# SONG BOOK OF

## ACOUSTIQUE BOEUF INTERNATIONAL

**SINCE 2017** 

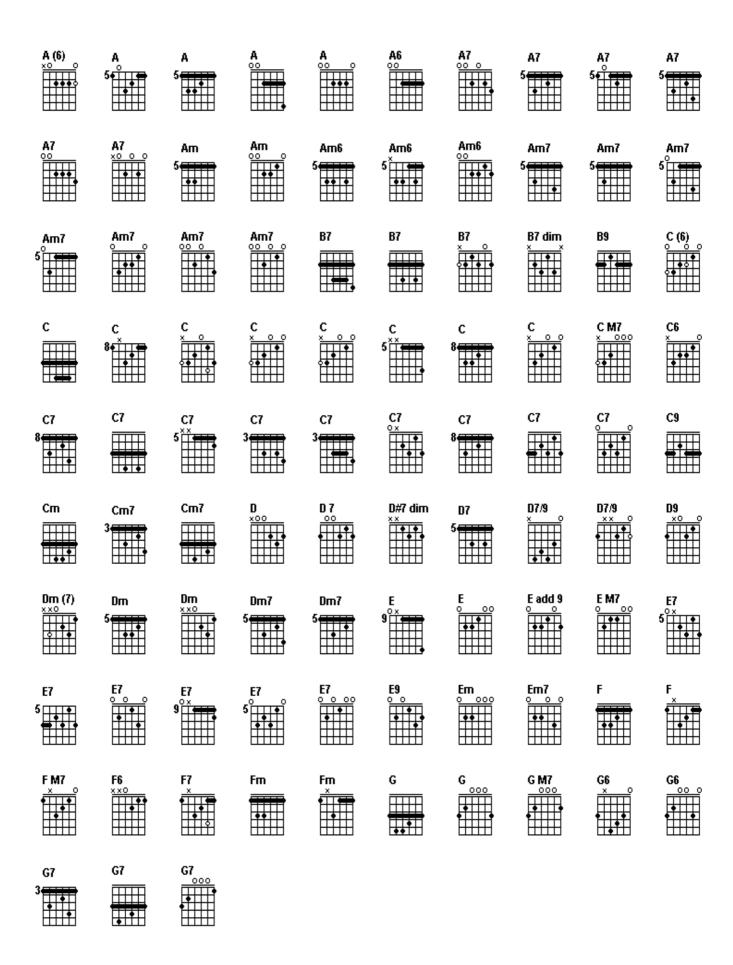


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## **GUITAR CHORDS**



#### Hello

This is the **Acoustique bouf International** songbook All the songs are in standard tuning and original key. This makes it easy for everyone to sing and play together with all instruments..

### What is Acoustique Boeuf International?

### Welcome to Acoustique Boeuf International

We're a group of musicians, singers and music lovers with one objective: having fun through music in a friendly, welcoming environment. If you play an instrument, sing, or simply want to listen then this is for you! We provide tablature and lyrics for musicians and singers and no experience required: this is for everyone from beginners to experienced performers.

Acoustique Bœuf International c'est juste l'occasion de rencontrer des gens qui aiment chanter et jouer de la guitare ensemble dans un environnement convivial.

#### How it's work?

The idea is that we pick a song from the book and play it together. If there are a lot of instruments, we'll organise so that everyone can participate in a way that's enjoyable for all—our philosophy is all about mutual respect and sharing in the experience.

If you like music, you'll love this! "

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G#m - F# - C#m - C#m I Need A Dollar ALOE BLACC G#m - F# - C#m - C#m

I need a dollar dollar, a dollar is what I need hey hey Well I need a dollar dollar, a dollar is what I need hey hey

And I said I need dollar dollar, a dollar is what I need

And if I share with you my story would you share your dollar with me

G#m - F# - C#m - C#m

Bad times are comin and I reap what I don't sow hey hey Well let me tell you somthin all that glitters ain't gold hey hey It's been a long old trouble long old troublesome road And I'm looking for somebody come and help me carry this load

G#m - F# - C#m - C#m

I need a dollar dollar, a dollar is what I need hey hey Well I need a dollar dollar, a dollar is what I need

G#m C#m C#m

Well I don't know if I'm walking on solid ground

D#m G#m C#m C#m

Cause everything around me is falling down

D#m G#m C#m C#m

And all I want - is for someone - to help me

G#m - F# - C#m - C#m

I had a job but the boss man let me go He said I'm sorry but I won't be needing your help no more I said Please mister boss man I need this job more than you know But he gave me my last paycheck and he sent me on out the door

#### G#m - F# - C#m - C#m

Well I need a dollar dollar, a dollar is what I need hey hey Said I need a dollar dollar, a dollar is what I need hey hey

And I need a dollar dollar, a dollar is what I need

And if I share with you my story would you share your dollar with me

C#m D#m G#m C#m

Well I don't know if I'm walking on solid ground

D#m G#m C#m C#m

Cause everything around me is falling down

D#m G#m C#m C#m

And all I want - is for someone - to help me

D#m G#m C#m C#m

What in the world am I gonna to do tomorrow is there someone whose dollar that I can borrow

Who can help me take away my sorrow **D#5** Maybe its inside the bottle Maybe its inside the bottle

G#m - F# - C#m - C#m I had some good old buddy his names is whiskey and wine hey hey And for my good old buddy I spent my last dime hey hey

My wine is good to me it helps me pass the time

and my good old buddy whiskey keeps me warmer than the sunshine **Hey Hey** 

Your mom of mayhem just a child has got his own if god has plans for me I hope it ain't - written in stone **Hey Hey** 

because I've been working working myself down to the bone

and I swear on grandpas grave I'll be paid when I come home Hey Hey

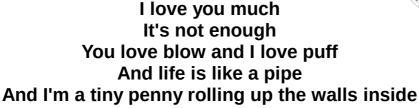
#### Dm - Gm - A# - A7

He left no time to regret
Kept his dick wet
With his same old safe bet
Me and my head high
And my tears dry
Get on without my guy

You went back to what you knew
So far removed from all that we went through
And I tread a troubled track
My odds are stacked
I'll go back to black

We only said goodbye with words
I died a hundred times
You go back to her
And I go back to...

I go back to us



We only said goodbye with words
I died a hundred times
You go back to her
And I go back to...

We only said goodbye with words
I died a hundred times
You go back to her
And I go back to...

Black, black, black, black, black, black, l go back to...
I go back to...

We only said goodbye with words
I died a hundred times
You go back to her
And I go back to...



#### **Gangsta's Paradise**

**COOLIO** 

ORIGINAL BY Stevie Wonder-Pastime Paradise
As I walk through the valley of the shadow of death
I take a look at my life and realize there's nothin' left
'Cause I've been blasting and laughing so long,
That even my mama thinks that my mind is gone
But I ain't never crossed a man that didn't deserve it
Me be treated like a punk you know that's unheard of
You better watch how you're talking and where you're walking
Or you and your homies might be lined in chalk
I really hate to trip but I gotta loc
As they croak, I see myself in the pistol smoke, fool
I'm the kinda G the little homies wanna be like
On my knees in the night saying prayers in the streetlight

[ Been spending most their lives, living in the gangsta's paradise ] X 2 [ Keep spending most our lives, living in the gangsta's paradise ] X 2

Look at the situation they got me facin'
I can't live a normal life, I was raised by the streets
So I gotta be down with the hood team
Too much television watching got me chasing dreams
I'm an educated fool with money on my mind
Got my 10 in my hand and a gleam in my eye
I'm a loc'd out gangsta set trippin' banger
And my homies is down so don't arouse my anger, fool
Death ain't nothing but a heartbeat away,
I'm living life, do or die, what can I say
I'm 23 now, but will I live to see 24
The way things are going I don't know

Tell me why are we so blind to see That the ones we hurt are you and me

[ Been spending most their lives, living in the gangsta's paradise ] X 2 [ Keep spending most our lives, living in the gangsta's paradise ] X 2

Power and the money, money and the power
Minute after minute, hour after hour
Everybody's running, but half of them ain't looking
What's going on in the kitchen, but I don't know what's cookin'
They say I gotta learn, but nobody's here to teach me
If they can't understand it, how can they reach me
I guess they can't, I guess they won't
I guess they front, that's why I know my life is out of luck, fool

[ Been spending most their lives, living in the gangsta's paradise ] X 2 [ Keep spending most our lives, living in the gangsta's paradise ] X 2

Tell me why are we so blind to see That the ones we hurt are you and me Tell me why are we so blind to see

That the ones we hurt are you and me

Like the legend of the Phoenix
All ends with beginnings
What keeps the planets spinning (uh)
The force from the beginning

"Get Lucky"

We've come too far to give up who we are So let's raise the bar and our cups to the stars



\*\* She's up all night to the sun I'm up all night to get some She's up all night for good fun I'm up all night to get lucky

We're up all night to the sun
We're up all night to get some
We're up all night for good fun
(We're up all night to get lucky) X 2

The present has no ribbon Your gift keeps on giving, What is this I'm feeling? If you wanna leave I'm with it (ah)

We've come too far to give up who we are So let's raise the bar and our cups to the stars

\*\*

(We're up all night to get lucky) x 4

(We're up all night to get

(We're up all night to get (together)
We're up all night to get (let's get funked again

(We're up all night to get lucky) x 4

(We're up all night to get lucky x 4

We've (we're up all night to get lucky)
Come too far (we're up all night to get lucky)
To give up (we're up all night to get lucky)
Who we are (we're up all night to get lucky)
So let's (we're up all night to get lucky)
Raise the bar (we're up all night to get lucky)
And our cups (we're up all night to get lucky)
To the stars (we're up all night to get lucky)

#### **G** - **B** - **C** - **Cm**

### Creep

#### **RADIOHEAD**

When you were here before
Couldn't look you in the eye
You're just like an angel
Your skin makes me cry
You float like a feather
In a beautiful world
I wish I was special
You're so fucking special
But I 'm a creep
I 'm a weirdo
What the hell am I doing here?
I don't belong here

I don't care if it hurts
I want to have control
I want a perfect body
I want a perfect soul
I want you to notice
When I'm not around
You're so fucking special
I wish I was special



But I'm a creep
I'm a weirdo
What the hell am I doing here?
I don't belong here

She's running out again She's running out She run, run, run run Run

Whatever makes you happy
What.ever you want
You're so fucking special
I wish I was special
But I'm a creep
I'm a weirdo
What the hell am I doing here?
I don't belong here

C - G - Am - F

F-G - C-G-F

(Ho!)(Hey!) x 2

(Ho!) I've been trying to do it right (Hey!) I've been living a lonely life (Ho!) I've been sleeping here instead (Hey!) I've been sleeping in my bed, (Ho!) Sleeping in my bed (Hey!) (Ho!)



(Ho!) So show me family
(Hey!) All the blood that I would bleed
(Ho!) I don't know where I belong
(Hey!) I don't know where I went wrong
(Ho!) But I can write a song
(Hey!)

1, 2, 3

I belong with you, you belong with me, you're my sweetheart I belong with you, you belong with me, you're my sweet

(Ho!) (Hey!) x 2

(Ho!) I don't think you're right for him.
(Hey!) Look at what it might have been if you
(Ho!) took a bus to China Town.
(Hey!) I'd be standing on Canal
(Ho!) and Bowery.
(Hey!)
(Ho!) And she'd be standing next to me.
(Hey!)

1, 2, 3

I belong with you, you belong with me, you're my sweetheart I belong with you, you belong with me, you're my sweetheart

Love. We need it now Let's hope for some 'Cause, oh, we're bleeding out

I belong with you, you belong with me, you're my sweetheart I belong with you, you belong with me, you're my sweet

(Ho!) (Hey!) x 2

Go on and close the curtains
'Cause all we need is candlelight
You and me, and a bottle of wine
To hold you tonight (oh)

Well we know I'm going away
And how I wish - I wish it weren't so
So take this wine and drink with me
And let's delay our misery

Save tonight and fight the break of dawn Come tomorrow - tomorrow I'll be gone Save tonight and fight the break of dawn Come tomorrow - tomorrow I'll be gon

There's a log on the fire
And it burns like me for you
Tomorrow comes with one desire
To take me away (ohh it's true)

It ain't easy to say good-bye
Darlin' please, don't start to cry
'Cause girl you know I've got to go (oh,
And Lord I wish it wasn't so

Save tonight and fight the break of dawn Come tomorrow - tomorrow I'll be gone Save tonight and fight the break of dawn Come tomorrow - tomorrow I'll be gone

Tomorrow comes to take me away
I wish that I, that I could stay
But girl you know I've got to go (oh)
And Lord I wish wasn't so

Save tonight and fight the break of dawn
Come tomorrow - tomorrow I'll be gone
Save tonight and fight the break of dawn
Come tomorrow - tomorrow I'll be gone
Save tonight and fight the break of dawn
Come tomorrow - tomorrow I'll be gone
Save tonight and fight the break of dawn
Come tomorrow - tomorrow I'll be gone
[Tomorrow I'll be gone] X 4 Save tonight X 4

Sweet dreams are made of this
Who am I to disagree?
I travel the world and the seven seas
Everybody' s looking for something

Some of them want to use you Some of them want to get used by you Some of them want to abuse you Some of them want to be abused

Sweet dreams are made of this
Who am I to disagree?
I travel the world and the seven seas
Everybody's looking for something

Hold your head up Keep your head up, movin' on Hold your head up, movin' on Keep your head up, movin' on Hold your head up, movin' on Keep your head up, movin' on Keep your head up



Some of them want to use you Some of them want to get used by you Some of them want to abuse you Some of them want to be abused

Hold your head up Keep your head up, movin' on Hold your head up, movin' on

**X3** 

Keep your head up

Sweet dreams are made of this
Who am I to disagree?
I travel the world and the seven seas
Everybody's looking for something

**X4** 

C - G - Am - F

Well you done done me and you bet I felt it I tried to be chill but vou're so hot that I melted I fell right through the cracks and now I'm trying to get back Before the cool done run out I'll be giving it my bestest Nothing's going to stop me but divine intervention I reckon it's again my turn to win some or learn some

but I won't hesitate no more, no more It cannot wait, I'm yours Hey hey hey

Well open up your mind and see like me Open up your plans and damn you're free Look into your heart and you'll find love love love Listen to the music of the moment, people dance and sing, we're just one big family And it's our God-forsaken right to be loved, loved, loved, loved, loved

So I won't hesitate no more, no more It cannot wait I'm sure There's no need to complicate Our time is short This is our fate, I'm yours

> Do you want to come on, scooch on over closer, dear And I will nibble your ear

I've been spending way too long checking my tongue in the mirror And bending over backwards just to try to see it clearer but My breath fogged up the glass And so I drew a new face and laughed I guess what I'll be saying is there ain't no better reason To rid yourself of vanities and just go with the seasons. It's what we aim to do. Our name is our virtue.

> But I won't hesitate No more, no more. It cannot wait, I'm yours.

Well, open up your mind and see like me, Open up your plans and damn you're free. Look into your heart and you'll find that the sky is yours. So please don't, please don't, please don't... There's no need to complicate. 'Cause our time is short.

This oh, this oh, this is our fate. I'm yours.





Another head hangs lowly
Child is slowly taken
And the violence caused such silence
Who are we mistaken

But you see it's not me
It's not my family
In your head, in your
Head they are fighting
With their tanks and their bombs
And their bombs and their guns
In your head,
In your head they are cryin'

In your head, in your head
Zombie, zombie, zombie
Hey, hey
What's in your head, in your head
Zombie, zombie, zombie
Hey, hey, hey, oh
Dou, dou, dou, dou X 4



Another mother's breakin'
Heart is taking over
When the violence causes silence
We must be mistaken

It's the same old theme since nineteen-sixteen
In your head,
In your head they're still fightin'
With their tanks and their bombs
And their bombs and their guns
In your head, in your head they are dyin'

In your head, in your head
Zombie, zombie, zombie
Hey, hey
What's in your head, in your head
Zombie, zombie, zombie
Hey, hey, hey
Oh, oh, oh, oh, oh, oh
Hey, oh, ya, ya-a

10 sunil lama kulu (facebook)

See the stone set in your eyes See the thorn twist in your side I wait for you

Sleight of hand and twist of fate
On a bed of nails she makes me wait
And i wait without you

With or without you, With or without you

Through the storm we reach the shore You give it all but i want more And i'm waiting for you

With or without you ,With or without you I can't live , With or without you

And you give yourself away And you give ,And you give And you give yourself away

My hands are tied My body bruised, she's got me with Nothing to win and Nothing left to lose

> And you give yourself away And you give yourself away And you give ,And you give And you give yourself away

With or without you
With or without you
I can't live With or without yo

Twenty-five years and my life is still
Trying to get up that great big hill of hope
For a destination
I realized quickly when I knew I should
That the world was made up of this brotherhood of man
For whatever that means

And so I cry sometimes
When I'm lying in bed
Just to get it all out
What's in my head
And I, I am feeling a little peculiar
And so I wake in the morning
And I step outside
And I take a deep breath and I get real high
And I scream from the top of my lungs
What's going on?

[2x]
And I say, hey hey hey hey I said hey, what's going on?

Ooh, ooh ooh

And I try, oh my god do I try
I try all the time
In this institution
And I pray, oh my god do I pray
I pray every single day
For a revolution



And so I cry sometimes
When I'm lying in bed
Just to get it all out
What's in my head
And I, I am feeling a little peculiar
And so I wake in the morning
And I step outside
And I take a deep breath and I get real high
And I scream from the top of my lungs
What's going on?

[2x]
And I say, hey hey hey hey I said hey, what's going on?

Twenty-five years and my life is still Trying to get up that great big hill of hope For a destination

Playing For Change (C-Am-F-G)

Original A - F#m - D - E

Oh yeah my darling stand by me
No matter who you are
no matter where you go in life
You're gonna need somebody
to stand by you
No matter how much money you got
all the friends you got
You're gonna need somebody
to stand by you

When the night has come. And the land is dark
And that moon is the only light we'll see
No I won't be afraid no I won't shed one tear
Just as long as you people come and stand by me

And darlin' stand by me oh stand by me
Oh stand stand by me
Come on stand by me

When the sky that we look upon
When she tumble and fall
Oh the mountains they should crumble into the sea
I won't cry I won't cry no I won't shed a tear
Just as long as you stand stand by me

So darlin' darlin' stand by me oh stand by me Please stand stand by me stand by me

Oh baby baby
Darlin´ darlin´ stand by me oh stand by me
So darlin´ darlin´ stand oh stand oh stand by me

Come on stand by me
Stand oh won't you stand oh stand stand by me stand by me
When the night has come and the land is dark
And the moon is the only light we'll see
I won't be afraid I won't be afraid
Not as long not as long as you stand by me

Every breath you take The Po	lice
G Em	
Every breath you take Every move you make	
Every bond you break Every step you take	
I'll be watching you  G  Em	
Every single day And every word you say	
Every game you play Every night you stay	
I'll be watching you	
C G Oh can't you see, you belong to me	
How my poor heart aches, with every step you take	
And every move you make And every vow you break	
Every smile you fake Every claim you stake	
I'll be watching you	
Eb F	
Since you've gone I've been lost without a trace	
I dream at night, I can only see your face	
I look around but it's you I can't replace Eb	
I feel so cold and I long for your embrace	
I keep crying baby, baby, please	
INSTRUMENTAL Em C D Em	
C G Oh can't you see, you belong to me A7 D	
How my poor heart aches, with every step you take	
Every breath you take Every move you make	D
Every bond you break Every step you take	•

#### G- D-Em-F# x 2 Hotel California

On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim I had to stop for the night
There she stood in the doorway; I heard the mission bell
And I was thinking to myself, "This could be Heaven or this could be Hell"
Then she lit up a candle and she showed me the way
There were voices down the corridor, I thought I heard them say...

Welcome to the Hotel California
Such a lovely place (Such a lovely place) Such a lovely face
Plenty of room at the Hotel California
Any time of year (Any time of year)
You can find it here

Her mind is Tiffany-twisted, she got the Mercedes bends She got a lot of pretty, pretty boys she calls friends How they dance in the courtyard, sweet summer sweat. Some dance to remember, some dance to forget

So I called up the Captain, "Please bring me my wine"
He said, "We haven't had that spirit here since nineteen sixty nine"
And still those voices are calling from far away,
Wake you up in the middle of the night Just to hear them say...

Welcome to the Hotel California
Such a lovely place (Such a lovely place) Such a lovely face
They livin' it up at the Hotel California
What a nice surprise (what a nice surprise)
Bring your alibis

Mirrors on the ceiling, The pink champagne on ice And she said "We are all just prisoners here, of our own device" And in the master's chambers, They gathered for the feast They stab it with their steely knives, But they just can't kill the beast

Last thing I remember, I was Running for the door I had to find the passage back To the place I was before "Relax, " said the night man, "We are programmed to receive. You can check-out any time you like, But you can never leave!

#### D - E7 - G - F# -Bm - E7 - A - D

Non ce n'état pas le radeaude la Méduse ce bateau qu'on se le dise au fond des ports dise au fond des ports il naviguait en père peinard sur la grand-mare des canards et s'appelait les copains d'abord les copains d'abord.

Ses fluctuat nec mergitur C'était pas d'la litteratur', N'en déplaise aux jeteurs de sort, Aux jeteurs de sort, Son capitaine et ses mat'lots N'étaient pas des enfants d'salauds, Mais des amis franco de port, Des copains d'abord.

C'étaient pas des amis de lux', Des petits Castor et Pollux, Des gens de Sodome et Gomorrh', Sodome et Gomorrh', C'étaient pas des amis choisis Par Montaigne et La Boeti', Sur le ventre ils se tapaient fort, Les copains d'abord.

C'étaient pas des anges non plus, L'Evangile, ils l'avaient pas lu, Mais ils s'aimaient tout's voil's dehors, Tout's voil's dehors, Jean, Pierre, Paul et compagnie, C'était leur seule litanie Leur Credo, leur Confitéor, Aux copains d'abord.

Au moindre coup de Trafalgar, C'est l'amitié qui prenait l'quart, C'est elle qui leur montrait le nord, Leur montrait le nord. Et quand ils étaient en détresse, Qu'leur bras lancaient des S.O.S., On aurait dit les sémaphores, Les copains d'abord.

Au rendez-vous des bons copains, Y'avait pas souvent de lapins, Quand l'un d'entre eux manquait a bord, C'est qu'il était mort. Oui, mais jamais, au grand jamais, Son trou dans l'eau n'se refermait, Cent ans après, coquin de sort! Il manquait encor.

Des bateaux j'en ai pris beaucoup mais le seul qu'ai tenu le coup qui n'ai jamais viré de bord mais viré de bord naviguait en père peinard sur la grand-mare des canards et s'app'lait les copains d'abord les copains d'abord.

Big wheels keep on turning
Carry me home to see my kin
Singing songs about the south-land
I miss 'ole' 'bamy once again
And I think it's a sin

Well I heard Mister Young sing about her Well I heard ole Neil put her down Well, I hope Neil Young will remember A southern man don't need him around any how

Sweet home Alabama
Where the skies are so blue
Sweet home Alabama
Lord, I'm coming home to you

In Birmingham they love the Gov'nor Now we all did what we could do Now Watergate does not bother me Does your conscience bother you? Tell the truth

Sweet home Alabama
Where the skies are so blue
Sweet home Alabama
Lord, I'm coming home to you

Now Muscle Shoals has got the Swampers
And they've been known to pick a song or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how bout you?

Sweet home Alabama
Where the skies are so blue
Sweet home Alabama
Lord, I'm coming home to you

C - Em - Am - C7 - F - C- D7- G7 C - E- Am - C7 - F - C - F/G - C

Je m'baladais sur l'avenue Le coeur ouvert à l'inconnu J'avais envie de dire bonjour À n'importe qui N'importe qui ce fut toi Je t'ai dit n'importe quoi Il suffisait de te parler Pour t'apprivoiser

**Aux Champs-Élysées X2** 

Au soleil, sous la pluie À midi ou à minuit Il y a tout ce que vous voulez Aux Champs-Élysées

Tu m'as dit "J'ai rendez-vous Dans un sous-sol avec des fous Qui vivent la guitare à la main Du soir au matin"

Alors je t'ai accompagnée On a chanté, on a dansé Et l'on n'a même pas pensé À s'embrasser

Aux Champs-Élysées X 2

Au soleil, sous la pluie À midi ou à minuit Il y a tout ce que vous voulez Aux Champs-Élysées

Hier soir deux inconnus
Et ce matin sur l'avenue
Deux amoureux tout étourdis Par la longue nuit
Et de l'Étoile à la Concorde
Un orchestre à mille cordes
Tous les oiseaux du point du jour Chantent l'amour

Aux Champs-Élysées Aux Champs-Élysées Au soleil, sous la pluie À midi ou à minuit Il y a tout ce que vous voulez Aux Champs-Élysées Nantes BEIRUT

Capo 6<sup>th</sup> Am – G – C – C

(D#- C# -F# -F#)

Well it's been a long time, long time now since I've seen you smile
And I'll gamble away my fright and I'll gamble away my time
And in a year, a year or so this will slip into the sea
Well it's been a long time, long time now since I've seen you smile

Nobody raise your voices just another night in Nantes Nobody raise your voices just another night in Nantes

Well it's been a long time, long time now since I've seen you smile
And I'll gamble away my fright and I'll gamble away my time
And in a year, a year or so this will slip into the sea
Well it's been a long time, long time now since I've seen you smile,

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sunil lama kulu (facebook )

C i have climbed highest mountains i have run through the fields only to be with you, only to be with you i have run, i have crawled i have scaled these city walls, these city walls only to be with you

but i still haven't found what i'm looking for x 2

i have kissed honey lips felt the feelingin her fingertips it burned like fire, this burning desire i have spoke (with the) tounge off angels i have held the hand of the devil it was warm in the night, i was cold as a stone



but i still haven't found what i'm looking for X 2 MUSIC

C i believe in the kingdom come then all the colours they will bleed into one, bleed into one yes i'm still running you broke the bonds and you loosed the chains

carried the cross of, of my shame, of my shame you know i believe it

but i still haven't found what i'm looking for X 4



**G - C - Em - D** 

Don't you know
They're talkin' bout a revolution
It sounds like a whisper
Don't you know
They're talkin' about a revolution
It sounds like a whisper

While they're standing in the welfare lines
Crying at the doorsteps of those armies of salvation
Wasting time in the unemployment lines
Sitting around waiting for a promotion

Don't you know
They're talkin' bout a revolution It sounds like a whisper

Poor people gonna rise up

Poor people gonna rise up

And get their share And take what's theirs

Don't you know
You better run, run, run...
Oh I said you better Run, run, run...
Finally the tables are starting to turn
Talkin' bout a revolution
Finally the tables are starting to turn
Talkin' bout a revolution
talkin' bout a revolution

While they're standing in the welfare lines
Crying at the doorsteps of those armies of salvation
Wasting time in the unemployment lines
Sitting around waiting for a promotion

Don't you know
You better run, run, run...
Oh I said you better Run, run, run...
Finally the tables are starting to turn
Talkin' bout a revolution
Finally the tables are starting to turn
Talkin' bout a revolution
talkin' bout a revolution

C - G - Am - F

No woman no cry X 4

Cause I remember when we used to sit
In a government yard in trenchtown
Observing the hypocrites
Mingle with the good people we meet
Good friends we have, now
Good friends we have lost
Along the way
In this great future,
You can't forget your past
So dry your tears, I say

No woman no cry x 2

Oh little darling, don't shed no tears
No woman no cry
Cause I remember when we used to sit
In the government yard in trenchtown
When Georgie would make the fire lights
I say, log would burnin' through the nights
Then we would cook cornmeal porridge
Of which I'll share with you
My feet is my only carriage
So I've got to push on thru,

And while I'm gone
Everything 's gonna be alright
Everything 's gonna be alright
Everything 's gonna be alright now

**Everything 's gonna be alrigh x 3** 

so No woman no cry x 4

### **House of Rising sun**

**ANIMAL** 



There is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many a poor boy
And God, I know I'm one

My mother was a tailor
She sewed my new blue jeans
My father was a gamblin' man
Down in New Orleans

Now the only thing a gambler needs
Is a suitcase and trunk
And the only time he's satisfied
Is when he's on a drunk

Oh mother, tell your children
Not to do what I have done
Spend your lives in sin and misery
In the House of the Rising Sun

Well, I got one foot on the platform
The other foot on the train
I'm goin' back to New Orleans
To wear that ball and chain

Well, there is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many a poor boy
And God, I know I'm one

#### Pénitencier

Johnny Hallyday

Am – C - D – F Am – C - Em – Em

Am – C – D – F Am – E – Am - E



Les portes du pénitencier Bientôt vont se fermer Et c'est là que je finirai ma vie Comm'd'autres gars l'ont finie Pour moi ma mère a donné

Sa robe de mariée
Peux-tu jamais me pardonner
Je t'ai trop fait pleurer
Le soleil n'est pas fait pour nous
C'est la nuit qu'on peut tricher
Toi qui ce soir a tout perdu
Demain tu peux gagner.

O mères, écoutez-moi
Ne laissez jamais vos garçons
Seuls la nuit traîner dans les rues
Ils iront tout droit en prison
Toi la fille qui m'a aimé
Je t'ai trop fait pleurer
Les larmes de honte que tu as versées Il faut les oublier
Les portes du pénitencier
Bientôt vont se fermer
Et c'est là que je finirai ma vie
Comm'd'autres gars l'ont finie

Old pirates, yes, they rob I, Sold I to the merchant ships, Minutes after they took I From the bottomless pit.



But my hand was made strong By the hand of the Almighty. We forward in this generation Triumphantly.

Won't you help to sing These songs of freedom? 'Cause all I ever have, Redemption songs, Redemption songs.

Emancipate yourself from mental slavery,
None but ourselves can free our minds.
Have no fear for atomic energy,
'Cause none of them can stop the time.
How long shall they kill our prophets,
While we stand aside and look?
Some say it's just a part of it,
We've got to fulfill the book.

Won't you help to sing
These songs of freedom?
'Cause all I ever have,
Redemption songs,
Redemption songs,
Redemption songs.

