

(Na Na Hey Hey) Kiss Him Goodbye

Steam

Na na na na
 Hey hey hey
 Goodbye

Na na na na
 Na na na na
 Hey hey hey
 Goodbye

He'll never love you
 The way that I love you
 'Cause if he did
 No, no he wouldn't make you cry

He might be thrilling baby but my love's (My love my love)
 So dog-gone willing so kiss him, (I wanna see you kiss him)

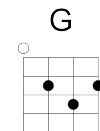
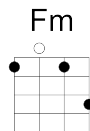
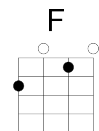
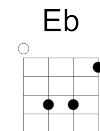
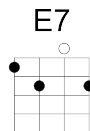
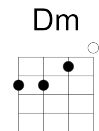
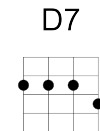
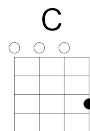
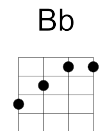
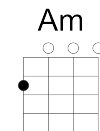
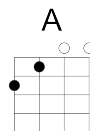
Go on and kiss him goodbye
 Na na na na
 Hey hey hey
 Goodbye

Na na na na
 Na na na na
 Hey hey hey
 Goodbye

He's never near you
 To comfort and cheer you
 When all those sad tears are
 Falling baby from your eyes
 He might be thrilling baby but my love's (My love my love)
 So dog-gone willing so kiss him, (I wanna see you kiss him)

Go on and kiss him goodbye
 Na na na na
 Hey hey hey
 Goodbye

Na na na na



Across The Universe

The Beatles

Intro x2

C5 Em Dm Dm7 Gsus4 G

C5

Words are flowing out like

Em

Endless rain into a paper cup

Dm

G

They slither wildly as they slip away across the

G7

universe.

C5

Pools of sorrow waves of joy

Em

Are drifting through my opened mind

Dm

F

Possessing and caressing me.

C5

G

Jai Guru Deva. Om

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

C5

Images of broken light, which

Dance before me like a million eyes,

Dm

G

G7

They call me on and on across the universe.

C5

Thoughts meander like a

Em

Restless wind inside a letter box

Dm

Gsus4

They tumble blindly as they make their way across

G

the universe.

C5

G

Jai Guru Deva. Om

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

C5

Sounds of laughter, shades of life

Em

Are ringing through my opened ears

Dm

F

Inciting and inviting me.

C5

Limitless undying love, which

Shines around me like a million suns,

It calls me on and on across the universe

Gsus4

G

C5

G

Jai Guru Deva. Om

G

Nothing's gonna change my world

G7

F

Nothing's gonna change my world

C5

G

Nothing's gonna change my world

G7

F

Nothing's gonna change my world

C5

Play intro riff before each verse
Use this pattern between the C5 and Em

	C5					Em
A	-3---	7---	5-	3-	2-	0-2-
E	-3---	8---	7-	5-	3-	2-3-
C	-----	-----	4-			
G	-----	-----				

C5



Dm



Dm7



Em



F



G



G7



Gsus4



Act Yr Age

Bluejuice

Intro x2

D G G D G D A

When I wake up
in the af - ternoon

I get so worried
I keep thinking of you

When I wake up
I'm in the same old mood

I get so worried
I don't know what to do

Bm
But why'd you wanna do it?

Bm6
Why'd you wanna waste your time?

Yours and mine, mine, mine

Bm
Why would you commit if you can't change your
mind?

Well I guess that's fine

But this is goodbye

They're always saying to me

Why don't you act
Why don't you just act your age?

Why don't you act
Why don't you just act your age?

I've been down for so long
I got comfortable on my knees

And though I don't need you
I'm still eager to please

Bm
Nothing gives me pleasure, There's no release

Bm6
can't find an angle, no one believes you
I'm the guilty party, there's nobody left here but me

They're always saying to me

Why don't you act
Why don't you just act your age?

Why don't you act
Why don't you just act your age?

G
They're always saying to me

I got stuck in a stage

Why don't you act
Why don't you just act your age?

D G G D G D A
D G G D G D A

G
They're always saying to me, they're always saying
Why don't you act, why don't you just act your age?

G
They're always saying to me, they're always saying
Why don't you act, why don't you just act your age?

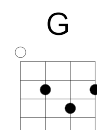
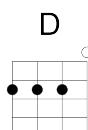
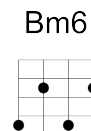
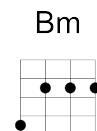
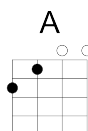
G
They're always saying to me, they're always saying
Why don't you act, why don't you just act your age?

G
They're always saying to me, they're always saying
Why don't you act, why don't you just act your...

D G G D G D A
age?
D G G D G D A

Play this riff throughout the song

D G G D G D A
A | -0-22-2-0-2-0--0
E | -2-33-3-2-3-23-0 ---20
C | -2-22-2-2-2-2--1 221--21
G | -2-00-0-2-2-2--2



Africa (easy)

Toto

Intro: Riff x4
Bb6 Am7 Dm

C Em Am
I hear the drums echoing tonight
C Bb6
She hears only whispers of some
Dm Am Bb6 Am7 Dm
quiet conversation
C Em Am
She's coming in, twelve thirty flight
C Bb6
The moonlit wings reflect the stars that
Dm Am Bb6 Am7 Dm
guide me toward salvation

C Em Am
I stopped an old man along the way
C Bb6
Hoping to find some old forgotten
Dm Am Bb6 Am7 Dm
words or ancient melodies
C Em Am
He turned to me as if to say
Bb6 Am7 Dm
"Hurry boy, it's waiting there for you"

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do

Gm Eb Bb6 F
I bless the rains down in Africa
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
had... Ooh ooh
Bb6 Am7 Dm

C Em Am
The wild dogs cry out in the night
C Bb6
As they grow restless longing for some
Dm Am Bb6 Am7 Dm
solitary company
C Em Am
I know that I must do what's right
C Bb6
As sure as Kilimanjaro rises like
Dm Am Bb6 Am7 Dm
Olympus above the Serengeti
C Em Am
I seek to cure what's deep inside
Am Bb6 Bb6 Am7 Dm
Frightened of this thing that I've become

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do

Gm Eb Bb6 F
I bless the rains down in Africa
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
had... Ooh ooh

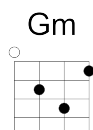
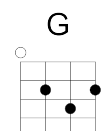
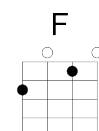
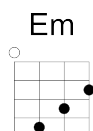
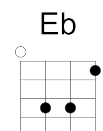
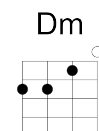
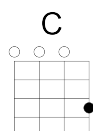
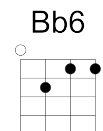
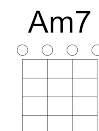
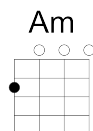
Bb6 Am7 Dm

Solo

C Em Am
C Bb6 Dm Am Bb6 Am7 Dm
C G Am
Hurry boy, she's waiting there for you

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do

Gm Eb Bb6 F
I bless the rains down in Africa
Gm Eb Bb6 F
I bless the rains down in Africa
Gm Eb Bb6 F
I bless the rains down in Africa
Gm Eb Bb6 F
I bless the rains down in Africa
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
had... Ooh ooh
Bb6 Am7 Dm



After The Goldrush

Neil Young

Well, I dreamed I saw the knights
 In armor coming,
 Saying something about a queen.

There were peasants singing and
 Drummers drumming
 And the archer split the tree.

There was a fanfare blowing
 To the sun
 That was floating on the breeze.

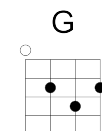
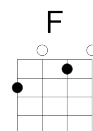
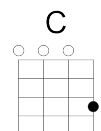
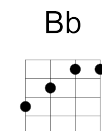
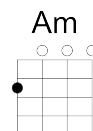
Look at Mother Nature on the run
 In the nineteen seventies.
 Look at Mother Nature on the run
 In the nineteen seventies.

I was lying in a burned out basement
 With the full moon in my eyes.
 I was hoping for replacement
 When the sun burst thru the sky.
 There was a band playing in my head
 And I felt like getting high.

I was thinking about what a
 Friend had said
 I was hoping it was a lie.
 I was thinking about what a
 Friend had said
 I was hoping it was a lie.

Well, I dreamed I saw the silver
 Space ships flying
 In the yellow haze of the sun,
 There were children crying
 And colors flying
 All around the chosen ones.
 All in a dream, all in a dream
 The loading had begun.
 They were flying Mother Nature's

Silver seed to a new home in the sun.
 They were flying Mother Nature's
 Silver seed to a new home in the sun.
 Flying Mother Nature's
 Silver seed to a new home.



After You've Gone Creamer and Layton

G Em7 A7 D7
Now won't you listen honey while I say
G Em7 A7 D7
How could you tell me that you're going away
B7 Em G
Don't say that we must part
A7 D7
Don't break my aching heart

G Em7 A7 D7
You know I've loved you true for many years
B7 Em G7
Loved you night and day
C G E7
Oh honey baby can't you see my tears
A7 D7 G G7
Listen while I say

C Cm
After you've gone and left me crying
GM7 E7
After you've gone there's no denying
A7 D7
You'll feel blue, You'll feel sad
G GM7 Fdim
You'll miss the bestest pal you've ever had

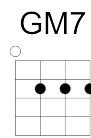
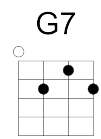
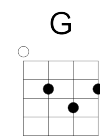
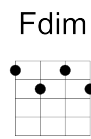
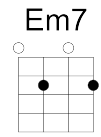
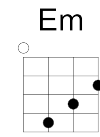
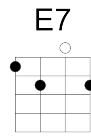
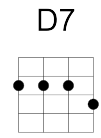
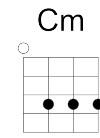
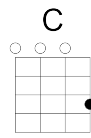
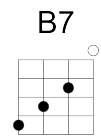
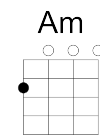
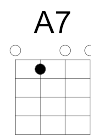
C Cm
There'll come a time now don't forget it
GM7 E7
There'll come a time when you'll regret it
Am E7 Am Cm
Some day when you grow lonely
G B7 Em
Your heart will break like mine and you'll want me
A7
only

G
After you've gone
D7 G
After you've gone away

C Cm
After you've gone and left me crying
GM7 E7
After you've gone there's no denying
A7 D7
You'll feel blue, You'll feel sad
G GM7 Fdim
You'll miss the bestest pal you've ever had

C Cm
There'll come a time now don't forget it
GM7 E7
There'll come a time when you'll regret it
Am E7 Am Cm
Some day when you grow lonely
G B7 Em
Your heart will break like mine and you'll want me
A7
only

G
After you've gone
D7 G
After you've gone away



All I Want For Christmas is You

Mariah Carey and Walter Afanasieff

Intro (slowly)

G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree

Chorus

G Gaug
I just want you for my own
Em Cm
More than you could ever know
G E7 A7 Cm
Make my wish come true All I want for Christmas is

G Em C D
You

G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree
G
I don't need to hang my stocking
There upon the fireplace
C
Santa Claus won't make me happy
Cm
With a toy on Christmas day

Chorus

G
I won't ask for much this Christmas
I won't even wish for snow
C
I'm just gonna keep on waiting
Cm
Underneath the mistletoe
G
I won't make a list and send it
To the North Pole for Saint Nick
C
I won't even stay awake to
Cm
Hear those magic reindeers click

G Gaug
'Cause I just want you here tonight
Em Cm
Holding on to me so tight
G E7
What more can I do
A7 Cm G Em A7 D
All I want for Christmas is you

Bridge

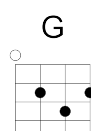
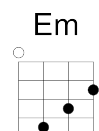
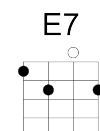
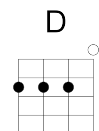
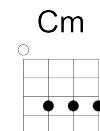
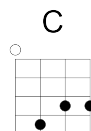
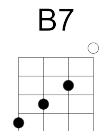
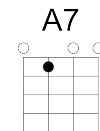
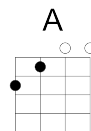
B7
All the lights are shining
Em
So brightly everywhere
B7
And the sound of children's
Em
Laughter fills the air

Cm
And everyone is singing
G Em
I hear those sleigh bells ringing
A
Santa won't you bring me the one I really need
D Daug
Won't you please bring my baby to me...

G
Oh I don't want a lot for Christmas
This is all I'm asking for
C
I just want to see my baby
Cm
Standing right outside my door

G Gaug
I just want you for my own
Em Cm
More than you could ever know
G E7
Make my wish come true
A7 Cm
All I want for Christmas is
G Em A7 Cm
You

G Em A7 Cm
All I want for Christmas is you baby
G Em A7 Cm
All I want for Christmas is you baby
G Em A7 Cm
All I want for Christmas is you baby
G



All Over The World

Jeff Lynne / ELO

C Cm7

Ooh, ooh, ooh, ooooo, ooh, ooh
Ooh, ooh, ooh, ooooo, ooh, ooh

Everybody all around the world
Gotta tell you what I just heard
There's gonna be a party all over the world

I got a message on the radio
But where it came from I don't really know
And I heard these voices calling all over the world

All over the world
Everybody got the word
Everybody everywhere is gonna feel tonight

Ooh, ooh, ooh, ooooo, ooh, ooh
Ooh, ooh, ooh, ooooo, ooh, ooh

Everybody walkin' down the street
Everybody movin' to the beat
They're gonna get hot down in the U S A
(New York, Detroit L A)

We're gonna take a trip across the sea
Everybody come along with me
We're gonna hit the night down in gay Paris
(C'est la vie, having your cup of tea)

All over the world
Everybody got the word
Everybody everywhere is gonna feel tonight

(All over the world)

London Hamburg Paris Rome Rio Hong Kong
Tokyo

L A New York Amsterdam Monte Carlo Shard End
and

All over the world
Everybody got the word
Everybody everywhere is gonna feel tonight

Ooh, ooh, ooh, ooooo, ooh, ooh
Ooh, ooh, ooh, ooooo, ooh, ooh

Everybody all around the world (London, Hamburg,
Paris, Rome)
Gotta tell you what I just heard (Rio, Hong Kong,
Tokyo)

Everybody walkin' down the street (London,
Hamburg, Paris, Rome)
I know a place where we all can meet (Rio, Hong
Kong, Tokyo)

Everybody gonna have a good time
Everybody will shine till the daylight

All over the world
Everybody got the word
Everybody everywhere is gonna feel tonight

Ooh, ooh, ooh, ooooo, ooh

All over the world
Everybody got the word
All over the world
Everybody got the word
(hoo hoo hoo, hoo hoo hoo)

All over the world
Everybody got the word
(hoo hoo hoo, hoo hoo hoo)
(hoo hoo hoo, hoo hoo hoo)
(aaah)

Am



Bb



C



CM7



Cm7



Dm



Eaug



Eb



Em



F



Fm



G



All These Things

Darren Hanlon

C G Dm F C G Dm F
 From every shadow there are things that follow you

C G Dm F C G Dm F
 From your late night dead end job, from the old neighborhoods where you grew

C G Dm F C G Dm F
 There's a fallen satellite (The thought keeps me awake at night)

C G Dm F C G Dm F
 There's a chocolate fondue (With no nutritional value)

C G Dm F C G Dm F
 There's a ground invasion (With complete color coordination)

C G Dm F C G Dm F
 There's a sleep over screen (The bed is not a trampoline)

C G Dm F C G Dm F
 There's a hymn with a hand on the heart

C G Dm F C G Dm F
 And all these things will follow you
 And all these things will follow you

C G Dm F C G Dm F
 Staying locked inside all day is no big deal

C G Dm F C G Dm F
 But I've yet to read a travel brochure that could change the way that I feel

C G Dm F C G Dm F
 It's suffocating in the car (That's just the way some families are)

C G Dm F C G Dm F
 It's a book you'll get around to read (It's a pet that you forgot to feed)

C G Dm F C G Dm F
 It's an ex-boyfriend you can't forget (A godparent you've never met)

C G Dm F C G Dm F
 It's a fear that began if one single Elvis fan
 Could be wrong the other forty nine odd million screaming others also can

G FG
 Ah...

Chorus

C G Dm F C G Dm F
 And those things will follow you
 And those things will follow you
 And their lights will shine right through

C G Dm F G Am
 So when you open up your eyes they will know you when they do

C G Dm F G Am

A | --3--5--7--8--7--5--3-----
 E | -5--7--8-10-----8--7--5--3--
 C | -----5-----
 G | -----

C G Dm F C G Dm F
 Did you steal my pen? I left it here (You mean the one behind your ear?)

C G Dm F C G Dm F
 You're just a piece of work, that's all (Take me and hang me on the wall)

C G Dm F C G Dm F
 Away from where the guards linger (You touched the painting with your finger)

C G Dm F C G Dm F
 And I was placed under gallery arrest (It's a chance to wear your Sunday best)

C G Dm F C G Dm F
 And look sharp on the stand and raise my right shaking hand

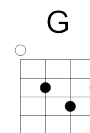
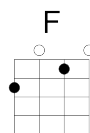
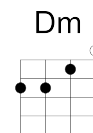
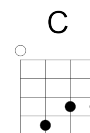
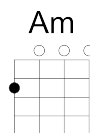
C G Dm F C G Dm F
 And swear everything I say is true on a first edition copy of Peter Pan

G FG
 Ah...

Chorus
 C G Dm F
 Chorus
 C G Dm F

C G Dm F C G Dm F
 Yeah, when you open up your eyes they will know you when they do

C G Dm F C G Dm F
 When you open up your eyes everyone will know its you



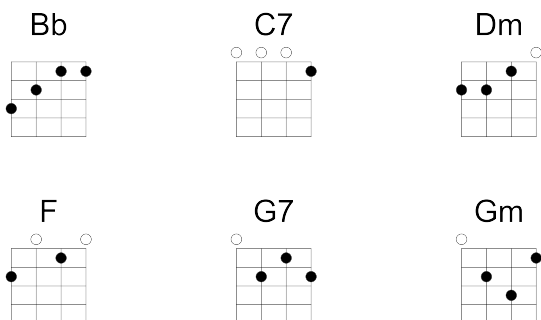
All Through The Night

Traditional Welsh

F Dm G7 C7
 Sleep my love and peace attend thee
 Bb C7 F
 All through the night
 F Dm G7 C7
 Guardian angels God will send thee
 Bb C7 F
 All through the night
 Bb
 Soft the drowsy hours are creeping
 Gm C7
 Hill and vale in slumber sleeping
 F Dm G7 C7
 I my loving vigil keeping
 Bb C7 F
 All through the night

F Dm G7 C7
 While the moon her watch is keeping
 Bb C7 F
 All through the night
 F Dm G7 C7
 While the weary world is sleeping
 Bb C7 F
 All through the night
 Bb
 O'er thy spirit gently stealing
 Gm C7
 Visions of delight revealing
 F Dm G7 C7
 Breathes a pure and holy feeling
 Bb C7 F
 All through the night

F Dm G7 C7
 Love, to thee my thoughts are turning
 Bb C7 F
 All through the night
 F Dm G7 C7
 All for thee my heart is yearning
 Bb C7 F
 All through the night
 Bb
 Though sad fate our lives may sever
 Gm C7
 Parting will not last forever
 F Dm G7 C7
 There's a hope that leaves me never
 Bb C7 F Bb F
 All through the night



Almost With You

The Church

C G Am7 G
I'm almost with you
C G Am7
I'm almost with you
G

Intro

C G Am7 G
C G Am7 G
C G Am7

G D Em7 D
See the chains which bind the men
C Em7 D Am
Can you taste their lonely arrogance (uh oh oh)
G D Em7 D
It's always too late and your face is so cold
C G C D
They struggled for this opulence

G D Em7 D
See the suns which blind the men
C Em7 D Am
Burnt away so long before our time (uh oh oh)
G D Em7 D
Now their warmth is forgotten and gone
C G C D
Pretty maids not far behind

Chorus

F
Who you trying to get in touch with
Em
Who you trying to get in touch with
D
Who you trying to get in touch with

C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory
C G Am7 G
I'm almost with you

G D Em7 D
See the dust which fills your sleep
C Em7 D Am
Does it always feel this chill near the end (uh oh oh)
G D Em7 D
I never dreamed we'd meet here once more
C G C D
This life is reserved for a friend

Chorus

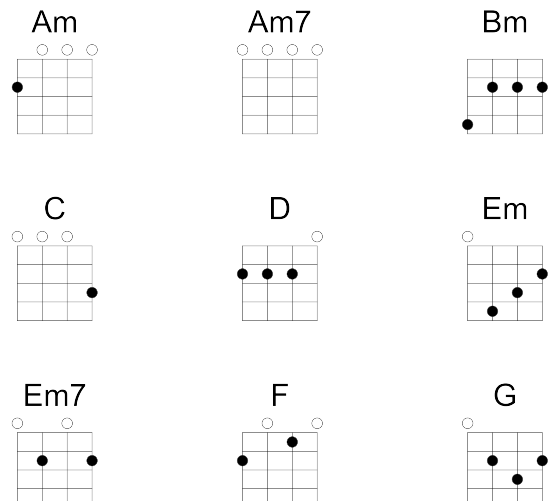
Bridge x2

G C Bm C
F C Bm Em
F C G
D

Repeat x2

C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory

C G Am7 G
I'm almost with you



Along The Road To Gundagai

Jack O'Hagen

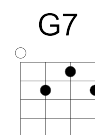
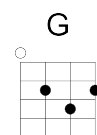
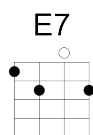
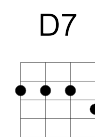
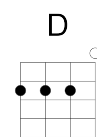
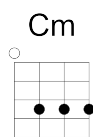
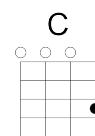
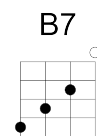
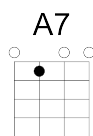
There's a scene that lingers in my memory
 Of an old bush home and friends I long to see
 That's why I am yearning
 Just to be returning
 Along the road to Gundagai

Chorus

There's a track winding back
 To an old-fashioned shack
 Along the road to Gundagai
 Where the blue gums are growing
 And the Murrumbidgee's flowing
 Beneath that sunny sky
 Where my daddy and mother
 Are waiting for me
 And the pals of my childhood
 Once more I will see.
 Then no more will I roam,
 When I'm heading right for home
 Along the road to Gundagai.

When I get back there I'll be a kid again
 Oh, I'll never have a thought of grief or pain
 Once more I'll be playing
 Where the gums are swaying
 Along the Road to Gundagai

Chorus



Always Look On The Bright Side Of Life

Eric Idle

Some things in life are bad, they can really make you mad
 Other things just make you swear and curse
 When you're chewing on life's gristle
 Don't grumble, give a whistle
 And this'll help things turn out for the best

And always look on the bright side of life
 Always look on the light side of life

If life seems jolly rotten, there's something you've forgotten
 And that's to laugh and smile and dance and sing
 When you're feeling in the dumps, don't be silly chumps
 Just purse your lips and whistle, that's the thing

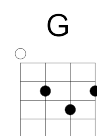
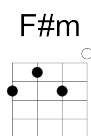
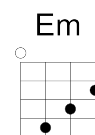
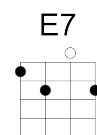
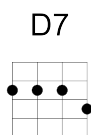
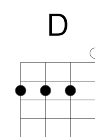
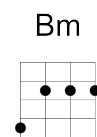
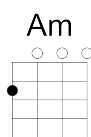
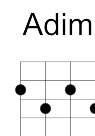
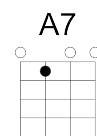
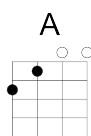
And always look on the bright side of life
 Always look on the bright side of life

For life is quite absurd and death's the final word
 You must always face the curtain with a bow
 Forget about your sin, give the audience a grin
 Enjoy it, it's your last chance anyhow

So always look on the bright side of death
 Just before you draw your terminal breath

Life's a piece of shit when you look at it
 Life's a laugh and death's a joke, it's true
 You'll see it's all a show
 Keep 'em laughing as you go
 Just remember that the last laugh is on you

And always look on the bright side of life
 Always look on the right side of life
 Always look on the bright side of life
 Always look on the right side of life



American Tune

Paul Simon

C F C G C G E7
 Many's the time I've been mista - ken
 Am E7 Am
 And many times confused
 C F C G C G C
 Yes, and often felt forsa - ken
 E7 Am E7 Am C
 And certainly misused
 FG FC
 Oh, but I'm alright, I'm alright
 F C G G#dim Am A7
 I'm just weary to my bones
 D7 G
 Still, you don't expect to be
 C G D G
 Bright and bon vivant
 C F G E7
 So far away from home
 F C G C
 So far away from home

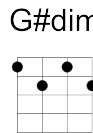
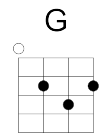
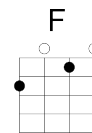
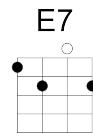
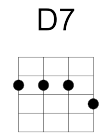
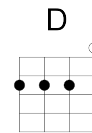
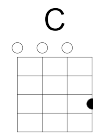
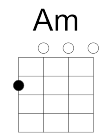
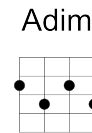
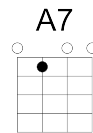
C F C G C G E7
 I don't know a soul who's not been battered
 Am E7 Am
 I don't have a friend who feels at ease
 C F C G C G C
 I don't know a dream that's not been shattered
 E7 Am E7 Am C
 Or driven to its knees
 FG FC
 Oh, but its alright, its alright
 F C G G#dim Am A7
 For we lived so well so long
 D7 G
 Still, when I think of the
 C G D G
 road we're traveling on
 C F C G E7 Am
 I wonder what's gone wrong
 F C G C
 I can't help it, I wonder what's gone wrong

C
 And I dreamed I was dying
 G Am
 I dreamed that my soul rose unexpectedly
 Adim G
 And looking back down at me
 F C G
 Smiled reassuringly

C
 And I dreamed I was flying
 G Am
 And high up above my eyes could clearly see
 Adim G
 The Statue of Liberty
 F C G
 Sailing away to sea

C
 And I dreamed I was flying
 C
 We come on the ship they call the Mayflower
 E7 Am E7 Am
 We come on the ship that sailed the moon
 C F C G C G C
 We come in the a - ge's most uncertain hours

E7 Am E7 Am C
 and sing an American tune
 FG FC
 Oh, and its alright, its alright
 F C G Am A7
 You can't be forever blessed
 D7 G C G D G
 Still, tomorrow's going to be another working day
 C F C G E7 Am
 And I'm trying to get some rest
 F C G C FC G C
 That's all I'm trying to get some rest



And So It Goes

Billy Joel

(Part 1) Asus4

	C	F	Am	C	F	G
A	----	0-0-	----	----	----	----
E	--03	-3-3	0--	-0-0330-		
C	-0--	----	(20)	2-2----	2	
G	----	----	(2-)	----		

(Part 2) Asus4

	C	F	Am	C	F	C
A	----	0-0-	----	----	----	----
E	--03	-3-3	0--	-0330-		
C	-0--	----	(20)	2-----	000	
G	----	----	(2-)	----		

C F Asus4 Am
In every heart there is a room
C Fadd9 G
A sanctuary safe and strong
C Fadd9 Asus4 Am
To heal the wounds from lovers past
C Fadd9 F C
Until a new one comes along

Fadd9 Asus4 Am
I spoke to you in cautious tones
C Fadd9 G
You answered me with no pre-tense
C Fadd9 Asus4 Am
And still I feel I said too much
C Fadd9 F C
My silence is my self defense

C7 Am7 Fm6
And every time I've held a rose
C Am7 D7 Gsus4 G
It seems I only felt the thorns
C C7 Am7 Fm6
And so it goes, and so it goes
C Am7 D7 G
And so will you soon I suppose

Fadd9 Asus4 Am
But if my silence made you leave
C Fadd9 G
Then that would be my worst mistake
C Fadd9 Asus4 Am
So I will share this room with you
C Fadd9 F C
And you can have this heart to break

(Part 2) Asus4

	C	F	Am	C	F	C
A	----	0-0-	----	----	----	----
E	--03	-3-3	0--	-0330-		
C	-0--	----	(20)	2-----	000	
G	----	----	(2-)	----		

C7 Am7 Fm6
And this is why my eyes are closed
C Am7 D7 Gsus4 G
It's just as well for all I've seen
C C7 Am7 Fm6
And so it goes, and so it goes
C Am7 D7 G
And you're the only one who knows

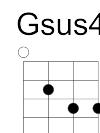
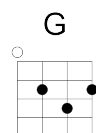
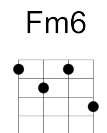
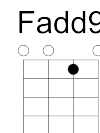
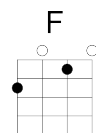
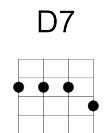
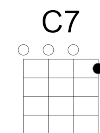
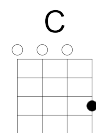
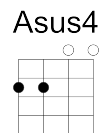
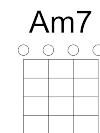
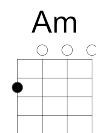
C Fadd9 Asus4 Am
So I would choose to be with you
C Fadd9 G
That's if the choice were mine to make

C Fadd9 Asus4 Am
But you can make decisions too
C Fadd9 C
And you can have this heart to break

(Part 1) Asus4

	C	F	Am	C	F	G
A	----	0-0-	----	----	----	----
E	--03	-3-3	0--	-0-0330-		
C	-0--	----	(20)	2-2----	2	
G	----	----	(2-)	----		

C C7 Am7 Fm6
And so it goes, and so it goes
C Fadd9 C
And you're the only one who knows



Anything Goes Cole Porter

Bbm Ebm
Times have changed
Bbm
And we've often rewound the clock
B
Since the Puritans got a shock
C F7
When they landed on Plymouth Rock
Bb Ebm
If today any shock they should try to stem
F7 Bbm
'Stead of landing on Plymouth Rock
F C F Aaug
Plymouth Rock would land on them.

Bb6 Aaug Bb6 Aaug
In olden days a glimpse of stocking
Bb6 Aaug Bb9
Was looked on as something shocking
Eb6 Ebm6
Now heaven knows ...
Bb6
Anything goes

Bb6 Aaug Bb6 Aaug
Good authors too who once knew better words
Bb6 Aaug Bb9
Now only use four letter words
Eb6 Ebm6
Writing prose ...
Bb6
Anything goes

A D
The world has gone mad today
And good's **A** bad today
And black's **F** white today
And day's **A** night today
When most **Dm F** guys today
That women **G7** prize today
Are just **C7 F** silly gigolos

Aaug Bb6 Aaug Bb6 Aaug
And though I'm not a great romancer
Bb6 Aaug Bb9
I know that I'm bound to answer
Eb6 Ebm6
When you propose ...
Bb6
Anything goes

When grandmama whose age is eighty
In night clubs is getting matey with gigolos
Anything goes

When mothers pack and leave poor father
Because they decide they'd rather be tennis pros
Anything goes

If driving fast cars you like, if low bars you like
If old hymns you like, if bare limbs you like
If Mae West you like, or me undressed you like
Why, nobody will oppose

When every night the set that's smart
Is intruding in nudist parties in studios
Anything goes

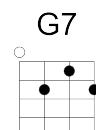
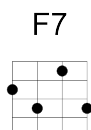
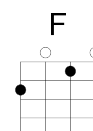
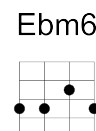
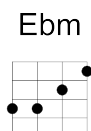
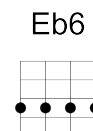
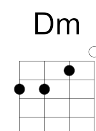
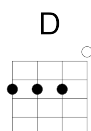
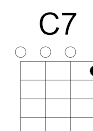
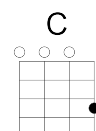
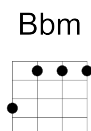
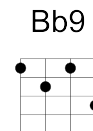
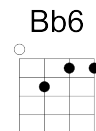
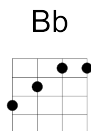
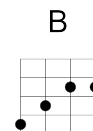
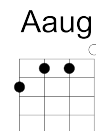
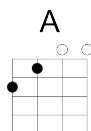
The world has gone mad today
And good's bad today
And black's white today
And day's night today
When most guys today
That women prize today
Are just silly gigolos

And though I'm not a great romancer
I know that I'm bound to answer
When you propose... Anything goes

If saying your prayers you like, if green pears you like
like

If old chairs you like, if back stairs you like
If love affairs you like With young bears you like
Why nobody will oppose

And though I'm not a great romancer
I know that I'm bound to answer
When you propose... Anything goes



As Tears Go By

The Rolling Stones

G A7 C D7

G A7 C D7
It is the evening of the day
G A7 C D7
I sit and watch the children play
C D
Smiling faces I can see
G Em
But not for me
C
I sit and watch
D7
As tears go by

G A7 C D7
My riches can't buy everything
G A7 C D7
I want to hear the children sing
C D
All I hear is the sound
G Em
Of rain falling on the ground
C
I sit and watch
D7
As tears go by

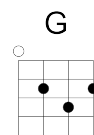
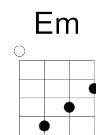
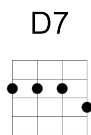
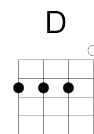
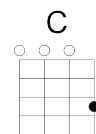
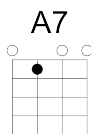
Instrumental verse

G A7 C D G A7 C D
A | -02-00----- --02-00-----
E | -3-----03-3-2- -3-----03-3-2-
C | -----
G | -----

C D G Em C D
A | -332-00-0- -220-- -7777--- 0-0--
E | -----3-- -----3- -----023 -3-32
C | -----
G | -----

G A7 C D7
It is the evening of the day
G A7 C D7
I sit and watch the children play
C D
Doin things I used to do
G Em
They think are new
C
I sit and watch
D7
As tears go by

Repeat instrumental and fade, or end after
either line on G



As Time Goes By

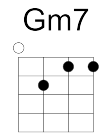
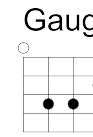
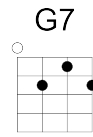
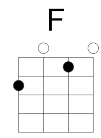
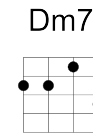
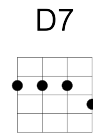
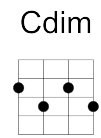
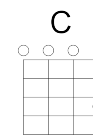
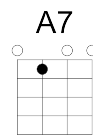
Herman Hupfeld

Dm7 **G7**
 You must remember this
Gm7 **G7**
 A kiss is still a kiss
C **Dm7** **Cdim** **C**
 A sigh is still (just) a sigh
D7 **Dm7**
 The fundamental things apply
G7 **C** **Cdim** **Dm7** **G7**
 As time goes by

Dm7 **G7**
 And when two lovers woo
Gm7 **G7**
 They still say: I love you
C **Dm7** **Cdim** **C**
 On that you can rely
D7 **Dm7**
 No matter what the future brings
G7 **C** **FC**
 As time goes by

F
 Moonlight and love songs
A7
 never out of date
Dm7
 Hearts full of passion
Cdim
 Jealousy and hate
C **F**
 Woman needs man
D7
 And man must have his mate
Dm7 **A7** **Dm7** **G7**
 That no one can deny

Dm7 **G7**
 It's still the same old story
Gm7 **G7**
 A fight for love and glory
C **Dm7** **Cdim** **C**
 A case of do or die
D7 **C** **Gm7** **A7**
 The world will always welcome lovers
Dm7 **Gaug** **C**
 As time goes by



Atomic Blondie

Em C A D B
Em C A D B

E F#m
Uh huh make me tonight

D B
Tonight, make it right

E F#m
Uh huh make me tonight

D
Tonight

B
Tonight

E F#m
Oh uh huh make it magnificent

D
Tonight

B
Right

G D
Oh your hair is beautiful

Em A
Oh tonight
Atomic

Em C A D B
Em C A D B

Em C A D B
Em C A D B

Ad lib, weird stuff
Em

Em C A D B
Em C A D B

Em C
Tonight make it magnificent

A
Tonight

D B
Make me tonight

Em C A
Your hair is beautiful

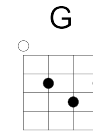
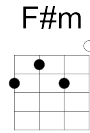
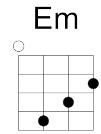
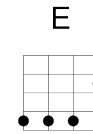
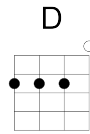
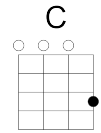
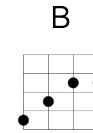
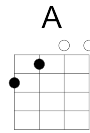
D B
Oh tonight

Em C
Atomic Atomic

A D B
Oh

Em C
Atomic Atomic

A D B
Oh



Baby Can I Hold You

Tracy Chapman

A7 D Dsus2 D
 You'd be mine
 Em G
 A7 D
 You'd be mine

Intro

D Dsus2 D A7sus4 A7
 D Dsus2 D A7sus4 A7

D Dsus2 D

Sorry

A7sus4 A7 Em

Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A
 Like sorry like sorry

D Dsus2 D

Forgive me

A7sus4 A7 Em

Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A
 Like forgive me forgive me

D
 But you can say baby

Em G D
 Baby can I hold you tonight?

Em G Bm
 Maybe if I told you the right words

A7sus4 A7
 Ooh at the right time

D Dsus2 D
 You'd be mine

Em G A7

D Dsus2 D

I love you

A7sus4 A7 Em

Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A
 Like I love you I love you

D
 But you can say baby

Em G D
 Baby can I hold you tonight?

Em G Bm
 Maybe if I told you the right words

A7sus4 A7
 Ooh at the right time

D Dsus2 D
 You'd be mine

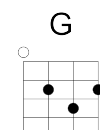
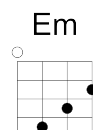
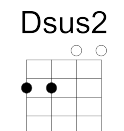
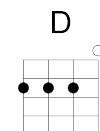
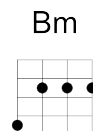
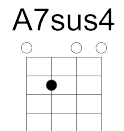
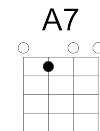
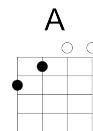
Em G D
 Baby can I hold you tonight?

Em G Bm
 Maybe if I told you the right words

A7sus4 A7
 Ooh at the right time

D Dsus2 D
 You'd be mine

Em G



Baby It's Cold Outside

Frank Loesser

I really can't stay (Baby it's cold outside)
 I gotta go away (Baby it's cold outside)
 This evening has been (Been hoping that you'd drop in)
 So very nice (I'll hold your hands they're just like ice)
 My mother will start to worry (Beautiful what's your hurry?)
 My father will be pacing the floor (Listen to the fireplace roar)
 So really I'd better scurry (Beautiful please don't hurry)
 Well maybe just a half a drink more (I'll put some records on while I pour)

The neighbors might think (Baby it's bad out there)
 Say what's in this drink? (No cabs to be had out there)

I wish I knew how (Your eyes are like starlight now)
 To break this spell (I'll take your hat, your hair looks swell)

I ought to say no, no, no sir (Mind if move in closer?)
 At least I'm gonna say that I tried (What's the sense of hurtin' my pride?)

I really can't stay (Baby don't hold out)
 Oh but it's cold out - side

I simply must go (Baby it's cold outside)
 The answer is no (But baby it's cold outside)
 The welcome has been (How lucky that you dropped in)

So nice and warm (Look out the window at that storm)
 My sister will be suspicious (Gosh your lips look delicious!)

My brother will be there at the door (Waves upon a tropical shore)

My maiden aunt's mind is vicious (Gosh your lips are delicious!)

Well maybe just one little kiss more (Never such a blizzard before)

I've got to get home (Baby you'll freeze out there)
 Say lend me a coat? (It's up to your knees out there!)

You've really been grand, (I feel when I touch your hand)

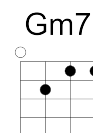
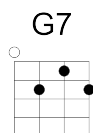
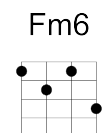
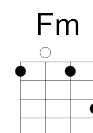
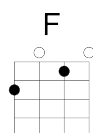
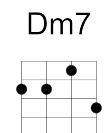
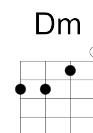
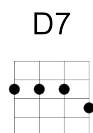
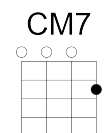
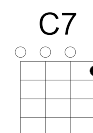
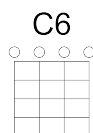
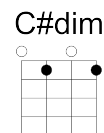
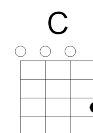
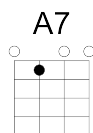
But don't you see? (How can you do this thing to me?)

There's bound to be talk tomorrow (Think of my life long sorrow!)

At least there will be plenty implied (If you caught pneumonia and died!)

I really can't stay (Get over that old out)
 Baby it's cold out - side

Baby it's cold out - side



Back On The Chain Gang

Chrissie Hynde/The Pretenders

D A G G
D A G G
Play twice

A | --0-0 000 000 --- --- ----0
E | -2-22 --0 --3 333 222 000--2
C | 2---2 --1 --2 --- --- ---212
G | ----2 --2 --0 --- --- ----2

D A G
I found a picture of you, ohh ohh
D A G
What hijacked my world that night
D A G
To a place in the past we've been cast out of, ohh
ohh
D A G
now we're back in the fight

Em A EmA
We're back on the train, yeah
Em A D AD A
Oh back on the chain gang

D A G
Circumstance beyond our control, ohh ohh
D A G
The phone, the TV, and the News of the World
D A G
Got in the house like a pigeon from hell, ohh ohh
D A G
Threw sand in our eyes and descended like flies

Em A EmA
Put us back on the train, yeah
Em AEmA
Oh,
D AG G
Back on the chain gang

Play twice

A | --0-0 000 000 --- --- ----0
E | -2-22 --0 --3 333 222 000--2
C | 2---2 --1 --2 --- --- ---212
G | ----2 --2 --0 --- --- ----2

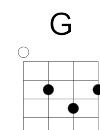
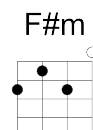
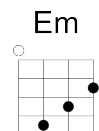
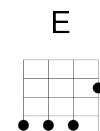
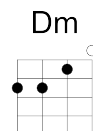
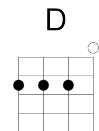
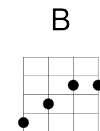
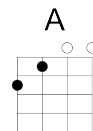
Dm A Dm A Dm
The powers that be that force us to live like we do
A Dm A
Bring me to my knees when I see what they've done
to you
Dm A Dm A
And I'll die as I stand here today knowing that deep
in my heart

A Dm A
They'll fall to ruin one day for making us part

E B A B

E B AB
I found a picture of you, ohh ohh
E B A B
Those were the happiest days of my life
E B A B
Like a break in the battle was your part, ohh ohh
E B A B
In the wretched life of a lonely heart

F#m B F#m B
Now we're back on the train yeah
F#m B E B
Oh, back on the chain gang
E B E B E B
E



Bad Habits

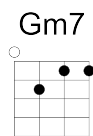
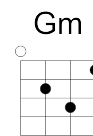
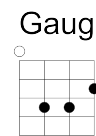
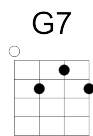
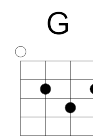
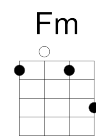
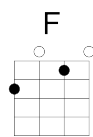
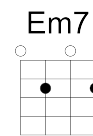
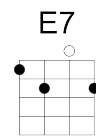
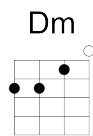
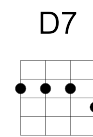
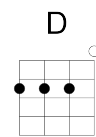
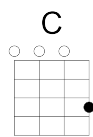
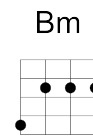
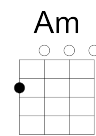
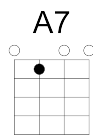
Billy Field

Can't help myself, bad habits
 Well I'm running wild, lost control
 And it's a shame to see
 That a boy like me
 Has got so many bad habits

 Well I'm off the rails
 My resistance fails, temptation's got
 A hold on me
 And I can't refuse
 Because I al - ways lose
 Can't help myself
 Bad habits

 Well it just ain't right
 But it's something I can't fight
 I can't stop going out and having fun
 Well I tried to be good
 But I knew i never could
 Cause I've got more bad habits than anyone

 When I get the urge
 I just got to splurge
 I'm a slave to all my desires
 Well I'm in a mess
 Because I can't repress
 All of these
 Bad habits



Repeat song, optionally with instrumental solo for first verse.

D7 G7 C
 All of these Bad habits
 D7 G7 C
 All of these Bad habits

Bad Self Portraits

Lake Street Dive

F C F C Am G F

I bought this camera to take pictures of my love
 Now that he's gone I don't have anybody to take pictures of

A lonesome highway is a pretty good subject
 I'm gonna make myself make use of this thing

D7
 I'm taking landscapes
 I'm taking still lifes

I'm taking bad self portraits of a lonely woman

F C F C Am G F

I've spent my life so lost on lovin'
 I could have been a painter or a president
 But after twenty five years I should be good at something

Am G F
 Gone are the days of me being so reticent

D7
 I'm taking night classes
 I'm making sculptures
 I'm painting bad self portraits of a lonely woman

F C F C Am G F

I bought this camera to take pictures of my love
 Now that he's gone I don't know what to do with this thing

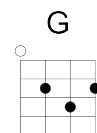
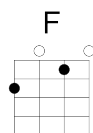
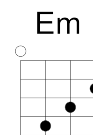
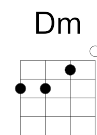
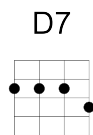
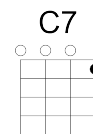
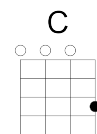
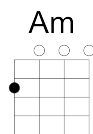
C G Am G C7
 I don't care about the time or money
 F C D7
 I just never thought that I'd be through with this love

D7
 Stuck taking landscapes
 Stuck taking still lifes
 Stuck making sculptures
 I'm out here taking bad self portraits of a lonely woman

F Em Dm G
 Bad self portraits of a lonely girl
 F Em Dm G
 Sad self portraits of a lonely woman

F C F C Am G F

C



The Bare Necessities

Terry Gilkyson

Chorus

Look for the bare necessities
 The simple bare necessities
 Forget about your worries and your strife
 I mean the bare necessities
 Old Mother Nature's recipes
 That brings the bare necessities of life

Wherever I wander, wherever I roam
 I couldn't be fonder of my big home
 The bees are buzzin' in the tree
 To make some honey just for me
 When you look under the rocks and plants
 And take a glance at the fancy ants
 Then maybe try a few

The bare necessities of life will come to you
 They'll come to you

Chorus

Now when you pick a pawpaw or a prickly pear
 And you prick a raw paw, next time beware
 Don't pick the prickly pear by the paw
 When you pick a pear try to use the claw
 But you don't need to use the claw
 When you pick a pear of the big pawpaw
 Have I given you a clue?

The bare necessities of life will come to you
 They'll come to you

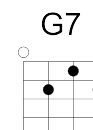
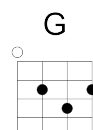
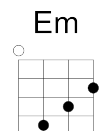
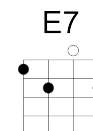
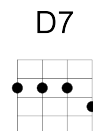
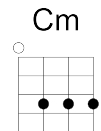
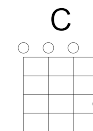
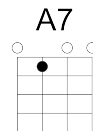
Chorus

slower

So just try and relax, yeah, in my back yard
 If you act like that bee acts,
 You're working too hard
 Don't spend your time lookin' around
 For something you want that can't be found
a tempo

When you find out you can live without it
 And go along not thinkin' about it
 I'll tell you something true

The bare necessities of life will come to you
 They'll come to you
 They'll come to you



Beds Are Burning

Midnight Oil

Em G A

E5
 Out where the river broke
 The bloodwood and the desert oak
 Holden wrecks and boiling diesels
 Steam in forty five degrees

E5 **E7sus4**
 The time has come to say fair's fair
Aadd9 **E5**
 To pay the rent, to pay our share
E5 **E7sus4**
 The time has come, a fact's a fact
Aadd9 **F#**
 It belongs to them, let's give it back

Em G A

Em **C** **G**
 How can we dance when our earth is turning
Em **C** **D Cdim**
 How do we sleep while our beds are burning
Em **C** **G**
 How can we dance when our earth is turning
Em **C** **D**
 How do we sleep while our beds are burning

Em **C**
 The time has come to say fair's fair
G **D**
 To pay the rent, to pay our share

E5
 Four wheels scare the cockatoos
 From Kintore East to Yuendumu
 The western desert lives and breathes
 In forty five degrees

E5 **E7sus4**
 The time has come to say fair's fair
Aadd9 **E5**
 To pay the rent, to pay our share
E5 **E7sus4**
 The time has come, a fact's a fact
Aadd9 **F#**
 It belongs to them, let's give it back

Em G A

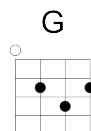
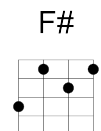
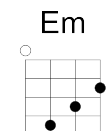
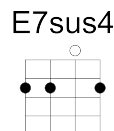
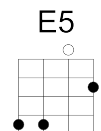
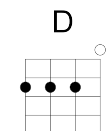
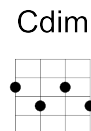
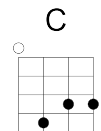
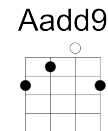
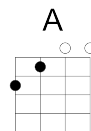
Em **C** **G**
 How can we dance when our earth is turning
Em **C** **D Cdim**
 How do we sleep while our beds are burning
Em **C** **G**
 How can we dance when our earth is turning
Em **C** **D**
 How do we sleep while our beds are burning

Em **C**
 The time has come to say fair's fair
G **D**
 To pay the rent, to pay our share
Em **C**
 The time has come, a fact's a fact
G **D**
 It belongs to them, we're gonna give it back

Em **C** **G**
 How can we dance when our earth is turning
Em **C** **D**
 How do we sleep while our beds are burning

Em C G D
Em C G D

Em G A
Em G A



Being For The Benefit Of Mr. Kite

Lennon / McCartney

Bb6 A7 Dm G7

For the ^{C5} benefit of ^{Gaug} Mister Kite
^{Bb6} There will be a show tonight on ^{Dm} trampoline ^{G7}

The ^{C5} Hendersons will all be ^{Gaug} there
^{Bb6} Late of Pablo Fanques Fair, what a ^{Dm} scene ^{A7}

Over ^{Dm} men and horses ^F hoops and garters
^{Bb6} Lastly through a hogshead of ^{A7} real fire ^{Dm}
^{Bb6} In this way ^A Mister K will challenge the ^{Dm} world

Gm A7 Dm G7

The ^{C5} celebrated ^{Gaug} Mister K
^{Bb6} Performs his feat on ^{Dm} Saturday at ^{G7} Bishopsgate

The ^{C5} Hendersons will ^{Gaug} dance and sing
^{Bb6} As ^{Dm} Mister Kite flies through the ^{A7} ring, don't be ^{A7} late

Messrs. ^{Dm} K and ^F H assure the public
^{Bb6} Their ^{A7} production will be ^{Dm} second to ^{Dm} none
^{Bb6} And of ^A course ^{Dm} Henry The Horse dances the ^{Dm} waltz

Dm C A A7
 Dm C B7
 Em G C B7
 Em G C B7 Em

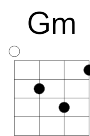
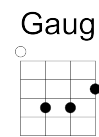
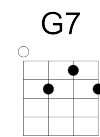
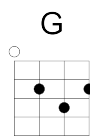
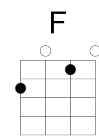
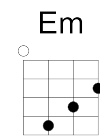
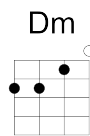
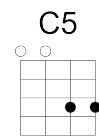
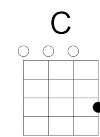
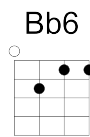
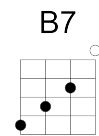
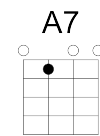
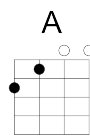
G7

The ^{C5} band begins at ^{Gaug} ten to six
^{Bb6} When ^{Dm} Mister K performs his ^{G7} tricks without a sound

And ^{C5} Mister H will ^{Gaug} demonstrate
^{Bb6} Ten ^{Dm} somersets he'll undertake on ^{A7} solid ground

Having ^{Dm} been some ^F days in preparation
^{Bb6} A ^{A7} splendid time is ^{Dm} guaranteed for all
^{Bb6} And tonight ^A Mister Kite is ^{Dm} topping the bill

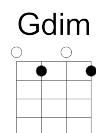
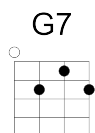
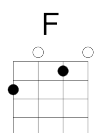
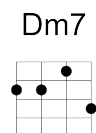
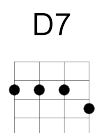
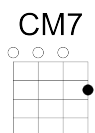
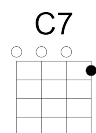
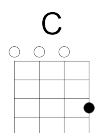
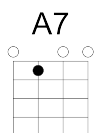
Bb6 A7 Dm



The Best Things In Life Are Free

Ray Henderson / Buddy DeSylva & Lew Brown

C The moon belongs to everyone **CM7**
C The best things in life are free **Gdim G7**
Dm7 G7 The stars belong to everyone
Dm7 G7 C They gleam there for you and for me
C7 F The flowers in spring, the robins that sing
D7 The sunbeams that shine
Dm7 G7 They're yours, they're mine
C A7 And love can come to everyone
Dm7 G7 C The best things in life are free



Better Be Home Soon

Crowded House (Neil Finn)

C Somewhere deep inside **Am**
 Something's got a hold on you **Em** **G**
C And it's pushing me aside **Am**
 See it stretch on forever **Em** **G**

Chorus

C **C7** And I know I'm right
F For the first time in my life
G That's why I tell you
C **G** You'd better be home soon

C **Am** Stripping back the coats
Em **G** Of lies and deception
C **Am** Back to nothingness
Em **G** Like a week in the desert

C **C7** And I know I'm right
F For the first time in my life
G That's why I tell you
C You'd better be home soon

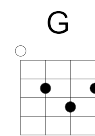
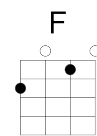
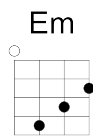
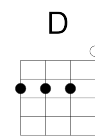
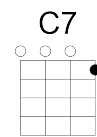
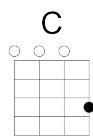
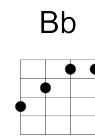
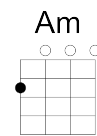
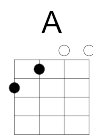
Bridge

Bb **D** So don't say no,
G Don't say nothing's wrong
Bb **A** 'Cause when you get back home
D **G** Maybe I'll be gone

C **Am** It would cause me pain
Em **G** If we were to end it
C **Am** But I could start again
Em **G** You can depend on it

C **C7** And I know I'm right
F For the first time in my life
G That's why I tell you
Am **D** You'd better be home soon

F **G** That's why I tell you
C You'd better be home soon



Bigger On The Inside

Amanda Palmer

Gsus2 G Gsus2 G
C6no3 CM7no3 C6no3 CM7no3

Gsus2 G Gsus2
You'd think I'd shot their children
G C6no3 CM7no3 C6no3
From the way that they are talking
CM7no3 A7
And there's no point in responding
C6no3 CM7no3 C6no3
Cause it will not make them stop

CM7no3 Gsus2 G Gsus2
And I am tired of explaining
G C6no3 CM7no3 C6no3
And of seeing so much hating
CM7no3 A7
In the very same safe haven
C6no3 CM7no3 C6no3
Where I used to just see helping

CM7no3 Gsus2 G Gsus2
I've been drunk and skipping dinner
G C6no3 CM7no3 C6no3
Eating skin from off my fingers
CM7no3 A7
And I tried to call my brother
C6no3 CM7no3 C6no3
But he no longer exists

CM7no3 Gsus2 G Gsus2
I keep for – getting to remember
G C6no3 CM7no3 C6no3
That he would have been much prouder
CM7no3 A7
If he saw me shake these insults off
C6no3 CM7no3 C6no3
Instead of getting bitter...

A7
I am bigger on the inside
C6no3
But you have to come inside to see me
A7
Otherwise you're only hating
C6no3
Other people's low-res copies

Gsus2 G Gsus2 G

Gsus2 G Gsus2
You'd think I'd learn my lesson
G C6no3 CM7no3 C6no3
From the way they keep on testing
CM7no3 A7 A9 A7
My capacity for pain
A9 C6no3 CM7no3 C6no3 CM7no3
And my resolve to not get vio – lent

Gsus2 G Gsus2
But though my skin is thickened
G C6no3 CM7no3 C6no3
Certain spots can still be gotten
CM7no3 A7 A9 A7 A9
It is typically human of me
C6no3 CM7no3 C6no3 CM7no3
Thinking I am diffe – rent

Gsus2 G Gsus2 G C6no3
To friends hooked up to hospi – tal machines
CM7no3 C6no3
To fix their cancer
CM7no3 A7 A9 A7 A9
And there is no better place than from this
C6no3 CM7no3 C6no3
Waiting room to answer

CM7no3 Gsus2 G Gsus2
The French kid who sent an e-mail
G C6no3 CM7no3 C6no3
To the website late last night
CM7no3 A7 A9 A7
His father raped him and he's scared
A9 C6no3 CM7no3 C6no3
He asked me How do you keep fighting?

CM7no3 Gsus2 G Gsus2
And the truth is I don't know
G C6no3 CM7no3 C6no3
I think it's funny that he asked me
CM7no3 A7 A9 A7 A9
Cause I don't feel like a fighter lately
C6no3 CM7no3 C6no3
I am too unhappy

A7
You are bigger on the inside
C6no3
But your father cannot see
A7
You need to tell someone be strong
C6no3
And somewhere some dumb rock star truly loves
you

Gsus2 G Gsus2 G

Gsus2 G Gsus2
You'd think I'd get perspective
G C6no3 CM7no3 C6no3
From my view here by the bedside
CM7no3 A7 A9 A7 A9 C6no3
It is difficult to see the ones I love
CM7no3 C6no3
So close to death

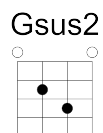
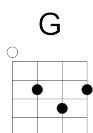
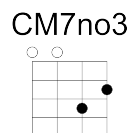
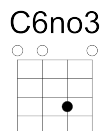
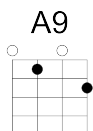
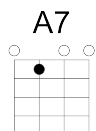
CM7no3 Gsus2 G Gsus2
All their in – fections and proscriptions
G C6no3 CM7no3 C6no3 CM7no3
And the will to live at all in question
A7 A9 A7 A9 C6no3
Can I not accept that my own problems
CM7no3 C6no3
Are so small

CM7no3 Gsus2 G Gsus2
You took my hand when you woke up
G C6no3 CM7no3 C6no3
I had been crying in the darkness
CM7no3 A7 A9 A7 A9 C6no3
We all die alone but I am so, so glad
CM7no3 C6no3
That you are here

CM7no3
You whispered:

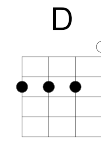
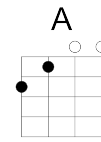
A7 C6no3
"We are so much bigger on the inside,
You, me, everybody
A7 C6no3
Some day when you're lying where I am
You'll finally get it,
beauty

A7
We are so much bigger
C6no3
Than another one can ever see
A7
But Trying is the point of life
C6no3
So don't stop trying
Promise me."



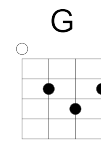
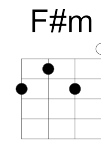
Big Yellow Taxi

Joni Mitchell



Intro

G A D
 They paved paradise and put up a parking lot
 With a pink hotel, a boutique and a swinging hot spot



D F#m
 Don't it always seem to go
 That you don't know what you've got til it's gone
 They paved paradise and put up a parking lot
 They took all the trees and put 'em in a tree museum
 And they charged all the people a dollar and a half
 just to see 'em

D F#m
 Don't it always seem to go
 That you don't know what you've got til it's gone
 They paved paradise and put up a parking lot
 Hey farmer, farmer, put away that DDT now
 Give me spots on my apples but leave me the birds
 and the bees (please!)

D F#m
 Don't it always seem to go
 That you don't know what you've got til it's gone
 They paved paradise and put up a parking lot
 Late last night I heard the screen door slam
 And a big yellow taxi took away my old man

D F#m
 Don't it always seem to go
 That you don't know what you've got til it's gone
 They paved paradise and put up a parking lot
 They paved paradise and put up a parking lot
 They paved paradise and put up a parking lot
 They paved paradise and put up a parking lot

Black Fella White Fella Warumpi Band

Am C
Black fella, white fella
G F
It doesn't matter, what your colour
Am C
As long as you, a true fella
G F
As long as you, a real fella

Am C
All the people, of different races
G F
With different lives, in different places
Am C
It doesn't matter, what your name is
G F
We got to have, lots of changes

Am C
We need more brothers, if we're to make it
G F
We need more sisters, if we're to save it

Bb F
Are you the one who's gonna stand up and be
Eb
counted?

Bb F
Are you the one who's gonna be there when we
Eb
shout it?

Bb F
Are you the one who's always ready with a helping
Eb
hand?

Bb F Eb
Are you the one who understand this family plan?

Am C
Black fella, white fella
G F
Yellow fella, any fella
Am C
It doesn't matter, what your colour
G F
As long as you, a true fella

Am C
All the people, of different races
G F
With different lives, in different places
Am C
It doesn't matter, which religion
G F
It's all the same when the, ship is sinking

Am C
We need more brothers, if we're to make it
G F
We need more sisters, if we're to save it

Bb F
Are you the one who's gonna stand up and be
Eb
counted?

Bb F
Are you the one who's gonna be there when we
Eb
shout it?

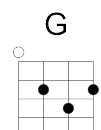
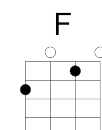
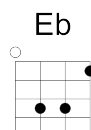
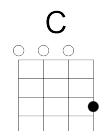
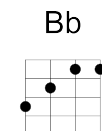
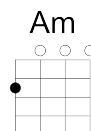
Bb F
Are you the one who's always ready with a helping
Eb
hand?

Bb F Eb
Are you the one who understand this family plan?

Bb F Eb
Stand up, stand up and be counted
Bb F Eb
Stand up, stand up and be counted

Bb F
Are you the one who's always ready with a helping
Eb
hand?

Bb F Eb Bb
Are you the one who understand this family plan?



Blue, Red and Grey

Pete Townshend / The Who

Intro

D Dsus4 D Dsus4 D Dsus4 D

G A
Some people seem so obsessed with the morning
G A
Get up early just to see the sun rise
G A
Some people like it more when there's fire in the sky
G A
Worship the sun when it's high

Em B7
Some people go for those sultry evenings
Em B7 Em
Sipping cocktails in the blue, red and grey
G A D
But I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

G F#m
I like every second
G F#m
So long as you are on my mind
G Bbdim
Every moment has its special charm
Bm E7 A7sus4 A7
It's alright when you're around, rain or shine

G A
I know a crowd who only live after midnight
G A
Their faces always seem so pale
G A
And then there's friends of mine who must have
sunlight
G A
They say a suntan never fails

Em B7
I know a man who works the night shift
Em B7 Em
He's lucky to get a job and some pay
G A D
And I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

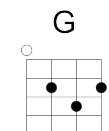
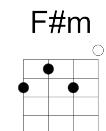
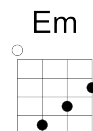
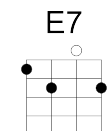
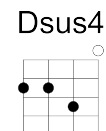
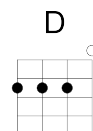
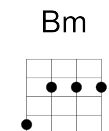
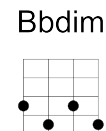
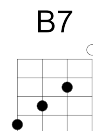
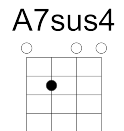
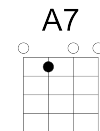
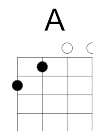
G F#m
I dig every second
G F#m
I can laugh in the snow and rain
G Bbdim
I get a buzz from being cold and wet
Bm E7 A7sus4 A7
The pleasure seems to balance out the pain

G A
And so you see that I'm completely crazy
G A
I even shun the south of France
G A
The people on the hill, they say I'm lazy
G A
But when they sleep, I sing and dance

Em B7
Some people have to have the sultry evenings
Em B7 Em
Cocktails in the blue, red and grey

G A D
But I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

G A D
I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D
Dsus4 D



Blue Bayou

Roy Orbison (Orbinson/Melson)

C
I feel so bad I've got a worried mind
G7
I'm so lonesome all the time
C
Since I left my baby behind on Blue Bayou

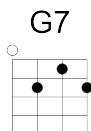
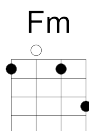
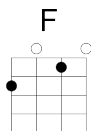
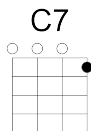
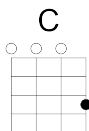
C
Savin' nickels, savin' dimes
G7
Workin' till the sun don't shine
C
Lookin' forward to happier times on Blue Bayou

C I'm goin' back some day, come what may, to Blue
G7 Bayou
Where you sleep all day and the catfish play on Blue
C Bayou
All those fishin' boats with their sails afloat, if I
C7 **F**
could only see **Fm**
That familiar sunrise through sleepy eyes how happy
C **G7** **C**
I'd be

C
Oh, to see my baby again
G7
And to be with some of my friends
C
Maybe I'd be happy then on Blue Bayou

C I'm goin' back some day, gonna stay on Blue Bayou
G7
Where the folks are fine and the world is mine on
C Blue Bayou
Ah, that girl of mine by my side
C7
The silver moon and the evening tide
F **Fm**
Ah, some sweet day gonna take away this hurtin'
C **G7** **C**
inside

C I'll never be blue, my dreams come true on Blue
G7
Bayou—
C



Blues My Naughty Sweetie Gives To Me

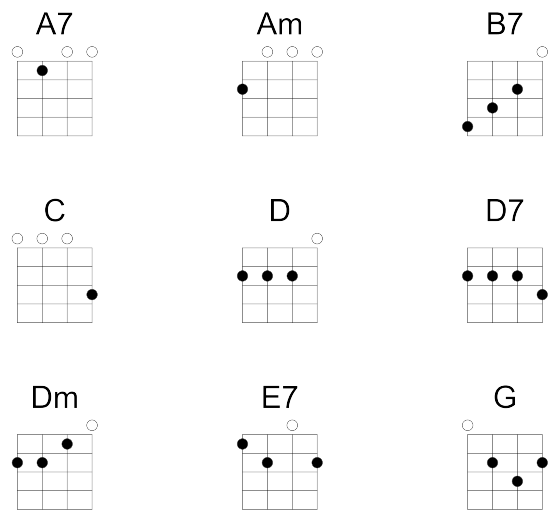
Carey Morgan, Arthur Swanstone, Charles McCarron

There are ^{Am} blues that you get from worry
 There are ^{Dm} blues that you get from ^{E7} pain
 There are ^{E7} blues when you're lonely for your one and ^{Am} only
 Those ^{B7} blues you can never ^{E7} explain
 There are ^{Am} blues that you get from longing
 But the ^{Dm} bluest blues that be ^{E7}
 Are the ^{A7} only blues that's on my mind, they're the ^{D7}
 very ^C meanest kind ^G
 The blues my naughty sweetie gives to me ^C ^{E7}

There are ^{Am} blues you get from wimmin when you see
 And you haven't got a bathing suit yourself 'em goin' swimmin'
 There are ^{Dm} blues you get much quicker when you
 And somebody goes and swipes it off the shelf hide a lot of liquor
 There are ^{E7} blues that come from waitin' on the dock
 Wondering if the boat is gonna ^{Am} rock
 And there's blues that come from gettin' in a taxicab
 and ^{E7} frettin'
 Everytime you hit a bump and jump the clock
 There are ^{Am} blues you get from tryin' when you save a
 And he afterwards forgets you in his will guy from dyin'
 But the ^{Dm} blues much worse than this is when you're
 And some chorus lady shouts, "Hello there Bill!" walkin' with the missus
 But the ^{E7} blues that make me crazy mad and sorer
 than a ^D bunion
 'Till I feel like goin' out and stabbin' someone with
 an ^C onion ^G
 Are the blues my naughty sweetie gives to me ^C ^{E7}

There are ^{Am} blues that you get from worry
 There are ^{Dm} blues that you get from ^{E7} pain
 There are ^{E7} blues when you're single and just want to
^{B7} mingle ^{E7}
 And blues when you have to abstain
 There are ^{Am} blues that you get from sleepless nights

But the ^{Dm} bluest blues to me ^{E7}
 Are the ^{A7} blues that make me hot and cold and make
 me want to shiver
 And make me want to end it all by jumping in the ^{D7}
 river
 Are the ^C blues my naughty sweetie gives to me, gives ^G
 to me ^C ^{D7}
 The blues my naughty sweetie gives to me ^C



Brain Damage / Eclipse

Pink Floyd

Brain Damage

D
 The lunatic is on the grass G7
 The lunatic is on the grass G7
 Remembering games and daisy chains and laughs E7
 Got to keep the loonies on the path D
 The lunatic is in the hall G7
 The lunatics are in my hall G7
 The paper holds their folded faces to the floor E7
 And every day the paper boy brings more D D7
 And if the dam breaks open many years too soon A
 And if there is no room upon the hill G
 And if your head explodes with dark forbodings too A
 I'll see you on the dark side of the moon G

Bm EmA7
 Oh

D G7
 The lunatic is in my head
 D G7
 The lunatic is in my head
 D E7
 You raise the blade, you make the change
 A7 D
 You re-arrange me 'till I'm sane
 D E7
 You lock the door and throw away the key
 A7 D D7
 There's someone in my head but it's not me

G A
 And if the cloud bursts, thunder in your ear
 C G
 You shout and no one seems to hear
 G A
 And if the band you're in starts playing different
 C G tunes
 I'll see you on the dark side of the moon

Bm Em7 A7
 Oh

Solo (verse pattern)

D G7 D G7
 D E7A7D
 D E7A7D

Eclipse

D C BbAsus4

D C
 All that you touch, and all that you see
 Bb Asus4
 All that you taste, all you feel

D C
 And all that you love, and all that you hate
 Bb Asus4
 All you distrust, all you save

D C
 And all that you give, and all that you deal
 Bb Asus4
 And all that you buy, beg, borrow or steal

D C
 And all you create, and all you destroy
 Bb Asus4
 And all that you do, and all that you say

D C
 And all that you eat, and everyone you meet
 Bb Asus4
 And all that you slight, and everyone you fight

D
 And all that is now
 C
 And all that is gone
 Bb
 And all that's to come
 Asus4 A D
 And everything under the sun is in tune
 C Bb
 But the sun is eclipsed by the moon
 D

... There is no dark side of the moon really
 Matter of fact its all dark

A 	A7 	Asus4
Bb 	Bm 	C
D 	D7 	E7
Em 	Em7 	G
G7 		

Brian Monty Python

F C# F

F C# F C#
Brian. The babe they called 'Brian',

Bb C
He grew,... grew, grew, and grew
Grew up to be... grew up to be
Dm C
A boy called 'Brian'
Dm Am
A boy called 'Brian'.

Gm A Dm Bb
He had arms... and legs... and hands... and feet,
Gm A Dm
This boy... whose name was 'Brian',

Bb C
He grew,... grew, grew, and grew
Grew up to be...
Asus4 A
Yes, he grew up to be
Dm Am
A teenager called 'Brian',
Dm C
A teenager called 'Brian',

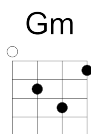
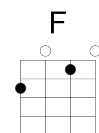
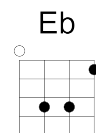
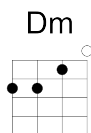
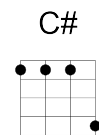
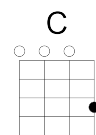
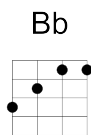
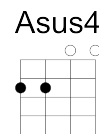
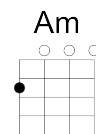
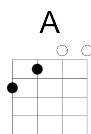
F C#
And his face became spotty.
F C#
Yes, his face became spotty,

Bb
And his voice dropped down low
C
And things started to grow
Bb
On young Brian and show
Asus4 A
He was certainly no
Dm Am
No girl named 'Brian',
Dm C
Not a girl named 'Brian'.

F C# F C#

Bb
And he started to shave
C
And have one off the wrist
Bb
And want to see girls
Asus4 A
And go out and get pissed,
Dm
A man called 'Brian'

Bb
This man called 'Brian'
Eb C
The man they called 'Brian'
F C#
This man called 'Brian'!
F C# F



Bridal Train

The Waifs

Intro

G Bm C Em D

G
Telegram arrived today
Bm
It's time to catch the Monterey
C
Cause the man I wed he waits for me
Em D
And the daughter that he's yet to see
G
US navy beamed its message
Bm
Will deliver brides on a one way passage
C
It made big news across the nation
Em D
The Bridal Train leaves from Perth station

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C D
From west to east the young girls came
G Em
All aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man

G
No time for sad goodbyes
Bm
She held her mother as she cried
C
And then waited there in the Freo rain
Em D
To climb aboard the Bridal Train

G
Well she was holding her future in her hands
Bm
A faded photo of a man
C
Catch a sailor if you can
Em D
The war bride leaves her southern land

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C D
From west to east the young girls came

G Em
all aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man

Instrumental, verse pattern

G
This is the story of those starry nights
Bm
Through desert plains and city lights
C
Through burning sun and driving rain
Em D
She wept aboard the Bridal Train

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C D
From west to east the young girls came
G Em
All aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man

Bm



C



D



Em



G



Brown Eyed Girl

Van Morrison

A | -2-3-5-3-2 -7-8--10-8--7 -2-3-4-3-2 0
 E | -3-5-7-5-3 -8-10-12-10-8 -3-5-7-5-3 2
 C | ----- 2
 G | ----- 2

G **C** **G** **D**
 Hey where did we go days when the rains came
G **C** **G** **D**
 Down in the hollow playin' a new game
G **C** **G**
 Laughing and a running hey hey skipping and a
D
 jumping
G **C** **G** **D7**
 In the misty morning fog with our hearts a thumping
 and

Chorus 1

C **D7** **G** **Em**
 You My brown-eyed girl
C **D7** **G** **D7**
 You my brown-eyed girl

G **C** **G** **D**
 Whatever happened to Tuesday and so slow
G **C** **G** **D**
 Going down the old mine with a transistor radio
G **C** **G**
 Standing in the sunlight laughing Hiding behind a
D
 rainbow's wall
G **C** **G** **D7**
 Slipping and a sliding All along the waterfall with

Chorus 2

C **D** **G** **Em**
 You my brown-eyed girl
C **D7** **G** **D7**
 You my brown-eyed girl

D7 **G**
 Do you remember when we used to sing
G **C** **G** **D**
 Sha la la la la la la la la la ti da
G **C** **G** **D**
 Sha la la la la la la la la la ti da
G
 la ti da

G **C** **G** **D**
 So hard to find my way now that I'm all on my own
G **C** **G** **D**
 I saw you just the other day, My how you have
 grown
G **C** **G**
 Cast my memory back there lord, Sometimes I'm
D
 overcome thinking 'bout
G **C** **G** **D7**
 Making love in the green grass behind the stadium
 with

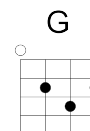
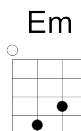
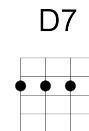
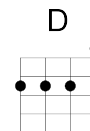
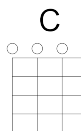
C **D** **G** **Em**
 You my brown-eyed girl
C **D** **G** **D7**
 You my brown-eyed girl

D7 **G**
 Do you remember when we used to sing

G **C** **G** **D**
 Sha la la la la la la la la la ti da
G **C** **G** **D**
 Sha la la la la la la la la la ti da
G **C** **G** **D**
 Sha la la la la la la la la la ti da
G **C** **G** **D7**
 Sha la la la la la la la la la ti da
G
 la ti da

Alternative Intro:

A | -2-3-5-3-2 ----- -2-3-4-3-2 0
 E | -3-5-7-5-3 -0-1-3-2-0 -3-5-7-5-3 2
 C | ----- -0-2-4-2-0 ----- 2
 G | ----- ----- 2



Brown Girl In The Ring

Trad Jamaican, Boney M

F
Brown girl in the ring
Tra la la la la

C
There's a brown girl in the ring
Tra la la la la la

F
Brown girl in the ring
Tra la la la la

C **F**
She looks like a sugar in a plum
Plum plum

F
Show me your motion
Tra la la la la

C
Come on show me your motion
Tra la la la la la

F
Show me your motion
Tra la la la la

C **F**
She looks like a sugar in a plum
Plum plum

F **C**
All had water run dry

C **F**
Got nowhere to wash my clothes

F **C**
All had water run dry

C **F**
Got nowhere to wash my clothes

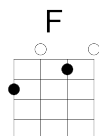
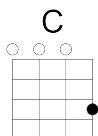
F **C**
I remember one Saturday night

C **F**
We had fried fish and Johnny-cakes

F **C**
I remember one Saturday night

C **F**
We had fried fish and Johnny-cakes

Repeat ad lib



Build Me Up Buttercup

Mike d'Abo and Tony Macaulay (sung by The Foundations)

C E7 F G
C E7 F G

Why do you build me up Buttercup baby
Just to let me down and mess me around
And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart

I'll be over at ten you told me time and again
But you're late, I'm waiting round and then
I run to the door, I can't take any more
It's not you, you let me down again

(Hey hey hey)
Baby, baby, try to find
(Hey, hey, hey)

A little time, and I'll make you happy
I'll be home, I'll be beside the phone waiting for you
(Oooh—oo—oo, Oooh—oo—oo)

Why do you build me up Buttercup baby
Just to let me down and mess me around
And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart

To you I'm a toy, but I could be the boy
You adore if you'd just let me know
Although you're untrue I'm attracted to you
All the more, Why do you treat me so?

