	3	120	5	5	47 X 20	24.25
Professional C 220	5	87	46	3	19.63	7	3	120	5	5	47 X 20	23
Professional P 130 Cassotto		100	41	4	2	15	2	120	5	5	47 X 20	26.5
Professional P 37/5 Cassotto			37	5	2	13		120	5	7	44 X 20	25.5
Professional P 37 Cassotto			37	4	2	11		120	5	5	44 X 20	24.25
Professional P 130			41	4		11	2	120	5	5	47 X 20	24.25
Professional P 118 Musette			41	4		11	2	120	5	5	47 X 20	24.25
Professional P 110			41	3		7	2	120	5	5	47 X 20	23
Wing 374 Superior		-	37	4		9		120	5	5	43,5 X 19,5	18
Wing 374			37	4		9		120	5	5	43,5 X 19,5	18
Primavera C 175	5	77	42	3		5		96	5	2	43 X 18,5	20
Primavera P 75			37	3	1.1.1	5	No. C. S. S.	96	5	2	43,5 X 18,5	18.75
Preludio P 36 3		-	34	3		5		72	4	2	40 X 18,5	15.5
Preludio C 30	5	56	30	2		3	NY SAL	72	4	0	33,5 X 17	13.25
Preludio P 30			30	2	12	3	C. Land	72	4	0	36 X 18	13.25
Musette B 100	5	77	46	2	144	3	Solle-	120	4	2	39 X 18,5	16.5
Elipolka 3			34	3	7 - 2	6		96	4	0	39 X 19	16.5
Elipolka 4			37	4		11		96	4	0	43,5 X 20	21
Elipolka 4S			38	4		11		120R	4	4	43,5 X 20	21
Basson C 34	5	67	40	2		0		0	0	0	49,5 X 26,5	20
Basson P 34			39	2		0		0	0	0	49,5 X 26,5	20
Basson C 39	5	67	40	3		4	4	0	0	0	49,5 X 26,5	21
Basson P 39			39	3		4	4	0	0	0	49,5 X 26,5	21
Skywalker	4	45	34	2	1222	1111	dures.	60	3	0	31,5 X 17	12.75
Simba	3	22	20	1	7112			32	1	0	24 X 15,5	7.75
Bandoneon ADRIAN			42	2				36	2	0	24,5 X 23 X 31	11.25

Played by world renowned artists such as Viatcheslav Semionov, Friedrich Lips, and Peter Soave, Pigini accordions are distributed in North America exclusively by Ernest Deffner, Inc.





DIATONIC ACCORDIONS AND ACCESSORIES PRICELIST Prices and Availability Subject to Change Without Notice Effective May 2013



i.	Diatonic Accordion Model	<u>Keys Available</u>	<u>Price</u>
	Concertina D40	GC	\$250
	Panther	GCF	\$595
	Ariette	С	\$475
	Vienna 114	С	\$1010
	Cajun IV	С	\$790
	Vienna 2915	CF,DG,GC,AD	\$1050
	Erica	AD,CF,GC	\$1260
	Double Ray	BC,C#D	\$1260
	Corso	AD,CF,GC	\$1680
	Compadre	ADG,GCF,FBbEb,	
	1	BbEbAb,EAD	\$840*
	El Rey del Vallenato	ADG,GCF,BbEbAb,	
	-	EAD,FBbEb	\$1080*
	CORONA SERIES		
	Corona II Flaco Jimenez	GCF	\$2850*
	Corona II Steve Jordan	GCF,FBbEb	\$2795*
	Corona II Los Tigres	GCF,FBbEb	\$3615*
	Corona II XTREME	ADG,GCF,FBbEb,EAD	\$2540**
	Corona II T XTREME	same + BbEbAb	\$2710**
	Corona III N XTREME	ADG,GCF,FBbEb,EAD	\$3225**
	Corona II Classic	ADG,GCF,FBbEb,EAD	\$2435**
	Corona II 3500	ADG,GCF,FBbEb	\$1510**
	Corona III	ADG,GCF,FBbEb,BbEbAb	\$2190**
	CELTIC SERIES		
2	Morgane	AD,DG,BC,GC	\$1290**
		CO ID DO	0104044