Emancipate yourself from mental slavery,
None but ourselves can free our mind.
Have no fear for atomic energy,
'Cause none of them can stop the time.
How long shall they kill our prophets,
While we stand aside and look?
Some say it's just a part of it,
We've got to fulfill the book.

Won't you help to sing,
These songs of freedom?
'Cause all I ever had,
Redemption songs.
All I ever had,
Redemption songs
These songs of freedom
Songs of freedom

Hit the road, Jack and don't you come back no more, no more, no more, no more)
(Hit the road, Jack and don't you come back no more)
What you say?

**x2** 

Woah, Woman, oh woman, don't treat me so mean You're the meanest old woman that I've ever seen I guess if you said so I'd have to pack my things and go (That's right)

(Hit the road, Jack and don't you come back no more, no more, no more)
(Hit the road, Jack and don't you come back no more)
What you say?

(Hit the road, Jack and don't you come back no more, no more, no more)
(Hit the road, Jack and don't you come back no more)

Now baby, listen, baby, don't ya treat me this-a way
Cause I'll be back on my feet some day
(Don't care if you do 'cause it's understood)
(You ain't got no money you just ain't no good)
Well, I guess if you say so
I'd have to pack my things and go (That's right)

(Hit the road, Jack and don't you come back no more, no more, no more)
(Hit the road, Jack and don't you come back no more)What you say?

(Hit the road, Jack and don't you come back no more, no more, no more)
(Hit the road, Jack and don't you come back no more)

Well(Don't you come back no more)Uh, what you say? (Don't you come back no more)

I didn't understand you!(Don't you come back no more)

You can't mean that!(Don't you come back no more)

Oh, now baby, please!(Don't you come back no more)

What you tryin' to do to me?(Don't you come back no more)

Oh, don't treat me like that!(Don't you come back no more)

Wonder wall

Em G D A X 2

Em G D A

\*[Today is gonna be the day
That they're gonna throw it back to you
By now you should've somehow
Realized what you gotta do
I don't believe that anybody
Feels the way I do about you now ]

Back beat, the word is on the street
That the fire in your heart is out
I'm sure you've heard it all before
But you never really had a doubt
I don't believe that anybody feels
The way I do about you now

C D Em

And all the roads we have to walk are winding And all the lights that lead us there are blinding There are many things that I would

C D
Like to say to you
G-F#-Em-A
But I don't know how

**Because maybe** 

C Em G Em

You're gonna be the one that saves me And after all

You're my wonderwall

And all the roads that lead you there were winding

And all the lights that light the way are blinding

C

There are many things that I would like to say to you G-F#-Em-A

But I don't know how

\*\*\*I said maybe
You're gonna be the one that saves me
And after all
You're my wonderwall

Dylan

G / D – Am G / D – C

Mama, take this badge off of me
I can't use it anymore
It's gettin' dark, too dark to see
I feel I'm knockin' on heaven's door
Knock, knock, knockin' on heaven's door X 4

Mama, put my guns in the ground
I can't shoot them anymore
That long black cloud is comin' down
I feel I'm knockin' on heaven's door
Knock, knock, knockin' on heaven's door X 4

28





On en pose un et qu'est-ce qu'on en retient ? Le vent l'emportera Pendant que la marée monte et Que chacun refait ses comptes J'emmène au creux de mon ombre

D Em

Des poussières de toi Le vent les portera

Tout disparaîtra mais Le vent nous portera

capo 3 (Em C G D) x2 Gm- D# - A# -F

Elle est abonnée à Marie-Claire
Dans l'Nouvel Ob's elle ne lit que Brétécher
Le Monde y'a longtemps qu'elle fait plus semblant
Elle achète Match en cachette c'est bien plus marrant

Ne la laisse pas tomber Elle est si fragile Être une femme libérée tu sais c'est pas si facile Ne la laisse pas tomber Elle est si fragile Être une femme libérée tu sais c'est pas si facile

Au fond de son lit un macho s'endort Qui ne l'aimera pas plus loin que l'aurore Mais elle s'en fout elle s'éclate quand même Et lui ronronne des tonnes de "Je t'aime"



Sa première ride lui fait du souci Le reflet du miroir pèse sur sa vie Elle rentre son ventre à chaque fois qu'elle sort Même dans "Elle" ils disent qu'il faut faire un effort



Elle fume beaucoup elle a des avis sur tout Elle aime raconter qu'elle sait changer une roue Elle avoue son âge, celui d'ses enfants Et goûte même un p'tit joint de temps en temps



[Intro] Em Am D B7 - Em C Am B7 Em Am Oh la la la vie en rose Am B7 Em C Le rose qu'on nous propose D B7 Am D'avoir des quantités d'choses Em Am B7 Oui donnent envie d'autre chose Aïe, on nous fait croire Que le bonheur, c'est d'avoir De l'avoir plein nos armoires Dérision de nous, dérisoire, car

Foule sentimentale
On a soif d'idéal
Attirés par les étoiles, les voiles
Que des choses pas commerciales
Foule sentimentale
Il faut voir comme on nous parle
Comme on nous parle



Il se dégage
De ces cartons d'emballage
Des gens lavés, hors d'usage
Et tristes et sans aucun avantage
On nous inflige
Des désirs qui nous affligent
On nous prend, faut pas déconner, dès qu'on est nés
Pour des cons alors qu'on est
Des...

\*Foule sentimentale
On a soif d'idéal
Attirés par les étoiles, les voiles
Que des choses pas commerciales
Foule sentimentale
Il faut voir comme on nous parle
Comme on nous parle

On nous Claudia Schiffer
On nous Paul-Loup Sulitzer
Oh, le mal qu'on peut nous faire
Et qui ravage la moukère
Du ciel dévale
Un désir qui nous emballe
Pour demain, nos enfants pâles
Un mieux, un rêve, un cheval

CAPO  $3 \Rightarrow Am - F - G - Am$ 

(Cm - G#m - A#m - Cm)

Un SMS vient d'arriver, j'ai 18 ans, Envolée ma virginité, j'suis plus un enfant. L'horloge tourne, les minutes sont torrides Et moi je rêve d'accélérer le temps.

Dam dam déo oh oh oh, dam dam déo oh oh oh oh. X 2

Un SMS vient d'arriver, j'ai 20 ans, On l'a fait sans se protéger mais j'veux pas d'un enfant, L'horloge tourne, les minutes infanticides Et moi je rêve de remonter le temps.

Dam dam déo oh oh oh, dam dam déo oh oh oh oh. X 2

Un SMS vient d'arriver, j'ai 21 ans, 9 mois se sont écoulés et toujours pas d'enfants. Ouh... L'horloge tourne, les minutes se dérident Et moi je rêve, tranquille je prends mon temps.

Dam dam déo oh oh oh, dam dam déo oh oh oh oh. X 2

Un SMS vient d'arriver, j'ai 25 ans, Un tsunami a tout emporté, même les jeux d'enfants, L'horloge tourne, les minutes sont acides Et moi je rêve que passe le mauvais temps

Dam dam déo oh oh oh, dam dam déo oh oh oh oh. X 2

Un SMS vient d'arriver, j'ai 28 ans, Mamie est bien fatiguée mais j'suis plus un enfant, L'horloge tourne mais son coeur se suicide Et moi je rêve, je rêve du bon vieux temps

Dam dam déo oh oh oh, dam dam déo oh oh oh. Dam dam déo oh oh oh, dam dam déo oh oh oh.

Un SMS va arriver, j'aurai 30 ans, 30 ans de liberté et soudain le bilan, L'horloge tourne, les minutes sont des rides Et moi je rêve, je rêveeeeeee,,,,,,,,,,,d'arrêter le temps

 $Am - F - G - Am \times 2$ 

Cm - G#m - A#m - Cm x 2

Dam dam déo oh oh oh, dam dam déo oh oh oh oh. X6

# \*\* J'ai tout petit problème dans ma plantation, pourquoi ça pousse pas

Moi, j'ai planté coco, coco ça pousse pas Moi, j'ai planté bananes, bananes ça poussent pas

\*\*

Moi, j'ai planté légumes, légumes toujours pas poussés Moi, j'ai planté agrumes, agrumes toujours pas poussés

\*\*

Moi, j'ai planté tomates et concombres, concombres ça poussent pas Alors moi, j'ai planté bien à l'ombre, à l'ombre ça pousse toujours pas

Moi, j'ai planté manioc, manioc toujours pas poussé, toujours pas poussé Alors moi, j'ai planté tapioc, tapioc toujours pas poussé,toujours pas poussé

Moi j'ai planté des nanas, des tas, l'ananas ça poussent pas J'ai tout essayé, le tabac, les grenats, granades ça poussent pas

\*\* INSTRUMENTAL

Moi, j'ai planté des fleurs, et les fleurs ça poussent pas HUMMM, j'y ai mis tout mon coeur, même le coeur ça pousse pas

\*\* Moi, j'ai planté Kana, Kana ça pousse comme ça C'est vrai ça!





Wind Of Change Intro: F- Dm- F - Dm - Am7- Dm/Am/G5

C I follow th	<mark>Dm</mark> ne Moskva, Down to Gork	C ky Park, Listening to	Dm the wind of chann		G
C An August	Dm t summer night, Soldiers	C passing by, Listening	Dm g to the wind of cha	Am annnge	G
	Intro:F- Dm- F - D	Om – Am7- Dm/Am/G5			
С	Dm	С	Dm	ı .	Am G
The world	is closing in, Did you eve	er think, That we cou	ld be so close, like	brother	s?
C The future'	Dm 's in the air,I can feel it ev	C erywhere, Blowing v	Dm with the wind of cha	Am annnnge	<b>G</b> e
	G Dm e to the magic of the mon Dm G the children of tomorrow	Am F		G	CX2
C Walking (	Dm down the street Distant n	C memories Are buried	Dm I in the past forever	Am G	
C ** Take m	Dm e Moskva Down to Gorky G Dm e to the magic of the mon Dm G the children of tomorrow	G C ment On a glory night Am F	G t	Am G	G
	ne wind of change blows s G mwind that will ring The	e freedom bell for pea	C ce of mind		
Let your ba	<mark>⊉m</mark> alalaika sing What my gu		7X2		
S	OLO: F/G - E/Am - F/G-	Am F/G - E/Am -	· Dm – E		
	G Dm e to the magic of the mon Dm G5 the children of tomorrow	Am	F	G	

I guess I'll always be

a soldier of fortune.

Em	C	D G	D/F#	Em
My tea's gone c	old, I'm wondering	ywhy I g	ot out of be	d at all
Em	C	D G	D/F#	Em
the morning rai	n clouds up my wii	ndow a	nd I can't se	e at all
Em	C	D G	D/F#	Em
And even if I could	it'd all be grey	but yo	our picture o	n my wall
С	Em	C		Em
it reminds m	e that it's not so ba	ad	it's not so	bad
Em	С	D G	D/F#	Em
	_			
I drank too much la	ast night, got bills	to pay my l	head just fee	els in pain
Em	C	D G	D/F#	Em
I missed the bus	and there'll be hell	today I'n	n late for wo	rk again
Em	C		D/F#	Em
	ere, they'll all impl		ight not last	_
Em	C		D/F#	Em
_	all me and it's not s	_	it's not so ba	
G	C	G	C	=
	ank you for giving			
G	C	Bm	Ar	
On just to	be with you is hav	ving the best	day of my iii	re
	G	G/I	В	
Push the door. I'm	n home at last and			through
	G	G/I	_	u 0 a.g.:
then yo	ou handed me a tov			
,	G	G/	_	
and even if m	y house falls dowr	n now I wou	ldn't have a	clue
	because you're	near me and		
G	C	G	C	
_	nank you for giving	_	_	
G	<b>C</b>	Bm	Ar	
_	be with you is hav	_	•	
Em	C	D G	D/F#	Em
	ank you for giving			
Em Oh just to be with w	U io bovina the b	D G	211	Em
Oh just to be with yo	ou is naving the b	est day of my	y ille	37

Lily Allen Fuck You look inside look inside your tiny mind now look a bit harder cause were so uninspired so sick and tired of all the hatred you harbor VERSE 2: C#m so you say its not okay to be gay well I think youre just evil youre just some racist who cant tie my laces youre point of view is medieval **CHORUS:** fuck you, fuck you very very much cause we hate what you do and we hate your whole crew so please dont stay in touch Ε G# fuck you, fuck you very very much cause your words dont translate and its getting quite late so please dont stay in touch **VERSE 3:** C#m do you get, do you get a little kick out of being small-minded?

F#m7

you want to be like your father its approval youre after

**B6** 

well thats not how you find it

VERSE 4:

E C#m

do you, do you really enjoy living a life thats so hateful?

F#m7

cause theres a hole where your soul should be youre losing control of it

**B6** 

and its really distasteful

CHORUS: xx VERSE 5:

Ε

look inside

C#m

look inside your tiny mind now look a bit harder

F#m7

cause were so uninspired so sick and tired

**B6** 

of all the hatred you harbor

**CHORUS:xx** 

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sunil lama kulu (facebook)

F#m Pretty Woman, walking down the street, Pretty Woman, the kind I like to meet Pretty woman, I don't believe you your not the truth, No one could look as good as you Pretty woman, won't you pardon me, Pretty woman, I couldn't help but see, Pretty woman, you look lovely as can be, are you lonely just like me? Dm **G7 Am** Pretty woman, stop a while, Pretty woman, talk a while, <u>Dm</u> Pretty woman, give your smile to me. Dm Pretty woman, yeah, yeah, yeah, Pretty woman look my way, Dm Pretty woman, say you'll stay with me-eee, F#m Coz' I need you, I'll treat you right F#m Come with me baby, be mine tonight. Pretty woman, don't walk on by, Pretty woman, don't make me cry, Pretty Pretty woman, don't make me cry Pretty woman, Don't walk away, hey, okay, if that's the way it must be okay. I guess I go on home, it's late, there'll be tommorrow night but wait What do I see? Is she walking back to me? Yeah, shes walking back to me. Oh, Oh Pretty

D

D

Capo II:Em - Cadd9 - G - D

F#m - D - A - E

If God had a name what would it be? And would you call it to his face? If you were faced with Him in all His glory What would you ask if you had just one question?

\*\* Cadd9

yeah, yeah, God is great

G

C add9

Yeah, yeah, God is good C add9

And yeah, yeah, yeah-yeah-yeah

What if God was one of us?
Just a slob like one of us
Just a stranger on the bus
Tryin' to make his way home?

If God had a face what would it look like? And would you want to see if, seeing meant That you would have to believe in things like heaven And in Jesus and the saints, and all the prophets?

\*\*

Tryin' to make his way home? X2

Like up to heaven all alone... Nobody calling on the phone... Except for the Pope, maybe in Rome

\*\*

Like up to heaven all alone...
Nobody calling on the phone...
Except for the Pope, maybe in Rome

```
Imagine
         C F x 2
   C
 Imagine there's no Heaven
     It's easy if you try
         C F
      No hell below us
     Above us only sky
           Am
                  Dm F
   Imagine all the people
     G G G7
      Living for today
 Imagine there's no countries
        C F
      It isn't hard to do
   Nothing to kill or die for
     And no religion too
     F Am Dm F
   Imagine all the people
    G G
     Living life in peace
                                 Ε
              G
You may say that I'm a dreamer
      F G C E
   But I'm not the only one
       G C
I hope someday you'll join us
      F G
 And the world will be as one
  Imagine no possessions
     I wonder if you can
 No need for greed or hunger
```

A brotherhood of man

D Bm F#m F#m Je rêvais d'un autre monde D Bm F#m F#m Où la terre serait ronde F#m F#m D Bm Où la lune serait blonde Bm F#m F#m Et la vie serait féconde Je dormais à poings fermés Je ne voyais plus mes pieds **D Bm F#m F#m x 2** G Je rêvais réalité Ma réalité Bm F#m F#m x 4 Je rêvais d'une autre terre Qui resterait un mystère Une terre moins terre à terre Oui je voulais tout foutre en l'air Je marchais les yeux fermés Je ne voyais plus mes pieds Je rêvais réalité Ma réalité D Bm F#m F#m x 4 F#m] x 4 [D Bm F#m Oui je rêvais de notre monde Et la terre est bien ronde Et la lune est si blonde Que ce soir dansent les ombres du monde A rêver immobile Elle m'a trouvé bien futile D Bm F#m F#m x 2 G Mais quand bouger l'atourner Ma ralit M'a pardonn M'a pardonn dansent les ombres du monde x 4 hey hey dansent dansent dansent dansent dansent dansent les ombres du monde

### Sittin' on the dock of the bay Otis Redding

Sittin' in the mornin' sun I'll be sittin' when the evenin' comes Watching the ships roll in And then I watch 'em roll away again, yeah I'm sittin' on the dock of the bay, Watching the tide roll away Ooo, I'm just sittin' on the dock of the bay Wastin' time I left my home in Georgia, Headed for the 'Frisco Bay 'Cause I've had nothing to live for And look like nothin's gonna come my way So I'm just gonna sit on the dock of the bay Watching the tide roll away Ooo, I'm just sittin' on the dock of the bay Wastin' time Looks like, nothing's gonna change **Everything still remains the same** I can't do what ten people tell me to do So I guess I'll remain the same, yes Sittin' here resting my bones And this loneliness won't leave me alone It's two thousand miles I roamed Just to make this dock my home Now I'm just gonna sit on the dock of the bay Watching the tide roll away

Ooo, I'm just sittin' on the dock of the bay Wastin' time,

F

I want to break free X 2

Ε

I want to break free from your lies

Α

You're so self satisfied I don't need you

I've got to break free

Δ

E

God knows God knows I want to break free

Ε

I've fallen in love I've fallen in love for the first time

Α

And this time I know it's for real

F

I've fallen in love yeah

Α

Ε

God knows God knows I've fallen in love

It's strange but it's true

I can't get over the way you love me like you do

C#m

But I have to be sure

F#sus4

F#

When I walk out that door

A B

C#m

Oh how I want to be free baby

R

C#m B

Oh how I want to be free

A B

Е

Oh how I want to break free

Synth. solo:

EAEBAE - EAEBAE(BAE)

But life still goes on

I can't get used to living without living without

Α

Living without you by my side

F

I don't want to live alone hey

Α

God knows got to make it on my own

В

So baby can't you see

I've got to break free X4

```
Dm - A# - C
                                    Je Veux
                                                                   Zazi
      Dm
         Donnez moi une suite au Ritz, je n'en veux pas
          Des bijoux de chez chanel, je n'en veux pas
 Donnez moi une limousine, j'en ferais quoi ? papalapapapala
           Offrez moi du personnel, i'en ferais quoi?
         Un manoir a Neufchatel, ce n'est pas pour moi
   Offrez moi la Tour Eiffel, j'en ferais quoi ? Papalapapapala
         Dm
        Je Veux d'l'amour, d'la joie, de la bonne humeur,
        ce n'est pas votre argent qui f'ra mon bonheur,
             moi j'veux crever la main sur le coeur
                                                       C
       Dm
            Allons ensemble, découvrir ma liberté,
                                                                  Α
oubliez donc tous vos clichés,
                                     bienvenue dans ma réalité
 Dm
   J'en ai marre d'vos bonnes manières, c'est trop pour moi
        Moi je mange avec les mains et j'suis comme ça
          J'parle fort et je suis franche, excusez moi
             Finie l'hypocrisie moi j'me casse de là
       J'en ai marre des langues de bois Regardez moi,
      toute manière j'vous en veux pas et j'suis comme ça
              J'suis comme ça (papalapapapala)
         Dm
        Je Veux d'l'amour, d'la joie, de la bonne humeur,
        ce n'est pas votre argent qui f'ra mon bonheur,
             moi j'veux crever la main sur le coeur
       Dm
                                                       C
            Allons ensemble, découvrir ma liberté,
                          A#
oubliez donc tous vos clichés,
                                     bienvenue dans ma réalité
```

B C#m G#m7
Well, well, well let us realize oh! that a change can only come
F#m7 A B
When we stand together as one
A B E
We are the world We are the children
A B
We are the ones who make a brighter day
E .
So let's start giving
D. Ollers
B C#m
There's a choice we're making
G#m7
We're saving our own lives  F#m7  B  E
It's true we'll make a better day, just you and me
A B E
We are the world We are the children
A B E
We are the ones who make a brighter day So let's start giving
B C#m G#m7
There's a choice we're making We're saving our own lives
F#7 B E F
It's true we'll make a better day, just you and me
A#
We are the world (are the world)
C F
We are the children (are the children)
A# C F
We are the ones who'll make a brighter day so lets start giving (so let's
start giving)
C Dm
There's a choice we're makin'
Am7
We're savin' our own lives
Gm7 C F
It's true we'll make a better day, just you and me
oh let me hear you!!! sunil lama kulu (facebook )
46

Acoustique Boeuf International

	A
Almost Heaven; West Virginia, Blue Ridge Mountains, Shenandoah	
River.	
A F#m E	
Life is old here, older than the trees, younger than the mountains,	
D A	
Blowin like a breeze.	
A E F#m D	
Country Roads, take me home, to a place, where I belong,	
A E D A	
West Virginia, mountain mama, take me home, country roads.	
Trost virginia, moditam mama, take me nome, obuiti y roddor	
A F#m E D	Α
All my memories gather round her, miner's lady, stranger to blue wate	
A F#m E	
Dark and dusty, painted on the sky, misty taste of moonshine,	
D A	
Teardrop in my eye.	
A E F#m D	
Country Roads, take me home, to a place, where I belong,	
A E D A	
West Virginia, mountain mama, take me home, country roads.	
F#m E A	
I hear her voice in the morning hour she calls me,	
D A E	
The radio reminds me of my home far away.	
F#m E D	
And driving down the road I get a feeling	
A E E7	
That I should have been home yesterday, yesterday.	



```
Intro | A | A | Dm | Dm | F | F | Dm
                                                                  Dm
         We passed upon the stair, We Spoken of was and when,
          Although I wasn't there, He said I was his friend_____
                                                                         Dm
Which came as some surprised, I spoke into his eyes -- I thought you died alone
                           A long long time ago
                             i know, not me,
                          We never lost control,
                           You're face, to face,
                    With the man who sold the world.
              IAIAIDm I Dm I F I F I Dm _____
         I laughed and shook his hand, I Made my way back home,
     I searched for form and land ,for years and years I roamed_
 I gazed a gazerly stare at all the millions here, -- we must have died alone,
                           A long long time ago
                           who knows, not me,
                          We never lost control,
                           You're face, to face,
                    With the man who sold the world.
                    I A I A I Dm I Dm I F I F I Dm I Dm
                            I knows, not me,
                          We never lost control,
                           You're face, to face,
                    With the man who sold the world.
            IAIAIDm I Dm I F I F I Dm I Dm x 4
                                                            48
```

#### INTRO Dm - Gm - A# - Am x 2

I feel so unsure as
As the music dies
Calls to mind a silver screen

### **Careless whispers**

**George Michael** 

I take your hand an lead you to the dance floor. something in your eyes and you're its sad goodbye.

I'm never gonna dance again
guilty feet have got no rhythm
Though it's easy to pretend
I know you're not a fool.
I should have known better than to cheat a friend
And waste a chance that I've been given.
So I'm never gonna dance again
the way I danced with you. Ho hoho

Dm - Gm - A# - Am

Time can never mend the careless whispers of a good friend.

To the heart and mind ignorance is kind.

There's no comfort in the truth pain is the all you'll find. I'm never gonna dance again guilty feet have got no rhythm Though it's easy to pretend I know you're not a fool.

I should have known better than to cheat a friend And waste a chance that I've been given.

So I'm never gonna dance again the way I danced with you. Ho hoho

Dm - Gm - A# - Am x 2

Tonight the music seems so loud
I wish that we could lose this crowd.
Maybe it's better this way
We'd hurt each other with the things we want to say.
We could have been so good together

We could have lived this dance forever
But now who's gonna dance with me? - Please stay.

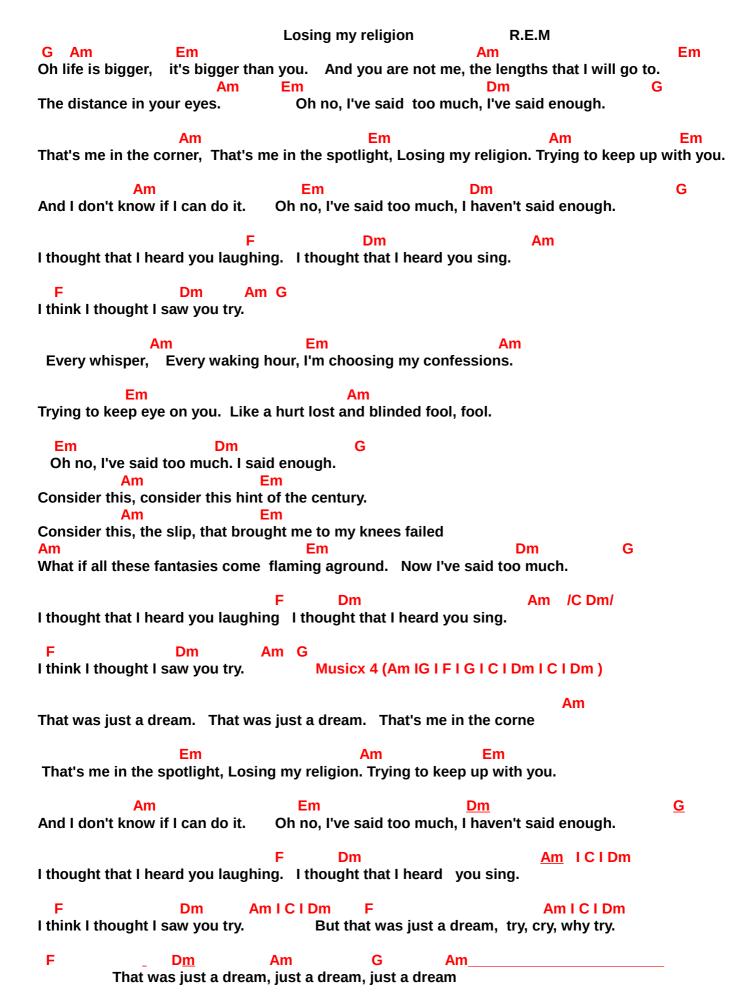
I'm never gonna dance again
guilty feet have got no rhythm
Though it's easy to pretend
I know you're not a fool.
I should have known better than to cheat a friend
And waste a chance that I've been given.
So I'm never gonna dance again
the way I danced with you. Ho hoho

Dm - Gm - A# - Am x2 you're gone. This matter is so wrong so wrong that you had lo leave me alone.

Dm - Gm - A# - Am







Without You D No I can't forget this evening Bm Or your face as you were leaving Em F# But I guess that's just the way the story goes Bm G You always smile but in your eyes Your sorrow shows **A7** Yes it shows D No I can't forget tomorrow When I think of all my sorrow Em F# When I had you there But then I let you go G Bm And now it's only fair That I should let you know **A7** What you should know Bm

I can't live If living is without you

Em A7

I can't live I can't give anymore



D Bm
I can't live If living is without you
Em A7
I can't give I can't give anymore

\* + \*\*

Em

D

Bm

A7 x 4

D

Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost a minute of sleepin'
Worryin' 'bout the way things might have been

A

Big wheel keep on turnin'

Bm

**Proud Mary keep on burnin'** 

D

Rollin', rollin', rollin' on the river



D

Cleaned a lot of plates in Memphis
Pumped a lot of 'tane down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

A

Big wheel keep on turnin'

Bm

**Proud Mary keep on burnin'** 

D

Rollin', rollin', rollin' on the river

D

If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

Δ

Big wheel keep on turnin'

Bm

**Proud Mary keep on burnin'** 

D

Rollin', rollin', rollin' on the river



D

She's got smile that it seems to me

reminds me of childhood memories,

G \_

Where everything was as fresh as the bright blue sky

Now and then When I see her face

she takes me away to that special place,

and if I stared too long,

I'd probably break down and cry

. C D

Woah, woah, sweet child o' mine

Woah, oh, oh, sweet love of mine

(Solo 1) -> Base (D C G D)



She's got eyes of the bluest skies,

as if they thought of rain

I hate to look into those eyes

and see anounce of pain

D

Her hair reminds me of a warm safe place

c as a child I'd hide

where as a child I'd hide,

And pray for the thunder and the rain

to quietly pass me by

A C I

Woah, woah, sweet child o' mine

Woah, oh, oh, sweet love o' mine

(Solo 2) -> Base (D C G D)



D



The reason **Hoobastank** Em C#m I'm not a perfect person There's many things I wish I didn't do **But I continue learning** I never meant to do those things to you And so, I have to say before I go That I just want you to know C#m I've found out a reason for me To change who I used to be A reason to start over new And the reason is you C#m I'm sorry that I hurt you It's something I must live with everyday And all the pain I put you through I wish that I could take it all away And be the one who catches all your tears That's why I need you to hear I've found out a reason for me To change who I used to be Dsus2 A reason to start over new And the reason is you Dsus2 F And the reason is you And the reason is you And the reason is you C#m I'm not a perfect person I never meant to do those things to you **DRUM** And so I have to say before I go That I just want you to know I've found out a reason for me To change who I used to be A reason to start over new And the reason is you I've found out a reason to show A side of me you didn't know

And the reason is you.