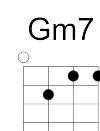
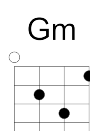
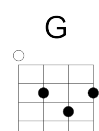
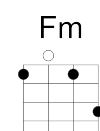
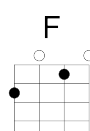
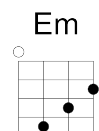
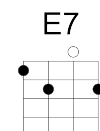
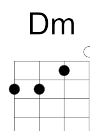
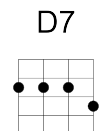
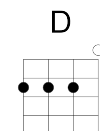
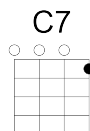
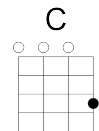
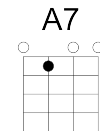
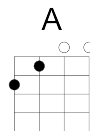
(Hey hey hey)
Baby, baby, try to find
(Hey, hey, hey)

A little time, and I'll make you happy

Dm D7 G
I'll be home, I'll be beside the phone waiting for you
(Oooh—oo—oo, Oooh—oo—oo)

Why do you build me up Buttercup baby
Just to let me down and mess me around
And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart

I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart



Burn For You

INXS

A |---23-X-X-X ---23-X-X-X
 E |--3---0-0-X --3---0-0-X
 C |-2---0-0-2 -2---0-0-2
 G |-----0-0-0 -----0-0-0
A E7 D Dsus4

G
 It's no use pretending
 That I understand

G Riff
 A |-----
 E |-3-3-3---13-3
 C |-----2-----
 G |-----

The hide and seek we play with facts
 It changes on demand

G Riff

A E7
 Tilt my hat at the sun
D Dsus4
 And the shadows they burn dark
A E7
 Light me and I'll burn for you
F#m A B7
 And the love song never stops

D
D Riff
 A |-5-5-5-0-35-5
 E |-----
 C |-----
 G |-----
D Riff

D
 I like the look in your eyes
 When you talk that certain way

D Riff

A
 I love the day in the life
A G F A7
D F
 When you know that lover's way

G
 Minding my own business
 When you came along
G Riff
 Temperatures been running hot
 The fever was so strong
G Riff

A E7
 Tilt my hat at the sun
D Dsus4
 And the shadows they burn dark
A E7
 Light me and I'll burn for you
F#m A B7
 And the love song never stops

D
D Riff
C
D Riff
D
 It's always an adventure
 The fantasies we make a fact
D Riff

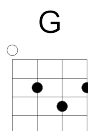
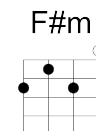
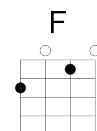
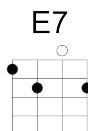
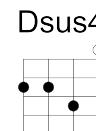
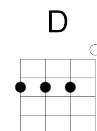
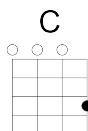
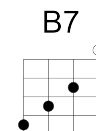
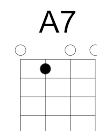
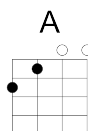
A
 You're the secret I desire
A G F A7
D F
 I can't keep that to myself

G
 When we're not together
 It doesn't feel so bad
 We could be so far apart
 But our love's not sad

G F C
G F C
G F C

G
 It's no use pretending
 Cause I understand
G Riff
 The hide and seek we play with facts
 It changes on demand
G Riff

G
G Riff
C Riff
C Riff
C Riff



Caravan of Love (Housemartins version)

Ernie Isley, Chris Jasper, Marvin Isley

G Em Am D
Ah Ah

Are you ^Gready, are you ^{Em}ready?
Are you ^{Am}ready, are you ^Dready?

Are you ^Gready for the time of your ^{Em}life?
It's time to stand up and ^{Am}fight
It's alright it's alright ^D

Hand in hand we take a caravan to the ^{Em}motherland ^{Am D}

One by one we gonna stand up with ^{Em}pride
One that can't be ^{Am}denied
Stand up, stand up ^D

From the ^Ghighest mountain, valley ^{Em}low
We'll all join together with hearts of ^{Am}gold ^D

^{NC}Now the children of the world can ^{Em}see
^{NC}There's a better place for us to be ^{Em}
^{NC}The place in which we were born
So neglected and torn apart ^{C D}

Every woman every man, join the caravan of ^{Em C}love
Stand up, stand up, stand up ^D
Everybody take a stand, join the caravan of ^{Em C}love
Stand up, stand up, stand up ^D

I'm your ^Gbrother ^{Em}
I'm your ^{Am}brother don't you know ^D

She's my ^Gsister ^{Em}
She's my ^{Am}sister don't you know ^D

^{NC}We'll be living in a world of ^{Em}peace
^{NC}And the day when everyone is free ^{Em}
^{NC}We'll bring the young and the old
Won't you let your love flow from your heart ^{C D}

Every woman every man, join the caravan of ^{Em C}love ^G

Stand up, stand up, stand up ^D
Everybody take a stand, join the caravan of ^{Em C}love
Stand up, stand up, stand up ^D

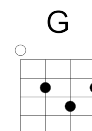
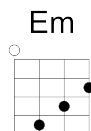
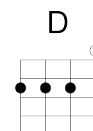
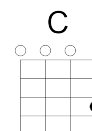
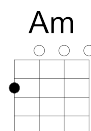
I'm your ^Gbrother ^{Em}
I'm your ^{Am}brother don't you know ^D

She's my ^Gsister ^{Em}
(We're waiting, we're waiting)
She's my ^{Am}sister don't you know ^D
(We're waiting, we're waiting for the caravan)

^GSo are you ready, are you ready? ^{Em}
(He's coming, he's coming) ^{Am D}
Are you ready, are you ready?
(He's coming on the caravan)

You'd better get ^Gready (Go for it) ^{Em}
You'd better get ready (Go for it) ^{Am}
You'd better get ready (go for it) ^D
You'd better get ready
(Don't worry 'bout the caravan)

^G(Keep waiting)
^{Em}(Keep waiting)
^{Am}(Keep waiting)
^D(Keep waiting for the caravan) ^G



Careless

Paul Kelly

Intro

G D Em C G D Em C

G D Em C
 How many cabs in New York City, how many
 angels on a pin?
 G D Em C
 How many notes in a saxophone, how many tears in
 a bottle of gin?
 G D Em C
 How many times did you call my name, knock at the
 door but you couldn't get in?

Chorus

G D Em C G D Em C
 I know I've been careless

G D Em C
 I've been wrapped up in a shell nothing could get
 through to me
 G D Em C
 Acted like I didn't know I had friends or family
 G D Em C
 I saw worry in their eyes, it didn't look like fear to
 me

G D Em C G D Em C G D
 I know I've been careless (I lost
 my tenderness)
 G D Em C G D Em C
 I've been careless (I took bad care of this)

G D Em C
 Like a mixture in a bottle, like a frozen-over lake
 G D Em C
 Like a longtime painted smile I got so hard I had to
 crack
 G D Em C
 You were there, you held the line, you're the one
 that brought me back

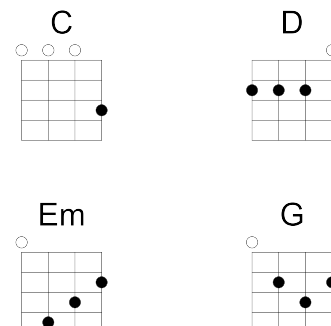
G D Em C G D Em C G D
 I know I've been careless (I lost
 my tenderness)
 G D Em C G D Em C
 I've been careless (I took bad care of this)

G D Em C
 How many cabs in New York City, how many
 angels on a pin?
 G D Em C
 How many notes in a saxophone, how many tears in
 a bottle of gin?
 G D Em C
 How many times did you call my name, knock at the
 door but you couldn't get in?

G D Em C
 How many stars in the milky way, how many way
 can you lose a friend?

Chorus

G D Em C G D Em C
 I know I've been careless



Carol of the Birds

John Wheeler and William James

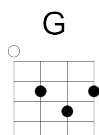
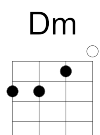
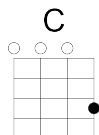
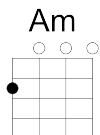
C
 Out on the plains the broilgas are dancing
 Dm G
 Lifting their feet like warhorses prancing
 C Dm G
 Up to the sun the woodlarks go winging
 Am Dm G
 Faint in the dawn light echoes their singing
 C Am Dm G C
 Orana! Orana! Orana to Christmas day

C
 Down where the tree ferns grow by the river
 Dm G
 There where the waters sparkle and quiver
 C Dm G
 Deep in the gullies bell-birds are chiming
 Am Dm G
 Softly and sweetly their lyric notes rhyming
 C Am Dm G C
 Orana! Orana! Orana to Christmas day

C
 Friar birds sip the nectar of flowers
 Dm G
 Currawongs chant in wattle tree bowers
 C Dm G
 In the blue ranges lorikeets calling
 Am Dm G
 Carols of bush birds rising and falling
 C Am Dm G C
 Orana! Orana! Orana to Christmas day

C Dm G C Dm G
 A|-----0-----020-----
 E|---013-310---013---31 00130--01-
 C|-002-----22-----22--2
 G|-----

Am Dm G C Am Dm G C
 A|-----02 3---30- 30-----
 E|---0-- -01-3-- -30---0 --1-0--
 C|-002-20 2-----20
 G|-----



Cartoon Heroes

Aqua

To simplify, you can play B7 instead of Bm

G
We are what we're supposed to be
Gaug
Illusions of your fantasy
Em
All dots and lines that speak and say
G7
What we do is what you wish to do

C
We are the color symphony
Cm
We do the things you wanna see
D7
Frame by frame, to the extreme

G
Our friends are so unreasonable
Gaug
They do the unpredictable
Em
All dots and lines that speak and say
G7
What we do is what you wish to do

C
It's all an orchestra of strings
Cm
Doin' unbelievable things
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

Chorus

G **Bm**
We are the Cartoon Heroes – oh–oh–oh
C **D7**
We are the ones who're gonna last forever
G **Bm**
We came out of a crazy mind – oh–oh–oh
C **D7**
And walked out on a piece of paper

G **Bm**
Here comes Spiderman, arachnophobic
C **D7**
Welcome to the toon town party
G **Bm**
Here comes Superman, from never–neverland
C **D7**
Welcome to the toon town party

G
We learned to run at speed of light
Gaug
And to fall down from any height
Em
It's true, but just remember that
G7
What we do is what you just can't do

C
And all the worlds of craziness
Cm
A bunch of stars that's chasing us
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

Chorus

C
You think we're so mysterious
Cm
Don't take us all too serious
G
Be original, and remember that
D7
What we do is what you just can't do

G **Bm**
What we do is what you just can't do
C **D7**
What we do is what you just can't do
G **Bm**
What we do is what you just can't do
C **D7**
What we do is what you just can't do

G **Bm**
We are the Cartoon Heroes – oh–oh–oh
C **D7**
We are the ones who're gonna last forever
G **Bm**
We came out of a crazy mind – oh–oh–oh
C **D7**
And walked out on a piece of paper

G
There's still more to come
Bm
And everyone will be
C
Welcomed at the
D7
Toon (Toon)
Town (Town)
G
Party

Bm



C



Cm



D7



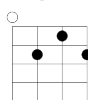
Em



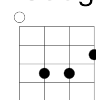
G



G7



Gaug



Changes

David Bowie

C Em
I still don't know what I was waiting for
F G
And my time was running wild
F
A million dead-end streets and
C Em
Every time I thought I'd got it made
F G
It seemed the taste was not so sweet
C Dm Em Eb
So I turned myself to face me
Dm G7
But I've never caught a glimpse
C Dm Em Eb
Of how the others must see the faker
Dm G7
I'm much too fast to take that test

F
Ch-ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D G
Don't want to be a richer man

F
Ch-ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D
Just gonna have to be a different man
Am G Bb6 F Am G F C
Time may change me but I can't trace time

D F D F

C Em
I watch the ripples change their size
F G
But never leave the stream

F
Of warm impermanence and
C Em
So the days float through my eyes

F G
But still the days seem the same
C Dm Em Eb
And these children that you spit on

Dm G7
As they try to change their worlds
C Dm Em Eb
Are immune to your consultations

Dm G7
They're quite aware of what they're going through

F
Ch-ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D G
Don't tell them to grow up out of it

F
Ch-ch-ch-ch-changes

C G Am
(Turn and face the strange)

C
Ch-ch-changes

F C D
Where's your shame you've left us up to our necks in it

Am G Bb6 F Am G F C
Time may change me but you can't trace time

F C
Strange fascination, fascinating me
F G
Changes are taking the pace I'm going through

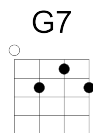
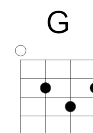
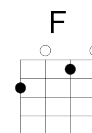
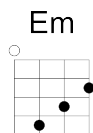
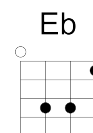
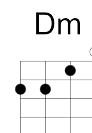
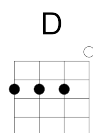
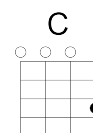
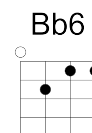
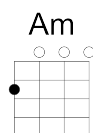
F
Ch-ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D G
Oh look out you rock 'n rollers

F
Ch-ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D
Pretty soon now you're gonna get older
Am G Bb6 F Am G F C
Time may change me but I can't trace time

Am G Bb6 F Am G F
I said that time may change me but I can't trace time



Cheap Wine

Don Walker, Cold Chisel

C G
Once I smoked a Danneman cigar,
Bb G#
I drove a foreign car,
C F
But baby that was years ago;
Gsus4 G
I left it all behind,

C G
I had a friend, I heard she died,
Bb G#
On a needle she was crucified,
C F
Baby that was years ago.
Gsus4 G
I left all behind, for my

C G
Cheap wine and a three-day growth,
Bb G#
Cheap wine and a three-day growth,
C F G
Come on, come on, come on,

C G
I don't mind takin' charity,
Bb G#
From those that I despise,
C F
Baby I don't need your love
Gsus4 G
I don't need your love.

C G
Baby you can shout at me,
Bb G#
But can't meet my eyes,
C F
I don't really need your love,
Gsus4 G
I don't need your love. I got my

C G
Cheap wine and a three-day growth,
Bb G#
Cheap wine and a three-day growth,
C F G
Come on, come on, come on,

Bridge

Em Am
Sitting on a beach drinkin' rocket fuels, oh yeah!
Em Am
Spent the whole night breaking all the rules, oh
yeah!

F
Mendin' every minute of the day before,
Bb F
Watching the ocean, watching the shore,
C F Dm
Watching the sunrise and thinkin' there could never
G
be more,

Dm G
Never be more, yeah!

C G
Well anytime you wanna find me find me,

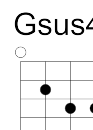
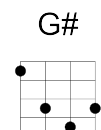
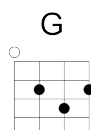
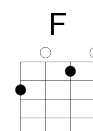
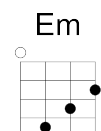
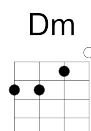
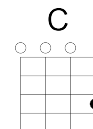
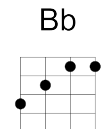
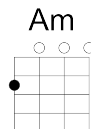
Bb G#
I don't have a telephone,
C F
I'm another world away,
Gsus4 G
But I'll always feel at home, with my

Play chorus x2

C G
Cheap wine and a three-day growth,
Bb G#
Cheap wine and a three-day growth,
C F G
Come on, come on, come on,

C
Come on

For easier version of Bb and G#, leave the bottom string open (gives Bb6 and G#M7)



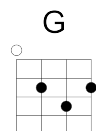
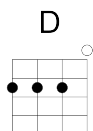
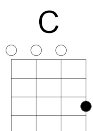
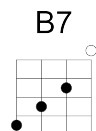
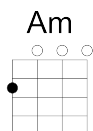
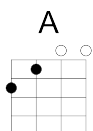
Christmas Day (The North Wind)

John Wheeler and William James

The north wind is tossing the leaves
 The red dust is over the town
 The sparrows are under the eaves
 And the grass in the paddock is brown
 As we lift up our voices and sing
 To the Christ child our heavenly king

The tree ferns in green gullies sway
 The cool stream flows silently by
 The joy bells are greeting the day
 And the chimes are adrift in the sky
 As we lift up our voices and sing
 To the Christ child our heavenly king

The north wind is tossing the leaves
 The red dust is over the town
 The sparrows are under the eaves
 And the grass in the paddock is brown
 As we lift up our voices and sing
 To the Christ child our heavenly king



City Of Stars

J Hurwitz / B Pasek & J Paul

Gm C
City of stars

Are you shining just for me?
Gm C
City of stars

There's so much that I can't see
Gm C
Who knows?

I felt it from the first embrace I shared with you
Gm A7
That now our dreams

They've finally come true
Dm Dm7

Gm C
City of stars

Just one thing everybody wants
Gm C
There in the bars

And through the smokescreen of the crowded
F
restaurants

Gm C
It's love

Yes, all we're looking for is love from someone else
Gm
A rush, a glance
A
A touch, a dance

Bb C
A look in somebody's eyes
A
To light up the skies
Dm
To open the world and send it reeling

Bb C
A voice that says, I'll be here
Dm
And you'll be alright

Bb C
I don't care if I know
A
Just where I will go
Dm
'Cause all that I need 's this crazy feeling

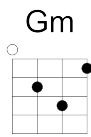
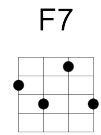
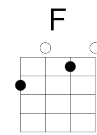
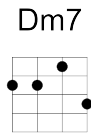
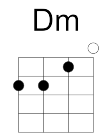
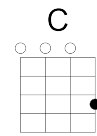
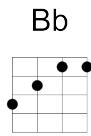
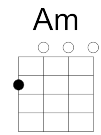
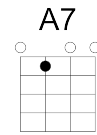
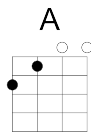
Bb A
A rat-tat-tat on my heart

Dm Dm7
Think I want it to stay
Gm C
City of stars

Are you shining just for me?
Gm A7
City of stars

You never shined so brightly
Dm

Dm



Clouds Of Glory

Kavisha Mazzella

C F G Em Am Dm Dm G

C F G C
He came one day, I don't know where from
C F G C
His eyes were laughing, his heart a song
C F G C
He took me from the city, we went outside
C F G
Out to the desert, I lay down like a child

C F G C
He touched my head, I started to cry
C F G C
There were no reasons, I couldn't say why
Am Dm
Felt like there were angels flying 'round my head
E7
The glory of love shone down on my bed

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
We've broken our wings

C F G C F G

C F G C
We flew over strange mysterious places
C F G C
Saw wonders of nature not made of hand
C F G C
Inside a power, a river unseen
C F G
Flowed like the breath that turns a great wheel

C F G C
Like beggars, lovers, dreamers and kings
C F G C
Our forms they change into all of these things
Am Dm
Inside a power, a river unseen
E7
Flowed like the breath that turns a great wheel

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
Remembering

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
Remembering

F G F G

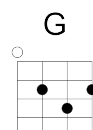
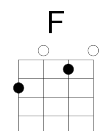
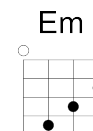
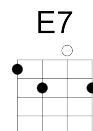
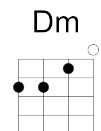
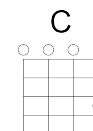
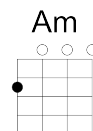
C F G C
When I returned from the garden of grace
C F G C
No one knew me, or knew my face
C F G C
I went out of my house, I stood under the sky
C F G C
I know you share the same stars as I

C F G C
I see a part, and you see the whole
C F G C
Like a thief in the night, my heart you stole
Am Dm
Perhaps I will never see you again
E7
My tears of love hang like beads in the rain

Repeat chorus x3

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
Remembering

C F G C F G C



Come Away With Me

Norah Jones

C Am C Am
 Come away with me in the night
 C Am
 Come away with me
 Em Fadd9 C G
 And I will write you a song

C Am C Am
 Come away with me on a bus
 C Am Em Fadd9
 Come away where they can't tempt us
 C
 With their lies

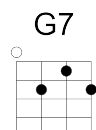
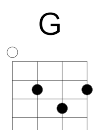
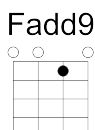
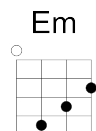
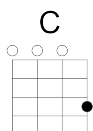
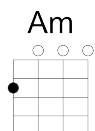
G Fadd9
 I want to walk with you
 C
 On a cloudy day
 G Fadd9 C
 In fields where the yellow grass grows knee-high
 G
 So won't you try to come

C Am C Am
 Come away with me and we'll kiss on a mountaintop
 C Am Em Fadd9
 Come away with me and I'll never stop
 C
 loving you

instrumental, verse pattern x2

G Fadd9 C
 And I want to wake up with the rain
 Falling on a tin roof
 G Fadd9 C
 While I'm safe there in your arms
 G C
 So all I ask is for you to

C Am C Am
 come away with me in the night
 C G7 C
 Come away with me



Comes A Time

Neil Young

F Am
Comes a time when you're driftin'
C Gm Bb6
Comes a time when you settle down
F Am
Comes a light feelin's liftin'
C
Lift that baby
Gm Bb6
right up off the ground.

F Eb Bb
Oh, this old world
F
keeps spinning round
Eb Bb
It's a wonder tall trees
F
ain't layin' down
Eb F
There comes a time.

F Am
You and I we were captured
C Gm Bb6
We took our souls and we flew away
F Am
We were right we were giving
C
That's how we kept
Gm Bb6
what we gave away.

F Eb Bb
Oh, this old world
F
keeps spinning round
Eb Bb
It's a wonder tall trees
F
ain't layin' down
Eb F
There comes a time.

Eb F
There comes a time.

Am



Bb



Bb6



C



Eb



F



Gm



Coming Down Ball Park Music

Intro
Eb Bb Eb Bb
Gm C Eb Bb

The chefs are in the alleyway throwing down
They're high on PCP when I'm around
They don't recall a thing or their favourite meal
'Til they are coming down

You smack me in the eyes and take my sight
You cut my world in half, baby – you're my knife
I bag a lazy spine I can take my life
When I am coming down
When I am coming down
When I am
coming down

You amputate my hands and they grow back
There's phantoms to replace the world I had
I'm too lazy to invent a brand-new myth
When I am coming down

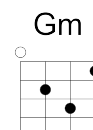
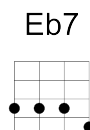
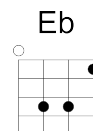
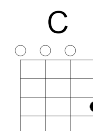
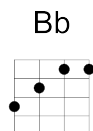
The scenery of saints in stained-glass walls
You get a little badge and you stand tall
You're knee-deep in this shit of suburban sprawl
When you are coming down
Oh you are coming down
Oh you are
coming down

So suck the monophonic noise of golden hits
They write them in two seconds, it's a piece of piss
I let a little love slip from my lips
When I am coming down
Yeah I am coming down
Oh I am coming down

You've got a soft-spot for hard stuff
You've got a soft-spot for hard stuff

You've got a soft-spot for hard stuff

When you are coming down
Yeah you are coming down
Oh you are coming down



Cootamundra Wattle

John Williamson

Don't go lookin' through that old camphor box
 You know those old things only make you cry
 When you dream upon that little bunny rug
 It makes you think that life has passed you by

There are days when you wish the world would stop
 But then you know some wounds would never heal
 But when I browse the early pages of the children
 It's then I know exactly how you feel.

Hey it's July and the winter sun is shining
 And the Cootamundra wattle is my friend
 For all at once my childhood never left me
 'Cause wattle blossoms bring it back again

It's Sunday and you should stop the worry woman,
 Come out here and sit down in the sun
 Can't you hear the magpies in the distance?
 Don't you feel the new day has begun?
 Can't you hear the bees making honey woman
 In the spotted gums where the bellbirds ring?
 You might grow old and bitter cause you missed it
 You know some people never hear such things

Hey it's July and the winter sun is shining
 And the Cootamundra wattle is my friend
 For all at once my childhood never left me
 'Cause wattle blossoms bring it back again

Whilsting

F Bb6
 F Bb6

Don't buy the daily papers any more woman
 Read all about what's going on in hell
 They don't care to tell the world of kindness
 Good news never made a paper sell

There's all the colours of the rainbow in the garden
 woman

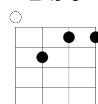
And symphonies of music in the sky
 Heaven's all around us if you're looking
 But how can you see it if you cry

Hey it's July and the winter sun is shining
 And the Cootamundra wattle is my friend
 For all at once my childhood never left me
 'Cause wattle blossoms bring it back again.

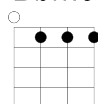
Whilsting

F Bb6
 F Bb6
 Bbm6 F

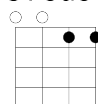
Bb6



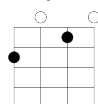
Bbm6



C7sus4



F



Count On Me

Bruno Mars

C
If you ever find yourself stuck in the middle of the
sea **Em**

Am **G F**
I'll sail the world to find you

C
If you ever find yourself lost in the dark and you
can't see **Em**

Am **G F**
I'll be the light to guide you

Dm **Em**
Find out what we're made of

F **G**
When we are called to help our friends in need

C **Em** **Am** **G**
You can count on me like 1, 2, 3 I'll be there

F
And I know when I need it

C **Em**
I can count on you like 4, 3, 2

Am **G**
And you'll be there

F **C**
'cause that's what friends are supposed to do oh yeah

C **Em** **Am** **G** **F** **G**
ooooooh, oooooooooo yeah yeah

C
If you're tossin' and you're turnin'

and you just can't fall asleep **Em**

Am **G F**
I'll sing a song beside you

C
And if you ever forget how much you really mean to
me **Em**

Am **G F**
Every day I will remind you

Dm **Em**
Find out what we're made of

F **G**
When we are called to help our friends in need

C **Em** **Am** **G**
You can count on me like 1, 2, 3 I'll be there

F
And I know when I need it

C **Em**
I can count on you like 4, 3, 2

Am **G**
And you'll be there

F **C**
'cause that's what friends are supposed to do oh yeah

C **Em** **Am** **G** **F** **G**
ooooooh, oooooooooo yeah yeah

Bridge

Dm **Em** **Am** **G**
You'll always have my shoulder when you cry

Dm **Em** **F** **G**
I'll never let go, Never say goodbye (you know)

C **Em** **Am** **G**
You can count on me like 1, 2, 3 I'll be there

F
And I know when I need it

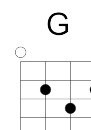
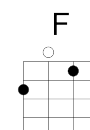
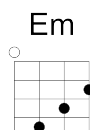
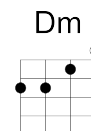
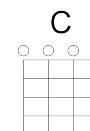
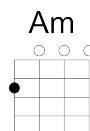
C **Em**
I can count on you like 4, 3, 2

Am **G**
And you'll be there

F **C**
'cause that's what friends are supposed to do oh yeah

C **Em** **Am** **G**
ooooooh, oooooooooo

F **C**
You can count on me 'cause I can count on you



Creep Radiohead

G B7 C Cm

When you were here before
 Couldn't look you in the eye
 You're just like an angel
 Your skin makes me cry

You float like a feather
 In a beautiful world
 I wish I was special
 You're so very* special

But I'm a creep
 I'm a weirdo
 What the hell am I doin' here?
 I don't belong here

I don't care if it hurts
 I wanna have control
 I want a perfect body
 I want a perfect soul

I want you to notice
 when I'm not around
 You're so very* special
 I wish I was special

But I'm a creep
 I'm a weirdo
 What the hell am I doin' here?
 I don't belong here

She's running out again
 She's running
 She run run run run...

Run...
 Run...

Whatever makes you happy

Whatever you want
 You're so very* special
 I wish I was special

But I'm a creep
 I'm a weirdo
 What the hell am I doin' here?
 I don't belong here

I don't belong here...

***This is the radio version.**

B7-alt
 The alternative fingering for B7 is easier, dropping one note from the chord. Just move the G chord across one string.

C-alt Cm
 The alternative fingering for C flows nicely into Cm

B7



B7-alt



C



C-alt



Cm



G



Cry Me A River

Arthur Hamilton, Sung by Julie London

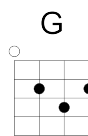
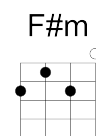
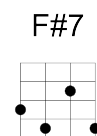
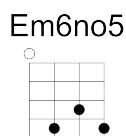
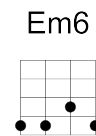
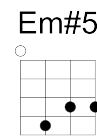
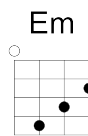
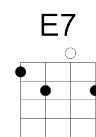
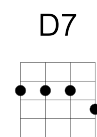
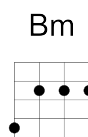
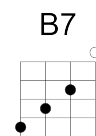
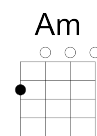
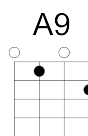
Em Em#5 Em6no5 Em#5 Em
 Now you say, you're lonely
 Am D7 G B7
 You cry the whole night through
 E7 A9
 Well, you can cry me a river, cry me a river
 Am D7 G AmB7
 I cried a river over you

Em Em#5 Em6no5 Em#5 Em
 Now you say, you're sorry
 Am D7 G B7
 For bein' so untrue
 E7 A9
 Well, you can cry me a river, cry me a river
 Am D7 G
 I cried a river over you

Bm Em6 F#7
 You drove me, nearly drove me out of my head
 Bm Em6 F#7
 While you never shed a tear
 Bm Em6 F#7
 Remember, I remember all that you said
 B7
 Told me love was too plebeian
 F#m B7
 Told me you were through with me and

Em Em#5 Em6no5 Em#5 Em
 Now you say, you love me
 Am D7 G B7
 Well, just to prove you do
 E7 A9
 Come on and cry me a river, cry me a river
 Am D7 G
 I cried a river over you

Am D7 G
 I cried a river over you
 Am D7 G
 I cried a river over you



A Day In The Life

Lennon / McCartney

G Bm Em G C

G Bm Em G
I read the news today, oh boy
C Em Am CM7
About a lucky man who made the grade
G Bm Em G
And though the news was rather sad
C F Em G
Well I just had to lau-augh
C F Em CM7
I saw the photogra-aph

G Bm Em G
He blew his mind out in a car
C Em Am CM7
He didn't notice that the lights had changed
G Bm Em G
A crowd of people stood and stared
C F
They'd seen his face before
Em
Nobody was really sure
G C
If he was from the House of Lords

G Bm Em G
I saw a film today, oh boy
C Em Am CM7
The English army had just won the war
G Bm Em G
A crowd of people turned away
C F
But I just had to look
Em G C
Having read the book
CM7 Bm G Am7 Em
I'd love to turn you on

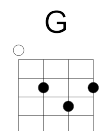
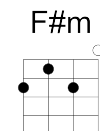
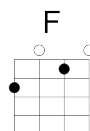
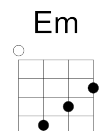
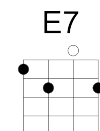
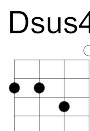
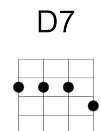
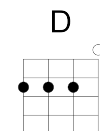
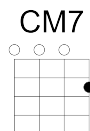
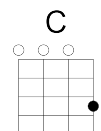
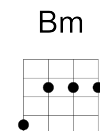
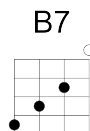
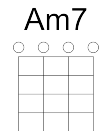
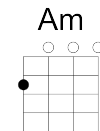
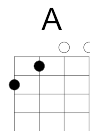
E7
Woke up, fell out of bed,
Dsus4
Dragged a comb across my head
E7 F#m
Found my way downstairs and drank a cup,
E7 F#m B7
And looking up I noticed I was late

E7
Found my coat and grabbed my hat
Dsus4
Made the bus in seconds flat
E7 F#m B7
Found my way upstairs and had a smoke and
E7 F#m
Somebody spoke and I went into a dream

C G D A
Aahh
C G D A
Aahh
C D7
Aahh

G Bm Em G
I read the news today, oh boy
C Em Am CM7
Four thousand holes in Blackburn, Lancashire

G Bm Em G
And though the holes were rather small
C F
They had to count them all
Em G
Now they know how many holes it takes to fill the
C
Albert Hall
CM7 Bm G Am7 E7
I'd love to turn you on



Deck the Halls

Traditional Welsh, English Lyrics by Thomas Oliphant

C
Deck the halls with boughs of holly
G C G C
Fa-la-la-la-la, la-la-la-la
C
'Tis the season to be jolly
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Don we now our gay apparel
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C Am
Troll the ancient Yule-tide carol
F C G C
Fa-la-la-la-la, la-la-la-la

C
See the blazing Yule before us
G C G C
Fa-la-la-la-la, la-la-la-la
C
Strike the harp and join the chorus
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Follow me in merry measure
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C Am
While I tell of Yule-tide treasure
F C G C
Fa-la-la-la-la, la-la-la-la

C
Fast away the old year passes
G C G C
Fa-la-la-la-la, la-la-la-la
C
Hail the new year, lads and lasses
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Sing we joyous, all together
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C Am
Heedless of the wind and weather
F C G C
Fa-la-la-la-la, la-la-la-la

Am



C



D7



F



G



Dedicated To The One I Love

Bass/Pauling (The Mamas and the Papas)

Dsus4 D

D D7 G Em C
 While I'm far away from you my baby
 D7 G Em C
 I know it's hard for you my baby
 D Em Bm Am
 Because it's hard for me my baby
 D7 G D7
 And the darkest hour is just before dawn

D7 G Am
 Each night before you go to bed my baby
 D7 G Am
 Whisper a little prayer for me my baby
 D Eb G
 And tell all the stars above
 This is dedicated to the one I love

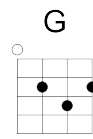
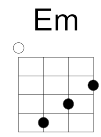
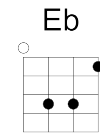
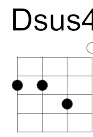
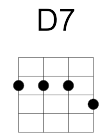
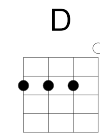
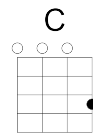
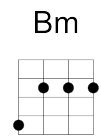
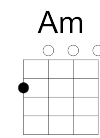
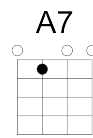
G
 (life can never be exactly like we want it to be)
 I could be satisfied knowing you love me
 G C G C G C
 (and there's one thing I want you to do especially
 G
 for me)
 A7 D Dsus4 D7
 And it's something that everybody needs

D7 G Am
 While I'm far away from you my baby
 D G Am
 Whisper a little prayer for me my baby
 D Em Bm Am
 Because it's hard for me my baby
 D7 G
 And the darkest hour is just before dawn

G C G C G C
 If there's one thing I want you to do especially for
 G
 me
 A7 D Dsus4 D7
 And it's something that everybody needs

D7 G Am
 Each night before you go to bed my baby
 D7 G Am
 Whisper a little prayer for me my baby
 D Eb G
 And tell all the stars above

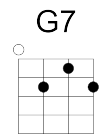
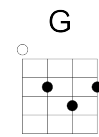
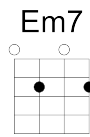
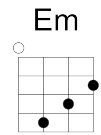
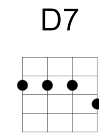
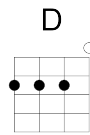
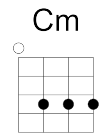
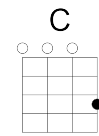
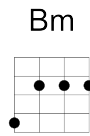
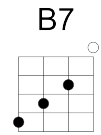
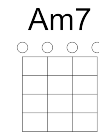
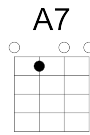
Em
 This is dedicated to the one I love
 C
 This is dedicated to the one I love
 A7
 This is dedicated to the one I love
 G
 This is dedicated to the one I love



Desperado

The Eagles

Desperado, why don't you come to your senses?
 You been out ridin' fences for so long now
 Oh, you're a hard one, I know that you got your
 reasons,
 These things that are pleasin' you can hurt you
 somehow
 Don't you draw the queen of diamonds boy,
 She'll beat you if she's able,
 You know the queen of hearts is always your best
 bet
 Now it seems to me some fine things have been laid
 upon your table
 But you only want the ones you can't get
 Desper - ado, oh you ain't gettin' no younger,
 Your pain and your hunger, they're drivin' you home
 And freedom, well, that's just some people talkin'
 Your prison is walkin' through this world all alo - ne
 Don't your feet get cold in the winter time?
 The sky won't snow and the sun won't shine
 It's hard to tell the night time from the day
 You're losin' all your highs and lows
 Ain't it funny how the feelin' goes away
 Despe - rado, why don't you come to your senses
 Come down from your fences, open the gate
 It may be rainin', but there's a rainbow above you
 You better let somebody love you, (Let somebody
 love you)
 You better let somebody love you before it's too late



Distant Sun

Crowded House

Tell me all the things you would change
 I don't pretend to know what you want
 When you come around and spin my top
 Time and again, time and again

No fire where I lit my spark
 I am not afraid of the dark
 Where your words devour my heart
 And put me to shame, put me to shame

When your seven worlds collide
 Whenever I'm by your side
 And dust from a distant sun
 Will shower over everyone

C F C F

You're still so young to travel so far
 Old enough to know who you are
 Wise enough to carry the scars
 Without any blame, there's no one to blame

It's easy to forget what you learned
 Waiting for the thrill to return
 Feeling your desire burn
 And drawn to the flame

When your seven worlds collide
 Whenever I'm by your side
 And dust from a distant sun
 Will shower over everyone

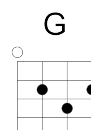
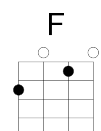
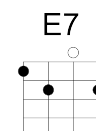
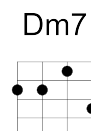
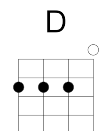
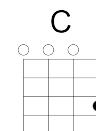
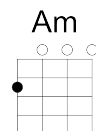
And dust from a distant sun
 Will shower over everyone

And I'm lying on the table
 Washed out in a flood
 Like a Christian fearing vengeance from above
 I don't pretend to know what you want

But I offer love

Seven worlds collide
 Whenever I'm by your side
 And dust from a distant sun
 Will shower over everyone

And dust from a distant sun
 Will shower over everyone



Doctor Who Theme

Ron Grainer

Intro

Em G Em G
Em G Em G

A pattern

Em B7 Em B7
Em G B7 Em
B7 G B7

A pattern

Em B7 Em B7
Em G B7 Em
B7 G B7

B pattern

G D G
C G C G
B7 Em B7 Em B7

Em G B7 Em
B7 G B7

B pattern

G D G
C G C G
B7 Em B7 Em B7

Outtro

Em B7 Em B7
Em

B7



C



D



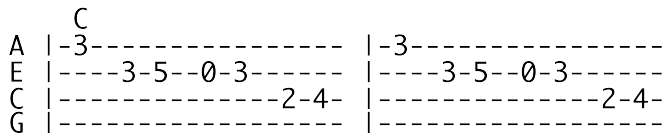
Em



G



Don't Change INXS

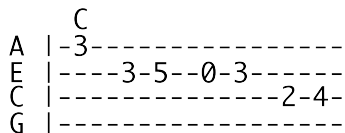


C
I'm standing here on the ground
Am
The sky above won't fall down
Dm F C
See no evil in all directions

C
Resolution of happiness
Am
Things have been dark for too long

Dm F
Don't change for you
Dm F C
Don't change a thing for me

Dm F
Don't change for you
Dm F C
Don't change a thing for me

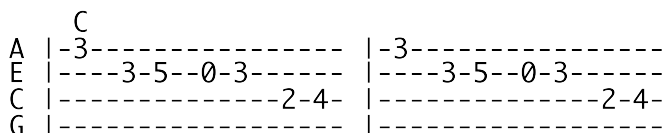


C
I found a love I had lost
Am
It was gone for too long
Dm F C
Hear no evil in all directions

C
Execution of bitterness
Am
Message received loud and clear

Dm F
Don't change for you
Dm F C
Don't change a thing for me

Dm F
Don't change for you
Dm F C
Don't change a thing for me



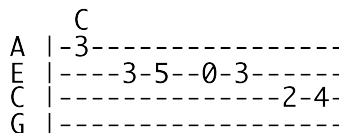
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I'm standing here on the ground
Am
The sky above won't fall down
Dm F C
See no evil in all directions

C
Resolution of happiness
Am
Things have been dark for too long

Dm F
Don't change for you
Dm F C
Don't change a thing for me

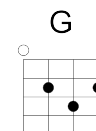
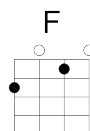
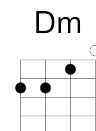
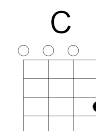
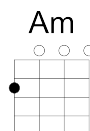
Dm F
Don't change for you
Dm F C
Don't change a thing for me

Dm F
Don't change for you
Dm F C
Don't change a thing for me



Am G F
Don't change
Am G F
Don't change

C



Don't Go Breaking My Heart

Elton John / Bernie Taupin

F C Bb6 C F C Bb6 C

Boys: Don't go breaking my heart

Girls: I couldn't if I tried

Boys: Honey if I get restless

Girls: Baby you're not that kind

Bb6 F Bb6 F Bb6 C

Boys: Don't go breaking my heart

Girls: You take the weight off me

Boys: Honey when you knock on my door

Girls: I gave you my key

Bb6 F Bb6 F Bb6 C

Chorus

Ooh, Nobody knows it

Boys: When I was down

Girls: I was your clown

Ooh, Nobody knows it (Nobody knows it)

Boys: Right from the start

Girls: I gave you my heart

Oh I gave you my heart

Bb6 F Bb6 F Bb6 C

Boys: So don't go breaking my heart

Girls: I won't go breaking your heart

Don't go breaking my heart

F C Bb6 C F C Bb6 C

Boys: And nobody told us

Girls: 'Cause nobody showed us

Boys: And now it's up to us, babe

Girls: Oh, I think we can make it

Bb6 F Bb6 F Bb6 C

Boys: So don't misunderstand me

Girls: You put the light in my life

Boys: Oh, you put the spark to the flame

Girls: I've got your heart in my sights

Bb6 F Bb6 F Bb6 C

Repeat first chorus

Instrumental, verse pattern

Ooh, Nobody knows it

Boys: When I was down

Girls: I was your clown

Boys: Right from the start

Girls: I gave you my heart

Girls: Oh I gave you my heart

Bb6 F Bb6 F Bb6 C

Boys: So don't go breaking my heart

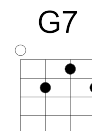
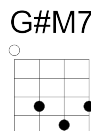
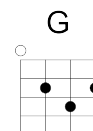
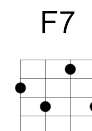
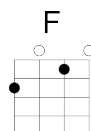
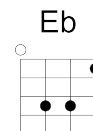
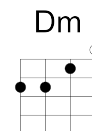
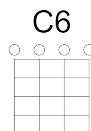
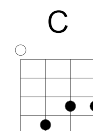
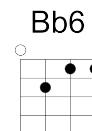
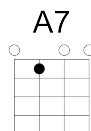
Girls: I won't go breaking your heart

Repeat ad lib

Don't go breaking my

Don't go breaking my

I won't go breaking your heart



Don't Know Why

Jesse Harris, sung by Norah Jones

Intro

	AM7	A7	D	C#aug	F#m	B7	E7sus4
A	--0	--0--	--0-	-	444	000	---
E	---	---0-	2--	1	-(2)	-(2)	220
C	-1-	-1--1	-2-	-	-(1)	-(3)	-(2)
G	1--	0----	---	-	-(2)	-(4)	-(4)

AM7 A7 D C#aug
 I waited 'til I saw the sun
 F#m B7 E7sus4
 I don't know why I didn't come
 AM7 A7 D C#aug
 I left you by the house of fun
 F#m B7 E7sus4 A
 I don't know why I didn't come
 F#m B7 E7sus4 A
 I don't know why I didn't come

AM7 A7 D C#aug
 When I saw the break of day
 F#m B7 E7sus4
 I wished that I could fly away
 AM7 A7 D C#aug
 Instead of kneeling in the sand
 F#m B7 E7sus4 A
 Catching teardrops in my hand

F#m B7 E7
 My heart is drenched in wine
 F#m B7 E7
 But you'll be on my mind
 E7
 Forever

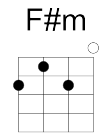
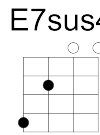
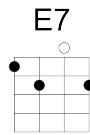
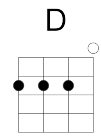
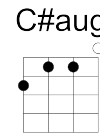
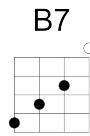
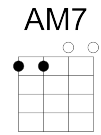
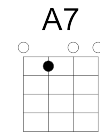
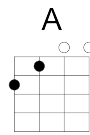
AM7 A7 D C#aug
 Out across the endless sea
 F#m B7 E7sus4
 I would die in ecstasy
 AM7 A7 D C#aug
 But I'll be a bag of bones
 F#m B7 E7sus4 A
 Driving down the road alone

F#m B7 E7
 My heart is drenched in wine
 F#m B7 E7
 But you'll be on my mind
 E7
 Forever

Instrumental

Play intro riff twice

AM7 A7 D C#aug
 Something has to make you run
 F#m B7 E7sus4
 I don't know why I didn't come
 AM7 A7 D C#aug
 I feel as empty as a drum
 F#m B7 E7sus4 A
 I don't know why I didn't come
 F#m B7 E7sus4 A
 I don't know why I didn't come
 F#m B7 E7sus4 A
 I don't know why I didn't come



Don't Sleep In The Subway

Tony Hatch / Jackie Trent (sung by Petula Clark)

G D Em Bm
You wander around on your own little cloud
C G D7sus4 D7
When you don't see the why or the wherefore
G D Em Bm
Ooh, you walk out on me when we both disagree
C G D7sus4 D7
'Cause to reason is not what you care for

B G# C#m F# G#m
I've heard it all a million times be - fore
D B7 Em A Dsus4 D
Take off your coat, my love, and close the door

Eb Bb
Don't sleep in the subway, darling
Cm Bb
Don't stand in the pouring rain
Eb Bb
Don't sleep in the subway, darling

Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing's wrong
Cm7 F Bb
Now you're beside me again

Bb G#
G F

G D Em Bm
You try to be smart, then you take it to heart
C G D7sus4 D7
'Cause it hurts when your ego is deflated
G D Em Bm
You don't realize that it's all compromise
C G D7sus4 D7
And the problems are so overrated

B G# C#m F# G#m
Goodbye means nothing when it's all for show
D B7 Em A Dsus4 D
So why pretend you've somewhere else to go

Eb Bb
Don't sleep in the subway, darling
Cm Bb
Don't stand in the pouring rain
Eb Bb
Don't sleep in the subway, darling

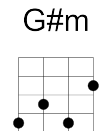
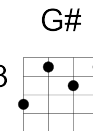
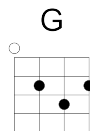
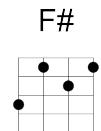
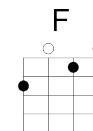
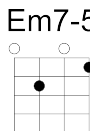
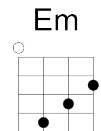
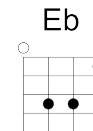
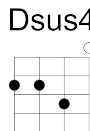
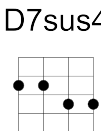
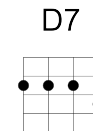
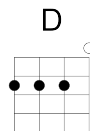
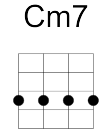
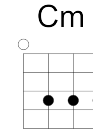
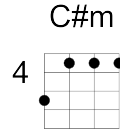
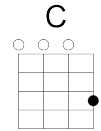
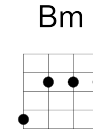
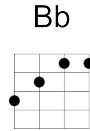
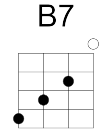
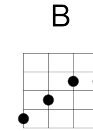
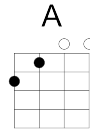
Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing's wrong
Cm7 F Bb
Now you're beside me again

Bb G#

Eb Bb
Don't sleep in the subway, darling
Cm Bb
Don't stand in the pouring rain

Eb Bb
Don't sleep in the subway, darling

Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing's wrong
Cm7 F Bb
Now you're beside me again



Don't Stop

Christine McVie, Fleetwood Mac

D G D G D G D G

D C G
If you wake up and don't want to smile,
D C G
If it takes just a little while,
D C G
Open your eyes and look at the day,
A
You'll see things in a different way.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
D C G
D

D C G
Why not think about times to come,
D C G
And not about the things that you've done,
D C G
If your life was bad to you,
A
Just think what tomorrow will do.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
D C G
D C G
A

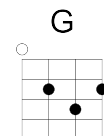
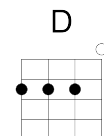
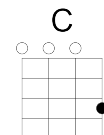
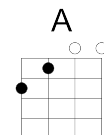
D C G
All I want is to see you smile,
D C G
If it takes just a little while,
D C G
I know you don't believe that it's true,
A
I never meant any harm to you.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,

A
Yesterday's gone, yesterday's gone.

D C G D C G
Ooooh - Don't you look back,
D C G D C G
Ooooh - Don't you look back,
D C G D C G
Ooooh - Don't you look back,
D C G D C G
Ooooh - Don't you look back,



Don't Stop Believin' Journey

Riff

A| --- G Am F C G Em F
 E| --0 3-- --- 1-- --0 3-- 0-0 1--
 C| 02- --- --- --- 02- --- --- ---
 G| --- --- --- --- --- --- --- ---

C G
 Just a small town girl
 Am F
 Livin' in a lonely world
 C G
 She took the midnight train
 Em F
 Goin' anywhere

C G
 Just a city boy
 Am F
 Born and raised in South Detroit
 C G
 He took the midnight train
 Em F
 Goin' anywhere

Riff

C G
 A singer in a smokey room
 Am F
 The smell of wine and cheap perfume
 C G
 For a smile they can share the night
 Em F
 It goes on and on and on and on

F
 Strangers waiting
 C
 Up and down the boulevard
 F
 Their shadows searching
 C
 In the night
 F
 Streetlights, People
 C
 Livin' just to find emotion
 F G C
 Hidin' somewhere in the night
 G C F

Riff

C G
 Workin' hard to get my fill
 Am F
 Everybody wants a thrill
 C G
 Payin' anything to roll the dice
 Em F
 Just one more time

C G
 Some will win, some will lose
 Am F
 Some were born to sing the blues
 C G
 Oh, the movie never ends

Em F
 It goes on and on and on and on

F
 Strangers waiting
 C
 Up and down the boulevard
 F
 Their shadows searching
 C
 In the night
 F
 Streetlights, People
 C
 Livin' just to find emotion
 F G C
 Hidin' somewhere in the night
 G C F

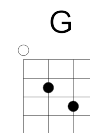
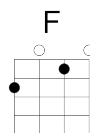
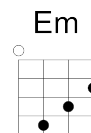
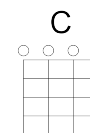
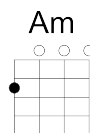
Riff

C G
 Don't stop believin'
 Am F
 Hold on to that feelin'
 C G
 Streetlights, People
 Em F
 Oh

C G
 Don't stop believin'
 Am F
 Hold on to that feelin'
 C G
 Streetlights, People
 Em F
 Oh

C G
 Don't stop believin'
 Am F
 Hold on to that feelin'
 C G
 Streetlights, People
 Em F
 Oh

C C
 Don't stop



Don't You Think Its Time

Bob Evans

G D Em G C G D G

For a slightly easier version, replace Bm with D in the chorus.

G D Em G C G D G

G D Em G
Don't you think it's time

C G
Time to start anew

C G
Time for changing views

C D
Time for making up your mind

G D Em G
Don't you think it's time

C G
Time for moving on

C G
Time for growing strong

C D
Time to leave the past behind

Chorus

C Bm Em G
You've been on my mind

C D G
Oh you've been on my mind

C Bm Em G
You've been on my mind

C G D G
Oh you've been on my mind

G D Em G
Don't you think it's time

C G
Time for quelling fear

C G
Time for a new year

C D
Time for meaning what you say

G D Em G
Don't you think it's time

C G
Time for easing doubt

C G
Time for reaching out

C D
Time to open up your eyes

Chorus

G D Em G C G D G

G D Em G
Don't you think it's time

C G
Time for trusting more

C G
Without keeping score

C D
Time to let forgiveness out

G D Em G
Don't you think it's time

C G
Time for showing grace

C G
Time for having faith

C D
Time to make more of this time

Bm



C



D



Em



G



Chorus

Don't You Want Me

Human League

Riff

```

Am          C Am          G Am
A|-----3-----3-----
E|-55035 -503- -55035 -5-35
C|-----
G|-----

Am          C Am          G Am
A|-----3-----5753-----
E|-55035 -503- -55035 -----75
C|-----
G|-----
  
```

You were working as a waitress in a cocktail bar
 When I met you
 I picked you out, I shook you up and turned you around
 Turned you into someone new
 Now five years later on you've got the world at your feet
 Success has been so easy for you
 But don't forget it's me who put you where you are now
 And I can put you back down too

Chorus

Don't, don't you want me
 You know I can't believe it
 When I hear that you won't see me
 Don't, don't you want me
 You know I don't believe you
 When you say that you don't need me
 It's much too late to find
 You think you've changed your mind
 You'd better change it back
 Or we will both be sorry
 Don't you want me baby
 Don't you want me oh
 Don't you want me baby
 Don't you want me oh

I was working as a waitress in a cocktail bar
 That much is true
 But even then I knew I'd find a much better place

Either with or without you

The five years we have had have been such good times

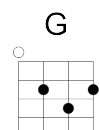
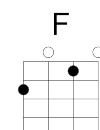
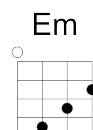
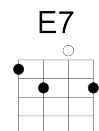
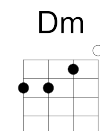
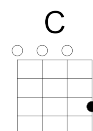
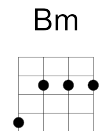
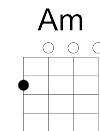
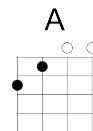
I still love you

But now I think it's time I lived my life on my own

I guess it's just what I must do

Chorus

Don't, don't you want me
 You know I can't believe it
 When I hear that you won't see me
 Don't, don't you want me
 You know I don't believe you
 When you say that you don't need me
 It's much too late to find
 You think you've changed your mind
 You'd better change it back
 Or we will both be sorry
 Don't you want me baby
 Don't you want me oh
 Don't you want me baby
 Don't you want me oh
 Don't you want me baby
 Don't you want me oh



Don't You Worry 'Bout A Thing

Stevie Wonder

Intro

Em Gaug G G-5
 Everybody's got a thing
 Dm G7 CM7 Gaug
 But some don't know how to handle it
 Em Gaug G G-5
 Always reachin' out in vain
 Dm G7 CM7 Gaug
 Accepting the things not worth having

NC G G7
 Don't you worry 'bout a thing
 Bm CM7
 Don't you worry 'bout a thing mama
 A7 CM7
 'Cos I'll be standing on the side
 GM7 Gaug
 when you check it out

Em Gaug G G-5
 They say your style of life's a drag
 Dm G7 CM7 Gaug
 And that you must go other places.
 Em Gaug G G-5
 But just don't you feel too bad
 Dm G7 CM7 Gaug
 When you get fooled by smiling faces. But...

NC G G7
 Don't you worry 'bout a thing
 Bm CM7
 Don't you worry 'bout a thing mama
 A7 CM7
 'Cos I'll be standing on the side
 G* F# F E Eb D G
 when you check it out
 G* F# F E Eb D G
 when you get off your trip

NC Em Gaug G G-5 CM7
 Don't you worry 'bout a thing
 Em Gaug G G-5 CM7
 Don't you worry 'bout a thing

Em Gaug G G-5
 Ba ba ba ba ba ba ba
 Dm G7 CM7 Gaug
 Ba ba ba ba ba ba ba
 Em Gaug G G-5
 Ba ba ba ba ba ba ba
 Dm G7 CM7 Gaug
 Ba ba ba ba ba ba ba

NC G G7
 Don't you worry 'bout a thing
 Bm CM7
 Don't you worry 'bout a thing mama
 A7 CM7
 'Cos I'll be standing on the side
 G* F# F E Eb D G
 when you check it out
 G* F# F E Eb D G
 when you get off your trip

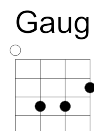
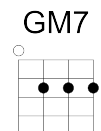
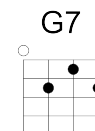
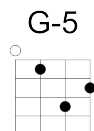
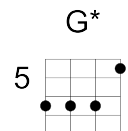
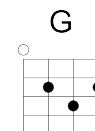
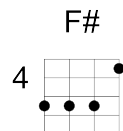
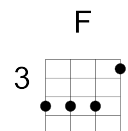
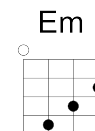
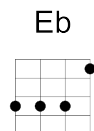
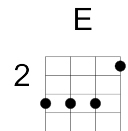
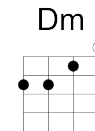
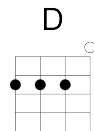
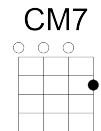
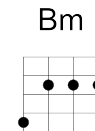
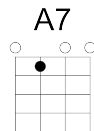
Em Gaug G G-5
 Everybody needs a change
 Dm G CM7 Gaug
 A chance to check out the new

Em Gaug G G-5
 But you're the only one to see
 Dm G7 CM7 Gaug
 The changes you take yourself through

NC G G7
 Don't you worry 'bout a thing
 Bm CM7
 Don't you worry 'bout a thing mama
 A7 CM7
 'Cos I'll be standing on the side
 GM7 Gaug
 when you check it out

Repeat ad lib

NC Em Gaug G G-5 CM7
 Don't you worry 'bout a thing
 Em Gaug G G-5 CM7
 Don't you worry 'bout a thing



Do You Realize??

The Flaming Lips

C Em Am D
 Do you realize that you have the most beautiful face
C Em Am D
 Do you realize we're floating in space,
F Em Am G
 Do you realize that happiness makes you cry
F C Em Am F Fm
 Do you realize that everyone you know someday
 will die

F Am G
 And instead of saying all of your goodbyes, let them
 know

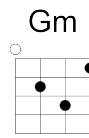
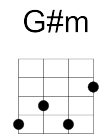
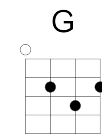
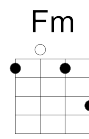
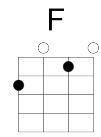
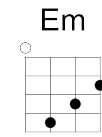
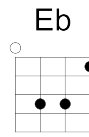
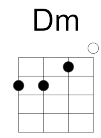
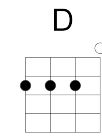
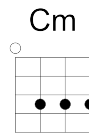
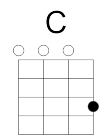
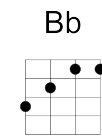
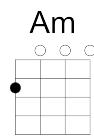
C F
 You realize that life goes fast
C G
 It's hard to make the good things last
C F
 You realize the sun doesn't go down
G F G
 It's just an illusion caused by the world spinning
 round

Fm Bb Eb Gm Cm G#m
 Do you realize, oh
G C Em Am F
 Do you realize that everyone you know
Fm C
 Someday will die

F Am G
 And instead of saying all of your goodbyes, let them
 know

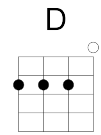
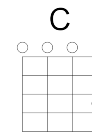
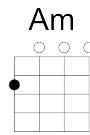
Am
 You realize that life goes fast
Dm
 It's hard to make the good things last
F
 You realize the sun doesn't go down
Dm F Fm
 It's just an illusion caused by the world spinning
 round

F C Em Am G F
 Do you realize that you have the most beautiful face
(Fm) C
 Do you realize

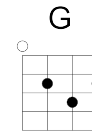
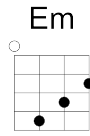


Dragons Fly

Simon Nield



G D G
 Into the blue on a Summer day
 G D G
 Sun beams dance under the waves
 D Am
 Gliding by on geisha fans
 C D G
 There are dragons flying over the sand



G D G
 On the salty air the church bells ring
 G D G
 Calling the faithful to rise up and do their thing
 D Am
 I go down to the edge of the land
 C D G
 See the dragons flying over the sand

Chorus

Em
 Dragons fly
 C G
 Every kid knows that dragons fly
 D Em
 It's all in the way that you use you eyes
 C G
 Everything is something else in disguise
 D Am
 If you can't imagine you can't see
 C D G
 These dragons fly so delicately
 G D G
 So if you're waiting for a miracle to appear
 G D G
 Come down to the ocean and I'll show you one,
 that's already here
 D Am
 What more do you need to understand?
 C D G
 There are dragons flying over the sand

Chorus

Em
 Dragons fly
 C G
 Every kid knows that dragons fly
 D Em
 It's all in the way that you use you eyes
 C G
 Everything is something else in disguise
 D Am
 If you can't imagine you can't see
 C D Em C G
 These dragons fly so delicately

D Em C G
 (Dragons fly so delicately
 D Em C G
 Dragons fly
 C G
 So delicately
 C G
 So delicately)
 C G
 So delicately

Drill, Ye Tarriers

Thomas Casey and Charles Connoly

Dm
Early in the morning at seven o'clock
A7
There are twenty tarriers workin' at the rock
Dm
The boss come along and he says, Keep still
A7
Come down heavy on your cast iron drill

Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire

Dm
Now the boss was a fine man down to the ground
A7
And he married a lady six feet 'round
Dm
She baked good bread and she baked it well
A7
But she baked it hard as the hobs of hell

Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire

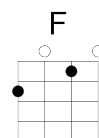
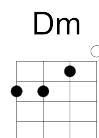
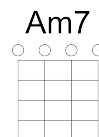
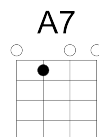
Dm
Now our new foreman was Dan McCann
A7
By god he was a blamed mean man
Dm
Last week a premature blast went off
A7
And a mile in the sky went big Jim Goff

Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire

Dm
And when next payday came around
A7
Jim Goff a dollar short was found

Dm
When asked what for came this reply
A7
You were docked for the time you was up in the sky

Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire
Dm **Am7** **Dm**
And drill, ye tarriers, drill



Drive My Car

Beatles (Lennon/McCartney)

G7sus4 C5
 Asked a girl what she wanted to be
 G7sus4 C5
 She said baby, can't you see
 G7sus4 C5
 I wanna be famous, a star of the screen
 G7sus4 D7
 But you can do something in between

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

G7sus4 C5
 I told that girl that my prospects were good
 G7sus4 C5
 she said baby, it's understood
 G7sus4 C5
 Working for peanuts is all very fine
 G7sus4 D7
 But I can show you a better time

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

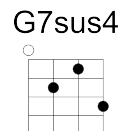
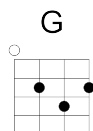
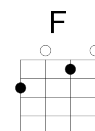
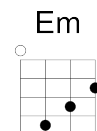
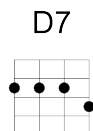
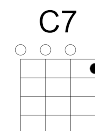
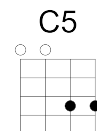
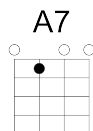
Beep beep'm beep beep
 C5 F
 yeah
 C5 F
 C5 F D7

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

G7sus4 C5
 I told that girl I can start right away
 G7sus4 C5
 When she said listen babe I got something to say
 G7sus4 C5
 I got no car and it's breaking my heart
 G7sus4 D7
 But I've found a driver and that's a start

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

G7sus4 C5
 Beep beep'm beep beep yeah
 G7sus4 C5
 Beep beep'm beep beep yeah
 G7sus4 C5
 Beep beep'm beep beep yeah
 G7sus4 C5
 Beep beep'm beep beep yeah



Dumb Things

Paul Kelly

AmEm AmEm AmEm AmC G D
 | x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
 Welcome, strangers, to the show
 Am Em Am C G D Am
 I'm the one who should be ly - ing low
 Am Em Am Em
 Saw the knives out, turned my back
 Am Em Am C G D F
 Heard the train coming, stayed right on that track

F C
 In the middle, in the middle,
 Em F G
 in the middle of a dream
 Am Em F C
 I lost my shirt, I pawned my rings
 G D Am Em
 I've done all the dumb things

AmEm AmEm AmEm AmC G D
 | x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
 Caught the fever, heard the tune
 Am Em Am C G D Am
 Thought I loved her, hung my heart on the moon
 Am Em Am Em
 Started howling, made no sense
 Am Em Am C G D F
 Thought my friends would rush to my defence

F C
 In the middle, in the middle,
 Em F G
 in the middle of a dream
 Am Em F C
 I lost my shirt, I pawned my rings
 G D Am Em
 I've done all the dumb things

Em Am Em F C
 Yeah, I threw my hat into the ring
 G D Am Em
 I've done all the dumb things

Instrumental

AmEm AmEm AmEm AmC G D
 | x x x x | x x x x | x x x x | x x x x |

F C Em F G
 Am Em F C G D Am

AmEm AmEm AmEm AmC G D
 | x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
 And I get all your good advice
 Am Em Am C G D
 Never stops me from going through these things
 Am
 twice

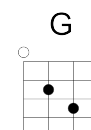
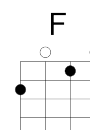
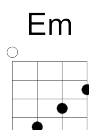
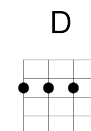
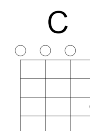
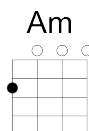
Am Em Am Em
 I see the knives out, I turn my back
 Am Em Am C G D F
 I hear the train coming, I stay right on that track

F C
 In the middle, in the middle,
 Em F G
 in the middle of a dream
 Am Em F C
 I lost my shirt, I pawned my rings
 G D Am Em
 I've done all the dumb things

Am Em F C
 I melted wax to fix my wings
 G D Am Em
 I've done all the dumb things

Am Em F C
 I threw my hat into the ring
 G D Am Em
 I've done all the dumb things

Am Em F C
 I thought that I just had to sing
 G D Am Em
 I've done all the dumb things



Eagle Rock Daddy Cool

Play riff 4 times

E |-----
A | 0-0--3-1-----
C | -0-0-----0-2-
G |-----

Verse

Now listen
Oh we're steppin' out
I'm gonna turn around
Gonna turn around once
And we'll do the Eagle Rock!

Oh mamma!
Oh you're rockin' well
Hmm yeah you do it so well
Well we do it so well
When we do the Eagle Rock

Now mamma
Yeah you're rockin' fine
Why don't you give me a sign?
Hmm just give me a sign
And we'll do the Eagle Rock!

Chorus

Hey, hey, hey
Good old Eagle Rock's here to stay
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

Oh-oh-oh come on fast
You can come on slow
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

Verse (play riff twice)

Go mamma!
Well you're rockin' fine
Why don't you give me a sign?
Just gotta give me a sign

And we'll do the Eagle Rock!

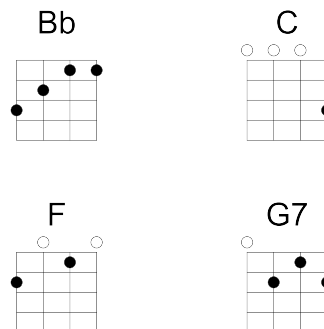
Oh baby!
Well I feel so free!
Hmm what you do to me!
What you do to me
When we do the Eagle Rock!

Chorus

Hey, hey, hey
Good old Eagle Rock's here to stay
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!
Oh-oh-oh come on fast
You can come on slow
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

Riff outro

(Arranged by Ginny Webb)



Eleanor Rigby

Beatles (Lennon/McCartney)

Am | All the lonely people. **F** Where do they all belong? **Am**

F Ah, look at all the lonely **Am** people
F Ah, look at all the lonely **Am** people

Am
Eleanor Rigby

Picks up the rice in the church where a wedding has
F been

Lives in a dream.

Am
Waits at the window

F
Wearing the face that she keeps in a jar by the door.
Who is it for?

Am All the lonely people. **F** Where do they all come
Am from?

Am All the lonely people. **F** Where do they all belong? **Am**

Am
Father Mckenzie

F
Writing the words of a sermon that no one will hear.
No one comes near.

Am
Look at him working.

Darning his socks in the night when there's nobody
F there.

What does he care?

Am All the lonely people. **F** Where do they all come
Am from?

Am All the lonely people. **F** Where do they all belong? **Am**

F Ah, look at all the lonely **Am** people

F Ah, look at all the lonely **Am** people

Am
Eleanor Rigby

Died in the church and was buried along with her
F name.

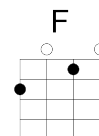
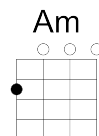
Nobody came.

Am
Father Mckenzie

Wiping the dirt from his hands as he walks from the
F grave.

No one was saved.

Am All the lonely people. **F** Where do they all come
Am from?



Eternal Flame

The Bangles

G **Em** **C** **D**
 Close your eyes, give me your hand, darling
G **Em** **C**
 Do you feel my heart beating
D **Em**
 Do you understand
 B7 **G**
 Do you feel the same
A **D** **Bm**
 Am I only dreaming
C **G**
 Is this burning an eternal flame

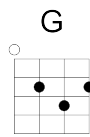
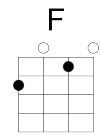
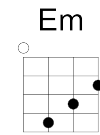
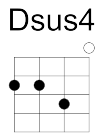
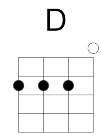
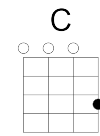
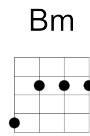
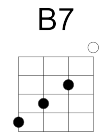
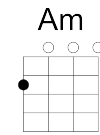
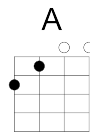
G **Em** **C** **D**
 I believe it's meant to be, darling
G **Em** **C**
 I watch you when you are sleeping
D **Em**
 You belong with me
 B7 **G**
 Do you feel the same
A **D** **Bm**
 Am I only dreaming
C **D**
 Or is this burning an eternal flame

D **F** **G** **D**
 Say my name sun shines through the rain
 F **G**
 A whole life so lonely
 C **G** **Am**
 And then you come and ease the pain
D **Bm** **F** **C** **Dsus4**
 I don't want to lose this feeling

Instrumental
Em B7 Em A D Bm C D

Repeat Chorus

Repeat Verse 1 ad lib
G **Em** **C** **D**
 Close your eyes, give me your hand, darling
G **Em** **C**
 Do you feel my heart beating
D **Em**
 Do you understand
 B7 **G**
 Do you feel the same
A **D** **Bm**
 Am I only dreaming
C **G**
 Is this burning an eternal flame



Even When I'm Sleeping

Leonardo's Bride

Fsus2

Fsus2 **G7**
 Don't be confused by my apparent lack of ceremony,
Gm7 **C7**
 My mind is clear
Fsus2 **G7**
 I may be low or miles high off in the distance,
Gm7 **C7** **A7**
 I want you near

Dm **A7** **F** **EmF** **Dm**
 I love you... even when I'm sleeping
Gm7 **C7** **F** **Dm**
 When I close my eyes
Gm7 **C7** **F**
 You're everywhere
C **C7** **C6** **C7**

Fsus2 **G7**
 And if they take me flying on the magic carpet
Gm7 **C7**
 See me wave
Fsus2 **G7**
 If our communication fails I'll reconnect it
Gm7 **C7** **A7**
 I want to rave

Dm **A7** **F** **EmF** **Dm**
 I love you... even when I'm sleeping
Gm7 **C7** **F** **Dm**
 When I close my eyes
Gm7 **C7** **F**
 You're everywhere
C **C7** **C6** **C7**

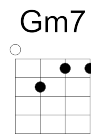
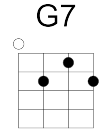
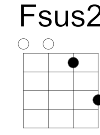
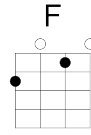
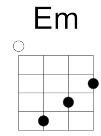
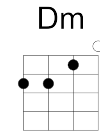
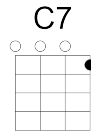
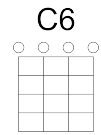
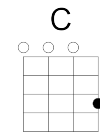
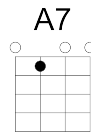
Fsus2 **G7**
 No matter where the road is leading us remember
Gm7 **C7**
 Don't be afraid
Fsus2 **G7**
 We have a continent that sometimes comes between
 us

Gm7 **C7** **A7**
 That's OK

Dm **A7** **F** **EmF** **Dm**
 I love you... even when I'm sleeping
Gm7 **C7** **F** **Dm**
 When I close my eyes
Gm7 **C7** **F** **Dm**
 You're everywhere

Gm7 **C7** **F** **Dm**
 When I close my eyes
Gm7 **C7** **F**
 You're everywhere
C **C7** **C6** **C7**

Coda
Fsus2 **G7** **Gm7** **C7**
 Ooo - ooh don't be afraid, don't be afraid
Fsus2 **G7** **Gm7** **C7**
 Ooo - ooh don't be afraid, don't be afraid
Fsus2 **G7** **Gm7** **C7**
 Ooo - ooh don't be afraid, don't be afraid
Fsus2 **G7** **Gm7** **F**
 Ooo - oooooo - ooh



Everybody's Got To Learn Some Time

James Warren / The Korgis

Dm F G7 Gm7
 Change your heart
 Dm F G7 Gm7
 Look around you
 Dm F G7 Gm7
 Change your heart
 Dm F G7 Gm7
 It will astound you
 Dm Asus4 A
 I need your lovin'
 Gm Csus4 C
 Like the sunshine

Am Bb6 C9
 Everybody's got to learn sometime
 Am Bb6 C9
 Everybody's got to learn sometime
 Am Bb6 C9
 Everybody's got to learn sometime
 F Dm6 F Dm6

Dm F G7 Gm7
 Change your heart
 Dm F G7 Gm7
 Look around you
 Dm F G7 Gm7
 Change your heart
 Dm F G7 Gm7
 It will astound you
 Dm Asus4 A
 I need your lovin'
 Gm Csus4 C
 Like the sunshine

Am Bb6 C9
 Everybody's got to learn sometime
 Am Bb6 C9
 Everybody's got to learn sometime
 Am Bb6 C9
 Everybody's got to learn sometime

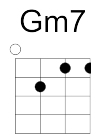
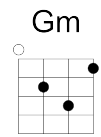
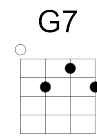
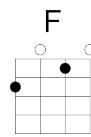
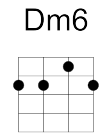
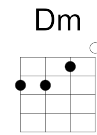
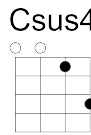
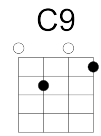
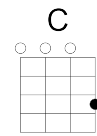
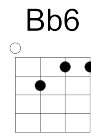
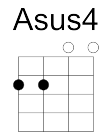
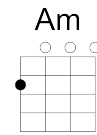
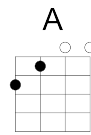
Instrumental (verse pattern)
 Dm F G7 Gm7 Dm F G7 Gm7
 Dm F G7 Gm7 Dm F G7 Gm7
 Dm Asus4 A Gm Csus4 C

Am Bb6 C9
 Everybody's got to learn sometime
 Am Bb6 C9
 Everybody's got to learn sometime
 Am Bb6 C9
 Everybody's got to learn sometime
 F Dm6 F Dm6

Am Bb6 C9
 Am Bb6 C9
 Am Bb6 C9
 F Dm6 F Dm6
 F

For simplicity I use C9 where the chord is actually Bb6-5 (ie. Bb6, with a flattened 5th). On the lyric "sometime", you can play the riff below.