includes gig bag ** includes gig bag & straps

Instruction Book - "The Art of Playing Hohner Diatonic Accordions" - \$7.95 Hardshell Case #10X - 13" x 11.5" x 7" - \$100.00 Hardshell Case #12X - 14" x 12" x 8" - \$110.00 48-bass Gig Bag - \$135.00 HOHNE 72-bass Gig Bag - \$175.00 120-bass Gig Bag - \$190.00 ACCESSORIES 120-bass Extra Large Gig Bag - \$185.00

GC,AD,DG

GC

ACC3 Shoulder Straps - \$65.00 Diatonic button accordions, forerunner of the modern piano accordion, enjoy great popularity in the United States, Canada, and abroad. Musically, they resemble the harmonica in that they are pushpull (like blow-draw) instruments. Tone is light, full, and easily produced. All models are equipped with steel reeds on individual plates. In appearance, the German-style (and some Vienna-style) models follow the classic design that has helped make these accordions famous through the years.

Diatonic Gig Bags - \$75.00-\$80.00 Concertina Gig Bag - \$25.00



P.O. Box 11663, Alexandria, VA 22312 USA tel: (703) 941-9300 fax: (703) 941-9301 website: www.ernestdeffner.com email: ernestdeffner@aol.com



MUSICAL MERCHANDISE **SINCE 1934**





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Compact Discs available from Ernest Deffner Publications

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	Live in Rostov-on-Don 2013	AP2013	Mary
	Absolute	10656	
Alligator Stomp Allig	Alligator Stomp Vol. 1	270946	Mich
<u> </u>	Alligator Stomp Vol. 2	270740	Mike
Allig	Alligator Stomp Vol. 3	270312	
Angelo DiPippo	lt's a Polka Party	142927	
is Musikskoles Accordeon Ungdom-	Great Joy MED 37 BORN OG UNGE	PRO02	
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Turr	Turns Up the Flame	FM8105	Nanc
Friedrich Lips Apo	Apocalypse	CD009	
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Gary Daverne Acco	Accordion Concert Music	7902	Mora
Guy Klucevsek Flyir	Flying Vegetables of the Apocalypse	XI104	Nina
Free	Free Range Accordion	T209	
Scer	Scenes from a Mirage	RE106	Paddy
Trar	Transylvanian Softwear	JMR4	Pearl
Guy Klucevsek and Alan Bern	Accordance	100582	Pino (
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Take	Take 2	K1023	Vivan
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Artist	Album Title	Item #
Marta Libalova & Jytte von Ruden	Duo Modus in another way	J0011
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	Amazing Grace Accordion Variations	5801
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	World's Greatest Polkas	R8230
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Vancy Seibert	Zing-A-Ling - Nancy Seibert's Potpourri of Polkas	09445
Vew Zealand Symphony Orchestra & Vioravian Philharmonic Czech Republic	Rhapsody - New Zealand Music for Accordion and Symphony Orchestra by Gary Daverne	0841
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kichard Galliano	Laurita	65722
Frio Solotarev - Bajan	Vertige	33652
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	klez Myriad	TZ333
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	Kannha Kpachar	VS4
The Viennese Accordion Chamber Ensemble	Accordion in Concert Vol. 2	AIC2
/ivant!	River of Destiny	D0107
	Whatever You Do	0210
Villiam Schimmel	Twilight Time	43278

Many cassette tapes also available!

DVDs and SOFTWARE

HL641861 Accordion Styles and Techniques DVD, Joey Miskulin - \$23.95 MBFA14453 Accordion: Mastering the Art DVD, Murray Grainger - \$34.95 MBFA14744 Piano Accordion for Absolute Beginners DVD, Chris Parkinson - \$34.95

AL13FHR14 Finale Music Notation Software - \$435.00

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