A reason for all that I do

```
A# / D# - F X 2
         A#
                    I was in a tunnel and couldn't see the light
                    And whenever I'd look up I couldn't see the sky
     Sometimes when I'm standin' It seems like I done walked for miles
            And my heart could be cryin' Dead in the middle of a smile
       D#
                But then I climbed the hills and saw the mountains
              D#
                          I hollered help 'cause I was lost
              Then I felt the strong wind
                                            heard a small voice sayin'
                     **The storm is over The storm is over now
                And I can see the sunshine Somewhere beyond the clouds
                        A#
                                                D#
                      I feel Heaven, yeah Heaven is over me
                                            Gm
                          Come on and set me free, whoa
      A#
                 Now in the midst of my battle all hope was gone
                  Downtown in a rushed crowd and felt all alone
              And every now and then I felt like I would lose my mind
                I've been racin' for years and still no finish line, oh
                But then I climbed the hills and saw the mountains
              D#
                          I hollered help 'cause I was lost
               Cm
Then I felt the strong wind
                             heard a small voice sayin'
                Somehow my beginning stepped right in (Right in)
                      Then faith became my friend (My friend)
                  And now I can depend on the voices of the wind
                              When it's sayin' (Sayin')
                  (Just like, if that guy can see the light, shine it!)
                          Somewhere beyond the clouds
                       (If that guy can see the light, shine it!)
                                Take it down, down
                       (If that guy can see the light, shine it!)
                        The clouds moving, the sun shining
                       (If that guy can see the light, shine it!)
                    I made it home, the rainbow, the pot of gold
                              (The storm is over now)
                            I tell ya I could see the light
                          (Somewhere beyond the clouds)
                             I can feel Heaven over me
                                (Heaven is over me)
                              Come and set me free...
                        (Ayy, ayy, ayy, ayy, ayy, ayy, ayy)
                               Come and set me free
                   Won't you come and set me free, yeah
                                                               55
```

Storm Is Over

R. Kelly

Dm We don't need no education Dm We don't need no thought control Dm No dark sarcasm in the classroom Dm Teachers leave them kids alone G Dm Hey teacher leave them kids alone Dm All in all it's just another brick in the wall Dm All in all you're just another brick in the wall Dm We don't need no education Dm We don't need no thought control Dm No dark sarcasm in the classroom Dm Teachers leave them kids alone G Dm Hey teacher leave us kids alone F Dm All in all you're just another brick in the wall F Dm All in all you're just another brick in the wall 56

## Baby can I hold you

**Tracy Chapman** 

D - A7sus4 - A7 X2

Sorry

A4/7 **A7** Em

Is all that you can't say Asus A7

Years gone by and still

**A7** 

**Words don't come easily** 

Asus A7

Like sorry like sorry

D

Forgive me

A4/7 A7

Is all that you can't say

Asus A7

Years gone by and still

**A7** Words don't come easily

Asus

Like forgive me forgive me

D

But you can say baby

Baby can I hold you tonight

Em Maybe if I told you the right words

At the right time you'd be mine

I love you

A4/7 A7 Em

Is all that you can't say

Asus A7

Years gone by and still

A4/7 **A7** 

Words don't come easily

Like I love you I love you



**A7** 

**A7** 

**Asus** 

```
Have you ever seen the rain? Creedence Clearwater Revival (CCR)
Am -F - C - G
Someone told me long ago
There's a calm before the storm,
 G
I know; it's been comin' for some time.
When it's over, so they say,
It'll rain a sunny day,
G
I know; shinin' down like water.
                                                    F
                                              Am
I want to know, have you ever seen the rain?
I want to know, have you ever seen the rain?
Comin' down on a sunny day?
Yesterday, and days before,
Sun is cold and rain is hard,
                                        C
I know; been that way for all my time.
'Til forever, on it goes
Through the circle, fast and slow,
   G
I know; it can't stop, I wonder.
                                                     F
I want to know, have you ever seen the rain?
I want to know, have you ever seen the rain
Comin' down on a sunny day?
                                          Yeah!
                                                     F
I want to know, have you ever seen the rain?
                            Em Am
                                                     F
I want to know, have you ever seen the rain
Comin' down on a sunny day?
```

### Fool's Garden Lemon tree Em / Bm / Em / Bm / Am Bm Em Em Bm Em **Em** I'm sitting here in a boring room It's just another rainy sunday afternon I'm wasting my time, I got nothing to do, I'm hanging around I'm waiting for you Em Em Bm Em But nothing ever happens and I wonder... Em I'm driving around in my car, I'm driving too fast I'm driving too far Bm I'd like to change my point of view, I feel so lonely I'm wating for you, Em But nothing ever happens and I wonder... \*\* I wonder how, I wonder why Yesterday you told me 'bout the blue blue sky D And all that I can see is just a yellow lemon tree I'm turning my head up and down I'm turning turnin turning turning around D And all that I can see is just a yellow lemon tree Sing: Dap, da la da ... Em Bm Em I'm sitting here I miss the power, I'd like to go out taking a shower. Bm Bm But there's a heavy cloud inside my head, I feel so tired put myself into bed Em Em----- Bm --- Em Bm Where nothing ever happens and I wonder...

Isolation is not good for me

Em

Bm

Em

Bm

Em

Bm

Em

Bm

I'm steppin' around in a desert of joy,

Em

Bm

Em

Bm

Em

Bm

Bm

I'm steppin' around in a desert of joy,

Em

Bm

Em

Bm

Em

Bm

Em

Bm

And everything will happen and i ll wonder...

\*\*\*

C

A

D

D

And all that I can see,

C

A

D

D

And all that I can see is just a yellow lemon tree

capo 4 Em

G x 2

Em Allez viens j't'emmène au vent, je t'emmène au-dessus des gens, Em Em et je voudrais que tu te rappelles, et pas artificiel notre amour est éternel je voudrais que tu te ramènes devant, que tu sois là de temps en temps et je voudrais que tu te rappelles notre amour est éternel et pas artificiel Em je voudrais que tu te ramènes devant, que tu sois là de temps en temps et je voudrais que tu te rappelles notre amour est éternel et pas artificiel je voudrais que tu te ramènes devant, que tu sois là de temps en temps et je voudrais que tu te rappelles notre amour est éternel et pas artificiel [Instrumental] [Em|G|Em|G|Am|Em|D|F] x2 Em je voudrais que tu te ramènes devant, que tu sois là de temps en temps Em et je voudrais que tu te rappelles notre amour est éternel et pas artificiel





**C#7 B7** 

You can dance, you can jive, having the time of your life

See that girl, watch that scene, digging the dancing queen

Friday night and the lights are low

Looking out for the place to go

Where they play the right music, getting in the swing

E F#m

You come in to look for a king

Anybody could be that guy

F#m Night is young and the music s high

A/E

With a bit of rock music, everything is fine

E F#m

You re in the mood for a dance

**E7** 

And when you get the chance...

D

**B7** 

A/E

\*\* You are the dancing queen, young and sweet, only seventeen

Dancing queen, feel the beat from the tambourine

You can dance, you can jive, having the time of your life

See that girl, watch that scene, digging the dancing queen

D

Youre a teaser, you turn them on

F#m

Leave them burning and then you re gone

A/E A/E

Looking out for another, anyone will do

E F#m

You re in the mood for a dance

And when you get the chance...

Am I got chills, they're multiplyin', and I'm losin' control 'Cause the power you're supplyin', it's electrifyin' F You better shape up, 'cause I need a man, and my heart is set on you F You better shape up, you better understand, to my heart I must be true Nothing left, nothing left for me to do [CHORUS] \*\* You're the one that I want (you are the one I want), ooh ooh ooh, honey The one that I want (you are the one I want), ooh ooh, honey The one that I want (you are the one I want), ooh ooh The one I need (the one I need), oh yes indeed (yes indeed) Am C If you're filled with affection, you're too shy to convey Meditate my direction, feel your way I better shape up, cause you need a man ( I need a man,) who can keep me satisfied F C G Am I better shape up, if I'm gonna prove (You better prove,) that my faith is **justified** Are you sure? Yes I'm sure down deep inside [CHORUS] \*\* **62** 

Am I believe I can soar I see me running through that open door
C Fm Am
I believe I can fly I believe I can fly

Am Fm Am G
If I can see it Then I can do it If I just believe it there's nothing to it

C Fm Am
I believe I can fly I believe I can fly

C Fm Am
I believe I can fly I believe I can fly

C Fm Am
I believe I can fly I believe I can fly

C G Am F When I find myself in times of trouble, Mother Mary comes to me C G F/C/Dm/C Speaking words of wisdom, let it be  C G Am F And in my hour of darkness, She is standing right in front of me C G F/C/Dm/C Speaking words of wisdom, Let it be	COULT INCOME.
Am G F C C G Let it be, let it be, let it be Whisper words of wisdom, let it be	F/C/Dm/C
C G Am F  And when the broken hearted people, Living in the world agree  C G F/C/G/C  There will be an answer, let it be C G Am F  But though they may be parted, There is still a chance that they may see  C G F/C/G/C  There will be an answer, let it be	
Am G F C C G F  Let it be, let it be, let it be, let it be Am G F C C G  Let it be, let it be, let it be, let it be Whisper words of wisdom, let it be	/C/Dm/C F/C/Dm/C
F C Dm C Bb F/A G F C x2 [Solo] C G Am F x2 C G F C [Chorus]	
Am G F C C G Let it be, let it be, let it be Whisper words of wisdom, let it be	F/C/Dm/C
C G Am  And when the night is cloudy, There is still a light that shines on me C G F /C/Dm/ C  Shine on till tomorrow, let it be	F
C G Am F  I wake up to the sound of music, Mother Mary comes to me C G F/C/G/C  Speaking words of wisdom, let it be	
Am G F C C G  Let it be, let it be, let it be Whisper words of wisdom, let it be	F/C/G/C

Seul Garou

### Intro: Cm - Cm - Gm - F

Gm Bb Tant de fois j'ai tenté d'aller toucher les étoiles F Que souvent en tombant je m'y suis fait mal Tant de fois j'ai pensé avoir franchi les limites F Mais toujours une femme m'a remis en orbite tant de fois j'ai grimpé jusqu'au plus haut des cimes Je m'suis retrouvé Seul au fond de l'abîme Bb Seul au fond de l'abîme Gm D# F Celui qui n'a jamais été seul au moins une fois dans sa vie

F Dm D# Seul au fond de son lit Seul au bout de la nuit F Celui qui n'a jamais été seul au moins une fois dans sa vie Dm Peut-il seulement aimer Peut-il aimer jamais

Bh Tant d'amis sont partis du jour au lendemain D# Dm F Que je sais aujourd'hui qu'on peut mourir demain On a beau tout avoir L'argent, l'amour, la gloire Il y a toujours un soir où l'on se retrouve seul

Seul au point de départ

Tant de fois j'ai été jusqu'au bout de mes rêves Gm que je continuerai Jusqu'à ce que j'en crève que je continuerai que je continuerai

```
Parle-moi
                                                       Isabelle Boulay
Dm
   Je ne sais plus comment te dire
C
    Je ne trouve plus les mots
Bb
   Ces mots qui te faisaient rire
Et ceux que tu trouvais beaux
   J'ai tant de fois voulu t'écrire
C
                                Dm
   Et tant de fois courbé le dos
Bb
 Et pour revivre nos souvenirs
J'ai même aussi frôlé ta peau
Oh, dis-moi Regarde-moi
                                   Ni comment te garder
Je ne sais plus comment t'aimer
Parle-moi Oui parle-moi Je ne sais plus pourquoi t'aimer
                                                            Ni pourquoi
continuer
           Tu es là, mais
                                        tu es si loin, De moi
Je ne sais plus comment poursuivre
  Cet amour qui n'en est plus
Bb
   Je ne sais plus que souffrir
Souffrir autant que j'y ai cru
   Mais je sais qu'il me faut survivre
  Et avancer un pas de plus
Bb
   Pour qu'enfin cesse la dérive
Des moments à jamais perdus
                                                                     C X 7( total)
Oh, dis-moi Regarde-moi Je ne sais plus comment t'aimer Ni comment te
garder Oh, dis-moi Regarde-moi II y a la vie dont on rêvait Celle qui commençait
                Parle-moi Je ne sais plus pourquoi t'aimer
                                                            Ni comment continuer
Oh, parle-moi
                        Bb
                             Dis-moi, si tout est terminé
                                                           Si je dois m'en aller
Oh, dis-moi Oh, dis-moi
                             ( Regarde-moi x 4 )
Oh, parle-moi
                Parle-moi
```

Dm J'a	ai tant cache mes différences	;
Sous Dm	C des airs ou des faux sembla	A Ints Bb
	cru que d'autres pas de dans C	
Me (	cacheraient aux yeux des gei <mark>m</mark> Bb	าร
Je	e n'ai jamais suivi vos routes C	<b>L</b>
J	'ai voulu tracer mon chemin	
Pou	Dm r aller plus haut, aller plus ha F C	Bb ut
C	Ou I'on oublie ses souvenirs  Dm B	b
Al F	ller plus haut, aller plus haut	Α
Dn	Se rapprocher de l'avenir n Bb	)
J' C	'ai perdu tant de fois la trace	Α
Dm	Des reves brules que je vivais E	s 3b
J	e n'ai pas su te dire je t'aime C A	
<b>C</b>	Seulement te garder  Bb	
I	Il faut aussi dire ses doutes C	A
Et l	les poser dans d'autres main Dm	s Bb
Poul	r aller plus haut, aller plus ha F C	ut
Di	Et dessiner des souvenirs m	b
F	ller plus haut, aller plus haut C	A
	Et croire encore a l'avenir <mark>Dm</mark>	Bb
Pour	r aller plus haut, aller plus ha F C	ut
Di	<del>-</del>	b
F Al		A
Di		b
	ller plus haut, aller plus haut F C	
Se	rapprocher de l'avenir.	





Am Dm

unchain my heart, baby let me be

Am E7 Am 'cause you don't care, so please set me free

Am

unchain my heart,baby let me go

Dm Am

unchain my heart, 'cause you don't love me no more

Dm Am

every time i call you on the phone

Dm Am

some fellow tells me that you're not at home

F7 E7 Am D Am

unchain my heart, set me free

Am

unchain my heart, baby let me be

Om Ai

unchain my heart, 'cause you don't care about me

Dm Am

you got me sewed up like a pillowcase

Dm Am

but you let my love go to waste

F7 E7 Am D Am

unchain my heart, set me free

Dm Am

i'm under your spell,like a man in a trance

Om E'

oh,but you know damned well that i don't stand a chance

unchain my heart,let me go away

Dm

unchain my heart, you worry me night and day

Dm Am

why lead me through a life of misery

Dm Am

when you don't care a bag of beans for me

F7 E7 Am D Am unchain my heart, set me free

Dm Am

i'm under your spell,like a man in a trance

)m E

oh,but you know damned well that i don't stand a chance

Am

unchain my heart, let me go away

Dm

unchain my heart, you worry me night and day

Dm Am

why lead me through a life of misery

Dm Am

when you don't care a bag of beans for me

E7 Am D Am

unchain my heart, please set me free

Am D Am D Am

unchain my heart

Am F7 E7 Am

unchain my heart you don't care so please set me free unchain my heart





Je ne veux pas travailler – **Pink Martini** Dm Gm7 FM7 **C7** Ma chambre a la forme d'une cage Le soleil passe son bras par la fenêtre C13 C+ Les chasseurs à ma porte Comme les p'tits soldats Qui veulent me prendre **Gm7 C9** Je ne veux pas travailler **Gm7 C9** Je ne veux pas déjeuner F C7 F Dm7 Bm7 Je veux seulement l'oublier Et puis je fume Déjà j'ai connu le parfum de l'amour Gm7 Un million de roses n'embaumerait pas autant Maintenant une seule fleur dans mes entourages C C+ Me rend malade **Gm7 C9** Je ne veux pas travailler Gm7 C9 Je ne veux pas déjeuner Dm7 Bm7 F C7 F Je veux seulement l'oublier Et puis je fume Bbm Je ne suis pas fière de ça Bbm Vie qui veut me tuer Am C'est magnifique être sympathique Bbm6 C C+ Mais je ne le connais jamais F Gm7 C9 Je ne veux pas travailler **Gm7 C9** Je ne veux pas déjeuner Dm7 Bm7 F C7 F Α Je veux seulement l'oublier Et puis je fume Je ne suis pas fière de ça Bbm Vie qui veut me tuer C'est magnifique être sympathique 69 Mais je ne le connais jamais

	White flag	Dido	
Dm I know you think that I sh	ouldn't still love you	Am or toll you that	
Dm	buluii t stiii love you	Am	
But if I didn't say it, well I	'd still have felt it wh		?
C		Dm	-
Am I promise I'm not trying to Bb But I will go down with th	É	er Or return to where  Gm	Dm
Bb Dm		C	
There will be no white flag	g above my door	I'm in love and always	s will be
Dm		Am	
I know I left too much me	ss and destruction		
Dm		An	n
And I caused nothing but C	trouble I understan	d if you can't talk to m	e again <mark>A</mark> m
And if you live by the rule	s of it's over then I'	m sure that makes ser	ıse
Bb	F	Gm	Dm
But I will go down with th	is ship And I won't   F	out my hands up and s	urrender
There will be no white flag	g above my door	F	
I'm in love and always w	ill be And when we		& TO NOT THE WATER OF THE PARTY
•	Dm		
Which I'm sure we will	All that was then		
	Gm 	Contract of	Leta & Egypter
Will be there still I'll let i	•	0	
And hold my tongue And	C	C I've moved on	
And hold my tongue And Bb	F	Gm	Dm
I will go down with this sl	nip And I won't put		ender
There will be no white flag	r a ahove my door l'r	n in love and always w	Dm ill he
Bb	F	Gm	Dm
I will go down with this sl	nip And I won't put	my hands up and surre	ender <mark>Dm</mark>
There will be no white flag	g above my door I'm F	in love and always will <mark>Gm</mark>	be Dm
I will go down with this sl	nip And I won't put r	ny hands up and surre C	nder Dm
There will be no white flag	g above my door I'm	n in love and alwavs wi	





```
You can get it if you really want
                                                            Jimmy Cliff
 You can get it if you really want, x 3
But you must try, try and try, try and try,
You'll succeed at last---! Humm - umm, umm, umm! Yeah!
 Perse - cution you must bear,
 Win or lose, you got to get your share,
 You got your mind... set on a dream, you can get it,
Though hard it may seem, now...
  You can get it if you really want, x 3
But you must try, try and try, try and try, You'll succeed at last---! Don't you know it?
Yes, and... Rome was not built in a day,
  Oppo - sition will come your way,
  But the harder .. the battle, you see,
  Is the sweeter the victory, now...
  You can get it if you really want,
But you must try, try and try, try and try,
                                             You'll succeed at.....last-----!
                  F
                         G F Eb Db
  You can get it if you really want, X 3
But you must try, try and try, try and try, You'll succeed at last---! Don't you know it?
[Suggestion for coda, slow down on last two bars]
                           G F Eb Db C
```

72

Don't you know?

D

Song: F#

Bm Em

Et si tu n'existais pas Dis-moi pourquoi j'existerais

Em F#7 Bm

Pour traîner dans un monde sans toi Sans espoir et sans regret

Bm Em

Et si tu n'existais pas J'essaierais d'inventer l'amour

Comme un peintre qui voit sous ses doigts Naître les couleurs du jour

c an pennic qui voit sous ses doigts maitre les couleurs du jour

F#7 F#7

Et qui n'en revient pas

Bm Em

Et si tu n'existais pas Dis-moi pour qui j'existerais

F#7 Bm

Des passantes endormies dans mes bras Que je n'aimerais jamais

Bm Em

Et si tu n'existais pas Je ne serais qu'un point de plus

Em F7 D

Dans ce monde qui vient et qui va Je me sentirais perdu

J'aurais besoin be toi

Solo:

**Bm Em Bm Em A7** 

Dm Gm

Et si tu n'existais pas Dis-moi pourquoi j'existerais

A7 Dm

Je pourrais faire semblant d'être moi Mais je ne serais pas vrai

Dm Gm

Et si tu n'existais pas Je crois que je l'aurais trouvé

Gm C7 F A7

Le secret de la vie, le pourquoi Simplement pour te créer Et pour te regarder

Dm Gm Dm Gm

**73** 

sunil lama kulu (facebook) acostique bœuf international



Killing me softly

Roberta Flack

capo 1

```
Somewhere over the rainbow
                                                            Israel "IZ"
                            Kamakawiwo'ole
                       C/ G - Am /F- C /G - Am - F
                            C-Em-F C
                             F E7 Am F
              C
               Somewhere over the rainbow
                                             Way up high
   F
           And the dreams that you dream of Once in a lullaby...
            Oh, somewhere over the rainbow
                                               Blue birds fly
F
                                                                            F
     And the dreams that you dream of Dreams really do come true...
                      Someday I'll wish upon a star
         G
                                                              F
               Wake up where the clouds are far behind me
                  Where trouble melts like lemon drops
                      High above the chimney tops
                        That's where you'll find me
            Oh, somewhere over the rainbow
                                                Blue birds fly
       F
                                                                F
           And the dream that you dare to Why oh why can't I...
                      Someday I'll wish upon a star
            G
               Wake up where the clouds are far behind me
                  Where trouble melts like lemon drops
                      High above the chimney tops
                        That's where you'll find me
                  C
                               Em
            Oh, somewhere over the rainbow
                                                Blue birds fly
       F
                                                                F
           And the dream that you dare to Why oh why can't I...
                               C Em F C
                           O000, 0000, 0000...
                               F E7 Am F
                           O000, 0000, 0000...
```

```
I let it fall, my heart, And as it fell you rose to claim it.
It was dark and I was over, Until you kissed my lips and you saved me
My hands they're strong, but my knees were far too weak,
Stand in your arms without fall to your your feet,
But there's a side to you that I never knew, I never knew.
All the things you'd say, they where never true, never true,
                                                               C
And the games you'd play, you would always, always win.
But I set fire to the rain, Watch it pour as I touched your face, Let it burn while I cry,
Cause I heard it screaming out your name, your name
 When I'm with you
                                             Dm
I could stay there, Close my eyes, feel you're here forever,
You and me together, nothing is better
But there's a side to you that I never knew, I never knew.
All the things you'd say, they where never true, never true,
And the games you'd play, you would always, always win.
 * But I set fire to the rain, Watch it pour as I touched your face,
                                                                                    C
                                                                       Dm
well it burned while I cry, Cause I heard it screaming out your name, your name
I set fire to the rain And I threw us into the flames Where I felt something die,
Cause I knew that that was the last time, the last time
Sometimes I wake up by the door,
That heart you caught, must be waiting for you,
                  F/Α
Even now when we're already over,
I can't help myself from looking for you
Dm / Dm / C / C / Gm / Gm / Dm / C
                                                     76
                                                              sunil lama kulu (facebook )
Dm / Dm / C / C / Gm / Gm / Bb / Dm
                                                           acostique bœuf International
```

By the rivers of Babylon, there we sat down

G7

C

Ye-eah we wept, when we remembered Zion.

X 2

When the wicked

Carried us away in captivity

F C Required from us a song

Now how shall we sing the lord's song in a strange land

re sing the lord's song in a strange land

When the wicked C C7

Carried us away in captivity

Required from us a song

G7 C
Now how shall we sing the lord's song in a strange land

C – C - G7 – C |Hum (Yeah, yeah, yeah, yeah)

C G7 C G7
Let the words of our mouth and the meditations of our heart
C G7 C
Be acceptable in thy sight here tonight

C
By the rivers of Babylon, there we sat down
G7
C
Ye-eah we wept, when we remembered Zion.





F#m E
Don't let me down, don't let me down
F#m E
Don't let me down, don't let me down

Nobody ever loved me like she does,

E

Oh she does, yes she does

And if somebody loved me like she do me

E

Oh she do me, yes she does

F#m E

Don't let me down,
F#m E

Don't let me down,
don't let me down

I'm in love for the first time.

B7

Don't you know it's gonna last.

It's a love that lasts forever.

E

It's a love that had no past

F#m E
Don't let me down, don't let me down
F#m E
Don't let me down, don't let me down

And from the first time that she really done me

E

Oh she done me, she done me good
F#m

I guess nobody ever really done me
E

Oh she done me, she done me good
F#m

E

Don't let me down, don't let me down
F#m

E

X

Don't let me down, don't let me down



## Am - Dm - G - C - F - B - E - E 7

At first I was afraid I was petrified Kept thinkin' I could never live without you by my side But then I spent so many nights Thinkin' how you did me wrong And I grew strong I learned how to get along

And so you're back from outer space
I just walked in to find you here with that sad look upon your face
I should have changed that stupid lock I would have made u leave your key
If I'd have known for just one second you'd be back to bother me

\*\* Go on now, go walk out the door Just turn around now You're not welcome anymore
Weren't you the one who tried to hurt me with goodbye
Did I crumble Did you think I'd lay down and die?

Oh no not I ,,,,I will survive
Oh, as long as I know how to love I know I'll stay alive
I've got all my life to live I've got all my love to give
And I'll survive I will survive I will survive

It took all the strength I had not to fall apart
Kept trying' hard to mend the pieces of my broken heart
And I spent oh so many nights Just feeling sorry for myself I used to cry
I used to cry But now I hold my head up high

And you see in me Somebody new I'm not that chained up little person still in love with you And so you feel like droppin' in And just expect me to be free But I'm savin' all my lovin' for someone who's lovin' me

\*\*

**79** 

sunil lama kulu (facebook) acoustique bœuf International

Acoustique Boeuf International

G Em D D7 Em						
G Em D D7 D Em I was dreaming of the past D Em C						
I began to lose control						
G Dm C G Dm Bb I didn't mean to hurt you I'm sorry that I made you cry						
G Em G C Oh my, I didn't want to hurt you I'm just a jealous guy						
G Em D D7 D Em I was feeling insecure You might not love me anymore						
D Em C I was shivering inside I was shivering inside						
G Dm C G Dm Bb I didn't mean to hurt you I'm sorry that I made you cry						
G Em G C Oh my, I didn't want to hurt you I'm just a jealous guy						
G Em D D7 D Em D Em C						
G Dm C G Dm Bb I didn't mean to hurt you I'm sorry that I made you cry						
G Em G C Oh my, I didn't want to hurt you I'm just a jealous guy						
G Em D D7 D Em I was trying to catch your eyes Thought that you was trying to hide						
D Em C I was swallowing my pain I was swallowing my pain						
G Dm C G Dm Bb I didn't mean to hurt you I'm sorry that I made you cry						
G Em G C Oh my, I didn't want to hurt you I'm just a jealous guy (watch out)						

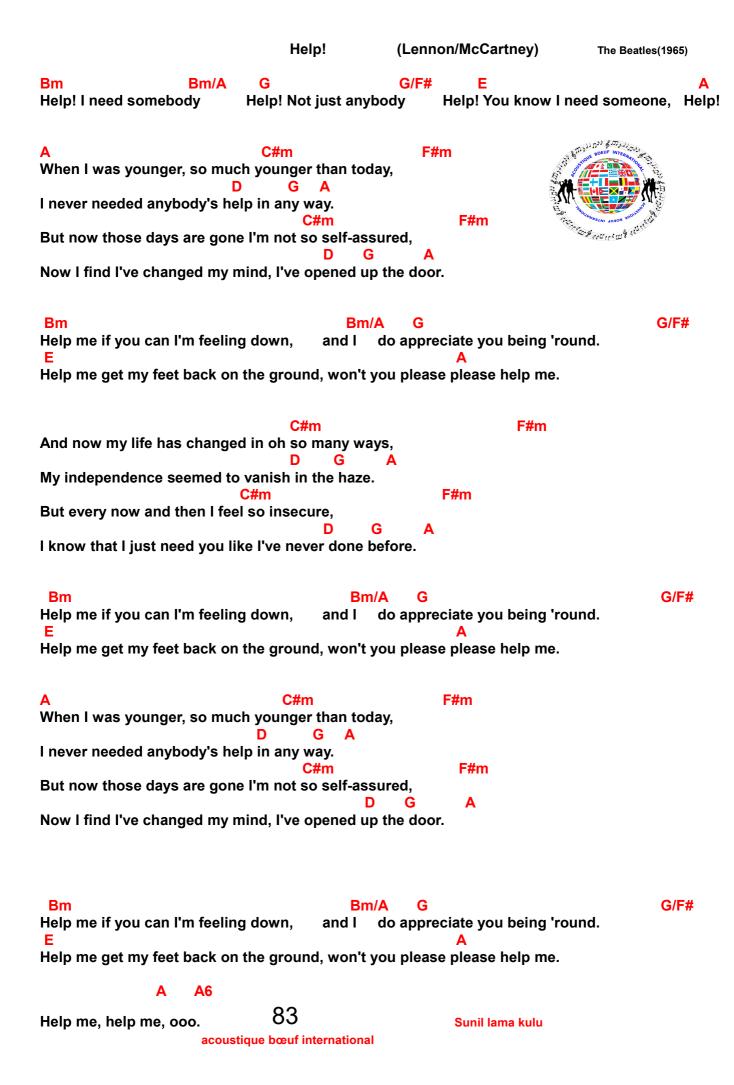
I'm just a jealous guy, (look out babe) I'm just a jealous guy

E В When I look into your eyes I can see a love restrained В But darlin' when I hold you Don't you know I feel the same C#m В 'Cause nothin' lasts forever And we both know hearts can change C#m F# In the cold November rain And it's hard to hold a candle C#m В В We've been through this such a long long time Just tryin' to kill the pain В But lovers always come & lovers always go & no one's really sure who's lettin' go today Walking away If we could take the time To lay it on the line I could rest my head Just knowin' that you were mine All mine C#m Ε C#m So if u want to love me Then darlin' don't refrain Or I'll just end up walkin' In the cold November rain F# Do you need some time...all alone Do you need some time...on your own F# Everybody needs some time... on their own Don't you know you need some time...all alone I know it's hard to keep an open heart When even friends seem out to harm you But if you could heal a broken heart Wouldn't time be out to charm you **SOLO E B** X 4 C#m -В Sometimes I need some time...on my own Sometimes I need some time...all alone Everybody needs some time...,,,,,,,, on their own F# F# Don't you know you need some time...,,,,,,,,,all alone **SOLO E** C#m В **B** X 2 C#m В And when your fears subside And shadows still remain В I know that you can love me When there's no one left to blame В C#m So never mind the darkness We still can find a way C#m В 'Cause nothin' lasts forever **Even cold November rain SOLO B/ Ebm - E/ F# - E - F#** B/ Ebm - E/ F# - E - F# - B,,,,,,,, Don't ya think that you need somebody Don't ya think that you need someone **Everybody needs somebody** You're not the only one You're not the only one

End on Em

**82** 

We oughta take it e\_\_e\_\_asy



A - F#m X4	New-York avec toi	TELEPHONE
A F#m	ai.	
Un jour j'irai a New-York avec to	)i	The Contraction
Toutes les nuits deconner		OUE BOEUF INTERNANT
A F#m		OF CONTRACTOR OF THE CONTRACTO
Et voir aucun film en entier, ca	va d'soi	10 11 11 11 11 11 11 11 11 11 11 11 11 1
A B D		BANT WENT X AND AND STREET
Avoir la vie partagee, tailladee	F#m	
Berces par le ronron de l'air co		TO THE BOENT INTERNATION
A B		Secretary Secretary
Dormir dans un hotel delate		Jester & death am & light
A F#I		
Trainer du cote gay et voir leurs		
A B	D D	
Voir leurs coeurs se vider et sa	igner Oui, saigner	D
. 2 2 2	Jn jour Chat, un autre Rat	
A B	D	
Voir si le coeur de la ville bat er	n toi Et tu m'emmeneras	
A F#m x 2		
Emmene moi!		
	MUSIC A F#m x 2	
	modie //	
A F#m		the stace
Un jour j'aurai New-York au bou	ıt des doigts	cicalpi
A B		Wing, cow
On y jouera, tu verras	m	
Dans les clubs il fait noir, mais		
A B	D	
il ne fait pas froid si t'y crois	Et j'y crois!	
Α	F#m	
Les flaques de peinture sur les	_	
A	B	
La couleur des sons que tu boi	F#m	
Et puis c'est tellement grand qu		
A B	_	D
Que nulle part c'est chez moi, c	hez toi Chez nous quoi!	!
A B D D A	B D D	
Un jour j'irai la-bas Un jour	Chat, un autre Rat	B
A B Voir si le coeur de la ville bat er	n toi Et tu m'emmeneras	B D D
	neras Emmene moi, Emmene m	noi( bis )
A B D D		
Toucher a ci, toucher a ca		
Α	D D	
Voir si le coeur de la ville bat er		A = 11
Et tu m'emmeneras!	A F#m	A F#m
Et tu in emmeneras!	Emmene moi!	