	Bb6	C9
A	1-----	-----(1)
E	1-----	--1-(0)
C	2-----	-2--(2)
G	0-----	-----0-
	Sometime	



Everybody's Lonely

Jukebox the Ghost

C C7 F F7

C C7 F F7

Dragged into another heartbreak

C C7 F F7
Like a moth into a flame

C E7 Am Fm

Are we programmed for broken romance?

Dm7 G7
Everything just sounds the same

C Dm7 Em F
Why's every song about love or drinking too much

Eaug Am C Dm7
Yeah maybe that's because everybody's lonely

C Dm Em F
On your radio there's another song that goes

Eaug Am C
"Babe, I'll never let you go

Dm7
Everybody's lonely
Everybody's lonely

C C7 F7
Digging through another playlist

C C7 F F7
Searching for a piece of art

C E7 Am Fm

A Jackson Pollock, Some piece of gossip

Dm7 G7
Why can't we tell them all apart?

C Dm7 Em F
Why's every song about love or drinking too much

Eaug Am C Dm7
Yeah maybe that's because everybody's lonely

C Dm Em F
On your radio there's another song that goes

Eaug Am C
"Babe, I'll never let you go"

Dm7
Everybody's lonely
Everybody's lonely

C Dm7 EmF Eaug Am C
Everybody's lonely

Dm7
Everybody's lonely

F F#dim C Eaug

Ah Ah Ah Ah

F A Dm7 F7

G# E7

Dm7 C F

Dm7 C F

Everybody's

Dm7 C F Eaug

Everybody's lonely

Am Eaug C F#m-5 F Am Dm7

C Dm7 Em F
Why's every song about love or drinking too much

Eaug Am C Dm7
Yeah maybe that's because everybody's lonely

C Dm Em F
On your radio there's another song that goes

Eaug Am C
"Babe, I'll never let you go"

Dm7

Everybody's lonely

Everybody's lonely

C Dm7 EmF Eaug Am C

Everybody's lonely

Dm7

Everybody's lonely

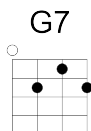
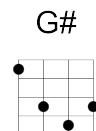
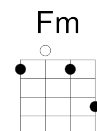
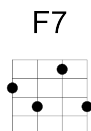
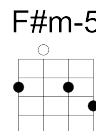
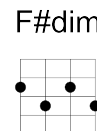
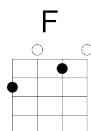
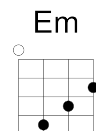
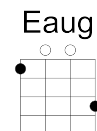
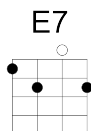
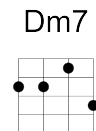
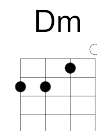
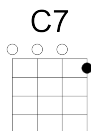
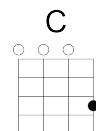
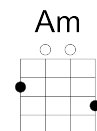
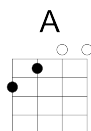
C Dm7 EmF Eaug Am C

Everybody's lonely

Dm7

Everybody's lonely

Everybody's lonely



Everybody Wants To Rule The World

Tears For Fears

Intro

First riff plays over this section

A| 0-0-2-
E| -2-2-2
C| -----
G| -----

D D D D
D D D D

Chords only, verse pattern

A G G G
A G G G
A G G G
A G G G
A G

Welcome to your life

There's no turning back

Even while we sleep
We will find you...

Em F#m
acting on your best behavior
G F#m
Turn your back on mother nature
Em F#m G A A G G G
Everybody wants to rule the world

A G G G
A G
G A G
It's my own desire
A G
It's my own remorse
A G

Help me to decide
Help me make the...

Em F#m
most of freedom and of pleasure
G F#m
Nothing ever lasts forever
Em F#m G A G
Everybody wants to rule the world

G D A
There's a room where the light won't find you
G D A G
Holding hands while the walls come tumbling down
G D A
When they do, I'll be right behind you

Em F#m
So glad we've almost made it
G F#m
So sad they had to fade it
Em F#m G A D
Everybody wants to rule the world

Solo

First riff plays over this section

A| 0-0-2-
E| -2-2-2
C| -----
G| -----

D D A

G G D A
G G D A
G G D A

Now add second riff over this section

Bm G
A| 55442200----
E| -----235-
C| -----2
G| -----

Bm Bm G G
Bm Bm G G
Bm Bm G G

Chords only, verse pattern

A G G G
A G G G
A G G G
A G G G

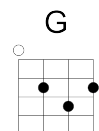
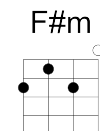
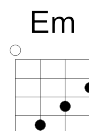
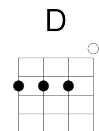
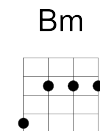
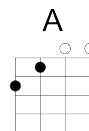
Em F#m
I can't stand this indecision
G F#m
Married with a lack of vision
Em F#m G A Em
Everybody wants to rule the world

Em F#m
Say that you'll never, never, never, need it
Em F#m
One headline, why believe it?
Em F#m G A D
Everybody wants to rule the world

First riff

D A G D D A G
Em F#m
All for freedom and for pleasure
G F#m
Nothing ever lasts forever
Em F#m G A A G G G
Everybody wants to rule the world

A G G G
A G G G
A G



Every Breath You Take

The Police

G Em C D G

Every breath you take and every move you make
 Every bond you break, every step you take, I'll be
 watching you
 Every single day and every word you say
 Every game you play, every night you stay, I'll be
 watching you

Oh, can't you see you belong to me
 How my poor heart aches with every step you take

Every move you make, every vow you break
 Every smile you fake, every claim you stake, I'll be
 watching you

Bridge

Since you've gone I've been lost without a trace
 I dream at night, I can only see your face
 I look around but it's you I can't replace
 I feel so cold and I long for your embrace
 I keep crying, "Baby, baby, please"

G Em C D Em
 G Em C D G

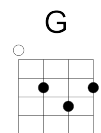
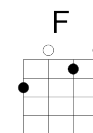
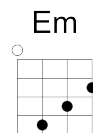
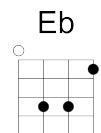
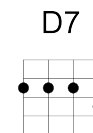
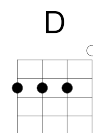
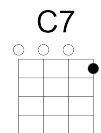
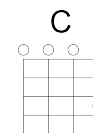
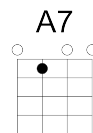
Oh, can't you see you belong to me
 How my poor heart aches with every step you take

Every move you make, every vow you break
 Every smile you fake, every claim you stake, I'll be
 watching you
 Every move you make, every step you take, I'll be
 watching you

Outtro

I'll be watching you
 (Every breath you take and every move you make)
 Every bond you break, every step you take)
 I'll be watching you
 (Every single day and every word you say

Every game you play, every night you stay)
 I'll be watching you
 (Every move you make, every vow you break
 Every smile you fake, every claim you stake)
 I'll be watching you
 (Every single day and every word you say
 Every game you play, every night you stay)
 I'll be watching you



Everything Old Is New Again

Peter Allen

C **G#7**
When trumpets were mellow
C **A7**
And every gal only had one fellow
D7 **G7**
No need to remember when
'Cause everything old is new a - gain
C **C7** **F** **Fm** **C** **G7** **C**

C **G#7**
Long Island, jazzy parties
C **A7**
Waiter bring us some more Baccardis
D7 **G7**
We'll order now, what they ordered then
'Cause everything old is new a - gain
C **C7** **F** **Fm** **C** **G7** **C**

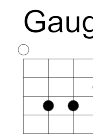
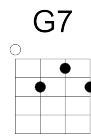
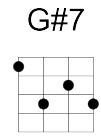
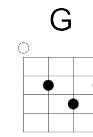
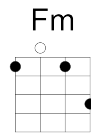
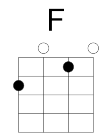
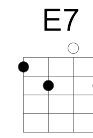
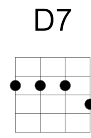
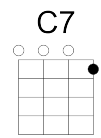
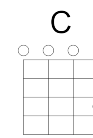
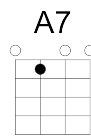
E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7
And movie stars you thought were long dead
G **Gaug**
Now are framed beside your bed

C **G#7**
Don't throw the past away
C **A7**
You might need it some rainy day
D7 **G7**
Dreams can come true again
When everything old is new a - gain
C **C7** **F** **Fm** **C** **G7** **C**

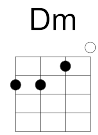
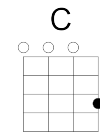
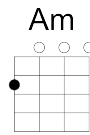
E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7
Better leave Greta Garbo alone
G **Gaug**
Be a movie star on your own

C **G#7**
Don't throw the past away
C **A7**
You might need it some rainy day
D7 **G7**
Dreams can come true again
When everything old is new a - gain
C **C7** **F** **Fm** **C** **G7** **C**

C **C7** **F** **Fm** **C** **G7** **C**



Eye Of The Tiger Survivor



Am Am G Am Am G Am Am G F
Am Am G Am Am G Am Am G F

Am F
Rising up, back on the street
G Am F
Did my time, took my chances
Am F
Went the distance, now I'm back on my feet
G Am F
Just a man and his will to survive

Am F
So many times it happens too fast
G Am F
You change your passion for glory
Am F
Don't lose your grip on the dreams of the past
G Am
You must fight just to keep them alive

G C Dm
It's the eye of the tiger
F G
It's the thrill of the fight
G C Dm C G
Rising up to the challenge of our ri - val
G C Dm
And the last known survivor
F G
Stalks his prey in the night
Dm C F Am
And he's watching us all with the eye of the tiger

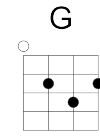
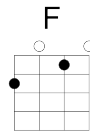
Am F
Face to face, out in the heat
G Am F
Hanging tough, staying hungry
Am F
They stack the odds 'til we take to the street
G Am
For the kill with the skill to survive

Chorus

Am F
Rising up, straight to the top
G Am F
Had the guts, got the glory
Am F
Went the distance, now I'm not going to stop
G Am
Just a man and his will to survive

Chorus

AmAmG AmAmG AmAmG F
The eye of the tiger
AmAmG AmAmG AmAmG F
The eye of the tiger
AmAmG AmAmG AmAmG F
The eye of the tiger
AmAmG AmAmG AmAmG F
The eye of the tiger
Am



Fairytale of New York

The Pogues

Piano theme

```

G D G A D
A | -0-2-450-----
E | ---3---2--32-0-2
C | ---2---22-2--1-2
G | ---0---2--0--2-2
  
```

A D G
 It was Christmas eve babe in the drunk tank
 D A D
 An old man said to me: won't see another one
 D G
 And then they sang a song: the Rare Old Mountain Dew
 D A D
 I turned my face away and dreamed about you
 A D G
 Got on a lucky one, came in eighteen to one
 D A G
 I've got a feeling this year's for me and you
 D G
 So happy Christmas, I love you baby
 D A
 I can see a better time when all our dreams come true

```

G D G A D
A | -0-2-450-----
E | ---3---2--32-0-2
C | ---2---22-2--1-2
G | ---0---2--0--2-2
  
```

Whistle theme

```

D A D G A D
A | -0-2p0--0-2p0- 0-2h4-50-----
E | -----2-2-----0-----2-0-2p0-
C | -----2-----2-----2-2--1-2
G | -----0-----2-----0--2-2
  
```

D A D G
 They got cars big as bars, they got rivers of gold
 D A
 But the wind goes right through you it's no place for the old
 D A D
 When you first took my hand on a cold Christmas eve
 D A D
 You promised me Broadway was waiting for me
 D A
 You were handsome you were pretty, queen of New York city
 D G A
 When the band finished playing they howled out for more
 D
 Sinatra was swinging all the drunks they were singing
 D G A
 We kissed on a corner then danced through the night

G D
 And the boys from the NYPD choir were singing
 D G A Bm
 Galway Bay
 D G A D
 And the bells were ringing out for Christmas day

Play Whistle theme x2

```

D A D G A D
A | -0-2p0--0-2p0- 0-2h4-50-----
E | -----2-2-----0-----2-0-2p0-
C | -----2-----2-----2-2--1-2
G | -----0-----2-----0--2-2
  
```

D
 You're a bum you're a punk. You're an old slut on junk
 D G A D
 Lying there almost dead on a drip in that bed
 D A D
 You scumbag you maggot. You cheap lousy faggot
 D G A D
 Happy Christmas your arse. I pray god it's our last

G D
 And the boys from the NYPD choir still singing
 D G A Bm
 Galway Bay
 D G A D
 And the bells were ringing out for Christmas day

```

(D) G D G A D
A | -554422-2450-----
E | -----3---22---32-0-2
C | -----2---2-2-22--1-2
G | -----0---2---0--2-2
  
```

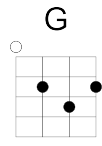
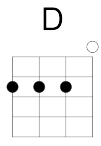
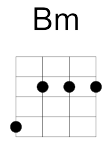
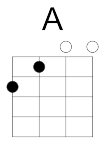
A D G
 I could have been someone, well so could anyone
 D A
 You took my dreams from me when I first found you
 D G
 I kept them with me babe I put them with my own
 D A
 Can't make it out alone, I've built my dreams around you

G D
 And the boys from the NYPD choir still singing
 D G A Bm
 Galway Bay
 D G A D
 And the bells were ringing out for Christmas day

First time, start at *, then repeat

```

A D * G A D
A | ----- 554422-2450-----
E | -----0- -----3---22---32-0-2
C | -221-2 -----2---2-2-22--1-2
G | -----0-----2---0--2-2
  
```



Feliz Navidad

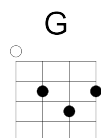
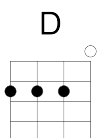
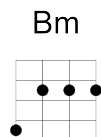
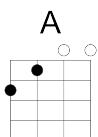
Jose Feliciano

D G
Feliz Navidad
A D
Feliz Navidad
G
Feliz Navidad
A D
Prospero Ano y Felicidad

D G
Feliz Navidad
A D
Feliz Navidad
G
Feliz Navidad
A D
Prospero Ano y Felicidad

D G
I wanna wish you a Merry Christmas
A D Bm
I wanna wish you a Merry Christmas
G
I wanna wish you a Merry Christmas
A D
From the bottom of my heart

D G
I wanna wish you a Merry Christmas
A D Bm
I wanna wish you a Merry Christmas
G
I wanna wish you a Merry Christmas
A D
From the bottom of my heart



The Final Countdown

Joey Tempest (Europe)

Riff

Em C Am D
 A|--202-----32320---323---0---0-
 E|-----0-----0-----0---323-2
 C|-----
 G|-----
 Em C Am D
 A|--202-----32320---323---0---0-
 E|3-----0-----0-----0---323-2
 Em D G C Bsus4 B
 A|-----0--0-20-----3-2--2320-2
 E|3-23---3---32-0-----

Em

We're leaving together

But still it's farewell

Em

And maybe we'll come back

To earth, who can tell?

I guess there is no one to blame

We're leaving ground (leaving ground)

Will things ever be the same again?

Riff

Em C Am D
 It's the final countdown
 Em C Am D
 The final countdown

Em

We're heading for Venus (Venus)

And still we stand tall

Em

Cause maybe they've seen us

And welcome us all yeah

With so many lightyears to go

And things to be found (to be found)

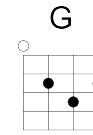
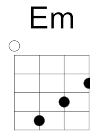
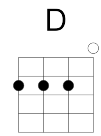
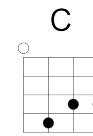
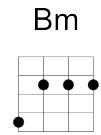
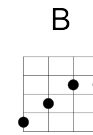
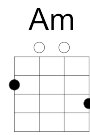
I'm sure that we'll all miss her so

Riff

Em C Am D
 It's the final countdown
 Em C Am D
 The final countdown
 Em D G C Bsus4 B
 The final countdown Oh

Riff

Em C Am D
 Em C Am D
 Em D G C Bsus4 B
 The final countdown Oh



Fixing A Hole

Lennon / McCartney

C G Eb Fadd9

I'm fixing hole where the rain gets in
Eb **Gaug** **Eb** **Eb-5**
Fadd9

And stops my mind from wandering

Where it will go
Eb **Fadd9**

	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

I'm filling the cracks that ran through the door
C **Gaug** **Eb** **Eb-5**
Eb **Fadd9**

And kept my mind from wandering

Where it will go
Eb **Fadd9**

	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

And it really doesn't matter
C **G**

If I'm wrong, I'm right
C **G**

Where I belong, I'm right
C **CM7** **C6**

Where I belong

See the people standing there
G **D7**

Who disagree and never win
G **D7**

And wonder why they don't get in my door
G **D7** **G** **G7**

I'm painting the room in a colorful way
C **Gaug** **Eb** **Eb-5**

And when my mind is wandering
Eb **Fadd9**

There I will go
Eb **Fadd9**

	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

And it really doesn't matter
C **G**

If I'm wrong, I'm right
C **G**

Where I belong, I'm right
C **CM7** **C6**

Where I belong

Silly people run around
G **D7**

Who worry me and never ask me
G **D7**

Why they don't get past my door
G **D7** **G** **G7**

C **Gaug** **Eb** **Eb-5**
I'm taking the time for a number of things

That weren't important yesterday
Eb **Fadd9**

Eb **Fadd9**

And I still go
Cm **Eb** **Cm** **Eb** **Fadd9**

A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

I'm fixing hole where the rain gets in
Eb **Fadd9**

And stops my mind from wandering
Eb **Fadd9**

Where it will go
Eb **Fadd9**

Where it will go
Eb **Fadd9**

Where it will go

C



C6



CM7



D7



Eb



Eb-5



Fadd9



G



G7



Gaug



Four Seasons In One Day

Crowded House (Neil Finn & Tim Finn)

Em **D** **G**
 Four seasons in one day
Am **Am6**
 Lying in the depths of your imagination
Em **D** **G**
 Worlds above and worlds below
Am
 The sun shines on the black clouds hanging over the
C
 domain

Bm **C**
 Even when you're feeling warm
Bm **Am**
 The temperature could drop away
D **G**
 Like four seasons in one day

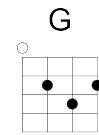
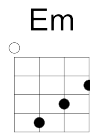
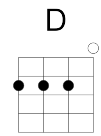
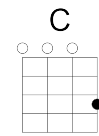
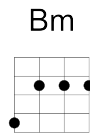
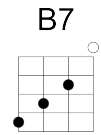
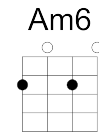
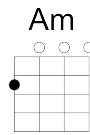
Em **D** **G**
 Smiling as the shit comes down
Am **Am6**
 You can tell a man from what he has to say
Em **D** **G**
 Everything gets turned around
Am **C**
 And I will risk my neck again, again
Bm **C**
 You can take me where you will
Bm **Am**
 Up the creek and through the mill
Bm **C**
 All the things you cant explain
D **G**
 Four seasons in one day

C **G**
 Blood dries up
D **Em**
 Like rain, like rain
C **G**
 Fills my cup
D
 Like four seasons in one day

Em **D** **G**
Am **C** **B7**
Em **D** **G**
Am
 It doesn't pay to make predictions

Em **D** **G**
 Sleeping on an unmade bed
Am **Am6** **C**
 Finding out wherever there is comfort there is pain
Bm **C**
 Only one step away
D **G**
 Like four seasons in one day

C **G**
 Blood dries up
D **Em**
 Like rain, like rain
C **G**
 Fills my cup
D **Em**
 Like four seasons in one day



Free Fallin'

Tom Petty, Jeff Lynne

F BbBbF C
F BbBbF C

She's a good girl, loves her mama
Loves Jesus and America too
She's a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too

F BbBbF C

It's a long day livin' in Reseda
There's a freeway runnin' through the yard
And I'm a bad boy, 'cause I don't even miss her
I'm a bad boy for breakin' her heart

And I'm free
Free fallin'
Yeah I'm free
Free fallin'

All the vampires walkin' through the valley
Move west down Ventur – a Boulevarde
And all the bad boys are standing in the shadows
And the good girls are home with broken hearts

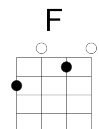
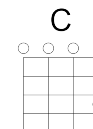
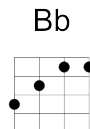
And I'm free
Free fallin'
Yeah I'm free
Free fallin'

Free fallin' I'm a free fallin'
I'm a
Free fallin' I'm a free fallin'

I wanna glide down over Mulholland
I wanna write her name in the sky
I'm gonna free fall out into nothin'
Gonna leave this world for a while

And I'm free

F Bb Bb F C
Free fallin'
F Bb Bb F C
Yeah I'm free
F Bb Bb F C
Free fallin'



Friday On My Mind

Easybeats

G-1 Bm
Be with my girl she's so pretty
G-1

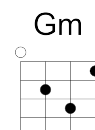
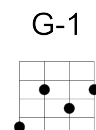
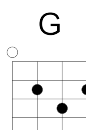
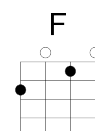
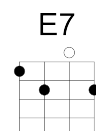
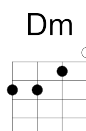
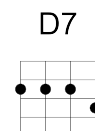
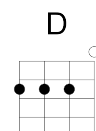
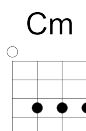
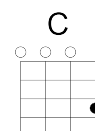
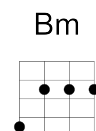
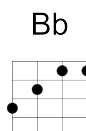
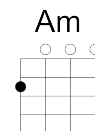
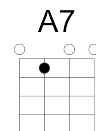
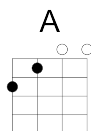
Dm G C
Monday morning feels so bad
Dm G C
Everybody seems to nag me
F A7
Comin' Tuesday I feel better
D7 Gm
Even my old man looks good
G Cm
Wednesday just don't go Thursday goes too slow
Bb D
I've got Friday on my mind
G E7 A D
()

G-1 Bm
Gonna' have fun in the city
G-1 Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7 Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C G D7
Tonight... I've got to get toni-- ight
Gm C F D
Monday I'll have Friday on my mind

Dm G C
Do the five day grind once more
Dm G C
I know of nothin' else that bugs me
F A7
More than workin' for the rich man
D7 Gm
Hey I'll change that scene one day
G Cm
Today I might be mad tomorrow I'll be glad
Bb D
Cause I've got Friday on my mind
G E7 A D
()

G-1 Bm
Gonna' have fun in the city
G-1 Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7 Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C G D7
Tonight... I've got to get toni-- ight
Gm C F D
Monday I'll have Friday on my mind

G-1 Bm
Gonna' have fun in the city
G-1 Bm
Be with my girl she's so pretty
G-1 Bm
Gonna' have fun in the city



The Galaxy Song

Monty Python (Eric Idle)

Intro: Spoken, loosely

Whenever life get you down, Mrs. Brown
 And things seem hard or tough
 And people are stupid, obnoxious or daft
 And you feel that you've had quite enough

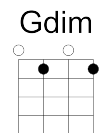
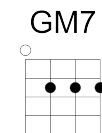
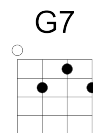
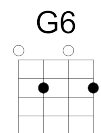
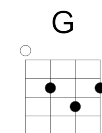
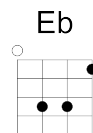
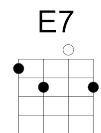
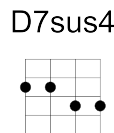
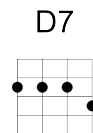
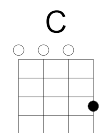
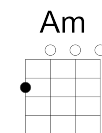
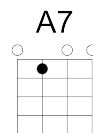
Verse

Just remember that you're standing on a planet that's
 evolving
 And revolving at nine hundred miles an hour
 That's orbiting at nineteen miles a second, so it's
 reckoned
 A sun that is the source of all our power
 The sun and you and me, and all the stars that we
 can see
 Are moving at a million miles a day
 In an outer spiral arm, at forty thousand miles an
 hour
 Of the galaxy we call the Milky Way
 Our galaxy itself contains a hundred billion stars
 It's a hundred thousand light-years side-to-side
 It bulges in the middle sixteen thousand light-years
 thick
 But out by us it's just three thousand light-years
 wide
 We're thirty thousand light-years from galactic
 central point
 We go round every two hundred million years
 And our galaxy is only one of millions of billions
 In this amazing and expanding universe

Instrumental

G GM7 G6 GM7
 G6 G7 D7
 D7 D7sus4 D7 D7sus4
 D7 G D7
 G GM7 G6 GM7
 E7 Am
 C Eb G
 D7 G D7

The universe itself keeps on expanding and
 expanding
 In all of the directions it can whiz
 As fast as it can go, at the speed of light you know
 Twelve million miles a minute and that's the fastest
 speed there is
 So remember, when you're feeling very small and
 insecure
 How amazingly unlikely is your birth
 And pray that there's intelligent life somewhere up
 in space
 Because there's buggers all down here on Earth



Getting Better

Lennon / McCartney

Intro
Fsus2 **C5** **Fsus2**
 Its getting better all the time

G **Fadd9** **G** **Fadd9**
 I used to get mad at my school (No I can't complain)
G **Fadd9** **G** **Fadd9**
 The teachers who taught me weren't cool (No I can't complain)
G **Fadd9** **G** **Fadd9**
 You're holding me down (Ah), turning me round (Ah)
G **Fadd9** **G** **G7** **C5**
 Filling me up with your rules (Foolish rules)

C5 **Fsus2**
 I've got to admit it's getting better (Better)
Em **F** **C5**
 A little better all the time (It can't get no worse)
C5 **Fsus2**
 I have to admit it's getting better (Better)
Em **Fsus2**
 It's getting better since you've been mine

G **Fadd9** **G** **Fadd9** **G** **Fadd9**
 Me used to be angry young man
G **Fadd9** **G** **Fadd9**
 Me hiding me head in the sand
G **Fadd9** **G** **Fadd9**
 You gave me the word, I finally heard
G **Fadd9** **G** **G7**
 I'm doing the best that I can

C5 **Fsus2**
 I've got to admit it's getting better (Better)
Em **F** **C5**
 A little better all the time (It can't get no worse)
C5 **Fsus2**
 I have to admit it's getting better (Better)
Em **Fsus2**
 It's getting better since you've been mine

F **C5** **F** **C5** **F** **C5** **F** **C5**
 Getting so much better all the time
C5 **Fsus2**
 It's getting better all the time
Em **F**
 Better, better, better

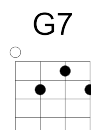
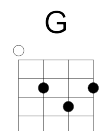
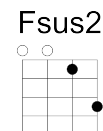
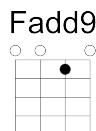
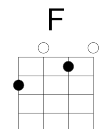
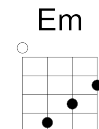
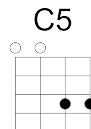
C5 **Fsus2**
 It's getting better all the time
Em **F**
 Better, better, better

G **Fadd9** **G** **Fadd9** **G**
 I used to be cruel to my woman
Fadd9 **G** **Fadd9** **G**
 I beat her and kept her apart from the things that she
 loved

G **Fadd9** **G** **Fadd9** **G** **Fadd9**
 Man I was mean but I'm changing my scene
G **Fadd9** **G** **G7**
 And I'm doing the best that I can (Ooh)

C5 **Fsus2**
 I admit it's getting better (Better)
Em **F** **C5**
 A little better all the time (It can't get no worse)
C5 **Fsus2**
 Yes I admit it's getting better (Better)
Em **Fsus2**
 It's getting better since you've been mine
F **C5** **F** **C5** **F** **C5** **F** **C5**
 Getting so much better all the time
C5 **Fsus2**
 It's getting better all the time
Em **F**
 Better, better, better
C5 **Fsus2**
 It's getting better all the time
Em **F**
 Better, better, better
F **C5** **F** **C5** **F** **C5** **F** **C5**
 Getting so much better all the time

C5



Get Your Love Right

Jon English

| Repeat chorus and fade..

C All my days and my **CM7** gamblin' ways
Dm They're a part of me
G You can't change them anyway

C And all my lies and my **CM7** late night eyes
Dm Yes those foolish things
G Broken hearts and golden rings

Dm I don't mean to make it **G** sound so bad
Dm It's just I want to be **G** sure

Remember

C Hold tight, get your **CM7** love right
Dm See yourself in the **G** mornin' light
C Hold tight, get your **CM7** love right
Dm See yourself in the **G** mornin' light

C All my fights and my **CM7** out-of-mind nights
Dm Not so far away
G It seems like only yesterday

C All those times that I **CM7** left you behind
Dm That's the way I am
G Sometimes I just don't give a damn

Dm That don't mean that I don't **G** care for you
Dm What I feel, I think is **G** love

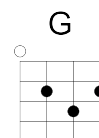
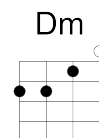
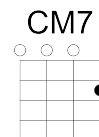
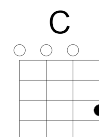
Remember

C Hold tight, get your **CM7** love right
Dm See yourself in the **G** mornin' light
C Hold tight, get your **CM7** love right
Dm See yourself in the **G** mornin' light

Instrumental
C CM7 Dm G

Dm Ooh, but that don't mean that I don't **G** care for you
Dm What I feel, I think is **G** love

Dm It's just that sometimes I find that I'm the **G** only one
I'm thinkin' of **C**



Girls In Our Town

Bob Hudson

C **CM7** **F** **C**
 Girls in our town, they just haven't a care
 You see them on Saturday floating on air
C **CM7** **F** **C**
 Painting their toenails and washing their hair
 Maybe tonight it'll happen **Bb** **(G#)** **(G7)**

C **CM7** **F** **C**
 Girls in our town they leave school at fifteen
 Work at the counter or behind the machine **CM7** **F** **G**
 And spend all their money on making the scene **C** **F** **C**
 They plan on going to England **Bb** **(G#)** **(G7)**

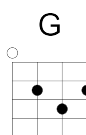
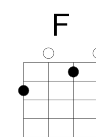
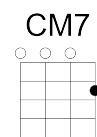
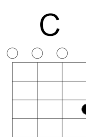
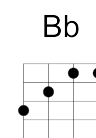
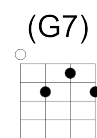
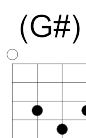
C **CM7** **F** **C**
 Girls in our town go to parties in pairs
 Sit 'round the barbecue, give themselves airs **CM7** **F** **G**
 Then they go to the bathroom with their girlfriend **C** **F**
 who cares **C**

Bb **(G#)** **(G7)**
 Girls in our town are so lonely

C **CM7** **F** **C**
 Girls in our town are too good for the pill
 But if you keep asking they probably will **CM7** **F** **G**
 Sometimes they like you or else for the thrill **C** **F** **C**
 And explain it away in the morning **Bb** **(G#)** **(G7)**

C **CM7** **F** **C**
 Girls in our town get no help from their men
 No one can let them be sixteen again **CM7** **F** **G**
 Things might get better but it's hard to say when **C** **F** **C**
 If they only had someone to talk to **Bb** **(G#)** **(G7)**

C **CM7** **F** **C**
 Girls in our town can be saucy and bold
 At seventeen, no one is better to hold **CM7** **F** **G**
 Then they start havin' kids, start gettin' old **C** **F** **C**
 Girls in our town... **Bb** **(G#)** **(G7)**
C
 Girls in our town



Give A Little Bit

Roger Hodgson (Supertramp)

D A D G A G A G
 D Give a little bit G D
 Give a little bit of your love to me G A G AG
 D I'll give a little bit G D
 I'll give a little bit of my love to you G A G AG
 Bm There's so much that we need to share E7sus4 E7
 G So send a smile and show you care Asus4 A

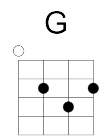
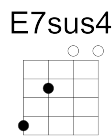
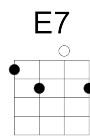
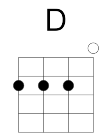
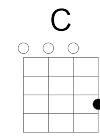
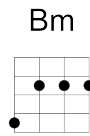
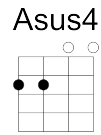
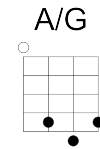
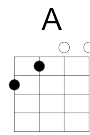
D I'll give a little bit G D
 I'll give a little bit of my life for you G A G AG
 D So give a little bit G D
 Give a little bit of your time to me G A G AG
 Bm See the man with the lonely eyes E7sus4 E7
 G Oh, take his hand, you'll be sur - prised Asus4 A

D Give a little bit G D
 Give a little bit of your love to me G A G AG
 D I'll give a little bit G D
 I'll give a little bit of my life to you G A G AG
 Bm Now's the time that we need to share E7sus4 E7
 G So find yourself, we're on our way back home C G A

Play this riff to start the next three lines

A | -0-0-0-0
 E | -0-0-0-0
 C | -1-2-4-6
 G | -0-0-0-0

Oh we're going back home
 Don't you need, Don't you need to get back home D G A/G G D
 Yeah we're going back home



The Glory Of Love

Billy Hill

You've got to give a little, take a little
 And let your poor heart break a little
 That's the story of, that's the glory of love

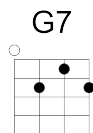
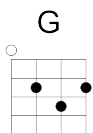
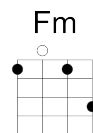
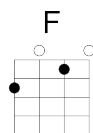
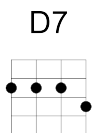
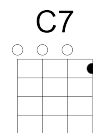
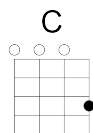
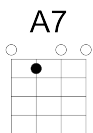
You've got to laugh a little, cry a little
 Until the clouds roll by a little
 That's the story of, that's the glory of love

As long as there's the two of us
 We've got the world and all its charms
 And when the world is through with us
 We've got each other's arms

You've got to win a little, lose a little
 And always have the blues a little
 That's the story of, that's the glory of love

As long as there's the two of us
 We've got the world and all its charms
 And when the world is through with us
 We've got each other's arms

You've got to win a little, lose a little
 And always have the blues a little
 That's the story of, that's the glory of love
 That's the story of, that's the glory of love



God Only Knows

Beach Boys

Intro

G D Em7 D G D Em7 D

C Am:1
I may not always love you
Em7 Em6
But long as there are stars above you
D Bbdim
You never need to doubt it
D Bm6
I'll make you so sure about it
G D Em7 D
God only knows what I'd be without you

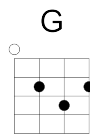
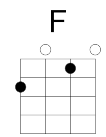
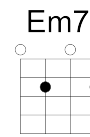
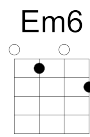
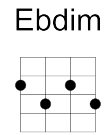
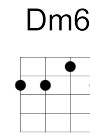
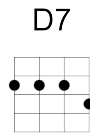
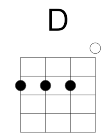
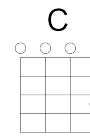
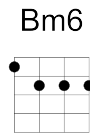
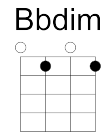
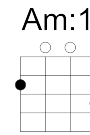
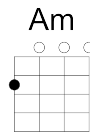
C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

Bridge

F Dm6 Am D7 G Ebdim G Em6
C G Am G
God only knows what I'd be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

G D Em7 D
God only knows what I'd be without you
G D Em7 D
God only knows what I'd be without you



Good Morning, Good Morning

Lennon / McCartney

A D
 Good morning, good morning
 A A D
 Good morning, good morning
 A
 Good morning

A Em G
 Nothing to do to save his life call his wife in
 A Em G A
 Nothing to say but what a day how's your boy been
 D E7
 Nothing to do it's up to you
 A Em G
 I've got nothing to say but it's OK

A D A
 Good morning, good morning, good morning

A Em G
 Going to work don't want to go feeling low down
 A Em G
 Heading for home you start to roam then you're in
 A
 town

D A D A
 Everybody knows there's nothing doing
 D A
 Everything is closed it's like a ruin
 D A
 Everyone you see is half asleep
 D A
 And you're on your own you're in the street

A Em G
 After a while you start to smile now you feel cool
 A Em G A
 Then you decide to take a walk by the old school
 D E7
 Nothing has changed it's still the same
 A Em G
 I've got nothing to say but it's OK

A D A
 Good morning, good morning, good morning

A Em G
 A Em G A D

A D A
 People running round it's five o'clock
 D A
 Everywhere in town it's getting dark
 D A
 Everyone you see is full of life
 D A
 It's time for tea and meet the wife

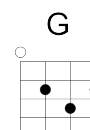
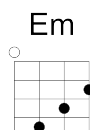
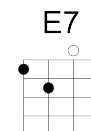
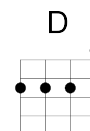
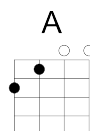
A Em G
 Somebody needs to know the time, glad that I'm
 here

A Em G
 Watching the skirts you start to flirt now you're in
 A
 gear

D E7
 Go to a show you hope she goes

A Em G
 I've got nothing to say but it's O.K

A D A
 Good morning, good morning, good
 A D A
 Good morning, good morning, good
 A D A
 Good morning, good morning, good



Great Southern Land

Iva Davies (Icehouse)

Standing at the ^{Bb6} limit of an endless ocean
 Stranded like a runaway, lost at sea
 City on a rainy day down in the harbour
 Watching as the grey clouds shadow the bay
 Looking everywhere 'cause I had to find you
 This is not the way that I remember it here
 Anyone will tell you its a prisoner island
 Hidden in the summer for a million years

Great Southern Land
 Burned you black

So you look into the land and it will tell you a story
 Story 'bout a journey ended long ago
 Listen to the motion of the wind in the mountains
 Maybe you can hear them talking like I do
 "They're gonna betray you, they're gonna forget you
 Are you gonna let them take you over that way"

Great Southern Land, Great Southern Land
 You walk alone, like a primitive man
 And they make it work, with sticks and bones
 See their hungry eyes, its a hungry home

I hear the sound of the stranger's voices
 I see their hungry eyes, their hungry eyes

Great Southern Land, Great Southern Land
 They burned you black, black against the ground

Standing at the ^{Bb6} limit of an endless ocean
 Stranded like a runaway, lost at sea
 City on a rainy day down in the harbour
 Watching as the grey clouds shadow the bay
 Looking everywhere 'cause I had to find you
 This is not the way that I remember it here
 Anyone will tell you its a prisoner island
 Hidden in the summer for a million years

Great Southern Land, in the sleeping sun
 You walk alone with the ghost of time
 They burned you black, black against the ground
 And they make it work with rocks and sand

I hear the sound of the stanger's voices
 I see their hungry eyes, their hungry eyes

Great Southern Land, Great Southern Land
 You walk alone, like a primitive man
 You walk alone with the ghost of time
 And they burned you black
 Yeah, they burned you black
 Great Southern Land

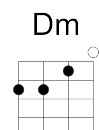
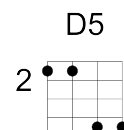
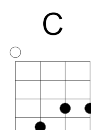
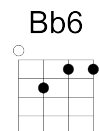
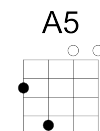
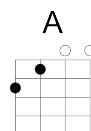
To get a sound closer to the original, replace Dm with D5, and A with A5, like this:

I hear the sound of the stranger's voices
 I see their hungry eyes, their hungry eyes

Great Southern Land, Great Southern Land
 They burned you black, black against the ground

Riff during chorus

	D5	D5
A	---5---	---5--
E	----5--	----5-
C	-2---2-	-2---2
G	-----	-----



Hangin' On The Telephone

Blondie

Eb F Gm

NC Eb
I'm in the phone booth, it's the one across the hall
Gm Eb
If you don't answer, I'll just ring it off the wall
Gm Eb
I know he's there, but I just had to call

Eb F Gm
Don't leave me hanging on the telephone
Eb F Gm
Don't leave me hanging on the telephone

NC Eb
I heard your mother now she's going out the door
Gm Eb
Did she go to work or just go to the store
Gm Eb
All those things she said, I told you to ignore

Cm
Oh why can't we talk again
Gm Cm
Oh why can't we talk again
Gm Cm
Oh why can't we talk again
Eb F Gm
Don't leave me hanging on the telephone
Eb F Gm
Don't leave me hanging on the telephone

NC Eb
It's good to hear your voice, you know it's been so long

Gm Eb
If I don't get your calls then everything goes wrong
Gm Eb
I want to tell you something you've known all along

Eb F Gm
Don't leave me hanging on the telephone

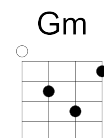
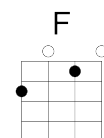
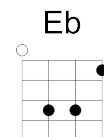
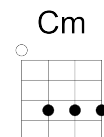
Instrumental (verse pattern)
Gm Eb Gm Eb
Gm Eb
Eb F Gm

NC Eb
I had to interrupt and stop this conversation
Gm Eb
Your voice across the line gives me a strange sensation

Gm Eb
I'd like to talk when I can show you my affection

Cm
Oh I can't control myself
Gm Cm
Oh I can't control myself
Gm Cm
Oh I can't control myself
Eb F Gm
Don't leave me hanging on the telephone

Eb
Hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me



Hang On Little Tomato

Pink Martini

F Caug F6 Caug

The sun has left and forgotten me

F6 Caug F6 F7

It's dark, I cannot see

Bb6

Why does this rain pour down

Bbm6 C7 F G#M7

I'm gonna drown in a sea

Gm7 NC

Of deep confusion

F Caug F6 Caug

Somebody told me, I don't know who

F6 F7

BbM7 Bbm6

Whenever you are sad and blue

F

A7

Dm G7

And you're feelin' all alone and left behind

Gm7

C7

F6 F7

Just take a look inside and you will find

Bb6

Bbm6

You gotta hold on, hold on through the night

F
Hang on, things will be all right

G7
Even when it's dark

And not a bit of sparkling

C6 C7sus4

Sing-song sunshine from above

F#dim C5

Spreading rays of sunny love

Bb6

Bbm6

Just hang on, hang on to the vine

F
Stay on, soon you'll be divine

G7
If you start to cry
look up to the sky

C6 C7sus4

Something's coming up ahead

F#dim

C9

To turn your tears to dew instead

F Caug F6 Caug

And so I hold on to this advice

F6

F7

BbM7 Bbm6

When change is hard and not so nice

F

A7

Dm

G7

If you listen to your heart the whole night through

Gm7

C7

F

Your sunny someday will come one day soon to you

Bbm6 F6

A7



Bb6



BbM7



Bbm6



C5



C6



C7



C7sus4



C9



Caug



Dm



F



F#dim



F6



F7



G#M7



G7



Gm7



Happy Pharrell Williams

F7
F7
It might seem crazy what I'm 'bout to say
F7 Bb6 C Bb6
F7
Sunshine she's here, you can take a break
F7 Bb6 C Bb6
F7
I'm a hot air balloon that could go to space
F7 Bb6 C Bb6
F7
With the air, like I don't care baby by the way
F7 Bb6 C

Because I'm happy C#M7
Clap along if you feel like a room without a roof Cm7 C57 F
Because I'm happy C#M7
Clap along if you feel like happiness is the truth Cm7 C57 F
Because I'm happy C#M7
Clap along if you know what happiness is to you Cm7 C57 F
Because I'm happy C#M7
Clap along if you feel like that's what you wanna do Cm7 C57 F

F7
Here come bad news talking this and that
F7 Bb6 C Bb6
F7
Well, give me all you got, and don't hold it back
F7 Bb6 C Bb6
F7
Well, I should probably warn you I'll be just fine
F7 Bb6 C Bb6
F7
No offense to you, don't waste your time
F7 Bb6 C
Here's why

Chorus

Hey, come on

Bridge: (A'capella)

Bring me down... Can't nothin
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said
Bring me down... Can't nothing
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said

Chorus x2

Because I'm happy C#M7
Clap along if you feel like a room without a roof Cm7 C57 F
Because I'm happy C#M7
Clap along if you feel like happiness is the truth Cm7 C57 F
Because I'm happy C#M7

Clap along if you know what happiness is to you Cm7 C57 F
Because I'm happy C#M7
Clap along if you feel like that's what you wanna do Cm7 C57 F

Bridge: (a'capella)

(happy, happy, happy, happy)
Bring me down... Can't nothing
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said

Chorus x2

Bb6



C



C#M7



C57



Cm7



F



F7



Happy Feet

Jack Yellen/Milton Ager

Cm **G7** **Bbm7**
 When you find that your mind makes you worried
 and blue **C7:1**
Fm **G** **Cm7** **D7**
 You can always let your feet keep your disposition
 sweet **G7**

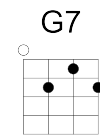
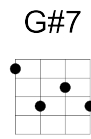
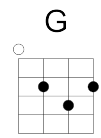
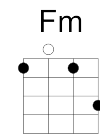
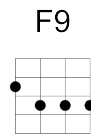
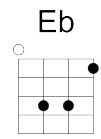
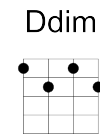
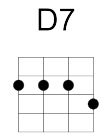
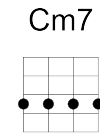
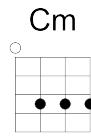
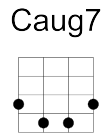
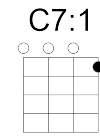
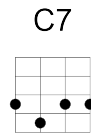
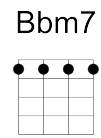
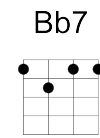
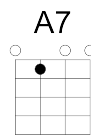
Cm **G7** **D7** **G**
 Want to see what makes me feel the way I do
D7 **G** **Ddim** **D7**
 Will you kindly cast an eye on two good
 reasons why **G7**

Cm **G#7**
 Happy feet! I've got those happy feet
Cm **Caug7**
 Give them a low down beat and they begin danc -
 ing **C7**

F9 **Bb7**
 I've got those ten little tapping toes and when they
 hear a tune **Eb**

A7 **Daug** **G7**
 I can't control those dancing shoes to save my soul
Cm **G#7**
 Weary blues can't get into my shoes

Cm **Caug7** **C7**
 Because my shoes refuse to ever grow wear - y
F9 **G#7** **Cm7** **Caug7**
 I keep cheerful on an earful of music sweet
F9 **Bb7** **Eb**
 'cause I've got hap-hap-happy feet



Happy Talk

Rogers and Hammerstein

Chorus

G Gaug C A
 Happy talk, keep talkin' happy talk.
 Am D7 G G7
 Talk about things you'd like to do.
 C Cm
 You got to have a dream,
 G E7
 If you don't have a dream,
 A7 D7 G
 How you gonna have a dream come true?

G GM7
 Talk about the moon floatin' in the sky
 C G
 Lookin' like a lily on the lake;
 Talk about a bird learnin' how to fly.
 A7 D
 Makin' all the music he can make.

Chorus

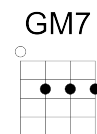
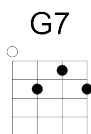
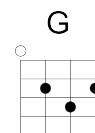
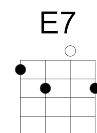
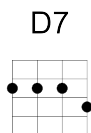
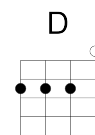
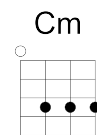
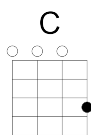
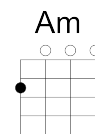
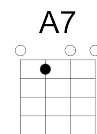
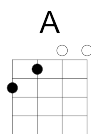
G GM7
 Talk about a star lookin' like a toy
 C G
 Peekin' through the branches of a tree;
 Talk about the girl, talk about the boy
 A7 D
 Countin' all the ripples on the sea.

Chorus

G GM7
 Talk about the boy sayin' to the girl:
 C G
 "Golly, baby, I'm a lucky cuss"
 Talk about the girl sayin' to the boy:
 A7 D
 "You an' me are lucky to be us!"

Chorus

G7 C
 If you don't talk happy,
 G7 C Cm
 And you never have dream,
 G A7 D7 GM7
 Then you'll never have a dream come true!



Harvest Moon

Neil Young

Intro

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Em7

Come a little bit closer

D D6 DM7 D D6 DM7

Hear what I have to say

Em7

Just like children sleepin'

D D6 DM7 D D6 DM7

We could dream this night away

G

But there's a full moon risin'

D D6 DM7 D D6 DM7

Let's go dancin' in the light

G

We know where the music's playin'

D D6 DM7 D D6 DM7

Let's go out and feel the night

A7sus4

Because I'm still in love with you

A7sus4

I want to see you dance again

A7

Because I'm still in love with you ...on this harvest

D

moon
D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Em7

When we were strangers

D D6 DM7 D D6 DM7

I watched you from afar

Em7

When we were lovers

D D6 DM7 D D6 DM7

I loved you with all my heart

G

But now it's gettin' late

D D6 DM7 D D6 DM7

And the moon is climbin' high

G

I want to celebrate

D D6 DM7 D D6 DM7

See it shinin' in your eye

A7sus4

Because I'm still in love with you

A7sus4

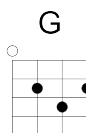
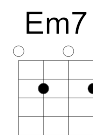
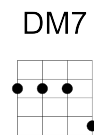
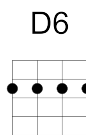
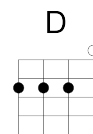
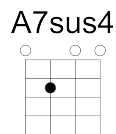
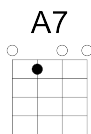
I want to see you dance again

A7

Because I'm still in love with you ...on this harvest

D

moon
D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7



Heavy Heart You Am I

C
Been watching so much TV
E7
I'm thinner than I should be
F
I'm like a waterlogged ball
G#
That no-one wants to kick around anymore

C
An all day morning hair-do
E7
That no comb can get through
F
It's all granola and beer
G#
calling card and a silk cut souvenir

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
Fm
I don't look so sharp
C
Now I got a heavy heart

C
I talk a lot about football
E7
And girls I kissed in grade four
F
I piss off my friends
G#
I'm digging a hole just staring at the floor

C
Now every t-shirt's got a wine stain
E7
I'm loving cigarettes again
F G#
I know every tune about guys and girls
And hurts and hearts and moons

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
Fm
I don't look so good
C
Now I got a heavy heart

D7
It's just a low rent paying,
Fm Bb C
palpitating pulp inside my shirt
D7
But there's a weight that's sitting
Fm C
So hard god it hurts
E7 F
Oh it hurts
C E7 F G

C
Been watching so much TV
E7
I'm thinner than I should be
F
I'm like a waterlogged ball
G#
That no-one wants to kick around anymore

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
F G C
Oh my heavy heart

Bb



C



D7



E7



F



Fm



G



G#



Here's a Health To The Company

Irish Traditional

Kind friends and companions, come join me in
rhyme

Come lift up your voices in chorus with mine

Come lift up your voices, all grief to refrain

For we may or might never all meet here again

Chorus

Here's a health to the company and one to my lass

Let us drink and be merry all out of one glass

Let us drink and be merry, all grief to refrain

For we may or might never all meet here again

Here's a health to the dear lass that I love so well

For style and for beauty there's none can excel

There's a smile on her countenance as she sits on my
knee

There's no man in this wide world as happy as me

Chorus

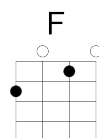
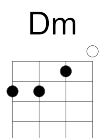
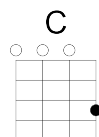
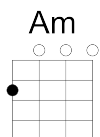
Our ship lies at anchor, she is ready to dock

I wish her safe landing without any shock

And if ever I should meet you by land or by sea

I will always remember your kindness to me

Chorus



Here Comes The Big Parade

Harry Connick Jr.

C
Step aside, step aside
F The crew's gonna take a ride **C**
G
Better stand behind the barricade
F Here comes, here comes, here comes the big parade **G** **C**

C
"So make way, so make way"
F That's what the captain say **C**
F Down St. Charles and Esplanade **E7** **Am**
D7 Here comes the big parade **G7** **C**

F
Throw me somethin' mister
Eb
I wanna dance with your sister
D7
Brass bands marchin' by
G7
Throwing notes to the sky

C
There goes, well there goes
F Second-liners and flambeaus **C**
F I'm feelin' even better than the day I was made **E7** **Am**
D7 Here comes, here comes, here comes the big parade **G7** **C**

Instrumental

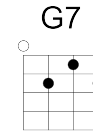
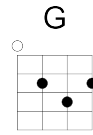
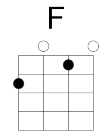
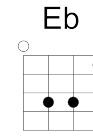
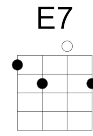
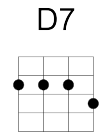
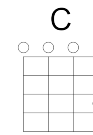
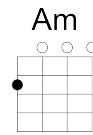
C **F** **C**
C **G** **C**
C **F** **C**
F **E7** **Am** **D7** **G7** **C**

F
Throw me somethin' mister
Eb
I wanna dance with your sister
D7
Brass bands marchin' by
G7
Throwing notes to the sky

C
There goes, well there goes
F Second-liners and flambeaus **C**
F I'm feelin' even better than the day I was made **E7** **Am**
D7 Here comes, here comes, here comes the big parade **G7** **C**

C
Here comes the big parade
Here comes the big parade
Here comes the big parade
Here comes the parade

Instrumental, can be replaced by first two verses



Here Comes The Sun Beatles (George Harrison)

G C D
A| -2-02- -20-- -20-----0
E| -3--3 ---30 ---3--2023-
C| -----
G| -----

G C D
A| -2-02- -20-- -20-----
E| -3--3 ---30 ---3-2/3/5
C| -----2/4/6
G| -----

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right
C G Am G D
A| -----0- --0- --0- --0- -----
E| -----3-- -3-- -3-- -3- -3202
C| -2/4--- 2--- 0--- 2--- -----
G| -----

G
Little darling
C D
It's been a long cold lonely winter
G
Little darling
C D
It feels like years since it's been here

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right
C G Am G D G D
A| -----0- --0- --0- --0- -----2-02 -----0
E| -----3-- -3-- -3-- -3- -3202 3--3-- 2023-
C| -2/4--- 2--- 0--- 2--- -----2-----
G| -----

G
Little darling
C D
The smiles returning to the faces
G
Little darling
C D
It seems like years since it's been here

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right
C G Am G D

G D
Bb F C G D
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

D Dsus4 D D7

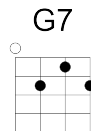
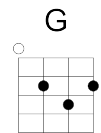
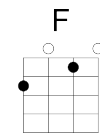
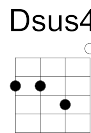
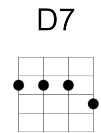
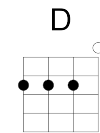
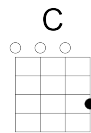
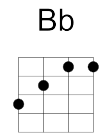
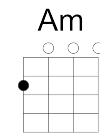
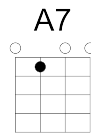
G
Little darling
C D
I feel that ice is slowly melting

G
Little darling
C D
It seems like years since it's been clear

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right
C G Am G D

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right
C G Am G D

G
It's all right
C G Am G D
Bb F C G



Hey Rain (The Innisfail Rain Song)

Bill Scott

C Csus4 C
 Hey Rain, rain coming down on the cane,
 On the rooves of the town.

C F C
 Rain in my hair, rain in my face
 G Muddy old Innisfail's a muddy wet place,
 C Am C
 Hey rain, hey rain.

C F C
 Bloke from the west nearly died of fright
 G 'cause the river rose thirty-five feet last night,
 C Am C
 Hey rain, hey rain.

C F C
 Johnson River crocodile living in me fridge,
 G and a bloody great tree on the Jubilee Bridge,
 C Am C
 Hey rain, hey rain.

C Csus4 C
 Hey Rain, rain coming down on the cane,
 On the rooves of the town.

C F C
 Rain in my beer, rain in my grub,
 G and they've just fitted anchors to the Garradunga
 C Pub,
 C Am C
 Hey rain, hey rain.

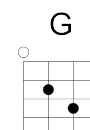
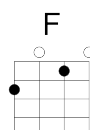
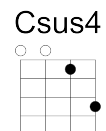
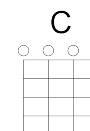
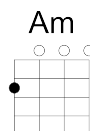
C F C
 Wet season skies have sprung a leak
 G from Flying Fish point to the Millstream Creek,
 C Am C
 Hey rain, hey rain.

C
 Wet season sky so black and big,
 G and an old flying fox in a Moreton Bay fig,
 C Am C
 Hey rain, hey rain.

C Csus4 C
 Hey Rain, rain coming down on the cane,
 On the rooves of the town.

C
 It's the worst wet season we've ever had;
 G I'd swim down to Tully – but it's just as bloody bad,
 C Am C
 Hey rain, hey rain.

C Csus4 C
 Hey Rain, rain coming down on the cane,
 On the rooves of the town.



History Never Repeats

Neil Finn/Split Enz

G A7 Bb FC D
 Never repeats...
 G A7 Bb F C D
 G A7 Bb FC D
 Never repeats...
 G

G
 History never repeats
 I tell myself before I go to sleep A
 G
 Don't say the words you might regret
 I've lost before you know I can't forget A

Am Em G
 There was a girl I used to know
 Dm Am Em G
 She dealt my love a savage blow
 Dm Am Em G
 I was so young, too blind to see
 Dm F G C
 But anyway that's history (I say)

G
 History never repeats
 I tell myself before I go to sleep A
 G
 Don't say the words you might regret
 I've lost before you know I can't forget A

Am Em G
 You say I always played the fool
 Dm Am Em G
 I can't go on, if that's the rule
 Dm Am Em G
 Better to jump than hesitate
 Dm F G C
 I need a change and I can't wait

G
 History never repeats
 I tell myself before I go to sleep A
 G
 And there's a light shining in the dark
 Leading me on towards a change of heart (a ha) A

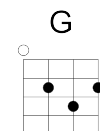
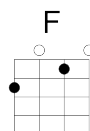
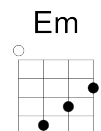
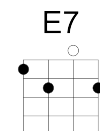
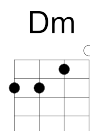
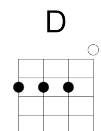
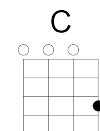
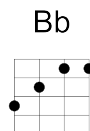
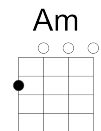
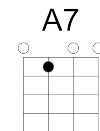
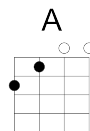
D E7 F C G A
 D E7 F C G A

G
 History never repeats, history never repeats

G Am Em G
 Deep in the night it's all so clear
 Dm Am Em G
 I lie awake with great ideas
 Dm Am Em G
 Lurking about in no-man's land
 Dm F G C
 I think at last I understand

G
 History never repeats
 I tell myself before I go to sleep A
 G
 And there's a light shining in the dark
 Leading me on towards a change of heart (a ha) A

G A7 Bb FC D
 Never repeats...



Hit The Road Jack

Ray Charles

F E7 Am G
(Don't you come back no more)

F E7 Am
Don't you come back no more

Am G F E7
Am G F E7

Am G F E7
Hit the road Jack and don't you come back

Am G F E7
No more no more no more no more

Am G F E7
Hit the road Jack and don't you come back

Am G F E7
No more (What you say?)

Am G F E7
Hit the road Jack and don't you come back

Am G F E7
No more no more no more no more

Am G F E7
Hit the road Jack and don't you come back

Am G F E7
No more

Am G F E7
Woah Woman, oh woman, don't treat me so mean,

Am G F E7
You're the meanest old woman that I've ever seen

Am G F E7
I guess if you say so

Am G F E7
I have to pack my things and go (That's right)

Chorus

Am G F E7
Now baby, listen baby, don't ya treat me this-a way

Am G F E7
Cause I'll be back on my feet some day

Am G F E7
(Don't care if you do 'cause it's understood)

Am G F E7
(You ain't got no money you just ain't no good)

Am G F E7
Well, I guess if you say so

Am G F E7
I have to pack my things and go (That's right)

Chorus

Am G
Well

F E7 Am G
(Don't you come back no more)

Uh, what you say?

F E7 Am G
(Don't you come back no more)

I didn't understand you

F E7 Am G
(Don't you come back no more)

You can't mean that

F E7 Am G
(Don't you come back no more)

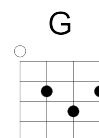
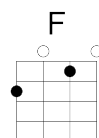
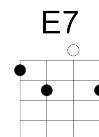
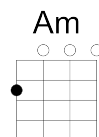
Oh, now baby, please

F E7 Am G
(Don't you come back no more)

What you tryin' to do to me?

F E7 Am G
(Don't you come back no more)

Oh, don't treat me like that



Home

Edward Sharpe and the Magnetic Zeros

Whistling

Am C C F
Am C C F

Her: Alabama, Arkansas,
I do love my Ma and Pa
Not the way that I do love you

Him: Well, holy moly me oh my
You're the apple of my eye
Girl, I've never loved one like you

Her: Man, oh, man, you're my best friend
I scream it to the nothingness
There ain't nothing that I need

Him: Well, hot and heavy pumpkin pie
Chocolate candy, Jesus Christ
Ain't nothing please me more than you

Both: Home, let me come home
Home is wherever I'm with you
Home, let me come home
Home is wherever I'm with you

Dm C G
Dm C G
C G C

Am G
La la la la
Dm F
Take me home
G C
Mama, I'm coming home

Whistling

Am C C F
Am C C F

Him: I'll follow you into the park,
Through the jungle, through the dark
Girl, I've never loved one like you

Her: Moats and boats, and waterfalls,
Alleyways, and payphone calls
I been everywhere with you

Am
Him: Laugh until we think we'll die,
C
Barefoot on a summer night
F
Never could be sweeter than with you

Am
Her: And in the streets you run afree,
C
Like it's only you and me,
F
Geez, you're something to see.

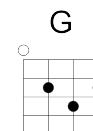
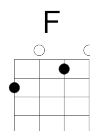
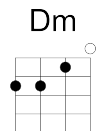
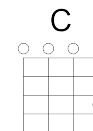
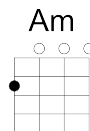
Chorus

Both: Home, let me come home,
Home is wherever I'm with you
Our home, yes, I am home,
Home is when I'm alone with you

Him: Home, let me come home,
Home is wherever I'm with you
Her: Our home, yes, I am home,
Home is when I'm alone with you

Her: Alabama, Arkansas,
I do love my Ma and Pa
Am Moats and boats, and waterfalls,
Alleyways, and payphone calls

Both: Home... Home
Home is when I'm alone with you!
Am C
Home... Home
C F
Home is when I'm alone with you!



Home Improvements

My Friend The Chocolate Cake

Riff with trill, choose one pattern

G C G D
 A| -2-320-----
 E| -----3--3--2h3 2h3 2h3 0h2-
 C| -2-----2-----
 G| -----

G C G D
 A| -2-320-----
 E| -----3--3--2h3p2h3 2h3p0h2-
 C| -2-----2-----
 G| -----

G C G D G C G D

D G C Em
 How about we just forget the home improvements

D G C G
 Just stop a while and leave things as they are

D G C Em
 How about we go and live in Barcelona

D G C G
 All Gaudi boys and girls in tapas bars

D G
 (Those girls in tapas bars)

G C G D G C G D

D G C Em
 How about we eat our dinner round the table

D G C G
 And throw the television down the stairs

D G C Em
 Take it in turns to tell each other fables

D G C G
 Talk only of the things for which we care

D CM7 Bm7
 It's now got to the point of most resistance

D C D
 Where it feels like we've been here once before

D Em C
 And therein lies the rub

D G D
 We can't stop working

D Em C
 We've gone out and we've bought stuff

D G
 We've gone out and we've bought this stuff

D
 Now we've got to pay it back

G C G D G C G D
 We've got to pay it back

D G C Em
 How about we grab a boat and row the river

D G C G
 Let's drink the wine and sleep beneath the stars

D G C Em
 Dare we remove the children from their school

D G C G
 Drive right around the rim of Australia

D CM7 Bm7
 It's now got to the point where we don't care to

D C D
 Read any of the papers any more

D CM7 Bm7
 It's all full up with stuff that's plainly pointless

D C D
 You read it and you break out in cold sores

G C G D G C G D
 G C G D G C G D

D G C Em
 How about we take the long slow boat to Buka

D G C G
 And build a little hut down on the beach

D G C Em
 Make a business out of working sundry exports

D G C G
 Phone message says that we are out of reach

D Em C
 And therein lies the rub

D G D
 We can't stop working

D Em C
 We've gone out and we've bought stuff

D G
 We've gone out and we've bought this stuff

D Em C
 And therein lies the rub

D G D
 We can't stop working

D Em C
 We've gone out and we've bought stuff

D G
 We've gone out and we've bought this stuff

D
 Now we've got to pay it back

G C G D G
 We've got to pay it back

C G D G C
 We've got to pay it back right now

G D G
 We've got to pay it... back

Bm7



C



CM7



D



Em



G



Hooked On A Feeling

Mark James (sung by B.J. Thomas)

C I can't stop this feeling
CM7
C7 deep inside of me
F
Fm Girl you just don't realize what you do to me
C **Gsus4** **G7**
 When you hold me in your arms so tight
C **Caug**
 You let me know everything's alright
Am:2 **C7:2**

F **G7** I I'm hooked on a feeling
C
G High on believing
F **G7**
 That you're in love with me
C **Em** **F** **G7**

C Lips are sweet as candy
CM7
C7 The taste stays on my mind
F
Fm Girl you keep me thirsty for another cup of wine
C **Gsus4** **G7**

C I got it bad for you girl
CM7
C7 But I don't need a cure
F
Fm I'll just stay addicted and hope I can endure
C **Gsus4** **G7**

C All the good love when we're all alone
Caug
Am:2 **C7:2**
 Keep it up girl yeah you turn me on

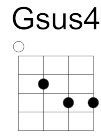
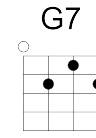
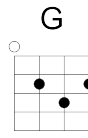
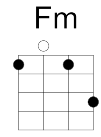
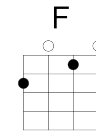
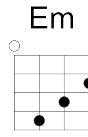
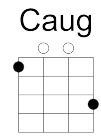
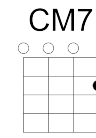
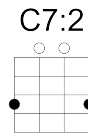
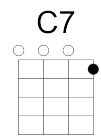
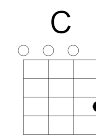
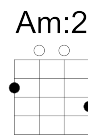
F **G7** I I'm hooked on a feeling
C
G High on believing
F **G7**
 That you're in love with me
C **Em** **F** **G7**

C **CM7** **C7** **F** **Fm** **C** **Gsus4** **G7**

C All the good love when we're all alone
Caug
Am:2 **C7:2**
 Keep it up girl yeah you turn me on

F **G7** I I'm hooked on a feeling
C
G High on believing
F **G7**
 That you're in love with me
C **Em** **F** **G7**

C **CM7** **C7** **F** **Fm** **C** **Gsus4** **G7**



Hot Tamales (They're Red Hot)

Robert Johnson

Verse

C E7 A7 D7 G7
Hot tamales and they're red hot, yes she got'em for
C
sale

C E7 A7 D7 G7
Hot tamales and they're red hot, yes she got'em for
G7
sale

C C7
I got a girl, say she long and tall
F F#dim
She sleeps in the kitchen with her feets in the hall
C E7 A7 D7 G7
Hot tamales and they're red hot, yes she got'em for
C A7
sale, I mean

D7 G7 C
Yes, she got'em for sale

Repeat verse, substituting these lines

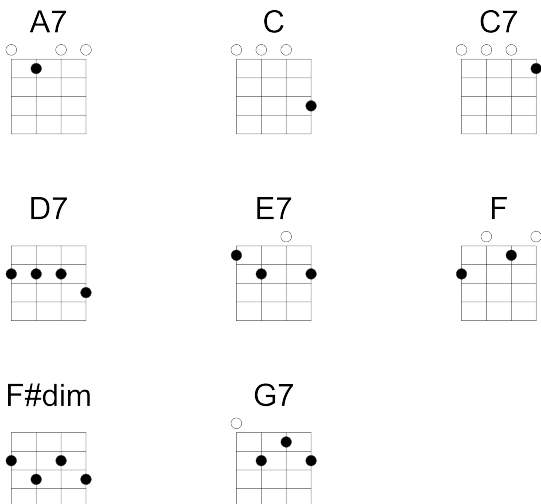
She got two for a nickel, got four for a dime
Would sell you more, but they ain't none of mine

I got a letter from a girl in the room
Now she got something good she got to bring home
soon, now

The billy got back in a bumble bee nest
Ever since that he can't take his rest, yeah

You know grandma left and grandpa too
Well I wonder what in the world we children gonna
do now

I got a girl, say she long and tall
Sleeps in the kitchen with her feets in the hall



How Deep Is Your Love

The Bee Gees

C CM7 FM7 F/G
C CM7 FM7 F/G

I know your eyes in the morning sun
I feel you touch me in the pouring rain
And the moment that you wander far from me
I wanna feel you in my arms again

And you come to me on a summer breeze
Keep me warm in your love, then you softly leave
And it's me you need to show

How deep is your love?
(How deep is your love? How deep is your love?)
I really mean to learn
'Cause we're living in a world of fools
Breaking us down when they all should let us be
We belong to you and me

I believe in you
You know the door to my very soul
You're the light in my deepest, darkest hour
You're my savior when I fall
And you may not think I care for you
When you know down inside that I really do
And it's me you need to show

How deep is your love?
(How deep is your love? How deep is your love?)
I really mean to learn
'Cause we're living in a world of fools
Breaking us down when they all should let us be
We belong to you and me

Play instrumental, or sing "na na" below

C Em7 Am7 C7 Dm7 G7 C Em7 Am7 Dm7 G
A|-----
E|-0--0--- --01-1-01- 013-3333 30----01130-
C|--02---0 -12---2--2 ----- --20-2---2
G|-----

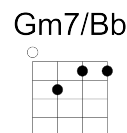
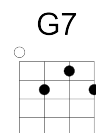
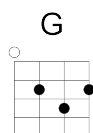
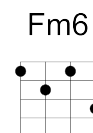
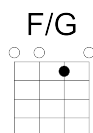
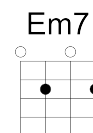
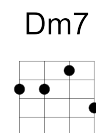
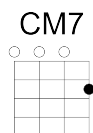
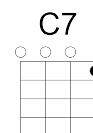
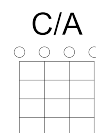
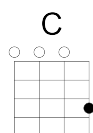
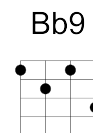
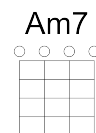
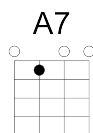
C Em7 Am7
Na na na na na
C7 Dm7 G7
Na na na na na na na na

C Em7 Am7
Na na na na na na na na
Dm7 G
Na na na na na na na na

FM7 Em7
And you come to me on a summer breeze
Dm7 Bb9
Keep me warm in your love, then you softly leave
C/A F/G
And it's me you need to show

How deep is your love?
(How deep is your love? How deep is your love?)
FM7 Fm6
I really mean to learn
C Gm7/Bb
'Cause we're living in a world of fools
A7 Dm7
Breaking us down when they all should let us be
Fm6 C
We belong to you and me

C Em7 F/G
Na na na na na
C
How deep is your love? How deep is your love?
FM7 Fm6
I really mean to learn
C Gm7/Bb
'Cause we're living in a world of fools
A7 Dm7
Breaking us down when they all should let us be
Fm6 C
We belong to you and me



How High The Moon

Nancy Hamilton and Lewis Morgan

Verse 1

Somewhere there's music, how faint the tune
 Somewhere there's heaven, how high the moon
 There is no moon above and love is far away too
 Until it comes true
 That you love me and I love you

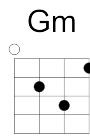
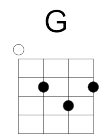
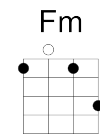
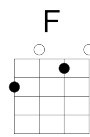
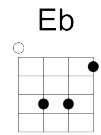
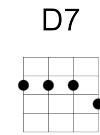
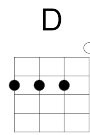
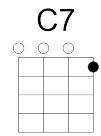
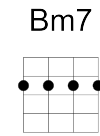
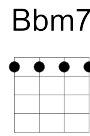
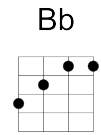
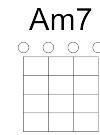
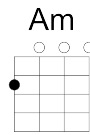
Verse 2

Somewhere there's music, how near how far
 Somewhere there's heaven, that's where you are
 The darkest night would shine if you would come to
 me soon
 Until you will,
 I'll still my heart, how high the moon

Musical interlude: verse 1, verse 2

Verse 3, half speed

Somewhere there's music, how faint the tune
 Somewhere there's heaven, how high the moon
 The darkest night would shine if you would come to
 me soon
 Until you will,
 I'll still my heart, how high the moon



Howzat Sherbet

EbM7

Gm
You told me I was the one
G#
The only one who got your head undone
Bb C
And for a while I believed the line that you spun

Gm
But I've been looking at you
G#
Looking closely at the things you do
Bb C
I didn't see it the way you wanted me to

Cm
How how howzat
F
You messed about I caught you out
Dm

Howzat
Gm Cm
Now that I found where you're at
F
It's goodbye
Cm
Well howzat
F G
It's goodbye

Gm
You only came for a smile
G#
Even though you're really not my style
Bb C
I didn't think that you'd run me 'round
Like you do

Cm
How how howzat
F
You messed about I caught you out
Dm

Howzat
Gm Cm
Now that I found where you're at
F
It's goodbye
Cm
Well howzat
F
It's goodbye

Cm Dm EbF G Dm7

Solo
Gm EbM7

Gm
Well I've been looking at you
G#
(I'll tell you what I see)
Looking closely at the things you do
Bb
(No you can't fool me)
C
I didn't see it the way you wanted me to

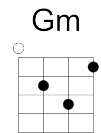
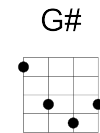
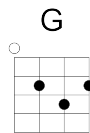
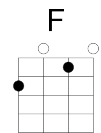
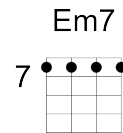
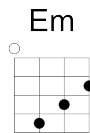
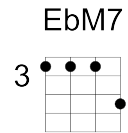
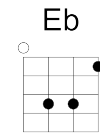
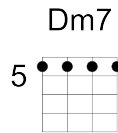
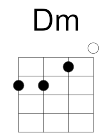
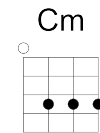
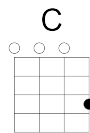
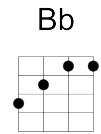
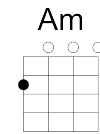
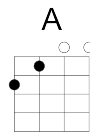
Cm
How how howzat
F
You messed about I caught you out
Dm
Howzat
Gm Cm
Now that I found where you're at
F A
It's goodbye

Dm
Howzat
G
You messed about I caught you out
Em

Howzat
Am Dm
Now that I found where you're at
G
It's goodbye

Well howzat
Dm
Goodbye

Oh yeah, oh yeah
Dm Em F G A Em7



I'll See You In My Dreams

Isham Jones / Gus Kahn

Intro (play twice)
 F Dm FM7 Dm F Dm FM7 Dm
 F Dm FM7 Dm D D Dadd9
 Though the days are long, Twilight sings a song

G7 Bbm6 C7 F Dm FM7 Dm
 Of the happiness that used to be

Am E7 E7 Am
 Soon my eyes will close, Soon I'll find repose
 C A7 Dm G7 C CM7 C7
 And in dreams you're always near to me

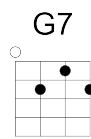
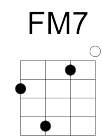
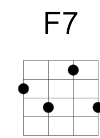
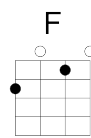
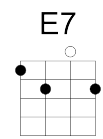
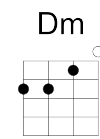
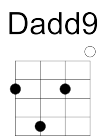
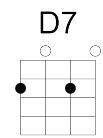
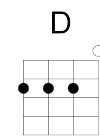
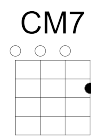
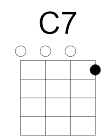
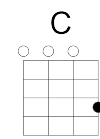
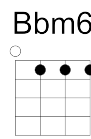
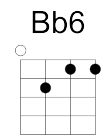
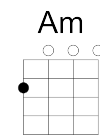
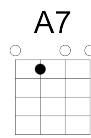
Bb6 Bbm6 F Dm FM7 Dm
 I'll see you in my dreams, Hold you in my dreams
 D7 G7
 Someone took you out of my arms, Still I feel the
 C7
 thrill of your charms

Bb6 Bbm6 F Dm FM7 Dm
 Lips that once were mine, Tender eyes that shine
 D7 A7 Dm F7 Bb6 Bbm6
 They will light my way tonight, I'll see you in
 C7 F
 my dreams

Repeat chorus, sing 'ooh' for the first two lines

D7 A7 Dm F7 Bb6
 They will light my lonely way tonight, I'll see you
 Bbm6 C7
 in my

F Dm FM7 Dm F Dm FM7 Dm
 dreams
 F



I'm Gonna Be (500 Miles) The Proclaimers

When I wake up yeah I know I'm gonna be
I'm gonna be the man who wakes up next to you
When I go out yeah I know I'm gonna be
I'm gonna be the man who goes along with you
If I get drunk yes I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I haver yeah I know I'm gonna be
I'm gonna be the man who's havering to you

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door

When I'm working yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money comes in for the work I'll do
I'll pass almost every penny on to you

When I come home yeah I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow old well I know I'm gonna be
I'm gonna be the man who's growing old with you

Chorus

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door

Da da da da...
G A D G A D

When I'm lonely yes I know I'm gonna be
I'm gonna be the man whose lonely without you
When I'm dreaming yes I know I'm gonna dream
Dream about the time when I'm with you.