C

Sunday morning, up with the lark

I think I'll take a walk in the park

Hey, hey, hey, it's a beautiful day

I've got someone waiting for me

When I see her I know that she'll say

Hey, hey, hey, it's a beautiful day



Ha, ha, ha, beautiful Sunday This is my, my, my, beautiful day

When you say, say, say, say that you love me

Oh, my, my, my it's a beautiful day

Birds are singing, you by my side

Let's take a car and go for a ride

Hey, hey, hey, it's a beautiful day

C

We'll drive on and follow the sun Makin' Sunday go on and on

Hey, hey, hey, it's a beautiful day

Ha, ha, ha, beautiful Sunday

This is my, my, my, beautiful day

When you say, say, say, say that you love me

Oh, my, my, my it's a beautiful day

Ha, ha, ha, beautiful Sunday

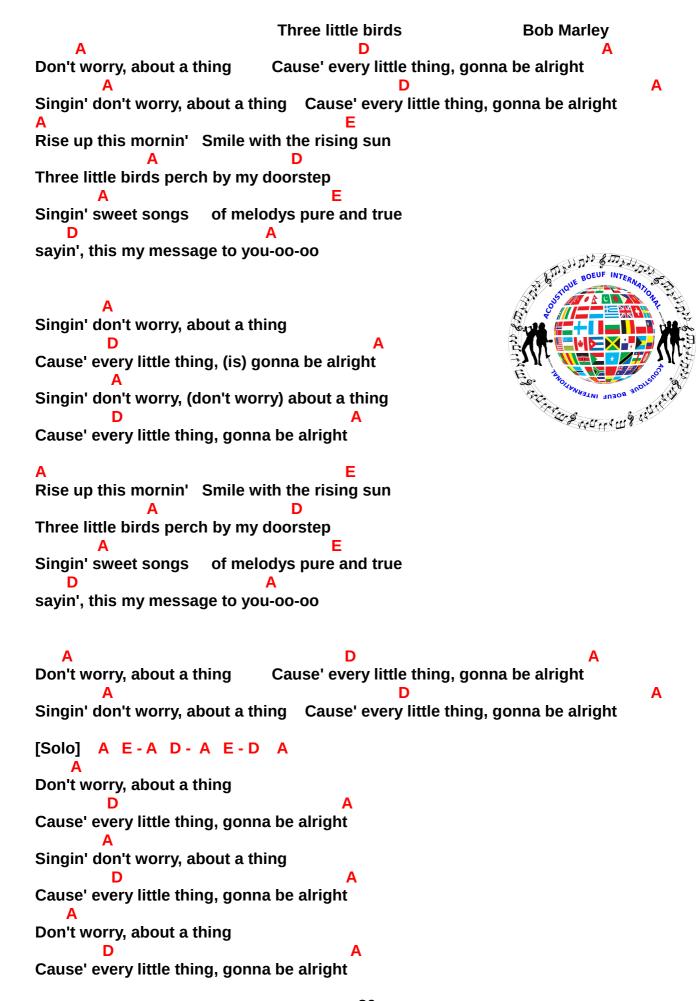
This is my, my, my, beautiful day

When you say, say, say that you love me

Oh, my, my, my it's a beautiful day







```
Capo 1 [Intro] CGFG
                                                                  G
Look into my eyes, you will see
                                          What you mean to me
Search your heart, search your soul
And when you find me there you'll search no more
Don't tell me it's not worth tryin' for
You can't tell me it's not worth dyin' for
You know it's true
                      Everything I do, I do it for you
                                                                     G
Look into your heart, you will find There's nothin' there to hide
                                                                          G
                                   I would give it all, I would sacrifice
Take me as I am, take my life
Don't tell me it's not worth tryin' for
                                           Dm
You can't tell me it's not worth dyin' for
                      Everything I do, I do it for you
You know it's true
There's no love, like your love
And no other, could give more love
There's nowhere, unless you're there
All the time, all the way
[Solo] F C F C
Oh - you can't tell me it's not worth tryin' for
                                                F
I can't help it, there's nothin' I want more
I would fight for you, I'd lie for you
Walk the wire for you, ya I'd die for you You know it's true
                                                                Everything I do, I do it
for you..
```

## **Daddy Cool**

Boney M.

Fm - D# - C - Fm

She's crazy like a fool What about it Daddy Cool

Fm D# X4 Fm - D# - C -Fm **BASS PART** 

She's crazy like a fool

What about it Daddy Cool

I'm crazy like a fool

What about it Daddy Cool



Daddy, Daddy Cool Daddy, Daddy Cool Daddy, Daddy Cool Daddy, Daddy Cool

She's crazy like a fool What about it Daddy Cool I'm crazy like a fool What about it Daddy Cool

> Daddy, Daddy Cool Daddy, Daddy Cool Daddy, Daddy Cool Daddy, Daddy Cool



She's crazy about her daddy Oh she believes in him She loves her daddy

She's crazy like a fool
What about it Daddy Cool
I'm crazy like a fool
What about it Daddy Cool
Daddy, Daddy Cool



G Bm7 C Am7
It's not time to make a change, just relax and take it easy
G Em
You're still young that's your fault
Am Bm
there's so much you have to know
G Bm C Am7
Find a girl, settle down, if you want, you can marry
G Em Am CGD
Look at me, I am old, but I'm happy
Look at me, I am old, but I'm happy  G D C Am7  I was once like you are now, and I know that its not easy
I was once like you are now, and I know that its not easy
G Em Am C G D
to be calm, when you've found something going on
G D C Am7
But take your time, think a lot, why think of everything you've got
G Em D G
For you will still be here tomorrow, but your dreams may not
G Bm C Am7
How can I try to explain? when I do he turns away again
G Em Am C G D
it's always been the same, same old story
G Bm C Am7
From the moment I could talk I was ordered to listen
G Em D G
now there's a way and I know that I have to go away
D C G
I know I have to go
G Bm C Am7 G Em Am C G D G Em C Am7 G Em D G D C G
G D C Am7
It's not time to make a change, just sit down and take it slowly
G Em Am
You're still young, that's your fault, there's so much you have
D G D C Am7
to go through, find a girl, settle down, if you want you can marry
G Em Am CGD
Look at me, I am old, but I'm happy
G Bm C Am7
All the times that I've cried, keeping all the things I knew inside
G Em Am D
It's hard, but it's harder to ignore it
G Bm C Am7
If they were right, I'd agree, but it's them they know, not me
G Em D G
Now there's a way, and I know that I have to go away
mon thorough that i through that i have to go amay
D C G

Em D Em
Come As you are As you were
D Em

As I want you to be

D Em

As a friend As a friend

D

Em

As an old enemy Take your time

Hurry up \_ The choice is your

Em D Em D Em

G Em G ah Memory ah Em G Em G Memory ah Memory ah

Em D Em
Come Dowsed in mud D Em D Em
As I want you to be As a trend As a friend

As an old memory

G Em G
ah Memory ah
Em G Em G
Memory ah Memory ah

Am C Am C
And I swear That I dont have a gun
Am C
No I dont have a gun X 2

Em G Em G Em Memory ah X 4

Am C Am C
And I swear That I dont have a gun
Am C
No I dont have a gun X 2

Em G Em G Em Memory ah Memory ah X 4



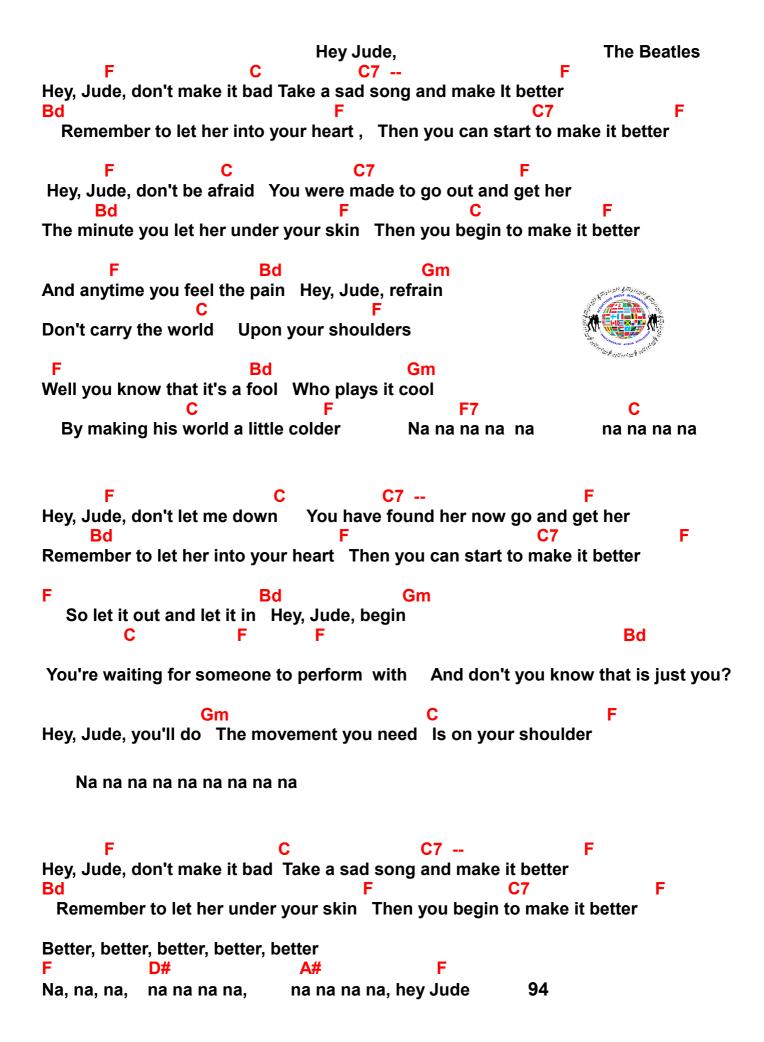


```
C - G - Am - G X 2
                                  She's got her ticket
                                                                  Tracy Chapman 1988
                          I think she gonna use it
She's got her ticket
                                G
I think she going to fly away
No one should try and stop her
                                          Persuade her with their power
                                    G
She says that her mind is made
                                        up
                                         G
           Why not leave why not
                                       Go away
Am
           Too much hatred
                                  Corruption and greed
                                                                               G
Am
                          And invariably they leave you with Nothing
          Give your life
                               G
She's got her ticket
                          I think she gonna use it
  Am
I think she going to fly away
No one should try and stop her
                                          Persuade her with their power
                                    G
She says that her mind is made
                                        up
Am
           Why not leave why not
                                       Go away
Am
                                  Corruption and greed
           Too much hatred
                                                                               G
Am
          Give your life And invariably they leave you with Nothing
                                                 G^2
       Am1
                             C<sub>1</sub>
Young girl ain't got no chances
                                       No roots to keep her strong
She's shed all pretenses
                           That someday she'll belong
                           C1
Some folks call her a runaway A failure in the race
                                                                                G^2
But she knows where her ticket takes her She will find her place in the sun
She's got her ticket
                          I think she gonna use it
I think she going to fly away
No one should try and stop her
                                          Persuade her with their power
                                    G
She says that her mind is made
                                        up
Am
           Why not leave why not
                                       Go away
Am
           Too much hatred
                                  Corruption and greed
                                                                                   G
Am
                          And invariably they leave you with Nothing
          Give your life
And she'll fly, fly, fly..fly, fly, fly, fly, fly, fly,,,,,,
                                                                92
```

```
Eternal flame
                                                    The Bangles
      G
                      Em
                              give me your hand, darlin'
        Close your eyes,
                  Em7
      G
                                C
         Do you feel my heart beating Do you understand
                      B7
                              Em7
                                                             Bm7
             Do you feel the same
                                      Or Am I only dreaming
                Am7<sup>2</sup>
                 Is this burning an eternal flame
                 I believe it's meant to be, darlin'
G
                       Em7
                               C
                                                              Em7
   I watch you when you are sleeping You belong with me
                 B7
                         Em7
                                      A7
        Do you feel the same
                                 Or Am I only dreaming
            Am7 2
            Is this burning an eternal flame
                 Dm7
                         Sun shines through the rain
        Say my name
                                           C/G/Am7/C
         A whole life so lonely
                                   And then come and ease the pain
        D
            I don't wanna lose this feeling, oh
   MUSIC: D- Em - B7 - Em - A7 - D - Bm7 - Am7 - Am7
   Am7
                Dm7
                          Sun shines through the rain
        Say my name
                                           C/G/Am7/C
         A whole life so lonely
                                   And then come and ease the pain
                     Bm7
                                      F C DX2
            I don't wanna lose this feeling, oh
         G
                         Em
                              give me your hand, darlin'
        Close your eyes,
      G
                  Em7
         Do you feel my heart beating Do you understand
                              Em7
                                      A7
                                      Or Am I only dreaming
             Do you feel the same
                Am7<sup>2</sup>
                 Is this burning an eternal flame
                             Cœur
               Close your eyes, give me your hand, darlin'
           Do you feel my heart beating Do you understand
```

Do you feel the same Am I only dreaming

Is this burning an eternal flame



Buddy you're a boy make big noise
Playing in the street gonna be a big man some day
You got mud on your face You big disgrace
Kickin' your can all over the place
Singin'

We will we will rock you We will we will rock you

Buddy you're a young man hard man
Shouting in the street gonna take on the world some day
You got blood on your face You big disgrace
Wavin' your Banner all over the place

We will we will rock you Singin'
We will we will rock you

Buddy you're an old man poor man
Pleading with your eyes gonna make you some peace some day
You got mud on your face Big disgrace

Somebody better put you back into your place

We will we will rock you Singin' We will we will rock you Everybody We will we will rock you We will we will rock you Alrigth



		Satisfaction		The Rolling Stones
E	Α	E	Α	
<del>-</del>	eatisfaction	I can't get no	eatisfaction	
_	B7	E	_	E
E		<del></del>	<b>A</b>	<b>-</b>
Cause I try a	ına ı try	and I try and	try	
I can't get no	l can	't get no		
he's telling	me more and	car and the m I more about so e my imagination	ome useless	information
Oh ne	o no no he	ey hey hey	That's what	l sav
E A		E	Δ	
_	=	I can't get no	eatisfaction	
r carr i get no	SaliSiaction	i can i get no	SaliSiaction	
E	B7	_	^	
<del>-</del>			A	
Cause I try a	ına ı try	and I try and	try	
I can't get no	l can	't get no	Á	GENERAL SOLUTION OF THE PROPERTY OF THE PROPER
But	And a ma How w t he - can't b	n I'm watching m un comes on and hite my shirts co be a man cos' he ame cigarettes a I can't get no,	tells me uld be doesn't smo	oke
E I can't get no E	A satisfaction B7	ey hey hey  E I can't get no  E and I try and	A satisfaction A	I say
I can't get no	l can	't get no		
Who tel	And I'm doi And I'm Is me "Baby	riding around the riding this and I'm somet some trying to meet some backer come backer on a losing the I'm on a losing the I'	igning that ome girl k maybe nex	t week,

I can't get no.... satisfaction I can't get no.... satisfaction 96

That's what I say

Α

I can't get no,

hey hey hey

Oh no no no

INTRO :- G - D - C - C/G X 1

What you go and do You go and give the boy a gun
Now there ain't no place to run to Ain't no place to run
When he hold it in his hand He feel mighty he feel strong
Now there ain't no place to run to Ain't no place to run
One day he may come back Repay us for what we done
Then where you gonna run to Where you gonna run

C EIII C

But one fine day All our problems will be solved Bang bang bang We'll shot him down

G/D - C X 2

Give him drugs and give him candy Anything to make him think he's happy And he won't ever come for us He won't ever come

But if he does And if there's no on else around Bang bang bang We'll shoot him down

G/D - C X 2

If he preys only on his neighbors Brothers sisters and friends We'll consider it a favor We'll consider justice done

But if he comes for you or me And we can place a gun in his hand

Bang bang bang We'll shoot him dead

What you go and do You go and give the boy a gun Now there ain't no place to run to Ain't no place to run

Now we'll all be at his mercy
If he decides to hunt us down
Cause there ain't no place to run to
Ain't no place to run



If he wants the chances that you took from him
And nothing that you own
Then there'll be no place to run
There'll no place to run

And if he finds himself to be A refection of us all Bang bang bang He'll shoot us down

Before you can raise your eyes to read The writing on the wall

Bang bang He'll shoot us down

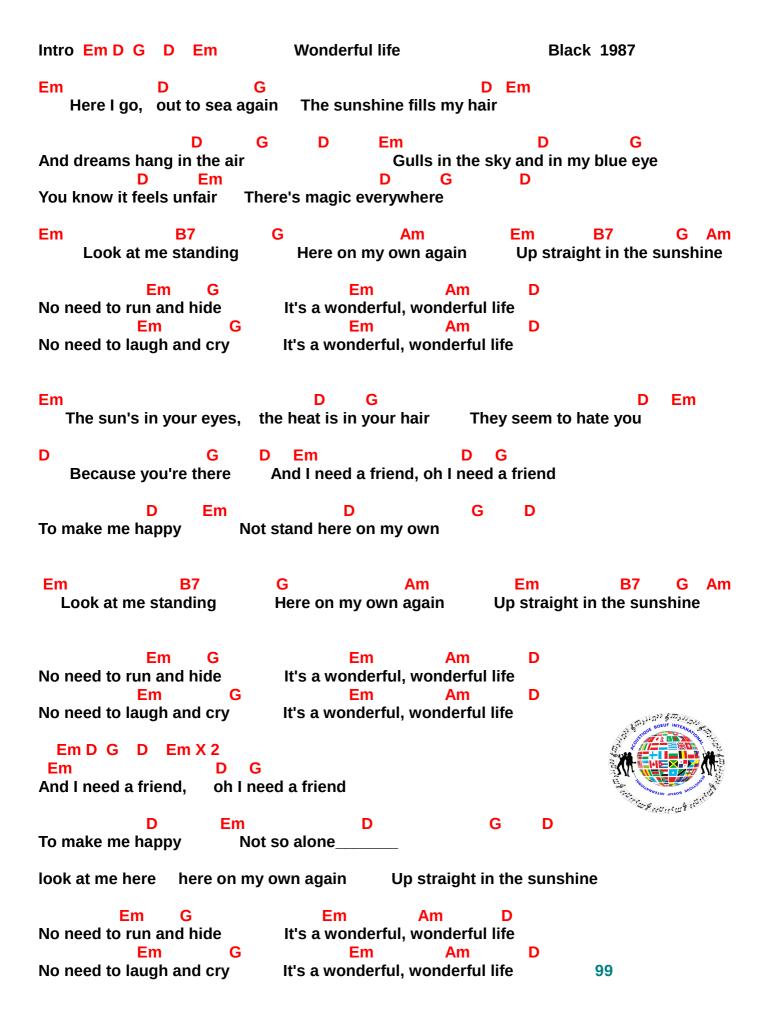
Before you can bridge the gulf between And embrace him in your arms

Bang bang He'll shoot you down

least not today

98

I heard you say





```
F#m
Close your eyes and I'll kiss you
               C#m
Tomorrow I'll miss you
                F#m
                                    В
Remember I'll always be true
           F#m
And then while I'm away
I'll write home every day
And I'll send all my loving to you
          F#m
I'll pretend that I'm kissing
The lips I am missing
                 F#m
                                              В
And hope that my dreams will come true,
            F#m
And then while I'm away
I'll write home every day
And I'll send all my loving to you
                                               C#m
        C#m
                                 All my loving, darling I'll be true
All my loving I will send to you
       MUSIC
                 A-A-E-E-F#m-B-E-E
              F#m
Close your eyes and I'll kiss you
                C#m
Tomorrow I'll miss you
                                          В
Remember I'll always be true
            F#m
And then while I'm away
          Е
I'll write home every day
And I'll send all my loving to you
All my loving I will send to you All my loving, darling I'll be true
All my loving, all my loving ooh All my loving I will send to you
```

| D7sus4 Dm7 | D7sus4 Dm7 | D7sus4 Dm7 |

Bm - F# - Em - F#

Je suis resté qu'un enfant Qu'aurait grandi trop vite Dans un monde en super plastique Moi j'veux retrouver... Maman! Qu'elle me raconte des histoires De Jane et de Tarzan De princesses et de cerfs-volants J'veux du soleil dans ma mémoire.

Acoustique Boeuf International

### J'veux du soleil (x4)

J'veux traverser des océans
Et devenir Monte-Christo
Au clair de lune
M'échapper de la citadelle
J'veux devenir roi des marécages
Me sortir de ma cage
Un Père Noël pour Cendrillon
Sans escarpin...

J'veux du soleil (x4)

music+ J'veux du soleil + solo

J'veux faire danser Maman
Au son clair des grillons
J'veux retrouver mon sourire d'enfant
Perdu dans le tourbillon
Dans le tourbillon de la vie
Qui fait que l'on oublie
Que l'on est resté des mômes
Bien au fond de nos abris.

J'veux du soleil (x4) rien que du soleil

Je suis resté qu'un enfant Qu'aurait grandi trop vite Dans un monde en super plastique Moi j'veux retrouver... Maman ! Qu'elle me raconte des histoires De Jane et de Tarzan De princesses et de cerfs-volants J'veux du soleil dans ma mémoire.

J'veux du soleil (x4)





Capo II  $Em^2 - G - D - Em^2 - D^2 - Am^2 - D - Bm - Em - Em^2$ 

Em Em D C'est un fameux trois-mâts fin comme un oiseau Hissez ET HO Santiano! Bm Em Bm Dix huit nœuds, quatre cents tonneaux Je suis fier d'y être matelot D G Tiens bon la barre et tiens bon le vent **Hissez haut Santiano!** Si Dieu veut toujours droit devant, Nous irons jusqu'à San Francisco D Je pars pour de longs mois en laissant Margot **Hissez haut Santiano!** Bm Em D'y penser j'avais le cœur gros En doublant les feux de Saint-Malo D Tiens bon la barre et tiens bon le vent Hissez haut Santiano! Em Si Dieu veut toujours droit devant, Nous irons jusqu'à San Francisco D On prétend que là-bas l'argent coule à flots Hissez haut Santiano! Bm On trouve l'or au fond des ruisseaux J'en ramènerai plusieurs lingots D Tiens bon la barre et tiens bon le vent Hissez haut Santiano! Bm Si Dieu veut toujours droit devant, Nous irons jusqu'à San Francisco D Un jour, je reviendrai chargé de cadeaux Hissez haut Santiano! Em Bm Au pays, j'irai voir Margot A son doigt, je passerai l'anneau D Tiens bon le cap et tiens bon le flot Hissez haut Santiano! Bm Sur la mer qui fait le gros dos, Nous irons jusqu'à San Francisco

104 Songs book of Sunil Lama Kulu joine us on our facebook

Acoustique Boeuf International



105

And I mean it from the bottom of my heart.

Am - Dm7 - F - G

Shape of you

Ed Sheeran

The club isn't the best place to find a lover

So the bar is where I go

Me and my friends at the table doing shots

Drinking fast and then we talk slow

Come over and start up a conversation with just me

And trust me I'll give it a chance now

Take my hand, stop, put Van the Man on the jukebox

And then we start to dance, and now I'm singing like

Girl, you know I want your love

Your love was handmade for somebody like me

Come on now, follow my lead

I may be crazy, don't mind me

Say, boy, let's not talk too much

Grab on my waist and put that body on me

Come on now, follow my lead

Come, come on now, follow my lead HUM HUM

I'm in love with the shape of you

We push and pull like a magnet do

Although my heart is falling too

I'm in love with your body

And last night you were in my room

And now my bedsheets smell like you

Every day discovering something brand nev

I'm in love with your body

Oh—I—oh—I—oh—I X 4

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Every day discovering something brand new I'm in love with the shape of you
One week in we let the story begin
We're going out on our first date
You and me are thrifty, so go all you can eat
Fill up your bag and I fill up a plate
We talk for hours and hours about the sweet and the sour
And how your family is doing okay
Leave and get in a taxi, then kiss in the backseat
Tell the driver make the radio play, and I'm singing like

Come on, be my baby, come on X 8
I'm in love with the shape of you
We push and pull like a magnet do
Although my heart is falling too
I'm in love with your body
Last night you were in my room
And now my bedsheets smell like you
Every day discovering something brand new
I'm in love with your body
Come on, be my baby, come oN X 2
I'm in love with your body
Come on, be my baby, come oN X 2

I'm in love with your body

Come on, be my baby, come oN X 2



Capo: 1 **Against All Odds** Phil Collins 1984 Dm How can I just let you walk away Dm Just let you leave without a trace, Em Am When I stand here taking every breath with you, ooh. G You're the only one who really knew me at all. How can you just walk away from me, When all I can do is watch you leave, Cause we've shared the laughter and the pain, And even shared the tears. **G7** You're the only one who really knew me at all. So take a look at me now Cause there's just an empty space, And there's nothing left here to remind me, Just the memory of your face. Oh take a look at me now Cause there's just an empty space, And you coming back to me is against the odds, And that's what I've got to face.,,,,,,,,,,,,,,, Am I wish I could just make you turn around, Acoustique Boeuf International Turn around and see me cry, There's so much I need to say to you, So many reasons why. G G7 You're the only one who really knew me at all. So take a look at me now Cause there's just an empty space, And there's nothing left here to remind me, Just the memory of your face. 107

```
Looks like we made it
               A7
Look how far we've come, my baby
We mighta took the long way
  We knew we'd get there someday
 They said, "I bet they'll never make it." But just look at us holding on
   We're still together, still going strong
                                               (you're still the one)
                                                          A7
D
  You're still the one I run to The one that I belong to
You're still the one I want for life (you're still the one)
You're still the one that I love The only one I dream of
You're still the one I kiss good night
Ain't nothing better
                                              Acoustique Boeuf International
 We beat the odds together
I'm glad we didn't listen
  Look at what we would be have missing
D
                                   A7
 They said, "I bet they'll never make it." But just look at us holding on
                                              A7
   We're still together, still going strong
                                               (you're still the one)
D
                                      Em
                                                          A7
  You're still the one I run to The one that I belong to
You're still the one I want for life (you're still the one)
                                                                x 2
You're still the one that I love The only one I dream of
You're still the one I kiss good night
```

F G / F Am/G I've been alone with you inside my mind Am/G And in my dreams I've kissed your lips a thousand times Am/G I sometimes see you pass outside my door Am Am/G F Hello, is it me you're looking for? G I can see it in your eyes I can see it in your smile Esus4 E Am Am/B Am/C You're all I've ever wanted, and my arms are open wide F 'Cause you know just what to say And you know just what to do Esus4 E Am G F G And I want to tell you so much, I love you ... Am Am/G F G/FX2 Am/G G / F I long to see the sunlight in your hair Am/G G/FAnd tell you time and time again how much I care Am/G Sometimes I feel my heart will overflow Am Am/G F Hello, I've just got to let you know Dm G 'Cause I wonder where you are And I wonder what you do Esus4 E Am Am/B Am/C Are you somewhere feeling lonely, or is someone loving you? G Tell me how to win your heart For I haven't got a clue Esus4 E But let me start by saying, I love you ... Am Am/G F G / F X 5 Am Am/G F Hello, is it me you're looking for? 'Cause I wonder where you are And I wonder what you do Esus4 E Am Am/B Am/C Are you somewhere feeling lonely, or is someone loving you? G Tell me how to win your heart For I haven't got a clue Esus4 E Am G F G/F but let me start by saying, I love you ...

109

Am Am/G F Am/G x 2



```
Α
                                         F#m
  Cendrillon, pour ses vingt ans Est la plus jolie des enfants
                                          F#m
                                                                         D
Son bel amant, le prince charmant
                                      L'emmène sur son cheval blanc
Elle oublie le temps dans son palais d'argent
Pour ne pas voir qu'un nouveau jour se lève Elle ferme les yeux,et dans ses rêves
       E E/F#m
                    C#m
                   Jolie petite histoire X 2
Elle part
                                       F#m
                                                                  D
Cendrillon, pour ses trente ans
                                  Est la plus triste des mamans
                                                                   D
Sont bel amant à foutu le camp
                                  Avec la belle au bois dormant
                                        F#m
Elle a vu cent chevaux blancs
                                   Loin d'elle emmener ses enfants
Elle commence à boire A traîner dans les bars
Emmitouflée dans son cafard
Maintenant elle fait le trottoir
       E E/F#m
                    C#m
                    Jolie petite histoire X 2
Elle part
                                      F#m
Dix ans de cette vie ont suffi A la changer en junkie
Et dans un sommeil infini Cendillon voit finir sa vie
Et les lumières dansent Dans son ambulance
Bm
Et elle tue sa dernière chance Mais tout ça n'a plus d'importance
       E F#m D
                      AE F#m D
Elle part Fin de l'histoire
!F#m - F#m -D- D - A - E - D - D! X 2
A - E - F \# m - D \times 2
A - E- E/F#m- C#M/D- AX3 -D
                                F#m
Notre père qui êtes si vieux
                              As-tu vraiment fais de ton mieux
                               F#m
Car sur le terre et dans les cieux
                                    Tes anges n'aiment pas devenir vieux
```

Cendrillon

Téléphone 1982

```
Nothing else matters
                                                                             Metallica
                               Em7
                                                            Cadd9
                                    So close no matter how far
                                                     D
                              Couldn't be much more from the heart
                                   Forever trusting who we are
                                     And nothing else matters
                                                            Cadd9
                              Em7
                                  Never opened myself this way
                                                      D
                                                            Cadd9
                                  Life is ours, we live it our way
                            Em7
                                                              Cadd9
                                  All these words I don't just say
                                     And nothing else matters
                            Em7
                                  Trust and seek and I find in you
                          Em7
                                                                 Cadd9
                                                 D
                                 Every day for us something new
                                                D
                                  Open mind for a different view
                                         В
                                     And nothing else matters
                                               ** [Chorus]
  С
                         D
         Α
                                                                     Α
                              Never cared for what they do
                                                                                      D
                                                                                               Em7
                    Never cared for what they know
                                                                    But I know
                               Em7
                                                            Cadd9
                                    So close no matter how far
                          Em7
                              Couldn't be much more from the heart
                               Em7
                                                  D
                                   Forever trusting who we are
                                    G B
                                     And nothing else matters
                                  ** [Chorus] + solo acoustique
                                                    D
                                  Never opened myself this way
                                                      D
                                   Life is ours, we live it our way
                            Em7
                                  All these words I don't just say
                                          В
                                     And nothing else matters
                            Em7
                                                               Cadd9
                                                    D
                                 Trust and seek and I find in you
                          Em7
                                                 D
                                 Every day for us something new
                                                D
                                                           Cadd9
                                  Open mind for a different view
                                                         Em7
                                    And nothing else matters
                          D
                                  Never cared for what they say
                          D
                                 Never cared for games they play
                          D
                                   Never cared for what they do
                                                        Em7
Never cared for what they know
                                   And I know yeahhh
```

D

#### E5- E5 -D5 -E5 X 2

**E5** 

Midnight gettin' uptight where are you

A5

You said you'd meet me now it's quarter to two

**B5** 

I know I'm hangin' but I'm still wantin' you

**E**5

Hey jack it's a fact they're talkin' in town

**A5** 

I turn my back and you're messin' around

**B**5

I'm not really jealous don't like lookin' like a clown



\* G5 A5

I think of you ev'ry night and day

G5 A5 B5

You took my heart then you took my pride away

**E**5

I hate myself for loving you

**A5** 

Can't break free from the the things that you do

**B5** 

I want to walk but I run back to you that's why

**E5** 

I hate myself for loving you

E5- E5 -D5 -E5 X 2

**E5** 

Daylight spent the night without you

Δ5

But I've been dreamin' 'bout the lovin' you do

**B5** 

I won't be as angry 'bout the hell you put me through

**E5** 

Hey man bet you can treat me right

**A5** 

You just don't know what you was missin' last night

В

I want to see your face and say forget it just from spite



E5- E5 -D5 -E5 X 2

**WITH GUITAR SOLO** 



Acoustique Boeuf International

E5- E5 -D5 -E5 X 4

CAPO I **JE SUIS UN HOMME** ( A#m-G#-F#m7 - A#m) zazie Je suis un homme de Cro-Magnon Je suis un singe ou un poisson Am Sur la Terre en toute saison Moi je tourne en rond, je tourne en rond. Je suis un seul puis des millions Je suis un homme au cœur de lion Am A la guerre en toute saison Moi je tourne en rond, je tourne en rond. Je suis un homme plein d'ambition Belle voiture et belle maison **Am** Dans la chambre ou dans le salon Moi je tourne en rond, je tourne en rond. Je fais l'amour et la révolution Je fais le tour de la guestion Am J'avance, avance à reculons Et je tourne en rond, je tourne en rond. Em/F C<sub>m</sub>7 Fm7 Tu vois, j'suis pas un homme, Je suis le roi de l'illusion Em/F Au fond, qu'on me pardonne Je suis le roi, le roi des cons. Je fais le monde à ma façon Coulé dans l'or et le béton Am Corps en cage, jeté en prison Moi je tourne en rond, je tourne en rond. Assis devant ma télévision Je suis de l'homme, la négation G<sub>6</sub> Am Pur produit de consommation Oui, mon compte est bon Mon compte est bon. \* C Em/F C<sub>m</sub>7 Tu vois, j'suis pas un homme, Je suis le roi de l'illusion Am7 Au fond, qu'on me pardonne Je suis le roi, le roi des cons. C'est moi, le maître du feu, Le maître du jeu, le maître du monde Et vois ce que j'en ai fait, Une Terre glacée, une Terre brûlée, La Terre des hommes que les hommes abandonnent. Je suis un homme au pied du mur Comme une erreur de la nature Sur la Terre sans d'autres raisons Moi je tourne en rond, je tourne en rond. Je suis un homme et je mesure Toute l'horreur de ma nature Pour ma peine, ma punition, Moi je tourne en rond, je tourne en rond Cm7 Je suis un homme et je mesure Toute l'horreur de ma nature Em/F Pour ma peine, ma punition, Moi je tourne en rond, je tourne en rond C C<sub>m</sub>7 F<sub>m</sub>7 Em/F 114 Moi je tourne en rond, je tourne en rond Moi je tourne en rond, je tourne en rond

**BEE GEES 1977** 

G Smile an everlasting smile A smile can bring you near to me Don't ever let me find you gone CIG 'Cause that would bring a tear to me This world has lost its glory Let's start a brand new story now, my love Right now there'll be no other time And I can show you how, my love Talk in everlasting words And dedicate them all to me And I will give you all my life I'm there if you should call on me And You think that I don't even mean A single word I say It's only words and words are all I have To take your heart away, **G-A-D7-G** Da da da dda dda And You think that I don't even mean A single word I sayYYYYYYYYYYYYYYY It's only words and words are all I have **D7** To take your heart away, **D7** It's only words and words are all I have To take your heart away 

## Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G x2

C D

So, so you think you can tell,

Am (

Heaven from Hell, blue skies from pain.

D C Am

Can you tell a green field from a cold steel rail, a smile from a veil,

G

Do you think you can tell?

C D

Did they get you to trade your heroes for ghosts,

Am G D

Hot ashes for trees, hot air for a cool breeze, cold comfort for change,

C Am G

And did you exchange a walk on part in the war for a lead role in a cage?

### Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

C D

How I wish, how I wish you were here.



Am G

We're just two lost souls swimming in a fish bowl, year after year,

D

Running over the same old ground. What have we found?

Am G

The same old fears. Wish you were here!

# Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G x 2

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**Www.themusicalplace.com** Songbook of Acoustique Boeuf International

G G G Am / D7 G G Tequila sunrise **EAGLE** G It's another tequila sunrise D Starin' slowly cross the sky **D7** Said good bye. G He was just a hired hand D Am Workin' on a dream he planned to try the days go by Em **Every night when the sun goes down** just another lonely boy in town Am and she's out runnin' round G She wasnt just another woman Am And I couldnt keep from comin' on **D7** It's been so long G Oh and it's a hollow feelin' D When it comes down to dealin' friends **D7** It never ends. G-G-D-Am/D7-G-G Am Take another shot of courage Bm Am В Wonder why the right words never come Em7 You just get numb G It's another tequila sunrise D This old world still looks the same **D7** Another frame. www.themusicalplace.com 117

The world was on fire and no one could save me but you. It's strange what desire will make foolish people do. I never dreamed that I'd meet somebody like you. And I never dreamed that I'd lose somebody like you.

No, I don't want to fall in love (this girl is only gonna break your heart)
No, I don't want to fall in love (this girl is only gonna break your heart)
With you, with you
(this girl is only gonna break your heart)

What a wicked game you play to make me feel this way. What a wicked thing to do, to let me dream of you. What a wicked thing to say, you never felt this way. What a wicked thing to do, to make me dream of you

And I wanna fall in love (this girl is only gonna break your heart) No, I wanna fall in love (this girl is only gonna break your heart) With you.

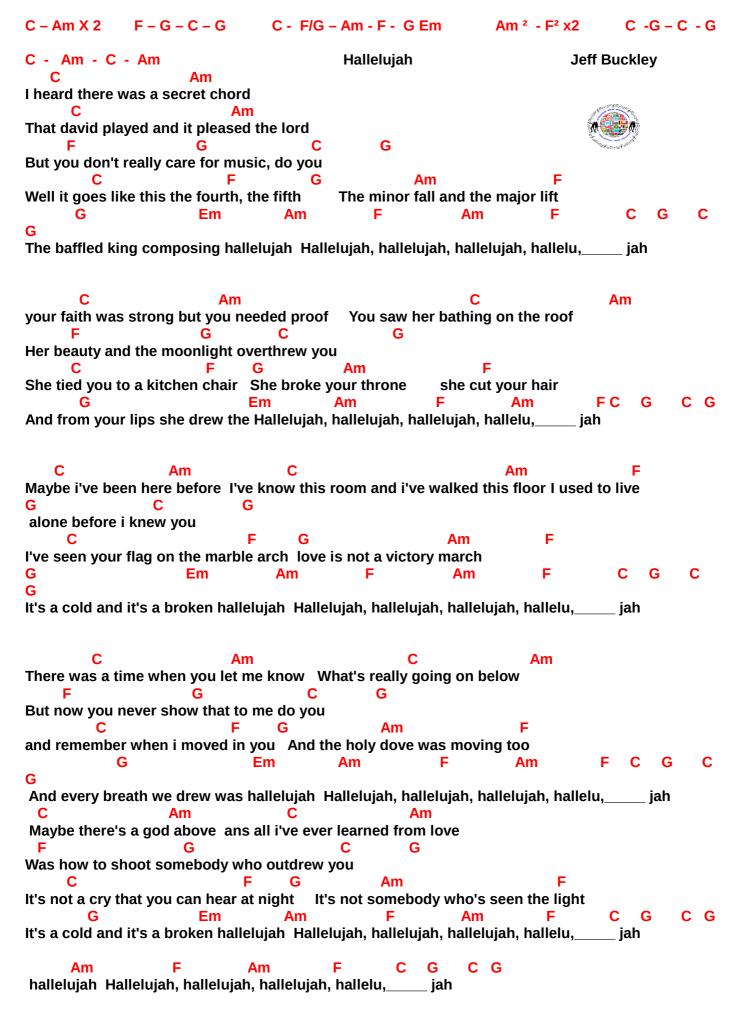
The world was on fire and no one could save me but you. It's strange what desire will make foolish people do. I never dreamed that I'd love somebody like you. And I never dreamed that I'd lose somebody like you,

No, I wanna fall in love (this girl is only gonna break your heart)
No, I wanna fall in love (this girl is only gonna break your heart)
With you (this girl is only gonna break your heart)
With you (this girl is only gonna break your heart)
No, I... (this girl is only gonna break your heart)
(this girl is only gonna break your heart)

Nobody loves no one.







G

Em C G D		
If you are going to San Francisco,	D	
Em C G	b !	
be sure to wear some flowers in you	ır naır.	
Em G C G		
If you're going to San Francisco,		
G Bm Em	D	
you're gonna meet some gentle peop	ole there.	
For those who come to San Francisc	co	
Em C G D		
summer time will be a love in there.	BOENE INTER	
Em G C G	Still de Route La Contraction of the Contraction of	
In the streets of San Francisco,		
G Bm Em D		
	oir	
gentle people with flowers in their ha	12 m	
	and water and any	
F Em		
<del></del>		
All across the nation,		
F G G		
such a strange vibration, People in	motion.	
F Em		
There's a whole generation,		
F G	D D	
with a new explanation, People in n	notion, people in motion.	
•	•	
Em Am C G D		
For those who come to San Francis	co.	
Em C G	D	
be sure to wear some flowers in yo	ur hair	
Em G C G		
If you come to San Francisco,		
G Bm Em D	_	
summer time will be a love-in there	<b>3</b> .	
	Acoustique Boeuf International	
Em F#m A D A		
If you come to San Francisco		
A C#m F#m A		
Summertime will be a love-in there	120	

```
Always Somewhere
                                                    Scorpions
C
           G
                 F7m(6) Em7 Am X 5
                 F7m(6) Em7
 Arrive at seven the place
                         feels good
 No time to call you today
                     F7m(6) Em7
                                   Am
 Encores till eleven then Chinese
                                  food
                  Am<sup>2</sup>
 Back to the hotel again
Solo C - G - F7m(6) - Em7 - Am - C - G - Am
                    F7m(6) Em7
 I call your number the line
                            ain't free
        G
 I'd like to tell you come to me
C
                     F7m(6) Em7 Am
 A night without you seems like a lost dream
           G
 Love I can't tell you how I feel
                    A5^2
        G5
                      miss you where I've been
Always somewhere
      G5
                C5
 I'll be back to love again X 2
   1 2
             3
Solo C G F E Am x4
             F7m(6) Em7 Am
Another morning another
                              place
The only day off is far away
                 F7m(6)
                           Em7
 But every city has seen me
                               in the end
And brings me to you again
    *
                                        Acoustique Boeuf International
C G FEAm x 2
                             121
```

One U2

```
Am
                  D
                              Fmai7
                                                       G x 3
  Is it getting better;
                                    or do you feel the same
  Will it make it easier on you? Now you got someone to blame
                        Am
                                                             C x 2
                                          Fmai7
 You say; One love; One life; When it's one need; in the night
 Its one love; we get to share it; It leaves you baby; If you don't care for it
            Am D Fmaj7 G music
                                       Am D Fmaj7 G x 2
 Did I disappoint you? Or leave a bad taste in your mouth?
                                   and you want me to go without
 You act like you never had love;
                          Fmaj7
 Well it's too late; tonight;
                               to drag the past out; into the light
 We're one; but we're not the same; we get to carry each other carry each other
              Am D Fmaj7 G music
Am
                               Fmaj7
  Have you come here for forgiveness? Have you come to raise the dead?
Am
                                  Fmaj7
  Have you come here to play Jesus? To the lepers in your head
                                  Fmai7
C
  Did I ask too much; more than a lot; you gave me nothing; now it's all I got
                                         Fmai7
                   Am
  We're one; but we're not the same; well we hurt each other Then we do it again; you
say
C
              Am
                                                 Am
  Love is a temple; Love a higher law; Love is a temple; Love the higher law
  You ask me to enter; but then you make me crawl
G
  And I can't be holding on, to what you got
  When all you got is hurt
                 Fmaj7
  One love; one life; one blood; you got to do what you should
       Am
                     Fmaj7
  One life; with each other; sister; Brothers
C
                                           Fmai7
  One life; But we're not the same; we get to carry each other Carry each other
         ( C Am Fmaj7 C ) x 5
                                                      122
      One one
```

orginal copo 2 
$$(A - F\#m - D - A B - F\#m - Bm - A/E)$$
 [  $G\#m - Fm - C \#m - G\#m$  A# - Fm - A#m - G#/D# ]

G Em C G
I am sailing, I am sailing home again 'cross the sea.

A Em Am G / D
I am sailing stormy waters, to be near you, to be free.

G Em C G
I am flying, I am flying like a bird 'cross the sky.

A Em Am G / D
I am flying passing high clouds, to be with you, flying by.

G Em C G
Can you hear me, can you hear me, thru the dark night far away?
A Em Am G / D
I am dying, forever trying will i see you; who can say?

G Em C G A Em Am G / D Music

G Em C G
We are sailing, we are sailing home again 'cross the sea.
A Em Am G / D
We are sailing stormy waters, to be near you, to be free.

Oh Lord, to be near you, to be free.

Oh Lord, to be near you, to be free.

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```
Gm
(Dum-dum-dumby-doo-wah
                                   Ooh-yay-yay-yeah
Oh-oh-oh-wah
                  Only the lonely
                                    Only the lonely)
Only the lonely (dum-dum-dum-dumby-doo-wah)
Know the way I feel tonight (ooh-yay-yay-yay-yeah)
Only the lonely (dum-dum-dum-dumby-doo-wah)
Know this feelin' ain't right (dum-dum-dum-dumby-doo-wah)
There goes my baby
                     There goes my heart
They're gone forever
                        So far apart
But only the lonely
                     Know why I cry
                                         I cry
                                                 Only the lonely
     F
                                             Gm
(Dum-dum-dumby-doo-wah
                                   Ooh-yay-yay-yay-yeah
Oh-oh-oh-wah
                  Only the lonely
                                    Only the lonely)
        F
Only the lonely (dum-dum-dum-dumby-doo-wah)
Know the heartaches I've been through(ooh-yay-yay-yay-yeah)
Only the lonely (dum-dum-dum-dumby-doo-wah)
Know I cried and cried for you (ooh-yay-yay-yeah)
Maybe tomorrow
                    A new romance
                                       G7 C7
No more sorrow
                   But that's the chance
                                              You gotta take
             C7
    Bb
Is your lonely heart breaks
Only the lonely
```

D7 C7 G7

G

Baby's good to me you know, Shes happy as can be you know she

D C G

Said so, Im in love with her and I feel fine

G

Baby says shes mine you know she tells me all the time you know she

D C G

Said so, Im in love with her and I feel fine

G Bm C D

I'm so glad that she's my little girl

G Bm C D

Shes so glad shes telling all the world, that her

G

Baby buys her things you know, he buys her diamond rings you know she

O Č G

Said so, She's in love with me and I feel fine

Solo- G D C G

G

Baby says shes mine you know she tells me all the time you know she

D C G

Said so, Im in love with her and I feel fine

G Bm C D

Im so glad that shes my little girl

G Bm C D

Shes so glad shes telling all the world, that her

**G7** 

baby buys her things you know he buys her diamond rings you know she

C G

Said so, Shes in love with me and i feel fine

D C G

Shes in love with me and i feel fine

G

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Acoustique Boeuf International

A C#m	F#m D
I heard, that you're settled down,  A  C#m	That you, found a girl and your married now.  F#m  D
I heard that your dreams came true.  A C#m	Guess she gave you things, I didn't give to you.  F#m  D
Old friend, why are you so shy?	ain't like you to hold back or hide from the light.
E F#m	D.
_	vited, But I couldn't stay away, I couldn't fight it.  D D9(4+) D
I'd hoped you'd see my face and that  A  E  F#	you'd be reminded, That for me, it isn't over.
Nevermind, I'll find someone like you	
I wish nothing but the best, for you to	
Don't forget me, I beg, I remember yo	
A Sometimes it lasts in love but some	E F#m D etimes it hurts instead"
A E Sometimes it lasts in love but somet	F#m D imes it hurts instead, veah.
A C#m	
You'd know, how the time flies.  F#m  D	BOEUF INTERNAL
Only yesterday, was the time of our	
We were born and raised in a summe	#m er haze.
F#m D	
Bound by the surprise of our glory d	BOEUF INTERNA
	Lester De de a les an fait les
*	
E Nathing a superior of the same of the sa	F#m
Nothing compares, no worries or cai	res Regrets and mistakes, they're memories made
Who would have known how bittersy	
A E F#	
Nevermind, I'll find someone like you	ı. F#m D
I wish nothing but the best, for you to	
A E	F#m D
Don't forget me, I beg, I remember yo	ou said, E F#m D
"Sometimes it lasts in love but some	
A	E F#m D
"Sometimes it lasts in love but some	times it hurts instead" X 2

C G7	<b>C C7 F</b>
If you ever change your mind.,,,,,about le	•
C	<b>3</b> 7
Oh, oh, bring it to me, bring your sweet lo	
G7 C F C	G7
bring it on home to meyeah, yeah, yeah	ı, yeah.
G7 C G7	C C7 F
I know I laughed when you leftbut now I	know I only hurt myself
<u> </u>	7
Oh, oh, bring it to me, bring your sweet lo	ovin'
G7 C F C	<b>G</b> 7
bring it on home to meyeah, yeah, yeah	
bring it on nome to meyean, yean, year	i, yeaii.
07 0 07	0 07 5
G7 C G7	C C7 F
I'll give you jewelry and money toothat a	
C	7
Oh, oh, bring it to me, bring your sweet lo	ovin'
G7 C F C	<b>G7</b>
bring it on home to meyeah, yeah, yeah	າ. veah.
<b>3</b>	, ,
G7 C G7	C C7 F
You know I'll always, be your slavetil I'm	
C G	· · · · · · · · · · · · · · · · · · ·
Oh, oh, bring it to me, bring your sweet lo	
G7 C F C	G7
bring it on home to meyeah, yeah, yeah	ı, yeah.
C G7 C	C7 F F7
I try to treat u right, but u stayed out, stay	ed out til nightbut I forgive u.
C	7
bring it to me, bring your sweet lo	vin'
G7 C F C	G7
bring it on home to meyeah, yeah, yeah	
bring it on nome to meyean, yean, year	ı, yean.

Α# C<sub>m</sub>7 I was born by the river in a little tent And just like that river I've been running ever since C<sub>m</sub>7 It's been a long a long time coming D#7 D Gm7 Δ# **But I know** a change is gonna come, oh yes it will A# C<sub>m</sub>7 It's been too hard living, but I'm afraid to die Cos I don't know what's out there beyond the sky C<sub>m</sub>7 It's been a long, a long time coming D#7 D Gm7 Α# **But I know** a change is gonna come, oh yes it will Δ# C<sub>m</sub>7 I go to the movies, and I go downtown, Sombody keep telling don't hang around. It's been a long, a long time coming D#7 D Gm7 **But I know** a change is gonna come, oh yes it will Cm7 A# And then I go to see my brother Cm7 And I ask him to help me please But he winds up knockin' me Back down on my knees C<sub>m</sub>7 There've been times I thought I couldn't last for long Gm But now I think I'm able to carry on Cm7 It's been a long, been a long time coming D#7 D Gm7 **But I know** a change is gonna come, oh yes it will

### |E-E|E-E|A-A|E-E|B-A|E-E|

In the summertime when the weather is high, you can stretch right up and touch the sky,

when the weather is fine, you got women, you got women on your mind.

Have a drink, have a drive, go out and see what you can find.

If her daddy's rich, take her out for a meal, if her daddy's poor, just do as you feel.

Speed along the lane, do a ton or a ton and twenty-five.

When the sun goes down, you can make it make it good in a lay-by.

We're not grey people, we're not dirty, we're not mean, we love everybody but we do as we please.

When the weather is fine, we go fishing or go swimming in the sea.

life's for living, yeah, that's our philosophy. We're always happy,

Sing along with us, da da di di di Da da da da yeah we're happy

Da da da da, di di di di da da da Da da da da,

da da da da da da da da da da

[Piano solo] | E - E | E - E | A - A | E - E | B - A | E - E |

When the winter's here, yeah, it's party-time, bring a bottle, wear your bright clothes, it'll soon be summertime.

And we'll sing again, we'll go driving or maybe we'll settle down.

If she's rich if she's nice, bring your friend and we will all go into town. Motor (stop)

[Instrumental] |E-E|E-E|A-A|E-E|B-A|E-E|

Repet all one more time

## C / G - Am - G / Dm - Am x 2

C G Am G Dm
I close my eyes only for a moment and a moment
C G Am G Dm Am
All my dreams pass before my eyes a curiosity.



C G Am G Dm Am
Same old song, just a drop of water in the endless sea.
C G Am G Dm Am
All we do, crumbles to the ground though we refuse to see.

D G Am D G Am Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am Don't hang on, nothing last's forever but the earth and sky. C G Am G Dm Am It slips away all your money won't another minute buy.

D G Am D G Am
Dust in the wind, all we are is dust in the wind. X 2



One way ticket, one way ticket.

One way ticket, one way ticket

C#m

One way ticket, one way ticket to the blues.

Choo choo train tuckin' down the track Gotta travel on it never comin' back

G#

Ooh, ooh got a one way ticket to the blues.

C#m F#m

Bye my love, my babe is leavin' me Now, only tear drops are all that I could see.

Ooh, ooh got a one way ticket to the blues

G# C#m

Gotta take a trip to lonesome town Gonna stay at heartbreak hotel.

G# / C#m D#

A fool such as I never was, I cry my tears away.

C#m F#m

One way ticket, one way ticket. One way ticket, one way ticket

One way ticket, one way ticket to the blues.

C#m F#m

Gotta travel on it never comin' back Choo choo train tuckin' down the track

Ooh, ooh got a one way ticket to the blues.

C#m F#m G# C#m

G#

Gotta take a trip to lonesome town Gonna stay at heartbreak hotel.

G# / C#m D#

A fool such as I never was, I cry my tears away.

F#m C#m

One way ticket, one way ticket. One way ticket, one way ticket

One way ticket, one way ticket to the blues.

C#m F#m

Choo choo train tuckin' down the track Gotta travel on it never comin' back

Ooh, ooh got a one way ticket to the blues.

Ooh, ooh got a one way ticket to the blues. X 3

Got my ticket... (One way, one way ticket) Choo choo train



```
Gm#
                             D#m
             All is quiet on New Year's Day.
           Gm#
                               D#m
             A world in white gets underway.
                              D#m
          Gm#
             I want to be with you, be with you night and day
           Gm#
                                   D#m.
             Nothing changes on New Year's Day.
           Gm#
                              D#m
                      On New Year's Day.
            F#
                                G#m
             I... will be with you again.
                                Gm#
                                         В
                                                D#m
           I... I will be with you again.
                             В
               Gm#
                                    D#m
            Gm#
               Under a blood-red sky
                                 D#m
             A crowd has gathered in black and white
                                 D#m
             Arms entwined, the chosen few
              Gm#
                                   B D#m
             The newspaper says, says Say it's true, it's true...
           G#
         And we can break through Though torn in two We can be one.
                  F#
                                G#m
                  I... I will begin again
          F#
                               Gm#
                                        В
                                               D#m
                 I... I will begin again
              Gm#
                            В
                                   D#m
Oh, oh. Oh, oh. Oh, oh.
Oh, maybe the time is right.
Oh, maybe tonight.
I will be with you again.
I will be with you again.
             Gm#
                                  D#m
           Gm#
                         В
                                D#m
            And so we are told this is the golden age
           And gold is the reason for the wars we wage
Though I want to be with you Be with you night and day
  Gm#
                           D#m.
             Nothing changes on New Year's Day.
                              D#m
           Gm#
                       В
                       On New Year's Day.
                                                               132
```

Gm#

Am Em G Am

Ain't no sunshine when she's gone.

Am Em G Am

It's not warm when she's away.

Em Dm

Ain't no sunshine when she's gone, and she's always gone too long,

Am Em G Am

Anytime she goes away.

Am Em G Am

Wonder this time where she's gone,

Am Em G Am

Wonder if she's gone to stay

Em Dm

Ain't no sunshine when she's gone, and this house just ain't no home,

Am Em G Am

Anytime she goes away.

And I know, I know, I know, I know

I know, I know, I know, I know, I know, I know

I know, I know, I know, I know, I know

I know, I know, I know, I know, I know, I know, I know

Hey, I ought to leave the young thing alone

Am Em G Am

But ain't no sunshine when she's gone

Am Em G Am

But ain't no sunshine when she's gone

Am Em G Am

only darkness everyday.

Em Dm

Ain't no sunshine when she's gone, and this house just ain't no home

Am Em G Am

Anytime she goes away.



Exercitans of

#### More than I can say

LEO sayer

Intro: Bb Gm7 Bb Gm7

Bb Gm7

Whoa, whoa, yay, yay...I love you more than I can say.

Dm

I'll love you twice as much tomorrow..

Cm F Bb Eb/Bb

Whoa, whoa..love you more than I can say.

3b Gm7

Whoa, whoa, yay, yay..! miss you every single day.

Dm

Why must my life be filled with sorrow?

Cm F Bb Eb/Bb

Whoa, whoa..love you more than I can say.

Chorus:

Eb

Don't you know I need you so?

Bb

Oh, tell me, please, I gotta know.

C

Do you mean to make me cry?

C7 F F7

Am I just another guy?

Bb Gm<sup>\*</sup>

Whoa, whoa, yay, yay...I love you more than I can say.

Dm

I'll love you twice as much tomorrow..

Cm F Bb Eb/Bb

Whoa, whoa..love you more than I can say.

Interlude: Bb Gm7 Dm Cm F

Eb

Don't you know I need you so?

Bb

Oh, tell me, please, I gotta know.

C

Do you mean to make me cry?

C7 F

Am I just another guy?

Bb Gm7

Whoa, whoa, yay, yay... love you more than I can say.

Dm

I'll love you twice as much tomorrow...

Cm F Bb

Whoa, whoa..love you more than I can say.

F BI

I love you more than I can say.