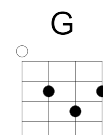
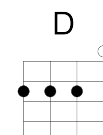
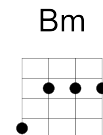
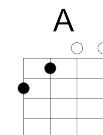
When I go out yeah I know I'm gonna be

I'm gonna be the man who goes along with you
When I come home yeah I know I'm gonna be
I'm gonna be the man who comes back home to you
I'm gonna be the man who comes back home to you

Chorus (play twice)

second time finish:

To fall down at your door



I'm Not The Only One

Sam Smith

Intro, Verse pattern

F A Dm Bb
 F A Dm Bb
 F A Dm Bb
 F C F

F A Dm Bb
 You and me we made a vow
 F A Dm Bb
 For better or for worse
 F A Dm Bb
 I can't believe you let me down
 F C F
 But the proof is in the way it hurts

F A Dm Bb
 For months on end I've had my doubts
 F A Dm Bb
 Denying every tear
 F A Dm Bb
 I wish this would be over now
 F C F
 But I know that I still need you here

F A Dm Bb
 You say I'm crazy
 F A Dm Bb
 Cause you don't think I know what you've done
 F A Dm Bb
 But when you call me baby
 F C7sus4 F C7sus4
 I know I'm not the only one

F A Dm Bb
 You've been so unavailable
 F A Dm Bb
 Now sadly I know why
 F A Dm Bb
 Your heart is unobtainable
 F C F
 Even though Lord knows you have mine

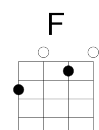
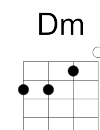
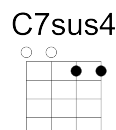
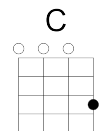
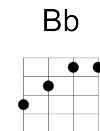
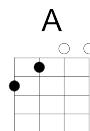
F A Dm Bb
 You say I'm crazy
 F A Dm Bb
 Cause you don't think I know what you've done
 F A Dm Bb
 But when you call me baby
 F C7sus4 F C7sus4
 I know I'm not the only one

Bridge

Bb F
 I have loved you for many years
 A Dm
 Maybe I am just not enough
 Bb F
 You've made me realise my deepest fear
 C7sus4
 By lying and tearing us up

F A Dm Bb
 You say I'm crazy
 F A Dm Bb
 Cause you don't think I know what you've done
 F A Dm Bb
 But when you call me baby
 F C7sus4 F
 I know I'm not the only one

F A Dm Bb
 You say I'm crazy
 F A Dm Bb
 Cause you don't think I know what you've done
 F A Dm Bb
 But when you call me baby
 F C7sus4 F
 I know I'm not the only one
 F A Dm Bb
 I know I'm not the only one
 F A Dm Bb
 I know I'm not the only one
 F A
 And I know and I know and I know and I know and
 Dm Bb
 I know and I know and I know
 F C7sus4 F
 I know I'm not the only one



I Can See Clearly Now

Johnny Nash

D G D
I can see clearly now the rain has gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's going to be a bright, bright shiney day
C G D
It's going to be a bright, bright shiney day

D G D
I think I can make it now the pain has gone
G A
All of the bad feelings have disappeared
D G D
Here is the rainbow I've been praying for
C G D
It's gonna be a bright, bright shiney day

Bridge

F C
Look all around there's nothing but blue skies
F A
Look straight ahead nothing but blue skies
C#m G:1 C#m G:1 C:1 Bm A

D G D
I can see clearly now the rain has gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's going to be a bright, bright shiney day
C G D
It's going to be a bright, bright shiney day
C G D
It's going to be a bright, bright shiney day

A



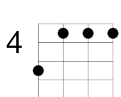
Bm



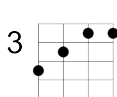
C



C#m



C:1



D



F



G



G:1



I Don't Know Enough About You

Peggy Lee and Dave Barbour

I know a little bit about a lot of things
 But I don't know enough about you
 Just when I think you're mine
 You try a different line
 And baby what can I do?

I read the latest news
 No buttons on my shoes
 But baby I'm confused about you
 You get me in a spin
 Oh what a stew I'm in
 'Cause I don't know enough about you

Jack of all trades master of none
 And isn't it a shame
 I'm so sure that you'd be good for me
 If you'd only play my game

You know I went to school
 And I'm nobody's fool
 That is to say until I met you
 I know a little bit about a lot of things
 But I don't know enough about you

Jack of all trades master of none
 And isn't it a shame
 I'm so sure that you'd be good for me
 If you'd only play my game

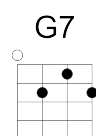
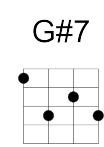
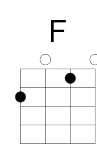
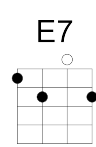
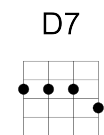
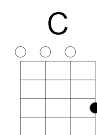
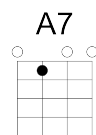
You know I went to school
 And I'm nobody's fool
 That is to say until I met you
 I know a little bit about a lot of things
 But I don't know enough about you

I know a little bit about biology
 And a little more about psychology
 I'm a little gem in geology

But I don't know enough about you

No I don't know enough about you

No I don't know enough about you



If Not For You

Bob Dylan

If not for you ^C

C F C F

If not for you ^{C C G F}

Babe, I couldn't find the door ^{C C G F}

Couldn't even see the floor ^{C C G F}

I'd be sad and blue ^{Em Dm}

If not for you ^{C C G F C C G F}

If not for you ^{C C G F}

Babe, I'd lay awake all night ^{C C G F}

Wait for the mornin' light ^{C C G F}

To shine in through ^{Em Dm}

But it would not be new ^{Em Dm}

If not for you ^{C C G F C C G F}

If not for you my sky would fall ^{F C}

Rain would gather too ^{G C}

Without your love I'd be nowhere at all ^{F C}

I'd be lost if not for you ^{D G}

And you know it's true ^{F Em Dm}

^{G F Em Dm}

^{G F Em Dm C}

If not for you my sky would fall ^{F C}

Rain would gather too ^{G C}

Without your love I'd be nowhere at all ^{F C}

Oh! What would I do ^{D G}

If not for you ^{F Em Dm}

^{G F Em Dm}

^{G F Em Dm C}

If not for you ^{C C G F}

Winter would have no spring ^{C C G F}

Couldn't hear the robin sing ^{C C G F}

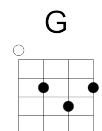
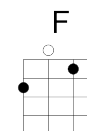
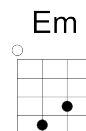
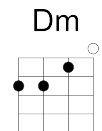
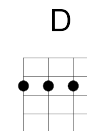
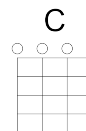
I just wouldn't have a clue ^{Em Dm}

Anyway it wouldn't ring true ^{Em Dm}

If not for you ^{C C G F}

If not for you ^{C C G F}

If not for you ^{C C G F}



Imagine

John Lennon

Optional riff – play twice for intro
and then continue during verse

C5 C5M7 Fadd9
A|---0-|2--2-|0--0-|0-0123
E|3--3--|--3--|--1--|-----
C|---0--0|-0--0|-0--0|-0-----
G|-----|-----|-----|-----

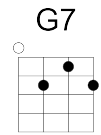
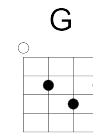
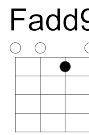
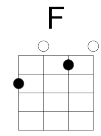
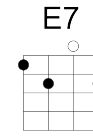
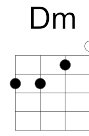
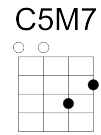
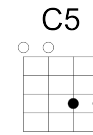
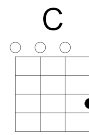
C5 C5M7 Fadd9
Imagine there's no heaven
C5 C5M7 Fadd9
It's easy if you try
C5 C5M7 Fadd9
No hell below us
C5 C5M7 Fadd9
Above us only sky
F C Dm F
Imagine all the people
G G7
Living for today

C5 C5M7 Fadd9
Imagine there's no countries
C5 C5M7 Fadd9
It isn't hard to do
C5 C5M7 Fadd9
Nothing to kill or die for
C5 C5M7 Fadd9
And no religion too
F C Dm F
Imagine all the people
G G7
Living life in peace

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will be as one

C5 C5M7 Fadd9
Imagine no possessions
C5 C5M7 Fadd9
I wonder if you can
C5 C5M7 Fadd9
No need for greed or hunger
C5 C5M7 Fadd9
A brotherhood of man
F C Dm F
Imagine all the people
G G7
Sharing all the world

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one



Inanay

Trad, Torres Strait Islands

G

Inanay gupu wana
Inanay gupu wana

D

Ay ay ay oola

C

Oola oola

G

D

G

Oola ay yippee yay yippee yay

G

Goo wana goo wana goo wana goo wana

C

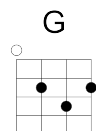
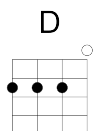
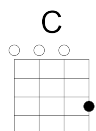
Goo wah – Choo!

G

Goo wana goo wana goo wana goo wana

C

Goo wah – Choo!



In The Summertime

Thirsty Merc

Riff (x2)

A | D G (A) D G (A)
 0-3-5 -----0-3-5
 E | --2-3-4----- --2-3-4-----
 C | 2----- 2-----

D G7 (A)
 I don't have a job
 D G7 (A)
 I never liked them
 D G7 (A) D G7 A
 I just wanna play in the sunshine

D G7 (A)
 They said I was wrong
 D G7 (A)
 But I know better
 D G7 (A) D G7 A
 I live my life like I'm dying

E7
 Gimme a chance
 G7 E7
 I'll do my best to kick and scream and dance
 G7
 When winter comes I'll turn around

Chorus

A
 Take me back to the
 D D6
 sweet times The hot nights
 G D
 Everything is gonna be alright
 E7
 In the summertime
 G7
 Baby, in the summertime
 A
 And even if I have to wait til
 D D6
 next year I don't care
 G D
 All I know is that I'll meet you there
 E7
 In the summertime
 G7
 Baby, in the summertime
 A D
 That is where I'll be (Omit line during chorus x2)

D G7 (A)
 I can't complain
 D G7 (A)
 'Cos I'm still breathing
 D G7 (A) D G7 A
 There's nobody breathing down my neck now

E7
 Gimme a go
 G7 E7
 Like an open furnace setting fire to snow
 G7
 When winter comes I'll ask the crowd
 A
 To take me back to the

Chorus

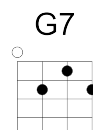
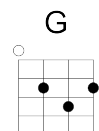
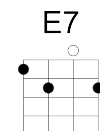
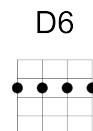
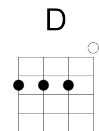
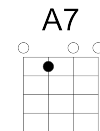
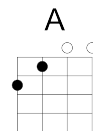
E7
 So let me run
 G7 E7
 I'll dream until my head weighs 16 tonnes
 G7
 And when I wake sometime in June
 A
 I'll say

Chorus (x2)

Finish second time

E7
 Baby, in the summertime
 G7
 Baby, in the summertime
 A7 D6
 That is where I'll be

You can play the riff over the chords in the D (verse) section. If you do this, it will probably sound better to include the optional (A) chords. Otherwise, you can leave them out for a slightly different sound.



I Remember When I Was Young

Matt Taylor/Chain

Well I remember when I was young the world had
 just begun and I was happy
 I used to wonder about the Earth and how it moved
 around the sun so snappy
 Imagination going wild makes a very backward
 child they told me
 So back at school I'd sit around just waiting for the
 sound so I could go on home

C7
 Sometimes I think about it
 It happens every day
D7
 I should think of the present
 Cause the present's now

Well I remember when I was young how one and
 thrippence got you to the movies
 To look tough we'd light a smoke and very nearly
 choke but we had a real good time
 Growing older meant you'd get to fly a saber jet and
 fight a few wars
 So I'd just sit there all day and let my mind decay
 something awful

C7
 Sometimes I think about it
 It happens every day
D7
 I should think of the present
 Cause the present's now

Well I remember when I was young I had a secret
 love who never knew it
 I'd do tricks upon my bike they'd never turn out
 right, I always blew it
 And the day we had to part, I had a broken heart but
 couldn't let on
 So I spent my holidays just thinking of the ways I
 must have gone wrong

C7
 Sometimes I think about it
 It happens every day
D7
 I should think of the present

| Cause the present's now

Instrumental Solo

G Bb C G
 G Bb C G
 G Bb C G
 G Bb C G

Well I remember when I was young the Beatles
 turned me on they really blew my mind
 And with Kerry, Jack and Pam we'd go and watch a
 band and have a real good time
 Then I heard the black man's blues they really blew
 a fuse inside my head
 So with some friends we made a stand and formed
 our first blues band, it was a real good thing.

C7
 Sometimes I think about it
 It happens every day
D7
 I should think of the present
 Cause the present's now

Well I remember when I was young, I remember
 when I was young, I surely do
 Well I remember when I was young, I remember
 when I was young, I surely do

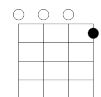
Bb



C



C7



D7



G



Islands In The Stream

Barry, Maurice and Robin Gibb

C F C
C F C

C
Baby when I met you there was peace unknown
I set out to get you with a fine tooth comb C7
I was soft inside there was something goin on C F C
C
You do something to me that I can't explain
Hold me closer and I feel no pain ev'ry beat of my heart C7 F
C
We got something goin on
FM7
Tender love is blind It requires a dedication
Fm
All this love we feel needs no conversation
C
We ride it together ah ha making love with each other ah ha

C F
Islands in the stream, that is what we are
No one in between, how can we be wrong Dm
Sail away with me to another world C F
And we rely on each other ah ha C
From one lover to another ah ha Dm C

Key Change C->G

G
I can't live without you if the love was gone
Ev'rything is nothing if you got no one G7
And you did walk in the night C
Slowly losing sight of the real thing G C G
G
But that won't happen to us and we got no doubt
Too deep in love and we got no way out G7
And the message is clear this could be the year C
For the real thing G
CM7
No more will you cry, baby I will hurt you never
We start and end as one in love for ever Cm
G
We can ride it together ah ha making love with each other ah ha

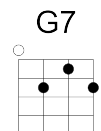
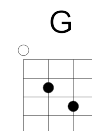
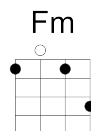
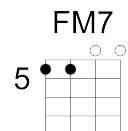
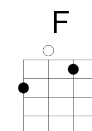
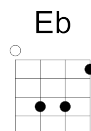
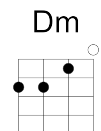
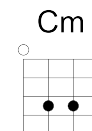
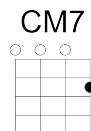
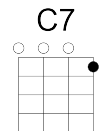
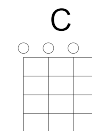
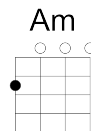
G C
Islands in the stream, that is what we are
No one in between, how can we be wrong Am

G C
Sail away with me to another world
And we rely on each other ah ha Am G
From one lover to another ah ha

C Eb G C G
Sail away
C Eb G
Oh, come sail away with me

G C
Islands in the stream, that is what we are
No one in between, how can we be wrong Am
Sail away with me to another world G C
And we rely on each other ah ha G
From one lover to another ah ha Am G

For simplicity the key change here is from C to G, rather than G#.



Isn't She Lovely

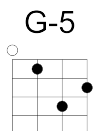
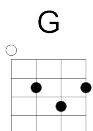
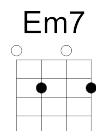
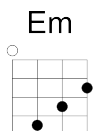
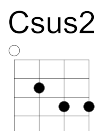
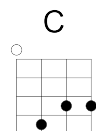
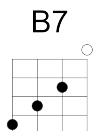
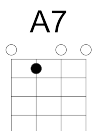
Stevie Wonder

Em G-5 Csus2 G
Em G-5 Csus2 G

Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old
I never thought through love we'd be
Making one as lovely as she
But isn't she lovely made from love

Isn't she pretty
Truly the angel's best
Boy, I'm so happy
We have been heaven blessed
I can't believe what God has done
Through us he's given life to one
But isn't she lovely made from love

Isn't she lovely
Life and love are the same
Life is Aisha
The meaning of her name
Londie, it could have not been done
Without you who conceived the one
That's so very lovely made from love



I Still Call Australia Home

Peter Allen

F A7 Dm F7
 I've been to cities that never close down
 From Bb F G7 C7
 New York to Rio and old London town
 But no matter how far or how wide I roam
 F C7 F C7
 I still call Australia home

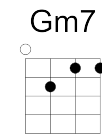
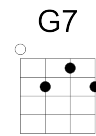
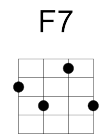
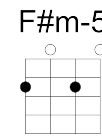
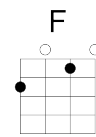
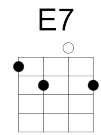
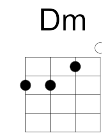
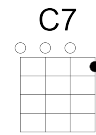
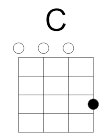
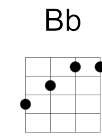
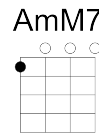
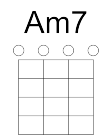
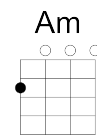
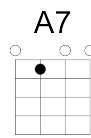
F A7 Dm F7
 I'm always traveling, I love being free
 Bb F G7 C7
 And so I keep leaving the sun and the sea
 F A7 Dm G7
 But my heart lies waiting over the foam
 F C7 F E7
 I still call Australia home

Am AmM7 Am7 F#m-5
 All the sons and daughters spinning 'round the world
 Dm G7 C E7
 Away from their family and friends
 Am AmM7 Am7 F#m-5
 But as the world gets older and colder
 Gm7 C
 It's good to know where your journey ends

F A7 Dm F7
 And someday we'll all be together once more
 Bb F G7 C7
 When all of the ships come back to the shore
 F A7 Dm G7
 I realize something I've always known
 F C7 F
 I still call Australia home

F A7 Dm G7
 But no matter how far or how wide I roam
 F C7
 I still call Australia
 F C7
 I still call Australia
 F C7 F A7 Dm Bb
 I still call Australia home

F A7 Dm G7
 But no matter how far or how wide I roam
 F C7 F A7 Dm Bb
 I still call Australia home
 F



It's A Long Way To The Top

AC/DC

A

Ridin' down the highway
 Goin' to a show
 Stop in all the by-ways
 Playin' rock 'n' roll
 Gettin' robbed
 Gettin' stoned
 Gettin' beat up
 Broken boned
 Gettin' had
 Gettin' took
 I tell you folks
 It's harder than it looks

It's a long way to the top if you wanna rock 'n' roll
 It's a long way to the top if you wanna rock 'n' roll

A

If you think it's easy doin' one night stands
 Try playin' in a rock roll band

It's a long way to the top if you wanna rock 'n' roll

Bagpipe solo

A A A A A A A A
 A| 7--9757--9757--797-
 E| -----9

A A A A A A A A
 A| -57--9757--9757--797-
 E| 9-----9

A A A A
 A| --00 ----12 12 --00 ----12 12
 E| -----
 C| 01-- 12 13----- 01-- 12 13-----

A A A A
 A| --00 ----12 12 --00 ----12 12
 E| -----
 C| 01-- 12 13----- 01-- 12 13-----

G D A G D A G D A G D A
 A| 10-9-7 10-9-7 10-9-7 10-9-7

A

Hotel, motel
 Make you wanna cry
 Ladies do the hard sell
 Know the reason why
 Gettin' old
 Gettin' grey
 Gettin' ripped off
 Under-paid
 Gettin' sold
 Second hand
 That's how it goes
 Playin' in a band

It's a long way to the top if you wanna rock 'n' roll
 It's a long way to the top if you wanna rock 'n' roll

A

If you wanna be a star of stage and screen

D

Look out it's rough and mean

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

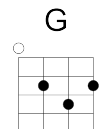
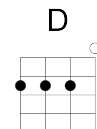
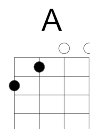
It's a long way to the top if you wanna rock 'n' roll

A

It's a long way
 It's a long way
 It's a long way
 Such a long way

Repeat ad lib

A| -----12 A A
 E| -----
 C| 12 13--



It Had To Be You

Isham Jones/Gus Kahn

G GM7 G7
Why do I do, just as you say
C Cm
Why must I just, give you your way
G E7 A9 D G D7
Why do I sigh, why don't I try to forget

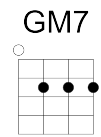
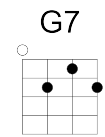
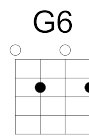
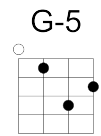
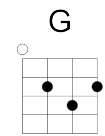
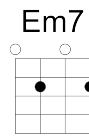
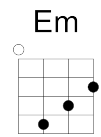
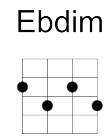
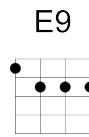
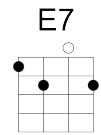
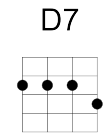
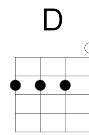
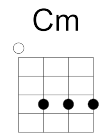
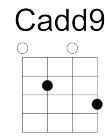
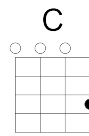
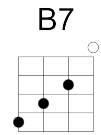
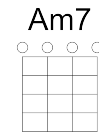
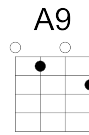
G GM7 G7
It must have been, that something lovers call fate
C Cm
Kept me saying: "I have to wait"
G E7 A9 D G D7
I saw them all, just couldn't fall 'til we met

GM7 G6 GM7
It had to be you
G6 E9 E7 E9
It had to be you
E7 A9 Em7 A9 Em7
I wandered around, and finally found the somebody
A9 Em7 A9
who
Cadd9 D7 Ebdim
Could make me be true, and could make me be
Em G
blue
G-5 G G-5 Am7 D
And even be glad, just to be sad thinking of you

GM7 G6 GM7
Some others I've seen
G6 E9 E7 E9
Might never be mean
E7 A9 Em7 A9
Might never be cross, or try to be boss
Em7 A9 Em7 A9
But they wouldn't do
C Cm
For nobody else, gave me a thrill with all your
G B7 Em
faults, I love you still
G G-5 D7
It had to be you, wonderful you
G
It had to be you

Coda, slower
GM7 G7 C Cm
For nobody else, gave me a thrill with all
G B7 Em
your faults, I love you still

a tempo
G G-5 D7
It had to be you, wonderful you
G Cm G
It had to be you



It Must Be Love

Labi Siffre

Am Em Am Em

Am Em
I never thought I'd miss you
Am Em G C G C
Half as much as I do

Am Em
And I never thought I'd feel this
Am Em G C G C
way. The way I feel about you

Em A7
As soon as I wake up
Dm E7
Every night, every day

Am C
I know that it's you I need
D D7
To take the blues away

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Am Em
How can it be that we can
Am Em G C G C
Say so much without words?
Am Em
Bless you and bless me
Am Em
Bless the bees
G C G C
And the birds

Em A7
I've got to be near you
Dm E7
Every night, every day
Am C
I couldn't be happy
D D7
Any other way

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Instrumental (verse pattern)

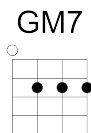
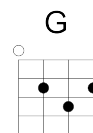
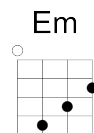
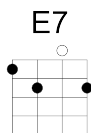
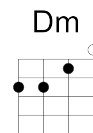
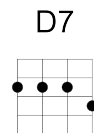
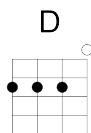
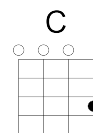
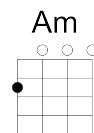
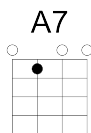
Am Em Am Em
G C G C
Am Em Am Em
G C G C

Em A7
As soon as I wake up
Dm E7
Every night, every day

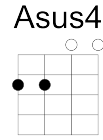
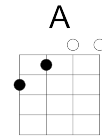
Am C
I know that it's you I need
D D7
To take the blues away

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

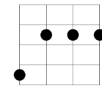
G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best



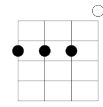
Its Because I Love You The Master's Apprentices



Bm



D



Intro

A	A	0-0-0-0-	-----	-----	-----	A	A	A
E	0	-----	4-4-4-4-	2-2-2-2-	0-0-0-0-	0	0	0
C	11-1-1-1	-1-1-1-1	-1-1-1-1	-1-1-1-1	-1-1-1-1	1	1	1
G	2	-----	-----	-----	-----	2	2	2

A	G	2	-----	G	2	-----	A	A	G	2	-----	G	2	-----
E	3	-----	3	-----	0	0	3	-----	0	0	3	-----	3	-----
C	2	1242221	2	1242221	1	1	2	1242221	2	1242221	2	1242221	2	1242221
G	0	-----	0	-----	2	2	0	-----	0	-----	0	-----	0	-----

A	A	002244	D	7442200
E	-----	-----	-----	-----
C	112244	4222211	-----	-----
G	-----	-----	-----	-----

A
It's because I love you
D
Not because we're far apart
A
It's because I love you
D
And because you're near my heart
A
It's because I miss you
D
Oh how long it seems to be
A
It's because I miss you
D
Thoughts of you come back to me A D AD

Play x4

A	A	Ooh do what you wanna do
D	Bm	Be what you wanna be yeah A Asus4

Repeat Intro

A
Once we walked together
D
From the field up to the hill
A
Promised love forever
D
I remember that day still
A
It's because I love you
D
I'll come home to you one day
A
It's because I love you
D
In my thoughts you'll always stay A D AD

Play x4

A	A	Ooh do what you wanna do
D	Bm	Be what you wanna be yeah A Asus4

I Was Only Nineteen

John Schumann (Redgum)

A C G D A G A

Mum and Dad and Denny saw the passing-out
parade at Puckapunya

It was a long march from cadets
The sixth battalion was the next to tour, and it was
me who drew the card

We did Canungra, Shoalwater before we left

And Townsville lined the footpaths as we marched
down to the quay

This clipping from the paper shows us young and
strong and clean

And there's me in me slouch hat with me SLR and
greens

God help me, I was only nineteen

From Vung Tau, riding Chinooks, to the dust at Nui
Dat

I'd been in and out of choppers now for months
But we made our tents a home, VB and pinups on
the lockers

And an asian orange sunset through the scrub

And can you tell me, doctor, why I still can't get to
sleep?

And night-time's just a jungle dark and a barking M
sixteen?

And what's this rash that comes and goes, can you
tell me what it means?

God help me, I was only nineteen

A four week operation when each step could mean
your last one on two legs

It was a war within yourself
But you wouldn't let your mates down til they had
you dusted off
So you closed your eyes and thought about
something else

Then someone yelled out "Contact!" and the bloke
behind me swore
We hooked in there for hours, then a god all mighty
roar

Frankie kicked a mine the day that mankind kicked
the moon
God help me, he was going home in June

I can still see Frankie, drinking tinnies in the Grand
Hotel

On a thirty-six hour rec leave in Vung Tau

And I can still hear Frankie, lying screaming in the
jungle

Til the morphine came and killed the bloody row

And the Anzac legends didn't mention mud and
blood and tears

And the stories that my father told me never seemed
quite real

I caught some pieces in my back that I didn't even
feel

God help me, I was only nineteen

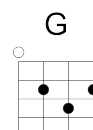
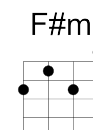
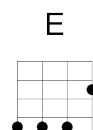
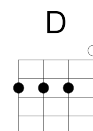
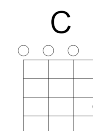
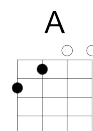
And can you tell me, doctor, why I still can't get to
isleep?

And why the Channel Seven chopper chills me to
my feet?

And what's this rash that comes and goes, can you
tell me what it means?

God help me, I was only nineteen

A C G D A G A



I Will Wait For You

Mumford and Sons

Am G C F C G
Am G C F C G

And I came home
Like a stone
And I fell heavy into your arms
These days of darkness
Which we've known
Will blow away with this new sun

Am G C
And I'll kneel down
F C G
Wait for now
Am G C
And I'll kneel down
F C G
Know my ground

C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you

So break my step
And relent
You forgave and I won't forget
Know what we've seen
And him with less
Now in some way
Shake the excess

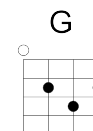
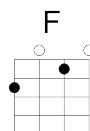
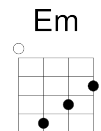
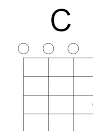
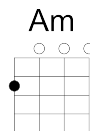
C Em G
But I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you

So I'll be bold
As well as strong
And use my head alongside my heart
So tame my flesh
And fix my eyes
That tethered mind free from the lies
Am G C
But I'll kneel down

F C G
Wait for now
Am G C
And I'll kneel down
F C G
Know my ground

C G Am F C G
C G Am F C G
C G Am
Raise my hands
F C G
Paint my spirit gold
C G Am
And bow my head
F C G
Keep my heart slow

C Em G
Cause I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C



Jambalaya

Hank Williams

Good-bye, Joe, me gotta go, me oh my oh
Me gotta go pole the pirogue down the bayou.
My Yvonne, the sweetest one, me oh my oh
Son of a gun, we'll have big fun on the bayou.

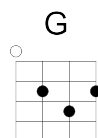
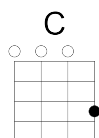
Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

Thibodaux, Fontaineaux, the place is buzzin'
Kinfolk come to see Yvonne by the dozen
Dress in style and go hog wild, me oh my oh
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

Settle down far from town, get me a pirogue
And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what she need-o
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.



Jeans On

David Dundas

When I wake up
 In the morning light
 I pull on my jeans
 And I feel all right
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 It's the weekend
 And I know that you're free
 So pull on your jeans
 And come on out with me

I need to have you near me
 I need to feel you close to me (ch ch)
 I need to have you near me
 I need to feel you close to me

You and me, we'll go motorbike riding
 In the sun and the wind and the rain
 I got money in my pocket
 Got a tiger in my tank
 And I'm king of the road again

I'll meet you
 In the usual place
 I don't need a thing
 Except your pretty face

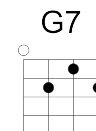
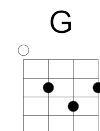
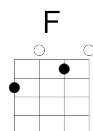
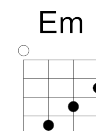
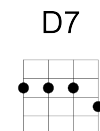
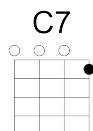
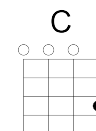
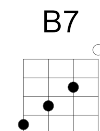
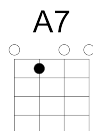
And I need to have you near me
 I need to feel you close to me (ch ch)
 I need to have you near me
 I need to feel you close to me (ch ch)
 I need to have you near me
 I need to feel you close to me

You and me, we'll go motorbike riding

In the sun and the wind and the rain
 I got money in my pocket
 Got a tiger in my tank
 And I'm king of the road again

When I wake up
 In the morning light
 I pull on my jeans
 And I feel all right

I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 I pull my blue jeans on
 I pull my old blue jeans on



Je t'Appartiens

Pierre Delanoe

Bb6 C7 F
Tu dois être bien

Bb6 C7 F
Je t'ap - partiens

F C
Comme l'argile
Dm Am
L'insecte fragile
Bb6 Bbm6 F
L'escla - ve do - cile
Bb6 C7 F
Je t'ap - partiens

F C
De tout mon être
Dm Am
Tu es le seul maître
Bb6 Bbm6 F
Je dois me soumettre
Bb6 C7 F
Je t'ap - partiens

Bb6 F
Si tu condamnes
Bb6 F
Jetant mon âme
Bb6 F
Au creux des flammes
Bb6 A7
Je n'y peux rien

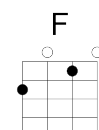
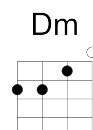
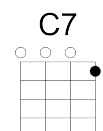
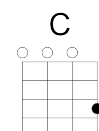
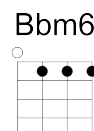
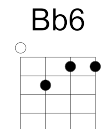
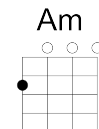
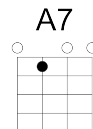
F C
Avec les peines
Dm Am
L'amour et la haine
Bb6 Bbm6 F
Coulant dans mes veines
Bb6 C7 F
Je t'ap - partiens

F F
Que puis-je faire
Dm Am
Pour te satisfaire
Bb6 Bbm6 F
Patron de la terre
Bb6 C7 F
Sur mon chemin

F C
Comme les anges
Dm Am
Chanter tes louanges
Bb6 Bbm6 F
Mais je ne suis pas un ange
Bb6 C7 F
Tu le sais bien

Bb6 F
Je ne suis qu'un homme
Bb6 F
Rien qu'un pauvre homme
Bb6 F
Je t'aime comme
Bb6 C7
Comme un copain

F C
Souvent je pense
Dm Am
Que dons ton immense
Bb6 Bbm6 F
Palais de si - lence



Just A Gigolo/I Ain't Got Nobody

Leonello Casucci, Irving Caesar / Roger Graham, Spencer Williams

Just a Gigolo

G **GM7**
Just a gigolo everywhere I go
G6 **Gdim** **D7**
People know the part I'm playing
D7 **D7sus4**
Paid for every dance selling each romance
D7 **G**
Oooh, what they're saying
GM7 **Dm7**
There will come a day youth will pass away
E7 **Am**
Then what will they say about me

C **Cm**
When the end comes I know
G **E7**
they'll say just a gigolo
Am **D7** **G**
life goes on without me

Repeat Just a Gigolo

I Ain't Got Nobody

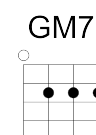
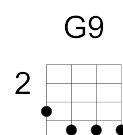
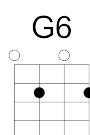
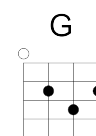
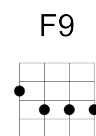
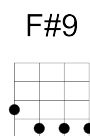
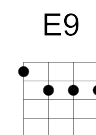
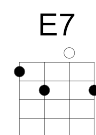
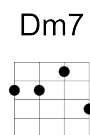
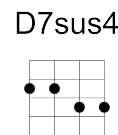
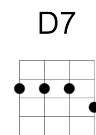
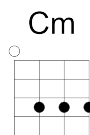
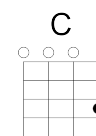
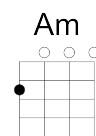
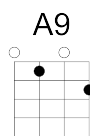
G9 **F#9** **F9** **E9** **E7**
'Cause I ain't got nobody
A9 **D7**
Nobody cares for me
G **D7**
Nobody cares for me
G9 **F#9** **F#9** **E9** **E7**
I'm so sad and lonely
A9
Won't some sweet mama
D7
come and take a chance with me
(cause I aint so bad)

G
I'll sing sweet love songs
E9
All of the time
A9
If you will only be
D7
My sweet baby mine

Repeat I Ain't Got Nobody

Repeat Just A Gigolo

C **Cm**
When the end comes I know
G **E7**
they'll say just a gigolo
Am **D7** **G**
life goes on without me



Just Can't Get Enough

Depeche Mode

Intro
G G C C
Riff A
G G C C
G G C C

G
When I'm with you baby, I go out of my head
C
And I just can't get enough, I just can't get enough
G
All the things you do to me and everything you said
C
And I just can't get enough, I just can't get enough
D Em
We slip and slide as we fall in love
C D
And I just can't seem to get enough

Riff A
G G C C
G G C C

G
We walk together, we're walking down the street
C
And I just can't get enough, I just can't get enough
G
Every time I think of you I know we have to meet
C
And I just can't get enough, I just can't get enough
D Em
It's getting hotter, it's our burning love
C D
And I just can't seem to get enough

Riff A + Riff C
G G C C
G G C C
Riff B
A D A D7

G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

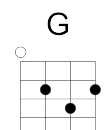
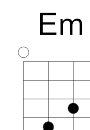
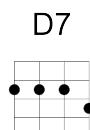
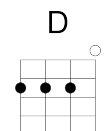
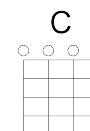
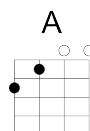
Riff A
G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

G
And when it rains, you're shining down for me
C
And I just can't get enough, I just can't get enough
G
Just like a rainbow you know you set me free

C
And I just can't get enough, I just can't get enough
D Em
You're like an angel and you give me your love
C D
And I just can't seem to get enough

Riff A
G G C C
G G C C
Riff B
A D A D7

Repeat ad lib
G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough



Kate

Ben Folds Five

She plays 'Wipeout' on the drums,
 The squirrels and the birds come,
 Gather round to sing the guitar.
 Oh I, have you got nothing to say?

When all words fail she speaks,
 Her mix-tape's a masterpiece,
 Walks in the garden,
 So the roses can see,
 Oh I, have you got nothing to say?

And you can see,
 The daisies in her footsteps.
 Dandelions, butterflies,
 I wanna be
 Kate, Kate, Kate, Kate.

Everyday she wears the same thing,
 I think she smokes pot,
 She's everything I want,
 She's everything I'm not.
 Oh I, have you got nothing to say?

She never gets wet,
 She smiles and it's a rainbow,
 And she speaks and she breathes,
 I wanna be
 Kate, Kate, Kate, Kate.

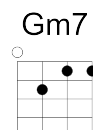
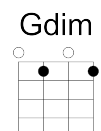
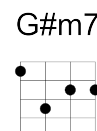
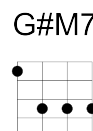
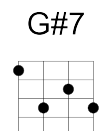
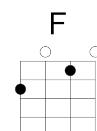
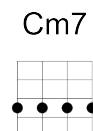
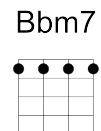
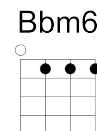
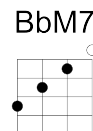
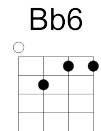
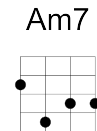
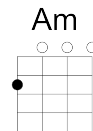
Bridge
 Down by the Rosemary and Cameron,
 She hands out The Bhagavad Gita.
 I see her round every couple days,
 I wanna see her so I can say;
 Hey Kate.

Ooh la la la, ooh la la la,
 Ooh la la la, la.

Ooh la la la, ooh la la la,
 Ooh la la la, la.

She never gets wet,
 She smiles and it's a rainbow,
 You can see,
 I wanna, wanna, wanna, wanna be
 Kate, Kate, Kate,
 Na na,

Kate, Kate, Kate,
 Na na na na na na.



Keeping The Dream Alive

Munchener Freiheit

F Gm7 G#dim F
 Tonight the rain is fall - ing
 G7 Bb F C7sus4
 Full of memories of people and places
 F Gm7 G#dim F
 And while the past is call - ing
 G7 Bb F C7sus4
 In my fantasy I remember their faces

F F7 Bb
 The hopes we had were much to high
 Eb9 F
 Way out of reach, but we have to try
 F Gm Bb F
 The game will never be o - ver
 F C7sus4 F
 Because we're keeping the dream a - live

F Gm7 G#dim F
 I hear myself recall - ing
 G7 Bb F C7sus4
 Things you said to me the night it all started
 F Gm7 G#dim F
 And still the rain is fall - ing
 G7 Bb F C7sus4
 Makes me feel the way I felt when we parted

F F7 Bb
 The hopes we had were much to high
 Eb9 F
 Way out of reach, but we have to try
 F F7 Bb
 No need to hide, no need to run
 Eb9 F
 'Cause all the answers come one by one
 F Gm Bb F
 The game will never be o - ver
 F C7sus4 F
 Because we're keeping the dream a - live

Gm Am
 I need you
 Bb A C
 I love you

F Gm Bb F
 The game will never be o - ver
 F C7sus4 F
 Because we're keeping the dream a - live

F F7 Bb
 The hopes we had were much to high
 Eb9 F
 Way out of reach, but we have to try
 F F7 Bb
 No need to hide, no need to run
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 'Cause all the answers come one by one

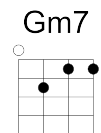
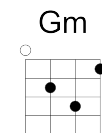
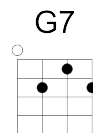
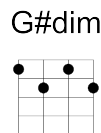
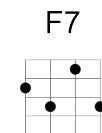
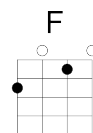
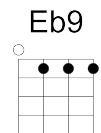
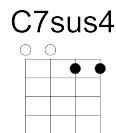
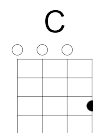
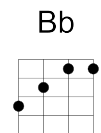
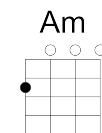
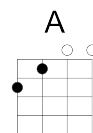
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 Eb9 F
 Way out of reach, but we have to try
 F F7 Bb
 No need to hide, no need to run
 Eb9 F
 'Cause all the answers come one by one

F Gm Bb F
 The game will never be o - ver

F C7sus4 F
 Because we're keeping the dream a - live

F Gm Bb F
 The game will never be o - ver
 F C7sus4 F
 Because we're keeping the dream a - live

F Gm Bb F
 The game will never be o - ver
 F C7sus4 F
 Mmmm mmmm mmmm mmmm



A Kiss To Build A Dream On

Kalmar/Ruby/Hammerstein

C Cdim Dm7 G7

Verse 1

C Cdim C Give me a kiss to build a dream on
 Cdim C G7 And my i - magination will thrive upon that kiss
 G7 Gdim G7 Sweetheart, I ask no more than this
 Gdim G7 C A kiss to build a dream on
 Cdim Dm7 G7

Verse 2

C Cdim C Give me a kiss before you leave me
 Cdim C G7 And my i - magination will feed my hungry heart
 G7 Gdim G7 Leave me one thing before we part
 Gdim G7 C A kiss to build a dream on
 Cdim C

Fm7 Bb9 Gm Eb
 When I'm alone with my fancies
 Fm7 Bb9 Gm Eb
 I'll be with you
 Fm7 G7 Cm Eb
 Weaving romances
 Am D7 Dm7 G7
 Making believe they're true

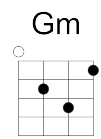
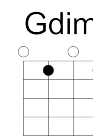
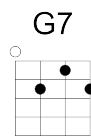
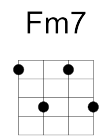
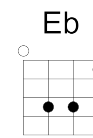
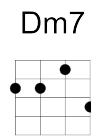
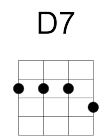
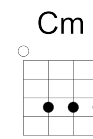
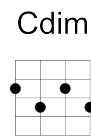
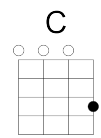
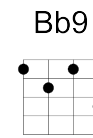
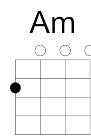
C Cdim C Give me your lips for just a moment
 Cdim C G7 And my i - magination will make that moment live
 G7 Gdim G7 Give me what you alone can give
 Gdim G7 C A kiss to build a dream on
 Cdim C

Instrumental repeats Verse 1 and 2

Fm7 Bb9 Gm Eb
 When I'm alone with my fancies
 Fm7 Bb9 Gm Eb
 I'll be with you
 Fm7 G7 Cm Eb
 Weaving romances
 Am D7 Dm7 G7
 Making believe they're true

C Cdim C Give me a kiss to build a dream on
 Cdim C G7 And my i - magination will thrive upon that kiss
 G7 Gdim G7 Sweetheart, I ask no more than this
 Gdim G7 C A kiss to build a dream on
 Cdim Dm7 G7

C



Knock On Wood

Eddie Floyd / Steve Cropper

Intro(x2)

D F G A C A G F D

D G
I don't want to lose you
This good thing that I got

D
'Cause if I do I will surely,
surely lose a lot

G
'Cause your love is better
Than any love I know

D G
It's like thunder and lightning

D G
The way you love me is frightening

D
You better knock, knock
D F G A C A G F D
on wood, baby ooh
D F G A C A G F D

D G
I'm not superstitious about ya
But I can't take no chance

D
You got me spinnin', baby
You know I'm in a trance

G
'Cause your love is better
Than any love I know

D G
It's like thunder, lightning

D G
The way you love me is frightenin'

D
You better knock, knock, knock, on
D F G A C A G F D
wood, baby ooh
F G A C A G F D
baby ooh

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D
Think I better knock

G
It's no secret about it
'Cause with his lovin' touch

D
He sees to it
That I get enough

G
With his touch all over
You know it means so much

D G
It's like thunder, lightning

D G
The way you love me is frightenin'

D
You better knock, knock, knock, on
D F G A C A G F D
wood, baby oo
F G A C A G F D
baby oo

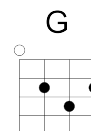
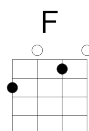
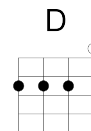
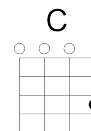
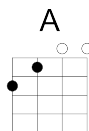
D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D
Think I better knock

D
on wood

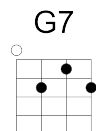
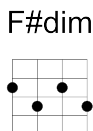
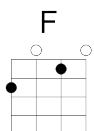
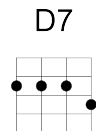
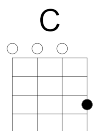
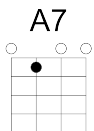


Lazy River

Hoagy Carmichael

A7
Up a lazy river by the old mill run
D7
That lazy, lazy river in the noonday sun
G7
Linger in the shade of a kind oak tree
C **G7** **C**
Throw away your troubles, dream a dream with me

A7
Up a lazy river where the robin's song
D7
Awakes a bright new mornin', we can loaf along
F **F#dim** **C** **A7**
Blue skies up aboveeveryone's in love
D7 **G7** **C** **A7**
Up a lazy river, how happy you could be,
D7 **G7** **C**
Up a lazy river with me



Let Her Go

Michael Rosenberg (Passenger)

Intro (twice)

D C D Em D C D Em
 A | -020-----2 -020-----20 -020-----52-02
 E | -----3--3-- -020-----3--3-- -020-----3--3--3--
 C | -----24-4- -020-----24-4- -020-----24-4-
 G | -----

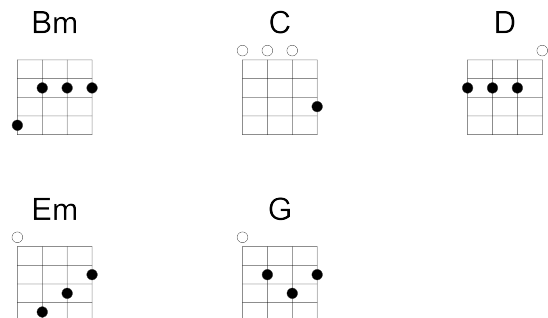
Well you only need the light when it's burning low
 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low
 Only hate the road when you're missing home
 Only know you love her when you let her go
 And you let her go
 Staring at the bottom of your glass
 Hoping one day you'll make a dream last
 But dreams come slow and they go so fast
 You see her when you close your eyes
 Maybe one day you'll understand why
 Everything you touch surely dies

But you only need the light when it's burning low
 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low
 Only hate the road when you're missing home
 Only know you love her when you let her go
 Staring at the ceiling in the dark
 Same old empty feeling in your heart
 'Cause love comes slow and it goes so fast
 Well you see her when you fall asleep
 But never to touch and never to keep
 'Cause you loved her too much and you dive too deep

Well you only need the light when it's burning low
 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low
 Only hate the road when you're missing home
 Only know you love her when you let her go
 And you let her go
 And you let her go
 And you let her go
 And you let her go

'Cause you only need the light when it's burning low
 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low
 Only hate the road when you're missing home
 Only know you love her when you let her go
 And you let her go

Repeat last chorus, with single strums



Let Me Be There

John Rostill (for Olivia Newton John)

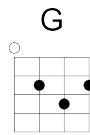
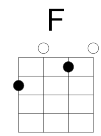
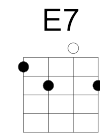
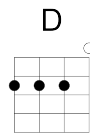
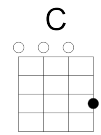
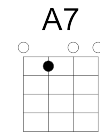
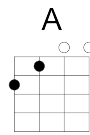
Wherever you go wherever you may wander in your
 Surely you know I'll always wanna be there
 Holding your hand and standing by to catch you
 Seeing you through in everything you do

Let me be there in your morning let me be there in
 Let me change whatever's wrong and make it right
 Let me take you through that wonderland that only
 All I ask you is let me be there

Watching you grow and going through the changes
 That's how I know I'll always wanna be there
 Whenever you feel you need a friend to lean on,
 Whenever you call you know I'll be there

Let me be there in your morning let me be there in
 Let me change whatever's wrong and make it right
 Let me take you through that wonderland that only
 All I ask you is let me be there

Let me be there in your morning let me be there in
 Let me change whatever's wrong and make it right
 Let me take you through that wonderland that only
 All I ask you is let me be there
 All I ask you is let me be there



Let My Love Open The Door

Pete Townshend

Intro x4

C G F (G)

Verse 1

C G F (G)
 When people keep repeating
 C G F (G)
 That you'll never fall in love
 C G F (G)
 When everybody keeps retreating
 C G F (G)
 But you can't seem to get enough

Am G F
 Let my love open the door
 Am G F
 Let my love open the door
 Am G F
 Let my love open the door
 C G F
 To your heart (my love open the door,
 (G) C G F
 Let my love open the door
 (G) C G F
 Let my love open the door
 (G) C G F (G)
 Let my love open the door)

Verse 2

C G F (G)
 When everything feels all over
 C G F (G)
 When everybody seems unkind
 C G F (G)
 I'll give you a four-leaf clover
 C G F (G)
 Take all the worry out of your mind

Am G F
 Let my love open the door
 Am G F
 Let my love open the door
 Am G F
 Let my love open the door
 C G F
 To your heart (my love open the door
 (G) C G F
 Let my love open the door
 (G) C G F
 Let my love open the door
 (G) C G F (G)
 Let my love open the door)

Bridge

Am
 I have the only key to your heart
 F
 I can stop you falling apart
 Bb
 Try today, you'll find this way
 Gsus4 G
 Come on and give me a chance to say
 Am
 Let my love open the door
 It's all I'm living for
 Bb
 Release yourself from misery
 G
 Only one thing's gonna set you free

C G F (G)
 That's my love
 C G F
 That's my love

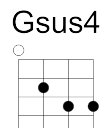
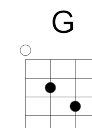
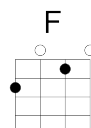
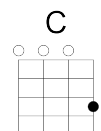
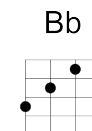
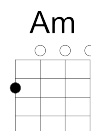
(G) C G F
 Let my love open the door
 (G) C G F
 Let my love open the door
 (G) C G F
 Let my love open the door
 (G) C G F
 Let my love open the door

Verse 3

C G F (G)
 When tragedy befalls you
 C G F (G)
 Don't let it drag you down
 C G F (G)
 Love can cure your problem
 C G F (G)
 You're so lucky I'm around

Am G F
 Let my love open the door
 Am G F
 Let my love open the door
 Am G F
 Let my love open the door
 C
 To your heart

Bracketed chords are played for 1 beat only, and can be omitted for simplicity



Life's A Happy Song

Bret McKenzie

C Dm
 Everything is great everything is grand
 Em F G
 I got the whole wide world in the palm of my hand
 C Dm
 Everything is perfect its falling into place
 Em F G
 I cant seem to wipe this smile off my face
 C Am F G C
 Life's a happy song when there's someone by my
 side to sing along

Am F C
 When you're alone life can be a little rough
 G Am
 It makes you feel like you're three foot tall
 Am F C
 When its just you times can be tough
 G C
 When theres no one there to catch your fall

C Dm
 Everything is great everything is grand
 Em F G
 I got the whole wide world in the palm of my hand
 C Dm
 Everything is perfect its falling into place
 Em F G
 I cant seem to wipe this smile off my face

C Am
 Life smells like a rose
 F G
 with someone to paint with someone to pose
 Life's like a piece of cake
 with someone to pedal Someone to brake
 Life is full of glee
 with someone to saw and someone to see

C Am F G C
 Life's a happy song when theres someone by my
 side to sing along

C Dm Em F G
 I've got everything that I need right in front of me
 C Dm Em
 Nothing's stopping me, there's nothing I cant be
 F G
 with you right here next to me

C Am
 Life's a piece of cake
 F G
 with someone to give and someone to take
 Life's a piece of pie
 with someone to wash and someone to dry
 Life's an easy road
 with someone beside you to share the load
 Life is full of highs
 with someone to stir and someone to fry
 Life's a leg of lamb
 with someone there to lend a hand
 Life's a bunch of flowers
 with someone to while away the hours
 C Am F G
 Life's a fillet of fish yes it is

C Am F G C
 Life's a happy song when there's someone by your
 side to sing along

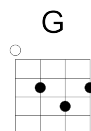
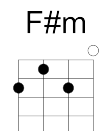
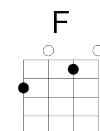
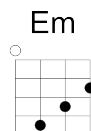
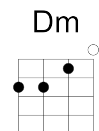
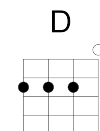
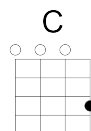
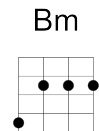
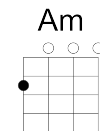
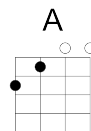
C Dm Em F G
 I've got everything that I need right in front of me
 C Dm Em
 Nothing's stopping me, there's nothing I cant be
 F G
 with you right here next to me

D Em F#m G A
 I've got everything that I need right in front of me
 D Em F#m
 Nothing's stopping me, there's nothing I cant be
 G A
 with you right here next to me

D Bm G
 Life's a happy song when theres someone by your
 A
 side to sing

D Bm G
 Life's a happy song when theres someone by your
 A
 side to sing

D Bm G
 Life's a happy song when theres someone by your
 A D
 side to sing along



Life Is So Peculiar

Burke/Van Heusen

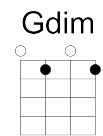
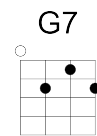
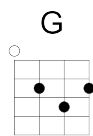
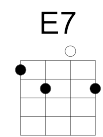
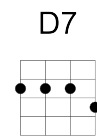
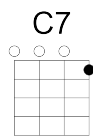
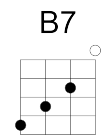
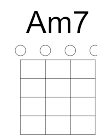
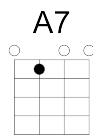
G G7
 Oh, life is so peculiar
 C7 G7
 You get so wet in the rain
 Am7 D7
 You get so warm in the sunshine
 Gdim D7 G
 It doesn't pay to complain

G
 When I get up each mornin'
 G7
 There's nothin' to breathe but air
 C7
 When I look in the mirror
 There's nothin' to comb but hair
 A7
 When I sit down to breakfast
 There's nothin' to eat but food
 D7
 Life is so peculiar
 But you can't stay home and brood

G G7
 Oh, life is so peculiar
 C7 G7
 The desert's only got sand
 Am7 D7
 The ocean's only got water
 Gdim D7 G
 You never know where you stand

G
 When I go out to dinner
 G7
 There's nothin' to wear but clothes
 C7
 Whenever I get sleepy
 There's nothin' to do but doze
 A7
 Whenever I get thirsty
 There's nothin' to do but drink
 D7
 Life is so peculiar
 That it makes you stop and think

G G7
 Yes, life is so peculiar
 C7 G7
 A fork belongs with a knife;
 Am7 D7
 Corned beef is lost without cabbage
 B7 E7
 A husband should have a wife
 Am7 (Em7) (C)
 Life is so pe - culiar
 (A7) D7 (A7) (D7)
 But as everybody says
 G
 "That's life"
 D7 G
 "That's life"



Lighthouse

The Waifs

Am C G Am AmC G Am

Am
Lighthouse tall and grand
C G Am
Standing on that cold headland
Am
Shine your light across the sea
C G Am
For a wayward sailor girl like me

Am C G Am

Am
Lighthouse man
C G Am
Guide this sailor back to land
Am
Steer my ship on through the storm
C G Am
Back to water safe and calm

Dm Am
Sometimes I need a lighthouse for my own
Dm E7
It gets so dark I can't see which way I'm going

Am
Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me

Am
A| -0-320---0 0-320----
E| -0----303- 0----30--
C| -0----- 0-----20
G| -0----- 0-----

Am
A| -0-320---0 0-050302-----
E| -0----303- 0-----303450
C| -0----- 0-----
G| -0----- 0-----

Dm Am Dm E7
A| -----
E| -----0 -----0
C| -22202023- -22202023-
G| -----

Am C G Am Am C G Am
A| -0-----0 -0-----0 -0-----0
E| --0----0 -0000-3- --0----0 -0000-3-
C| ---2020- -----2--- ---2020- -----2---
G| -----

Am
Lighthouse man can't help us all
C G Am
Some he'll save and some will fall
Am
He'll show you where the danger lies
C G Am
But he can't help it if you capsize
Am
'Cause he'll light your way but that is all

C G Am
Steer your own ship back to shore

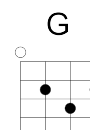
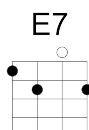
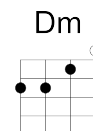
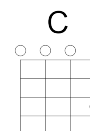
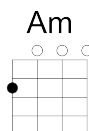
Dm Am
Won't you light my lonely way back home
Dm E7
This sea is full of misery and woe

Am
Oh woe betide those that say
C G Am
They don't need no light to light their way

Am
They think they're safe enough on their own
C G Am
Drown in murky depths below

Dm Am
We all need a lighthouse for our own
Dm E7
It gets so dark I can't see which way I'm going

Am
Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me



Linger

The Cranberries

Intro

Dsus4 D Dsus4 D
Dsus4 D Dsus4 D
A6no5 A C G

D
If you, if you could return

A
Don't let it burn
Don't let it fade

C
I'm sure I might be rude
But it's just your attitude

G
It's tearing me apart
It's ruining every day

D
And I swore, I swore I would be true

A
And honey, so did you

C
So why were you holding her hand?
Is that the way we stand?

G
Were you lying all the time?
Was it just a game to you?

D
But I'm in so deep

A
You know I'm such a fool for you

C
You've got me wrapped around your finger

G
Do you have to let it linger?

D
Do you have to, do you have to, do you have to let it
linger?

A
Oh, I thought the world of you

C
I thought nothing could go wrong

G
But I was wrong, I was wrong

D
If you, if you could get by

A
Trying not to lie

C
Things wouldn't be so confused
And I wouldn't feel so used

G
But you always really knew
I just want to be with you

D
But I'm in so deep

A
You know I'm such a fool for you

C
You've got me wrapped around your finger

G
Do you have to let it linger?

Do you have to, do you have to, do you have to let it
linger?

A C G

D
And I'm in so deep

A
You know I'm such a fool for you

C
You've got me wrapped around your finger

G
Do you have to let it linger?

D
Do you have to, do you have to, do you have to let it
linger?

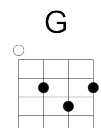
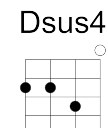
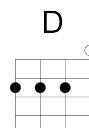
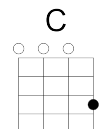
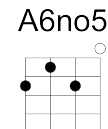
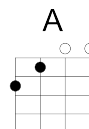
A
You know I'm such a fool for you

C
You've got me wrapped around your finger

G
Do you have to let it linger?

D
Do you have to, do you have to, do you have to let it
linger?

A C G
D



Little Talks

Of Monsters and Men

AmFC G
Hey!
AmFC G
Hey!
AmFC G
Hey!
Am F C G

Am F C
I don't like walking around this old and empty house
Am F C
So hold my hand, I'll walk with you, my dear
Am F C
The stairs creak as you sleep, it's keeping me awake
Am F C
It's the house telling you to close your eyes
Am F C
Some days I can't even dress myself
Am F C
It's killing me to see you this way

Am F C G
Cause though the truth may vary this ship will carry
Am F C
Our bodies safe to shore

AmFC G
Hey!
AmFC G
Hey!
AmFC G
Hey!
Am F C G

Am F C
There's an old voice in my head that's holding me
back

Am F C
Well tell her that I miss our little talks
Am F C
Soon it will all be over, and buried with our past
Am F C
We used to play outside when we were young
And full of life and full of love
Am F C
Some days I don't know if I am wrong or right
Am F C
Your mind is playing tricks on you my dear

Am F C G
Cause though the truth may vary this ship will carry
Am F C
Our bodies safe to shore
Hey!

Am F C G
Don't listen to a word I say, Hey!
Am F C G
The screams all sound the same, Hey!
Am F C G
Though the truth may vary this ship will carry
Am F C G
Our bodies safe to shore

AmFC G
Hey!
AmFC G
Hey!
Am F C G

Am F C G

Am F C
You're gone, gone, gone away, I watched you
disappear

Am F C
All that's left is a ghost of you
Am F C
Now we're torn, torn, torn apart, There's nothing we
can do

Am F C
Just let me go, we'll meet again soon
Am F C
Now wait, wait, wait for me, Please hang around
Am F C
I'll see you when I fall asleep
Hey!

Play 2x

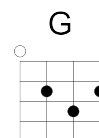
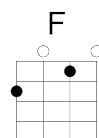
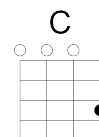
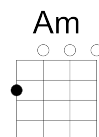
Am F C G
Don't listen to a word I say, Hey!
Am F C G
The screams all sound the same, Hey!
Am F C G
Though the truth may vary this ship will carry
Am F C G
Our bodies safe to shore

Play 2x

Am F C G
Though the truth may vary this ship will carry
Am F C
Our bodies safe to shore

Option: play during the instrumental chorus

	Am	F	C	G		Am	F	C	G
A	---	---	---	---		---	---	---	---
E	--000--0--0--3					--000--0---			
C	-0---0-0---					----0-20-2			
G	-----					-----			
	Am	F	C	G		Am	F	C	G
A	---	---	---	---		---	---	---	---
E	-000--0--0--3					-000310---			
C	---0-0---					-----0--			
G	-----					-----			



Live It Up

Andrew "Greedy" Smith, Mental as Anything

G
How can you see looking through those tears?
Em
Don't you know you're worth your weight in gold?

D
I can't believe that you're alone in here
C
Let me warm your hands against the cold

G
A close encounter with a hardhearted man
Em
Who never gave half of what he got
D
Has made you wish that you'd never been born
C
That's a shame 'cause you got the lot

G **Em D**
Hey yeah, you with the sad face
D C **G**
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up

G
If you smiled the walls would fall down
Em
On all the people in this pickup joint
D
But if you laughed you'd level this town
C
Hey lonely girl, that's just the point

G **Em D**
Hey yeah, you with the sad face
D C **G**
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up

F# **Bm**
Just answer me the question why
C
You stand alone by the phone
D
In the corner and cry, baby

	G	Em	D	C
A	---	-022-	-00-	0233-
E	-3-	3---	0 3---	-----
C	--2	-----	---2	----0
G	---	-----	----	-----

G
How can you see looking through those tears
Em
Don't you know you're worth your weight in gold
D
I can't believe you're alone in here
C
Let me warm your hands against the cold

G
If you smiled the walls would fall down

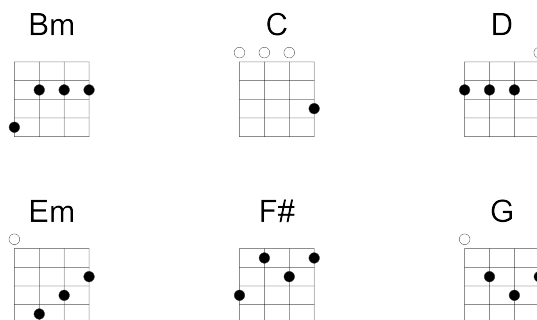
Em
On all the people in this pickup joint
D
But if you laughed you'd level this town
C
Hey lonely girl, that's just the point

G **Em D**
Hey yeah, you with the sad face
D C **G**
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up

Em
Lets live it up
D
Live it up
C
Mmm, live it up

G
Hey yeah you
Em
With the sad face
D
Come up to my place
C
Come up to my place baby

G **Em D**
Hey yeah, you with the sad face
D C **G**
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up
G **Em D**
You with the sad face
D C **G**
Come up to my place and live it up



Living In The 70s Skyhooks

F#m

I feel a little crazy,
I feel a little strange

Like I'm in a pay phone without any change

F#m

I feel a little edgy
I feel a little weird

I feel like a schoolboy that's grown a beard

F#m

I'm livin' in the seventies

Eatin' fake food under plastic trees

My face gets dirty just walkin' around

I need another pill to calm me down

F#m

I feel a bit nervous
I feel a bit mad

I feel like a good time that's never been had

I feel a bit fragile
I feel a bit low

Like I learned the right lines but I'm on the wrong
show

F#m

I'm livin' in the seventies

I feel like I lost my keys

Got the right day but I got the wrong week

And I get paid for just bein' a freak

F#m

I'm livin' in the seventies

I'm livin' in the seventies

I'm livin' in the seventies

I'm livin' in the seventies

F#m

Za za za zai!

Za za zai

Za za za zai

Za zai

Guitar solo

F#m E7 F#m E7 F#m E7 F#m E7
BABABABA

Well!

F#m

I feel a little insane
I feel a bit dazed

My legs are shrinkin' and the roof's been raised

F#m

I feel a little mixed up
I feel a little queer

I feel like a barman that can't drink a beer

F#m

I'm livin' in the seventies

I just caught another disease

I'm livin' in the seventies

I'm livin' in the seventies

F#m

I'm livin' in the seventies

Eatin' fake food under plastic trees

My face gets dirty just walkin' around

I need another pill to calm me down

F#m

I'm livin' in the seventies

I'm livin' in the seventies

I'm livin' in the seventies

I'm livin' in the seventies

F#m

I'm livin' in the seventies

I feel like I lost my keys

Got the right day but I got the wrong week

And I get paid for just bein' a freak

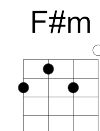
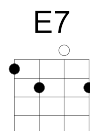
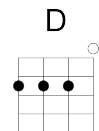
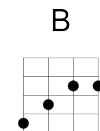
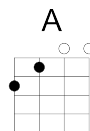
F#m

I'm livin' in the seventies

I'm livin' in the seventies

I'm livin' in the seventies

I'm livin' in the seventies



The Logical Song

Rick Davies / Roger Hodgson

Am
 When I was young
 It seemed that life was so wonderful
G **F** **Em7**
 A miracle oh it was beautiful magical
Am
 And all the birds in the trees
F **Em7**
 Well they'd be singing so happily
G **F** **D7**
 Joyfully oh playfully watching me
Am
 But then they send me away
F **Em7**
 To teach me how to be sensible
G **F** **D7**
 Logical oh responsible practical
Am
 And then they showed me a world
F **Em7**
 Where I could be so dependable
G **F** **D7**
 Clinical intellectual cynical

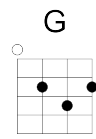
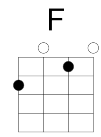
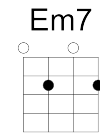
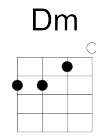
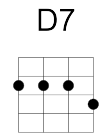
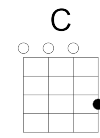
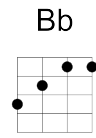
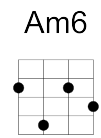
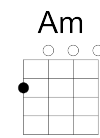
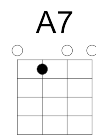
C **Am6**
 There are times when all the world's asleep
F **Bb**
 The questions run too deep for such a simple man
C **Am6**
 Won't you please please tell me what we've learned
F **Bb**
 I know it sounds absurd but please tell me who I am
Am
 I say now watch what you say
F **Em7**
 Or they'll be calling you a radical
G **F** **D7**
 Liberal, fanatical, criminal
Am
 Won't you sign up your name
F **Em7**
 We'd like to feel you're acceptable
G **F** **D7**
 Respectable, presentable, a vegetable

(Take it take it take it)
Instrumental x2
Am F Em7 G F D7

C **Am6**
 At night when all the world's asleep
F **Bb**
 The questions run so deep for such a simple man
C **Am6**
 Won't you please please tell me what we've learned
F **Bb**
 I know it sounds absurd but please tell me who I am

Bb
 Who I am who I am who I am

Outro
A7A7A7Dm A7A7A7Dm C F



Lookin' Out My Back Door

Creedence Clearwater Revival

C Am F C G C

C Am
Just got home from Illinois, lock the front door, oh boy

F C G
Got to sit down, take a rest on the porch
C Am
Imagination sets in, pretty soon I'm singin'
F C G C
Doo doo doo lookin' out my back door

C Am
There's a giant doing cartwheels, a statue wearing high heels

F C G
Look at all the happy creatures dancing on the lawn
C Am
Dinosaur Victrola, listenin' to Buck Owens
F C G C
Doo doo doo lookin' out my back door

G F C
Tambourines and elephants are playin' in the band
Am G
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am
Wondrous apparition provided by magician
F C G C
Doo doo doo lookin' out my back door

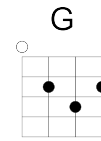
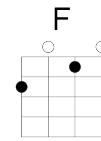
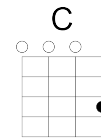
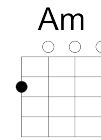
C Am F C G
A-----335303-----
E-335303-----5530-----
C-----0-2242

C Am F C G C
A-----335303-----
E-335303-----5530-----
C-----0-4420

G F C
Tambourines and elephants are playin' in the band
Am G
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo doo doo lookin' out my back door

C Am
Forward troubles Illinois, lock the front door, oh boy
F C G
Look at all the happy creatures dancing on the lawn
C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo doo doo lookin' out my back door



The Love Cats

The Cure

Am F Am F

We move like cagey tigers
 We couldn't get closer than this
 The way we walk, the way we talk
 The way we stalk, the way we kiss
 We slip through the streets while everyone sleeps
 Getting bigger and sleeker and wider and brighter
 We bite and scratch and scream all night
 Let's go and throw all the songs we know

C

Into the sea, you and me
 All these years and no one heard
 I'll show you in spring it's a treacherous thing
 We missed you hissed the lovecats

Am
 (Ba ba da ba ba ba da)

We missed you hissed the lovecats (Ba ba ba ba ba
 ba ba da)

Am
 (Ba ba da ba ba ba da)

F
 (Ba ba ba ba ba ba da)

We're so wonderfully wonderfully wonderfully
 wonderfully pretty
 Oh you know that I'd do anything for you
 We should have each other to tea huh?
 We should have each other with cream
 Then curl up by the fire and sleep for a while
 It's the grooviest thing, it's the perfect dream

Repeat Chorus

Repeat Verse

Em
 Hand in hand is the only way to land
 And always the right way round
 Not broken in pieces like hated little meeces
 How could we miss someone as dumb as this

Am F Am F
 Am
 (Ba ba da ba ba ba da)

F
 We missed you hissed the lovecats (Ba ba ba ba ba
 ba ba da)

Am
 (Ba ba da ba ba ba da)

F Am
 I love you, let's go (Ba ba ba ba ba ba da)

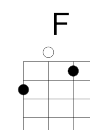
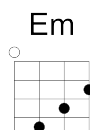
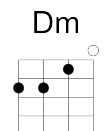
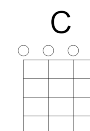
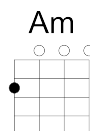
F Am F
 Oh ... solid gone ...

Am
 (Ba ba da ba ba ba da)

F
 We missed you hissed the lovecats (Ba ba ba ba ba
 ba ba da)

Am
 (Ba ba da ba ba ba da)

F
 We missed you hissed the lovecats (Ba ba ba ba ba
 ba ba da)



Love Is An Open Door

Robert Lopez and Kristen Anderson-Lopez

Anna: All my life has been a series of doors in my face

And then suddenly I bump into you

Hans: (I was thinking the same thing! 'Cause like)

I've been searching my whole life to find my own place

And maybe it's the party talking or the chocolate fondue

Anna: But with you

Hans: But with you

Hans: I found my place

Anna: I see your face

Both: And it's nothing like I've ever known before

Love is an open door

Love is an open door

Love is an open door

Anna: With you

Hans: With you

Anna: With you

Hans: With you

Both: Love is an open door

D G A D G A

Hans: I mean it's crazy

Anna: (What?)

Hans: We finish each other's

Anna: Sandwiches

Hans: (That's what I was gonna say!)

Anna: I've never met someone

Both: Who thinks so much like me

(Jinx! Jinx again!)