```
Gm
Gm
                      Cm
                      But I didn't shoot no deputy, oh no! Oh! X 2
I shot the sheriff.
Fh
                             Eb
                                        Dm7
                 Gm
                                They're tryin' to track me down;
All a-round in my home town,
                                Gm
                                       Eb
                                                Dm7
They say they want to bring me in guilty, For the killing of a depu-ty,
       Dm7
For the life of a dep-uty. But I say...
*(Riff):
                                     Gm
Gm
                      Cm
                     But I swear it was in self-defence. (Oh, no! Yeah!)
I shot the sheriff,
I say; I shot the sheriff, oh Lord!
                                      And they say it is a capital offence. Yeah!
      Dm7
                                                    Dm7
                                                              Gm
                                         For what... I don't know.
Sheriff John Brown always hated me,
        Dm7
                                  Eb
                                          Dm7 Gm
                           He said kill it be-fore it grow,
Every time I plant a seed,
     Eb
              Dm7
                       Gm
He said kill them be-fore they grow. And so, and so...
*(Riff):
                         Cm
                                        Gm
Gm
I shot the sheriff,
                        But I swear it was in self-defence. I say; X 2
           Dm7
                             Gm Eb
                                         Dm7
Freedom came my way one day,
                                   And I started, out of town, yeah!
             Dm7
All of a sudden I saw Sheriff John Brown.
           Dm7
                     Gm
Aiming to shoot me down,
              Dm7
                           Gm
So I shot, I shot, I shot him down. And I say...
*(Riff): (If I am guilty, I will pay)...
                                       Gm
                       But I didn't shoot no deputy, oh no! Oh! X 2
I shot the sheriff,
           Dm7
                    Gm
 Eb
Re-flexes had the better of me.
          Dm7
                Gm
And what is to be must be.
         Dm7
                     Gm
Every day, the bucket a-go a-well,
        Dm7
                  Gm
One day the bottom a-go drop out, X 2
*(Riff): (I say).
                           Cm
  Gm
                                               Gm
I-I-I, I shot the sheriff,
                          Lord, I didn't shot the depu-ty. No!
                                                                 I-I...(shot the sheriff),
Cm
               Gm
But I didn't shoot no deputy. Yeah! So, yeah!
                                                           Facebook -sunil lama kulu
```

I SHOT THE SHERIFF...

Bob Marley 'Burnin' (1973)



Skin head, dead head Everybody gone bad Situation, aggravation Everybody allegation In the suite, on the news Everybody dog food Bang bang, shot dead Everybody's gone mad

#### All I wanna say is that They don't really care about us x 2

Beat me, hate me You can never break me Will me, thrill me You can never kill me Jew me, sue me Everybody do me Kick me, kike me Don't you black or white me

### All I wanna say is that They don't really care about us x 2

Tell me what has become of my life I have a wife and two children who love me I am the victim of police brutality, now I'm tired of being the victim of hate You're ripping me off my pride Oh, for God's sake I look to heaven to fulfill its prophecy....... Set me free

> Skin head, dead head **Everybody gone bad** Trepidation, speculation Everybody allegation In the suite, on the news Everybody dog food Black man, blackmail Throw your brother in jail

## All I wanna say is that They don't really care about us x 2

Tell me what has become of my rights Am I invisible because you ignore me? Your proclamation promised me free liberty, now I'm tired of being the victim of shame They're throwing me in a class with a bad name I can't believe this is the land from which I came You know I really do hate to say it The government don't wanna see **But if Roosevelt was living** He wouldn't let this be, no, no



Skin head, dead head Everybody gone bad Situation, speculation Everybody litigation Beat me, bash me Hit me, kick me

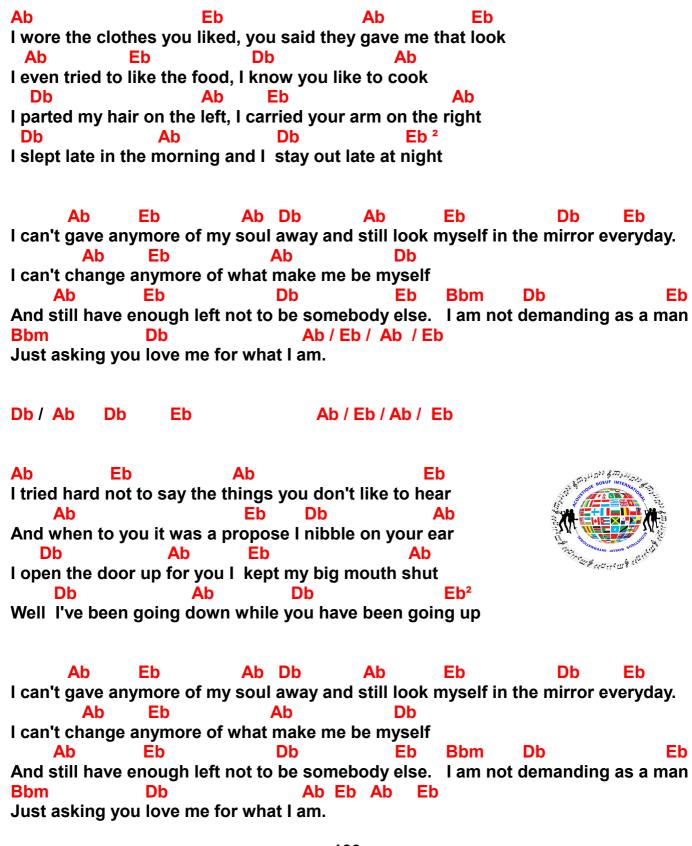
You can never trash me You can never get me

### All I wanna say is that They don't really care about us x 2

Some things in life they just don't wanna see But if Martin Luther was living He wouldn't let this be, no, no

> Skin head, dead head Everybody gone bad Situation, segregation Everybody allegation In the suite, on the news Everybody dog food Don't you wrong or right me Kick me, kike me

E C E Am Dm C G YOU AND I scorpion
C Am Dm G I lose control because of you babe C Am Dm G I lose control when you look at me like this C Am Dm G there's something in your eyes that is sayin' tonight C Am Dm G
I'm not a child anymore, life has opened the door to a new exciting life
C Am Dm G I lose control when I'm close to you babe C Am Dm G I lose control don't look at me like this C Am Dm G there's something in your eyes, is this love at first sight C Am Dm G
like a flower that grows life just want you to know all the secrets of life
Dm Em Dm G It's all written down in your lifelines it's written down inside your heart C Am Dm G C Am Dm G You and I just have a dream to find our love a place where we can hide away C Am Dm G C Am Dm G you and I were just made to love each other now forever and a day
E CEAm Dm CG
C Am Dm G I lose control because of you babe C Am Dm G I lose control when you look at me like this C Am Dm G there's something in your eyes that is sayin' tonight C Am I'm so curious for more just like never before Dm G in my innocent life
Dm Em It's all written down in your lifelines Dm G it's written down inside your heart C Am Dm G C Am Dm G You and I just have a dream to find our love a place where we can hide away C Am Dm G C Am Dm G you and I were just made to love each other now forever and a day
Am G F Time stands still when days of innocence are falling for the night Am G F G E I love you girl always will I swear I'm there for you till the day I'll die (yeah!)
D Bm G A D Bm  You and I just have a dream to find our love a place G A D Bm G A  where we can hide away you and I were just made D Bm G A  to love each other now forever and a day 138



```
/ Bbm7 X4
                 Fm7
                                  Eb
Fm7
                 Eb
                              Bbm7 Fm7
 She calls out to the man on the street
                                        "Sir, can you help me?
                              Bbm7 Fm7
                 Eb
 It's cold and I've nowhere to sleep  Is there somewhere you can tell me?"
                           Bbm7 Fm7
              Eb
 He walks on, doesn't look back
                                     He pretends he can't hear her
                                    Bbm7
  Starts to whistle as he crosses the street
                                             Seems embarrassed to be there
                            Db/F
 Oh think twice, cause it's another day for You and me in paradise
          Eb/F
                            Db/F
                                              Eb
                                                     Fm7 Eb Db
 Oh think twice, cause it's another day for you You and me in pa-radise
   Fm7
                     Eb
                          / Bbm7 X4
           Just think about it
F<sub>m</sub>7
                              Bbm7
                                      Fm7
  She calls out to the man on the street He can see she's been crying
                          Eb
                                    Bbm7 Fm7
 She's got blisters on the soles of her feet
                                             She can't walk but she's trying
          Eb/F
                            Db/F
  Oh think twice, cause it's another day for You and me in paradise
                            Db/F
                                                     Fm7 Eb Db
Fm7
                                              Eb
 Oh think twice, it's just another day for you You and me in par - adise
      Fm7
                              / Bbm7 X4
                        Eb
           Just think about it
 Oh lord, is there nothing more anybody can do
Eb/G Fm7
 Oh lord, there must be something you can say
                              Bbm7 Fm7
  You can tell from the lines on her face You can see that she's been there
                                        Bbm7 Fm7
                                 Eb
  Probably been moved on from every place '
                                             Cos she didn't fit in there
                            Db/F
  Oh think twice, cause it's another day for You and me in paradise
                          Db/F
           Eb/F
  Oh think twice, it's just another day for you You and me in
                                                              pa -radise
                         / Bbm7 X4
                   Eb
  Just think about it Just think about it
      It's just another day for you and me in paradise X 3
    Just think about it
```

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OUR FACEBOOK ACOUSTIQUE BOEUF INTERNATIONAL

**Last Christmas** 

Wham!

G

Last Christmas, I gave you my heart

But the very next day, You gave it away

This year, to save me from tears

I'll give it to someone special

G - Em - Am - D

G

Once bitten and twice shy

Em

I keep my distance but you still catch my eye

Tell me baby do you recognise me?

Well it's been a year, it doesn't surprise me



G

(Happy Christmas!) I wrapped it up and sent it

With a note saying "I Love You" I meant it

Am

Now I know what a fool I've been

But if you kissed me now I know you'd fool me again

Last Christmas, I gave you my heart

Em

But the very next day, You gave it away

This year, to save me from tears

I'll give it to someone special

**G - Em - Am - D** 

G

A crowded room, friends with tired eyes

I'm hiding from you and your soul of ice

My God I thought you were someone to rely on

Me? I guess I was a shoulder to cry on

A face on a lover with a fire in his heart

A man undercover but you tore me apart

Now I've found a real love you'll never fool me again

Last Christmas, I gave you my heart

This year, to save me from tears

But the very next day, You gave it away

I'll give it to someone special







```
The Sound of Silence
                                                           Simon & Garfunkel
D#m
  Hello darkness my old friend I've come to talk with you again
                    В
                             F#
Because a vision softly creeping
Left his seeds while I was sleeping
And the vision that was planted in my brain
           D#m F#
Still remain
                   within the sound of silence.
D#m
  In restless dreams I walked alone
                                          Narrow streets of cobbled stone
'Neath the halo of a street lamp
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a neon light
                  D#m
That split the night
                              and touched the sound of silence.
D#m
                                                                     D#m
 And in the naked light I saw
                                       Ten thousand people maybe more
People talking without speaking
People hearing without listening
People writing songs that voices never share
               D#m F#
And no one dare
                      disturb the sound of silence
D#m
                                                                      D#m
                                     Silence like a cancer grow
  Fools said I you do not know
Hear my words that I might teach you
Take my arm that I might reach you
But my words like silent raindrops fell
          D#m F#
                                        D#m
  And echoed in the well of silence
D#m
                                                                      D#m
  And the people bowed and prayed
                                           To the neon god they made
And the sign flashed out its warning
In the words that it was forming
And the sign said
                               F#
The words of the prophets are written on the subway walls
                 D#m F#
                                     C#
And tenement halls
                       and whispered in the sound of silence
```

Am Am/G Am/F# Fmaj7 Am G D E

Am Am/G Am/F# Fmaj7
I look at you all, see the love there that's sleeping

Am G D E
While my guitar gently weeps

Am Am/G Am/F# Fmaj7

I look at the floor, and I see it needs sweeping

Am G C E

Still my guitar gently weeps

A C#m F#m C#m

I don't know why nobody told you

Bm E

How to unfold your love

A C#m F#m C#m

I don't know how someone controlled you

3m E

They bought and sold you

Am Am/G Am/F# Fmaj7

I look at the world, and I notice it's turning

Am G D E

While my guitar gently weeps

Am Am/G Am/F# Fmaj7

With every mistake we must surely be learning

Am G C E

Still my guitar gently weeps

Am Am/G Am/F# Fmaj7 Am G D E

Am Am/G Am/F# Fmaj7 Am G C E

A C#m F#m C#m

I don't know how you were diverted

Bm E

You were perverted too

A C#m F#m C#m

I don't know how you were inverted

Bm E

No one alerted you

Am Am/G Am/F# Fmaj7

I look at you all, see the love there that's sleeping

Am G D E

While my guitar gently weeps

Am Am/G Am/F# Fmaj7

Look at you all...

Am G C E

Still my guitar gently weeps

Am Am/G Am/F# Fmaj7 Am G D E Am Am/G Am/F# Fmaj7 Am G C E



C F Bb F

Everybody needs somebody
Everybody needs somebody to love (someone to love)
Sweetheart to miss (sweetheart to miss)
Sugar to kiss (sugar to kiss)
I need you, you, you I need you, you, you
I need you, you, you in the morning
I need you, you, you when my soul's on fire

Am

Sometimes I feel

F

I feel a little sad inside

An

When my baby mistreats me

G

I never, never, never have a place to hide

C





C F Bb F

Am

Sometimes I feel

F

I feel a little sad inside

Am

When my baby mistreats me

G

I never, never, never have a place to hide

C

I need you

C F Bb F

C F Bb F

Everybody needs somebody
Everybody needs somebody to love
Someone to love
Sweetheart to miss
Sugar to kiss
I need you, you, you
I need you, you, you.

Le Livre de la Jungle Cm Je suis le roi de la danse Oh, la jungle est à mes pieds De la puissance, je suis au plus haut Et pourtant je dois vous envier Je voudrais devenir un homme Ce serait merveilleux **G7** Vivre pareil aux autres hommes Loin des singes ennuyeux Bb Oh, oobee doo Bb7 Eb Bb7 **C7** Je voudrais marcher comme vous Et parler comme vous Faire comme vous, tout Bb7 Un singe comme moi Pourrait, je crois Être parfois bien plus humain qu'vous Eb **C7 F7** Bb7 Eb Bb7 Cm Pourtant crois-moi bien je suis pas dupe Si je marchande avec vous C'est que je désire le moyen d'être Un homme un point c'est tout Dis-moi le secret pour être un homme Est-ce vraiment si mystérieux ? G7 Pour moi, faire éclore la grande fleur rouge Ce serait merveilleux Bb - Eb - C7 - F7 - Bb7 - Eb - Bb7 C7 - F7 - Bb7 - Eb Eb - C7 - F7 - Bb7 - Eb - Bb7 Eb hou hou hou **C7 F7** Bb7 Eb Bb7 Je voudrais marcher comme vous Et parler comme vous Faire comme vous, tout Car je l'avoue **C7** Pourrait, je crois Être parfois bien plus humain qu'vous **F7** Bb7 Eb Bb7 Je voudrais marcher comme vous Et parler comme vous Faire comme vous, tout Eb **C7** Bb7 Eb Car je l'avoue Quelqu'un comme moi C'est vrai, je crois peut devenir comme vous Bb7 Eb C'est vrai je crois peut devenir comme moi Je crois de devenir comme vous Bb7 Eb C'est vrai je crois peut devenir comme moi





```
Dm
                          G5
                                 ( C G/B )
 Talk to me softly
                    There's something in your eyes
                                 G5
                                         ( C G/B )
           Dm
 Don't hang your head in sorrow
                               And please don't cry
          Dm
                                          (C G/B)
I know how you feel inside
                             I've been there before
         Dm
                                               (C G/B)
 Something changing inside you
                                  And don't you know
 Don't you cry tonight I still love you baby
                                         Don't you cry tonight
          G C
Don't you cry all tonight
      G/B Am G5 F
                                              Am
There's a heaven above you baby And don't you cry all tonight
Am
         Dm
                   G5
                             (C G/B)
                   And give me a sign
 Give me a whisper
                                   ( C G/B )
        Dm
                             G5
 Give me a kiss before
                         You tell me goodbye
     Dm
                                 G5
                                                  (C G/B)
 Don't you take it so hard now
                              And please don't take it so bad
          Dm
                                     C G4/B Am7 G4
I'll still be thinking of you
                            And the times we ha--a--a--ad baby
                         G/B A5 G5 F5
       G Am
                           G/B A5 G5 F5
Don't you cry tonight x2
                         There's a heaven above you baby
        G5
            A5
And don't you cry all tonight
Solo:
                               (CG/B) Am
Dm
          G5
                            That I never lied
 And please remember
                            (CG/B) Am
          G5
 And please remember
                        How I felt inside now honey
                                       (C G/B)
                                                 Am
You gotta make it your own way
                                     But you'll be alright now sugar
                                        G/B A5
 You'll feel better tomorrow
                                Come the morning light now baby
F5
        G5 A5
                                    G/B A5
                                                G5
 Don't you cry tonight x3
                             There's a heaven above you baby
        G5 F5
                      G5
 Don't you cry, don't you ever cry
        G5 E5
                         F5
 Don't you cry tonight
                      Baby, maybe someday
F5
        G5 F5
                      G5
                                   F5
                                            G5 C5
 Don't you cry, don't you ever cry Don't you cry tonight
```





My Lady D'Arbanville Why do you sleep so still? I'll wake you tomorrow Bm Em And you will be my fill, yes you will be my fill Em D D Em Em D My Lady D'Arbanville Why does it grieve me so But your heart seems so silent Why do you breathe so low, why do you breathe so low Em D D Em Em D My Lady D'Arbanville Why do you sleep so still I'll wake you tomorrow RIFF 3 x4 And you will be my fill, yes you will be my fill Instrumental You look so cold tonight, your lips feel like winter My Lady D'Arbanville Em Bm Your skin has turned to white, your skin has turned to white Em D Em D D Em My Lady D'Arbanville Why do you sleep so still? I'll wake you tomorrow And you will be my fill, yes you will be my fill La la la la la (chords like verse 3) La la la la la, la la la la la La la la la la, la la la la la Em D D Em Em D My Lady D'Arbanville Why does it grieve me so But your heart seems so silent Em Why do you breathe so low, why do you breathe so low Em D D Em

I loved you my lady Though in your grave you lie, I'll always be with you

Bm Em

This rose will never die, this rose will never die.

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Acoustique Boeuf International

### **Mad World**

Em All around me are familiar faces Worn out places - worn out faces Bright and early for their daily races Going nowhere - going nowhere Their tears are filling up their glasses No expression - no expression Em Hide my head I want to drown my sorrow No tomorrow - no tomorrow And I find it kinda funny, I find it kinda sad The dreams in which I'm dying are the best I've ever had I find it hard to tell you, I find it hard to take When people run in circles it's a very very Maaaaaad world x 2 Children waiting for the day they feel good Happy birthday - happy birthday Made to feel the way that every child should Sit and listen - sit and listen Went to school and I was very nervous No one knew me - no one knew me Hello teacher tell me what's my lesson Look right through me - look right through me Em And I find it kinda funny, I find it kinda sad The dreams in which I'm dying are the best I've ever had I find it hard to tell you, I find it hard to take Em When people run in circles it's a very very Maaaaaad world Em Enlarge your world Mad world 149

Eb7 Fm7

Well sometimes I go out by myself And I look across the water And I think of all the things, what you're doing And in my head I make a picture

Ab Gm7

Cause since I've come on home, well my body's been a mess And I've missed your ginger hair and the way you like to dress

Bb Bb7

Won't you come on over, stop making a fool out of me

Eb7 Fm7

Why won't you come on over Valerie? Valerie

Eb7 Fm7

Did you have to go to jail Put your house on up for sale Did you get a good lawyer? I hope you didn't catch a tan I hope you find the right man who'll fix it for you Are you shopping anywhere Changed the color of your hair Are you busy? And did you have to pay the fine You were dodging all the time Are you still dizzy?

Ab Gm7

Cause since I've come on home, well my body's been a mess And I've missed your ginger hair and the way you like to dress

Bb Bb7

Won't you come on over, stop making a fool out of me

Eb7

Why won't you come on over Valerie?

Fm7 Eb7 Fm7 Valerie Valerie

Eb7 Fm7

Well sometimes I go out by myself And I look across the water

And I think of all the things, what you're doing And in my head I make a picture

Ab Gm7

Cause since I've come on home, well my body's been a mess
And I've missed your ginger hair and the way you like to dress
Ab
Bb
Bb7

Won't you come on over, stop making a fool out of me

E<sub>b</sub>7

Why won't you come on over Valerie?

Fm7 Eb7 Fm7 Eb7 Valerie Valerie Valerie



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Acoustique Boeuf International

```
F - F - A#
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A# F A#
Desert loving in your eyes all the way
If I listened to your lies would you say
D# F

I'm a man without conviction I'm a man who doesn't know How to sell a contradiction



D# Gm F
You come and go You come and go
A# F A#
Karma Karma Karma Karma Chameleon
Cm A# F
You come and go You come and go
A# F A#
Loving would be easy if your colors were like my dream
Cm A# F
Red, gold and green Red, gold and green

A# F A#
Didn't hear your wicked words every day
And you used to be so sweet I heard you say
D# F
That my love was an addiction
When we cling our love is strong
When you go you're gone forever

You string along You string along



A# F A#
Karma Karma Karma Karma Chameleon
Cm A# F

You come and go You come and go
A# F A#
Loving would be easy if your colors were like my dream
Cm A# F

Red, gold and green Red, gold and green
D# Dm D# Gm
Every day is like survival You're my lover not my rival
D# Dm D# Gm
Every day is like survival You're my lover not my rival
A# - F X 2

D# F
I'm a man without conviction
I'm a man who doesn't know
How to sell a contradiction

You come and go You come and go

D#

152

F#7 C# A#m You have my heart, and we'll never be worlds apart. Maybe in magazines, but you'll still be my star. Baby 'cos in the dark, you can't see shiny cars. And that's when you need me there, with you I'll always share. G# A#m Because - when the sun shines, we'll shine together. Told you I'll be here forever, said I'll always be your friend - took an oath, I'm a stick it out till the end - now that it's raining more than ever. Know that we'll still have each other, you can stand under my umbrella. You can stand under my umbrella, ella, ella, eh, eh, eh. A#m Under my umbrella, ella, ella, eh, eh, eh. Under my umbrella, ella, ella, eh, eh, eh. A#m Under my umbrella, ella, ella, eh, eh, eh, eh, eh, eh. F#7 Fm A#m These fancy things, will never come in between. You're part of my entity, here for infinity. When the war has took its part, when the world has dealt its cards. If the hand is hard, together we'll mend your heart. You can run into my arms, it's okay don't be alarmed. Come into me, there's no distance in-between our love. Fm So gonna let the rain pour, I'll be all you need and more. F# G# A#m Because - when the sun shines, we'll shine together. Told you I'll be here forever, said I'll always be your friend – took an oath, I'm a stick it out till the end - now that it's raining more than ever, Know that we'll still have each other, you can stand under my umbrella. You can stand under my umbrella, ella, ella, eh, eh, eh. A#m Under my umbrella, ella, ella, eh, eh, eh. Under my umbrella, ella, ella, eh, eh, eh. Under my umbrella, ella, ella, eh, eh, eh, eh, eh, eh. F#7 A#m It's raining (raining), ooh baby it's raining.

Baby come into me, come into me.

Cm	G	D#	Fm	G		
Oh baby, baby, h	now was I supposed	to know Th	at something wa	sn't right here		
Cm	G	D#	Fm	G		
Oh baby, baby, I	shouldn't have let y	ou go And no	w you're out of s	sight, yeah		
3.	•	J	•	<b>.</b>		
Show me how yo	ou want it to be Tel	l me baby 'cau	se I need to know	w now, oh because		
•		•		•		
Cm	G	D#	Fm	G		
My loneliness is	killing me (and I)	I must confe	ess I still believe	(still believe)		
	th you I lose my min			•		
	,		olgii illiini ku	.,		
Cm	G	D#	Fm	G		
Oh baby, baby	The reason I brea		Boy you got m	a hlindad		
Cm	C	D#	Fm	C Dilliucu		
Oh pretty baby	There's nothing th			way I planned it		
	_			way I planned it		
Cm	<b>G</b>	D#	Fm	G		
Snow me now yo	ou want it to be Tell	me baby caus	e i need to know	now, on because		
0		D.//	<b>.</b>	•		
Cm	<b>G</b>	D#	Fm	<b>G</b>		
	killing me (and I)		ess I still believe			
When I'm not wit	th you I lose my min	d Give me a	sign Hit me ba	by one more time		
	Cm G	D# Fr	n / G			
_	_					
	ow piano					
Cm	G	D#	Fm / G			
<u> </u>	ow was I supposed <sup>•</sup>	to know				
G#	A#	Fm	G# / A#			
Oh pretty baby, I	shouldn't have let y	ou go		20 11 20 8 11 1 2 12 12 12 12 12 12 12 12 12 12 12		
				TO CHOUSE BOEUF INTERMANDO		
Cm	G	D#	ŧ			
I must confess, t	hat my loneliness is	killing me no	w			
Fm	G G#	· ·				
Don't you know I	still believe			E anoughous anougho		
A#		G#		Contraction of string		
	here And give me a			Samuel ms.		
Fm G	ilele Alla give ille t	asign				
	mara tima					
Hit me baby one	more time					
	CT/	<b>3</b> D				
STOP						
Cm	G	D#	Fm	G		
				•		
_	killing me (and I) th you I lose my min			•		
- vviien i ili not Wil	n vou i iose mv min	u Give me a	Sign this me ba	ov one more ume		

Hit me baby one more time

# To Be With You

Bm	D G9 D
	Hold on little girl Show me what he's done to you
Bm	D G9 D
	Stand up little girl A broken heart can't be that bad
Whe	en it's through, it's through Fate will twist the both of you
	C A9
So o	come on baby come on over Let me be the one to show you  * D G9 A9 D
	I'm the one who wants to be with you
	D G9 A9 D
	Deep inside I hope you feel it too
	D G9 A9 D
	Waited on a line of greens and blues
	D G9 A9 D
	Just to be the next to be with you
	dust to be the next to be with you
Bm	D G9 D
	Build up your confidence So you can be on top for once
Bm	D G9 D
	wake up who cares about Little boys that talk too much
	G9 D G9 D
	I seen it all go down Your game of love was all rained out
	C A9
5	So come on baby, come on over Let me be the one to hold you
	*
G9	Bm
	be alone when we can be together baby
vviiy	F D
You	can make my life worthwhile I can make you start to smile
D	G9 A9 D x 2
\ <b>\</b> /le o	G9 D G9 D
wne	en it's through, it's through Fate will twist the both of you
<b>C</b>	C A9
50 0	come on baby come on over Let me be the one to show you
	D C0 A0 D
	D G9 A9 D
	I'm the one who wants to be with you
	D G9 A9 D
	Deep inside I hope you feel it too
	D G9 A9 D
	Waited on a line of greens and blues



Titanium **David Guetta** D# **G7/B** Cm Cm D# Gm Cm Cm X 2 D# **G7/B** Cm Cm you shouted out but i cant hear a word you say D# Gm Cm I'm talking loud not saying much D# **G7/B** Cm Im criticized but all your bullets ricochet D# Gm Cm Cm you shoot me down, but i get up G# I'm bulletproof nothing to lose fire away, fire away G# ricochet, you take your aim fire away, fire away G# Cm / F you shoot me down but i wont fall i am titanium X2 G# **A**# Gm Cm x 2 D# G7/B Cm Cm cut me down but is you who'll have further to fall D# Gm Cm ghost town, haunted love D# G7/B Cm raise your voice, sticks and stones may break my bones D# Cm you shoot me down, but i get up G# **A**# Gm Cm I'm bulletproof nothing to lose fire away, fire away Gm ricochet, you take your aim fire away, fire away G# Gm you shoot me down but i wont fall i am titanium X2 G# **A**# Gm Cm x 2 titanium stone-hard, machine gun firing at the ones who run stone-hard, those bulletproof guns G# **A**# Gm Cm / F you shoot me down but i wont fall i am titanium X 4

Gm

Cm x2

**A**#

G#

**Diamonds** Rianna

### Bm - A - A/F#m

Shine bright like a diamond x2

Find light in the beautiful seal choose to be happy You and I, you and I We're like diamonds in the sky

You're a shooting star I see A vision of ecstasy When you hold me, I'm alive We're like diamonds in the sky

I knew that we'd become one right away, Oh, right away At first sight I felt the energy of sun rays I saw the life inside your eyes

> So shine bright, tonight, you and I We're beautiful like diamonds in the sky Eye to eye, so alive We're beautiful like diamonds in the sky

Shine bright like a diamond x 3 We're beautiful like diamonds in the sky

**x2** 

Palms rise to the universe As we moonshine and molly Feel the warmth, we'll never die We're like diamonds in the sky

You're a shooting star I see A vision of ecstasy When you hold me, I'm alive We're like diamonds in the sky

> At first sight I felt the energy of sun rays I saw the life inside your eyes



So shine bright, tonight, you and I We're beautiful like diamonds in the sky Eye to eye, so alive We're beautiful like diamonds in the sky

Shine bright like a diamond x 3 We're beautiful like diamonds in the sky x 2

> slow down Shine bright like a diamond x 3

So shine bright, tonight, you and I We're beautiful like diamonds in the sky Eye to eye, so alive We're beautiful like diamonds in the sky

> Shine bright like a diamond x 3 Oh, yeah Shine bright like a diamond x 3

I Want To Know What Love Is Foreigner 1985 Ebm C# Ebm C# **Ebm** I've gotta take a little time, C# Ebm Ebm A little time to think things over **Ebm** F# I better read between the lines, **Ebm** C# **Ebm** In case I need it when I'm older **OOH YEAH Fhm** C# Now this mountain I must climb, **Ebm Ebm** Feels like the world upon my shoulders C# Ebm Through the clouds I see love shine, It keeps me warm as life grows colder G#m C# G#m In my life there's been heartache and pain G#m I don't know if I can face it again Bbm - G#m- F# -C# G#m Can't stop now I've traveled so far, To change this lonely life F# G#m C# C# I want to know what love is, I want you to show me G#m I want to feel what love is, I know you can show me C# **Ebm** F# I'm gonna take a little time, A little time to look around me **Ebm** C# I've got nowhere left to hide, Ebm It looks like love has finally found me G#m G#m In my life there's been heartache and pain G#m I don't know if I can face it again G#m Bbm - G#m- F# -C# Can't stop now I've traveled so far, To change this lonely life F# G#m C# C# I want to know what love is, I want you to show me I know you can show me I want to feel what love is,

Let her go

**Passenger** 

INTRO D-C-D-Em X 4

CAPO  $7 > G - F - G - Am \times 4$ 

F - C - G - Am F- C- G - G

x 2

Well you only need the light when it's burning low Only miss the sun when it starts to snow Only know you love her when you let her go Only know you've been high when you're feeling low Only hate the road when you're missin home Only know you love her when you've let her go And you let her go



$$Am - F - G - Em \quad Am - F - G - G$$

Staring at the bottom of your glass
Hoping one day you will make a dream last
The dreams come slow and they go so fast
You see her when you close your eyes
Maybe one day you will understand why
Everything you touch surely dies

Well you only need the light when it's burning low Only miss the sun when it starts to snow Only know you love her when you let her go Only know you've been high when you're feeling low Only hate the road when you're missin home Only know you love her when you've let her go

Staring at the ceiling in the dark
Same old empty feeling in your heart
Love comes slow and it goes so fast
Well you see her when you fall asleep
But to never to touch and never to keep
Because you loved her too much
And you dived too deep

Well you only need the light when it's burning low Only miss the sun when it starts to snow Only know you love her when you let her go Only know you've been high when you're feeling low Only hate the road when you're missin home Only know you love her when you've let her go



D

D

## DAGD D A G D

I see a bad moon rising
I see trouble on the way
I see earthquakes and lightning
I see bad times today

G
Don't go around tonight
D
'Cause it's bound to take your life
A
G

There is a bad moon on the rise

D A G D

I hear hurricanes a blowing I know the end is coming soon I fear rivers overflowing I hear the voice of rage and ruin



G
Don't go around tonight
D
'Cause it's bound to take your life
A
G

There is a bad moon on the rise

D A G D

Hope you got your things together Hope you are quite prepared to die Looks like we're in for nasty weather One eye is taken for an eye

Don't go around tonight
D

'Cause it's bound to take your life
A
G
Don't go around tonight
D

'Cause it's bound to take your life
A
G
Don't go around tonight
D

'Cause it's bound to take your life
A
G
D

There is a bad moon on the rise

Em A Bm Bm7

I don't drink coffee, I take tea my dear
I like my toast done on one side
And you can hear it in my accent when I talk

I'm an Englishman in New York



See me walking down Fifth Avenue A walking cane here at my side I take it everywhere I walk I'm an Englishman in New York

I'm an alien I'm a legal alien I'm an Englishman in New York x 2

If, "Manners maketh man" as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say

I'm an alien I'm a legal alien I'm an Englishman in New York x 2

D A A7

Modesty, propriety can lead to notoriety

Bm Bm7 F#

You could end up as the only one

Gentleness, sobriety are rare in this society

F#7 Bm

At night a candle's brighter than the sun

Em A Bm Bm7

Takes more than combat gear to make a man
Takes more than a license for a gun
Confront your enemies, avoid them when you can
A gentleman will walk but never run
If, "Manners maketh man" as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say x 3

I'm an alien I'm a legal alien I'm an Englishman in New York x 2



San Francisco bay

C F C C7 F C F C\* B Bb A7 D7<sup>2</sup> G7<sup>2</sup>

**Eric clapton** 

Paradise Coldplay

Gm - Bb - F - C

Dm Bb F C

When she was just a girl She expected the world But it flew away from her reach So she ran away in her sleep

Gm Bb F C

And dreamed of Para-para-paradise, Para-para-paradise, Para-para-paradise Every time she closed her eyes

Dm Bb F C

When she was just a girl She expected the world

But it flew away from her reach And the bullets catch in her teeth

Gm Bb F C

Life goes on, it gets so heavy
The wheel breaks the butterfly
Every tear a waterfall
In the night, the stormy night, she'd close her eyes
In the night, the stormy night, away she'd fly

Gm Bb F C

And dreamed of Para-para-paradise, Para-para-paradise, Para-para-paradise Every time she closed her eyes

Gm Bb F C

And dreamed of Para-para-paradise, Para-para-paradise, Para-para-paradise Every time she closed her eyes Oh oh oh oh oh-oh-oh-oh

Lalalalalalalalala

Gm Bb F C

And so lying underneath those stormy skies She'd say, "Oh, oh-oh-oh, I know the sun must set to rise."

Gm Bb F C

This could be Para-para-paradise Para-para-paradise This could be Para-para-paradise Oh oh oh oh oh-oh-oh

This could be Para-para-paradise Para-para-paradise This could be Para-para-paradise Oh oh oh oh oh-oh-oh-

This could be Para-para-paradise Para-para-paradise This could be Para-para-paradise Oh oh oh oh oh-oh-oh-

C# - F# - G# - F#

Red, red wine Goes to my head
Makes me forget that I Still need her so
Red, red wine It's up to you
All I can do, I've done But memories won't go
No, memories won't go
I'd have sworn That with time
Thoughts of you Would leave my head

I was wrong Now I find Just one thing makes me forget Red, red wine Stay close to me Don't let me be in love It's tearin' apart My blue, blue heart

I'd have sworn That with time Thoughts of you Would leave my head I was wrong Now I find Just one thing makes me forget

Red, red wine Stay close to me Don't let me be in love It's tearin' apart My blue, blue heart

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IF TOMORROW NEVER COMES Garth Brooks	
G Am7 D G	
Sometimes late at night I lie awake and watch her sleeping	
D Am7 D C	G
She's lost in peaceful dreams So I turn out the lights and lay there in the dark	
G Am7	
And the thought crosses my mind	
D G	
If I never wake up in the morning	
D Am7 D C G	
Would she ever doubt the way I feel About her in my heart	
G C G	
If tomorrow never comes Will she know how much I loved her	
D Am7 D C G	
Did I try in every way to show her every day That she's my only one	
C	
And if my time on earth were through	an.
D Em7	Wrion S-
And she must face this world without me	
Em Am7	Signal Control
Is the love I gave her in the past	JISRO7
D G	
Gonna be enough to last If tomorrow never comes	14
G Am7 D C G	
'Cause I've lost love ones in the past Who never knew how much I loved then	n
D Am7 D C (	ق الم
Now I live with the regret That my true feelings for them never were revealed Am7	J
G Am7 So I made a promise to myself	
D C G	
To say each day how much she means to me	
D Am7	
And avoid that circumstance	
D C G	
Where there's no second chance to tell her how I feel	
G C	
If tomorrow never comes Will she know how much I loved her	
D Am7 D C G	
Did I try in every way to show her every day That she's my only one	
C	
And if my time on earth were through	
D Em7	
And she must face this world without me	
Em Am7	
Is the love I gave her in the past	
Conna ha anguah ta laat If tamarrayy nayar aamaa	
Gonna be enough to last	
G Am7	
So tell that someone that you love	
D C G	
Just what you're thinking of If tomorrow never comes 164	

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In low places
                                                                     Garth Brooks
                              Bbdim7
Blame it all on my roots
                          I showed up in boots
And ruined your black tie affair
                              E7
The last one to know
                          The last one to show
I was the last one you thought you'd see there
                         And the fear in his eves
And I saw the surprise
When I took his glass of champagne
                                       I toasted you
Said honey we may be through
                                 But you'll never hear me
                                                                 Complain
'Cause I got friends in low places
Where the whiskey drowns and the beer chases
My blues away
                   And I'll be okay
                                    I'm not big on social graces
Think I'll slip on down to the oasis
                                    'Cause I've got friends In low places
                               Bbdim7
Well I guess I was wrong I just don't belong
But then, I've been there before Everything's alright
I'll just say goodnight
                        And I'll show myself to the door
                         Bbdim7
Hey I didn't mean
                     To cause a big scene
                Dm7
Just give me an hour and then I'll be as high as that Ivory tower That you're livin' in
'Cause I got friends in low places
Where the whiskey drowns and the beer chases
My blues away
                   And I'll be okay
                                    I'm not big on social graces
                                    'Cause I've got friends In low places
Think I'll slip on down to the oasis
I guess I was wrong I just don't belong
But then, I've been there before And everything's alright I'll just say goodnight
                                                          Bbdim7
And I'll show myself to the door
                                 I didn't mean
                                                  To cause a big scene
Just wait 'til I finish this glass Then sweet little lady
I'll head back to the bar
                                          Kiss my ass!
                                                                   165
                         And you can
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Ooohh oh ooooh, oh oh oh ohhh Ooohh oh ooooh, oh oh oh ohhh

It's a cruel, cruel world, to face on your own A heavy cross, to carry alone The lights are on, but everyone's gone And it's cruel



It's a funny way, to make ends meet When the lights are out on every street It feels alright, but never complete Without you

I trust you, if it's already been done, undo it It takes two, it's up to me and you, to prove it All the rainy nights, even the coldest days You're moments ago, but seconds away The principal of nature, it's true but, it's a cruel world

Ooooh oooh oohh, ooo wooah

We can play it safe, or play it cool Follow the leader, or make up all the rules Whatever you want, the choice is yours So choose

I trust you, if it's already been done, undo it It takes two, and it's up to me and you, to prove it

Ei ei ei ei, oh oh oh oh, ye oh oh Ei ei ei ei, oh oh oh oh, ye eh, ye eh,

I trust you, if it's already been done, undo it It takes two, it's up to me and you, to prove it

Ei ei ei, woah wo, yeah eh Ei ei ei ei, oh oh oh oh, ye eh, ye eh

I trust you, if it's already been done, undo it It takes two, it's up to me and you, to prove it Ei ei ei ei, oh oh oh oh oh, ye oh oh Ei ei ei, oh oh oh oh, ye eh, ye eh



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3rdG
                               2nd= C 1st= F
6th=E 5th=A 4th=D
                             The Scientist
                                                                          Coldplay
                                   F
C/E
                                                           X 2
                  Bb
                                               F / Fadd9
C/E
                                            F / Fadd9
                        Bb
     Come up to meet you, tell you I'm sorry You don't know how lovely you are
C/E
                              F / Fadd9
    I had to find you Tell you I need you
                                          Tell you I set you apart
C/E
                                                F / Fadd9
                        And ask me your questions
                                                      Oh, let's go back to the start
   Tell me your secrets
                                       F / Fadd9
Running in circles Coming up tails
                                     Heads on a science apart
Bd
  Nobody said it was easy
                                     C/E
  It's such a shame for us to part
Bb
  Nobody said it was easy
                                    C/E
  No one ever said it would be this hard
                                           Oh, take me back to the start
    Bb
           F
                 F/ Fadd9
                                     C/E Bb F
                                                 F / Fadd9
C/E
                        Bb
                                                  F / Fadd9
    I was just guessing At numbers and figures Pulling the puzzles apart
C/E
                                              F / Fadd9
    Questions of science Science and progress Do not speak as loud as my heart
C/E
                                               F / Fadd9
    Tell me you love me Come back and haunt me
                                                   Oh, and I rush to the start
C/E
                                          F / Fadd9
    Running in circles Chasing our tails Coming back as we are
Bd
  Nobody said it was easy
                                     C/E
   It's such a shame for us to part
Bb
  Nobody said it was easy
                                    C/E
  No one ever said it would be this hard
                                           Oh, take me back to the start
F
                 F/ Fadd9
                                     C/E Bb F F / Fadd9
    Bb
                             167
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E E E E

Ε

You keep saying, you've got something for me, Something you call love, but confess

Α

You've been messing where you shouldnt be messing,

And now someone else is getting all your best.

G Em

These Boots are made for walking

i En

And that's just what they'll do,

G Fr

One of these days these boots are gonna walk all over you.

RIFF E E E E E you.

**E7** 

You keep lying when you ought to be truthing, And you keep losing when you ought to not bet, A7

You keep sameing when you ought to be -a- changing,

F7

Now what's rights right but you aint been right yet.

G Em

These Boots are made for walking

G Em

And that's just what they'll do,

G Em

One of these days these boots are gonna walk all over you.

RIFF E E E E E you.



you keep playing where you shouldnt be playing, and you keep thinking that you'll never get burned, ha!

Δ7

I just found me a brand new box of matches yeah

**E7** 

And what he knows you aint had time to learn.

G Em

These Boots are made for walking

G En

And that's just what they'll do,

G En

One of these days these boots are gonna walk all over you.

[Outro]

Ε

Are you ready boots, start walking.... E E E E





Could You Be Loved **Bob Marley** BmX4 BmX 2 Bm G D Could you be loved and be loved? Bm Bm Don't let them fool ya, Or even try to school ya! Oh, no! Em We've got a mind of our own, So go to hell if what you're thinking is not right! Bm F#m Love would never leave us alone, A-yin the darkness there must come out to light Could you be loved and be loved? Could you be loved, wo yeah! - and be loved? Bm X4 Bm (The road of life is rocky and you may stumble too, So while you point your fingers someone else is judging you) (Love your brother-man! (Could you be - could you be - could you be loved? Contractions con Could you be - could you be loved? Bm Bm Em Don't let them change ya, oh! -Or even rearrange ya! Oh, no! Bm Em We've got a life to live. They say: only - only -F#m Only the fittest of the fittest shall survive - Stay alive! Eh! D Bm G D Could you be loved and be loved? X 2 Bm (You ain't gonna miss your water until your well runs dry; No matter how you treat him, the man will never be satisfied.) Say something! (Could you be - could you be - could you be loved? Could you be - could you be loved?) Say something! Say something! (Could you be - could you be - could you be loved?) Say something! (Could you be - could you be loved?) Say something! Say something! (Say something!) Say something! Say something! (Could you be loved?) Say something! Say something! Reggae, reggae! Say something! Rockers, rockers! Say something! Reggae, reggae! Say something! Rockers, rockers! Say something! (Could you be loved?) Say something! Uh! Say something! Come on! Say something! (Could you be - could you be - could you be loved?) Say something! (Could you be - could you be loved?)

Say something! (Could you be - could you be loved?) [fadeout]

Say something! (Could you be - could you be - could you be loved?)

В

E C#m G# A
Ooh, ooh

With your feet in the air and your head on the ground Try this trick and spin it, yeah Your head will collapse and there's nothing in it And you'll ask yourself

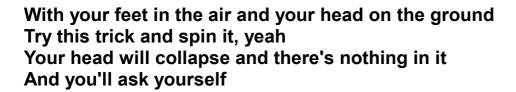
Where is my mind?
Where is my mind?
Where is my mind?
E C#m A

Way out in the water See it swimmin'

I was swimmin' in the Caribbean Animals were hiding behind the rocks Except the little fish And they told me I should ask myself

Where is my mind? Where is my mind? Where is my mind?

E C#m A Am C#m B Way out in the water See it swimmin'?



Where is my mind? Where is my mind? Where is my mind?

E C#m A Am C#m B Way out in the water See it swimmin'?

Ooh Ooh Ooh





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### Bm - G - D - D

Feeling my way through the darkness Guided by a beating heart I can't tell where the journey will end But I know where to start

They tell me I'm too young to understand They say I'm caught up in a dream Well life will pass me by if I don't open up my eyes Well that's fine by me



## [2x]

So wake me up when it's all over When I'm wiser and I'm older All this time I was finding myself And I didn't know I was lost

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
But I don't have any plans

Wish that I could stay forever this young Not afraid to close my eyes Life's a game made for everyone And love is the prize

## [2x]

So wake me up when it's all over When I'm wiser and I'm older All this time I was finding myself And I didn't know I was lost

Didn't know I was lost
I didn't know I was lost
I didn't know I was lost
I didn't know (didn't know, didn't know)



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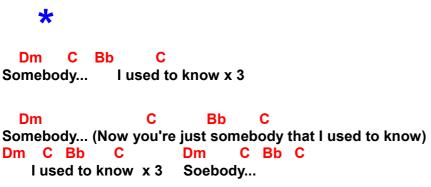
Here I am, Stuck in the middle with you.

#### Dm C Dm C X 5

Now and then I think of when we were together
Like when you said you felt so happy you could die
Told myself that you were right for me But felt so lonely in your company
But that was love and it's an ache I still remember Dm C Dm C X 4

You can get addicted to a certain kind of sadness
Like resignation to the end, Always the end
So when we found that we could not make sense, Well you said that we would still be friends
But I'll admit that I was glad that it was over

*								
		Dm	С	Bb	C			
		But yo	u didn't hav	e to cut me	e off			
	Dm C	_	Bb		C		D	m
	Make out like	it never	happened Bb	And th	at we	were	nothi	ing
		And I	don't even i	need your l	ove			
	Di	m	С	-		Bb	C	
	But you trea	t me like	a stranger	And t	hat fe	els so	roug	jh
		Dm	С	Bb	С			
		You di	dn't have to	stoop so	low	_		Desc
Dı			Bb			C		Dm
Hav	ve your friends	collect y	our records		en cn	ange	your	number
			l 4 l .l	Bb	C			
Dm Now you're jus	C st somebody tl	Bb	C I to know x			m C X	<b>4</b>	Managaria ango surrent de la carte de la c
Dm C	Dm		С	Dm	С	Dm	С	
	I think of all th	e times y	ou screwe	d me over				
Dm C		Dm	C	Dm		C		Dm C
But had me be	elieving it was	always s	omething th	nat I'd done	,			
	inna live that w you could let it	•	Reading into	o every wo	rd you	ı say		
•			stop					
And I wouldn't	t catch you hui	ng up on	somebody	that you us	ed to	know	•	
4								





## RIFF EGA

Out where the river broke, the bloodwood and the desert oak Holden wrecks and boiling diesels, steam in forty five degrees

The time has come, to say fair's fair;

to pay the rent, to pay our share

The time has come, a fact's a fact;

it belongs to them, let's give it back



RIFF EGA

 $G^2$ Em

How can we dance when our earth is turning? How do we sleep while our beds are burning? How can we dance when our earth is turning? How do we sleep while our beds are burning?

The time has come to say fairs fair,

D

to pay the rent, now to pay our share

Four wheels scare the cockatoos, from Kintore East to Yuendemu The western desert lives and breathes, in forty five degrees

The time has come, to say fair's fair;

to pay the rent, to pay our share

The time has come, a fact's a fact;

it belongs to them, let's give it back

RIFF E G A

The time has come, to say fair's fair;

to pay the rent, to pay our share

The time has come, a fact's a fact;

it belongs to them, let's give it back

How can we dance when our earth is turning? How do we sleep while our beds are burning? Em C G Em C D RIFF EGA2x

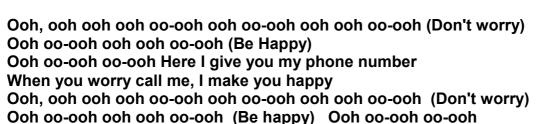


B – D#m – E - B Don't Worry, Be Happy

Here's a little song I wrote
You might want to sing it note for note
Don't worry, be happy
In every life we have some trouble
When you worry you make it double
Don't worry, be happy

Ooh, ooh ooh oo-ooh ooh oo-ooh ooh oo-ooh (Don't worry)
Ooh oo-ooh ooh oo-ooh (Be happy)
Ooh oo-ooh oo-ooh (Don't worry, be happy)
Ooh, ooh ooh ooh oo-ooh ooh oo-ooh ooh oo-ooh (Don't worry)
Ooh oo-ooh ooh ooh oo-ooh (Be happy)
Ooh oo-ooh oo-ooh (Don't worry, be happy)

Ain't got no place to lay your head Somebody came and took your bed Don't worry, be happy The land lord say your rent is late He may have to litigate Don't worry, be happy (Look at me I'm happy)



Ain't got no cash, ain't got no style
Ain't got no gal to make you smile
But don't worry, be happy
'Cause when you worry your face will frown
And that will bring everybody down
So don't worry, be happy Don't worry, be happy now

Ooh, ooh ooh oo-ooh ooh oo-ooh ooh oo-ooh (Don't worry)
Ooh oo-ooh ooh oo-ooh (Be happy)
Ooh oo-ooh oo-ooh (Don't worry, be happy)
Ooh, ooh ooh ooh oo-ooh ooh oo-ooh ooh oo-ooh (Don't worry)
Ooh oo-ooh ooh ooh oo-ooh (Be happy)
Ooh oo-ooh oo-ooh (Don't worry, be happy)

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Now there, is this song I wrote
I hope you learned it note for note
Like good little children
Don't worry, be happy
Listen to what I say
In your life expect some trouble
When you worry you make it double
Don't worry, be happy, be happy now



# Brown girl in the ring

G

Brown girl in the ring, tra la la la,

**D7** 

there's a brown girl in the ring, tra la la la la.

G

Brown girl in the ring, tra la la la,

**07 G** 

she looks like a sugar in the plum, plum, plum.

G

Show me a motion, tra la la la la,

**D7** 

come on, show me a motion, tra la la la la,

G

show me a motion, tra la la la la,

D7 G

she looks like a sugar in a plum, plum, plum.

G D7 C

Old head water run dry, nowhere to wash my clothes.

G D7 G

Old head water run dry, got nowhere to wash my clothes.

G D7 G

I remember one saturday night, we had fried fish and Johnny cakes.

G D7 G

I remember one saturday night, we had fried fish and Johnny cakes,

D7 G D7

dang-adang, dang-A-dang. 176







Fm - Bbm - Cm7 - Fm

Down on my knees I'm begging you

Avo

Fm

down on my knees I'm begging you

**Bbm** 

down on my knees I'm begging you

C<sub>m</sub>7

down on my knees I'm begging you...

Fm

...please, please don't leave me!

Fm Bbm Cm Fm

do you really think she can love you more than me? do you really, really think so? do you really think she can give you more than me? baby I know she won't cause I loved you unconditionally I gave you even more than I had to give I was willing for you to die cause you were more precious to me than my own life

Fm

down on my knees I'm begging you

**Bbm** 

down on my knees I'm begging you

C<sub>m</sub>7

down on my knees I'm begging you...

Fm

...please, please don't leave me!



I won't believe that you really really wanna leave me just because of her have you forgot about all the things weve been thru she was not the 1 who was there for you

I loved you unconditionally I gave you even more than I had to give I was willing for you to die cause you were more precious to me than my own life

down on my knees I'm begging you

Bhm

down on my knees I'm begging you

C<sub>m</sub>7

down on my knees I'm begging you...

Fm

...please, please don't leave me!

Fm - Bbm - Cm7 - Fm

don't leave me I'm begging I love you I need you

I'm dying I'm crying I'm begging please love me

i love you i love you I'm begging please love me

I'm dying I'm crying please don't leave me no no no no

down on my knees I'm begging you

down on my knees I'm begging you

down on my knees I'm begging you...yoooo u yooooou

down on my knees down on my knees down on my knees down on my knees



Am F Am Fx2 Californication Red hot chili peppers **A**m Try to steal your mind's elation **Psychic spies from China** Little girls from Sweden Dream of silver screen quotations Dm Am F Am F And if you want these kind of dreams It's Californication F And all of western civilization It's the edge of the world At least it settles in the final location The sun may rise in the East C Dm Am Fmaj7 Am Fmaj7 It's understood that Hollywood sells Californication Am Fmaj7 Pay your surgeon very well To break the spell of aging Celebrity skin, is this your chin? Celebrity skin, is this your chin? Or is that war your waging? Am Fmai7 Fmai7 Am First born unicorn Hardcore soft porn D<sub>m²</sub> Am F Am F G C G **Dream of Californication Dream of Californication** Δm Marry me girl, be my fairy to the world Be my very own constellation A teenage bride with a baby inside **Getting high on information** F Dm Am F Am F C And buy me a star on the boulevard It's Californication Am Space may be the final frontier But it's made in a Hollywood basement Cobain can you hear the spheres Singing songs off station to station? Am Fmaj7 Am Fmaj7 Dm And Alderon's not far away It's Californication Born and raised by those who praise Control of population **Everybody's been there and** I don't mean on vacation Am Fmai7 Am Fmai7 First born unicorn Hardcore soft porn C C D<sub>m</sub><sup>2</sup> G Dm Δm **Dream of Californication** Dream of Californication x 2 F#m / D - F#m / D **Bm/D/A/E** F#m D F#m D (Bm/D/A/E) x3 Am/F-Am/F Destruction leads to a very rough road But it also breeds creation And earthquakes are to a girl's guitar They're just another good vibration And tidal waves couldn't save the world Dm Am Fmaj7 Am Fmaj7 From Californication F7 Pay your surgeon very well To break the spell of aging Sicker than the rest, there is no test But this is what you're craving Am Fmai7 Am Fmaj7 First born unicorn Hardcore soft porn C G Dm G D<sub>m²</sub> **Dream of Californication** Dream of Californication x 2 178

```
C
                                                      Am F
                                                                  C
How long, how long will I slide?
                                        Separate my side
                                                              I don't.
                  Am F C
don't believe it's bad
                           Slittin' my throat it's all I ever
                                                                                    Em
Am
                                      Em
                                                 Am
I heard your voice through a photograph
                                              I thought it up and brought up the past
Once you know you can never go back
                                                 I've got to take it on the otherside
Centuries are what it meant to me
                                         A cemetery where I marry the sea
                                             I've got to take it on the otherside
Stranger things never change my mind
                              G^2
                                              Am<sup>2</sup>
G
               Am
Take it on the otherside
                            Take it on Take it on
                            C
                                                     Am
                                                               C
How long, how long will I slide?
                                        Separate my side
                                                              I don't.
                   Am F
                                C
                                                G
don't believe it's bad
                           Slittin' my throat it's all I ever
                    Em
                                          Am
                                                                 Em
Pour my life into a paper cup
                                    The ashtray's full and I'm spillin' my guts
                     Em
She wants to know am I still a slut I've got to take it on the otherside
Am
                                  Em
                                            Am
                                                                           Em
Scarlet starlet and she's in my bed
                                           A candidate for my soul mate bled
Push the trigger and pull the thread
                                            I've got to take it on the otherside
Take it on the otherside
                            Take it on Take it on
Am
                                                      Am F
                  F
                                     G
                                                                  C
                            C
How long, how long will I slide?
                                        Separate my side
                                                              I don't,
                  Am
                           Slittin' my throat it's all I ever Em<sup>2</sup> - C<sup>2</sup>
                                                                              Em<sup>2</sup> - C<sup>2</sup>
don't believe it's bad
Em<sup>2</sup>
Turn me on take me for a hard ride
Burn me out leave me on the otherside
I yell and tell it that It's not my friend
C^2
I tear it down I tear it down And then it's born again
                                                              Am - F - C - G
                                                                  C
                                     G
                                                      Am
                                                              I don't,
How long, how long will I slide?
                                        Separate my side
                                                                           X 2
                                                                                  Am
                  Am F C
don't believe it's bad
                           Slittin' my throat it's all I ever
```

Otherside

Red hot chili peppers

Am - F - C - G

G	Am	Bm	Am	G		
ı	knew a girl Her name was truth	She was, a	horrible	liar		
G	Am	Bm		Am	G	
	ne couldn't spend, one day alone	But she coul	dn't. be			
G	Am Br		G			
	en you have, everything You hav		_			
G	Am	Bm		Am	G	
	e made herself, a bed of nails An				_	
311	e made nersen, a bed of hans. An	u sile s piaili	iiig, oii p	butting it to t	136	
	F C G	-	C	G		
р.,	t she had diamonds on the inside	Sha had diam	onds on	_		
Dи	F C G	one nau ulam	ionus on	tile iliside		
	Diamonds					
_	A		Bm	Λ		_
G	An			Am Anido de lab		G
_	candle throws its light, into the dar		-	ia, so snine	s a good	aeea
G	Am	Bm	Am	G		
	ake sure the fortune, that you seek			u nad need		
G		m Am	G			
	ell me why, the first to ask  Is the la	. •	ery time			
G	Am Bm		Am G			
W	/hat you say, and do not mean Fol	lows you clos	se behind	l		
	F C G	F	С	G		
sh	e had diamonds on the inside She	had diamond	s on the	inside		
	F C G	F C G				
sh	e wore diamonds on the inside	Diamonds				
D (	C Em C D Em C D Em C D					
	G A	lm Bm	A	m G		
Lik	e the soldier long standing, under f	ire Any cha	inge, con	nes as a relie	ef	
	G Am	Bm	Am	ı G		
Le	the givers name, remain unspoken	She is just	a genero	us thief		
		-				
	F C G					
Sh	e had diamonds on the inside					
	F C G					
Sh	e had diamonds on the inside					
	F C G	FCG		180		
Sh	e wore diamonds on the inside	Diamonds				





(orignal by Marvin Gaye) Bb<sup>2</sup> - Cm - Eb/G - G#<sup>2</sup> - Eb<sup>2</sup> F - Eb/G - G# / Bb - EB/G

G Am F C
Oh baby, now let's get down tonight
Baby, I'm hot just like your oven
I need some lovin'
And baby, I can't hold it much longer
It's getting stronger and stronger
When I get this feeling I want
Sexual healing Sexual healing
It makes me feel so fine
It helps to relieve my mind sometimes
Sexual healing, is good for us

G Am Dm C F / G C
Sexual healing is something that is so very good for me

**E7** Whenever these blue tear drops are falling, oh no C F/G Dm And my emotional stability is leaving me But there is something I can do F/G Dm Oh I can get on the telephone and call you up baby Darling I know you'll be there to relieve me Dm CF/G The love you give to me will free me So if you don't know the things you're dealing Dm C F/G Well I can tell you darling, oh it's Sexual healing...