Our mental synchronization

Can have but one explanation

Hans: You

Anna: And I

Hans: Were

Anna: Just

Both: Meant to be

Anna: Say goodbye

Hans: Say goodbye

Both: To the pain of the past

We don't have to feel it any more

Love is an open door

Love is an open door

Life can be so much more

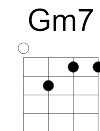
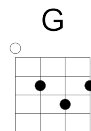
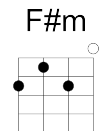
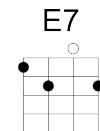
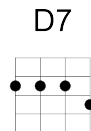
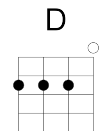
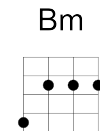
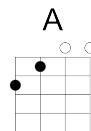
Anna: With you

Hans: With you

Anna: With you

Hans: With you

Both: Love is an open door



Love is In the Air

Harry Vanda, George Young (John Paul Young)

C FM7
Love is in the air, everywhere I look a-round
C FM7
Love is in the air, every sight and every sound
G F
And I don't know if I'm being foolish
G Am
Don't know if I'm being wise
G# C
But it's something that I must believe in
Gdim Dm G
And it's there when I look in your eyes

C FM7
Love is in the air, in the whisper of the trees
C FM7
Love is in the air, in the thunder of the sea
G F
And I don't know if I'm just dreaming
G Am
Don't know if I feel sane
G# C
But it's something that I must believe in
Gdim Dm
And it's there when you call out my name

G Em G7 G Dm G Dm7 G5

C F
Love is in the air
C F
Love is in the air
EmAm G# G
Oh oh oh oh

C FM7
Love is in the air, in the rising of the sun
C FM7
Love is in the air, when the day is nearly done
G F
And I don't know if you're an illusion
G Am
Don't know if I see it true
G# C
But you're something that I must believe in
Gdim Dm G
And you're there when I reach out for you

C FM7
Love is in the air, everywhere I look around
C FM7
Love is in the air, every sight and every sound
G F
And I don't know if I'm being foolish
G Am
Don't know if I'm being wise
G# C
But it's something that I must believe in
Gdim Dm
And it's there when I look in your eyes

G Em G7 G Dm G Dm7 G

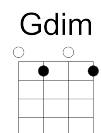
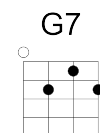
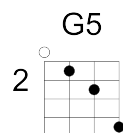
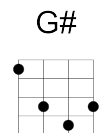
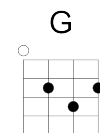
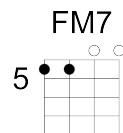
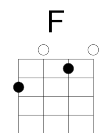
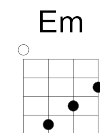
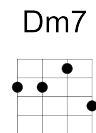
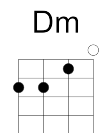
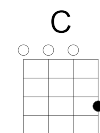
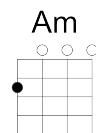
C F
Love is in the air
C F
Love is in the air
EmAm G# G
Oh oh oh oh

G Em G7 G Dm G Dm7 G

C F
Love is in the air
C F
Love is in the air
EmAm G# G
Oh oh oh oh

G Em G7 G Dm G Dm7 G

C F
Love is in the air
C F
Love is in the air
C
Love is in the air



Lovely Rita

Lennon / McCartney

G F C G
AhhAhhAhh

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

C Bb F
Lovely Rita, meter maid
C G
Nothing can come between us
Am D7 G7 Dm7 G7
When it gets dark I tow your heart away

C F
Standing by a parking meter
Bb Eb
When I caught a glimpse of Rita
C G7
Filling in a ticket in her little white book

C F
In a cap she looked much older
Bb Eb
And the bag across her shoulder
C G7
Made her look a little like a milit'ry man

C Am Dm G7

C Bb F
Lovely Rita, meter maid
C G
May I enquire discreetly
Am D7 G7
When are you free to take some tea with me?

F G
Ahah Rita!

C Bb F
C G
Am D7 G G7

C F
Took her out and tried to win her
Bb Eb
Had a laugh, and over dinner
C G7
Told her I would really like to see her again

C F
Got the bill and Rita paid it
Bb Eb
Took her home and nearly made it
C G7
Sitting on the sofa with a sister or two

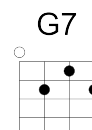
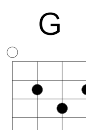
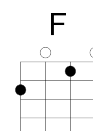
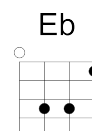
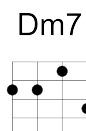
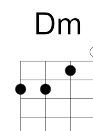
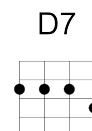
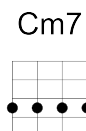
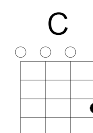
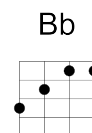
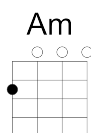
C AmDm G7
Oh

C Bb F
Lovely Rita, meter maid
C G
Where would I be without you?
Am D7 G7
Give us a wink and make me think of you

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

Cm7



Love Me Do

Beatles (Lennon/McCartney)

Verse

^GLove, love me ^Cdo.
^GYou know I love you,
^GI'll always be true,
^GSo please, love me do.
^CWhoa, love me do.

Repeat verse

Chorus

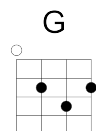
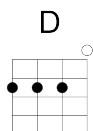
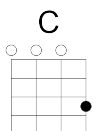
^DSomeone to love,
^CSomebody new.
^DSomeone to love,
^CSomeone like you.

Repeat Verse

Repeat Chorus

^GLove, love me ^Cdo.
^GYou know I love you,
^GI'll always be true,
^GSo please, love me do.
^CWhoa, love me do.

^CYeah, love me do.
^CWhoa, love me do.



Love The One You're With

Stephen Stills

C5 C6* C5 Csus4 C5
 If you're down and confused
 C6* C5
 And you don't remember
 Csus4 C5
 Who you're talking to
 C6* C5
 Concentration
 Csus4 C5
 Slips away
 C6* C5
 Because your baby
 Csus4 C5
 Is so far away

Am G F
 Well there's a rose in a fisted glove
 Am G F
 And the eagle flies with the dove
 Am G F
 And if you can't be with the one you love, honey
 C6* C5
 Love the one you're with
 Csus4 C5
 Love the one you're with
 C6* C5
 Love the one you're with
 Csus4 C5
 Love the one you're with

C5 C6* C5 Csus4 C5
 Don't be angry, don't be sad
 C6* C5
 Don't sit crying
 Csus4 C5
 Talking good times you've had
 C6* C5
 Well there's a girl
 Csus4 C5
 Sitting right next to you
 C6* C5
 And she's just waiting
 Csus4 C5
 For something to do

Chorus

Am G F
 Well there's a rose in a fisted glove
 Am G F
 And the eagle flies with the dove
 Am G F
 And if you can't be with the one you love, honey
 C6* C5
 Love the one you're with
 Csus4 C5
 Love the one you're with
 Love the one you're with

3x
 C7sus4 Fadd9 C7sus4 Fadd9 C7sus4 Fadd9
 Do do Do do Do do
 C5
 do-do

C5
 Do-do-do do-do-do

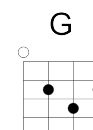
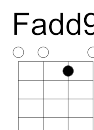
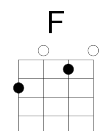
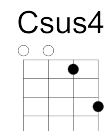
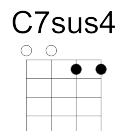
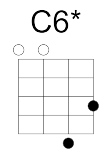
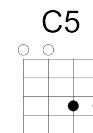
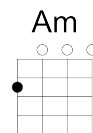
Instrumental

3x
 Am G F
 4x

C5
 Love the one you're with

C5 C6* C5
 Turn your heartache
 Csus4 C5
 Right into joy
 C6* C5
 She's a girl
 Csus4 C5
 And you're a boy
 C6* C5
 Did you get it together
 Csus4 C5
 And make it nice?
 C6* C5
 Ain't gonna need
 Csus4 C5
 Anymore advice

| Repeat Chorus



Love Will Keep Us Together

Neil Sedaka

C Love ... love will keep us **C9** together
 Think of me, babe, whenever **A7**
 Some sweet-talking guy comes along, singing his **F** song
Fm Don't mess around, you got to be strong

C Just stop ... cause I really love you **Caug**
C6 Stop - I'll be thinking of you **C7**
F Look in my heart and let love keep us together **G7sus4** **C**

C You ... you belong to me now **C9**
 ain't gonna set you free now **A7**
 When those guys start hanging around, talking me **F** down
Fm Hear with your heart and you won't hear a sound

C Just stop ... cause I really love you **Caug**
C6 Stop - I'll be thinking of you **C7**
F Look in my heart and let love keep us together **G7sus4** **C**

C7 Whatever

Eb Young and beautiful someday your looks will be **Bb** **F** **G#** **C**
 gone;

Eb When the others turn you off who'll be turning you **Bb** **F** **G#** **G7sus4**
 on?

G7sus4 I will, I will, I will

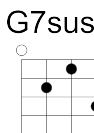
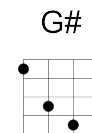
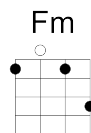
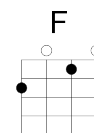
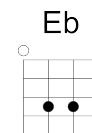
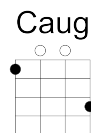
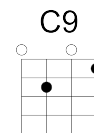
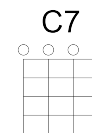
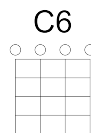
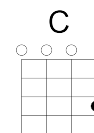
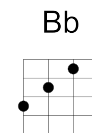
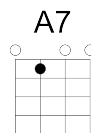
C I will be there to share forever **C9**
 Love will keep us together **A7**
 Said it before and I'll say it again, while others **F** pretend

Fm I need you now and I'll need you then

C Just stop ... cause I really love you **Caug**
C6 Stop - I'll be thinking of you **C7**
F Look in my heart and let love keep us together **G7sus4** **C**

C7 Whatever

Repeat from "I will"



Lucy In The Sky With Diamonds

Lennon / McCartney

A | A A7 D Dm
 E | --7 -7- --7 -5p4-
 C | 4-- 7-- 6-- 5----
 G |

A A7 D Dm6
 Picture yourself in a boat on a river
 A A7 D Dm6
 With tangerine trees and marmalade skies
 A A7 D Dm6
 Somebody calls you, you answer quite slowly
 A A7 F#m Dm
 A girl with kaleidoscope eyes

Bb6 C9
 Cellophane flowers of yellow and green
 F7 Bb6
 Towering over your head
 C9 G
 Look for the girl with the sun in her eyes
 D
 And she's gone

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

A A7 D Dm6
 Follow her down to a bridge by a fountain
 A A7 D Dm6
 Where rocking horse people eat marshmallow pies
 A A7 D Dm6
 Everyone smiles as you drift past the flowers
 A A7 F#m Dm
 That grow so incredibly high

Bb6 C9
 Newspaper taxis appear on the shore
 F7 Bb6
 Waiting to take you away
 C9 G
 Climb in the back with your head in the clouds
 D
 And you're gone

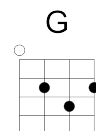
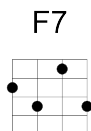
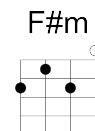
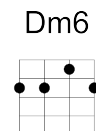
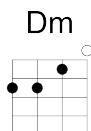
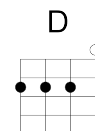
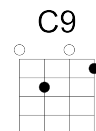
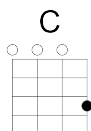
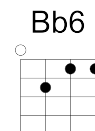
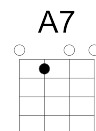
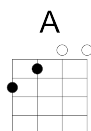
G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

A A7 D Dm6
 Picture yourself on a train in a station
 A A7 D Dm6
 With plasticine porters with looking glass ties
 A A7 D Dm6
 Suddenly someone is there at the turnstyle
 A A7 F#m Dm
 The girl with the kaleidoscope eyes

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh



Lullabye (Good Night My Angel)

Billy Joel

G Eb-5 G C
G Eb-5 G C

G Eb-5 G
Goodnight, my angel
Cm G
Time to close your eyes
Dsus4 D Em C
And save these questions for another day
G Eb-5 G Cm G
I think I know what you've been asking me
Dsus4 D Em A7
I think you know what I've been trying to say
C G D G D
I promised I would never leave you
G G7 C
And you should always know
G G7 C
Wherever you may go
G Am
No matter where you are
D7
I never will be far away

G Eb-5 G
Goodnight, my angel
Cm G
Now it's time to sleep
Dsus4 D Em C
And still so many things I want to say
G Eb-5 G Cm G
Remember all the songs you sang for me
Dsus4 D Em A7
When we went sailing on an emerald bay
C G D G D
And like a boat out on the ocean
G G7 C
I'm rocking you to sleep
G G7 C
The water's dark and deep
G Am
Inside this ancient heart
D7
You'll always be a part of me

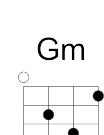
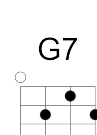
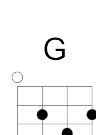
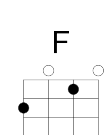
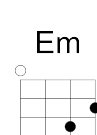
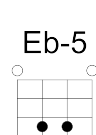
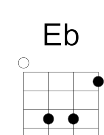
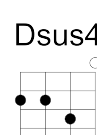
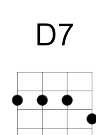
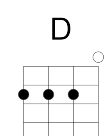
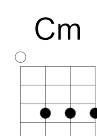
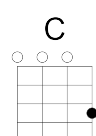
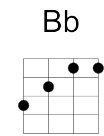
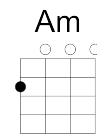
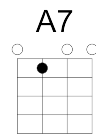
Gm F Bb
Lu lu lu lu lu lu
Cm Gm Eb D
lu lu lu lu lu lu lu lu
Gm F Bb
Lu lu lu lu lu lu
Cm Gm Eb D7
lu lu lu lu lu lu lu lu
G7 C
lu lu lu lu lu lu lu
A7 D7
lu lu lu lu lu lu

G Eb-5 G
Goodnight, my angel
Cm G
Now it's time to dream
Dsus4 D Em C
And dream how wonderful your life will be
G Eb-5 G
Someday your child may cry
G7 C G A7
And if you sing this lullabye
C G
Then in your heart

Em A7 D7 G
There will always be a part of me

G Eb-5 G C
G Eb-5 G C

G Eb-5 G
Someday we'll all be gone
G7 C G A7
But lullabies go on and on...
C G
They never die
Em A7
That's how you
D7
And I
G
Will be
G Eb-5 G G7 C Eb G



Made My Day

Tim Finn

Intro

C C G
C C G
D7sus4

G C
Up here in my lonely room
Am D
Holding on forever and a day
G C
I guess it was serious
Am D
Under heavy weather

C D
Holding a lover you can't help feeling
C D
Life is a bottle of vintage wine
C D
All of a sudden you came along and

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

G C
It's one of my golden rules
Am D
Never let your guard down for too long
G C
But you were nobody's fool
Am D
Made me see how wrong I was

C D
Holding you close
In an open embrace
C D
I realise there's nothing to lose
C D
All of a sudden you came along and

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

C D G
You came along in the Winter time
C D G C Am
Wrapped me up in your warm sunshine
D
And I'm feeling fine

Solo (Intro pattern)

C C G
C C G

D7sus4

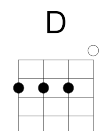
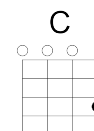
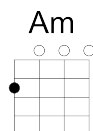
G C
Not meaning to sound absurd
Am D
But the murder of all that was me
G C
Is done and I'm glad of it
Am D
Let the guilty go free

C D
Holding a lover you can't help feeling
C D
Life is a bottle of vintage wine
C D
All of a sudden you came along and

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

G



D7sus4



G



Mad World

Roland Orzabal (Tears For Fears)

Em G
All around me are familiar faces
D A
Worn out places, worn out faces
Em G
Bright and early for their daily races
D A
Going nowhere, going nowhere

Em G
And their tears are filling up their glasses
D A
No expression, no expression
Em G
Hide my head I want to drown my sorrow
D A
No tomorrow, no tomorrow

Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles
It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world

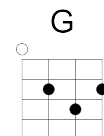
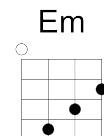
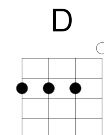
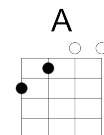
Em G
Children waiting for the day they feel good
D A
Happy Birthday, Happy Birthday
Em G
Made to feel the way that every child should
D A
Sit and listen, sit and listen

Em G
Went to school and I was very nervous
D A
No one knew me, no one knew me
Em G
Hello teacher tell me what's my lesson
D A
Look right through me, look right through me

Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles

It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world

Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles
It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world



Magic Pilot

G Bm7 Em Am C D G Fadd9

G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G
Never been awake

Bm7 Em
Never seen a day break

Am C D
Leaning on my pillow in the morning

G
Lazy day in bed

Bm7 Em
Music in my head

Am C D G Fadd9
Crazy music playing in the morning light

G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G
I love my sunny day

Bm7 Em
Dream of far away

Am C D
Dreaming on my pillow in the morning

G
Never been awake

Bm7 Em
Never seen a day break

Am7 C D G Fadd9
Leaning on my pillow in the morning light

G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G Bm7 Em Am C D
G Bm7 Em Am C D G Fadd9

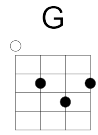
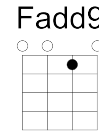
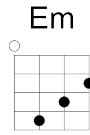
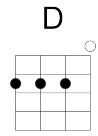
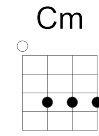
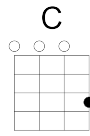
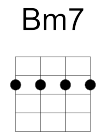
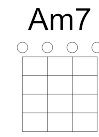
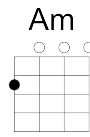
G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G



Mañana (Is Soon Enough for Me)

Peggy Lee

D A7 D B7 Em A7 D

The faucet she is dripping and the fence she's fallin'
down

My pocket needs some money, so I can't go into
town

My brother isn't working and my sister doesn't care
The car she needs a motor so I can't go anywhere

Mañana, ... Mañana, Mañana is soon enough for me

My mother's always working, she's working very
hard

But every time she looks for me I'm sleeping in the
yard

My mother thinks I'm lazy and maybe she is right
I'll go to work Mañana but I gotta sleep tonight

Mañana, ... Mañana, Mañana is soon enough for me

Oh, once I had some money but I gave it to my
friend

He said he'd pay me double, it was only for a lend
But he said a little later that the horse she was so
slow

Why he give the horse my money is something I
don't know

Mañana, ... Mañana, Mañana is soon enough for me

My brother took a suitcase and he went away to
school

My father said he only learned to be a silly fool
My father said that I should learn to make a chile pot

But then I burned the house down, the chile was too
hot

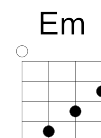
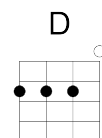
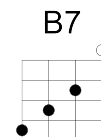
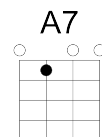
Mañana, ... Mañana, Mañana is soon enough for me

The window she is broken and the rain is comin' in
If someone doesn't fix it I'll be soaking to my skin

But if we wait a day or two the rain may go away
And we don't need a window on such a sunny day

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me



Mas Que Nada

Jorge Ben

Fm C# Eb Fm

O ari - á rai o
Obá, Obá, Obá,

Fm C# Eb Fm

O (o, o, o, o,) ari - á rai o
Obá, Obá, Obá,

Cm7 Fm

Mas que nada

Cm7 Fm

Sai da minha frente eu quero passar

Cm7 Fm

Pois o samba está animado

C# C7 Fm

O que eu quero é sambar

Bbm7 Eb G#M7 Fm7

Este samba que é misto de maracatu

Bbm7 Eb G#M7 Fm7

é samba de preto velho samba de preto tu

Cm7 Fm

Mas que nada

Cm7 Fm

Um samba como esse do legal

Cm7 Fm

Você no vai querer

C# C7 Fm

Que eu chegue no final

Repeat from the top

Fm C# Eb Fm

O ari - á rai o
Obá, Obá, Obá,

Fm C# Eb Fm

O (o, o, o, o,) ari - á rai o
Obá, Obá, Obá,

Repeat last line ad lib

Bbm7



C#



C7



Cm7



Eb



Fm



Fm7



G#M7



Mayor Of Simpleton XTC

C D7 C D7
C D7 C D7

C D7 C D7
Never been near a university

C D7 C D7
C D7 C D7
Never took a paper or a learned degree

C D7 C D7
G A7
And some of your friends think that's stupid of me
C D
But it's nothing that I care about

C D7 G
Well I don't know how to tell the weight of the sun
C D7 G
And of mathematics well I want none

G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

C D7 C
When their logic grows cold and all thinking gets
D7 done

C D7 G C G
You'll be warm in the arms of the Mayor of
Simpleton

C D7 C D7

C D7 C
I can't have been there when brains were handed
D7 round

C D7 C D7
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7
Or get past the cover of your books profound
(Please be upstanding for the Mayor of Simpleton)

G A7
And some of your friends thinks it's really unsound
C D
That you're even seen talking to me

C D7 G
Well I don't know how to write a big hit song
C D7 G
And all crossword puzzles well I just shun

G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

Bm Em
I'm not proud of the fact that I never learned much
G
Just feel I should say

Bm Em
What you get is all real, I can't put on an act

A7 D
It takes brains to do that anyway (And anyway...)

C D7 G
And I can't unravel riddles, problems and puns

C D7 G
How the home computer has me on the run
G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

C D7 C D7
I love you

C D7 C D7
If depth of feeling is a currency
C D7 C D7
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7
Then I'm the man who grew the money tree
C D7
(No chain of office and no hope of getting one)

G A7
Some of your friends are too brainy to see
C D
That they're paupers and that's how they'll stay

C D7 G
Well I don't know how many pounds make up a ton
C D7 G
Of all the Nobel prizes that I've never won

G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

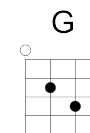
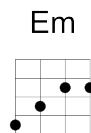
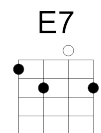
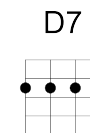
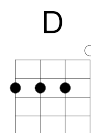
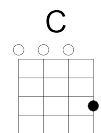
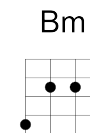
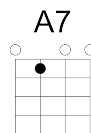
C D7 C
When their logic grows cold and all thinking gets
D7 done

C D7 G C G
You'll be warm in the arms of the Mayor of
Simpleton

C D7 G C G
You'll be warm in the arms of the Mayor of
Simpleton

C D7
You'll be warm in the arms of the Mayor...

C D7 C D7
(Please be upstanding for the Mayor of Simpleton)
C D7 C D7
(Please be upstanding for the Mayor of Simpleton)



Merry Christmas Everybody

Slade

Are you hanging up the stocking on the wall?
 It's the time that every Santa has a ball?
 Does he ride a red-nosed reindeer?
 Does a ton-up on his sleigh?
 Do the fairies keep him sober for a day?

So here it is, Merry Christmas
 Everybody's having fun
 Look to the future now, it's only just begun

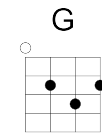
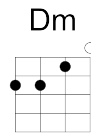
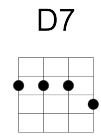
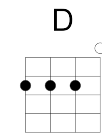
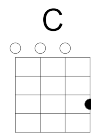
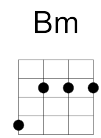
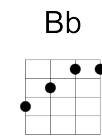
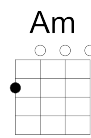
Are you waiting for the family to arrive?
 Are you sure you've got the room to spare inside?
 Does your granny always tell ya
 That the old songs are the best?
 Then she's up and rock and rollin' with the rest

So here it is, Merry Christmas
 Everybody's having fun
 Look to the future now, it's only just begun

What will your daddy do when he sees your
 Mamma kissin' Santa Claus? Ah-haaa-aa

Are you hanging up the stocking on the wall?
 Are you hoping that the snow will start to fall?
 Do you ride on down the hillside
 In a buggy you have made?
 When you land upon your head then you bin' slayed!

So here it is, Merry Christmas
 Everybody's having fun
 Look to the future now, it's only just begun



Message To My Girl

Neil Finn / Split Enz

```

      C7sus4   C7sus4   C7sus4   C7sus4
      | C      | C      | C      | C
A| 7-- --87   | 7-- --8   | 10
E| -8- 68--   | -8- 68-   | -
C| --7 ----   | --7 ----   | -
  
```

C7sus4 **C**
I don't want to say I love you
C7sus4 **C**
That would give away too much
Am **E7** **C** **E7**
Hip to be detached and precious
Am **E7** **D**
The only thing you feel is vicious

C7sus4 **C**
I don't wanna say I want you
C7sus4 **C**
Even though I want you so much
Am **E7** **C** **E7**
It's wrapped up in conversation
Am **E7** **D**
Whispered in a hush

F
Though I'm frightened by the word
G7
Think it's time that it was heard

C **F**
No more empty self-possession
C **Gm7**
Vision swept under the mat
G# **Bb**
It's no new years resolution
C
It's more than that

C7sus4 **C**
Now I wake up happy
C7sus4 **C**
Warm in a lovers embrace
Am **E7** **Am** **E7**
No one else can touch us
Am **E7** **D**
While we're in this place

F
So I sing it to the world
G7
Simple message to my girl

C **F**
No more empty self-possession
C **Gm7**
Vision swept under the mat
G# **Bb**
It's no new years resolution
C
It's more than that

```

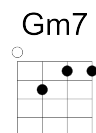
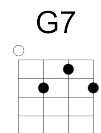
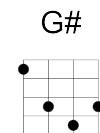
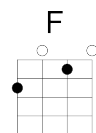
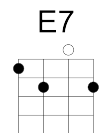
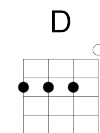
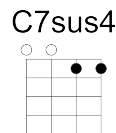
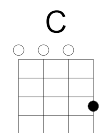
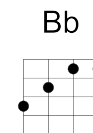
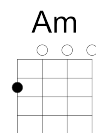
      C7sus4   C7sus4
      | C      | C      | Am  E7  Am  E7  Am  E7  D
A| 7-- --87   | 7-- --8   | 023 57 53--- 023 57 5
E| -8- 68--   | -8- 68-   |
C| --7 ----   | --7 ----   |
  
```

F
Though I'm frightened by the word

G7
Think it's time that it was heard
F
So I sing it to the world
G7
Simple message to my girl

C **F**
No more empty self-possession
C **Gm7**
Vision swept under the mat
G# **Bb**
It's no new years resolution
C
It's more than that

C **F**
No there's nothing quite as real
C **Gm7**
As a touch of your sweet hand
G# **Bb**
I can't spend the rest of my life
C
Buried in the sand



Michael Praytor, Five Years Later

Ben Folds

G B7 CM7 Em6
Oohaahaah – ooh

CM7 Dsus4

CM7 Dsus4
It was the opposite of "Fire and Rain"
You know the song

CM7 Dsus4
I never thought I'd see this guy again
But I was wrong

CM7 Dsus4
Oh! every five years since nineteen seventy-two

CM7 Dsus4
When at recess he recruited me to try to kick the
D
church down to the ground

G B7
Michael Praytor, so random

C Eb
Who knows why some satellites come by and by

G B7
While others disappear into the sky

CM7 Dsus4

CM7 Dsus4
Good morning mirror break the change to me
I try to stay too close to see

CM7 Dsus4
That there's a pattern in the tiles

CM7
And a fool who marks the miles

CM7 Dsus4 D
It was long hair, and this time it was no hair
CM7 Dsus4
Seeming thin, divorced, inspired, engaged in chemo,
D
born again and fired

G B7
Michael Praytor, so random

C Eb
Who knows why some satellites come by and by

G B7
While others disappear into the sky

Em Eb Cm7
Disappear into the sky ...Hey

Bridge, repeat ad lib
F C EbBbG

CM7 Dsus4
At Hanes Mall parking lot at five AM
I saw him sleeping in his car

CM7 Dsus4
I'd been up all night from New York bummin' out on
CM7
ninety five

CM7 Dsus4
And we're thirty and we all live with our parents

CM7
"...and my wife," he said, "she kicked me out"

Dsus4 Em
I said "same here, guess I'll see you round"

Dsus4 Em Cm
Guess I'll see you round

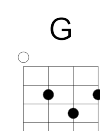
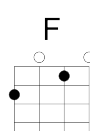
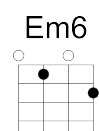
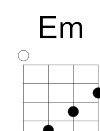
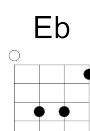
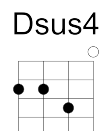
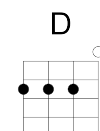
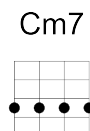
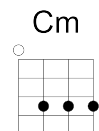
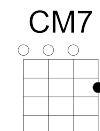
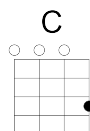
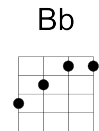
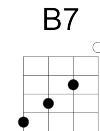
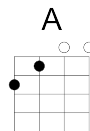
G
Michael Praytor

B7
Michael Praytor

Em
Michael Praytor

Cm
Michael Praytor, so random

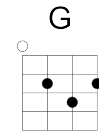
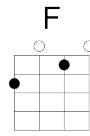
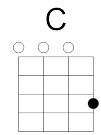
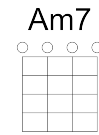
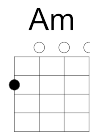
G A C
Who knows why some satellites come by and then
Eb
they disappear



The Milkman Of Human Kindness

Billy Bragg

C C Am C
 A| 33 333 33 333 00 000 33 333
 E| 00 131 00 131 00 131 00 131
 C| 00 000 00 000 00 000 00 000
 G| 00 000 00 000 22 222 00 000



C Am C
 If you're lonely, I will call
 C Am C
 If you're poorly, I will send poetry

F Am7
 C G
 I love you
 C G Am
 I am the milkman of human kindness
 F C
 I will leave an extra pint

Riff x2
 C C Am C C C Am C

C Am C
 If you're sleeping, I will wait
 C Am C
 If your bed is wet, I will dry your tears

F Am7
 C G
 I love you
 C G Am
 I am the milkman of human kindness
 F C
 I will leave an extra pint

G Am F G C
 Hold my hand for me I'm waking up
 G Am F G C
 Hold my hand for me I'm waking up
 G Am F G C
 Won't you hold my hand - I'm making up
 G Am F C G
 Hold my hand for me I'm making up

Riff x2
 C C Am C C C Am C

C Am C
 If you are falling, I'll put out my hands
 C Am C
 If you feel bitter, I will understand

F Am7
 C G
 I love you
 C G Am
 I am the milkman of human kindness
 F C
 I will leave an extra pint

C G Am F C

Mississippi Mud

Harry Barris / James Cavanaugh

When the sun goes down the tide goes out
 The people gather round and they all begin to shout
 Hey hey Uncle Dud
 It's a treat to beat your feet on the Mississippi mud
 It's a treat to beat your feet on the Mississippi mud

What a dance do they do
 Lordy how I'm telling you
 They don't need no band
 They keep time by clapping their hands
 Just as happy as a cow chewing on a cud
 When the people beat their feet on the Mississippi mud

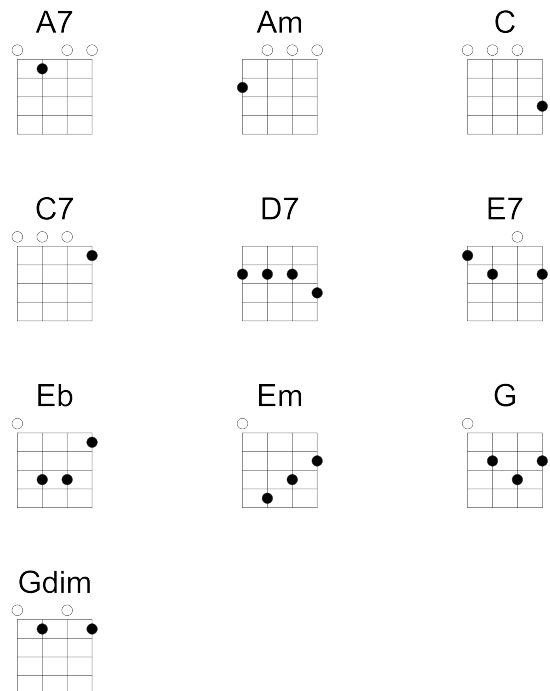
Lordy how they play it
 Goodness how they sway it
 Uncle Joe, Uncle Jim
 How they pound the mire with vigor and vim

Joy the music thrills me
 Boy it nearly kills me
 What a show when they go
 Say they beat up either fast or slow

When the sun goes down the tide goes out
 The people gather round and they all begin to shout
 Hey hey Uncle Dud
 It's a treat to beat your feet on the Mississippi mud
 It's a treat to beat your feet on the Mississippi mud

What a dance do they do
 Lordy how I'm telling you
 They don't need no band

They keep time by clapping their hands
 Just as happy as a cow chewing on a cud
 When the people beat their feet on the Mississippi mud
 When the people beat their feet on the Mississippi mud
 When the people beat their feet on the Mississippi mud



Misty

Errol Garner/Johnny Burke

Bb C
Too much in love

Look at me
I'm as helpless as a kitten up a tree
And I'm walking on a cloud
I can't understand, Lord..
I get misty holding your hand

Walk my way
And a thousand violins began to play
Or it might be the sound of your hello
That music I hear, Lord
I'm misty the moment you're near

You can say that you're leading me on
But it's just what I want you to do.
Don't you notice how hopelessly I'm lost?
That's why I'm following you

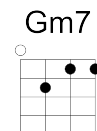
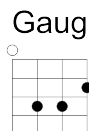
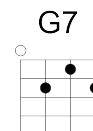
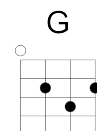
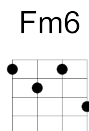
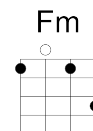
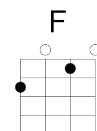
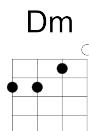
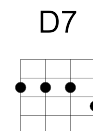
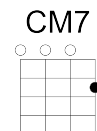
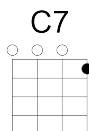
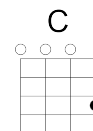
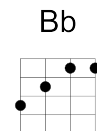
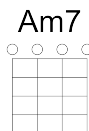
On my own
Should I wander through this wonderland alone?
Never knowing my right foot from my left
My hat from my glove
I'm too misty, and too much in love

Instrumental, Verse pattern

You can say that you're leading me on
But it's just what I want you to do.
Don't you notice how hopelessly I'm lost?
That's why I'm following you

On my own
Should I wander through this wonderland alone?
Never knowing my right foot from my left
My hat from my glove
I'm too misty, and too much in love

Too much in love
Too much in love



Moonglow

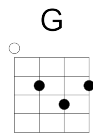
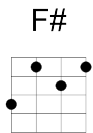
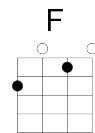
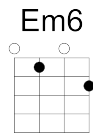
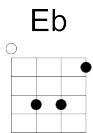
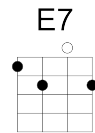
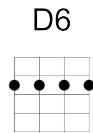
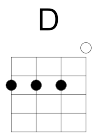
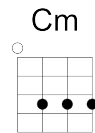
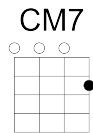
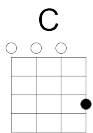
Hudson/Mills, DeLange

C Cm
 It must have been moonglow,
 G Em6
 Way up in the blue
 CM7 D6
 It must have been moonglow
 G Eb Cm Eb G
 That led me straight to you

C Cm
 I still hear you sayin',
 G Em6
 "Dear one, hold me fast"
 CM7 D6
 And I keep on prayin',
 G Eb Cm Eb G
 "Oh Lord, please let this last"

G F# F E7
 We seemed to float right through the air
 Em6 D
 Heavenly songs seemed to come from everywhere

C Cm
 And now when there's moonglow,
 G Em6
 Way up in the blue
 CM7 D6
 I'll always remember,
 G Eb Cm Eb G
 That moonglow gave me you

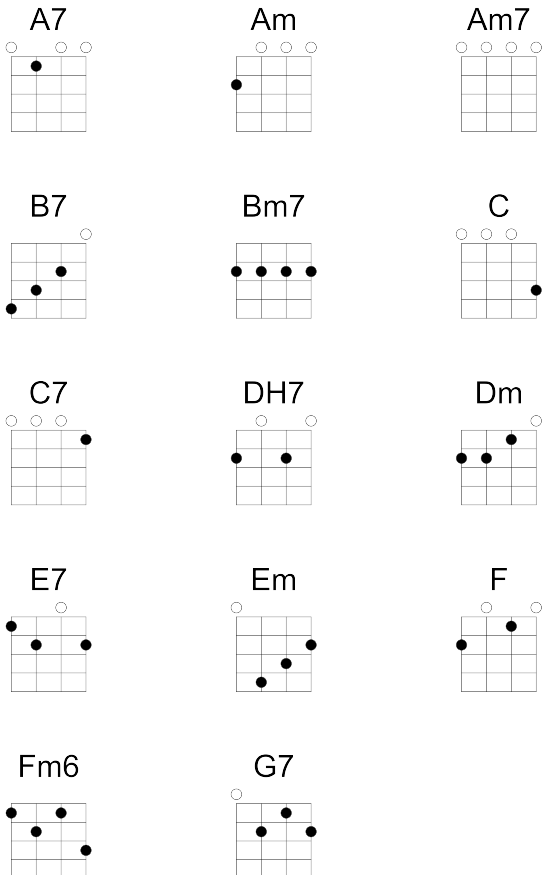


Moon River

Mercer/Mancini

C Am F C
 Moon river wider than a mile
 F C Bm7 E7
 I'm crossing you in style someday
 Am C7 F Fm6
 You dream maker, you heartbreaker
 Am Am7 DH7 B7 Em A7 Dm G7
 Wherever you're going I'm going your way

C Am F C
 Two drifters off to see the world
 F C Bm7 E7
 There's such a lot of world to see
 AmAm7 DH7 F C
 We're af - ter the same rainbow's end
 F C
 Waiting 'round the bend
 F C Am Dm G7 C Fm6 C
 My huckleberry friend, moon river and me



The More I See You

Harry Warren/Mack Gordon

The more I see you the more I want you
 Somehow this feeling just grows and grows
 With every sigh I become more mad about you
 More lost without you and so it goes

Can you imagine how much I love you?
 The more I see you as years go by
 I know the only one for me can only be you
 My arms won't free you and my heart won't try

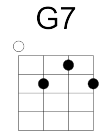
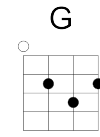
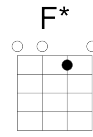
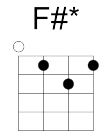
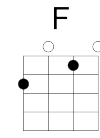
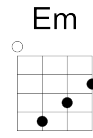
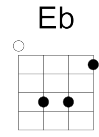
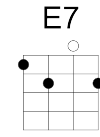
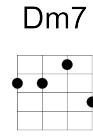
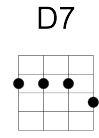
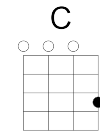
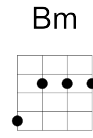
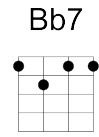
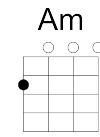
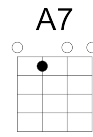
D7

Optional: instrumental solo during this verse

The more I see you the more I want you
 Somehow this feeling just grows and grows
 With every sigh I become more mad about you
 More lost without you and so it goes

Can you imagine how much I love you?
 The more I see you as years go by
 I know the only one for me can only be you
 My arms won't free you and my heart won't try

My arms won't free you, and my heart won't try



More Than Words Extreme

C Then you couldn't make things new Am7
D7 G
Just by saying I love you

G C Am7 C D G
G C Am7 C D G

G C
Saying I love you
Am7 C D G
Is not the words I want to hear from you

C
It's not that I want you
Am7 C D Em
Not to say, but if you only knew

Am7
How easy
D G D Em
It would be to show me how you feel

Am7 D7 G7 C
More than words is all you have to do to make it real
C Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G
Cos I'd al - ready know

G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real

G D Em Bm C
What would you say if I took those words away
C Am7
Then you couldn't make things new
D7 G
Just by saying I love you

G C Am7 C D G
More than words
G C Am7 D

G C
Now I've tried to
Am7 C D G
Talk to you and make you understand

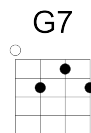
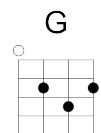
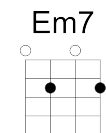
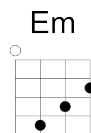
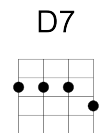
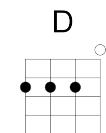
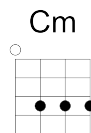
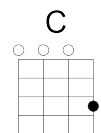
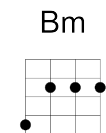
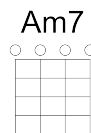
C
All you have to do is
Am7 C D Em
Close your eyes and just reach out your hands

Am7
And touch me
D G D Em
Hold me close don't ever let me go

Am7 D7 G7 C
More than words is all I ever needed you to show
C Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G
Cos I'd al - ready know

G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real

G D Em Bm C
What would you say if I took those words away



Motorcycle Mama Neil Young

A E7 A
| Ooh ooh oo-oo-oooh, ah-ah-ah

A
Motorcycle Mama won't you lay your big spike
down

Motorcycle Mama won't you lay your big spike
E7
down

A A7
I always get in trouble when you bring it round

D
Motorcycle Mama won't you lay it down.

A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A E7
I'm runnin', I'm runnin', I'm runnin' down the proud
A
highway

Yeah, I'm runnin', I'm runnin', I'm runnin' down the
E7
proud highway

A A7
And as long as I keep movin'

D
I won't need a place to stay

A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A
Motorcycle Mama won't you lay your big spike
down

Motorcycle Mama won't you lay your big spike
E7
down

A A7
I always get in trouble when you bring it round

D
Motorcycle Mama won't you lay it down.

A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A E7
Well I'm here to deliver I hope that you can read my
A
mail

I just escaped last night from the Memory County
E7
jail

A A7
I see your box is open and you flag is up

D
My message is ready if there's time enough

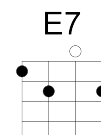
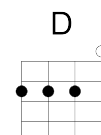
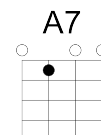
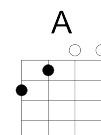
A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A
Motorcycle Mama won't you lay your big spike
down

Motorcycle Mama won't you lay your big spike
E7
down

A A7
I always get in trouble when you bring it round

D
Motorcycle Mama won't you lay it down.



Mr Blue Sky

Electric Light Orchestra

F
Sun is shinin' in the sky
There ain't a cloud in sight
It's stopped rainin'
Em A7 Dm
Ev'rybody's in a play
And don't you know
C F C
It's a beautiful new day hey, hey

F
Runnin' down the avenue
See how the sun shines brightly
in the city
Em A7 Dm
On the streets where once was pity
Bb C F C
Mister Blue Sky is living here today hey, hey

Chorus 1

Dm F Bb
Mister Blue Sky please tell us why
F Bb F
You had to hide away for so long (so long)
Eb Bb
Where did we go wrong?

Dm F Bb
Mister Blue Sky please tell us why
F Bb F
You had to hide away for so long (so long)
Eb Bb C
Where did we go wrong?

Instrumental Solo (verse pattern)

	F	Em	A7	Dm	G
A	----0h1- 0-0-- 053- 0 0	----	----	----	----
E	-----31	----	----	----	31-13-
C	--0h2----	----	----	----	--2----
G	-----	----	----	----	----
	Em	A7	Bb	C	F C
A	-----0-0	----	010-	0 1p0--	----
E	--131313-3-	113	----	----	----31
C	--2-----	----	----	----	----
G	-----	----	----	----	----

F
Hey you with the pretty face
Welcome to the hu - man race
G Em A7 Dm
A celebration, Mister Blue Sky's up there waitin'
Bb C F C
And today is the day we've waited for

Chorus 2

Dm F Bb
Mister Blue Sky please tell us why
F Bb F
You had to hide away for so long
Eb Bb
Where did we go wrong?

Dm F
Hey there Mister Blue

Bb F
We're so pleased to be with you
Bb F
Look around see what you do
Eb Bb C
Ev'rybody smiles at you

F
Mister Blue Sky,
Em A7 Dm G
Mi - ster Blue Sky
Em A7 Bb C F C
Mister Blue Sky

F
Mister Blue, you did it right
But soon comes mis - ter night
G
creepin' over
Em A7
Now his hand is on your shoulder
Bb C-bar
Never mind I'll remember you this *
C#-bar Eb-bar Dm-bar
I'll re - member you this way *

Dm F Bb
Mister Blue Sky please tell us why
F Bb F
You had to hide away for so long
Eb Bb
Where did we go wrong?

Dm F
Hey there Mister Blue
Bb F
We're so pleased to be with you
Bb F
Look around see what you do
Eb Bb
Ev'rybody smiles at you

Coda

Dm F Bb
Ba ba ba ba ba ba ba ba
F Bb F
Ba ba ba ba ba ba ba ba ba ba
Eb Bb
Ba ba
Dm F Bb
Ba ba ba ba ba ba ba ba
F Bb F
Ba ba ba ba ba ba ba ba ba ba
Eb Bb
Ba ba

F
Ba

* Play bar chords on these lines. Bb is just an A pattern with a bar on fret 1. Slide this up to get C, C#, and Eb. Then down to an Am pattern on fret 5.

A7



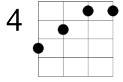
Bb



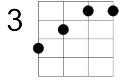
C



C#-bar



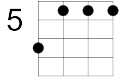
C-bar



Dm



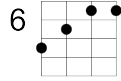
Dm-bar



Eb



Eb-bar



Em



F



G



Mr Sandman

Pat Ballard

Riff (x2)

```

CM7      Dm6
A|---20--- ---32
E|---0---0- -1---
C|0-----0 2-----
G|---0--0-- --2---
  
```

Mr. Sandman, bring me a dream
 Make him the cutest that I've ever seen
 Give him two lips like roses in clover
 Then tell him that
 His lonesome nights are over

Sandman, I'm so alone
 Don't have nobody to call my own
 Please turn on your magic beam
 Mr. Sandman, bring me a dream

Riff x2

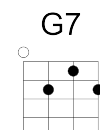
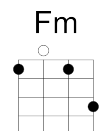
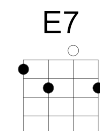
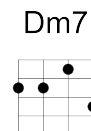
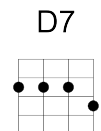
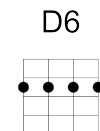
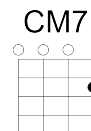
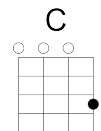
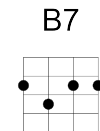
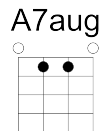
Mr. Sandman, bring me a dream
 Make him the cutest that I've ever seen
 Give him the word that I'm not a rover
 And tell him that his lonesome nights are over

Sandman, I'm so alone
 Don't have nobody to call my own
 Please turn on your magic beam
 Mr. Sandman, bring me a dream

Riff x2

Mr. Sandman, bring us a dream
 Give him a pair of eyes with a come-hither gleam
 Give him a lonely heart like Pagliacci
 And lots of wavy hair like Liberace

Mr. Sandman, someone to hold
 Would be so peachy before we're too old so
 Please turn on your magic beam
 Mr. Sandman, bring us
 Please, please, please
 Mr. Sandman, bring us a dream



Must Be Santa

Hal Moore, Bill Fredericks (as sung by Bob Dylan)

G Who's got a beard that's long and white?
D7
G Santa's got a beard that's long and white
D7
G Who comes around on a special night?
G
Santa comes around on a special night

G Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G Who wears boots and a suit of red?
D7
G Santa wears boots and a suit of red
D7
Who wears a long cap on his head?
G
Santa wears a long cap on his head

G Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G Who's got a big red cherry nose?
D7
G Santa's got a big red cherry nose
D7
Who laughs this way Ho, ho, ho?
G
Santa laughs this way Ho, ho, ho

G Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

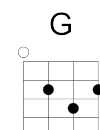
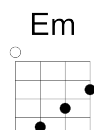
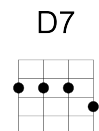
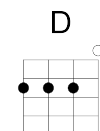
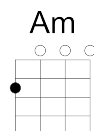
G Who very soon will come our way?
D7
G Santa very soon will come our way
D7
Eight little reindeer pull his sleigh
G
Santa's little reindeer pull his sleigh

G Reindeer sleigh, come our way
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G Dasher, Dancer, Prancer, Vixen
D7 **G**
Comet, Cupid, Donner And Blitzen
G **D7**
Dasher, Dancer, Prancer, Vixen
D7 **G**
Comet, Cupid, Donner And Blitzen

G Reindeer sleigh, come our way
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus



My Beloved Monster

The Eels

Intro

A Dsus2 A Dsus2

A Dsus2 A Dsus2
My beloved monster and me

A Dsus2 A Dsus2
We go everywhere together

A Dsus2 A Dsus2
Wearing a raincoat that has four sleeves

A Dsus2 A Dsus2
Gets us through all kinds of weather

Chorus

E5 Dsus2
She will always be the only thing

E5 Dsus2
That comes between me and the awful sting

E5 Dsus2
That comes from living in a world that's so damn

A Dsus2 A Dsus2
mean

A Dsus2 A Dsus2
My beloved monster is tough

A Dsus2 A Dsus2
If she wants she will disrobe you

A Dsus2 A Dsus2
But if you lay her down for a kiss

A Dsus2 A Dsus2
Her little heart it could explode

E5 Dsus2
She will always be the only thing

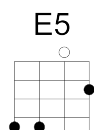
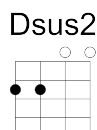
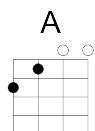
E5 Dsus2
That comes between me and the awful sting

E5 Dsus2
That comes from living in a world that's so damn

A Dsus2 A Dsus2
mean

A Dsus2 A Dsus2
La la la la la la la la

A Dsus2 A
La la la la la la



My Island Home

Warumpi Band (Neil Murray)

Six years I've been in the desert
 And every night I dream of the sea
 They say home is where you find it
 Will this place ever satisfy me

For I come from the salt water people
 We always live by the sea
 Now I'm out here west of Alice Springs
 With a wife and the family

Chorus

and My island home My island home
 My island home is waiting for me
 My island home My island home
 My island home is waiting for me

Bridge

In the evening the dry wind blows
 From the hills and across the plain
 I close my eyes and I am standing
 In a boat on the sea again
 And I'm holding that long turtle spear
 And I feel I'm close now to where it must be
 My island home is waiting for me

For I come from the salt water people
 We always live by the sea
 My island home My island home
 My island home is waiting for me

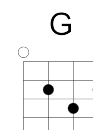
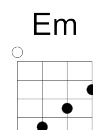
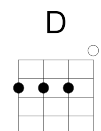
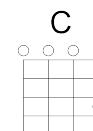
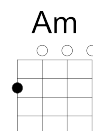
Repeat Bridge

My island home My island home
 My island home is waiting for me
 My island home My island home
 My island home My island home

My island home My island home
 My island home My island home

My island home My island home
 My island home My island home

My island home



My Mistake

Split Enz (Tim Finn, Eddie Rayner)

Cm
I went out to see if I could fall in love again
Bb Eb
That was my mistake
Bb Eb
That was my mistake
Cm
I went out to see if I could raise a laugh again
Bb Eb
That was my mistake
Bb Eb
That was my mistake

Bb
When all I needed was a friend
Edim
To make me stop and think again
Cm
Pull me up and pull me through
F Edim F
Tally ho, your health my dear

Cm
I went out to see if I could live forgotten days
Bb Eb
That was my mistake
Bb Eb
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb Eb
That was my mistake
Bb Eb
That was my mistake

Bb
Whats gone is gone, sweet memories
Edim
Don't let them get the best of me
Cm
No more lost in history
F
No more lost for love

Bb
When all I needed was a friend
Edim
To make me stop and think again
Cm
The call to arms is loud and clear
F Edim F
Tally ho, your health my dear

Instrumental

Cm Bb Eb Bb Eb
Cm Bb Eb Bb Eb

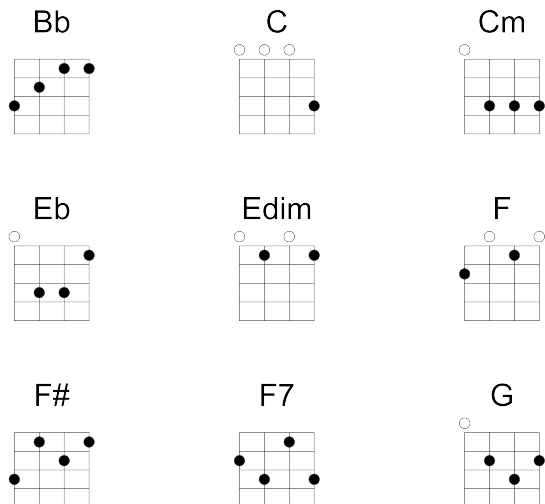
Cm
I went out to see if I could fall in love again
Bb Eb
That was my mistake
Bb Eb
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb Eb
That was my mistake
G F7
That was my mistake

Repeat ad lib (7x)

Bb Eb
That was my mistake
G F7
That was my mistake

Coda

Bb F# Eb Edim
Cm C G C G C



Needing Getting OK Go

D **A** **G** **D**
Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
I've been waiting for months
A
Waiting for years
Bm **G**
Waiting for you to change
D
Ah, but there ain't much that's dumber
A
There ain't much that's dumber
D **G**
Than pinning your hopes on a change in another

D **Bb**
And I, yeah, I still need you,
Bm **G**
But what good's that gonna do?
D **A** **G** **D**
Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
So I been sitting around
A
Wasting my time
Bm **G**
Wondering what you been doing
D
Ah, and it ain't real forgiving
A
It ain't real forgiving
D **G**
Sitting here picturing someone else living

D **Bb**
And I, yeah, I still need you,
Bm **G**
But what good's that gonna do?
D **A** **G** **D**
Needin' is one thing and gettin', gettin's another

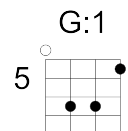
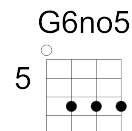
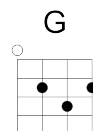
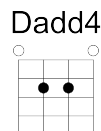
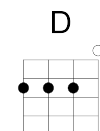
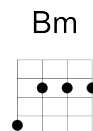
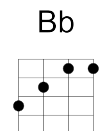
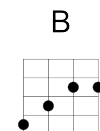
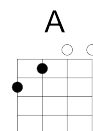
Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

Instrumental

B **G** **D** **Bb**
Bm **G** **D** **G**
D **D** **Bb** **A**

D
So I've been hoping for months
A
Hoping for years
Bm **G**
Hoping I might forget
D
Ah, but it don't get much dumber
A
It don't get much dumber
D **G**
Than trying to forget a girl when you love her

D **Bb**
And I, yeah, I still need you,
Bm **G**
But what good's that gonna do?



Never Tear Us Apart

INXS

A| -7--765---- -10-7577-5--5-7-8-10-
 E| -----85-5-----8-----
 C| -----7-----
 G| -----

Intro

Am7 F Dm F

A| Am7 F Dm F
 E| -3-5- -1- -3-5- -1-
 C| -0- -0- -0-
 G| -----

Don't ask me
 What you know is true
 Don't have to tell you
 I love your precious heart

I
 I was standing
 You were there
 Two worlds collided
 And they could never tear us apart

Riff

A| Am Am
 E| -0350000000 -0350000000
 C| -00000000 -00000000
 G| -22222222 -22222222

We could live for a thousand years
 But if I hurt you
 I'd make wine from your tears

I told you that we could fly
 Cause we all have wings
 But some of us don't know why

I
 I was standing
 You were there
 Two worlds collided
 And they could never tear us apart

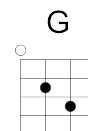
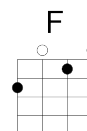
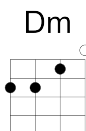
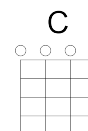
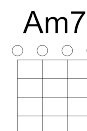
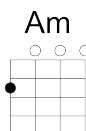
Riff

A| Am Am
 E| -0350000000 -0350000000
 C| -00000000 -00000000
 G| -22222222 -22222222

Solo

Am F Dm F C

I (Don't ask me)
 I was standing (You know its true)
 You were there (Worlds collided)
 Two worlds collided (We're shining through)
 And they could never tear us apart
 You (Don't ask me)
 You were standing (You know its true)
 I was there (Worlds collided)
 Two worlds collided (We're shining through)
 And they could never tear us apart



The New Australian National Anthem

Sensitive New Age Cowpersons

Bb Once a jolly **F** swagman **Gm** camped by a **Eb** billabong
Bb Under the **Gm** shade of a **Eb** coolibah **F** tree
Bb But no matter how far or wide I may roam **D7** **Gm** **C**
Bb I still call Australia fair **F** **Bb**

Bb Waltzing Matilda
Eb In there and fight
F With Skippy, the bush kangaroo **Bb**
Eb Skippy, True Blue **Bb**
Bb God save our Queen **F** **Bb**
Eb In joyful strains then let us sing **F**
F Skippy, the bush kangaroo **Bb**

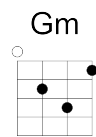
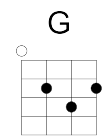
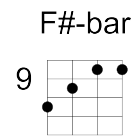
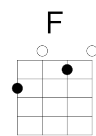
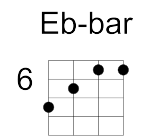
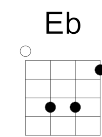
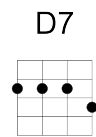
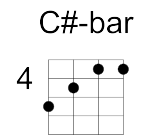
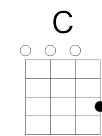
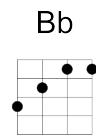
Bb We are one, but we are ma - ny **Eb** **Bb**
Bb That's when neighbours become good friends **F** **Bb**
 True Blue

Eb Tie me kangaroo down sport
F To that old rocking chair **Bb**

Bb Oo-mow-ma-mow-mow, **C#-bar** Oo-mow-ma-mow-mow
Eb-bar Oo-mow-ma-mow-mow, **F#-bar** Oo-mow-ma-mow

F God help me, I was only nineteen **Eb** **G**

C Waltzing matilda
F In there and fight
G With Skippy, the bush kangaroo **C**
F Skippy, True Blue **C**
C God save our Queen **G** **C**
F In joyful strains then let us sing **G**
 Skippy, a friend ever true **C**
F In joyful strains then let us sing **G**
F Come on Aussie, come on **G** **C**



Nine Million Bicycles

Mike Batt (Katie Melua)

E| 03 11 11 0
 C| -- 2- 2- 0
 G| -- 0- 0- 1

Intro x2

C F6/9 C
 A| --- --- --- ---
 E| -03 1- 1- 1- -
 C| 0-- -2 -2 -2 -
 G| --- --- --- 1

There are ^C nine million bicycles in Beijing ^{Em}
 That's a fact, ^{Dm}
 It's a thing we can't deny ^F
 Like the fact that I will love you till I die. ^{Dm G C}

We are ^C twelve billion light years from the edge, ^{Em}
 That's a guess, ^{Dm}
 No-one can ever say it's true ^F
 But I know that I will always be with you. ^{Dm G C}

I'm warmed by the fire of your love everyday ^{Fm C G Am}
 So don't call me a liar, ^{Fm C}
 Just believe everything that I say ^{Dm F G}

There are ^C six BILLION people in the world ^{Em}
 More or less ^{Dm}
 and it makes me feel quite small ^F
 But you're the one I love the most of all ^{Dm G C}

Instrumental

Am7 Em Dm F Dm G C
 A --0 --0-- 035 035 7530 035 35 35 35 357
 E 03- 03-30 --- --- --- --- --- ---
 C --- --- --- --- --- --- --- --- ---
 G --- --- --- --- --- --- --- --- ---

We're high on the wire ^{Fm C}
 With the world in our sight ^{G Am}
 And I'll never tire, ^{Fm C}
 Of the love that you give me every night ^{Dm F G}

There are ^C nine million bicycles in Beijing ^{Em}
 That's a fact, ^{Dm}
 It's a thing we can't deny ^F
 Like the fact that I will love you till I die. ^{Dm G C}

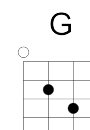
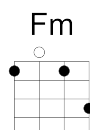
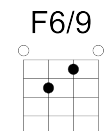
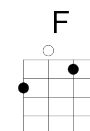
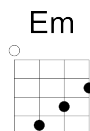
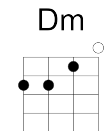
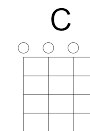
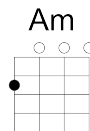
F6/9 Am
 A| -- 0- 0- 0

^{Dm G C}
 And there are nine million bicycles in Beijing

F6/9 Am

^{Dm G C}
 And you know that I will love you till I die!

F6/9 C
 A| --- --- --- ---
 E| 03 1- 1- 1- -
 C| -- -2 -2 -2 -
 G| -- --- --- 1



No Secrets The Angels

Em G C5 C5
Em G C5 C5

Em G
Amanda the actress waits at the station,
C5
She's drifting with nothing to do
Em G
With dilettante steps she's quick to accept
C5
The weather and times turned a-screw

Em G
She lives in a tower armed with defences
C5
She's learned from her mother and friends
Em G
She walks like a fellow, Dresses in day-glo
C5
When she's in pain she pretends, that..

Chorus

G D
Late in the night when the lights are all out
C5
She slips off her stockings and shoes
Em D
She makes you her lover and lets you discover
C5 D
The smile she keeps she keeps for you
C5 G D

G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you

G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you

G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you

D D7 D6 D

Em G
Facing the morning wearing her shadow
C5
She throws her dice and I-ching
Em G
Success in Japan, a rescuing man
C5
Knows she won't change anything, 'cause..

Chorus

She don't keep no secrets

Instrumental

Em G C5 C5
Em G C5 C5
Em G C5 C5
Em G C5 C5

Chorus

G D
late in the night when the lights are all out
C5
She slips off her stockings and shoes
Em D
She makes you her lover and lets you discover
C5 D
The smile she keeps she keeps for you

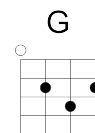
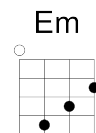
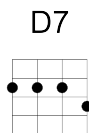
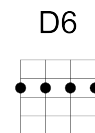
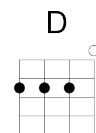
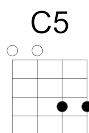
C5 G D

Repeat ad lib (8x)

G D C5
She keeps no, she keeps no, she keeps no secrets
from you

D D7 D6 D

Em



Nothing Compares 2 U Prince

F C
It's been seven hours and fifteen days
Dm F C7sus4
Since you took your love away
F C
I go out every night and sleep all day
Dm F C7sus4
Since you took your love away
F C
Since you been gone I can do whatever I want
Dm F C7sus4
I can see whomever I choose
F C
I can eat my dinner in a fancy restaurant
Dm A7
But nothing, I said nothing can take away these blues

Eb Bb
'Cause nothing compares
Eb Bb C
Nothing compares to you

F C
It's been so lonely without you here
Dm F C7sus4
Like a bird without a song
F C
Nothing can stop these lonely tears from falling
Dm Bb
Tell me baby where did I go wrong

F C
I could put my arms around every boy I see
Dm F C7sus4
But they'd only remind me of you
F C
I went to the doctor and guess what he told me
Guess what he told me
Dm
He said, "Girl, you better try to have fun no matter
A7
what you do."
But he's a fool

Eb Bb
'Cause nothing compares
Dm C
Nothing compares to you

Instrumental
F C Dm F C7sus4
F C Dm F C7sus4

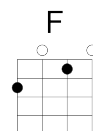
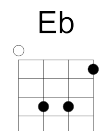
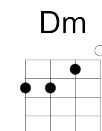
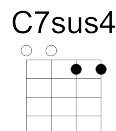
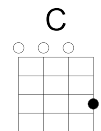
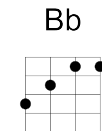
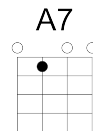
F
All the flowers that you planted, mama
C
In the back yard
Dm F C7sus4
All died when you went away
F C
I know that living with you baby was sometimes hard
Dm A7
But I'm willing to give it another try

Eb Bb
Nothing compares

Dm C
Nothing compares to you

Eb Bb
Nothing compares
Dm C
Nothing compares to you

Eb Bb
Nothing compares
Dm C
Nothing compares to you



Not Pretty Enough

Kasey Chambers

C G
 Am I not pretty enough?
 Am F
 Is my heart too broken?
 C G
 Do I cry too much?
 Am F
 Am I too outspoken?
 C G
 Don't I make you laugh?
 Am F
 Should I try it harder?
 C G F
 Why do you see right through me?

C G
 I live, I breathe
 Am F
 I let it rain on me
 C G
 I sleep, I wake
 Am F
 I try hard not to break
 C G
 I crave, I love
 Am F
 I've waited long enough
 C G F
 I try as hard as I can

C G
 Am I not pretty enough?
 Am F
 Is my heart too broken?
 C G
 Do I cry too much?
 Am F
 Am I too outspoken?
 C G
 Don't I make you laugh?
 Am F
 Should I try it harder?
 C G F
 Why do you see right through me?

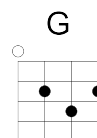
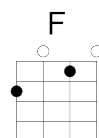
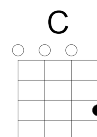
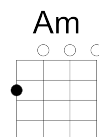
C G
 I laugh, I feel
 Am F
 I make believe it's real
 C G
 I fall, I freeze
 Am F
 I pray down on my knees
 C G
 I hold, I stand
 Am F
 I take it like a man
 C G F
 I try as hard as I can

C G
 Am I not pretty enough?
 Am F
 Is my heart too broken?
 C G
 Do I cry too much?
 Am F
 Am I too outspoken?
 C G
 Don't I make you laugh?

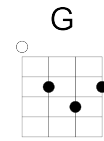
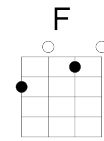
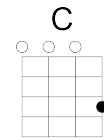
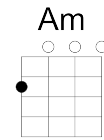
Am F
 Should I try it harder?
 C G F
 Why do you see right through me?

Repeat x4

C G
 Why do you see, why do you see
 F
 Why do you see right through me?



Octopus' Garden Beatles (Ringo Starr)



C I'd like to be under the sea
Am
F In an octopus' garden in the shade
G
C He'd let us in, knows where we've been
Am
F In his octopus' garden in the shade
G

Am I'd ask my friends to come and see
F An octopus' garden with me
G
C I'd like to be under the sea
Am
F In an octopus' garden in the shade.
G **C**

C We would be warm below the storm
Am
F In our little hideaway beneath the waves
G
C Resting our head on the sea bed
Am
F In an octopus' garden near a cave
G

Am We would sing and dance around
F because we know we can't be found
G
C I'd like to be under the sea
Am
F In an octopus' garden in the shade
G **C**

C We would shout and swim about
Am
F The coral that lies beneath the waves
G
C (Lies beneath the ocean waves)
Am
C Oh what joy for every girl and boy
F Knowing they're happy and they're safe
G
F (Happy and they're safe)

Am We would be so happy you and me
F No one there to tell us what to do
G
C I'd like to be under the sea
Am
F In an octopus' garden with you.
G **Am**
F In an octopus' garden with you.
G **Am**
F In an octopus' garden with you.
G **C**

Oliver's Army

Elvis Costello

G C D7

G
Don't start me talking
C D7
I could talk all night

G
My mind goes sleepwalking
C B7 Em
While I'm putting the world to right

A7
Called careers information
Em A7 D7 G C D7
Have you got yourself an occupation?

G C D7
Oliver's army is here to stay
G C D7
Oliver's army are on their way
G D Em G C
And I would rather be anywhere else
D7 G C D7
But here today

G
There was a checkpoint Charlie
C D7
He didn't crack a smile
G
But it's no laughing party
C B7 Em
When you've been on the murder mile

A7
Only takes one itchy trigger
Em A7 D7
One more widow, one less white nigger

G C D7
Oliver's army is here to stay
G C D7
Oliver's army are on their way
G D Em G C
And I would rather be anywhere else
D7 G C D7
But here today

Bridge

F#m E7
Hong Kong is up for grabs
D C#7
London is full of Arabs
B7 E7
We could be in Palestine
D E7
Overrun by a Chinese line
D E7
With the boys from the Mersey and the Thames and
E7
the Tyne

A
But there's no danger
D E7 A
It's a professional career
A
Though it could be arranged
D C#7 F#m
With just a word in Mister Churchill's ear

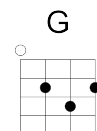
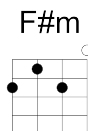
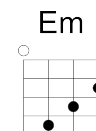
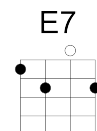
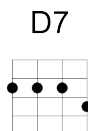
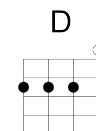
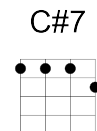
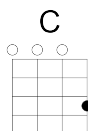
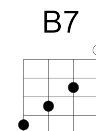
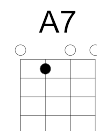
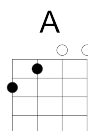
B7 F#m
If you're out of luck you're out of work
B7 E7 A D E7
We could send you to Johannesburg

A D E7
Oliver's army is here to stay
A D E7
Oliver's army are on their way
A F#m D
And I would rather be anywhere else
E7 A
But here today

A F#m D
And I would rather be anywhere else
E7 A
But here today

A F#m D
And I would rather be anywhere else
E7 A
But here today

A D E7
Oh oh oh oh Oh oh oh
A D E7
Oh oh oh oh Oh oh oh
A D E7 A
Oh oh oh oh Oh oh oh



Once In A While

Edwards/Green (version by Eddie Vedder)

F D
Once in a while will you try to give
Gm7
One little thought to me
C7
Though someone else may be
F
Nearer your heart?

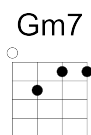
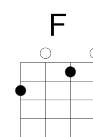
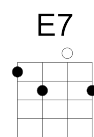
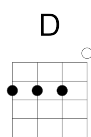
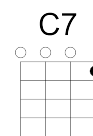
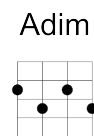
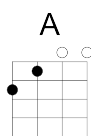
F D
... will you dream
Gm7
Of the moments I shared with you
C7
before we drifted apart?
F Gm7 F E7
Once in a while

A D E7
In love's smoldering embers
A D E7
One spark may remain
A D E7
If love still can remember
A Adim Gm7 C7
The spark may burn again

F D
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me
F Gm7 F E7
Once in a while

A D E7
In love's smoldering embers
A D E7
One spark may remain
A D E7
If love still can remember
A Adim Gm7 C7
The spark may burn again

F D
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me
F Gm7 F
Once in a while



One Perfect Day

Little Heroes

One perfect day we'll be out walking
 Something is calling me, woah-oh
 This perfect day I can't stop thinking
 Are you over there, are you happy there?

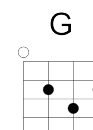
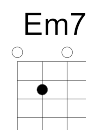
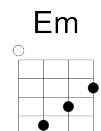
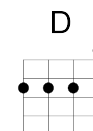
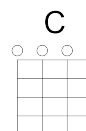
And tell me
 If it's still raining there in England
 And tell me what you did last night
 And tell me
 If it's still raining there in England
 Adventures so hard to come by
 If you ever come back just drop by
 One perfect day
 One perfect day
 One perfect day

One perfect day I'll get your telegram
 And you'll be calling me, whoh-oh
 This perfect day I can't stop thinking
 Are you over there, are you happy there

And tell me
 If it's still raining there in England
 And did the government fall last night
 And tell me
 If it's still raining there in England
 Adventures so hard to come by
 If you ever come back just drop by
 One perfect day
 One perfect day
 One perfect day

(One perfect day) We'll go out walking
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) I'll get your telegram
 (One perfect day) Are you over there?
 (One perfect day) Are you happy there?

(One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) Are you happy there?
 (One perfect day) It never stops raining
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 One perfect day



One Step Ahead

Tim and Neil Finn (Split Enz)

G G-5
Only one step ahead
C B
She's one step ahead of you

Em Gaug G G-5 C5 G C5 A7

Em Gaug G G-5
One step ahead of you

C5 G C5 A7
Stay in mo - tion, keep an open mind

Em Gaug G G-5
Love is a race won by two

C5 G C5 A7
Your emo - tion, my solitude

A Dm A
If I stop I could lose my head

G D A
So I'm losing you in - stead

Dm A Dm
Either way I'm confused

Bb Asus4
You slow me down, what can I do?

Dm Bb C7 Asus4
There's one particular way I have to choose

Em Gaug G G-5
One step ahead of you

C5 G C5 A7
Always someone makes it hard to move

Em Gaug G G-5
She says, "Boy I want you to stay"

C5 G C5 A7
But I save it all for another day

A Dm A
If I stop I could lose my head

G D A
But I'm ready for romance

Dm A Dm
Either way I'm confused

Bb Asus4
I don't know what I'm supposed to do

Dm Bb C7 Asus4
I can only stay one step ahead of you

Em Gaug G
Da da da da, da da da da

G-5 C5 G C5 A7
da da da da, da da da da

Em Gaug G
Da da da da da, da da da da

G-5 C5 G C5 A7
da da da da, da da da da

A Dm A
Stop, I confess sometimes

G D A
I don't know where I'm going

Dm A Dm
Part of me stays with you,

Bb Asus4
I'm slowing down, what can I do

Dm Bb C7 Asus4
It's hard to stay one step ahead of you

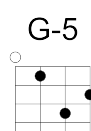
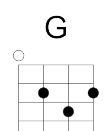
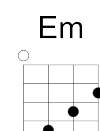
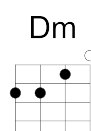
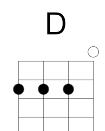
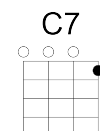
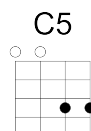
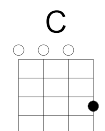
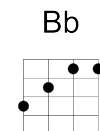
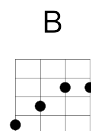
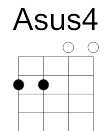
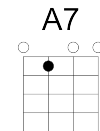
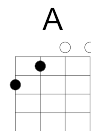
Em Gaug G G-5
One step ahead of you

C5 G C5 A7
Time is running out, catching up with you

Em Gaug G G-5
One step ahead of you

C5 G C5 A7
When I hold you close can I really lose?

Em Gaug
One step ahead



Our Day Will Come

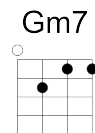
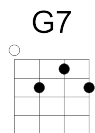
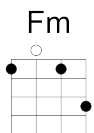
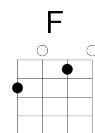
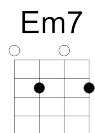
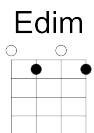
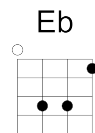
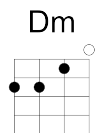
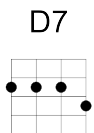
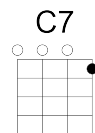
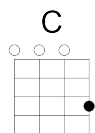
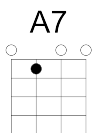
Garson/Hilliard

C **Eb** **Dm** **G7**
 Our day will come and we'll have everything.
C **Eb** **Dm** **G7**
 We'll share the joy falling in love can bring.

Gm7 **C7** **F**
 No one can tell me that I'm too young to know;
Fm **Em7** **Edim** **Dm** **G7**
 I love you so and you love me.

C **Eb** **Dm** **G7**
 Our day will come if we just wait a while.
C **Eb** **Dm** **G7**
 No tears for us, think love and wear a smile.

Gm7 **C7** **F**
 Our dreams have magic because we'll always stay
Fm
 In love this way,
C **A7** **D7** **G7** **C**
 our day will come.



Over At The Frankenstein Place

Richard O'Brien (The Rocky Horror Show)

C
 In the velvet darkness, of the blackest night,
F Fm C
 Burning bright, there's a guiding star,
A7 D7 G7
 No matter what or who you are.

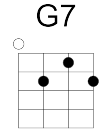
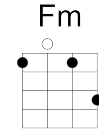
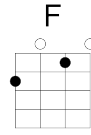
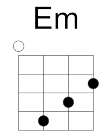
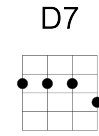
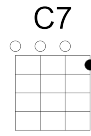
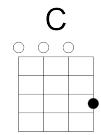
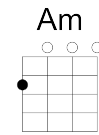
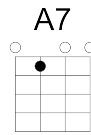
C
 There's a light (over at the Frankenstein place)
F Fm
 There's a light (burning in the fireplace)
C A7
 There's a light, light,
D7 G7 C
 In the darkness of everybody's life.

C Em
 The darkness must go
Am
 Down the river of night's dreaming
C Em
 Flow morphia slow,
Am
 Let the sun and light come streaming,
F
 Into my life
G7
 Into my life

C
 There's a light (over at the Frankenstein place)
F Fm
 There's a light (burning in the fireplace)
C A7
 There's a light, light,
D7 G7 C
 In the darkness of everybody's life.