Get up, get up, get up Let's make love tonight Wake up, wake up, wake up Cause you do it right Heal me, my darling Heal me, my darling Heal me, my darling



Am



F

I'm a living sunset Lightning in my bones Push me to the edge But my will is stone

Eb A# F

'Cause I believe in a better way

F

Fools will be fools And wise will be wise But i will look this world Straight in the eyes

Eb A# F

COZ I believe in a better way I believe in a better way

F

What good is a man Who won't take a stand What good is a cynic With no better plan

Eb A# F

I believe in a better way I believe in a better way

SOLO F

hope these words feel pleasant As they rest upon your ears hope these words feel pleasant As they rest upon your ears upon your ears upon your ears upon your ears

F

Reality is sharp It cuts at me like a knife Everyone i know Is in the fight of their life

Eb A# F

I believe there's a better way

F

Take your face out of your hands And clear your eyes You have a right to your dreams And don't be denied

Eb A# F

I believe in a better way I believe in a better way X 2





Sympathy For the Devil The Rolling Stones 1968 Please allow me to introduce myself I'm a man of wealth and taste I've been around for a long, long year Stole many a man's soul and faith And I was 'round when Jesus Christ Had his moment of doubt and pain Made damn sure that Pilate Washed his hands and sealed his fate Pleased to meet you Hope you guess my name В But what's puzzling you Is the nature of my game D I stuck around St. Petersburg When I saw it was a time for a change Killed the Czar and his ministers Anastasia screamed in vain I rode a tank Held a general's rank When the Blitzkrieg raged And the bodies stank solo E X 4 I watched with glee While your kings and queens Fought for ten decades For the Gods they made I shouted out "Who killed the Kennedys?" When after all It was you and me Please allow me to introduce myself I'm a man of wealth and taste And I laid traps for troubadours Who get killed before they reached Bombay \*oh yeah, get down, baby Pleased to meet you Hope you guess my name Is the nature of my game But what's puzzling you Ε

So if you meet me Have some courtesy Have some sympathy, and some taste Use all your well-learned politesse Or I'll lay your soul to waste, um yeah

And all the sinners saints

Cause I'm in need of some restraint

solo E D A E X 4 um baby, get down

Just as every cop is a criminal

As heads is tails Just call me Lucifer



#### Smoke on the water

```
INTRO: Gm Bb C, Gm Bb C# C, Gm Bb C Bb Gm (6x)
We all came out to Montreal On our way to Rio's shoreline
                                                           Gm
To make records with the mobile
                                We didn't have much time
                                                              Gm
But Frank Zappa and the Mothers We're at the best place around
When some stupid with a flagon Burned the place to the ground
                                    Ab
                                                         Gm
                      Smoke on the water
                                              A fire in the sky!
                                Smoke on the water-
RIFF 2x
                                                              Gm
Gm
It burned down the gamblin' house
                                     It died with an awful sound
A funky clod was running in and out
                                      Pulling kids on the ground
                                                      Gm
When it all was over
                            We had to find another place
                                                                  Gm
But swiss time was running out It seemed that we would lose the race
                      C
                                    Ab
                                                         Gm
                      Smoke on the water
                                              A fire in the sky!
                                Smoke on the water-
RIFF 2x
SOLO Gm --- C7-F
RIFF 2x
Gm
                                                           Gm
We ended up at the Ground Hotel
                                  It was empty, cold and dead
Gm
                                                                          Gm
But with the Rolling truck Stones playing just outside
                                                       Making our music bad
Gm
                                                                Gm
With the fumin' lights a few old bids
                                      We made the place to swell
No matter what we get out of this
                                  I know, I know we'll never forget
                      C
                                    Ab
                                                         Gm
                      Smoke on the water
                                              A fire in the sky!
                                               Ab
                                Smoke on the water-
```



RIFF x 4

A F#m J'ai pensé qu'il valait mieux

Bm

Nous quitter sans un adieu

Bm E A

Je n'aurai pas eu le coeur de te revoir

A F#m

Et j'entends siffler le train

Bm

Et j'entends siffler le train

Bm E A

Que c'est triste un train qui siffle sans le soir

4 F#m

Je pouvais t'imaginer,

Bm

Toute seule abandonnée

Bm E

Sur le quai, dans la cohue des au-revoirs

A F#m

J'ai failli courir vers toi

Bm

j'ai failli crier vers toi

Bm E A

C'est à peine si j'ai pu me retenir

Acoustique Boeuf International

\ F#m

Que c 'est loin où tu t'en vas

Bm

Que c'est loin où tu t'en vas

Bm E A

Auras-tu jamais le temps de revenir ?

A F#m

J'ai pensé qu'il valait mieux

Bm

Nous quitter sans un adieu

Bm E

Mais je sens que maintenant tout est fini!

Δ F#m

Et j'entends siffler le train

Bm

Et j'entends siffler le train

Bm F A

J'entendrai siffler ce train toute ma vie.

Rm F Δ

J'entendrai siffler ce train toute ma vie.



```
The final countdown
                                                                Europe
F#m D Bm E x 4
F#m E A D C# D C#
F#m D Bm E X 2
F#m E A D C# D C# F#m
We're leaving together, But still it's farewell
And maybe we'll come back, To earth, who can tell?
I guess there is no one to blame We're leaving ground (leaving ground)
Will things ever be the same again?
                     Bm
                           Ε
                                                           Bm
It's the final countdown...
                                     the final countdown...
                                                                  Ohhh,
                          F#m
We're heading for Venus and still we stand tall
Cause maybe they've seen us and welcome us all
With so many light years to go
         E F#m E D
and things to be found (to be found)
I'm sure that we'll all miss her so.
        F#m
                     Bm
                           Ε
                                      F#m
                                               E A D C# D C# F#m<sup>2</sup>
                D
It's the final countdown...
                               the final countdown...
                                                            Ohhh,
Bm A D G Em A Bm F#m
Bm A D G Em A Bm C#
F#m D Bm E x 2
        F#m E A D C#
the final countdown...
                        Ohhh,
        F#m
                D
                     Bm
It's the final countdown...
        F#m
               D
                     Bm
  the final countdown...
        F#m E A
                         D C#
```

Ohhh,



the final countdown. we'll all miss her so. F#m D C# F#m It's the final countdown... The final countdown... Ohhh,

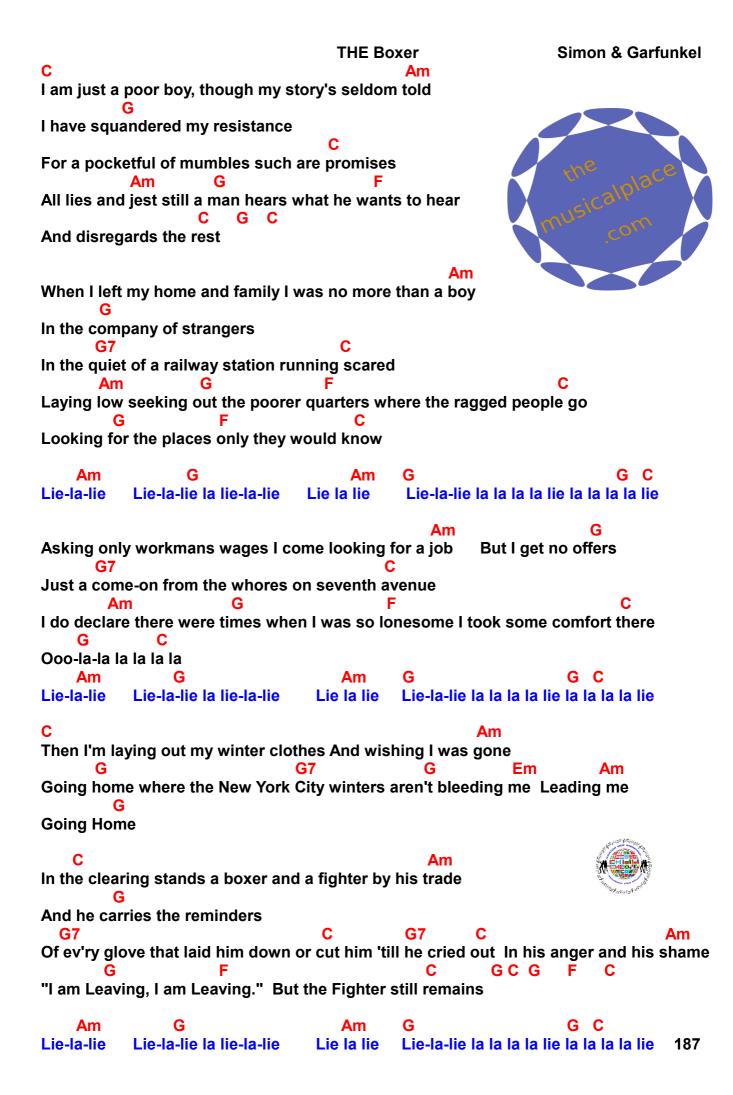
It's the final countdown. We're leaving together

the final countdown. Final countdown...

D

Bm

Bm E



C G Am F

Well, someone told me yesterday that when you throw your love away you act as if you just don't care, you look as if you're going somewhere.

But I just can't convince myself, I couldn't live with noone else and I can only play that part and sit and nurse my broken heart. So lonely!

C G Am F C G Am F

So lonely, so lonely, so lonely! So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!

C G Am F

Now noone's knocked upon my door for a thousand years or maybe more. All made up and nowhere to go, welcome to this one man show. Just take a seat, they're always free, no surprise, no mystery. In this theatre that I call my soul I always play the starring role.

C G Am F C G Am F

So lonely, so lonely, so lonely! So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!

Solo D - A - Bm - G D - A - Bm - G D

D - A - Bm - G D - A - Bm - G So lonely, so lonely, so lonely! So lonely, so lonely! I feel So lonely, I feel so lonely! I feel So lonely,

I feel So lonely, I feel so lonely, I feel so lonely! I feel So lonely, I feel so lo

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Rue de la paix	Zazie
Ebm Abm	В
Je vends mon auto Puisque je roule trop vite Et que ça me fait pe	ur
Ebm Ab	om B
Je vends mon magot Puisque tant de réussite Ne fait pas mon be	onheur
Ebm B Gb	Db
Je vends mes charmes Et mes armes Ma violence et ma douceur	
Ebm B Abm²	
Je sauve ma peau Vends mon âme au diable	
Ebm Db Abm	В
Je vends mon usine Avant que l'oxygène Ne vienne à me manque	er
Ebm Db Abm	В
Je vends ma gazolineAvant que la mer ne vienne Mourir à mes pi	eds Note of the land
Ebm B Gb Db	
Je sauve la peau de l'ours Avant de l'avoir tué	
Ebm B Abm²	Adamson annon amenda de la companya
Je sauve les meubles Et vends la maison	The state of state of state of
Refrain	
Em B Db	Abm
Pour mettre un hôtel, rue de la paix Pour mettre un hôtel, rue de	la paix
Ebm B Db Abm	•
Un monde où tout le monde s'aimerait Enfin YEAH	
Em B Db A	bm
J'achète un château en Espagne J'achète un château en Espagr	ne
Ebm B Db Abi	m
J'achète un monde où tout le monde gagne A la fin YEAH	
Ebm Db	Abm B
Je vends ma carte chance Et je puise dans la caisse On a bien m	érité
	om B
De toucher une avance Si c'est pour rendre la caisse A la commu	nauté
Ebm B Gb Db	
Je passe à l'action Quitte à monopoliser l'attention	
Ebm B Abm²	the ince
Et rester quelques jours en prison	alplac
	COUSICE - CO
Refrain	i, cor,
Ebm Db Abm B	
Je vends tout ce que j'ai Contre tout ce qui me manque	
Ebm Db Abm E	3
Je vends ce qui s'achète Contre ce qui n'a pas de prix	
Ebm B Gb	Db
Je vends ce que je vaux Contre ce qui m'est le plus cher	
Ebm B Abm²	
Et si ça ne vaut pas un clou Tant pis, je donnerai tout	
Part of a	
Refrain	
lle bâtal eus da la main	
Un hôtel rue de la paix	
Un châtoau on Espagno	
Un château en Espagne	



TRY 
$$Bm^2 - G^2 - D^2 - A^2 \times 4$$

$$Bm^2 - G^2 - D^2 - A^2$$

Ever wonder 'bout what he's doing

$$Bm^2 - G^2 - D^2 - A^2$$

How it's all turned to lies

$$Bm^2 - G^2 - D^2 - A^2$$

Sometimes I think that it's better,

$$Bm^2 - G^2 - D^2 - A^2$$

To never ask why

$$Bm^2 - G^2 - D^2 - A^2 \times 2$$

Where there is desire, there is gonna be a flame

Where there is a flame, someone's bound to get burned G

But just because it burns, doesn't mean you're gonna die

A Bm G - D - A

You gotta get up and try, and try, and try X 3

$$Bm^2 - G^2 - D^2 - A^2 \times 2$$

Funny how the heart can be deceiving More than just a couple times
Why do we fall in love so easy
Even when it's not right

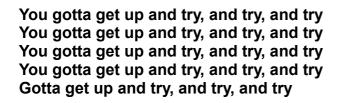
$$Bm^2 - G^2 - D^2 - A^2 \times 2$$

Where there is desire, there is gonna be a flame Where there is a flame, someone's bound to get burned But just because it burns, doesn't mean you're gonna die You gotta get up and try, and try, and try X 3

SOLO 
$$Bm^2 - G^2 - D^2 - A^2 \times 2$$

Ever worry that it might be ruined
And does it make you wanna cry
When you're out there doing what you're doing
Are you just getting by
Tell me are you just getting by, by, by

Where there is desire, there is gonna be a flame Where there is a flame, someone's bound to get burned But just because it burns, doesn't mean you're gonna die You gotta get up and try, and try, and try X 3





**PINK** 



Eye in the Sky

```
Bm
                G x 2
D
Don't think sorry's easily said
Don't try turning tables instead
You've taken lots of chances before
But I ain't gonna give any more Don't ask me That's how it goes
'Cause part of me knows what you're thinking...
D
Don't say words you're gonna regret
 Don't let the fire rush to your head
I've heard the accusation before
And I ain't gonna take any more Believe me
The sun in your eyes Made some of the lies worth believing
                                     F#m
I am the eye in the sky Looking at you I can read your mind
I am the maker of rules Dealing with fools I can cheat you blind
And I don't need to see any more
To know that I can read your mind, (Looking at you) I can read your mind (Looking at you)
I can read your mind, (Looking at you) I can read your mind (Looking at you)
Don't leave false illusions behind
Don't cry 'cause I ain't changing my mind
So find another fool like before
'Cause I ain't gonna live anymore believing
Some of the lies while all of the signs are deceiving
                                     F#m
I am the eye in the sky Looking at you I can read your mind
I am the maker of rules Dealing with fools I can cheat you blind
And I don't need to see any more
To know that I can read your mind, (Looking at you) I can read your mind (Looking at you)
I can read your mind, (Looking at you) I can read your mind (Looking at you) 191
```

```
F#m - G#m - A - G#m
                                Billie Jean
                                                             Michael Jackson
            G#m
 She was more like a beauty queen from a movie scene
              G#m
                                         G#m
 I said don't mind but what do you mean,I am the one
                                                         Bm
 Who will dance on the floor in the round She said I am the one
                                       F#m – G#m – A – G#m
 Who will dance on the floor in the round?
 F#m
            G#m
 She told me her name was Billie Jean as she caused a scene.
             G#m
                                                               Bm
 Then ev'ry head turned with eyes that dreamed Of being the one,
 Who will dance on the floor in the round
 D
                         F#m
 People always told me, be careful what you do.
                                                F#m
And don't go around breaking young girls' hearts
And mother always told me, be careful who you love,
And be careful what you do, `cause the lie becomes the truth, hey
F#m
                                                                    Bm
 Billie Jean is not my lover, She's just a girl who claims that I am the one
                                                                         F#m
 But the kid is not my son She says I am the one,
                                                    But the kid is not my son
F#m
For forty days and forty nights, law was on her side
But who can stand when she's in demand, Her scemes and plans
`Cause we danced on the floor in the round.
So take my strong advice: Just remember to always think twice
She told my baby we danced till three, and she looked at me,
                                        G#m
Then showed a photo. My baby cried. His eyes were like mine.
Can we dance on the floor in the round?
                           F#m
 People always told me, be careful what you do.
                                                F#m
And don't go around breaking young girls' hearts
                       F#m
And mother always told me, be careful who you love,
                        C#(7)
And be careful what you do, `cause the lie becomes the truth, hey
                                                                     192
```

### **BEAT IT**

Riff x 4 Em D They told him, Don't you ever come around here. Don't wanna see your face, You better disappear Em The fires in their eyes and their words are really clear So beat it Just beat it You better do what you can You better run Don't wanna see no blood Don't be a macho man You wanna be tough Better do what you can So beat it But you wanna be bad Riff Riff Em Riff D Just beat (beat it) **Beat it (Beat it)** Riff Em Riff D No one wants to be defeated Riff D Showin' how funky and strong is your fight Riff D It doesn't matter who's wrong or right Riff D Riff Em Riff D Just beat it Just beat it Just beat it Just beat it Em D They're out to get you Better leave while you can Don't wanna be a boy You wanna be a man Em You wanna stay alive Better do what you can So beat it Just beat it You have to show them that you're really not scared You're playin' with your life This ain't no truth or dare They'll kick you, then they beat you, then they'll tell you its fair So beat it But you wanna be bad Riff Em Riff D Just beat (beat it) Beat it (Beat it) Riff Em Riff D No one wants to be defeated Riff Em Riff D Showin' how funky and strong is your fight Riff Em Riff D It doesn't matter who's wrong or right Riff Em Riff D Riff Em Riff D

Just beat it

Just beat it Just beat it

Just beat it

Meet you downstairs in the bar and heard Your rolled up sleeves in your skull t-shirt **A7** You say, "What did you do with him today?" And sniffed me out like I was Tanqueray Cause you're my fella, my guy Hand me your stella and fly By the time I'm out the door You tear men down like Roger Moor Dm **E7** Am I cheated myself like I knew I would I told ya I was trouble, you know that I'm no good Dm **A7** Dm Upstairs in bed with my ex boy He's in a place but I can't get joy Gm Thinking of you in the final throws This is when my buzzer goes Run out to meet your chips and pitta You say, "When we're married," cause you're not bitter There'll be none of him no more I cried for you on the kitchen floor Dm **E7** Am I cheated myself like I knew I would I told ya I was trouble, you know that I'm no good Dm - Am - E7 - Am x 2 **A7** Dm Sweet reunion, Jamaica and Spain We're like how we were again I'm in the tub, you on the seat Lick your lips as I soak my feet Then you notice little carpet burn My stomach drops and my guts churn You shrug and it's the worst To truly stuck the knife in first Dm Am **E7** Am like I knew I would I cheated myself I told ya I was trouble, you know that I'm no good

	C Dm	C	Dm		
Intro: Dm Dm	Oh oh, woh oh	Woh oh, we	oh oh		
	un laurier, elle gar	_	ches brebis		
Gm Quand j'ai dema	ndé d'où venait sa	Dm peau fraîche	e, elle m'a dit		
"C'est d'rouler d	ans la rosée qui re	nd les bergè Dm	res jolies"	A7	
	dit qu'avec elle, je v		uler aussi	Elle m'a dit	
C7 De l'attendre aver F J'ai cueilli des fl C7 J'ai attendu, attendu Dm À la foire du villa Gm Que je voudrais Dm Et qu'à chaque f	c7 er siffler là-haut su F ec un petit bouque C7 eurs et j'ai sifflé ta F endu, elle n'est jam  C age, un jour je lui a être une pomme s fois qu'elle passe, e	t d'églantines nt que j'ai pu ais venue i soupiré Dm uspendue à u C elle vienne m	Zaï zaï zaï : un pommier ne mordre deda	A7 Dm zaï, zaï zaï zaï zaï ens Elle m'a dit	<b>x2</b>
C7 De l'attendre ave F J'ai cueilli des fl C7 J'ai attendu, atte	C7 er siffler là-haut su F ec un petit bouque C7 eurs et j'ai sifflé ta F endu, elle n'est jam	t d'églantines nt que j'ai pu ais venue	I	A7 Dm zaï, zaï zaï zaï	<b>x2</b>
C7 De l'attendre ave F J'ai cueilli des fl C7	er siffler là-haut su F ec un petit bouque C7 eurs et j'ai sifflé ta F endu, elle n'est jam	t d'églantines nt que j'ai pu	I	A7 Dm zaï, zaï zaï zaï zaï	x2

#### **Bbm**

Maybe I'm foolish, maybe I'm blind

Thinking I can see through this and see what's behind

Got no way to prove it so maybe I'm blind

F# D#r

But I'm only human after all, I'm only human after all

Bbm G# Bbm

Don't put your blame on me Don't put your blame on me

#### **Bbm**

Take a look in the mirror and what do you see

Do you see it clearer or are you deceived in what you believe

F# D#m

Cos I'm only human after all, I'm only human after all

3bm G# Bbm

Don't put your blame on me Don't put your blame on me

Bbm G# Bbm G#

Some people got the real problems Some people out of luck

Bbm G# Bbm

Some people think I can solve them Lord heavens above

F# D#

But I'm only human after all, I'm only human after all

Bbm G# Bbm

Don't put your blame on me Don't put your blame on me

#### **Bbm**

Don't ask my opinion don't ask me to lie Then beg for forgiveness for ( making you cry) X2

i# D#m

Cos I'm only human after all, I'm only human after all

Bbm G# Bbm

Don't put your blame on me Don't put your blame on me

Bbm G# Bbm G#

Some people got the real problems Some people out of luck

Bbm G# Bbm

Some people think I can solve them Lord heavens above

F# D#m

I'm only human after all, I'm only human after all

Bbm G# Bbm

Don't put your blame on me Don't put your blame on me

F#

I'm only human I make mistakes

F# D#n

I'm only human after all, I'm only human after all

Bbm G# Bbm

Don't put your blame on me Don't put your blame on me

C# D#m Bbm C# D#m F#
I'm no prophet or messiah Should go looking somewhere higher

F# D#m

I'm only human after all, I'm only human after all

Bbm G# Bbm

Don't put your blame on me Don't put your blame on me

# D#m

I'm only human I do what I can I'm just a man, I do what I can

Bbm

Don't put your blame on me Don't put your blame on me





# Black magic woman

Fleetwood Mac Peter Green

INTRO

Dm<sup>2</sup> - Am<sup>2</sup> - Dm<sup>2</sup> - Gm<sup>2</sup> Dm /A - Dm<sup>2</sup>

Dm<sup>2</sup> Am<sup>2</sup>

I got a black magic woman, I got a black magic woman

Dm²

Gm²

I got a black magic woman she try'in to make a devil out of me

Musique Dm<sup>2</sup> - Am<sup>2</sup> - Dm<sup>2</sup> - Gm<sup>2</sup>
Dm /A - Dm<sup>2</sup>



Dm<sup>2</sup> Am<sup>2</sup>

Turn your back on me baby, turn your back on me baby

Omega Gm²

Turn your back on me baby don't turn babe

Dm Am Dm<sup>2</sup>

Turn your back on me baby you might just pick up my magic sticks

Musique Dm<sup>2</sup> - Am<sup>2</sup> - Dm<sup>2</sup> - Gm<sup>2</sup>
Dm /A - Dm<sup>2</sup>



Dm<sup>2</sup> Am<sup>2</sup>

Got your spell on me baby turnin my heart into stone

I need you so bad magic woman I can't leave you alone

Musique Dm<sup>2</sup> - Am<sup>2</sup> - Dm<sup>2</sup> - Gm<sup>2</sup>
Dm /A - Dm<sup>2</sup>

**197** 

#### Marcia Baila

### Am D Bm E7

Marcia, elle danse Sur du satin, de la rayonne, Du polystyrène expansé A ses pieds.

Marcia danse avec des jambes Aiguisées comme des couperets, Deux flèches qui donnent des idées Des sensations.

Marcia elle est maigre, Belle en scène, belle comme à la ville. La voir danser me transforme En excitée.

A7 F#m

Amoretto comme ta bouche

Et quand tu ris, je ris aussi.

Quel est donc ce froid

Bm I

Est immense quand tu souris,

Bm

Tu aimes tellement la vie.

C#m7 E

Que l'on sent en toi?



Am - D - Bm - E7

Mais c'est la mort qui t'a assassinée, Marcia.
C'est la mort qui t'as consumée, Marcia.
C'est le cancer que tu as pris sous ton bras.
Maintenant tu es en cendres, cendres.
La mort, c'est comme une chose impossible,
Et même a toi, qui est la vie même, Marcia,
Et même a toi, qui est forte comme une fusée,
C'est la mort qui t'a emmenée.



Marcia danse un peu chinois,
La chaleur dans les mouvements d'épaules,
A plat comme un hiéroglyphe Inca de l'opéra.,,,,,,,,,,,,,,,, Avec la tête,
Elle danse aussi très bien Et son visage danse avec tout le reste.
Elle a cherché une nouvelle façon Et l'a inventée.,,,,,
C'est elle la sauterelle, La sirène en mal d'amour,
Le danseur dans la flanelle Ou le carton.

Am D Bm E7 A7<sup>2</sup> F#m<sup>2</sup> Bm<sup>2</sup> E<sup>2</sup> x 2

Am D Bm E7

A7 F#m
Amoretto comme ta bouche
A F#m

Et quand tu ris, je ris aussi.

Quel est donc ce froid

Bm E

Est immense quand tu souris, Bm

Tu aimes tellement la vie.

C#m7 E

Que l'on sent en toi?





198

Dm Gm Dm Gm F Gm Dm Am Gm Gm

I've called you so many times today
And I guess it's all true what your girlfriends say
That you don't ever want to see me again
And your brother's gonna kill me and he's six feet ten



Bb F Bb F

I guess you'd call it cowardice

C G C Asus4

But I'm not prepared to go on like this

I can't, I can't, I can't stand losing I can't, I can't, I can't stand losing

Asus4 Dm Gm

I can't, I can't, I can't, I can't stand losing you

Dm Gm Dm Gm

I can't stand losing you x 3

Dm Am Gm Gm

I see you've sent my letters back

And my LP records and they're all scratched

I can't see the point in another day

When nobody listens to a word I say

Bb F Bb F

You can call it lack of confidence

C G C Asus4

But to carry on living doesn't make no sense

Bb Gm

I can't, I can't, I can't stand losing I can't, I can't, I can't stand losing

I can't, I can't, I can't, stand losing you

D<sub>5</sub>

I guess this is our last goodbye And you don't care so i won't cry But you'll be sorry when I'm dead And all this guilt will be on your head

Bb F Bb F C G C Asus4

I guess you'd call it suicide But I'm too full to swallow my pride

Rh Gm

I can't, I can't, I can't stand losing

| I can't, I can't, I can't stand losing |
| Asus4

I can't, I can't, I can't, stand losing you

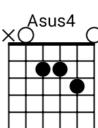
C Asus4

I can't, I can't, I can't stand losing I can't, I can't, I can't stand losing

מכ

I can't, I can't, I can't, stand losing you





F#m

Rm

A summer evening on Les Champs Elyses

F#m

A secret rendez vous they planned for days

F#m

I see faces in the crowded cafe

F#m

A sound of Laughter as the music plays.

F#m Bm F#m

F#m Bm

Jeanne-Claude's student at the University

F#m

Louise-Marie is just a world away

F#m Bm

You recall the night they met was warm with laughter

F#m

The words and music as she turned away.

\*\_

F#m

E F#m

I'll meet you at midnight

F#m

Under the moonlight

I'll meet you at midnight

Oh, but Jeanne-Claude, Louise-Marie will never be

F#m

F#m

Bm

Each cigarette will light a thousand faces

F#n

The shade is passing like a thousand years

Bm

Midnight was turning into empty spaces

F#m

The sound of laughter'd disappeared

E F#m

F#m

I'll meet you at midnight

Under the moonlight

F#m

F#m

I'll meet you at midnight

Oh, but Jeanne-Claude, Louise-Marie will never be

F#m

F#m

Bm

A summer morning on Les Champs Elyses

F#n

The entertainment in the street cafe

Bm

The sunlight melting through an open doorway

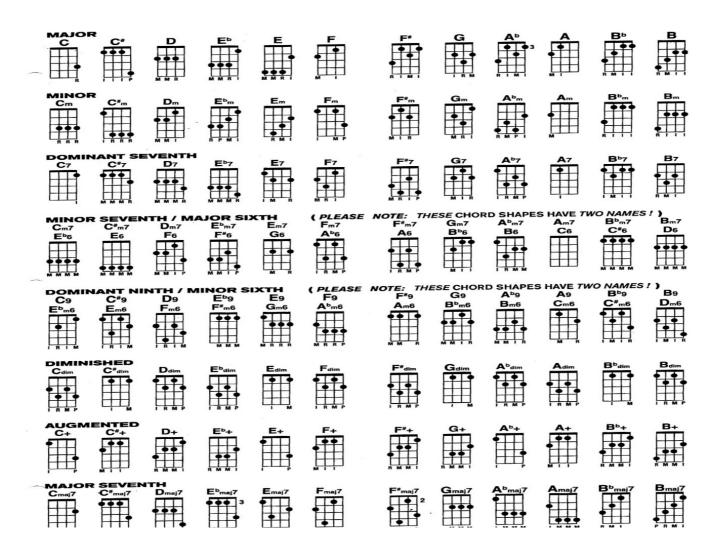
⊦#m

Jeanne-Claude has left some other day...

\*



#### **Ukulele CHORDS**



# **COMMON FAMILY CHORDS**

Majors			Minors		Dominant Sevenths		Accidental Majors			
1 <sup>st</sup> Maj.	4 <sup>th</sup> Maj.	5 <sup>th</sup> Maj.	6 <sup>th</sup> Min.	2 <sup>nd</sup> Min.	3 <sup>rd</sup> Min.	1 <sup>st</sup> Dom. 7 <sup>th</sup>	5 <sup>th</sup> Dom. 7 <sup>th</sup>	2 <sup>nd</sup> Maj.	3 <sup>rd</sup> Maj.	7 <sup>th</sup> Flat Maj.
С	F	G	Am	Dm	Em	<b>C7</b>	G7	D	E	Bb
G	С	D	Em	Am	Bm	G7	D7	Α	В	F
F	Bb	С	Dm	Gm	Am	F7	С7	G	Α	Eb
D	G	Α	Bm	Em	F#m	D7	A7	E	F#	С
Bb	Eb	F	Gm	Cm	Dm	Bb7	F7	С	D	Ab
Α	D	Е	F#m	Bm	C#m	A7	E7	В	C#	G
Eb	Ab	Bb	Cm	Fm	Gm	Eb7	Bb7	F	G	Db
E	Α	В	C#m	F#m	G#m	E7	В7	F#	G#	D
Ab	Db	Eb	Fm	Bbm	Cm	Ab7	Eb7	Bb	С	Gb
<b>B</b> (Cb)	E	F#	G#m	C#m	D#m	B7	F#7	C#	D#	Α
<b>Db</b> (C#)	Gb	Ab	Bbm	Ebm	Fm	Db7	Ab7	Eb	F	Cb
<b>F#</b> (Gb)	В	C#	D#m	G#m	A#m	F#7	C#7	G#	A#	E
<b>Gb</b> (F#)	Cb	Db	Ebm	Abm	Bbm	Gb7	Db7	Ab	Bb	Fb
<b>C#</b> (Db)	F#	G#	A#m	D#m	E#m	C#7	G#7	D#	E#	В
<b>Cb</b> (B)	Fb	Gb	Abm	Dbm	Ebm	Cb7	Gb7	Db	Eb	Bbb