C C7
 I can see the flag fly I can see the rain
F Fm C
 Just the same there has got to be,
A7 D7 G7
 Something better here for you and me.

C
 There's a light (over at the Frankenstein place)
F Fm
 There's a light (burning in the fireplace)
C A7
 There's a light, light,
D7 G7 C
 In the darkness of everybody's life.



Paperback Writer

Beatles (Lennon/McCartney)

F **C** (C7sus4)

| Paperback writer

C
Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look?
It's based on a novel by a man named Lear

And I need a job, so I want to be a paperback writer,
Paperback writer.

C
It's the dirty story of a dirty man
And his clinging wife doesn't understand.
His son is working for the Daily Mail,

It's a steady job but he wants to be a paperback
writer,

Paperback writer.

F **C** (C7sus4)

| Paperback writer.

C
It's a thousand pages, give or take a few,
I'll be writing more in a week or two.
I can make it longer if you like the style,

I can change it round and I want to be a paperback
writer,

Paperback writer.

C
If you really like it you can have the rights,
It could make a million for you overnight.
If you must return it, you can send it here

But I need a break and I want to be a paperback
writer,

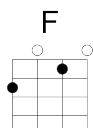
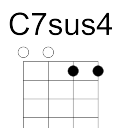
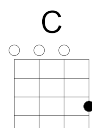
Paperback writer.

F **C** (C7sus4)

| Paperback writer.

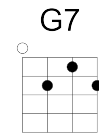
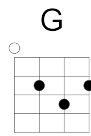
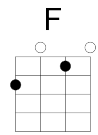
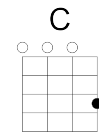
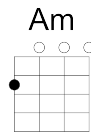
For an easier version, leave out the C7sus4
chord

C7sus4



The Party

Regina Spektor



C You're like a party somebody threw me
Am You taste like birthday
F You look like New Years
G You're like a big parade through town
C You leave such a mess but you're so fun

C Tell all the neighbors to start knocking down walls
Am To grab their guitars and run out to the hall
G And we'll be coming out right along
C to sing them our new song

C For every place there is a bus
Am That'll take you where you must
G Start counting all your money and friends
C before you come back again

C For every road we can't retrace
Am For every memory we can't face
G For every name that's been erased
C Let's have another round

C May I propose a little toast?
Am For all the ones who hurt the most
G For all the friends that we have lost
C Let's give them one more round of applause

C But You're like a party somebody threw me
Am You taste like birthday
F You look like New Years
G You're like a big parade through town
C You leave such a mess but you're so fun

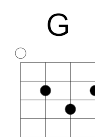
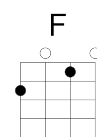
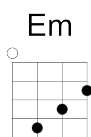
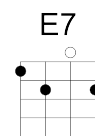
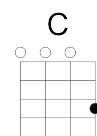
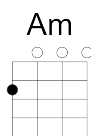
Pastime With Good Company

Henry Tudor VIII

Am G Em
 Pastime with good company
 C G E7 Am
 I love and shall until I die
 Am G Em
 Grudge who lust but none deny
 C G E7 Am
 So God be pleased thus live will I
 F G C
 For my pastance
 F G C
 Hunt sing and dance
 G Em
 My heart is set
 F G C
 All goodly sport
 F G C
 For my comfort
 E7 Am
 Who shall me let?

Am G Em
 Youth must have some dalliance
 C G E7 Am
 Of good or ill some pastance
 Am G Em
 Company methinks then best
 C G E7 Am
 All thoughts and fancies to digest.
 F G C
 For I – dleness
 F G C
 Is chief mistress
 G Em
 Of vices all
 F G C
 Then who can say
 F G C
 But mirth and play
 E7 Am
 Is best of all

Am G Em
 Company with honesty
 C G E7 Am
 Is virtue vices to flee.
 Am G Em
 Company is good and ill
 C G E7 Am
 But every man has his free will.
 F G C
 The best ensue
 F G C
 The worst eschew
 G Em
 My mind shall be
 F G C
 Virtue to use
 F G C
 Vice to re – fuse
 E7 Am
 Thus shall I use me



Patient Love Passenger

'Til we're staring at the stars and the rockets
Em Twinkling in the silvery night

G C Em D

G C
Got a pinch of tobacco in my pocket
Em D
I'm not gonna roll it no I'm not gonna smoke it
G C
'Til we're staring at the stars and the rockets
Em D
Twinkling in the silvery night

G C
Two sips of whiskey in the flask but
Em D
I'm not gonna drink it I swear I'll make it last
G C Em D
'til we're drinking out of the same glass again

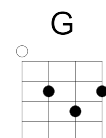
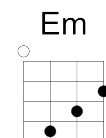
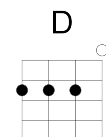
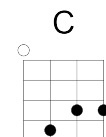
C Em D
And though the sun may be washed by the sea
C
And the old will be lost in the new
Em D
Four will not wait for three
C
For three never waited for two
Em D
And though you will not wait for me
Em C G D
I'll wait for you
Em C G D

G C
Got a Polaroid picture in my wallet,
Em D
I'm not gonna tear it no I'm not gonna spoil it
G C
it's an unspoken heartbreak, a heartbroken
handshake

Em D
I take with me where I go
G C
Three words on the tip of my tounge not to be
Em D
spoken or sung or to be whispered to anyone 'til
G C Em D
I'm screaming at the top of my lungs again

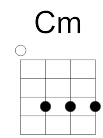
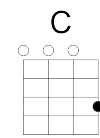
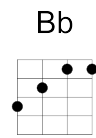
C Em D
And though the sun may be washed by the sea
C
And the old will be lost in the new
Em D
Four will not wait for three
C
For three never waited for two
Em D
And though you will not wait for me
Em C G D
I'll wait for you
Em C G D
I'll wait for you
Em C G D
I'll wait for you

G C
Got a pinch of tobacco in my pocket
Em D
I'm not gonna roll it no I'm not gonna smoke it



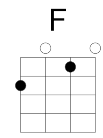
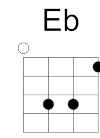
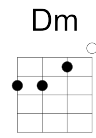
Peace On Earth

David Bowie and Bing Crosby

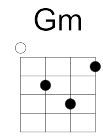
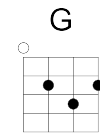
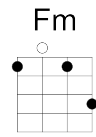


C F
C F

C F C
Come they told me, pa rum pum pum pum
C F C
A new born king to see, pa rum pum pum pum
G C F
Our finest gifts we bring, pa rum pum pum pum
C G
rum pum pum pum, rum pum pum pum



C F C
Come they told me, pa rum pum pum pum
/ Peace on earth, / can it / be
C F C
A new born king to see, pa rum pum pum pum
/ Years from now, per/haps we'll / see)
G
Our finest gifts we bring, pa rum pum pum pum
/ See the day of glory

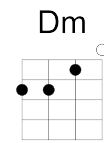
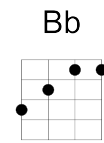


C G
To lay before the king, pa rum pum pum pum...
See the / day when / men of good...)
C G
rum pum pum pum, rum pum pum pum
/ will live in / peace, live in peace again)
C F C
So to honor him, pa rum pum pum pum
/ Peace on earth //
G C
When we come
/ Can it / be

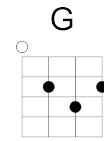
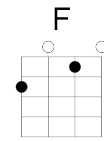
Gm C F Dm
Every child must be made aware
Gm C F Dm
Every child must be made to care
Fm Bb Eb Cm
Care enough for his fellow man
Dm G
To give all the love that he can

C F C
Little baby, pa rum pum pum pum
/ I pray my wish, / will come / true
C F C
I stood beside him there pa rum pum pum pum
/ For my child, and / your child / too
G
I played my drum for him, pa rum pum pum pum
/ He'll see the day of glory
C F
I played my best for him, pa rum pum pum pum ...
See the / day when / men of good...
C G
rum pum pum pum, rum pum pum pum
/ will live in / peace, live in peace again
C F C
Then He smiled at me, pa rum pum pum pum
/ Peace on earth //
G C
Me and my drum
/ Can it / be
G C
Can it be

Pick You Up Powderfinger



F When you are set to throw in your hand G Bb
 F When you are far from home G Bb
 F When what you believe is buried in your hands G Bb
 F When you feel outgrown G Bb



Dm F G
 I'll be the one to pick you up again
 Dm F G
 When you decide you've had enough of it
 Dm F G
 I'll be the one,
 Dm F G
 I'll be the one,

F When your speech is slow G Bb
 F When your eyes are closed G Bb
 F When you feel betrayed When your heart is frayed G Bb
 F When your feet are cold When your sights are low G Bb

Dm F G
 I'll be the one to pick you up again
 Dm F G
 When you decide you've had enough of it
 Dm F G
 I'll be the one,
 Dm F G
 I'll be the one,

F When you are set to throw in your hand G Bb
 F When you are far from home G Bb
 F When what you believe is buried in your hands G Bb
 F When you feel outgrown By those you know G Bb

Dm F G
 I'll be the one to pick you up again
 Dm F G
 When you decide you've had enough of it
 Dm F G
 I'll be the one,
 Dm F G
 I'll be the one

F

Pleasant Valley Sunday

Carole King and Gerry Goffin

Intro Riff x 2

A | -0-----Gadd9 | A-----Gadd9
 E | ---3p2-----2h3- | ---3p2-----2h3-
 C | ----2-42----2 | ----2-42----2
 G | -----

A
 The local rock group down the street
 Is trying hard to learn their song
A
 They serenade the weekend squire
 Who just came out to mow his lawn

C **F** **C** **F**
 Another pleasant valley Sunday
C **F** **C**
 Charcoal burning everywhere
E **A** **D** **E**
 Rows of houses that are all the same
Bm **D** **E**
 And no one seems to care

A
 See Mrs. Gray, she's proud today
 Because her roses are in bloom
A
 And Mr. Green, he's so serene
 He's got a TV in every room

C **F** **C** **F**
 Another pleasant valley Sunday
C **F** **C**
 Here in Status Symbol Land
E **A** **D** **E**
 Mothers complain about how hard life is
Bm **D** **E**
 And the kids just don't understand

E7
 Creature comfort goals, they only numb my soul
 And make it hard for me to see
 My thoughts all seem to stray to places far away
 I need a change of scenery

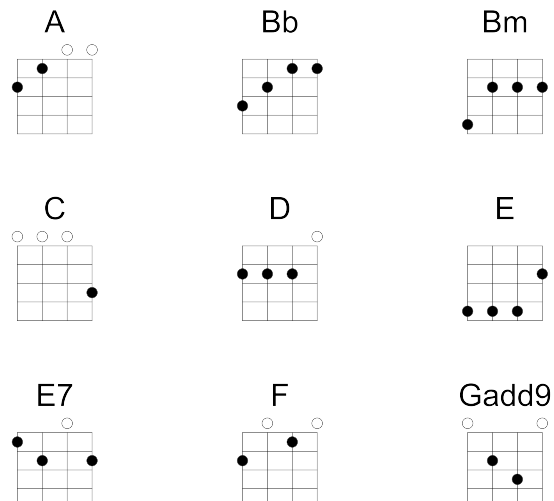
A Gadd9 A Gadd9

A
 Ta ta ta ta, ta ta ta ta
 Ta ta ta ta, ta ta ta ta
A
 Ta ta ta ta, ta ta ta ta
 Ta ta ta ta, ta ta ta ta

C **F** **C** **F**
 Another pleasant valley Sunday
C **F** **C**
 Charcoal burning everywhere
F **Bb** **F** **Bb**
 Another pleasant valley Sunday
F **Bb** **F**
 Here in Status Symbol Land

A Gadd9 A Gadd9

A **Gadd9** **A**
 Another pleasant valley Sunday
Gadd9 **A**
 (A pleasant valley Sunday)
Gadd9 **A**
 Another pleasant valley Sunday
Gadd9 **A**
 (A pleasant valley Sunday)



Pokarekare Ana Paraire Tomoana

Pokarekare ana
ngā wai o Waiapu
Whiti atu koe hine
marino ana e

E hine e
hoki mai ra
Ka mate ahau
I te aroha e

Tuhituhi taku reta
tuku atu taku rangi
Kia kite tō iwi
raru raru ana e

E hine e
hoki mai ra
Ka mate ahau
I te aroha e

E kore te aroha
e maroke i te rangi
Māka ka tonu
aku roimata e

E hine e
hoki mai ra
Ka mate ahau
I te aroha e

English Translation

They are agitated
the waters of Waiapu
But when you cross over girl
they will be calm

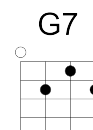
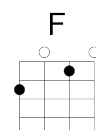
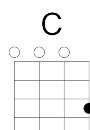
Oh girl
return to me
I could die
of love for you

I have written my letter
I have sent my ring
so that your people can see
that I am troubled

Oh girl
return to me
I could die
of love for you

My love will never
be dried by the sun
It will be forever moistened
by my tears

Oh girl
return to me
I could die
of love for you



Private Eyes Hall and Oates

Intro

```

A | Am G Am G Dm Dm G Am
E | 0 -32--0-32--- -000
C | 0 -----02 2-----
G | 1 -----

A | Am G Am G Dm AbM7
E | 0 -32--0-32--- -----
C | 0 -----02 320 23203
G | 1 -----
  
```

C Csus4 C
I see you, you see me
AbM7
Watch you blowin the lines when you're making a
Bbsus4 Bb
scene

C Csus4 C
Oh girl, you've got to know
AbM7 Bbsus4 Bb
What my head overlooks the senses will show to my
Dm7
heart

Am7 Em7
When it's watching for lies
AbM7 F/G
You can't escape my

G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7 F/G
They see your ev-ry move
G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7
Private eyes
AbM7
They're watching you watching you watching you

Am7
watching you

C Csus4 C
You play with words you play with love
AbM7 Bbsus4 Bb
You can twist it around, baby that aint enough
C Csus4 C
Cause girl I'm gonna know
AbM7 Bbsus4 Bb Dm7
If you're letting me in or letting me go don't lie
Am7 Em7
When you're hurting inside
AbM7 F/G
You can't escape my

G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7 F/G
They see your ev-ry move
G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)

Dm7
Private eyes
AbM7
They're watching you watching you watching you
Am7
watching you

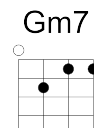
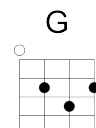
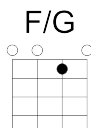
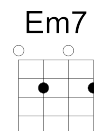
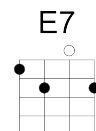
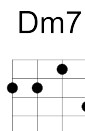
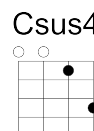
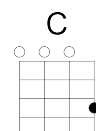
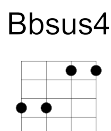
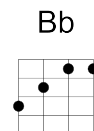
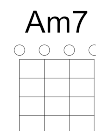
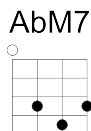
Bridge

```

Am7
|||
Am7
|||
AbM7
|||
AbM7 G G Em7
|||
  
```

Dm7 Am7
Why you try to put up a front for me
Dm7 Am7
I'm a spy but on your side you see
Gm7
Slip on, into any disguise, I'll still know you
E7
Look into my

Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7 F/G
They see your ev-ry move
G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7
Private eyes
G
They're watching you



Punk's Not Dead

Darren Hanlon

Intro

F#/G G F#/G G F#/G G F#/G G
 G C G C G C G C

G
 She answered our ad wanted
 We had a vacancy D
 We didn't know what was in store
 C D
 But we were soon to see
 G
 She plays records of The Foreskins
 D
 At any given hour
 G
 She turns on the hot water tap
 C D
 While I'm in the shower
 Am
 And at night the house is quiet
 A
 You might wonder why

C
 But punk's not dead
 G
 She's just gone to bed
 C
 Punk's not dead
 G AC
 She's just gone to bed
 G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G
 Couldn't give a damn about
 D
 The friends of mine she'll scare
 G
 Some people just can't see past studs
 C D
 And bleached blond spiky hair
 G
 I say 'A' for ABBA
 D
 She says 'A' for Anarchy
 G
 In the morning she says "Never mind the bollocks
 C D
 Here's your cup of tea"
 Am
 And at night the house is quiet
 A
 You might wonder why

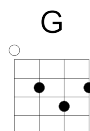
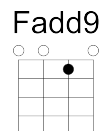
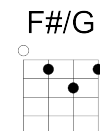
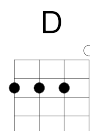
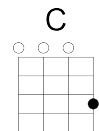
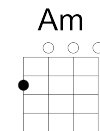
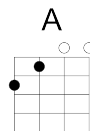
C
 But punk's not dead
 G
 She's just gone to bed
 C
 Punk's not dead
 G AC
 She's just gone to bed
 G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G
 I pass her in the kitchen
 D
 She's got a longneck in her hand

G
 She's playing me a Dictaphone
 C D
 Recording of her band
 G
 Her drummer has been playing
 D
 For nearly seven hours
 G
 But he hits them with such passion
 C D
 It makes other drummers cower
 Am
 When the night has come
 A
 All safety pins must come undone

C
 If the house is quiet
 G
 Well that's because punk's retired for the night
 C
 If the house is quiet
 G AC
 Well punk's retired for the night
 G
 Yeah she's retired for the night

C
 If the house is quiet
 G AC D
 Well that's because tonight
 slower
 D
 There's one little punk rock girl
 C
 G AC D
 Who's dead to the world
 G



Rain Dragon

Intro x2

C Am F C Am Bb

C Am F
It's a happening thing
C Am Bb
And it's happening to you
C Am F
Full moon and thunder
C Am Bb
ribbons of blue
C Am F
Ice on the window
C Am Bb
Ice in my heart
C Am F
Fooling with thunder
C Am Bb
Every time we start

Dm F
It's been raining for so long
Dm F
It's been raining for so long

C Am F
Oh is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart
C Am F
Day after day
C Am Bb
Straight rain falls down
C Am F
All over town
C Am Bb
rain coming

Dm F
It's been raining for so long
Dm F
It's been raining for so long

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again

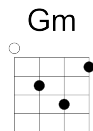
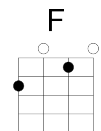
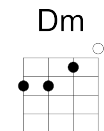
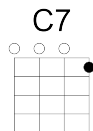
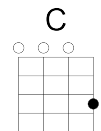
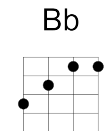
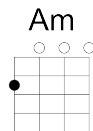
C Am F
is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart

Dm F
All these feelings that seem so wrong
Dm F
Remember when we were so strong

Dm F
Well it's been raining for so long
Dm F
It's been raining I can't go on

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again



The Rainbow Connection

Paul Williams and Kenny Ascher

Intro Riff

G C G C
// // // // //

Verse 1

G Em
Why are there so many
Am7 D
Songs about rainbows
G Em Am7 D
And what's on the other side

G Em
Rainbows are visions
Am7 D
But only illusions
G Em C
And rainbows have nothing to hide

CM7
So we've been told and some choose to believe it
Bm7 B7
I know they're wrong wait and see

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Riff

G C G C
// // // // //

Verse 2

G Em
Who said that every wish
Am7 D
Would be heard and answered
G Em Am7 D
When wished on the morning star

G Em
Somebody thought of that
Am7 D
And someone believed it
G Em C
And look what its done so far

CM7
What's so amazing that keeps us star gazing
Bm7 B7
What do we think we might see

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Bridge

D Em G
All of us under its spell
C G Am D7
We know that it's probably ma - gic

Verse 3

G Em
Have you been half asleep
Am7 D
And have you heard voices
G Em Am7 D
I've heard them calling my name

G Em
Is this the sweet sound
Am7 D
That calls the young sailors
G Em C
The voice might be one and the same

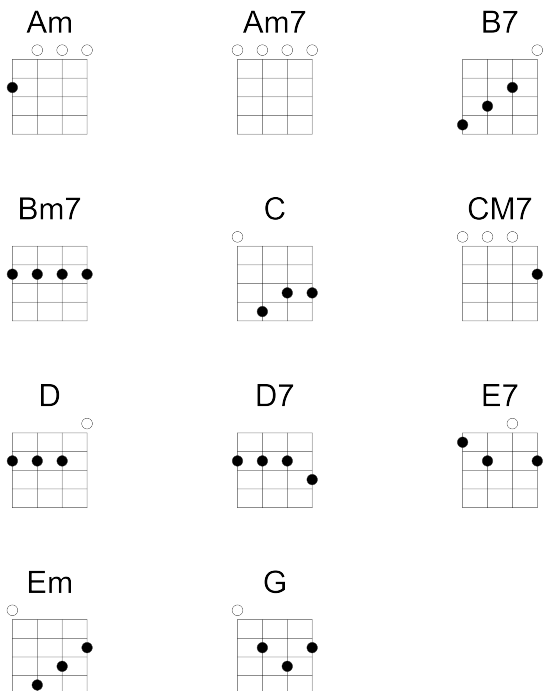
CM7
I've heard it too many times to ignore it
Bm7 B7
It's something that I'm supposed to be

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Coda

D Em G
La de da doo da dee doo
C D G
La da da dee da da doo

This version is simplified by removing the key change at the bridge. In the original, the final verse is a semitone higher (G#, in this key)



Reminiscing

Little River Band (Graeham Goble)

Eb6 Fm9 Bb9
 Eb6 G#m9 C#9
 F#m9 B9 GM7 Em7
 D G D D G D

GM7
 Friday night it was late I was walking you home
 We got down to the gate and I was dreaming of the night

B7
 Would it turn out right
 How to tell you girl
 I wanna build my world around you
 Tell you that it's true
 I wanna make you understand
 I'm talking about a lifetime plan

GM7
 That's the way it began we were hand in hand
 Glenn Miller's band was better than before
 We yelled and screamed for more
 And the Porter tune (Night and Day)
 Made us dance across the room
 It ended all too soon
 And on the way back home
 I promised you'd never be alone

GM7
 Hurry don't be late
 I can hardly wait
 I said to myself when we're old
 We'll go dancing in the dark
 Walking through the park
 And reminiscing

Eb6 Fm9 Bb9
 Eb6 G#m9 C#9
 F#m9 B9 GM7 Em7
 D G D D G D

GM7
 Friday night it was late I was walking you home

We got down to the gate and I was dreaming of the night

B7
 Would it turn out right
 Now as the years roll on
 Each time we hear our favorite song
 The memories come along
 Oh the times we're missing
 Spending the hours reminiscing

GM7
 Hurry don't be late
 I can hardly wait
 I said to myself when we're old
 We'll go dancing in the dark
 Walking through the park
 And reminiscing

B7	B9	Bb9
C#9	C9	D
Eb6	Em7	F#m9
Fm9	G	G#m9
GM7		

River of Dreams

Billy Joel

^G
(In the middle of the, I go walking in the,
^G
In the middle of the, I go walking in the,
^C
In the middle of the, I go walking in the,
^D
In the middle of the, I go walking in the)

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
From the mountains of faith (mountains of faith)
^D
To the river so deep (river so deep)
^G
I must be looking for something (looking for something)

^G
Something sacred I lost (sacred I lost)
^C
But the river is wide (oh is wide)
^D
And it's too hard to cross (too hard to cross)

^{Em}
And even though I know the river is wide
^C
I walk down every evening and stand on the shore
^{Em}
I try to cross to the opposite side
^A
So I can finally find what I've been looking for
^D

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
Through the valley of fear (valley of fear)
^D
To a river so deep (river so deep)
^G
I've been searching for something (searching for something)

^G
Taken out of my soul (taken out of my soul)
^C
Something I could never lose (never lose)
^D
Something somebody stole (something somebody stole)

^{Em}
I don't know why I go walking at night
^C
But now I'm tired and I don't wanna walk anymore
^{Em}
Hope it doesn't take the rest of my life
^A
Until I find what it is I've been looking for
^D

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
Through the jungle of doubt (jungle of doubt)

^D
To the river so deep (river so deep)
^G
I know I'm searching for something (searching for something)

^G
Something so undefined (so undefined)
^C
That it can only be seen (only be seen)
^D
By the eyes of the blind
^G
In the middle of the night

Play twice

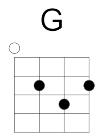
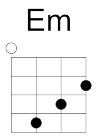
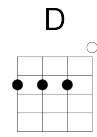
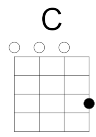
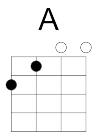
^G
(I go walking in the, in the middle of the,
^G
I go walking in the, in the middle of the,
^C
I go walking in the, in the middle of the,
^D
I go walking in the, in the middle of the)

^{Em}
I'm not sure about a life after this
^C
God knows I've never been a spiritual man
^{Em}
Baptized by the fire, I wade
^A
into the river That is running through the promised land
^D

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
Through the desert of truth (desert of truth)
^D
To the river so deep (river so deep)
^G
We all end in the ocean (end in the ocean)
^G
We all start in the streams (start in the streams)
^C
We're all carried along (carried along)
^D
By the river of dreams
^G
In the middle of the night

Repeat ad lib

^G
(I go walking in the, in the middle of the,
^G
I go walking in the, in the middle of the,
^C
I go walking in the, in the middle of the,
^D
I go walking in the, in the middle of the)



Runaway The Corrs

G A C D Em A C D

Fade or finish on

G

G

G AmC G AmC
Say it's true, there's nothing like me and you
G AmC G AmC
I'm not alone, tell me you feel it too

Em C
And I would run away
Am D
I would run away, yeah, yeah
Em C
I would run away
Am D C
I would run away with you

G AmC G AmC
Cause I am falling in love - with
G AmC G
You, no never I'm never gonna stop
Am C G
Falling in love with you

G AmC G AmC
Close the door, lay down upon the floor
G AmC G
And by candlelight, make love to me through the
Am C
night

Em C
Cause I have run away
Am D
I have run away, yeah, yeah
Em C
I have run away
Am D C
I have run away with you

G AmC G AmC
Cause I have fallen in love - with
G AmC G
You, no never I'm never gonna stop
Am C G
Falling in love with you

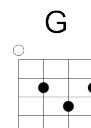
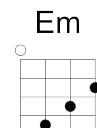
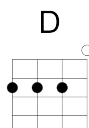
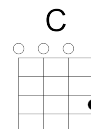
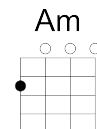
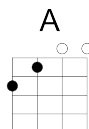
G Am C D
G AmC D
With you

Em
And I would run away
Am D
I would run away, yeah, yeah
Em
I would run away
Am D C
I would run away with you

G AmC G AmC
Cause I have fallen in love - with
G AmC G
You, no never I'm never gonna stop
Am C D G
Falling in love with you

G A C D Em A C D

Repeat ad lib



Run To Paradise

The Choirboys

Intro

A E D E
A E D E
A E D E

A ED
Baby!

You were always gonna be the one
You only ever did it just for fun
But you run to paradise

A ED
Jenny!

I'll meet you at the grocery store
You don't need a friend when you can score
You run to paradise

Instrumental

A E D E
A E D E
A E D E

A ED
Johnny!

We were always best of friends
Stick together and defened
But you run to paradise

A ED
And Mama!

Now don't you worry bout' me any more
When I see you crying at the door
When I run to paradise

D A
That's right they had it all worked out
You were young and blind and you could never do
wrong

D
That's right they were so surprised
You opened their eyes up, opened their eyes up
Opened their eyes up

A E D E
You don't want anyone
A E D E
You don't want anyone
A E D
Don't tell me
E A ED E
this is paradise (open your eyes up)

A E D E
You don't want anyone

A E D E
You don't want anyone
A E D
Don't tell me
E A ED E
this is paradise

A ED
Good times
E
Why'd I let them slip away
E A ED ED
Why'd I let them slip away
E A ED
Cause I lived in paradise

A E D
E A ED
Run to paradise
E A ED
Run to paradise
E A ED
Run to paradise

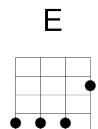
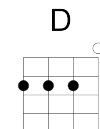
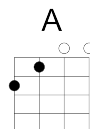
Instrumental

A E D E
A E D E
A E D E

D A
Jesus says its gonna be alright
E
He's gonna pack my bag so I can walk in the light
D
You dont mind if I abuse myself
E
So I can hold my head up, hold my head up
Hold my head up

A E D E
You don't want anyone
A E D E
You don't want anyone
A E D
Don't tell me
E A ED E
this is paradise (open your eyes up)

A E D E
You don't need anyone (open your eyes up)
A E D E
You don't need anyone
A E D
Don't tell me
E A ED
this is paradise



The Safety Dance

Men Without Hats

Riff x4

C
A|-33333333
E|-33101310
C|-00000000
G|-00000000

C
We can dance if we want to
We can leave your friends behind
'Cause your friends don't dance and if they don't dance

C G
Well, they're no friends of mine

C
Say, we can go where we want to
A place where they will never find
And we can act like we come from out of this world
Leave the real one far behind

F Bb6 Eb G#
And we can dance (Comme ci!)
F Bb6 Eb G#

C
We can go when we want to
The night is young and so am I
And we can dress real neat from our hats to our feet
And surprise 'em with the victory cry

C
Say, we can act if we want to
If we don't, nobody will
And you can act real rude and totally removed
And I can act like an imbecile

Chorus

F Bb6
And say, we can dance, we can dance
Eb G#
Everything's out of control
F Bb6
We can dance, we can dance
Eb G#
They're doing it from pole to pole
F Bb6
We can dance, we can dance
Eb G#
Everybody look at your hands
F Bb6
We can dance, we can dance
Eb G#
Everybody's taking the chance

C G D A
Safety dance
Oh well, the safety dance C G

D A
Ah yes, the safety dance

Riff x 4

C
We can dance if we want to
We've got all your life and mine
As long as we abuse it, never gonna lose it
C G
Everything'll work out right

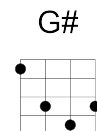
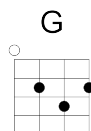
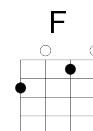
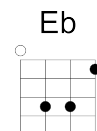
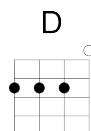
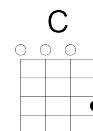
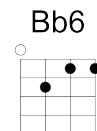
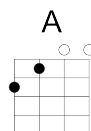
C
I say, we can dance if we want to
We can leave your friends behind
Because your friends don't dance and if they don't dance
Well, they're no friends of mine

Chorus

...
C G
Oh well, the safety dance
D A
Oh yes, the safety dance
C G
Oh, the safety dance, yeah
D A
Well, it's the safety dance

Play Riff on each line

C
It's the safety dance
Well, it's the safety dance
Oh, it's the safety dance
Oh, it's the safety dance
Oh, it's the safety dance



Sailing

Sutherland Brothers (also sung by Rod Stewart)

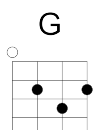
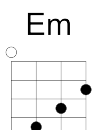
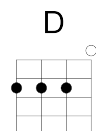
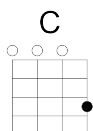
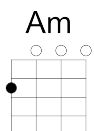
I am sailing, I am sailing
Home again cross the sea
I am sailing stormy waters
To be near you, to be free

I am flying, I am flying
Like a bird cross the sky
I am flying, passing high clouds
To be with you by and by

Can you hear me? Can you hear me?
Through the dark night far away?
I am dying, forever trying
Will I see you? Who can say?

We are sailing, we are sailing
Home again across the sea
We are sailing stormy waters
To be near you, to be free

Oh Lord, to be near you
To be free
Oh Lord, to be near you
To be free



Santa Baby

Joan Javits and Philip Springer

C A7 D7 G7 C A7
 Santa baby, just slip a sable under the tree for me
 D7 G7 C A7
 Been an awful good girl, Santa baby
 D7 G7 C D7 G7
 so hurry down the chimney tonight

C A7 D7 G7 C A7
 Santa baby, a '54 convertible too, light blue
 D7 G7 C A7
 I'll wait up for you dear, Santa baby
 D7 G7 C D7 G7 C
 so hurry down the chimney tonight

E7
 Think of all the fun I've missed
 A7
 Think of all the fellas that I haven't kissed
 D7
 Next year I could be just as good
 G7
 if you'd check off my Christmas list

C A7 D7 G7 C A7
 Santa baby, I want a yacht and really that's not a lot
 D7 G7 C A7
 Been an angel all year, Santa baby
 D7 G7 C D7 G7
 so hurry down the chimney tonight

C A7 D7 D7 C
 Santa honey, there's one thing I really need
 A7 D7 G7 C A7
 the deed - To a platinum mine, Santa baby
 D7 G7 C D7 G7
 so hurry down the chimney tonight

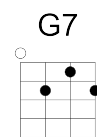
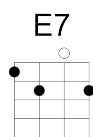
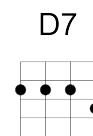
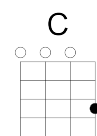
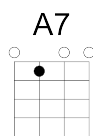
C A7 D7 G7 C
 Santa cutie, and fill my stocking with a duplex, and
 A7
 checks

D7 G7 C A7
 Sign your 'X' on the line, Santa cutie
 D7 G7 C D7 G7 C
 and hurry down the chimney tonight

E7
 Come and trim my Christmas tree
 A7
 With some decorations bought at Tiffany
 D7
 I really do believe in you
 G7
 Let's see if you believe in me

C A7 D7 G7 C A7
 Santa baby, forgot to mention one little thing, a ring
 D7 G7 C A7
 I don't mean on the phone, Santa baby
 D7 G7 C A7
 so hurry down the chimney tonight

D7 G7 C A7
 Hurry down the chimney tonight
 D7 G7 C
 Hurry to - night



Satellite of Love

Lou Reed

G A7
Satellite's gone
C D
up to the skies
G A7
Things like that drive me
C D
out of my mind

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa - tellite of

G A7
Satellite's gone
C D
way up to Mars
G A7
Soon it will be filled
C D
with parking cars

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa - tellite of

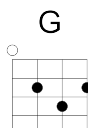
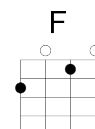
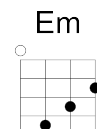
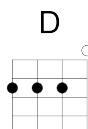
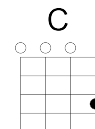
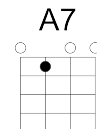
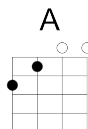
G D C D
I've been told that you've been bold
C D G
with Harry, Mark and John
G D C D
Monday, Tuesday, Wednesday to Thursday
C D G
with Harry, Mark and John

G A7
Satellite's gone
C D
up to the skies
G A7
Things like that drive me
C D
out of my mind

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) Satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa - tellite of

G A C G
Satellite of love
G A C G
Satellite of love
G A C G
Satellite of love
G A C G
Satellite of love



Saturday In The Park Chicago

Intro x3

Am7 D7 F/G C

Am7 D7

Saturday in the park

F/G C
I think it was the Fourth of July

Am7 D7
Saturday in the park

F/G C
I think it was the Fourth of July

Bm7 Em7
People dancing, people laughing

DM7
A man selling ice cream

C Dsus4
Singing Italian songs

G Csus4

Eh cumpari, si vo sunari

C5 G
Can you dig it, yes I can

Am7
And I've been waiting such a long time

D7
For Saturday

G C

Am7 D7

Another day in the park

F/G C
I think it was the Fourth of July

Am7 D7
Another day in the park

F/G C
I think it was the Fourth of July

Bm7 Em7
People talking, really smiling

DM7
A man playing guitar

C D
And singing for us all

G Csus4

Will you help him change the world

C5 G
Can you dig it, yes I can

Am7
And I've been waiting such a long time

D7
For today

Gm C Gm C

Slow motion riders

Gm C Gm C
Fly the colors of the day

Bbm7 Eb Bbm7 Eb

A bronze man still can

Bbm7 Eb Bbm7 Eb
Tell stories his own way

Dm7 G Dm7 G

Listen children all is not lost

Dm7 G Dm7 G
All is not lost, oh no

Intro x2

Am7 D7 F/G C

Am7 D7

Funny days in the park

F/G C
Every day's the Fourth of July

Am7 D7
Funny days in the park

F/G C
Every day's the Fourth of July

Bm7 Em7
People reaching, people touching

DM7
A real celebration

C D
Waiting for us all

G Csus4

If we want it, really want it

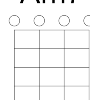
C5 G
Can you dig it, yes I can

Am7
And I've been waiting such a long time

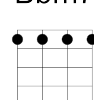
D7
For the day

G C

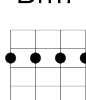
Am7



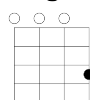
Bbm7



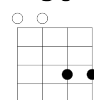
Bm7



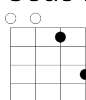
C



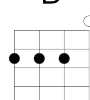
C5



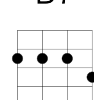
Csus4



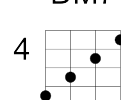
D



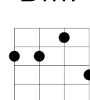
D7



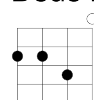
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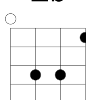
Dm7



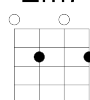
Dsus4



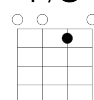
Eb



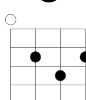
Em7



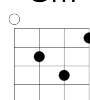
F/G



G



Gm



Save The Bones For Henry Jones

Danny Barker, Micheal Goldsen

G
Tonight we'll have a party
We'll eat some food that's rare G7
And at the head of the table C C#dim G Em7
A9 D7
I'll place brother Henry's chair
Invite all the local big dogs G G7
C C#dim
We'll laugh and talk and eat
But we'll save the bones for Henry Jones, E7
A9 D7 G
'cause Henry don't eat no meat

G
Today I'll go to market
And buy a lot of fish G7
C C#dim G Em7
That will thrill Brother Henry
A9 D7
'cause fish is his special dish.
G G7
Get a large can of molasses
C C#dim
So we'll have something sweet
G E7
But save the bones for Henry Jones
A9 D7 G
'cause Henry don't eat no meat

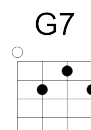
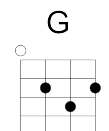
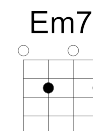
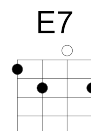
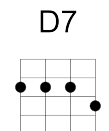
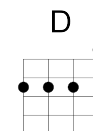
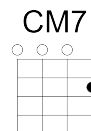
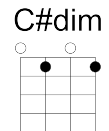
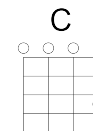
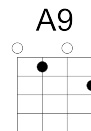
G7
Henry is not a drinker
CM7
He rarely takes a nip
A9
He don't need a napkin
D
'cause the things he eats don't drip.

G
One day we had a banquet
It really was a bake G7
C C#dim G Em7
They started off with short ribs
A9 D7
They finished off with steak
G G7
But when the feast was over
C C#dim
Brother Henry just kept his seat
G E7
And we served the bones to Henry Jones
A9 D7 G
'cause Henry don't eat no meat

G7 CM7 A9D

G
Our banquet was most proper
Right down to demitasse G7
C C#dim G Em7
From soup to lox and bagels
A9 D7
And pheasant under glass

G G7
We thought the chops were mellow
C C#dim
He said his chops were beat
G E7
We served the bones to Henry Jones
A9 D7 G
'Cause Henry don't eat no meat
E7
(He's an egg man)
A9 D7 G
Henry don't eat no meat
E7
(He digs that yoghurt)
A9 D7 G
Henry don't eat no meat
E7
(A vegetarian)
A9 D7 G
Henry don't eat no meat



Science Fiction Double Feature

Richard O'Brien (The Rocky Horror Show)

A G D
A G D

Michael Rennie was ill the day the earth stood still
 But he told us where we stand
 And Flash Gordon was there in silver underwear
 Claude Raines was the invisible man
 Then something went wrong for Fay Wray and King Kong
 They got caught in a celluloid jam
 Then at a deadly pace it came from outer space
 And this is how the message ran

D E7 A F#m
 Science fiction double feature
 D E7 A F#m
 Doctor X will build a creature
 D E7 A F#m
 See androids fighting Brad and Janet
 D E7 A F#m
 Ann Francis stars in Forbidden Planet

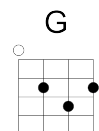
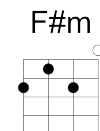
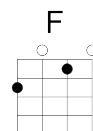
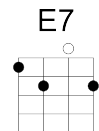
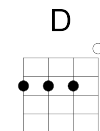
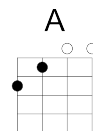
Whoa-oh-oh oh-oh
 At the late night double feature picture show
 A G D

I knew Leo G. Carroll was over a barrel
 When Tarantula took to the hills
 And I really got hot when I saw Janet Scott
 Fight a Triffid that spits poison and kills
 Dana Andrews said prunes gave him the runes
 And passing them used lots of skills
 But when worlds collide, said George Pal to his bride
 I'm gonna give you some terrible thrills, like a

D E7 A F#m
 Science fiction double feature
 D E7 A F#m
 Doctor X will build a creature
 D E7 A F#m
 See androids fighting Brad and Janet
 D E7 A F#m
 Ann Francis stars in Forbidden Planet

Whoa-oh-oh oh-oh
 At the late night double feature picture show
 F#m D
 I wanna go, oh-oh
 D E7 A
 To the late night double feature picture show

F#m D
 By RK-O, oh-oh
 D E7 A
 To the late night double feature picture show
 F#m D
 In the back row, oh-oh
 D E7 A
 To the late night double feature picture show



Sergeant Pepper's Lonely Hearts Club Band

Lennon / McCartney

C D E7
(Billy Shears)

```

A| A A7 C5 G
E| -035 -035 -035-----3-5-----
C| -----2
G| -----
  
```

It was ^Gtwenty years ago today ^{A7}
 Sergeant Pepper taught the band to play ^G
 They've been going in and out of style ^{A7}
 But they're guaranteed to raise a smile ^{G7}
 So may I introduce to you ^{A7}
 The act you've known for all these years ^{C7}
 Sergeant Pepper's Lonely Hearts Club Band ^{G7}

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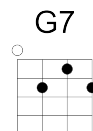
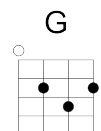
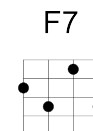
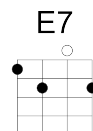
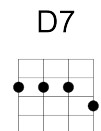
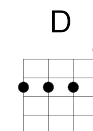
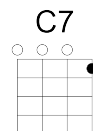
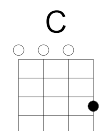
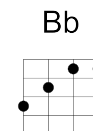
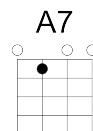
A| C F C D7 --03 --05
E| ---30-01-11 ---310-0203 -2--- -2---
C| -----0--0-----2----- 2--- 2---
G| -----
  
```

We're ^{G7}Sergeant Pepper's Lonely Hearts Club Band ^{Bb} ^{C7} ^G
 We hope you will enjoy the show ^G
 Sergeant Pepper's Lonely Hearts Club Band ^{Bb} ^{C7} ^G
 Sit back and let the evening go ^{A7} ^{D7}
 Sergeant Pepper's Lonely ^{C7}
 Sergeant Pepper's Lonely ^G
 Sergeant Pepper's Lonely Hearts Club Band ^{A7} ^{C7} ^G

^{C7}
 It's wonderful to be here
^{F7}
 It's certainly a thrill
^{C7}
 You're such a lovely audience
^{D7}
 We'd like to take you home with us we'd love to take
 you home

I don't ^Greally want to stop the show ^{A7}
 But I thought you might like to know ^{C7} ^{G7}
 That the singer's going to sing a song ^G ^{A7}
 And he wants you all to sing along ^{C7} ^{G7}
 So let me introduce to you ^{A7}
 The one and only Billy Shears ^{C7}
 And Sergeant Pepper's Lonely Hearts Club Band ^{G7}

C



Sergeant Pepper's Lonely Hearts Club Band (Low)

Lennon / McCartney

E7 G D

It was ^Dtwenty years ago today ^{E7}
 Sergeant Pepper taught the band to play ^D
 They've been ^Dgoing in and out of style ^{E7}
 But they're guaranteed to raise a smile ^{D7}
 So may I introduce to you ^{E7}
 The act you've known for all these years ^{G7}
 Sergeant Pepper's Lonely Hearts Club Band ^{D7} ^{G7} ^{D7}

G C G A7

We're ^{D7}Sergeant Pepper's Lonely Hearts Club Band ^F ^{G7} ^D
 We hope you will enjoy the show ^{G7}
 Sergeant Pepper's Lonely Hearts Club Band ^{D7} ^F ^{G7} ^D
 Sit back and let the evening go ^{E7} ^{A7}
 Sergeant Pepper's Lonely ^{G7}
 Sergeant Pepper's Lonely ^D
 Sergeant Pepper's Lonely ^{E7} ^{G7} ^D
 Sergeant Pepper's Lonely Hearts Club Band

G7

It's wonderful to be here

C7

It's certainly a thrill

G7

You're such a lovely audience

A7

We'd like to take you home with us we'd love to take you home

I don't really want to stop the show ^D ^{E7}

But I thought you might like to know ^{G7} ^{D7}

That the singer's going to sing a song ^D ^{E7}

And he wants you all to sing along ^{G7} ^{D7}

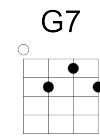
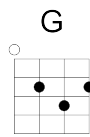
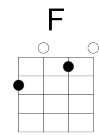
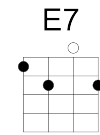
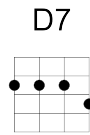
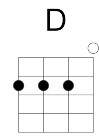
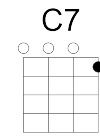
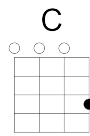
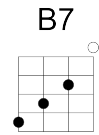
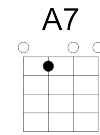
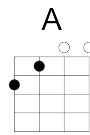
So let me introduce to you ^{E7}

The one and only Billy Shears ^{G7}

And Sergeant Pepper's Lonely Hearts Club Band ^{D7} ^{G7} ^{D7}

G

G AB7
(Billy Shears)



Sergeant Pepper's Lonely Hearts Club Band (Reprise, Low)

Lennon / McCartney

Cm

We're ^{C7} Sergeant ^{D#} Pepper's ^{F7} Lonely ^C Hearts Club Band

We hope you have enjoyed the show

^{C7} Sergeant ^{D#} Pepper's ^{F7} Lonely ^C Hearts Club Band

We're sorry but its time to go

^{F7} Sergeant Pepper's Lonely

^C Sergeant Pepper's Lonely

^{D7} Sergeant Pepper's Lonely

^{A7} Sergeant Pepper's Lonely

^{D7} Sergeant ^F Pepper's ^{G7} Lonely ^D Hearts Club Band

We'd like to thank you once again

^{D7} Sergeant ^F Pepper's one and only ^{G7} Lonely Hearts Club ^D Band

^{E7} Its getting very near the end ^{A7}

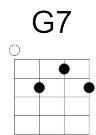
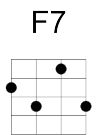
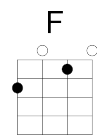
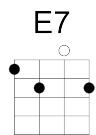
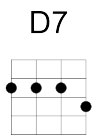
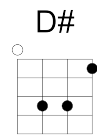
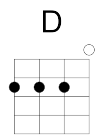
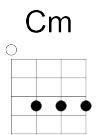
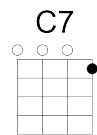
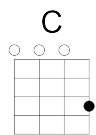
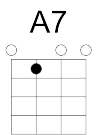
^{G7} Sergeant Pepper's Lonely

^D Sergeant Pepper's Lonely

^{E7} Sergeant Pepper's Lonely

^{G7} Hearts Club Band ^D

F G7 D



Sergeant Pepper's Lonely Hearts Club Band (Reprise)

Lennon / McCartney

Fm

We're ^{F7}Sergeant ^{G#}Pepper's ^{Bb7}Lonely ^FHearts Club Band

We hope you have enjoyed the show

^{F7}Sergeant ^{G#}Pepper's ^{Bb7}Lonely ^FHearts Club Band

We're sorry but its time to go

^{Bb7}Sergeant Pepper's Lonely

^FSergeant Pepper's Lonely

^{G7}Sergeant Pepper's Lonely

^{D7}Sergeant Pepper's Lonely

^{G7}Sergeant ^{Bb}Pepper's ^{C7}Lonely ^GHearts Club Band

We'd like to thank you once again

^{G7}Sergeant ^{Bb}Pepper's one and only ^{C7}Lonely Hearts Club

^GBand

^{A7}Its getting very near the end ^{D7}

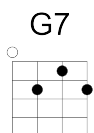
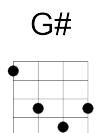
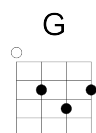
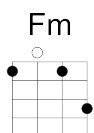
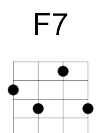
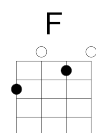
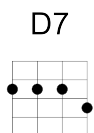
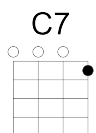
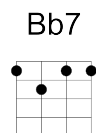
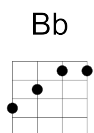
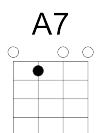
^{C7}Sergeant Pepper's Lonely

^GSergeant Pepper's Lonely

^{A7}Sergeant Pepper's Lonely

^{C7}Hearts Club Band ^G

Bb C7 G



She's Leaving Home

Lennon / McCartney

Am7 DH7
 Something inside that was always denied (Bye bye)
 Am7 D7
 for so many years

C Gm Dm7 F Am
 Wednesday morning at five o'clock, as the day
 DH7
 begins

F G7
 Silently closing her bedroom door
 F G7
 Leaving the note that she hoped would say more

C Gm Dm7 F Am DH7
 She goes downstairs to the kitchen clutching her
 handkerchief

F G7
 Quietly turning the backdoor key
 F G7
 Stepping outside, she is free

C
 She (We gave her most of our lives)
 Is leaving (Sacrificed most of our lives)
 Gm6 Am7
 Home (We gave her ev'rything money could buy)
 Am7 DH7
 She's leaving home after living alone (Bye bye) for
 Am7 D7
 so many years

C Gm Dm7 F Am DH7
 Father snores as his wife gets into her dressing gown

F G7
 Picks up the letter that's lying there
 F G7
 Standing alone at the top of the stairs

C Gm Dm7 F Am DH7
 She breaks down and cries to her husband, Daddy,
 our baby's gone

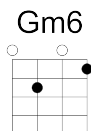
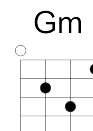
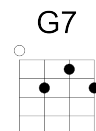
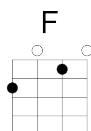
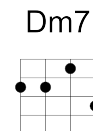
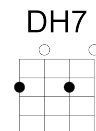
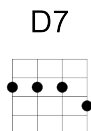
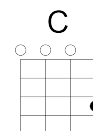
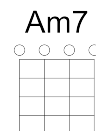
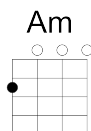
F G7
 Why would she treat us so thoughtlessly?
 F G7
 How could she do this to me?

C
 She (We never thought of ourselves)
 Is leaving (Never a thought for ourselves)
 Gm6 Am7
 Home (We've struggled hard all our lives to get by)
 Am7 DH7
 She's leaving home after living alone (Bye bye) for
 Am7 D7
 so many years

C Gm Dm7 F Am DH7
 Friday morning at nine o'clock, she is far away
 F G7
 Waiting to keep the appointment she made
 F G7
 Meeting a man from the motor trade

C
 She (What did we do that was wrong?)
 Is having (We didn't know it was wrong)
 Gm6 Am7
 Fun (Fun is the one thing that money can't buy)

Am D7 F C
 She's leaving home (Bye bye)



Shine On You Crazy Diamond Pink Floyd

Gm
Remember when you were young
F# **Bb**
You shone like the sun

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
Now there's a look in your eyes
F# **Bb**
Like black holes in the sky

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
You were caught in the crossfire
F#
Of childhood and stardom
Bb **C**
Blown on the steel breeze
Eb **C**
Come on you target for faraway laughter
Bb **Dm** **D**
Come on you stranger, you legend, you martyr, and
Gm
shine

F#BbEbDm Cm BbF

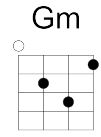
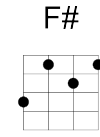
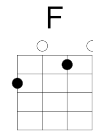
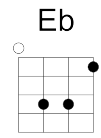
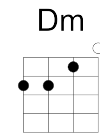
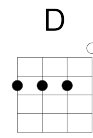
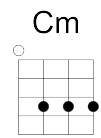
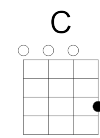
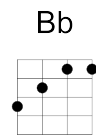
Gm
You reached for the secret too soon
F# **Bb**
You cried for the moon

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
Threatened by shadows at night
F# **Bb**
And exposed in the light

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
Well you wore out your welcome
F#
With random precision
Bb **C**
Rode on the steel breeze
Eb **C**
Come on you raver, you seer of visions
Bb **Dm** **D**
Come on you painter, you piper, you prisoner and
Gm
shine



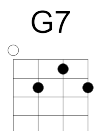
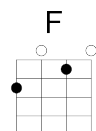
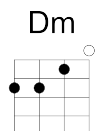
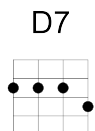
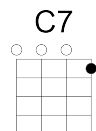
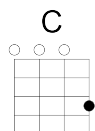
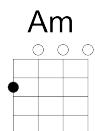
Silent Night

Franz Xaver Gruber / Joseph Mohr

C
Silent night, Holy night
G7 **C** **C7**
All is calm, all is bright
F **C**
Round yon virgin, mother and child
F **C**
Holy infant, tender and mild
Dm **G7** **Am** **D7**
Sleep in heavenly peace
C **G7** **C**
Sleep in heavenly peace

C
Silent night, Holy night
G7 **C** **C7**
Shepherds quake, at the sight
F **C**
Glories stream from heaven above
F **C**
Heavenly, hosts sing Allelujah
Dm **G7** **Am** **D7**
Christ the Savior is born,
C **G7** **C**
Christ the Savior is born

C
Silent night, Holy night
G7 **C** **C7**
Son of God, love's pure light
F **C**
Radiant beams from thy holy face
F **C**
With the dawn of redeeming grace
Dm **G7** **Am** **D7**
Jesus, Lord at thy birth
C **G7** **C**
Jesus, Lord at thy birth



Sing Joe Raposo

C Dm G7
Sing sing a song
Sing out loud sing out strong
F Dm C Gm C7
Sing of good things not bad
Am D Dm G7
Sing of happy not sad

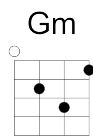
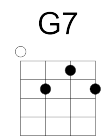
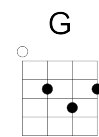
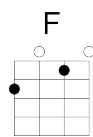
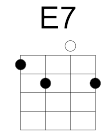
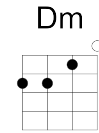
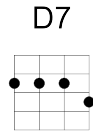
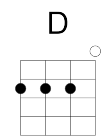
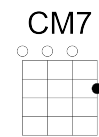
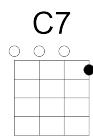
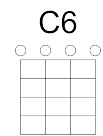
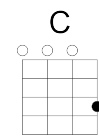
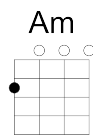
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Sing sing a song
Make it simple to last
Your whole life long
F Gm C7
Don't worry that it's not good enough
Am D7 E7
For anyone else to hear
F G C
Just sing sing a song

C CM7 C6 CM7
la la la la la la la la la la
Dm G7
la la la la la la

C CM7 C6 CM7
la la la la la la la la la la
Dm G7
la la la la la la

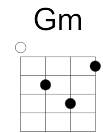
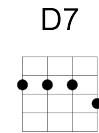
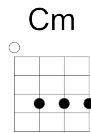
C Dm G7
Sing sing a song
Make it simple to last
Your whole life long
F Gm C7
Don't worry that it's not good enough
Am D7 E7
For anyone else to hear
F G C
Just sing sing a song

F G C
Just sing sing a song



Sing For No-one

Kavisha Mazzella



Gm Cm
 Before we were born, song was there
 D7 Gm D7
 She pulled us from the womb for us she cared
 Gm Cm
 And whispered in our ears life's mystery
 D7 Gm Cm D7
 And when we die she surely will be there

Gm Cm
 Song says "Oh please use me, you're my voice,
 you're my hands
 D7 Gm D7
 Fashion me into a melody
 Gm Cm
 That tells the human story, It's misery and glory
 D7 Gm D7
 Don't be silent that would be a tragedy!"

Gm Cm
 Sing for no one sing for everyone
 D7 Gm D7
 Sing for we are servants of the song
 Gm Cm
 Sing for being together, never mind the weather
 D7 Gm D7
 Sing for no one sing for everyone!

Gm Cm
 Our instruments the weapons of our choice
 D7 Gm D7
 To disarm oppression with our voice
 Gm Cm
 Though we make an orphans choir we set all hearts
 on fire
 D7 Gm D7
 And angels weep as we do rejoice

Gm Cm
 Sing for no one sing for everyone
 D7 Gm D7
 Sing for we are servants of the song
 Gm Cm
 Sing for being together, never mind the weather
 D7 Gm D7
 Sing for no one sing for everyone!

Gm Cm
 We cry because there's evil in this world
 D7 Gm D7
 Watch the oyster as her art unfurls
 Gm Cm
 Why not turn your sorrow into a song tomorrow
 D7 Gm D7
 And let your tears become a string of pearls

Gm Cm
 Sing for no one sing for everyone
 D7 Gm D7
 Sing for we are servants of the song
 Gm Cm
 Sing for being together, never mind the weather
 D7 Gm D7
 Sing for no one sing for everyone!

Sit Down You're Rocking The Boat

Frank Loesser

Dm Cm6
I dreamed last night I got on the boat to heaven
Dm Cm6
And by some chance I had brought my dice along
Am Bb6
And there I stood
Am Bb6
And I hollered "Someone fade me"
Am Dm Gm7 C7
But the passengers, they knew right from wrong

F F7 Bb6 Bbm6
For the people all said sit down
F G7 C7
Sit down, you're rockin' the boat
F F7 Bb6 Bbm6
The people all said sit down
F C7 F F7
Sit down you're rockin' the boat
Bb6
And the devil will drag you under
By the sharp lapel of your checkered coat
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat

A7

Dm Cm6
I sailed away on that little boat to heaven
Dm Cm6
And by some chance found a bottle in my fist
Am Bb6 Am Bb6
And there I stood nicely passin' out the whisky
Am Dm Gm7 C7
But the passengers were bound to resist

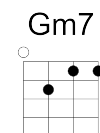
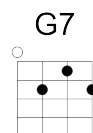
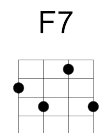
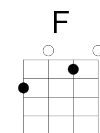
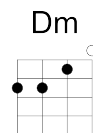
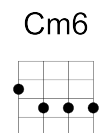
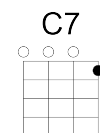
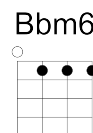
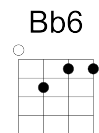
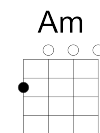
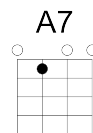
F F7 Bb6 Bbm6
For the people all said beware
F G7 C7
You're on a heavenly trip
F F7 Bb6 Bbm6
The people all said beware
F C7 F F7
Beware, you'll scuttle the ship
Bb6
And the devil will drag you under
By the fancy tie 'round your wicked throat
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat

A7

Dm Cm6
And as I laughed at those passengers to heaven
Dm Cm6
A great big wave came and washed me over board
Am Bb6 Am Bb6
And as I sank and I hollered "someone save me"
Am Dm Gm7 C7
That's the moment I woke up, thank the lord

F F7 Bb6 Bbm6
And I said to myself sit down
F G7 C7
Sit down, you're rockin' the boat

F F7 Bb6 Bbm6
I said to myself sit down
F C7 F F7
Sit down you're rockin' the boat
Bb6
And the devil will drag you under
With a soul so heavy you'd never float
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat



Sittin' On The Dock Of The Bay

Otis Redding

G **B7**
 Sittin' in the mornin' sun
C **A**
 I'll be sittin' when the evenin' come
G **B7**
 Watching the ships roll in
C **A**
 And then I watch 'em roll away again
G **E7**
 I'm sittin' on the dock of the bay
G **E7**
 Watching the tide roll away
G **A7** **G** **E7**
 I'm just sittin' on the dock of the bay wastin' time

G **B7**
 I left my home in Georgia
C **A**
 Headed for the 'Frisco bay
G **B7**
 'Cause I've had nothing to live for
C **A**
 And look like nothin's gonna come my way

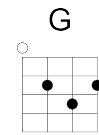
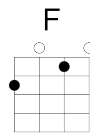
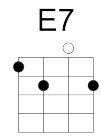
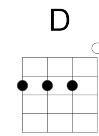
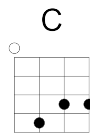
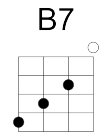
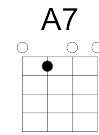
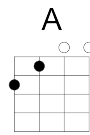
G **E7**
 So I'm just gonna sit on the dock of the bay
G **E7**
 Watching the tide roll away
G **A7** **G** **E7**
 I'm sittin' on the dock of the bay wastin' time

Bridge
G **D** **C**
 Look like nothing's gonna change
G **D** **C**
 Everything still remains the same
G **D** **C** **G**
 I can't do what ten people tell me to do
F **D**
 So I guess I'll remain the same

G **B7**
 Sittin' here resting my bones
C **A**
 And this loneliness won't leave me alone
G **B7**
 It's two thousand miles I roamed
C **A**
 Just to make this dock my home

G **E7**
 Now I'm just gonna sit at the dock of the bay
G **E7**
 Watching the tide roll away
G **A7** **G** **E7**
 Sittin' on the dock of the bay wastin' time

Whistling, repeat ad lib
G G G E7



Si Tu M'Aimes

Michel Emer/Raymond Ordner (sung by Jean Sablon)

Si tu m'aimes, si tu m'aimes
Ne fais pas ce que tu fais étourdiment
Car tu ne sais pas, toi-même
Les dangers d'un amour insouciant
Une phrase, une phrase
Un regard qui vous attire inconsciemment
Un regard qui vous embrase
Te perdrait pour la joie d'un moment

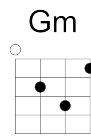
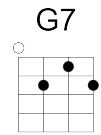
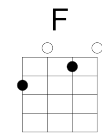
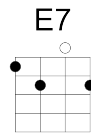
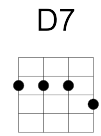
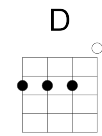
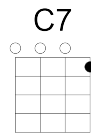
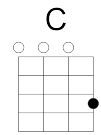
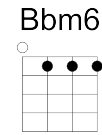
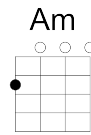
Mais malgré mon indulgence
Tu pourrais regretter un beau jour
D'avoir voulu ma souffrance
En perdant à jamais, notre amour

Car je t'aime. Oui je t'aime
Souviens-toi que je t'adore éperdument
Et que le bonheur suprême est fragile
Aux mains des imprudents

Instrumental, verse pattern

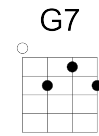
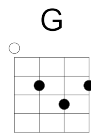
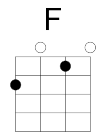
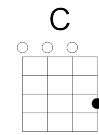
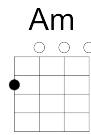
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En perdant à jamais, notre amour

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Souviens-toi que je t'adore éperdument
Et que le bonheur suprême est fragile
Aux mains des imprudents



Six Months In A Leaky Boat

Split Enz



When I was a young boy I wanted to sail 'round the world

That's the life for me, living on the sea

Spirit of a sailor circumnavigates the globe

The lust of a pioneer will acknowledge no frontier

I remember you by thunderclap in the sky

Lightning flash, tempers flare,

'round the horn if you dare

I just spent six months in a leaky boat
Lucky just to keep afloat

Aotearoa, rugged individual

Glisten like a pearl at the bottom of the world

The tyranny of distance didn't stop the cavalier

So why should it stop me? I'll conquer and stay free

Ah come on all you lads, let's forget and forgive

There's a world to explore tales to tell back on shore

I just spent six months in a leaky boat
Six months in a leaky boat

Instrumental (optional)

C F C F C G
C F C F C G

C Am C Am G

Shipwrecked love can be cruel

Don't be fooled by her kind

There's a wind in my sails,

will protect and prevail

I just spent six months in a leaky boat
Nothing to it leaky boat

Six Ribbons

Jon English

Dm C BbM7 Am
 If I were a minstrel I'd sing you six love songs
 Dm Am Dm Am Dm
 To tell all the world of the love that we share
 Dm C BbM7 Am
 If I were a merchant I'd bring you six diamonds
 Dm Am Dm Am Dm
 With six blood red roses for my love to wear
 F C Dm Am
 But I am a simple man, a poor common farmer
 Dm Am Dm Am Dm
 So take my six ribbons to tie back your hair

Asus4

Yellow and brown, blue as the sky
 Dm
 Red as my blood, green as your eye

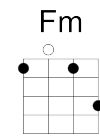
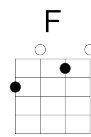
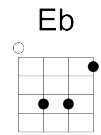
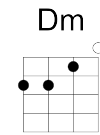
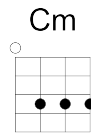
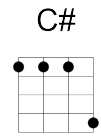
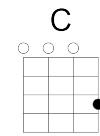
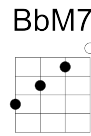
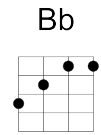
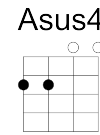
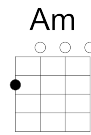
Dm C BbM7 Am
 If I were a nobleman I'd bring you six carriages
 Dm Am Dm Am Dm
 With six snow white horses to take you any - where
 Dm C BbM7 Am
 If I were the emperor I'd build you six palaces
 Dm Am Dm Am Dm
 With six hundred servants for comforting fare
 F C Dm Am
 But I am a simple man, a poor common farmer
 Dm Am Dm Am Dm
 So take my six ribbons, to tie back your hair

Instrumental

Fm Eb C# Cm Fm Cm Fm Cm Fm
 F C Dm Am Dm Am Dm Am Dm

Dm C BbM7 Am
 If I were a minstrel I'd sing you six love songs
 Dm Am Dm Am Dm
 To tell all the world of the love that we share
 Dm C BbM7 Am
 So be not afraid my love, you're never alone love
 Dm Am Dm Am Dm
 While you wear my ribbons, tyin' back your hair
 F C Dm Am
 Once I was a simple man, a poor common farmer
 Dm Am Dm Am Dm
 I gave you six ribbons to tie back your hair

F Dm Bb
 Tooralee, tooralie, all I can share
 F C Dm Am Dm
 Is only six ribbons, to tie back your hair
 F Dm Bb
 Tooralee, tooralie, all I can share
 F C Dm Am Dm
 I gave you six ribbons, to tie back your hair



Sky High

Dyer/Scott (Jigsaw)

Intro

Am G F G
Am G F G

Verse 1

Am G F G
Blown round by the wind
Am G F G
Thrown down in a spin

C Em
I gave you love
F G C
I thought we had made it to the top
Em F
I gave you all I had to give
G
Why did it have to ...

Chorus

A C#m7 D
...stop, You've blown it all sky high
Dm A
By telling me a lie
C#m7 D
Without a reason why
Dm F
You've blown it all sky high
A C#m7 D
You, you've blown it all sky high
Dm A
Our love had wings to fly
C#m7 D
We could have touched the sky
Dm F
You've blown it all sky high

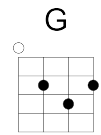
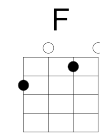
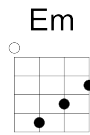
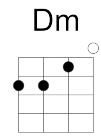
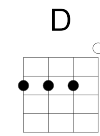
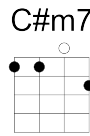
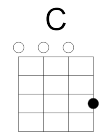
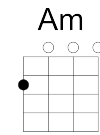
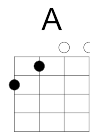
Am G F G

Am G F G
Up round I've flown
Am G F G
Then down down like a stone

C Em
I gave you love
F G C
I thought we had made it to the top
Em F
I gave you all I had to give
G
Why did it have to ...

Repeat Chorus

A



Sleep, Australia, Sleep

Paul Kelly

D Sleep, Australia, sleep
 G D
 The night is on the creep
 D A
 Shut out the noise all around
 D
 Sleep, Australia, sleep
 G D
 And dream of counting sheep
 D A D
 Jumping in fields coloured brown

G D
 Who'll rock the cradle and cry?
 Bm A
 Who'll rock the cradle and cry?
 D
 Sleep, Australia, sleep
 G D
 As off the cliff the kingdoms leap
 D A D
 Count them as they say goodbye

G
 Count down the little things
 D
 The insects and birds
 Bm
 Count down the bigger things
 Em
 The flocks and the herds
 G
 Count down our rivers
 D
 Our pastures and trees
 Bm
 But there's no need to hurry
 Em
 Oh, sleep now, don't worry
 G A
 'Coz it's only a matter of degrees

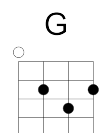
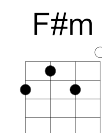
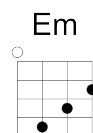
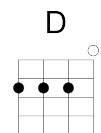
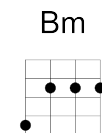
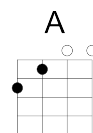
D
 Fog, Australia, fog
 G D
 Just like the boiling frog
 D A D
 As we go we won't feel a thing

Humming (verse melody)

D G D
 Mmmmmmm
 D A
 Mmmmm
 D G D
 Mmmmmmm
 D A D
 Mmmmmmm

G D
 Who'll rock the cradle and cry?
 Bm A
 Who'll rock the cradle and cry?
 D
 Sleep, my country, sleep
 G D
 As off the cliff the kingdoms leap
 D A D
 Count them as they pass on by

G
 Our children might know them
 D
 But their children will not
 Bm
 We won't know 'til it's gone
 Em
 All the glory we've got
 G
 But there are more wonders coming
 D
 All new kinds of shows
 Bm
 With acid seas rising
 D
 To kiss coastal mountains
 Bm
 And big cyclones pounding
 D
 And firestorms devouring
 G
 And we'll lose track of counting
 F#m
 As the corpses keep mounting
 G A
 But hey, that's just the way this old world goes
 D
 Sleep, my country, sleep
 G D
 As we sow so shall we reap
 D A D
 Who'll rock the cradle and cry?



Sleigh Ride

Leroy Anderson

F Dm Gm7 C7 F Dm Gm7 NC

Just hear those sleigh bells jingling, ring ting
 tingling too Come on, it's
 lovely weather for a sleigh ride together with you
 Outside the
 snow is falling and friends are calling "Yoohoo"
 Come on, it's
 lovely weather for a sleigh ride together with you

Giddy up, giddy up, giddy up, let's go, Let's look at
 the show

We're riding in a wonderland of snow
 Giddy up, giddy up, giddy up, it's grand, Just
 holding your hand
 We're gliding along with a song in a wintry fairy
 land

Our cheeks are nice and rosy and comfy cozy are we
 We're snuggled
 up together like birds of a feather would be
 Let's take that
 road before us and sing a chorus or two
 Come
 on, it's
 lovely weather for a sleigh ride together with you

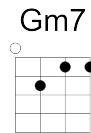
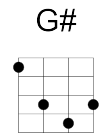
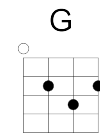
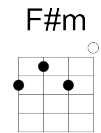
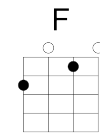
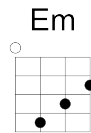
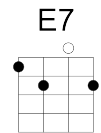
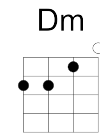
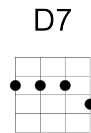
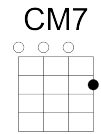
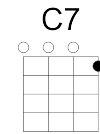
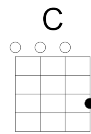
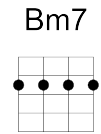
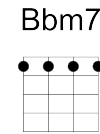
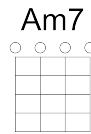
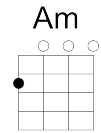
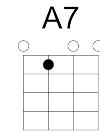
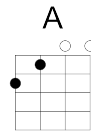
There's a birthday party at the home of Farmer Gray
 It'll be the perfect ending a perfect day
 We'll be singing the songs we love to sing without a
 single stop

At the fireplace while we watch the chestnuts pop
 Pop! pop! pop!

There's a happy feeling nothing in the world can buy
 When they pass around the chocolate and the
 pumpkin pie
 It'll nearly be like a picture print by Currier and Ives

Gm7 C7
 These wonderful things are the things we remember
 all through our lives

Just hear those sleigh bells jingling, ring ting
 tingling too Come on, it's
 lovely weather for a sleigh ride together with you
 Outside the
 snow is falling and friends are calling "Yoohoo"
 Come on, it's
 lovely weather for a sleigh ride together with you



Slow Boat To China (I'd Like To Get You on a)

Frank Loesser

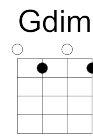
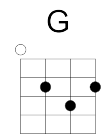
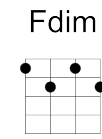
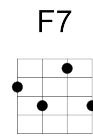
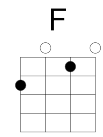
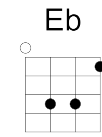
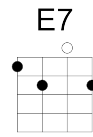
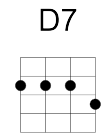
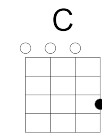
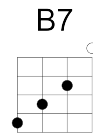
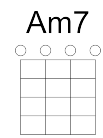
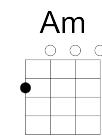
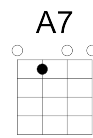
G **Fdim**
 I'd love to get you
Am **Gdim**
 On a slow boat to China
G **B7** **C** **E7**
 All to myself, alone
Am **Gdim**
 Get you and keep you
G **B7** **E7**
 In my arms evermore
A7
 Leave all your lovers
Am7 **D7**
 Weeping on a far away shore

G **Fdim**
 Out on the briny
Am **Gdim**
 With the moon big and shiny
G **B7** **C** **E7** **Am**
 Melting your heart of stone
C **Gdim**
 I'd love to get you
G **F7** **E7**
 On a slow boat to China
A7 **Am7** **D7** **G** **D7**
 All to myself, a - lone

G **Fdim**
 I'd love to get you
Am **Gdim**
 On a slow boat to China
G **B7** **C** **E7**
 All to myself, alone
Am **Gdim**
 A twist in the rudder
G **B7** **E7**
 And a rip in the sail
A7
 Drifting and dreaming
Am7 **D7**
 Throw the compass over the rail

G **Fdim**
 Out on the ocean
Am **Gdim**
 Far from all the commotion
G **B7** **C** **E7** **Am**
 Melting your heart of stone
C **Gdim**
 I'd love to get you
G **F7** **E7**
 On a slow boat to China
A7 **Am7** **D7** **G** **F** **E7**
 All to myself, a - lone

A7 **Am7** **D7** **G** **Eb** **G**
 All to myself, a - lone



Smile

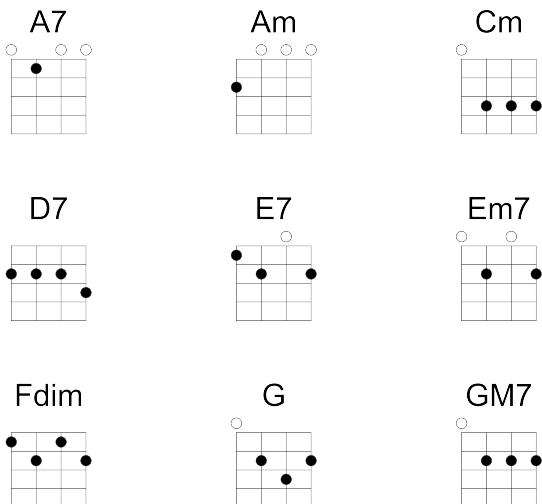
Chaplin/Turner/Parsons

G
 Smile though your heart is aching
GM7
 Smile even though its breaking
Em7 **Fdim** **Am** **Fdim**
 When there are clouds in the sky, you'll get by
Am
 If you smile with your fear and sorrow
Cm
 Smile and maybe tomorrow
G **E7** **A7**
 You'll find that life is still worthwhile
D7
 If you just...

G
 Light up your face with gladness
GM7
 Hide every trace of sadness
Em7 **Fdim** **Am** **Fdim**
 Although a tear may be ever so near
Am
 That's the time you must keep on trying
Cm
 Smile, what's the use of crying?
G **E7** **A7**
 You'll find that life is still worthwhile
D7
 If you just...

Repeat song, then finish on...

G
 Smile



The Snooker Song

Mike Batt

Then the Banker endorsed a blank cheque (which he
crossed)

And changed his loose silver for notes
The Baker with care combed his whiskers and hair
And shook the dust out of his coats

The maker of Bonnets ferociously planned
A novel arrangement of bows
While the Billiard-marker with quivering hand
Was chalking the tip of his nose

G D
It's only a game, so
G7 C
Put up a real good fight,
G Am D7
I'm gonna be snookering you tonight
G D7
I'm famed for my aim, so
G7 C
Y' better believe I'm right
G Em
I'm gonna be snookering you
Am D G
Snookering you tonight

C7
I could spend days
G G7
Gazing across the baize at you,
C Eb
You'll never win
G Em
When I begin
Am
My break of fifty-eight
D D7
Or maybe more, who can be sure?

G D
To say it's a frame-up
G7 C
Wouldn't be fair or right
G Am D7
I'm gonna be snookering you tonight
G D7
Resist me in vain, but
G7 C
Victory's in my sight
G Em
I'm gonna be snookering you
Am D G
Snookering you tonight

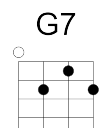
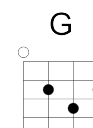
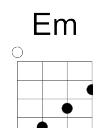
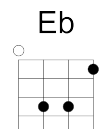
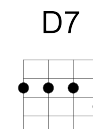
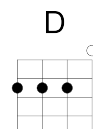
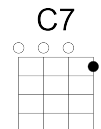
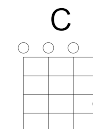
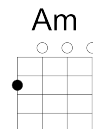
C7
Love is a game
G G7
Snooker's the same so join the queue
C Eb
Get a good grip
G Em
Don't let it slip
Am
And think about the pink
D D7
Don't let a red go to your head

G D
It's only a game, so
G7 C
Put up a real good fight,
G Em
I'm gonna be snookering you,
Am D G
Snookering you tonight!

Repeat from "To Say it's a frame-up..."

G Em Am D G
Snookering you, Snookering you tonight!

G Em Am D G
Snookering you, Snookering you tonight!



So Far Away

Dire Straits

G F C

Riff x2

```

A |--(2)-0----(3)
E | -013---1-----
C |--(2)-----244
G |------(2)-----
  
```

C G
 Here I am again in this mean old town
 And you're so far away from me
 And where are you when the sun goes down
 You're so far away from me

F Am
 So far away from me
 G C
 So far I just can't see
 F Am
 So far away from me
 G F C
 You're so far away from me

Riff

C G
 I'm tired of being in love and being all alone
 When you're so far away from me
 I'm tired of making out on the telephone
 And you're so far away from me

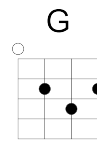
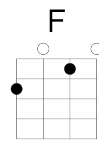
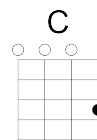
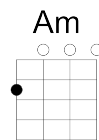
F Am
 So far away from me
 G C
 So far I just can't see
 F Am
 So far away from me
 G F C
 You're so far away from me

Riff x2

C G
 I get so tired when I have to explain
 When you're so far away from me
 See you been in the sun and I've been in the rain
 And you're so far away from me

F Am
 So far away from me
 G C
 So far I just can't see
 F Am
 So far away from me
 G F C
 You're so far away from me

Repeat riff ad lib



Something Stupid

C. Carson Parks

Am7 D Am7 D G

G GM7 G6
I know I stand in line, until you think you have the GM7
time

Am7 D7 Am7 D7
To spend an evening with me

Am7 D7 Am7
And if we go someplace to dance, I know that D7
there's a chance

G GM7 G6 GM7
You won't be leaving with me

G GM7 G7
And afterwards we drop into a quiet little place

C Eb
And have a drink or two
Am7 D7 Am7
And then I go and spoil it all, by saying something D7
stupid

G GM7 G6 GM7
Like: "I love you"

G GM7 G7
I can see it in your eyes, that you despise the same
old lies

C
You heard the night before

A
And though it's just a line to you, for me it's true
D Daug
And never seemed so right before

G GM7 G6 GM7
I practice every day to find some clever lines to say

Am7 D7 Am7 D7
To make the meaning come through

Am7 D7 Am7 D7
But then I think I'll wait until the evening gets late
G GM7 G6 GM7
And I'm alone with you

G GM7 G7
The time is right your perfume fills my head, the
stars get red

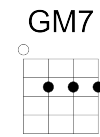
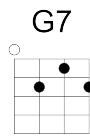
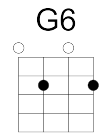
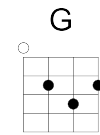
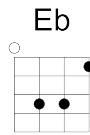
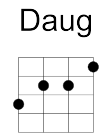
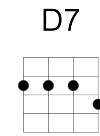
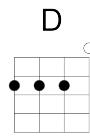
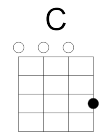
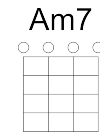
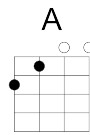
C Eb
And oh the night's so blue

Am7 D7 Am7
And then I go and spoil it all, by saying something D7
stupid

G Eb
Like: "I love you"

G Eb
I love you

G
I love you



Something To Complain About

John Flanagan

A A7D Ebdim A E7A E7

A I wish I could stay home A7

D And play my banjo every day

A E7 But there's always something to complain about

A A7 Instead I'm back here at the coal face

D Ebdim Trying to sing my blues away

A E7 'Cause there's always something to complain about A

A A7 D When I'm broke I'm only hoping for more work to earn my pay

A E7 'Cause there's always something to complain about

A A7 When I'm working I'm just wishing

D Ebdim For more time to rest and play

A E7 A There's always something to complain about

D D7 I know I could complain

A Till that last train comes rolling in

B7 But in truth I know I'm happier darlin'

E7 Than I've ever been

A A7 I wish I could stay home

D Ebdim And play my banjo every day

A E7 A But there's always something to complain about

Instrumental

A A7D Ebdim A E7

A A7D Ebdim A E7A

D D7 A B7E7

A A7D Ebdim A E7A

A A7 Some people have real problems

D They don't get to pick and choose E7

A A7 There's always something to complain about

D Ebdim Some people just love moaning

A E7 A With the first world problem blues

D D7 I know I could whinge and toot

A A7 Right through the hoot - of that night owl

B7 I know there's nothing wrong

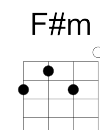
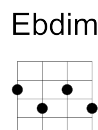
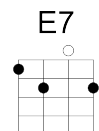
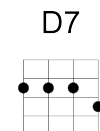
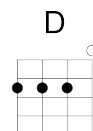
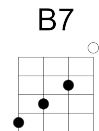
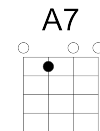
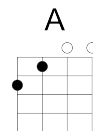
E7 I'm just a dog that loves to howl

A A7 I'm a straight middle-class white man

D Ebdim Able-body, able mind

A E7 And yet I'll find something to complain about F#m B7

A E7 A I'll find something to complain about



Somewhere, My Love (Lara's Theme)

Paul Francis Webster / Maurice Jarre

G Somewhere, my love, there will be songs to sing **D7**
Although the snow covers the hopes of Spring **G**

G Somewhere a hill blossoms in green and gold **D7**
And there are dreams, all that your heart can hold **G**

C Someday we'll meet again, my love **G**
Bb Someday whenever the Spring breaks through **F** **Bb** **D7**

G You'll come to me out of the long-ago **D7**
Warm as the wind, soft as the kiss of snow **G**

G Till then, my sweet, think of me now and then **D7**
Godspeed, my love, till you are mine again **G**

Bb



C



D7



F



G



Somewhere Only We Know

Keane

Intro

G GM7 Am7 Dsus4
G GM7 Am7 Dsus4

G GM7
I walked across an empty land
Am Dsus4
I knew the pathway like the back of my hand
G GM7
I felt the earth beneath my feet
Am Dsus4
Sat by the river and it made me complete

Em Bm
Oh simple thing where have you gone
C Dsus4
I'm getting old and I need something to rely on
Em Bm
So tell me when you're gonna let me in
C Dsus4
I'm getting tired and I need somewhere to begin

G GM7
I came across a fallen tree
Am Dsus4
I felt the branches of it looking at me
G GM7
Is this the place we used to love
Am D
Is this the place that I've been dreaming of

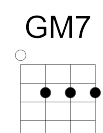
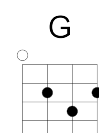
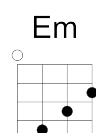
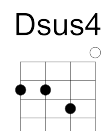
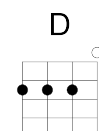
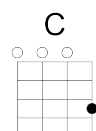
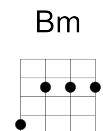
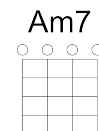
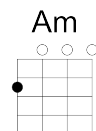
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Oh simple thing where have you gone
C Dsus4
I'm getting old and I need something to rely on
Em Bm
So tell me when you're gonna let me in
C Dsus4
I'm getting tired and I need somewhere to begin

C G D
And if you have a minute why don't we go
C G D
Talk about it somewhere only we know
C G D
This could be the end of everything
C D G
So why don't we go somewhere only we know
C D
somewhere only we know

Em Bm
Oh simple thing where have you gone
C Dsus4
I'm getting old and I need something to rely on
Em Bm
So tell me when you're gonna let me in
C Dsus4
I'm getting tired and I need somewhere to begin

C G D
And if you have a minute why don't we go
C G D
Talk about it somewhere only we know
C G D
This could be the end of everything
C
So why don't we go

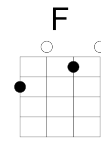
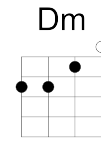
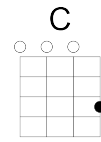
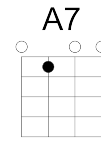
D
So why don't we go
C G D
C G D
C G D
This could be the end of everything
C D G
So why don't we go somewhere only we know
C D
somewhere only we know
C D C G
somewhere only we know



Sonnet 18

William Shakespeare / Paul Kelly

Shall I compare thee to a summer's day?
 Thou art more lovely and more temperate
 Rough winds do shake the darling buds of May
 And summer's lease hath all too short a date
 Sometime too hot the eye of heaven shines
 And often is his gold complexion dimm'd
 And every fair from fair sometime declines
 By chance, or nature's changing course, untrimm'd
 But thy eternal summer shall not fade
 Nor lose possession of that fair thou ow'st
 Nor shall Death brag thou wander'st in his shade
 When in eternal lines to time thou grow'st
 So long as men can breathe or eyes can see
 So long lives this, and this gives life to thee



Instrumental

	Dm	C	Dm	C	Dm	Am	Dm
A	-----0-3----		0-0-0-----				
E	--1--013-----3-		-----310---				
C	2---0-----		-----2-				
G	-----		-----				
A	-----0-3----		0-0-0-----				
E	--1--013-----3-		-----310---				
C	2---0-----		-----2-				
G	-----		-----				
A	3-3-3-01-0-	Dm	C	3-3-3-01-0-	Dm		
E	-----3-----		-----3-----				
C	-----		-----				
G	-----		-----				
A	-----0-3----		0-0-0-----				
E	--1--013-----3-		-----310---				
C	2---0-----		-----2-				
G	-----		-----				

Repeat Verse

Space Oddity

David Bowie

C-2 Em
Ground control to Major Tom
C-2 Em
Ground control to Major Tom
Am Am7 D
Take your protein pills and put your helmet on

C-2 Em
Ground control to Major Tom
C Em
Commencing countdown, engines on
Am Am7 D
check ignition and may gods love be with you

C-2 E7
This is ground control to Major Tom
F/C
You've really made the grade
Fm C F/C
and the papers want to know whose shirts you wear
Fm C F/C
Now its time to leave the capsule if you dare

C-2 E7
This is Major Tom to ground control
F/C
I'm stepping through the door
Fm C F/C
and I'm floating in a most peculiar way
Fm C F/C
and the stars look very different today

FM7 Em7
For here am I sitting in a tin can
FM7 Em7
Far above the world
Bbm7 Am
Planet Earth is blue
G F
and there's nothing I can do

C F G A C F G A
FM7 Em7
A C D E7

C-2 E7
Though I'm past one hundred thousand miles
F/C
I'm feeling very still
Fm C F/C
And I think my spaceship knows which way to go
Fm C F/C
Tell my wife I love her very much, she knows

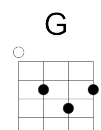
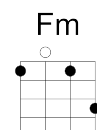
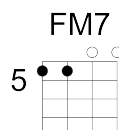
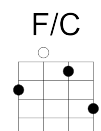
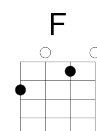
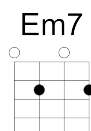
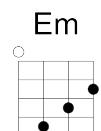
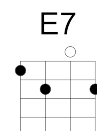
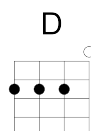
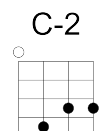
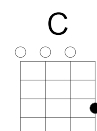
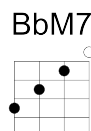
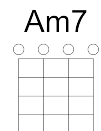
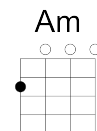
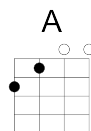
G E7
Ground control to Major Tom

Am Am7
Your circuit's dead, there's something wrong
D
Can you hear me, Major Tom?
C-2
Can you hear me, Major Tom?
G
Can you hear me, Major Tom? Can you

FM7 Em7
Here am I floating round my tin can
FM7 Em7
Far above the moon

Bbm7 Am
Planet Earth is blue
G F
and there's nothing I can do

C F G A C F G A
FM7 Em7
A C D E7



Spread A Little Happiness

Vivian Ellis

C G Am C7
 Even when the darkest clouds are in the sky
 F Fm C9 A7
 You mustn't sigh and you mustn't cry
 F C Dm7 G7 C
 Spread a little happiness as you go by
 G7
 Please try

C G Am C7
 What's the use of worrying and feeling blue
 F Fm C9 A7
 When days are long keep on smiling through
 F C Dm7 G7 C
 Spread a little happiness till dreams come true

F C G Gdim G7
 Surely you'll be wise to make the best of every blues
 Gdim G7
 day
 C G F C
 Don't you realize you'll find next Monday or next
 Dm
 Tuesday
 F G7
 Your golden shoes day

C G Am C7
 Even when the darkest clouds are in the sky
 F Fm C9 A7
 You mustn't sigh and you mustn't cry
 F C Dm7 G7 C
 Spread a little happiness as you go by

C
 I've got a creed for every need
 C C9 A7
 So easy that it must succeed
 F Fm G7
 I'll set it down for you to read
 C Cdim G7
 So please, take heed
 C
 Keep out the gloom, let in the sun
 C B7 Em
 That's my advice for everyone
 Am C D7
 It's only once we pass this way
 G Dm7 G7
 So day by day

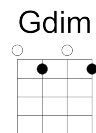
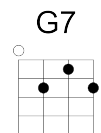
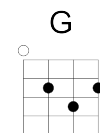
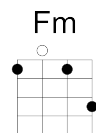
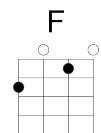
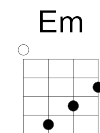
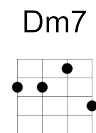
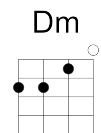
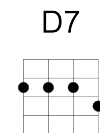
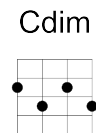
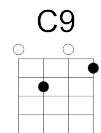
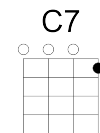
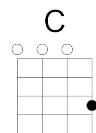
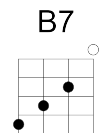
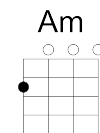
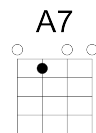
C G Am C7
 Even when the darkest clouds are in the sky
 F Fm C9 A7
 You mustn't sigh and you mustn't cry
 F C Dm7 G7 C
 Spread a little happiness as you go by
 G7
 Please try

C G Am C7
 What's the use of worrying and feeling blue
 F Fm C9 A7
 When days are long keep on smiling through
 F C Dm7 G7 C
 Spread a little happiness till dreams come true

F C G Gdim G7
 Surely you'll be wise to make the best of every blues
 Gdim G7
 day
 C G F C
 Don't you realize you'll find next Monday or next
 Dm
 Tuesday

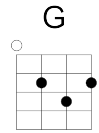
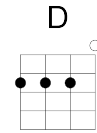
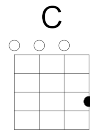
F G7
 Your golden shoes day

C G Am C7
 Even when the darkest clouds are in the sky
 F Fm C9 A7
 You mustn't sigh and you mustn't cry
 F C Dm7 G7 C
 Spread a little happiness as you go by



Squeezebox

The Who



G
 Mama's got a squeeze box
 She wears on her chest
 And when Daddy comes home
 He never gets no rest

'Cause she's playing all night
 And the music's all right

D
C Mama's got a squeeze box
C **G** Daddy never sleeps at night

G
 Well the kids don't eat
 And the dog can't sleep
 There's no escape from the music
 In the whole damn street

'Cause she's playing all night
 And the music's all right

D
C Mama's got a squeeze box
C **G** Daddy never sleeps at night

She goes in and out and in and out and in and out
 and in and out

'Cause she's playing all night
 And the music's all right

D
C Mama's got a squeeze box
C **G** Daddy never sleeps at night

She goes, squeeze me
 Come on and squeeze me

Come on and tease me like you do
C I'm so in love with you

D
C Mama's got a squeeze box
C **G** Daddy never sleeps at night

She goes in and out and in and out and in and out
 and in and out

'Cause she's playing all night
 And the music's all right

D
C Mama's got a squeeze box
C **G** Daddy never sleeps at night

Step Inside Love

Paul McCartney (sung by Cilla Black)

Step inside love
 Let me find you a place where the cares of the day
 Will be carried away by the smile on your face
 We are together now and forever come my way

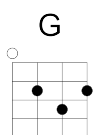
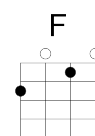
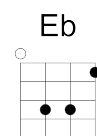
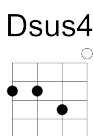
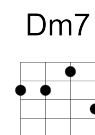
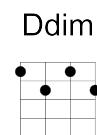
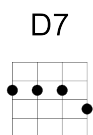
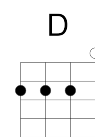
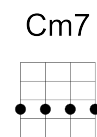
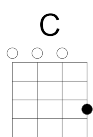
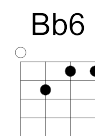
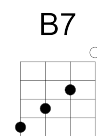
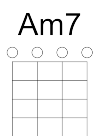
Step inside love and stay
 Step in - side love
 Step in - side love
 Step in - side love I want you to stay

You look tired love
 Let me turn down the light come in out of the cold
 Rest your head on my shoulder and love me tonight
 I'll always be here if you should need me night and day

Step inside love and stay
 Step in - side love
 Step in - side love
 Step in - side love I want you to stay

When you leave me
 Say you'll see me again for I know in my heart
 We will not be apart and I'll miss you 'til then
 We'll be together now and forever come my way

Step inside love and stay
 Step in - side love
 Step in - side love
 Step in - side love I want you to stay



Still The One

Johanna and John Hall

C
We've been together since way back when
Sometimes I never want to see you again
F **G**
But I want you to know after all these years
F **G**
You're still the one I want whisperin' in my ear

C **F**
You're still the one I want to talk to in bed
Am **D**
Still the one that turns my head
F **G** **C**
We're still having fun and you're still the one

C
I looked at your face every day
But I never saw it 'til I went away
F **G**
When winter came I just wanted to go (wanted to go)

F **G**
Deep in the desert, I longed for the snow

C **F**
You're still the one that makes me laugh
Am **D**
Still the one that's my better half
F **G** **C**
We're still having fun and you're still the one

C **F**
You're still the one that makes me strong
Am **D**
Still the one I want to take along
F **G** **C**
We're still having fun and you're still the one

Instrumental (verse + chorus)

C
F **G**
F **G** **Am** **D**
F **G** **C**

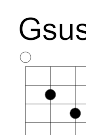
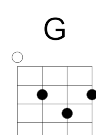
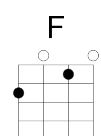
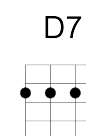
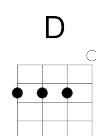
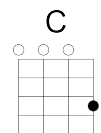
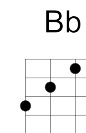
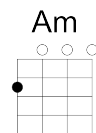
C **D7**
Changing, our love is going gold
Bb **F** **Gsus4** **G**
Even though we grow old, it grows new

C **F**
You're still the one that I love to touch
Am **D**
Still the one and I can't get enough
F **G** **C**
We're still having fun and you're still the one

C **F**
You're still the one who can scratch my itch
Am **D**
Still the one and I wouldn't switch
F **G** **C**
We're still having fun and you're still the one

F **G** **C** **F**
You are still the one that makes me shout
Am **D**
Still the one that I dream about
F **G** **C**
We're still having fun and you're still the one

C **F**
You're still the one
Am **D**
Yeah, still the one
F **G** **C**
We're still having fun and you're still the one
C **D7** **Bb** **F** **C**



Stop The Cavalry

Jona Lewie

A E7
Hey, Mr. Churchill comes over here
A E7
To say we're doing splendidly.
A E7
But it's very cold out here in the snow
A E7
Marching to and from the enemy.
A E7
Oh I say it's tough, I have had enough,
A E7 A
Can you stop the cavalry?

Brass

A E7 A E7
A | -77754-5554--444-----
E | -----7-----75-740

A E7 A E7
A | -77754-5554--444----4-
E | -----7-----75-7-7

A E7 A E7 A
A | -77754-5554--4-----
E | -----7--545-7-45

A E7
I have had to fight almost every night,
A E7
Down throughout these centuries.
A E7
That is when I say, oh yes yet again,
A E7 A
Can you stop the cavalry?

E7 A
Mary Bradley waits at home,
E7 A
In the nuclear fallout zone.
E7 A
Wish I could be dancing now,
E7 A
In the arms of the girl I love.

E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum
A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum
E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum
A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum

G D
Wish I was at home for Christmas.

Bells

A D A A D A D A D A D A
A | -420---0 -420---0 00--00--00--0
E | -----2-- -----2-- --2---2---2---

A E7
Bang goes another bomb on another town
A E7
While the Czar and Jim have tea.

A E7
If I get home, live to tell the tale,
A E7
I'll run for all presidencies.
A E7
If I get elected I'll stop
A E7 A
I will stop the cavalry.

Brass

E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum

A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum

E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum

A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum

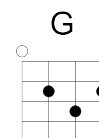
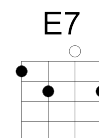
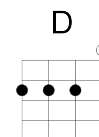
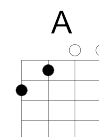
G D
Wish I was at home for Christmas.

E7 A
Wish I could be dancing now,
E7 A
In the arms of the girl I love.
E7 A
Mary Bradley waits at home,
E7 A
She's been waiting two years long.

G D
Wish I was at home for Christmas.

Bells

A D A A D A D A D A
A | -420---0 -420---0 00--00--00--0
E | -----2-- -----2-- --2---2---0---
C | -----21---



Stuck In The Middle With You

Gerry Rafferty/Joe Egan (Stealers Wheel)

D
Well I don't know why I came here tonight,
I got the feeling that something ain't right,
I'm so scared in case I fall off my chair,
And I'm wondering how I'll get down the stairs,
A Clowns to the left of me,
C Jokers to the right, here I am,
D Stuck in the middle with you.

D
Yes I'm stuck in the middle with you,
And I'm wondering what it is I should do,
G7 It's so hard to keep this smile from my face,
D Losing control, yeah, I'm all over the place,
A Clowns to the left of me,
C Jokers to the right, here I am
D Stuck in the middle with you.

G7
Well you started out with nothing,
D And you're proud that you're a self made man,
D And your friends, they all come crawlin',
D Slap you on the back and say,
D Please... Please...

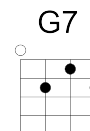
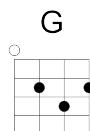
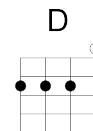
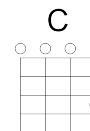
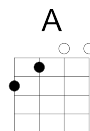
D
D Trying to make some sense of it all,
D But I can see that it makes no sense at all,
G7 Is it cool to go to sleep on the floor,
D 'Cause I don't think that I can take anymore
A Clowns to the left of me,
C Jokers to the right, here I am
D Stuck in the middle with you.

G7
Well you started out with nothing,
D And you're proud that you're a self made man,
D And your friends, they all come crawlin',
D Slap you on the back and say,
D Please... Please...

D

D
Well I don't know why I came here tonight,
D I got the feeling that something ain't right,
G7 I'm so scared in case I fall off my chair,
D And I'm wondering how I'll get down the stairs,
A Clowns to the left of me,
C Jokers to the right, here I am,
D Stuck in the middle with you.

Yes I'm stuck in the middle with you.
Stuck in the middle with you.
Here I am, stuck in the middle with you.



Stuff and Nonsense

Split Enz (Tim Finn)

G GM7 CM7

G GM7
Disobey my own decisions
CM7
I deserve all your suspicions
G GM7
First it's yes and then it's no
CM7
I dilly dally down to duo
Am Am7 F
But I've got no secrets that I babble in my sleep
Gm F G
I won't make promises to you that I can't keep

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

G GM7
I once lived for the future
CM7
Every day was one day closer
G GM7
Greener on the other side
CM7
Yes I believed before I met you
Am Am7 F
I soon learned your love burned brighter than the
stars in my eyes
Gm F G
Now I know how and when, I know where and why

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

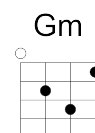
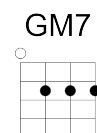
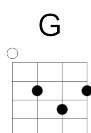
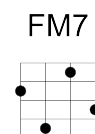
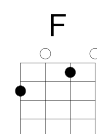
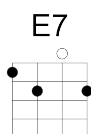
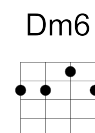
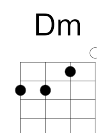
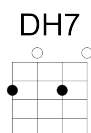
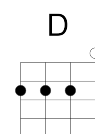
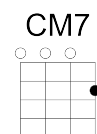
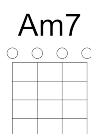
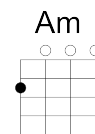
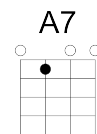
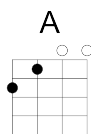
Instrumental

D Dm6 Am DH7
F FM7 Dm F A7

A D A E7
A D A E7

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

A



Such Great Heights

The Postal Service

F I am thinking it's a sign **C**
 That the freckles in our eyes **Bb**
 Are mirror images
F And when we kiss they're perfectly aligned **C** **F**

F And I have to speculate **C**
 That God Himself did make **Bb**
 Us into corresponding shapes **F**
 Like puzzle pieces from the clay **C** **F**

F And true it may seem like a stretch **C**
 But it's thoughts like this that catch **Bb**
 My troubled head when you're away **F**
 And when I am missing you to death **C** **F**

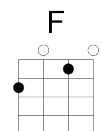
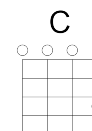
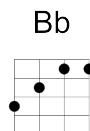
F And when you are out there on the road **C**
 For several weeks of shows **Bb**
 And when you scan the radio **F**
 I hope this song will guide you home **C** **F**

F They will see us waving from such great heights **C**
 "Come down now" they'll say **Bb** **F** **C**
 But everything looks perfect from far away **F** **C**
 "Come down now" but we'll stay **Bb** **F** **C**

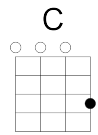
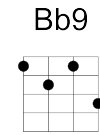
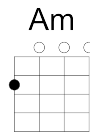
F I tried my best to leave **C**
 This all on your machine **Bb**
 But the persistent beat
F It sounded thin upon the sending **C**

F And that frankly will not fly **C**
 You'll hear the shrillest highs **Bb**
 And lowest lows with the windows down **F**
 And this is guiding you home **C**

F They will see us waving from such great heights **C**
 "Come down now" they'll say **Bb** **F** **C**
 But everything looks perfect from far away **F** **C**
 "Come down now" but we'll stay **Bb** **F** **C**



Summerfling kd lang



C F Bb9 C

Am C Am C
Early morning mid July

Am C Bb9
Anticipation's making me high

Am C Am C
The smell of Sunday in our hair

Am C Bb9
We ran on the beach with Kennedy flair

C F
Sweet, sweet burn of sun and summer wind

Bb9 C
And you my friend, my new fun thing, my summer
fling

C F
Laugh, oh how we would laugh at anything

Bb9 C
And so pretend a never ending summer fling

Am C Am C
This uncommon kinda breeze

Am C Bb9
Did with our hearts whatever it pleased

Am C Am C
Forsake the logic of perfect plans

Am C Bb9
A perfect moment slipped through our hands

C F
Sweet, sweet burn of sun and summer wind

Bb9 C
And you my friend, my new fun thing, my summer
fling

C F
Laugh, oh how we would laugh at anything

Bb9 C
And so pretend a never ending summer fling

Em Am Em
Strange the wind can change so quickly without a

Am Bb9
word of warning

Em Am Bb9
Rearrange our lives until they're torn in two

C F
Sweet, sweet burn of sun and summer wind

Bb9 C
And you my friend, my new fun thing, my summer
fling

C F
Laugh, oh how we would laugh at anything

Bb9 C
And so pretend a never ending summer fling

Summer In The City

The Lovin Spoonful

Cm **Eb**
 Hot town, summer in the city
Eb-5 **G#M7**
 Back of my neck getting dirty and gritty
Cm **Eb**
 Been down, isn't it a pity
Eb-5 **G#M7**
 Doesn't seem to be a shadow in the city

G **G7**
 All around, people looking half dead
Cm **C**
 Walking on the sidewalk, hotter than a match head

F **Bb**
 But at night it's a different world
F **Bb**
 Go out and find a girl
F **Bb**
 Come-on come-on and dance all night
F **Bb**
 Despite the heat it'll be alright

Dm **G**
 And babe, don't you know it's a pity
Dm **G**
 That the days can't be like the nights
Dm **G**
 In the summer, in the city
Dm **G**
 In the summer, in the city

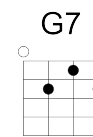
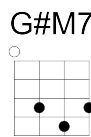
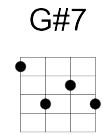
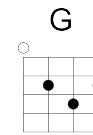
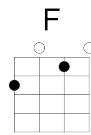
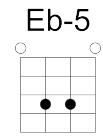
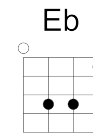
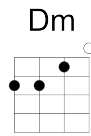
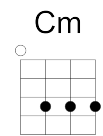
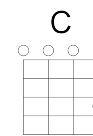
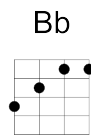
Cm **Eb**
 Cool town, evening in the city
Eb-5 **G#M7**
 Dressing so fine and looking so pretty
Cm
 Cool cat, looking for a kitty
 Gonna look in every corner of the city
 Till I'm wheezing like a bus stop
 Running up the stairs, gonna meet you on the
 rooftop

F **Bb**
 But at night it's a different world
F **Bb**
 Go out and find a girl
F **Bb**
 Come-on come-on and dance all night
F **Bb**
 Despite the heat it'll be alright

Dm **G**
 And babe, don't you know it's a pity
Dm **G**
 That the days can't be like the nights
Dm **G**
 In the summer, in the city
Dm **G**
 In the summer, in the city

instrumental
Cm G#7 Cm G#7
Cm Eb Eb-5 G#M7
Cm Eb Eb-5 G#M7

Repeat 1st verse and Chorus



Sunny Afternoon

The Kinks

Intro x2

Dm Dm7 Dm6 Bb6 A A7 Aaug A

The taxman's taken all my dough
 And left me in my stately home

Lazin' on a sunny afternoon

And I can't sail my yacht

He's taken everything I've got
 All I've got's this sunny afternoon

Chorus 1

Save me, save me, save me from this squeeze

I got a big fat mama tryin' to break me

And I love to live so pleasantly

Live this life of luxury

Lazin' on a sunny afternoon

In summertime

In summertime

In summertime

In summertime

My girlfriend's run off with my car
 And gone back to her ma and pa

Tellin' tales of drunkenness and cruelty

Now I'm sittin' here

Sippin' at my ice-cold beer

Lazin' on a sunny afternoon

Chorus 2

Help me, help me, help me sail away

Or give me two good reasons why I oughtta stay

'Cause I love to live so pleasantly

Live this life of luxury

Lazin' on a sunny afternoon

In summertime

In summertime

In summertime

In summertime

Chorus 1

Save me, save me, save me from this squeeze

I got a big fat mama tryin' to break me

And I love to live so pleasantly

Live this life of luxury

Lazin' on a sunny afternoon

In summertime

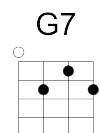
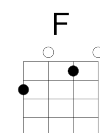
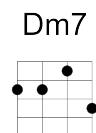
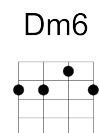
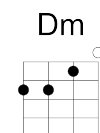
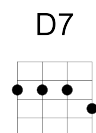
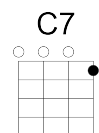
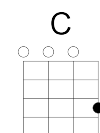
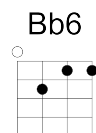
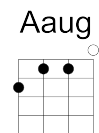
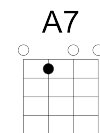
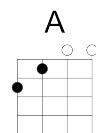
In summertime

In summertime

In summertime

In summertime

In summertime



Sweetest Thing

U2

C G F C G F
C G F C G F

C G F C
My love throws me like a rubber ball

(Oh oh oh, the sweetest thing)

C G F C
She won't catch me or break my fall

(Oh oh oh, the sweetest thing)

C G F C
Baby's got blue skies up ahead

But in this I'm a rain cloud

C G F C
You know she likes a dry kind of love

(Oh oh oh, the sweetest thing)

Dm F G
I'm losing you

Dm F G
I'm losing you

Ain't love the sweetest thing

C G F C
I wanted to run but she made me crawl

(Oh oh oh, the sweetest thing)

C G F C
Eternal fire, she turned me to straw

(Oh oh oh, the sweetest thing)

C G F C
You know I got black eyes

But they burn so brightly for her

C G F C
This is a blind kind of love

(Oh oh oh, the sweetest thing)

Dm F G
I'm losing you

Oh oh oh, I'm losing you

Ain't love the sweetest thing
(Ain't love the sweetest thing)

Aint love the sweetest thing

C G F C G F

C G F C
Blue-eyed boy meets a brown-eyed girl

(Oh oh oh, the sweetest thing)

C G F C
You can sew it up but you still see the tear

(Oh oh oh, the sweetest thing)

C G F C
Baby's got blue skies up ahead

But in this I'm a rain cloud

C G F C
Ours is a stormy kind of love

G F
(Oh oh oh, the sweetest thing)

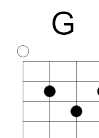
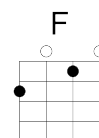
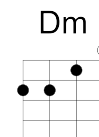
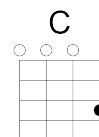
C G F C G F
Do do do do do do Do do do do do do do

C G F C G F
(oh oh oh, the sweetest thing, oh oh oh, the sweetest thing)

C G F C G F
Do do do do do do Do do do do do do do

C G F C G F
Do do do do do do Do do do do do do do

C G F C G F
Do do do do do do do do oh oh oh the sweetest thing



The Swimming Song

Louden Wainright III

G D G
 This summer I went swimming
 D Em
 This summer I might have drowned
 Em C D Em
 But I held my breath and I kicked my feet
 D Em D
 And I moved my arms around, I moved my arms
 G
 around

G D G
 This summer I swam in the ocean
 D Em
 And I swam in a swimming pool
 Em C
 Salt my wounds, chlorine my eyes
 D Em D G
 I'm a self-destructive fool, I'm a self-destructive fool

G D G
 D Em
 Em C D Em
 D G

G D G
 This summer I did the backstroke
 D Em
 And you know that's not all
 Em C
 I did the breast stroke and the butterfly
 D Em D
 And the old Australian crawl, the old Australian
 G
 crawl

G D G
 This summer I swam in a public place
 D Em
 And a reservoir, to boot
 Em C
 At the latter I was informal
 D Em D
 At the former I wore my suit, I wore my swimming
 G
 suit

G D G
 D Em
 Em C D Em
 D G

G D G
 This summer I did swan dives
 D Em
 And jackknives for you all
 Em C
 And once when you weren't looking
 D Em D G
 I did a cannonball, I did a cannonball

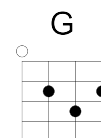
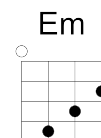
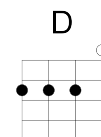
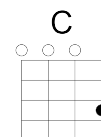
G D G
 This summer I went swimming
 D Em
 This summer I might have drowned
 Em C
 But I held my breath and I kicked my feet
 D Em
 And I moved my arms around

D G
 I moved my arms around

G D G
 D Em
 Em C D Em
 D G

Option: Play this riff during the instrumental

	G D G	D	Em		
A	-55333p2		002p0--		
E	-----		-----30		
C	-----		-----		
G	-----		-----		
	Em C	D	Em	D G	
A	-----0h2		002p0--		002p0--
E	-0033---		-----30		-----33
C	-----		-----		-----
G	-----		-----		-----



Tacos, Enchiladas and Beans

Mel Torme / Robert Wells, sung by Doris Day

From the snow-capped mountains to the coral shores
You're the only one my heart adores
You've only got three competitors
Tacos, enchiladas and beans

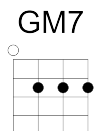
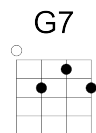
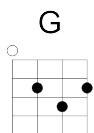
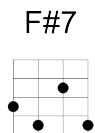
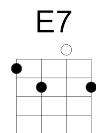
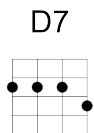
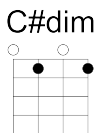
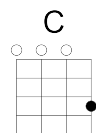
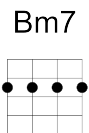
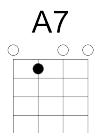
From the Mississippi to the Ama - zon
There's not much we don't agree upon
Wish we could get to - gether on
Tacos, enchiladas and beans

Love 'em, dozens of 'em
I consume them by the score
And when I'm through, what do I do
I stamp and holler for more

You can have the fourth position on my list
Must admit your kisses would be missed
But how in the world could I exist
Without tacos, enchiladas and beans

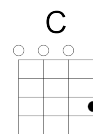
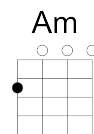
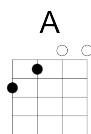
Repeat

(They make me kind of sick but I love them)

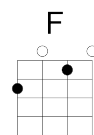
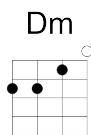


Tainted Love

Ed Cobb



Am C F Dm Am C F Dm
 Sometimes I feel I've got to
 Am C F Dm
 Run away, I've got to
 Am C F Dm
 Get away from the pain that you
 Am C F Dm
 drive into the heart of me
 Am C F Dm
 The love we share seems to
 Am C F Dm
 Go nowhere and I've
 Am C F Dm
 Lost my light for I
 Am F
 Toss and turn I can't sleep at night



Chorus

A C
 Once I ran to you (I ran)
 C
 Now I'll run from you
 F
 This tainted love you've given
 Dm
 I give you all a boy could give you
 Take my tears and that's not nearly
 Am C F Dm
 all Oh...tainted love
 Am C F Dm
 Tainted love

Am C F Dm
 Now I know I've got to
 Am C F Dm
 Run away, I've got to
 Am C F Dm
 Get away, You don't really
 Am C F Dm
 Want it any more from me
 Am C F Dm
 To make things right you need
 Am C F Dm
 Someone to hold you tight and you'll think
 Am C F Dm
 Love is to pray but I'm
 Am F
 Sorry I don't pray that way

Chorus

Am C F Dm
 Don't touch me please I cannot
 Am C F Dm
 Stand the way you tease I love you
 Am C F Dm
 Though you hurt me so, now I'm
 Am F
 Going to pack my things and go
 Am C F Dm Am C F Dm
 Tainted love, tainted love (x2)
 Am

Take On Me

A-Ha

Riff

A | -00--- | ---2235 | 333--- | 000--0- |
 E | ---1--- | 333---- | ---30 | ---33-3 |
 C | ---22 | ----- | ----- | ----- |
 G | ----- | ----- | ----- | ----- |
 A | -00--- | ---2235 | 333--- | 000--0- |
 E | ---1--- | 333---- | ---30 | ---33-3 |
 C | ---22 | ----- | ----- | ----- |
 G | ----- | ----- | ----- | ----- |
 A | -00--- | ---2235 | 3330- | 000--0- |
 E | ---1--- | 333---- | ---1 | ---33-3 |
 C | ---22 | ----- | ----- | ----- |
 G | ----- | ----- | ----- | ----- |

Dm G
 Talking away
 C
 I don't know what I'm to say
 Dm G
 I'll say it anyway
 C F
 Today isn't my day to find you
 Dm G
 Shying away
 Am F
 I'll be coming for your love, OK?

C G Am F
 Take on me (take on me)
 C G Am F
 Take me on (take on me)
 C G Am F
 I'll be gone in a day or
 C G Am F
 Two

Dm G
 So needless to say
 C
 I'm odds and ends
 F Dm G
 But that's me stumbling away
 C F
 Slowly learning that life is OK
 Dm G
 Say after me
 Am F
 It's no better to be safe than sorry

C G Am F
 Take on me (take on me)
 C G Am F
 Take me on (take on me)
 C G Am F
 I'll be gone in a day or
 C G Am F
 Two

Em Bb Em Bb Dm G

Riff

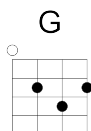
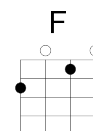
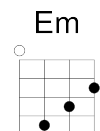
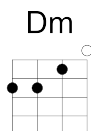
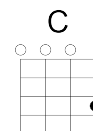
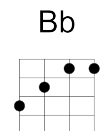
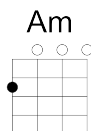
Dm G
 Oh, things that you say
 C F
 Is it a life or just to play my

Dm G
 worries away?
 C F
 You're all the things I've got to remember
 Dm G
 You're shying away
 Am F
 I'll be coming for you anyway

C G Am F
 Take on me (take on me)
 C G Am F
 Take me on (take on me)
 C G Am F
 I'll be gone in a
 C G Am F
 day (take on me) (take on me)

C G Am F
 Take me on (take on me)
 C G Am F
 I'll be gone in a
 C G Am F
 day

C



Teenage Dirtbag

Wheatus

Her name is Noelle
 I have a dream about her
 she rings my bell
 I got gym class in half an hour
 Oh how she rocks
 In Keds and tube socks
 But she doesn't know who I am
 And she doesn't give a damn about me

Cause I'm just a teenage dirtbag baby
 Yeah I'm just a teenage dirtbag baby
 Listen to Iron Maiden baby... with me
 Oohooooooooo

C G C F C G C F

Her boyfriend's a dick
 he brings a gun to school
 And he'd simply kick
 My ass if he knew the truth
 He lives on my block
 and He drives an IROC
 But he doesn't know who I am
 And he doesn't give a damn about me...

Cause I'm just a teenage dirtbag baby
 Yeah I'm just a teenage dirtbag baby
 Listen to Iron Maiden baby... with me
 Oohooooooooo

Oh yeah, dirtbag
 No, she doesn't know what she's missing.
 Oh yeah, dirtbag
 No, she doesn't know what she's missing.

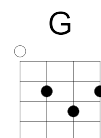
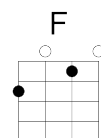
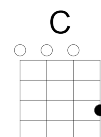
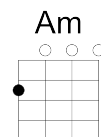
Man I feel like mold
 It's prom night and I am lonely.
 Lo and behold

she's walking over to me.
 This must be fake
 My lip starts to shake
 How does she know who I am?
 And why does she give a damn about me?

I've got two tickets to Iron Maiden baby
 Come with me Friday - don't say maybe.
 I'm just a teenage dirtbag baby like you
 Oohooooooooo

Oh yeah, dirtbag
 No, she doesn't know what she's missing.
 Oh yeah, dirtbag
 No, she doesn't know what she's missing.

Original Key: E



Telephone Line

Jeff Lynne (ELO)

Gm F Eb F

G GM7
Hello, how are you?
G7
Have you been alright
G#dim Am
Through all those lonely lonely lonely lonely nights
D
That's what I'd say
Am Bm
I'd tell you everything
C D GM7 CM7
If you'd pick up that telephone, Yeah yeah yeah
G GM7
Hey, how you feelin'
G7
Are you still the same
G#dim
Don't you realize the things we did we did were all
Am
for real
D
Not a dream
Am Bm
I just can't believe
C D GM7 CM7
They've all faded out of view, Yeah yeah yeah
GM7 CM7 D
ooh ooh

G Em C D
Shoo wop doo be doo wop doo wah doo lang
G Em C D
Blue days black nights doo wah doo lang

G Em
I look into the sky
C D
(The love you need ain't gonna see you through)
G Em
And I wonder why
C D
(The little things you planned ain't coming true)

G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim FG
I'm living in twilight

Gm F Eb F

G GM7
OK, so no-one's answering
G7
Well can't you just let it ring
G#dim
a little longer longer longer oh
Am D
I'll just sit tight
Am Bm
through the shadows of the night
C D GM7 CM7
Let it ring for evermore, Oh oh

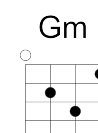
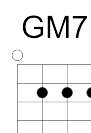
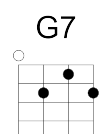
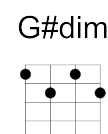
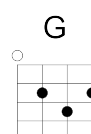
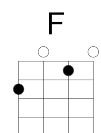
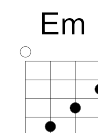
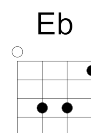
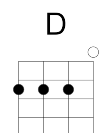
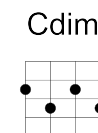
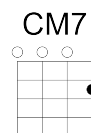
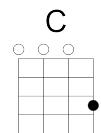
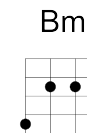
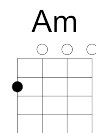
GM7 CM7 D

G Em C D
Shoo wop doo be doo wop doo wah doo lang
G Em C D
Blue days black nights doo wah doo lang

G Em
I look into the sky
C D
(The love you need ain't gonna see you through)
G Em
And I wonder why
C D
(The little things you planned ain't coming true)

G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight

G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim FG
I'm living in twilight



Te o Torriatte (Let Us Cling Together) Queen (Brian May)

Dm Bb Dm
 When I'm gone no need to wonder
Bb
 If I ever think of you
Dm Bb
 The same moon shines
Dm Bb Dm
 The same wind blows for both of us
Bb
 And time is but a paper moon
Gm A
 Be not gone
Dm Bb Dm
 Though I'm gone it's as though
Bb
 I hold the flower that touches you
Dm Bb
 A new life grows
Dm Bb Dm
 The blossom knows there's no one else
Bb
 Could warm my heart as much as you
Gm A
 Be not gone

D G D G D
 Let us cling together as the years go by
G A D A
 Oh my love my love
D D7
 In the quiet of the night
G Gm
 Let our candle always burn
D A D
 Let us never lose the lessons we have learned

D G D G D
 Teo torriatte kono mama ik
G A D A
 Aisuruhito yo
D D7
 Shizukana yoi ni
G Gm
 Hikario tomoshi
D A D
 Itoshiki oshieo idaki

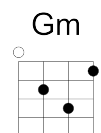
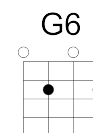
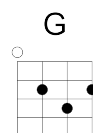
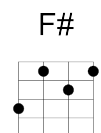
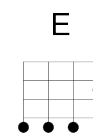
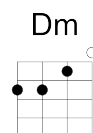
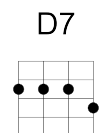
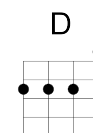
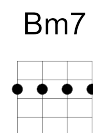
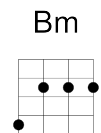
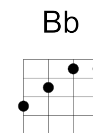
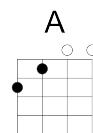
Dm Bb Dm
 Hear my song still think of me
Bb
 The way you've come to think of me
Dm Bb
 The nights grow long
Dm Bb
 But dreams live on
Dm
 Just close your pretty eyes
Bb
 And you can be with me
Gm A
 Dream on

D G D G D
 Teo torriatte kono mama ik
G A D A
 Aisuruhito yo
D D7
 Shizukana yoi ni

G Gm
 Hikario tomoshi
D A D
 Itoshiki oshieo idaki

G D A Bm G
 When I'm gone they'll say we were all fools
A G6 A
 And we don't understand
G D A E A
 Oh be strong don't turn your heart
F# Bm Bm7 G A
 We're all you're all we're all for all for always

D G D G D
 Let us cling together as the years go by
G A D A
 Oh my love my love
D D7
 In the quiet of the night
G Gm
 Let our candle always burn
D A D
 Let us never lose the lessons we have learned



Tequila

The Champs

G F G F G F G F

G F G F G F G F (repeat x3)

```

A|-----0-----0-----
E|--331-13- --331-13-
C|-2-----2 -2-----
G|-----

G F G F G F G
A|-----0-----0-----
E|--331-13- --331-13-
C|-2-----2 -2-----
G|-----

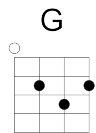
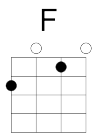
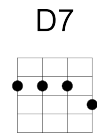
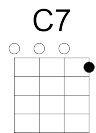
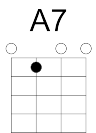
G C7 G G C7 G
A|----1----1----
E|--03---3 --03---3
C|-2----- -2-----
G|-----

G C7 G A7 D7
A|----1----000000-5
E|--03---3 -----
C|-2----- -----
G|-----
  
```

Tequila!

repeat ad lib

G F G F G F G F
G F G F G F G F
G F G F G F G F
C7 G C7 G
C7 G
A7 D7



That Lucky Old Sun

Haven Gillespie / Beasley Smith

C Up in the mornin' out on the job **Am**
C Work like the devil for my pay **F** **C** **C7**
 But that lucky old sun got nothin' to do **F**
D7 **G7** **C**
 But roll around heaven all day.

C Fuss with my woman, toil for my kids **Am**
C Sweat till I'm wrinkled and gray **F** **C** **C7**
 While that lucky old sun got nothin' to do **F**
D7 **G7** **C**
 But roll around heaven all day

Am **Em** **F** **C**
F **G** **C**
 Good Lord above, can't you know I'm pining,
 tears all in my eyes
Am **Em** **F** **C**
D7 **G** **G7**
 Send down that cloud with a silver lining,
 lift me to Paradise

C Show me that river, take me across **Am**
C Wash all my troubles away **F** **C** **C7**
 Like that lucky old sun, give me nothing to do **F**
D7 **G7** **C**
 But roll around heaven all day

Am **Em** **F** **C**
F **G** **C**
 Good Lord above, can't you know I'm pining,
 tears all in my eyes
Am **Em** **F** **C**
D7 **G** **G7**
 Send down that cloud with a silver lining,
 lift me to Paradise

C Show me that river, take me across **Am**
C Wash all my troubles away **F** **C** **C7**
 Like that lucky old sun, give me nothing to do **F**
D7 **G7** **C**
 But roll around heaven all day

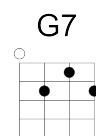
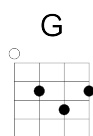
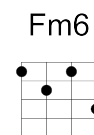
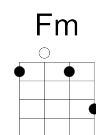
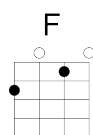
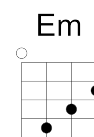
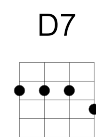
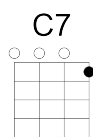
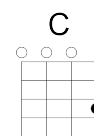
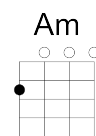
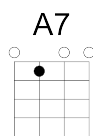
Here are some variations you can try.

Variation 1 (Sam Cooke)

F **Fm** **C** **A7**
D7 **G7** **C**
 But that lucky old sun got nothin' to do
 But roll around heaven all day.

Variation 2 (Louis Armstrong)

F **Fm6**
D7 **G7** **C**
 But that lucky old sun got nothin' to do
 But roll around heaven all day.



Thinking Out Loud

Ed Sheeran and Amy Wadge

D D/F# G
When your legs don't work like they used to
before A

D D/F# G A
And I can't sweep you off of your feet
D D/F# G
Will your mouth still remember the taste of my

D D/F# G A love?
Will your eyes still smile from your cheeks?

And darling
D D/F# G A D D/F# G A
I will be loving you 'til we're seventy
And baby
D D/F# G A D D/F# G

My heart could still fall as hard at twenty three
And I'm thinking 'bout how

Em A D
People fall in love in mysterious ways
Em A
Maybe just the touch of a hand

Em A Bm
Well me I fall in love with you every single day
Em A
And I just wanna tell you I am

So honey
D D/F# G A D D/F#
Now take me into your loving arms
G A D D/F#
Kiss me under the light of a thousand stars

G A D D/F#
Place your head on my beating heart
G A
I'm thinking out loud

Bm A G D G A D
That maybe we found love right where we are

D D/F# G A
When my hair's all but gone and my memory fades
D D/F# G A
And the crowds don't remember my name

D D/F# G A
When my hands don't play the strings the same way
D D/F# G A
I know you will still love me the same

'Cause honey
D D/F# G A D D/F# G A
your soul could never grow old, it's evergreen
And baby
D D/F# G A D D/F# G

Your smile's forever in my mind and memory
I'm thinking 'bout how

Em A D
People fall in love in mysterious ways
Em A
Maybe it's all part of a plan

Em A Bm
Well I'll just keep on making the same mistakes
Em A
Hoping that you'll understand

But baby
D D/F# G A D D/F# G
Now take me into your loving arms

A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart

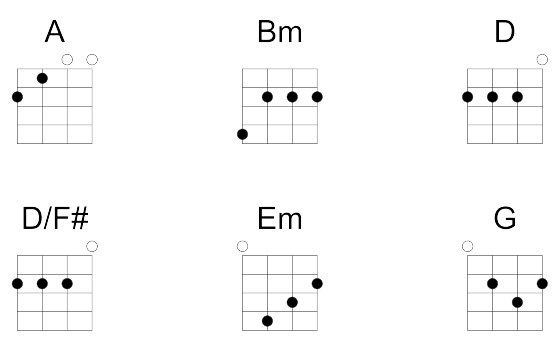
G A
Thinking out loud
Bm A G D G A D
That maybe we found love right where we are

So baby
D D/F# G A D D/F# G
Now take me into your loving arms

A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart

G A
Thinking out loud
Bm A G D G A D
That maybe we found love right where we are

Bm A G D G A D
Oh baby we found love right where we are
Bm A G D G A D
And we found love right where we are



This Is Tomorrow

Bryan Ferry

G C G
 Here in the hush of evenin' on a night in June
 Over-hearin' conversations, bayin' at the moon
 And suddenly a voice I'm hearin's sweet to my ear
 This is tomorrow callin'
 Wishin' you were here

G C G
 Layin' in my motel bedroom, feelin' ceiling blues
 Wall to wall a TV's twitchin, clearly not a muse
 Then flashin' thru the interference beams a thousand
 tunes

C D
 This is tomorrow callin'
 What have I to lose

Instrumental

A F# D G E7
 A F# D G

G C G
 Truckin' by the railway station, I'm on the road again
 Steerin' clear of all temptation, unto the point of pain
 When steamin' thru on cue I hear that wailin' whistle
 blow

C D
 If this is tomorrow callin'
 Oh what a way to go

Solo, verse pattern

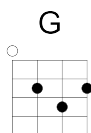
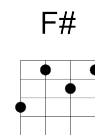
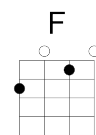
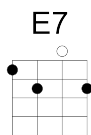
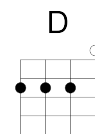
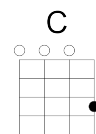
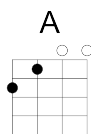
G C G
 C C G
 E7 F D
 C D G C

G C
 Day to day you live old fashioned, high toned fancy
 free

C G
 A double take an image-spittin', tailored to a T
 While history is tellin' you, the same old thing

C D
 This is tomorrow callin'
 Lets stick a new oar in

C D
 This is tomorrow callin'
 Y'all 'n come on in



This Old Love

Lior

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Yes, yeah we're movin' on
Fadd9
Looking for direction
Eb Fadd9 C
Mmm mm we've covered much ground
C6 CM7
Thinking back to innocence
Fadd9
I can no longer connect
Eb Fadd9 C
I don't have a heart left to throw around

Am Fadd9
Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am
Yeah, I still get a sad feeling inside
F Dm G
to see the red tail lights wave goodbye

C6 CM7
But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Well money slips into your hands
Fadd9
And then slips out like it was sand
Eb Fadd9 C
And those shoes that you could never seem to fill
C6 CM7
I've chased so much and lost my way
Fadd9
Maybe a face for every day
Eb Fadd9 C
That so casually slipped me by

Am Fadd9
Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am
Yeah, I still get a sad feeling inside
F Dm G
to see the red tail lights wave goodbye

C6 CM7
But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

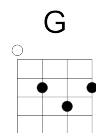
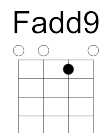
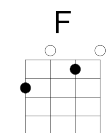
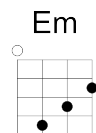
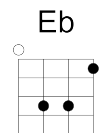
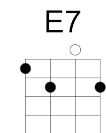
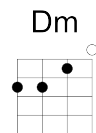
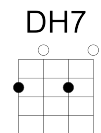
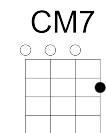
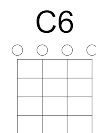
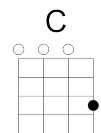
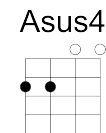
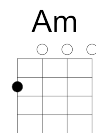
Asus4
Morning comes
E7
Sometimes with a smile

Am G Fadd9
Sometimes with a frown
Asus4 E7
Yeah so I never want to worry
Am G Fadd9
If you're gonna stay a - round

C6 CM7
So let's grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Yes, yeah we're movin' on
Fadd9
Movin' right along
Eb Fadd9 C



Three Little Birds

Bob Marley

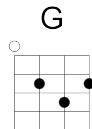
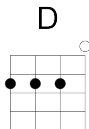
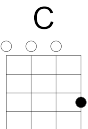
G
"Don't worry about a thing,
C 'Cause every little thing gonna be alright.
G
Singin': "Don't worry about a thing,
C 'Cause every little thing gonna be alright!"

G
Rise up this mornin',
D
Smiled with the risin' sun,
G
Three little birds
C
Pitch by my doorstep
G
Singin' sweet songs
D
Of melodies pure and true,
C Sayin', "This is my message to you—ou—ou:"
G

G
Singin': "Don't worry about a thing,
C 'Cause every little thing gonna be alright.
G
Singin': "Don't worry about a thing,
C 'Cause every little thing gonna be alright!"

G
Rise up this mornin',
D
Smiled with the risin' sun,
G
Three little birds
C
Pitch by my doorstep
G
Singin' sweet songs
D
Of melodies pure and true,
C Sayin', "This is my message to you—ou—ou:"
G

G
Singin': "Don't worry about a thing,
C 'Cause every little thing gonna be alright.
G
Singin': "Don't worry about a thing,
C 'Cause every little thing gonna be alright!"
G
Singin': "Don't worry about a thing,
C 'Cause every little thing gonna be alright!"



Throw Your Arms Around Me

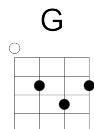
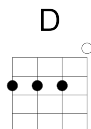
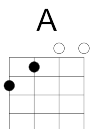
Mark Seymour

I will ^D come for you at night time ^G
I will ^D raise you from your sleep ^A
I will ^D kiss you in four places ^G
As I go ^D running along your street ^A
I will ^D squeeze the life out of you ^G
You will ^D make me laugh and make me cry ^A
And we will ^D never forget it ^G
You will ^D make me call your name ^A
And I'll ^G shout it to the blue summer sky ^A

And we may ^D never meet again ^G
So shed your skin and let's get started ^A
And you will ^D thro-ow your arms ^G around me ^A
Yes, you will ^D thro-ow your arms ^G around me ^A

I ^D dreamed of you at night time ^G
And I ^D watched you in your sleep ^A
I met you in high places ^G
I touched your head and touched your feet ^A
So if you ^D disappear out of view ^G
You know I will ^D never say goodbye ^A
And though I ^D try to forget it ^G
You will ^D make me call your name ^A
And I'll ^G shout it to the blue summer sky ^A

And we may ^D never meet again ^G
So shed your skin and let's get started ^A
And you will ^D thro-ow your arms ^G around me ^A
Yes, you will ^D thro-w your arms ^G around me ^A



Til Kingdom Come

Coldplay

Just say you'll wait, you'll wait for me

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
Steal my heart and hold my tongue

Cadd9 C/E Cadd9 C
I feel my time, my time has come

Cadd9 C/E Cadd9 C
Let me in, unlock the door

C5 C Csus4 Cadd9 C Cadd9 C
I've never felt this way before

Asus4 FM7 C5
The wheels just keep on turning

Asus4 FM7 C5
The drummer begins to drum

Asus4 FM7 C5
I don't know which way I'm going

F G C
I don't know which way I've come

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
Hold my head inside your hands

Cadd9 C/E Cadd9 C
I need someone who understands

Cadd9 C/E Cadd9 C
I need someone, someone who hears

C5 C Csus4 Cadd9 C Cadd9 C
For you, I've waited all these years

F C5
For you, I'd wait 'til kingdom come

F C5
Until my day, my day is done

F Am
And say you'll come, and set me free

C Csus4 C
Just say you'll wait, you'll wait for me

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
In your tears and in your blood

Cadd9 C/E Cadd9 C
In your fire and in your flood

Cadd9 C/E Cadd9 C
I hear you laugh, I heard you sing

C5 C Csus4 Cadd9 C Cadd9 C
I wouldn't change a single thing

Asus4 FM7 C5
The wheels just keep on turning

Asus4 FM7 C5
The drummer begins to drum

Asus4 FM7 C5
I don't know which way I'm going

F G C
I don't know what I've become

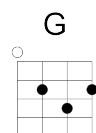
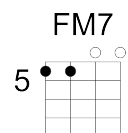
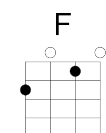
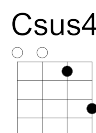
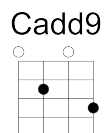
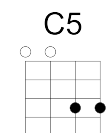
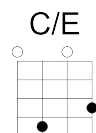
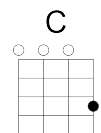
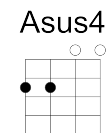
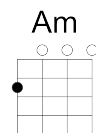
F C5
For you, I'd wait 'til kingdom come

F C5
Until my days, my days are done

F Am
And say you'll come, and set me free

C Csus4 C
Just say you'll wait, you'll wait for me

C Csus4 C
Just say you'll wait, you'll wait for me



Together In Electric Dreams

Giorgio Moroder and Phil Oakey

D G A G
D G A G

D G A D
D G A D

D A
I only knew you for a while
Bm G
I never saw your smile

D
Till it was time to go
C Em A D
Time to go away (time to go away)

D A
Sometimes its hard to recognise
Bm G
But comes as a surprise

D
And its too late
C Em A
It's just to late to stay (too late to stay)

D Em
We'll always be together
Em F#m
G A D Em
However far it seems (love never ends)
Em F#m
G A D G AD
Together in electric dreams

D G A D

D A
Because friendship that you gave
Bm G
Has taught me to be brave

D
No matter where I go
C Em A D
I'll never find a better prize (find a better prize)

D A
Though you're miles and miles away
Bm G
I see you everyday

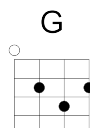
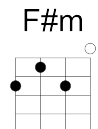
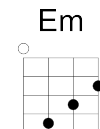
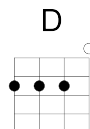
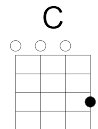
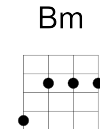
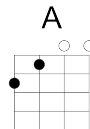
D
I don't have to try
C Em
I just close my eyes
A
I close my eyes

D Em
We'll always be together
Em F#m
G A D Em
However far it seems (love never ends)
Em F#m
G A D Em
Together in electric dreams
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)

Em F#m
We'll always be together
G A Bm
Together in electric dreams

Solo x2
Bm Bm Bm Em A

D Em
We'll always be together
Em F#m
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D
Together in electric dreams



Tomorrow

Strouse/Charnin

G **GM7**

The sun'll come out
Tomorrow

C **D**
Bet your bottom dollar

Em **G**
That tomorrow

C **D**
There'll be sun

G **GM7**

Just thinkin' about
Tomorrow

C **D**
Clears away the cobwebs,

Em **G**
And the sorrow

C **D**
'Til there's none

Gm
When I'm stuck a day

Gm7
That's gray

Eb **F**
And lonely

Bb
I just stick out my chin

Dsus4 **D**
And grin, and say

G **GM7**

The sun'll come out
Tomorrow

C **D**
So ya gotta hang on

Em **G**
'Til tomorrow

G#M7 **D**
Come what may

G **GM7**
Tomorrow, Tomorrow

G7 **C** **Cm**
I love ya Tomorrow

G **D** **G** **D**
You're only a day away

G **GM7**
Tomorrow, Tomorrow

G7 **C** **Cm**
I love ya Tomorrow

G **D** **G**
You're only a day away

Bb



C



Cm



D



Dsus4



Eb



Em



F



G



G#M7



G7



GM7



Gm



Gm7



From the 1977 stage musical, "Annie".

Tonight You Belong To Me

David/Rose

	G		Gsus4		G		Gsus4	
A	2222	3 2	2222	3 2	2222	3 2	2222	3 2
E	3333	3 3	3333	3 3	3333	3 3	3333	3 3
C	2222	2 2	2222	2 2	2222	2 2	2222	2 2
G	0000	0 0	0000	0 0	0000	0 0	0000	0 0

I know (I know) you belong
 To somebody new
 But tonight you belong to
 me

	Cm	GM7	Am7
A	553	2 1 0	0
E	333	2 1 0	0
C	333	2 1 0	0
G	000	0 0 0	0

Although (although) we're apart
 You are a part of my heart
 But tonight you belong to
 me

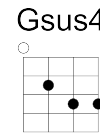
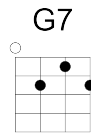
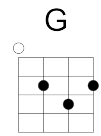
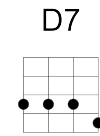
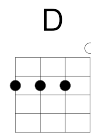
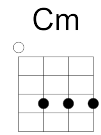
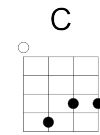
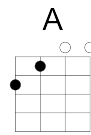
	G		Gsus4		G		G7	
A	2222	3 2	235	578	235	578	235	578
E	3333	3 3	333	555	333	555	333	555
C	2222	2 2	222	555	222	555	222	555
G	0000	0 0	000	000	000	000	000	000

Way down by the stream
 How sweet it will seem
 Once more just to dream in
 The moonlight
 My honey

I know with the dawn
 That you will be gone
 But tonight you belong to
 me

But tonight
 You belong
 To me

Cm G



Too Much Monkey Business

Chuck Berry

G

Runnin' to-and-fro, hard workin' at the mill
Never fail in the mail, yeah, come a rotten bill

Chorus

C7 Too much monkey business, G Too much monkey
business

D7 Too much monkey business, G for me to be involved
in

Salesman talkin' to me, tryin' to run me up a creek
Say you can buy, go on try, you can pay me next
week, Ahh!

Chorus

Blond hair, good lookin', tryin' to get me hooked
Want me to marry, get a home, settle down, write a
book, Ahh!

Chorus

Same thing every day, gettin' up, goin' to school
No need of me complainin', my objections
overruled, Ahh!

Chorus

Instrumental

Pay phone, somethin' wrong, dime gone, will mail
I oughta sue the op'rator for tellin' me a tale, Ahh!

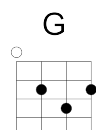
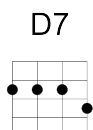
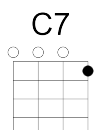
Chorus

Been to Yokohama, been fightin' in the war
Army bunk, army chow, army clothes, army car,
Aah!

Chorus

Workin' in the fillin' station, too many tasks.
Wipe the windows, check the tires, check the oil,
dollar gas, Ahh!

Chorus



Touch Me

Robby Krieger (The Doors)

Riff (x7)

G#m G#m G#m B G#m G#m B G#m B

	G#m	B	G#m	B	G#m	B
A	2	2	2	2	2	2
E	4	4	4	2	4	4
C	3	3	3	3	3	3
G	4	4	4	4	4	4

G#m

Come on, come on, come on, come on now

F#

Touch me, baby

Bbm

Can't you see that I am not afraid?

B

D

What was that promise that you made?

A

C#m7

Why won't you tell me what she said?

D

F

What was that promise that you made?

C

F

Em

I'm gonna love you

Till the heavens stop the rain

F

G

C

I'm gonna love you

Till the stars fall from the sky for you and I

F

G

F

C

Repeat the song

F

Em

I'm gonna love you

Till the heavens stop the rain

F

G

C

I'm gonna love you

Till the stars fall from the sky for you and I

F

G

F

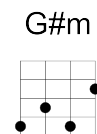
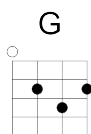
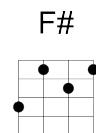
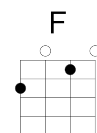
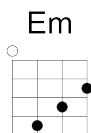
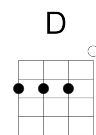
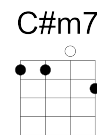
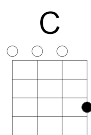
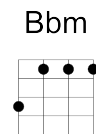
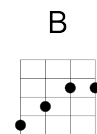
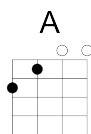
C

Repeat riff ad lib

G#m G#m G#m B G#m G#m B G#m B

Finish

G#m G#m B G#m



Tower Of Strength

Burt Bacharach / Bob Hilliard

Repeat ad lib

```

    C      Am      C      Am      F G
A| -2-0-53 -2-0-53 -2-0-53 -2-0-53
E| -----0-----0-----0-----0-----
C| -----0-----0-----0-----0-----
G| -----0-----0-----0-----0-----
  
```

```

    C      Am      C      Am      C
A| -2-0-53 -2-0-53 -2-0-53 -2-0-53
E| -----0-----0-----0-----0-----
C| -----0-----0-----0-----0-----
G| -----0-----0-----0-----0-----
  
```

If I were a tower of strength, I'd walk away
 I'd look in your eyes and here's what I'd say
 I don't want you, I don't need you,
 I don't love you any more
 And I'd walk out that door
 You'd be down on your knees
 You'd be calling to me
 But a tower of a-strength is a-something (gulp)
 I'll never be

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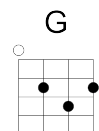
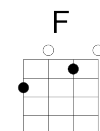
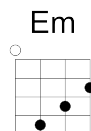
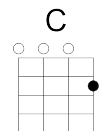
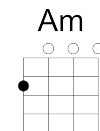
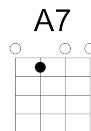
    C      Am      C      Am      C
A| -2-0-53 -2-0-53 -2-0-53 -2-0-53
E| -----0-----0-----0-----0-----
C| -----0-----0-----0-----0-----
G| -----0-----0-----0-----0-----
  
```

If I were a tower of strength, I'd watch you cry
 I'd laugh at your tears and tell you goodbye
 I don't want you, I don't need you
 I don't love you any more
 And I'd walk out that door
 You'd be down on your knees
 You'd be calling to me
 But a tower of a-strength is a-something (gulp)
 I'll never be

```

    C      Am      Em      G
A| -----0-----0-----0-----0 2235
E| -330- -0010 133--33- -----
C| ----2 0020 2-----2-----2-----
G| -----0-----0-----0-----0-----
  
```

I don't want you, I don't need you
 I don't love you any more
 And I'd walk out that door
 You'd be down on your knees
 You'd be calling to me
 But a tower of a-strength is a-something (gulp)
 I'll never be



True Colors

Cyndi Lauper (Tom Kelly, Billy Steinberg)

Intro

Am G C F
Am G C F

You with the ^{Am G}sad eyes
^CDon't be discouraged
^FOh I realize
^{Am G}It's hard to take courage
^{C Dm}In a world full of people
^{Em F}You can lose sight of it all
^{Am G}And the darkness inside you
^{F C}Can make you feel so small

Chorus

But I see your ^{F C}true colors
^GShining through
^{F C}I see your true colors
^{F G}And that's why I love you
^{F C F Am}So don't be afraid to let them show
^{F C}Your true colors
^{F C G}True colors are beautiful
^{Am G C F}Like a rainbow

Am G C F

^{Am G}Show me a smile then
^CDon't be unhappy,
^FCan't remember when
^{Am G}I last saw you laughing
^{C Dm}If this world makes you crazy
^{Em F}And you've taken all you can bear
^{Am G}You call me up
^{F C}Because you know I'll be there

^{F C}And I see your true colors
^Gshining through
^{F C}I see your true colors
^{F G}And that's why I love you
^{F C E7 Am}So don't be afraid to let them show
^{F C}Your true colors

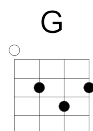
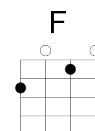
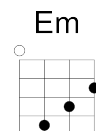
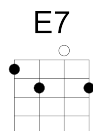
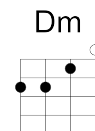
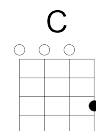
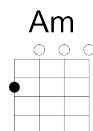
^{F C G}True colors are beautiful
^{Am G C F}Like a rainbow

Am G C F

Repeat second verse

Repeat chorus

Play E7 on the last chorus, otherwise F.



True Faith

New Order

Intro

Dm F C G
 Dm F C G
 Dm F C Bb

Dm Bb C
 I feel so extraordinary,
 Am C
 Something's got a hold on me
 Dm Bb C
 I get this feeling I'm in motion,
 Am C
 A sudden sense of liberty
 Dm C
 I don't care 'cause I'm not there and
 Bb Asus4
 I don't care if I'm here tomorrow
 C Bb
 Again and again I've taken too much
 Asus4 A
 of the things that cost you too much

Chorus

Dm F C
 I used to think that the day would never come
 G Dm
 I'd see delight in the shade of the morning sun
 F C
 My morning sun is the drug that brings me near
 G Dm
 To the childhood I lost, replaced by fear
 F C
 I used to think that the day would never come
 Bb
 That my life would depend on the morning sun.

Dm Bb C
 When I was a very small boy,
 Am C
 Very small boys talked to me
 Dm Bb C
 Now that we've grown up together
 Am C
 They're afraid of what they see
 Dm C
 That's the price that we all pay
 Bb Asus4
 And the value of destiny comes to nothing
 C Bb
 I can't tell you where we're going
 Asus4 A
 I guess there was just no way of knowing

Chorus

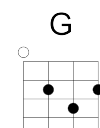
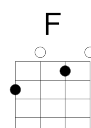
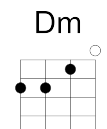
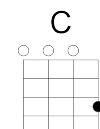
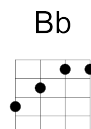
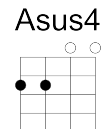
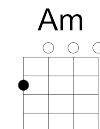
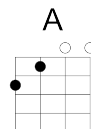
Instrumental

Dm G Dm G
 Dm G Dm Asus4 A
 Dm F C G
 Dm F C G
 Dm F C Bb

Dm Bb C
 I feel so extraordinary,
 Am C
 Something's got a hold on me
 Dm Bb C
 I get this feeling I'm in motion,
 Am C
 A sudden sense of liberty

Dm C
 The chances are we've gone too far
 Bb Asus4
 You took my time and you took my money
 C Bb
 Now I feel you've left me standing
 Asus4 A
 In a world that's so demanding

Chorus



True Love

Billy Field

D A Bm A G A

D A Bm A G
How can you say the love we got ain't true love?

Em G Em
You know that it is, You know that

D A Bm A
Time and again we said to each other

G Em G
Who else? Who else could it be?

Em D Dsus4 D Dsus4
Who else could it be?

G D G
Now even if it's a passing thing

G D
Why not admit that it's always

G F# Bm
'Cause whatever happens there'll always be

Em7 A7
This love I've got inside of me

D A Bm A G
So how can you say there's no such thing as true love?

Em G Em
You know that there is, You know that

D A Bm A G
Even when there's hard times when we think we don't know

Em G
You know that we do
Em D Dsus4 D Dsus4
You know that we do

G D G
And even if it's a passing thing,

G D
Why not admit that it's always

G F# Bm
'Cause whatever happens there'll always be

Em7 A7
This love I've got inside of me

Solo (verse pattern)

D A Bm A G
Em G Em
D A Bm A
G Em F#m A

D A Bm A G
How can you tell me the love we got ain't true love?

Em G Em
You know that it is, You know that

D A Bm A G
Even when there's hard times when we think we don't know

Em G
You know that we do
Em
You know that we (do)

D A Bm A G
How can you say the love we got ain't true love?

Em G Em
You know that it is, You know that

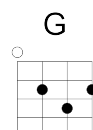
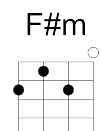
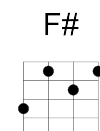
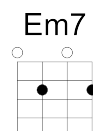
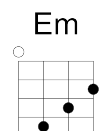
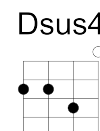
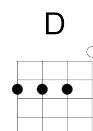
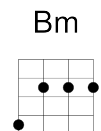
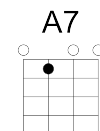
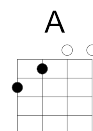
D A Bm A G
How can you say the love we got ain't true love?

Em G Em
You know that it is, You know that

D A Bm A G
How can you say the love we got ain't true love?

Em G
You know that it is

Em D
You know that it is



Turn To Stone

Electric Light Orchestra

C
C **D7**
 The city streets are empty now
 (The lights don't shine no more)
Dm7 **Fm**
 And so the songs are way down low
 (Turning turning) **Gsus4**

C **D7**
 A sound that flows into my mind
 (The echos of the daylight)
Dm7 **Fm**
 Of everything that is alive
Gsus4 **C**
 In my blue world.

Am **Em**
 I turn to stone when you are gone
Dm **Dm** **EmFG**
 I turn to stone
Am **Em**
 Turn to stone, when you comin' home?
Dm **Dm** **EmFG**
 I can't go on

C
C **D7**
 The dying embers of the night
 (A fire that slowly fades to dawn)
Dm7 **Fm**
 Still glow upon the wall so bright
 (Turning turning) **Gsus4**

C **D7**
 The tired streets that hide away
 (From here to ev'rywhere they go)
Dm7 **Fm**
 Roll past my door into the day
Gsus4 **C**
 In my blue world.

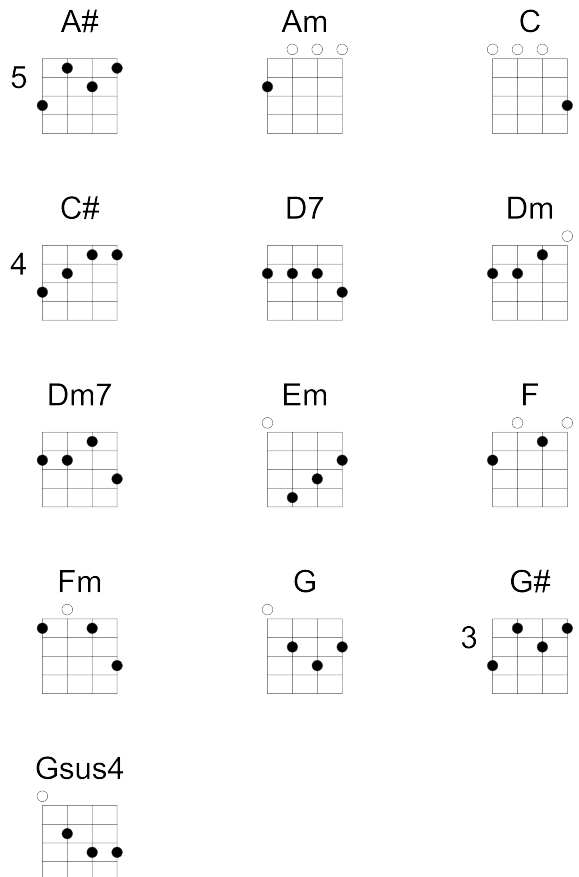
Am **Em**
 I turn to stone when you are gone
Dm **Dm** **EmFG**
 I turn to stone
Am **Em**
 Turn to stone, when you comin' home?
Dm **Dm** **EmFG**
 I can't go on
Am **Em**
 Turn to stone when you are gone
Dm **Dm** **EmFG**
 I turn to stone

G#
 Yes I'm turning to stone
 'Cause you ain't comin' home
C#
 Why ain't you comin' home
 If I'm turning to stone
A#
 You've been gone for so long
 And I can't carry on
C#
 Yes I'm turning
 I'm turning I'm turning to stone

C
C **D7**
 The dancing shadows on the wall
 (The two step in the hall)
Dm7 **Fm**
 Are all I see since you've been gone
 (Turning turning) **Gsus4**
C **D7**
 Through all I sit here and I wait
 (I turn to stone I turn to stone)
Dm7 **Fm**
 You will return again some day
Gsus4 **C**
 To my blue world

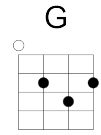
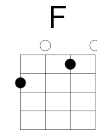
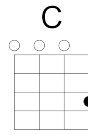
Am **Em**
 I turn to stone when you are gone
Dm **Dm** **EmFG**
 I turn to stone
Am **Em**
 Turn to stone, when you comin' home?
Dm **Dm** **EmFG**
 I can't go on
Am **Em**
 Turn to stone when you are gone
Dm **Dm** **EmFG**
 I turn to stone

C
Repeat Chorus



Turn Turn Turn

Pete Seeger



To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time to be born, a time to die
 A time to plant, a time to reap
 A time to kill, a time to heal
 A time to laugh, a time to weep

To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time to build up, a time to break down
 A time to dance, a time to mourn
 A time to cast away stones
 A time to gather stones together

To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time of love, a time of hate
 A time of war, a time of peace
 A time you may embrace
 a time to refrain from embracing

To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time to gain, a time to lose
 A time to rend, a time to sew
 A time for love, a time for hate
 A time for peace, I swear its not too late

Twenty Four Frames

Jason Isbell

G
This is how you make yourself vanish into nothing
C
And this is how you make yourself worthy of the
love that she

Em
Gave you back when you didn't own a beautiful
thing **Dsus4**

G
And this is how you make yourself call your mother
C
And this is how you make yourself closer to your
brother

Em
Remember him back when he was small enough to
help you sing **Dsus4**

You thought God was an architect, now you know **C** **Em**
He's something like a pipe bomb ready to blow **C** **Em**
And everything you built that's all for show goes up **C** **Em**
in flames **D**

In twenty four frames **C**

A | -7-10-7-5-2---7-10-7-5-2---0

A | -7-10-7-5-2---3-2-0- 0

G
This is how you see yourself floating on the ceiling
C
And this is how you help her when her heart stops
beating

Em
What happened to the part of you that noticed every
changing wind **Dsus4**

G
And this is how you talk to her when no one else is
listening

C
And this is how you help her when the muse goes
missing **Em** **Dsus4**
You vanish so she can go drowning in a dream again

You thought God was an architect, now you know **C** **Em**
He's something like a pipe bomb ready to blow **C** **Em**
And everything you built that's all for show goes up **C** **Em**
in flames **D**

In twenty four frames **C**

A | -7-10-7-5-2---7-10-7-5-2---0

A | -7-10-7-5-2---3-2-0- 0

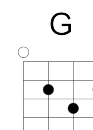
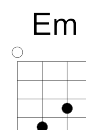
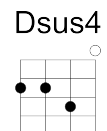
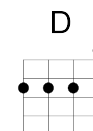
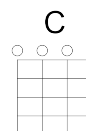
You thought God was an architect, now you know **C** **Em**
He's sitting in a black car ready to go **C** **Em**
You made some new friends after the show **C** **Em**
But you'll forget their names **D**

In twenty four frames **C**

A | -7-10-7-5-2---7-10-7-5-2---0

In twenty four frames

A | -7-10-7-5-2---3-2-0- 0 -----
E | ----- - 2-3-3



Ue o Muite Arukou (Sukiyaki)

Rokusuke Ei / Hachidai Nakamura

G Em G Em
 Ue o muite arukou
 G Em C D7
 Namida ga kobore nai you ni
 G Am B7
 Omoidasu haru no hi
 G C G C G
 Hitori – bocchi no yoru

G Em G Em
 Ue o muite arukou
 G Em C D7
 Nijinda hoshi o kazoete
 G Am B7
 Omoidasu natsu no hi
 G C G C G G7
 Hitori – bocchi no yoru

C G
 Shiawase wa kumo no ue ni
 Cm G A7 D7
 Shiawase wa sora no ue ni

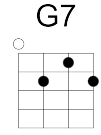
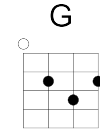
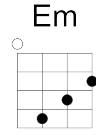
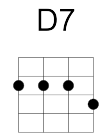
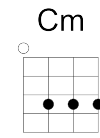
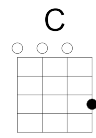
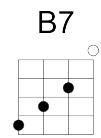
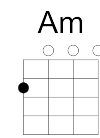
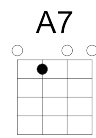
G Em G Em
 Ue o muite arukou
 G Em C D7
 Namida ga kobore nai you ni
 G Am B7
 Nakinagara aruku
 G C G C G
 Hitori – bocchi no yoru

G Em G Em
 (whistling)
 G Em C D7
 G Am B7
 Omoidasu aki no hi
 G C G C G G7
 Hitori – bocchi no yoru

C G
 Kanashimi wa hoshi no kage ni
 Cm G A7 D7
 Kanashimi wa tsuki no kage ni

G Em G Em
 Ue o muite arukou
 G Em C D7
 Namida ga kobore nai you ni
 G Am B7
 Nakinagara aruku
 G C G C G
 Hitori – bocchi no yoru

(whistling)



Undecided

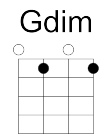
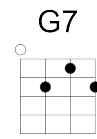
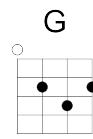
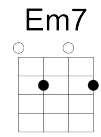
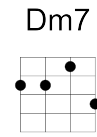
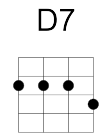
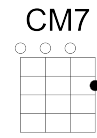
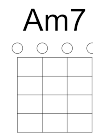
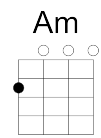
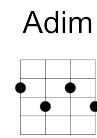
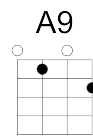
Sid Robin and Charlie Shavers

G
 First you say you do
 And then you don't
Gdim
 And then you say you will
 And then you won't
Am
 You're undecided now
Adim **G**
 So what are you gonna do?

G
 Now you want to play
 And then it's no
Gdim
 And when you say you'll stay
 That's when you go
Am
 You're undecided now
Adim **G**
 So what are you gonna do?

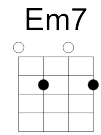
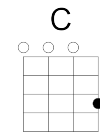
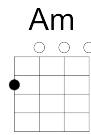
Dm7 **G7**
 I've been sitting on a fence
Dm7 **G7**
 And it doesn't make much sense
CM7 **Am7**
 'Cause you keep me in suspense
CM7 **Am7**
 And you know it
Em7 **A9**
 Then you promise to return
Em7
 When you don't
A9
 I really burn
D7
 Well, I guess I'll never learn
Daug
 And I show it

G
 If you've got a heart
 And if you're kind
Gdim
 Then don't keep us apart
 Make up your mind
Am
 You're undecided now
Adim **G**
 So what are you gonna do?



Under The Milky Way

The Church



Intro (x2)

Am F#m-5 F Em7

Am F#m-5 F Em7

Sometimes when this place gets kind of empty

Am F#m-5 F Em7

The sound of their breath fades with the light

Am F#m-5 F Em7

I think about the loveless fascination

Am F#m-5 F Em7

Under the Milky Way tonight

Am F#m-5 F Em7

Lower the curtain down on Memphis

Am F#m-5 F Em7

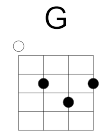
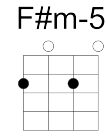
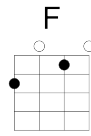
Lower the curtain down all right

Am F#m-5 F Em7

I got no time for private consultation

Am F#m-5 F Em7

Under the Milky Way tonight



Chorus

G F
Wish I knew what you were looking for

G F
Might have known what you would find

Am F#m-5 F Em7

And it's something quite peculiar

Am F#m-5 F Em7

Something shimmering and white

Am F#m-5 F Em7

It leads you here despite your destination

Am F#m-5 F Em7

Under the Milky Way tonight

Chorus

G F
Wish I knew what you were looking for

G F
Might have known what you would find

G F
Wish I knew what you were looking for

G F
Might have known what you would find

Instrumental

C G Am C G Am

C G Am C G Am

Repeat Verse 3

Repeat Chorus

Am F#m-5 F Em7

Am F#m-5 F Em7

Under the Milky Way tonight

Am F#m-5 F Em7

Under the Milky Way tonight

Unguarded Moment

Steve Kilbey, Mikela Uniacke (The Church)

Riff x2

A |-----C-----G-
 E |--0-10- 3010-- -0--10- -
 C | -0-0--0 ---20 0-0---0 2
 G |-----

C F
 So hard finding inspiration
 C
 I knew you'd find me crying
 G
 Tell those girls with rifles for minds
 Em
 That their jokes don't make me laugh
 F C
 They only make me feel like dying
 F G
 In an unguarded moment

Riff x2

C F
 So long, long between mirages
 C
 I knew you'd find me drinking
 G
 Tell those men with horses for hearts
 Em
 That their jibes don't make me bleed
 F C
 They only make me feel like shrinking
 F G
 In an unguarded moment

D A D A Bb C Bb
 D A D A Bb C Bb
 D A D A Bb C

Riff x2

C F
 So deep, deep without a meaning
 C
 I knew you'd find me leaving
 G
 Tell those friends with cameras for eyes
 Em
 That their hands don't make me hang
 F C
 They only make me feel like breathing
 F
 In an unguarded moment
 C
 In an unguarded moment
 F G
 In an unguarded moment

Play x4

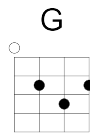
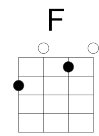
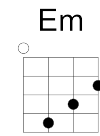
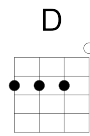
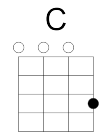
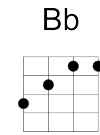
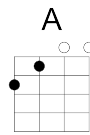
C F C
 In an unguarded moment

Play x4

C F G C
 (In an unguarded moment) In an unguarded moment

Riff x2

C



Up On The Roof

Carole King & Gerry Goffin, sung by The Drifters

G Em
When this old world starts a getting me down
C D G
And people are just too much for me to face
G Em
I climb way up to the top of the stairs
C D G
And all my cares just drift right into space
C C6 CM7 C
On the roof, it's peaceful as can be
G Em C D
And there the world below can't bother me

G Em
So when I come home feeling tired and beat
C D G
I go up where the air is fresh and sweet
G Em
I get away from the hustling crowd
C D G
And all that rat race noise down in the street

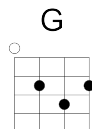
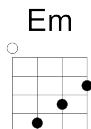
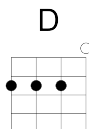
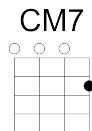
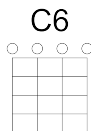
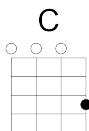
C C6 CM7 C
On the roof, the only place I know
G Em C
Where you just have to wish to make it so
D G
Let's go up on the roof

Instrumental (verse)

G Em C D G
A |-----0-32-----3-2-----2
E |--3-3-3-3--3-3-3--3--0--03--
C |-2-----2--2---
G |-----

C C6 CM7 C
At night the stars, put on a show for free
G Em C D
And darling, you can share it all with me
I keep a telling you

G Em
Right smack dab in the middle of town
C D G
I've found a paradise that's trouble proof
G Em
And if this world starts getting you down
C D G
There's room enough for two up on the roof
Em G
Up on the roof, up on the roof
Em G
Up on the roof, up on the roof



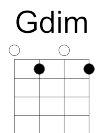
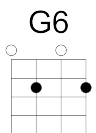
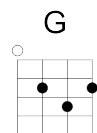
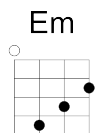
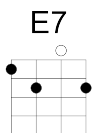
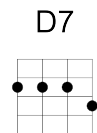
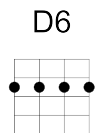
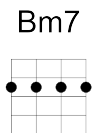
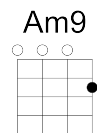
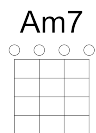
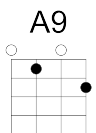
The Very Thought Of You

Ray Noble

The very thought of you and I forget to do
 The little ordinary things that everyone ought to do
 I'm living in a kind of daydream
 I'm happy as a king
 And foolish though it may seem
 To me that's everything

The mere idea of you, the longing here for you
 You'll never know how slow the moments go till I'm
 near to you

I see your face in every flower
 Your eyes in stars above
 It's just the thought of you
 The very thought of you, my love



Video Killed The Radio Star

The Buggles

Dm Em F C
Dm Em F G

C5 F Gsus4 G
I heard you on the wireless back in Fifty Two
C5 F Gsus4 G
Lying awake intently tuning in on you
C5 F Gsus4 G
If I was young it didn't stop you coming through

C5 F Gsus4 G
Oh-a oh

C5 F Gsus4 G
They took the credit for your second symphony
C5 F Gsus4 G
Rewritten by machine on new technology
C5 F Gsus4 G
and now I understand the problems you can see

C5 F Gsus4 G
Oh-a oh I met your children
C5 F Gsus4 G
Oh-a oh What did you tell them?

C5 F
Video killed the radio star
C5 F
Video killed the radio star

C5 G F
Pictures came and broke your heart
G Am
Oh-a-a-a oh

C5 F Gsus4 G
And now we meet in an abandoned studio
C5 F Gsus4 G
We hear the playback and it seems so long ago
C5 F Gsus4 G
And you remember the jingles used to go

C5 F Gsus4 G
Oh-a oh You were the first one
C5 F Gsus4 G
Oh-a oh You were the last one

C5 F
Video killed the radio star
C5 F
Video killed the radio star

C5 G F
In my mind and in my car
C5 G F
we can't rewind we've gone to far
G Am
Oh-a-ah oh
G Am
Oh-a-ah oh

Instrumental

Dm G C F
Dm G C F
Dm G G#dim Am
Dm Em F
G Am G Am F G

C5 F
Video killed the radio star

C5 F
Video killed the radio star

C G F
In my mind and in my car

C G F
We can't rewind we've gone to far

C G F
Pictures came and broke your heart

C G F
Put the blame on VTR

C5 F Gsus4 G C F Gsus4 G
You are a radio star

C5 F Gsus4 G C F Gsus4 G
You are a radio star

C5 F
Video killed the radio star

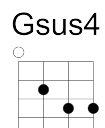
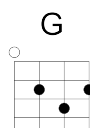
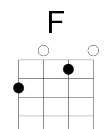
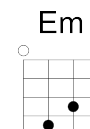
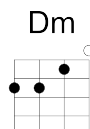
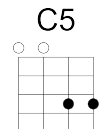
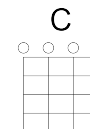
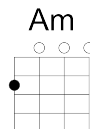
C5 F
Video killed the radio star

C5 F
Video killed the radio star

C5 F
Video killed the radio star

Play x4, and fade out

C5 F
Video killed the radio star (You are a radio star)



Viva La Vida Coldplay

F G C Am F G C Am

I used to rule the world
Seas would rise when I gave the word
Now in the morning I sweep alone
Sweep the streets I used to own

F G C Am F G C Am

I used to roll the dice
Feel the fear in my enemy's eyes
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"

One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

I hear Jerusalem bells are ringing
Roman cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
Once you go there was never
Never an honest word
That was when I ruled the world

F G C Am F G C Am

It was the wicked and wild wind
Blew down the doors to let me in.
Shattered windows and the sound of drums
People couldn't believe what I'd become

Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh who would ever want to be king?

I hear Jerusalem bells are ringing

Roman cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world

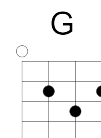
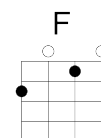
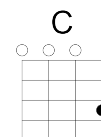
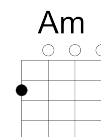
F Am F Am F Am G

O-o-o-o-oh-oh O-o-o-oh-oh
O-o-o-o-oh-oh O-o-o-oh-oh

I hear Jerusalem bells are ringing
Roman cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world

F G C Am
Oooh-oooh Oooh-oooh (Repeat to fade)

Variation: To get a "suspended" sound
- Play C5 instead of C, and
- Combine every chord with C.
ie. Always play the third fret on A string



Walking in the Air

Howard Blake

We're walking in the air
 We're floating in the moonlit sky
 The people far below are sleeping as we fly

I'm holding very tight
 I'm riding in the midnight blue
 I'm finding I can fly so high above with you

Far across the world
 The villages go by like dreams
 The rivers and the hills, the forests and the streams

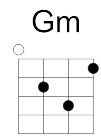
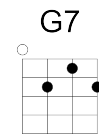
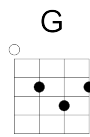
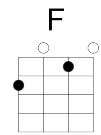
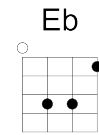
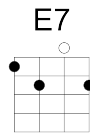
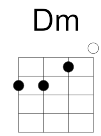
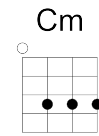
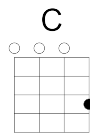
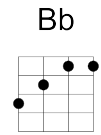
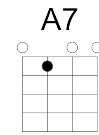
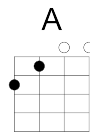
Children gaze open mouthed taken by surprise
 Nobody down below believes their eyes

We're surfing in the air
 We're swimming in the frozen sky
 We're drifting over icy mountains floating by

Suddenly swooping low on an ocean deep
 Rousing of a mighty monster from its sleep

We're walking in the air
 We're dancing in the midnight sky
 And everyone who sees us greets us as we fly

Eb Cm G



Walking On The Moon Sting

Dm7 C Dm7 C

Dm7
Giant steps are what you take

C
Walking on the moon

Dm7
I hope my legs don't break

C
Walking on the moon

Dm7
We could walk forever

C
Walking on the moon

Dm7
We could live together

C
Walking on, walking on the moon

Dm7 C Dm7 C

Dm7
Walking back from your house

C
Walking on the moon

Dm7
Walking back from your house

C
Walking on the moon

Dm7
Feet they hardly touch the ground

C
Walking on the moon

Dm7
My feet don't hardly make no sound

C
Walking on, walking on the moon

Bb F
Some may say

C
I'm wishing my days away

F
No way

C
And if it's the price I pay

F
Some say

C
Tomorrow's another day

F
You stay

C
I may as well play

Dm7 C Dm7 C

Dm7
Giant steps are what you take

C
Walking on the moon

Dm7
I hope my legs don't break

C
Walking on the moon

Dm7
We could walk forever

C
Walking on the moon

Dm7
We could live together

C
Walking on, walking on the moon

Bb F
Some may say

C
I'm wishing my days away

F
No way

C
And if it's the price I pay

F
Some say

C
Tomorrow's another day

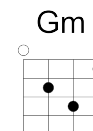
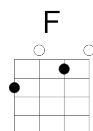
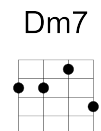
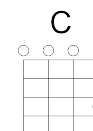
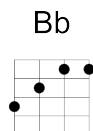
F
You stay

C
I may as well play

Dm7 C Dm7 C

Repeat ad lib

Dm7 C
Keep it up, keep it up
(yo yo yo yo)



Waltzing Matilda

A.B. ("Banjo") Patterson

G D Em C
 Once a jolly swagman camped by a billabong
 G Em C D
 Under the shade of a coolibah tree
 G D Em C
 And he sang as he watched and waited till his billy
 boiled.

G D G
 You'll come a waltzing matilda with me

G G7 C
 Waltzing matilda waltzing matilda
 G Em C D
 You'll come a waltzing matilda with me
 G D Em C
 And he sang as he watched and waited till his billy
 boiled.

G D G
 You'll come a waltzing matilda with me

G D Em C
 Down came a jumbuck to drink at that billabong
 G Em C D
 Up jumped the swagman and grabbed him with glee
 G D Em C
 And he sang as he stuffed that jumbuck in his tucker
 bag

G D G
 You'll come a waltzing matilda with me

G G7 C
 Waltzing matilda waltzing matilda
 G Em C D
 You'll come a waltzing matilda with me
 G D Em C
 And he sang as he stuffed that jumbuck in his tucker
 bag

G D G
 You'll come a waltzing matilda with me

G D Em
 Down came the squatter mounted on his
 C
 thoroughbred

G Em C D
 Down came the troopers one two three
 G D Em C
 Saying where's that jolly jumbuck that you've got in
 your tucker bag

G D G
 You'll come a waltzing matilda with me

G G7 C
 Waltzing matilda waltzing matilda
 G Em C D
 You'll come a waltzing matilda with me
 G D Em C
 Where's that jolly jumbuck that you've got in your
 tucker bag

G D G
 You'll come a waltzing matilda with me

G D Em
 Up jumped the swagman and sprang into that
 C
 billabong

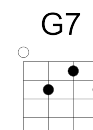
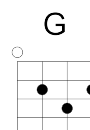
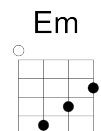
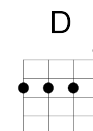
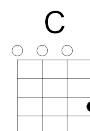
G Em C D
 You'll never catch me alive said he

G D Em
 And his ghost may be heard as you pass by that
 C
 billabong

G D G
 You'll come a waltzing matilda with me

G G7 C
 Waltzing matilda waltzing matilda
 G Em C D
 You'll come a waltzing matilda with me
 G D Em C
 And his ghost may be heard as you pass by that
 C
 billabong

G D G
 You'll come a waltzing matilda with me



The Water Is Wide

Cecil Sharp, Trad

The water is wide and I can't cross over
 And neither have I wings to fly
 Build me a boat that can carry two
 And both shall row My love and I

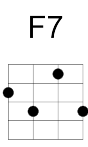
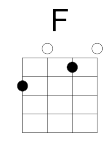
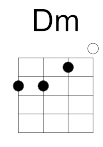
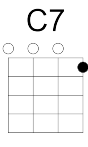
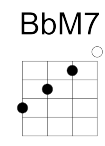
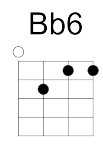
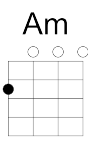
Oh love is gentle and love is kind
 Gay as a jewel when first it's new
 But love grows old and waxes cold
 And fades away like the morning dew

There is a ship and it sails the sea
 Loaded deep as deep can be
 But not as deep as the love I'm in
 I know not if I sink or swim

The water is wide and I can't cross over
 And neither have I wings to fly
 Build me a boat that can carry two
 And both shall row My love and I

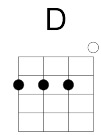
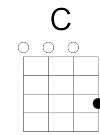
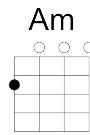
	F	Bb	F	Dm	Bb	C7
A	----	0	-----	----	0	1 -
E	-113-	-131--	-101	-3--	3	
C	0-----	-----	20	0----	-----	-
G	-----	-----	-----	-----	-----	-

	F	F7	Bb	Am	Bb	C7	F
A	-013	10--	0	----	----	----	-
E	3----	--31	- 31--		--1	1	
C	-----	-----	--20	02-	-	-	
G	-----	-----	-----	-----	-----	-----	-



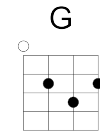
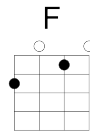
Waterloo

ABBA



C C C C

My, my, at Waterloo Napoleon did surrender
 Oh yeah, and I have met my destiny in quite a similar way



The history book on the shelf
 Is always repeating itself

Waterloo – I was defeated, you won the war
 Waterloo – Promise to love you for ever more
 Waterloo – Couldn't escape if I wanted to
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)
 Waterloo – Finally facing my Waterloo

My, my, I tried to hold you back but you were stronger
 Oh yeah, and now it seems my only chance is giving up the fight

And how could I ever refuse
 I feel like I win when I lose

Waterloo – I was defeated, you won the war
 Waterloo – Promise to love you for ever more
 Waterloo – Couldn't escape if I wanted to
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)
 Waterloo – Finally facing my Waterloo

So how could I ever refuse
 I feel like I win when I lose

Waterloo – Couldn't escape if I wanted to
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)

Waterloo – Finally facing my Waterloo
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)

Waterloo – Finally facing my Waterloo

We'll Meet Again

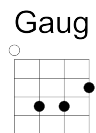
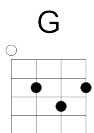
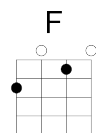
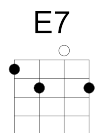
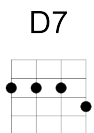
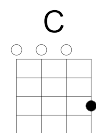
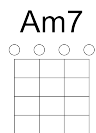
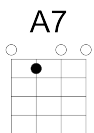
Ross Parker

C We'll meet **E7** again,
Am7 Don't know where, **A7** don't know when,
D7 But I know we'll meet again, **G** some sunny **Gaug** day

C Keep smiling **E7** through,
Am7 Just like you always do, **A7**
D7 Till the blue skies drive the dark clouds, **G** far away. **C**

E7 So will you please say hello,
 To the folks that I know,
A7 Tell them I won't be long,
D7 They'll be happy to know that as you saw me go
G I was singing this song **Gaug**

C We'll meet **E7** again,
Am7 Don't know where, **A7** don't know when,
D7 But I know we'll meet again, **G** some sunny **C** day **FC**



Weather With You

Tim and Neil Finn

Em7 Asus4 Em7 Asus4

A|-----23-----
 E|-----23-----
 C|-4---2h4-4--- 4-2p1h2-1
 G|-----

Em7 Asus4 Em7 Asus4

A|-----20-----
 E|-----20-----
 C|-4---2h4-4--- --2-2-1h2-1
 G|-----4*2h4*- (* for low G)

Walking 'round the room singing Stormy Weather
 At fifty seven Mount Pleasant Street
 Now it's the same room but everything's different
 You can fight the sleep but not the dream

Dm C Dm C
 Things ain't cooking in my kitchen
 Dm C F
 Strange affliction wash over me
 Dm C Dm C
 Julius Caesar and the Roman Empire
 Dm C F G
 Couldn't conquer the blue sky-y

Em7 Asus4 Em7 Asus4

Everywhere you go you always take the weather
 with you
 Everywhere you go you always take the weather
 with you
 Everywhere you go you always take the weather
 with you
 Everywhere you go you always take the weather
 with you
 The weather with you

Em7 Asus4 Em7 Asus4

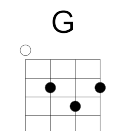
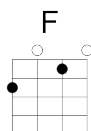
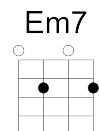
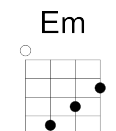
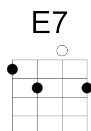
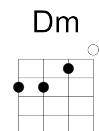
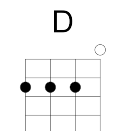
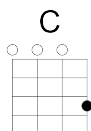
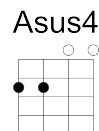
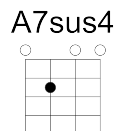
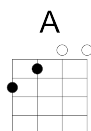
Em7 Asus4
 There's a small boat made of china
 Em7 Asus4
 Going nowhere on the mantelpiece
 Em7 Asus4
 Do I lie like a lounge room lizard
 Em7 Asus4
 Or do I sing like a bird released

A7sus4 D
 Everywhere you go you always take the weather
 with you
 A7sus4 D
 Everywhere you go you always take the weather
 with you
 A7sus4 G
 Everywhere you go you always take the weather
 with you
 D Em
 Everywhere you go you always take the weather
 with you
 A Em7
 The weather with you

Em7 Asus4 Em7 Asus4

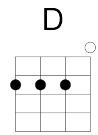
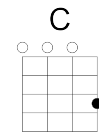
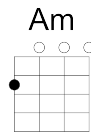
Em7 Asus4 Em7 Asus4

A7sus4 D
 Everywhere you go you always take the weather
 with you
 A7sus4 D
 Everywhere you go you always take the weather
 with you
 A7sus4 G
 Everywhere you go you always take the weather
 with you
 D E7
 Everywhere you go you always take the weather
 with you
 G
 You take the weather
 A D
 The weather with you



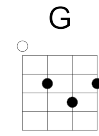
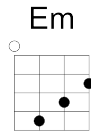
We Can't Be Friends

Lorene Scafaria



G C G C

G
I wanna pick you up, I don't care what time C
I wanna drive real fast to some place in town; G
I wanna stress you out;
I wanna make things hard; C
I wanna take your hand; D
I wanna leave this bar;
I wanna wake you up on a driving train G
that led it's tracks down inside my brain Am D



G
I wanna hear your band; C
I wanna give it advice; G
I wanna meet your girlfriend, she sounds nice; G
I wanna take you home; C
I wanna feel my age; D
I wanna freak you out on a different stage; D
I wanna show my teeth; G
I wanna keep you fed; Em
I wanna get you drunk and let it go to your head Am
So I guess this means we can't be friends D G C G C

G
I wanna be unique; C
I wanna be your kind; G
I wanna make you hate me then change your mind; G
I wanna wear a skirt; C
I wanna make mistakes; D
I wanna kill you first then take your name; D
I wanna tear you apart; G
I wanna make your bed; Em
I wanna break your heart; Am
I wanna break your head D
So I guess this means we can't be friends Am

D
Yeah I guess this means we can't be friends Am
D
Yeah I guess this means we can't be friends G

We Wish You A Merry Christmas

Traditional English

We wish you a Merry Christmas
 We wish you a Merry Christmas
 We wish you a Merry Christmas and a Happy New Year

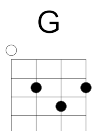
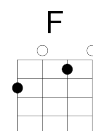
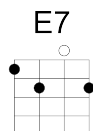
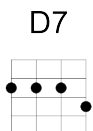
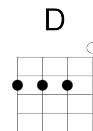
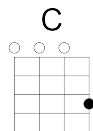
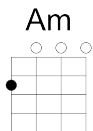
Good tidings we bring to you and your kin
 We wish you a merry Christmas and a Happy New Year

Oh, bring us a figgy pudding
 Oh, bring us a figgy pudding
 Oh, bring us a figgy pudding and a cup of good cheer

Good tidings we bring to you and your kin
 We wish you a merry Christmas and a Happy New Year

We won't go until we get some
 We won't go until we get some
 We won't go until we get some, so bring some out here

Good tidings we bring to you and your kin
 We wish you a merry Christmas and a Happy New Year



What About Me

Garry Frost, Frances Swan (Moving Pictures)

D C G D C G

Well there's a little boy waiting at the counter of a
corner shop

He's been waiting down there, waiting half the day

They never ever see him from the top

He gets pushed around, knocked to the ground

He gets to his feet and he says

What about me? It isn't fair

I've had enough now I want my share

Can't you see I wanna live

But you just take more than you give

Well there's a pretty girl serving at the counter of the
corner shop

She's been waiting back there, waiting for her
dreams

Her dreams walk in and out they never stop

Well she's not too proud to cry out loud

She runs to the street and she screams

What about me? It isn't fair

I've had enough now I want my share

Can't you see I wanna live

But you just take more than you give

More than you give

G C
G D

Take a step back and see the little people

They may be young but they're the ones

That make the big people big

So listen, as they whisper

What about me?

And now I'm standing on the corner all the world's

gone home

Nobody's changed, nobody's been saved

C D
And I'm feeling cold and alone

Em C
I guess I'm lucky, I smile a lot

A7 C D C
But sometimes I wish for more than I've got

C G D
What about me? It isn't fair

C
I've had enough now I want my share

G D
Can't you see I wanna live

C
But you just take more...

D G D
What about me? It isn't fair

C
I've had enough now I want my share

G D
Can't you see I wanna live

C
But you just take more

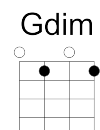
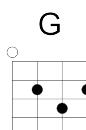
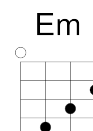
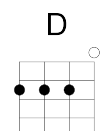
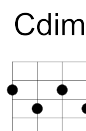
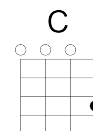
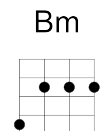
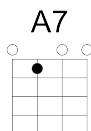
A7
you just take more

D G
You just take more than you give

D C G
What about me?

D C G
What about me?

D C G
What about me?



What A Fool Believes

McDonald/Loggins, sung by The Doobie Brothers

G/A D
Em7 A7 Bm7 Bb7

G/A D
Em7 A7 Bm7 Bb7

He came from somewhere back in her long ago
The sentimental fool don't see

Tryin' hard to recreate what had yet to be created
Once in her life she musters a

smile for his nostalgic tale
Never coming near what he wanted to

say only to realize
it never really was

She had a place in his life
He never made her think twice

As he rises to her apology
Anybody else would surely know
He's watching her go

But what a fool believes, he sees
No wise man has the power to reason away

What seems to be
Is always better than nothing
Than nothing at all

Keeps sending him somewhere back in her long ago
Where he can still believe there's a place in her life

Someday, somewhere
She will return

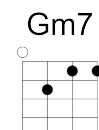
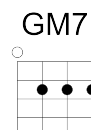
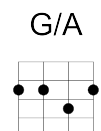
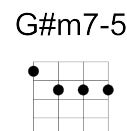
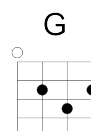
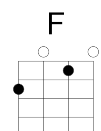
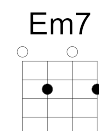
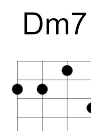
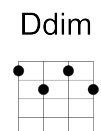
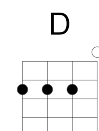
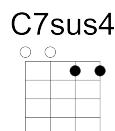
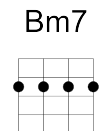
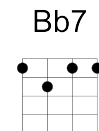
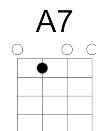
She had a place in his life
He never made her think twice

As he rises to her apology
Anybody else would surely know
He's watching her go

But what a fool believes, he sees

No wise man has the power to reason away
What seems to be
Is always better than nothing
Than nothing at all

C7sus approximates Bb/C



When I'm Five

David Bowie

D Dsus4 D Dsus4

When I'm five

I will wash my face and hands all by myself

When I'm five

I will chew and spit tabacco like my grandfather
Jones

'Cause I'm only four and five is far away

When I'm five

I will read the magazines in mummy's drawer

When I'm five

I will walk behind the soldiers in the May Day
parade

'Cause I'm only four and grown-ups walk too fast

Yesterday was horrid day, 'cause Raymond kicked
my shin

And mummy says if I am good, she'll let me go to
school in August

Daddy shouted loud at mummy and I dropped my
toast at breakfast

And I laughed when Bonzo licked my face, because
it tickled

I wonder why my daddy cries and how I wish that I
was nearly five

When I'm five

I will catch a butterfly and eat it and I won't be sick

When I'm five

I will jump in puddles, laugh in church and marry
my mum

And I'll let my daddy do the washing up

If I close one eye, the people on that side can't see
me

I get headaches in the morning and I rode on
Freddie's tricycle

And everywhere was funny, when I ran down to the
sweetshop

Then I fell and bled—up my knee and everybody
sopped me

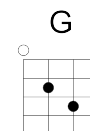
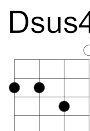
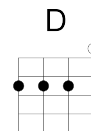
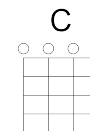
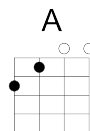
I saw a photograph of Jesus and I asked him if he'd
make me five

I saw a photograph of Jesus and I asked him if he'd
make me five

When I'm five

When I'm five

When I'm oah... (yawning)



When I'm Sixty Four

Lennon / McCartney

C Am D7 G7 C
 A ----- 0-3 2357530 35 3 -----
 E 0-030 3-3- ----- - - 2h3-
 C -3----- ----- - - ----0
 G ----- ----- - - - - -

C

C

When I get older, losing my hair

Many years from now
 Will you still be sending me a valentine

birthday greetings, bottle of wine?

C

If I'd been out till quarter to three

Would you lock the door?

Will you still need me, will you still feed me

When I'm sixty four?

Am G Am

You'll be older too

And if you say the word

I could stay with you

C

I could be handy mending a fuse

When your lights have gone
 You can knit a sweater by the fireside

Sunday mornings, go for a ride

C

Doing the garden, digging the weeds

Who could ask for more?

Will you still need me, will you still feed me

When I'm sixty four?

Am

Ev'ry summer we can rent a cottage

In the Isle of Wight if it's not too dear

We shall scrimp and save

Grandchildren on your knee;

Vera, Chuck and Dave

C

Send me a postcard, drop me a line

stating point of view
 Indicate precisely what you mean to say

yours sincerely, wasting away

C

Give me your answer, fill in a form

C7

Mine forevermore

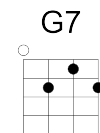
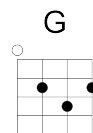
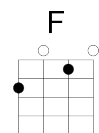
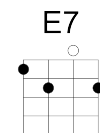
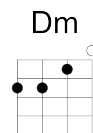
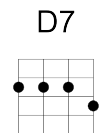
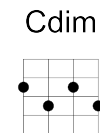
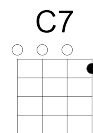
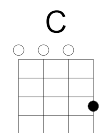
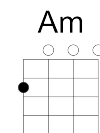
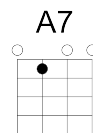
F

Will you still need me, will you still feed me

D7

When I'm sixty four?

C Am D7 G7 C
 A ----- 0-3 2357530 35 3 -----
 E 0-030 3-3- ----- - - 2h3-
 C -3----- ----- - - ----0
 G ----- ----- - - - - -

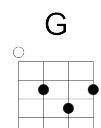
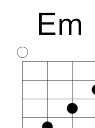
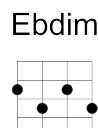
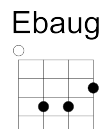
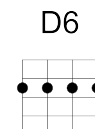
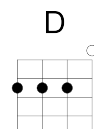
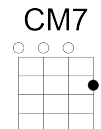
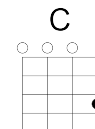
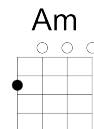


When I Grow Up

Tim Minchin

Em G C
When I grow up
Em G C G

G D
When I grow up
CM7
I will be tall enough to reach the branches
Ebaug G
That I need to reach to climb the trees
D C
You get to climb when you're grown up
G D
And when I grow up
CM7 Ebaug
I will be smart enough to answer all the questions
G
That you need to know the answers to
D C
Before you're grown up
CM7
And when I grow up
D6 Am
I will eat sweets every day on the way to work
G
And I will go to bed late every night
CM7 D6
And I will wake up when the sun comes up
Am
And I will watch cartoons until my eyes go square
D Ebdim
And I won't care 'cos I'll be all grown up
Em G C
When I grow up
G D
And when I grow up (when I grow up) (when I grow up)
CM7 Ebaug
I will be strong enough to carry all the heavy things
G
You have to haul around with you
D C
When you're a grown up
G D
And when I grow up (when I grow up) (when I grow up)
CM7 Ebaug
I will be brave enough to fight the creatures that you have to fight
G
Beneath the bed each night
D C
To be a grown up
CM7
And when I grow up (when I grow up)
D6
I will have treats every day
Am
And I'll play with things that mum pretends that
G
mum's don't think are fun
CM7 D6
And I will wake up when the sun comes up
Am
And I will spend all day just lying in the sun
D Ebdim
And I won't burn 'cos I'll be all grown up
Em G C
When I grow up



When You Smile

Ralph MacDonald / William Salter (sung by Shirley Bassey)

When you smile I can see
 You were born, born for me
 And for me you will be do or die

Oh, baby, let me hold you
 You make me want to hold you

When you smile, smile
 smile, smile
 smile, smile smile

When you smile I can see
 There is hope, hope for me
 And for you if you know what I mean

I'm gonna sock it to you
 I'm gonna rock it to you

Every time, time
 time, time
 time

When you smile I can see
 You and me, me and you
 There is love in your eyes when you smile

Oh, baby let me love you
 You gotta let me love you

When you smile, smile
 smile, smile
 smile, smile smile

La la la la la la
 La la la la la la
 La la la la la la la la

La la la la la la
 La la la la la la

La la la la
 la la

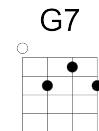
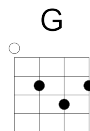
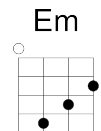
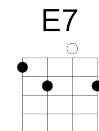
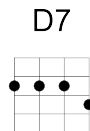
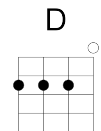
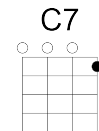
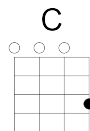
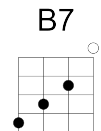
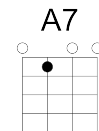
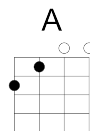
G D
 la

When you smile I can see
 You were born, born for me
 And for me you will be do or die

Oh, baby, let me hold you
 You make me want to hold you

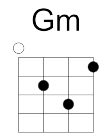
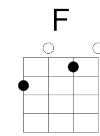
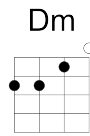
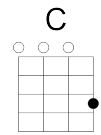
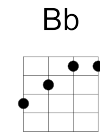
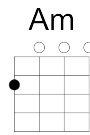
When you smile, smile
 smile, smile
 smile, smile smile

G



White Flag

Dido



Intro

F Am
 Dm
 I know you think that I shouldn't still love you
 Am
 I'll tell you that
 Dm
 but if I didn't say it, well I'd still have felt it
 Am
 where's the sense in that?

C
 Gm Am
 I promise I'm not trying to make your life harder
 or return to where we were

Bb F
 Gm Dm
 but I will go down with this ship
 Bb F
 and I won't put my hands up and surrender
 C Gm
 there will be no white flag above my door
 I'm in love and always will be

Dm
 I know I left too much mess
 Am
 and destruction to come back again
 Dm
 and I cause nothing but trouble
 Am
 I understand if you can't talk to me again

C
 Gm Am
 and if you live by the rules of it's over
 then I'm sure that that makes sense

Bb F
 Gm Dm
 but I will go down with this ship
 Bb F
 and I won't put my hands up and surrender
 C Gm
 there will be no white flag above my door
 I'm in love and always will be

F
 Am
 and when we meet, which I'm sure we will
 all that was then, will be there still
 Gm
 I'll let it pass, and hold my tongue
 C
 and you will think that I've moved on

Chorus x3
 Bb F
 Gm Dm
 I will go down with this ship
 Bb F
 and I won't put my hands up and surrender
 C Gm
 there will be no white flag above my door
 I'm in love and always will be

White Wine In The Sun

Tim Minchin

F
I really like Christmas
It's sentimental **Bb6** I know
But I just really like it **F**
I am hardly religious
I'd rather break bread with Dawkins than Desmond **Bb6** Tutu
To be honest **F**
And yes I have **C** all of the usual objections to **C7**
consumerism **Bb6**
The commercialisation of an ancient religion
To the westernisation of a dead Palestinian **F**
Press-ganged into selling Playstations and beer
But I still really like it **C**
F
I'm looking forward to Christmas
Though I'm not expecting **Bb6**
A visit from Jesus **F**

Chorus

I'll be seeing my dad **C**
My brother and sisters, my gran and my mum **A Dm**
They'll be drinking white wine in the sun **F Bb6**
I'll be seeing my dad **C**
My brother and sisters, my gran and my mum **A Dm**
They'll be drinking white wine in the sun **F Bb6**

F
I don't go in for ancient wisdom
I don't believe just cos ideas are tenacious **Bb6**
It means they are worthy **F**

F
I get freaked out by churches
Some of the hymns that they sing have nice chords **Bb6sus4 Bb6**
But the lyrics are dodgy **F**
And yes I have **C** all of the usual objections to **C7**
miseducation **Bb6**
Of children who in tax exempt institutions are taught
to externalise blame

And to feel ashamed and to judge things as plain **F**
right or wrong

But I quite like the songs **C**

F
I'm not expecting big presents
The old combination **Bb6** of socks, jocks and chocolate
Is just fine by me **F**

Chorus

Cause I'll be seeing my dad **C**
My brother and sisters, my gran and my mum **A Dm**
They'll be drinking white wine in the sun **F Bb6**
I'll be seeing my dad **C**
My brother and sisters, my gran and my mum **A Dm**
They'll be drinking white wine in the sun **F Bb6**

Bb6
And you my baby girl
My jetlagged infant daughter
You'll be handed round the room **Bb6**
Like a puppy at a primary school **Bb9**

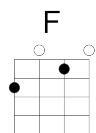
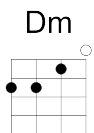
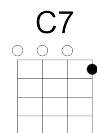
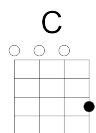
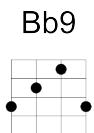
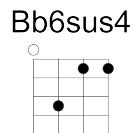
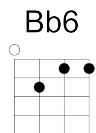
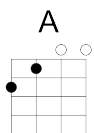
Bb6
And you won't understand
But you will learn some day **F**
That wherever you are and whatever you face **Bb6**
These are the people **A Dm**
Who'll make you feel safe in this world **F Bb6**
My sweet blue-eyed girl

Bb6
And if my baby girl
When you're twenty one or thirty one **F**
And Christmas comes around **Bb6**
And you find yourself nine thousand miles from home **Bb9**

Bb6 F Bb6 C
You'll know whatever comes **C**
Your brothers and sisters and me and your mum. **A Dm**
Will be waiting for you in the sun **F Bb6**

Bb9 C
Whenever you come
Your brothers and sisters
Your aunts and your uncles
Your grandparents, cousins **A Dm**
And me and your mum
Will be waiting for you in the sun **F Bb6**

F **Bb6**
 Drinking white wine in the sun
C **Bb6**
 Darling when christmas comes
F **Bb6**
 Will be waiting for you in the sun
C **Bb6**
 Drinking white wine in the sun
F **Bb6**
 Waiting for you in the sun
C **Bb6** **F**
 Waiting for you
Bb9 **C**
 Waiting
F
 I really like Christmas
Bb6
 It's sentimental I know
F



White Woman's Instagram

Bo Burnham

F C Gm Dm C

F C Gm
An open window, ... a novel

F Bb C Gm
A couple holding hands

F C Gm
An avocado, ... a poem

F Dm C
written in the sand

Bb C F
Fresh fallen snow on the ground

F Dm
A golden retriever in a flower crown

Bb C F
Is this heaven?

Dm C
Or is it just a

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram

F Gm
White woman, ... a white woman's Instagram

Am Bb
White woman, ... a white woman's Instagram

F C Gm
Latte foam art, ... tiny pumpkins

F Bb
Fuzzy, comfy socks

F C
Coffee table made out of driftwood

F Gm
A bobblehead of Ruth Bader Ginsburg

F Dm C
A needlepoint of a fox

Bb C F
Some random quote from Lord of the Rings

F Dm Bb
Incorrectly attributed to Martin Luther King

Bb C F
Is this heaven?

Dm C
Or am I looking at a

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram

C Dm Bb
Her favorite photo of her mom

F C
The caption says:

Dm Bb
I can't believe it

F C Dm
It's been a decade since you've been gone

Bb
Momma, I miss you

F C
I miss sitting with you in the front yard

Dm Bb
Still figuring out how to keep living without you

It's got a little better but it's still hard

C Dm Bb
Momma, I got a job I love and my own apartment

Dm Bb C
Momma, I got a boyfriend and I'm crazy about him

F Dm Bb
Your little girl didn't do too bad
Momma, I love you. Give a hug and kiss to dad

F C Gm
A goat-cheese salad, ... a backlit hammock

F Dm C
A simple glass of wine

F C
Incredibly derivative political street art

F Dm C
A dreamcatcher bought from urban outfitters

F Bb C
A vintage neon sign

Bb C F
Three little words, a couple of doves

F Dm Bb
And a ring on her finger from the person she loves

Bb C F
Is this heaven?

Dm C
Or is it just a

F Gm
White woman, ... a white woman's Instagram

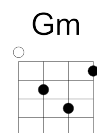
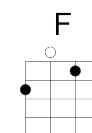
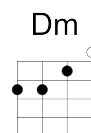
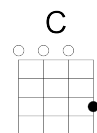
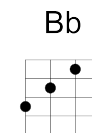
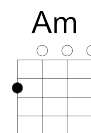
Am Bb C
White woman, ... a white woman's Instagram

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram



Who Can It Be Now

Colin Hay (Men At Work)

Intro

G F G F

G F Who can it be knocking at my door?
 Em Go away, don't come 'round here no more
 G Can't you see that it's late at night?
 Em I'm very tired and I'm not feeling right
 G All I wish is to be alone
 Em Stay away, don't you invade my home
 G Best off if you hang outside
 Em Don't come in, I'll only run and hide

Em Who can it be now?
 Dsus4 Who can it be now?
 Em Who can it be now?
 Dsus4 Who can it be now?

G Who can it be knocking at my door?
 Em Make no sound, tip-toe across the floor
 G If he hears, he'll knock all day
 Em I'll be trapped and here I'll have to stay
 G I've done no harm, I keep to myself
 Em There's nothing wrong with my state of mental health

G I like it here with my childhood friend
 Em Here they come, those feelings again

Em Who can it be now?
 Dsus4 Who can it be now?
 Em Who can it be now?
 Dsus4 Who can it be now?

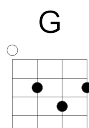
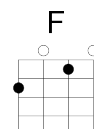
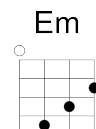
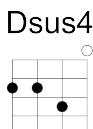
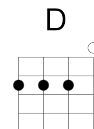
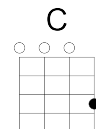
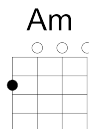
Am Is it the men come to take me away?
 Am Why do they follow me?
 Am It's not the future that I can see
 Am It's just my fantasy

Solo (optional)

Yeah
 G F G F
 G F G F

Em Who can it be now?
 Dsus4 Who can it be now?
 Em Who can it be now?
 Dsus4 Who can it be now?

D C Oh... who can it be now?
 D C Oh... who can it... who can it...
 D C Oh... who can it be now?
 D C Oh... Yeah yeah yeah



Wichita Lineman

Jimmy Webb (Glen Campbell)

FM7 Bb/C FM7 Bb/C

I am a lineman for the county **BbM7**
 and I drive the main road **FM7 Bb/C**
 Searchin' in the sun for **Am7**
 another overload **G D Dsus4 D**
 I hear you singing in the wires **C**
 I can hear you in the whine **G**
 And the Wichita lineman **D**
 is still on the line **Asus4 Bb C Bb Bb/C**

I know I need a small vacation **BbM7**
 but it don't look like rain **FM7 Bb/C**
 And if it snows that stretch down south **Dm7 Am7**
 won't ever stand the strain **G D Dsus4 D**
 And I need you more than want you **C**
 And I want you for all time **G**
 And the Wichita lineman **D**
 is still on the line **Asus4 Bb C Bb Bb/C**

Instrumental (verse pattern)

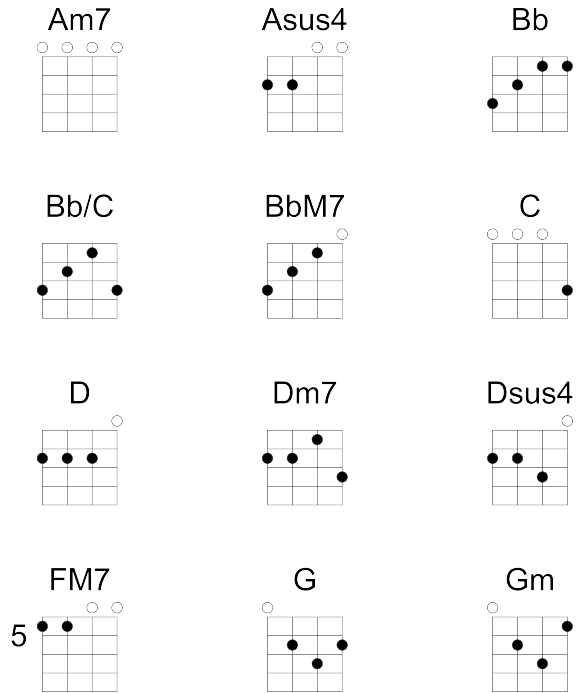
(Bb/C) BbM7 F Bb/C
 A |-----110- -03 - -10--
 E |--13---3 - - -13--1-
 C |-0----- - - ------0
 G |----- - - ------

Dm Am7 G D Dsus4 D
 A |-33-3-3335-20-0-----
 E |-----3-----
 C |-----
 G |-----

And I need you more than want you **C**
 And I want you for all time **G**
 And the Wichita lineman **D**
 is still on the line **Asus4 Bb C Bb C**

Repeat ad lib
BbC BbC

Fade out, or finish with either FM7 or D
 When C is between two Bb chords, play with
 barre by sliding the Bb up two frets



Wild Mountain Thyme

Francis McPeake

O the summer time is coming
 And the trees are sweetly blooming
 And wild mountain thyme
 Grows around the blooming heather
 Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?

I will build my love a bower
 By yon clear crystal fountain
 And round it I will pile
 All the flowers of the mountain
 Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?

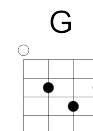
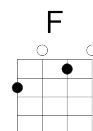
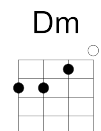
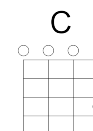
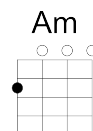
I will range through the wilds
 And the deep land so dreary
 And return with the spoils
 To the bower o' my dearie
 Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?

If my true love she'll not come
 Then I'll surely find another
 To pull wild mountain thyme
 All around the blooming heather

Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?



Wish You Were Here

Pink Floyd (Waters, Gilmour)

Am C Am C
Am D Am D C

F G
So, so you think you can tell

Dm
Heaven from Hell,

C
Blue skys from pain.

G
Can you tell a green field

F
From a cold steel rail?

Dm
A smile from a veil?

C
Do you think you can tell?

F
And did they get you to trade

G
Your heros for ghosts?

Dm
Hot ashes for trees?

C
Hot air for a cool breeze?

G
Cold comfort for change?

F
And did you exchange

Dm
A walk on part in the war

C
For a lead role in a cage?

Am C Am C
Am D Am D C

F G
How I wish, how I wish you were here.

Dm
We're just two lost souls

C
Swimming in a fish bowl,

Year after year,

G
Running over the same old ground.

F
What have we found?

Dm
The same old fears.

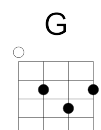
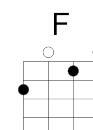
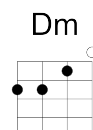
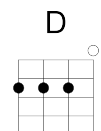
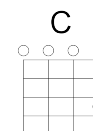
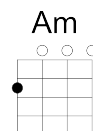
C
Wish you were here.

Am C Am C
Am D Am D C

Main instrumental riff

Am C Am C
A |-----0-30-|-----0-30-|
E |-----3-----3|-----3-----3|
C |-----024-----|-----024-----|

Am D Am D C
A |-----0-0-|-----0-0-|-----|
E |-----3---30-|-----3---30-|-----|
C |-----024-----2|-----024-----2| 2420



With a Little Help from My Friends

Lennon / McCartney

What would you think if I sang out of tune
 Would you stand up and walk out on me
 Lend me your ears and I'll sing you a song
 And I'll try not to sing out of key

Oh I get by with a little help from my friends
 I get high with a little help from my friends
 Oh I'm gonna try with a little help from my friends.

What do I do when my love is away
 (Does it worry you to be alone)
 How do I feel by the end of the day
 (Are you sad because you're on your own)

No, I get by with a little help from my friends
 Mmm I get high with a little help from my friends
 Mmm I'm gonna to try with a little help from my friends

Do you need anybody?
 I need somebody to love
 Could it be anybody?
 I want somebody to love

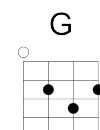
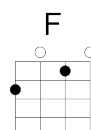
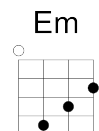
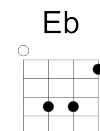
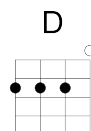
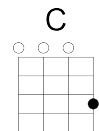
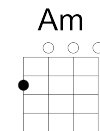
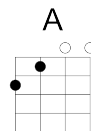
Would you believe in a love at first sight?
 Yes I'm certain that it happens all the time
 What do you see when you turn out the light?
 I can't tell you, but I know it's mine

Oh I get by with a little help from my friends
 Mmm I get high with a little help from my friends
 Oh I'm gonna try with a little help from my friends

Do you need anybody?
 I just need someone to love
 Could it be anybody?
 I want somebody to love

Oh I get by with a little help from my friends
 I'm gonna try with a little help from my friends
 I get high with a little help from my friends

Yes I get by with a little help from my friends
 with a little help from my friends



Within You Without You

George Harrison

A|-----13-1h3-1h3p1--1-----
 E|-013-----3-31-0h1 0h1-0--
 C|-----0
 G|-----

C5

We were talking about the space between us all
 And the people who hide themselves behind a wall
 of illusion
 Never glimpse the truth then it's far too late when
 they pass away

We were talking about the love we all could share
 when we find it
 To try our best to hold it there with our love
 With our love we could save the world if they only
 knew

A|-97-----
 E|---97-7-7-
 C|-----8-8-8
 G|-----

Csus4

Try to realise it's all within yourself
 No-one else can make you change
 And to see you're really only very small
 And life flows on within you and without you

C5

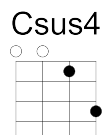
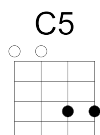
We were talking about the love that's gone so cold
 And the people who gain the world and lose their
 soul
 They don't know
 They can't see
 Are you one of them?

A|----79-7h9-7h9
 E|--79-----
 C|-8-----
 G|-----
 A|-97-----
 E|---97-7-7-
 C|-----8-8-8
 G|-----

Csus4

When you've seen beyond yourself
 Then you may find peace of mind is waiting there
 And the time will come when you see we're all one
 And life flows on within you and without you

C5



With Or Without You

U2

C G Am
See the stone set in your eyes
F C
See the thorn twist in your side
G Am F
I wait for you

C G Am
Sleight of hand and twist of fate
F C
On a bed of nails she makes me wait
G Am F
And I wait without you

C G
With or without you
Am F
With or without you

C G Am
Through the storm we reach the shore
F C
You give it all but I want more
G Am F
And I'm waiting for you

C G
With or without you
Am F
With or without you ah ha
C G
I cant live
Am F
With or without you

C G Am F

C G
And you give yourself away
Am F
And you give yourself away
C
And you give
G
And you give
Am F
And you give yourself away

C G
My hands are tied
Am F C
My body bruised, shes got me with
G
Nothing to win and
Am F
Nothing left to lose

C G
And you give yourself away
Am F
And you give yourself away
C
And you give
G
And you give
Am F
And you give yourself away

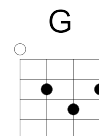
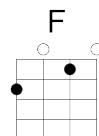
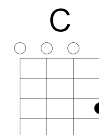
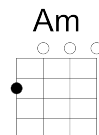
C G
With or without you

Am F
With or without you oh oh
C G
I cant live
Am F
With or without you

C G
Oh-oh-oh oh
Am F
Oh-oh-oh oh
C G
Oh-oh-oh oh
Am F
Oh

C G
With or without you
Am F
With or without you ah ha
C G
I cant live
Am F
With or without you

C
With or without you



Wonderwall

Oasis

Intro x2

Em G Dsus4 A7

Em G
Today is gonna be the day
Dsus4 A7
That they're gonna throw it back to you
Em G
By now you should've somehow
Dsus4 A7
Realized what you gotta do
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

Em G
Back beat, the word was on the street
Dsus4 A7
That the fire in your heart is out
Em G
I'm sure you've heard it all before
Dsus4 A7
But you never really had a doubt
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

C D Em
And all the roads we have to walk are winding
C D Em
And all the lights that lead us there are blinding
C D
There are many things that I
G D Em A7 A7sus4 A7
Would like to say to you but I don't know how

C G Dsus4 A7
Because maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall

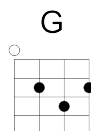
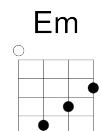
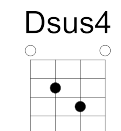
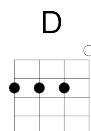
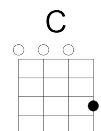
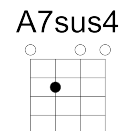
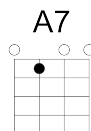
Em G
Today was gonna be the day
Dsus4 A7
But they'll never throw it back to you
Em G
By now you should've somehow
Dsus4 A7
Realized what you're not to do
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

C D Em
And all the roads that lead you there are winding
C D Em
And all the lights that light the way are blinding
C D
There are many things that I

G D Em A7 A7sus4 A7
Would like to say to you but I don't know how

C G Dsus4 A7
I said maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall

C G Dsus4 A7
I said maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall



A World Of Our Own

Tom Springfield (for The Seekers)

Intro x2

```

A| C F C F G
  |-3-0--- -3-0--- -3-0--- -
E| 3-3-301 3-3-301 3-3-301 3
C| -----
G| -----
  
```

Close the door light the light
 We're staying home tonight
 Far away from the bustle and the bright city lights
 Let them all fade away just leave us alone
 And we'll live in a world of our own

We'll build a world of our own
 That no-one else can share
 All our sorrows we'll leave far behind us there
 And I know you will find there'll be peace of mind
 When we live in a world of our own

```

A| C F C F G
  |-3-0--- -3-0--- -3-0--- -
E| 3-3-301 3-3-301 3-3-301 3
C| -----
G| -----
  
```

Oh my love oh my love I cried for you so much
 Lonely nights without sleeping
 While I longed for your touch
 Now your lips can erase the heartache I've known
 Come with me to a world of our own

We'll build a world of our own
 That no-one else can share
 All our sorrows we'll leave far behind us there
 And I know you will find there'll be peace of mind
 When we live in a world of our own

```

A| C F G
  |-3-0--- -
E| 3-3-301 3
C| -----
G| -----
  
```

Instrumental (verse pattern)

```

A| C F C Em Am F G
  |-0030- -0-02
E| 0---03 3---3 ---00310-- 11-3--
C| -20-0- -02-----20 -----
G| -----
  
```

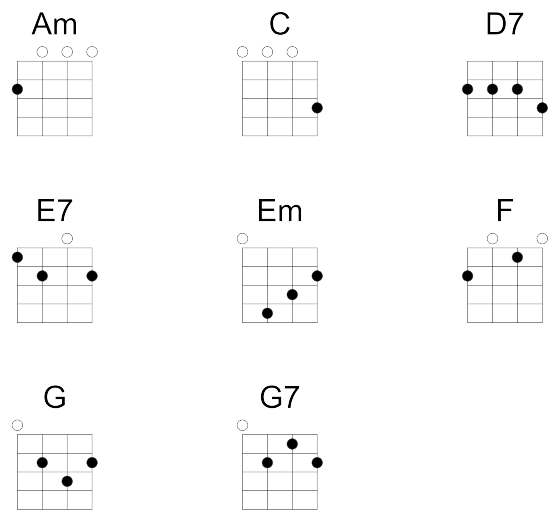
```

A| C E7 F C Em F G C
  |30---0-
E| --30 --1-3 --003-1-0--
C| ---- 20--- 02-----20
G| -----
  
```

We'll build a world of our own
 That no-one else can share
 All our sorrows we'll leave far behind us there
 And I know you will find there'll be peace of mind
 When we live in a world of our own
 And I know you will find there'll be peace of mind
 When we live in a world of our own

```

A| C F C F C F C
  |-3-0--- -3-0--- -3-0--- -
E| 3-3-301 3-3-301 3-3-301 3
C| -----
G| -----
  
```



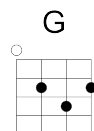
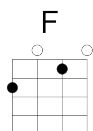
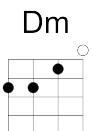
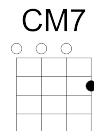
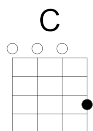
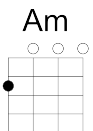
Woyaya (We Are Going) Osibisa

We are going C CM7
F Heaven knows C where we are Dm going
G We know C within

We will get there C CM7
F Heaven knows how we will Dm get there
G We know C we will

Am It will be G hard we F know
Dm And the road will be C muddy and G rough

But we'll get there C CM7
F Heaven knows how we will Dm get there
G We know C we will



Xanadu

Jeff Lynne, ELO

G
 A place, where nobody dared to go
 The love that we came to know
 They call it Xanadu
 (It takes your breath, It'll leave you blind)
 And now, open your eyes and see
 What we have made is real
 We are in Xanadu
 (A dream of it, we offer you)

G Bm
 A million lights are dancing
 And there you are, a shooting star
 An everlasting world
 And you're here with me eternally

G A
 Xanadu, Xanadu
 (Now we are here) in Xanadu
 C G Eb F
 G A
 Xanadu, Xanadu,
 (Now we are here) in Xanadu

C G D7
 Xanadu, your neon lights will shine
 For you, Xanadu

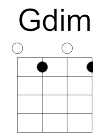
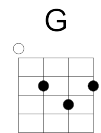
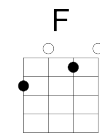
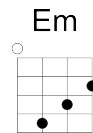
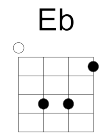
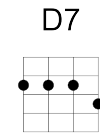
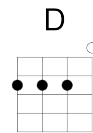
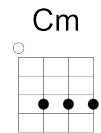
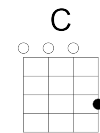
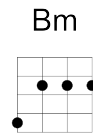
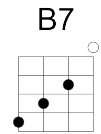
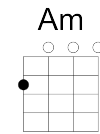
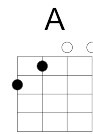
G C Cm G
 The love, the echoes of long ago
 You needed the world to know
 They are in Xanadu
 (With every breath you drift away)
 The dream, that came through a million years
 That lived on through all the tears
 It came to Xanadu
 (The dream of you, well it will happen for you)

G Bm
 A million lights are dancing
 And there you are, a shooting star
 An everlasting world
 And you're here with me eternally

G A
 Xanadu, Xanadu
 (Now we are here) in Xanadu
 C G Eb F
 G A
 Xanadu, Xanadu
 (Now we are here) in Xanadu

G A
 Now that I'm here
 Now that you're near in Xanadu
 G A
 Now that I'm here
 Now that you're near in Xana - du
 Xanadu - uuu

Eb



Yesterday

Lennon/McCartney

F Em7 A7 Dm
 Yesterday, all my troubles seemed so far away
 Bb C7 F
 Now it looks as though they're here to stay
 C Dm G7 Bb F
 Oh, I be - lieve in yesterday

F Em7 A7 Dm
 Suddenly, I'm not half the man I used to be
 Bb C7 F
 There's a shadow hanging over me.
 C Dm G7 Bb F
 Oh, yesterday came suddenly

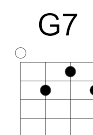
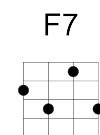
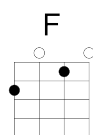
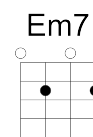
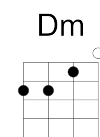
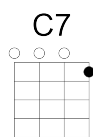
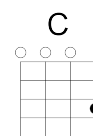
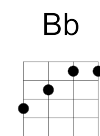
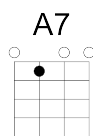
Em7 A7 Dm C Bb
 Why she had to go
 Dm Bb C7 F
 I don't know she wouldn't say
 Em7 A7 Dm C Bb
 I said something wrong
 Dm Bb C7 F
 Now I long for yesterday

F Em7 A7 Dm
 Yesterday, love was such an easy game to play
 Bb C7 F
 Now I need a place to hide away
 C Dm G7 Bb F
 Oh, I be - lieve in yesterday

Em7 A7 Dm C Bb
 Why she had to go
 Dm Bb C7 F F7
 I don't know she wouldn't say
 Em7 A7 Dm C Bb
 I said something wrong
 Dm Bb C7 F
 Now I long for yesterday

F Em7 A7 Dm
 Yesterday, love was such an easy game to play
 Bb C7 F
 Now I need a place to hide away
 C Dm G7 Bb F
 Oh, I be - lieve in yesterday

F G7 Bb F
 Mm mm mm mm mm mm mm



You're So Square

Jerry Leiber / Mike Stoller

C F C
 You don't like crazy music.
 C F C
 You don't like rockin' bands.
 C F C F
 You just wanna go to a movie show,
 C C7
 And sit there holdin' hands.

F G
 You're so square.
 C
 Baby, I don't care.

C F C
 You don't like hotrod racin'
 C F C
 Or drivin' late at night.
 C F C F
 You just wanna park where it's nice and dark.
 C C7
 You just wanna hold me tight.

F G
 You're so square.
 C
 Baby, I don't care.

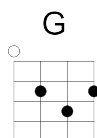
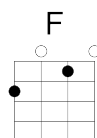
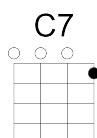
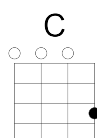
Bridge

F C
 You don't know any dance steps that are new,
 F G
 But no one else could love me like you do, do, do,
 do.

C F C
 I don't know why my heart flips.
 C F C
 I only know it does.
 C F C F
 I wonder why I love you, baby.
 C C7
 I guess it's just because

F G
 You're so square.
 C
 Baby, I don't care.

Repeat from Bridge



You're True

Eddie Vedder

Csus4 C Csus4 C Csus4 C Csus4 C
 Csus4 C Csus4 C Csus4 C Csus4 C

Lonely cliffs and water – falls
 Csus4 C Csus4 C Csus4 C Csus4 C

If no one sees me, I'm not here at all
 C Caug Am C7

You could be the one to liberate me from the sun
 F7 Csus4 C Csus4 C

So please, give the moon to me
 Em7 A9

I'd be indebted to ya
 Dm7 Fm

Walk the dog and pay rent to ya
 C D7 Fm

If you say the word, I'm yours
 G G7

Oh I'm sure

Csus4 C Csus4 C Csus4 C Csus4 C
 Nothing ever goes my way

Csus4 C Csus4 C Csus4 C Csus4 C
 But with you here, that all will change

C Caug
 Suddenly I'm a new born child

Am C7 F7
 And I'm ready to live a while with you

Csus4 C Csus4 C
 So much left to do

Em7 A9
 And so I thank you dearly

Dm7 Fm
 For letting me see clearly

C D7
 Open up, she said

Fm G G7
 Be you, be true

Csus4 C Csus4 C Csus4 C Csus4 C
 Now I'm at home in my own skin

Csus4 C Csus4 C Csus4 C Csus4 C
 I'm like an ocean's tide come in

Em7 A9 Dm7
 Yes you could be the one to hold my hand

Fm
 Beneath the full moon

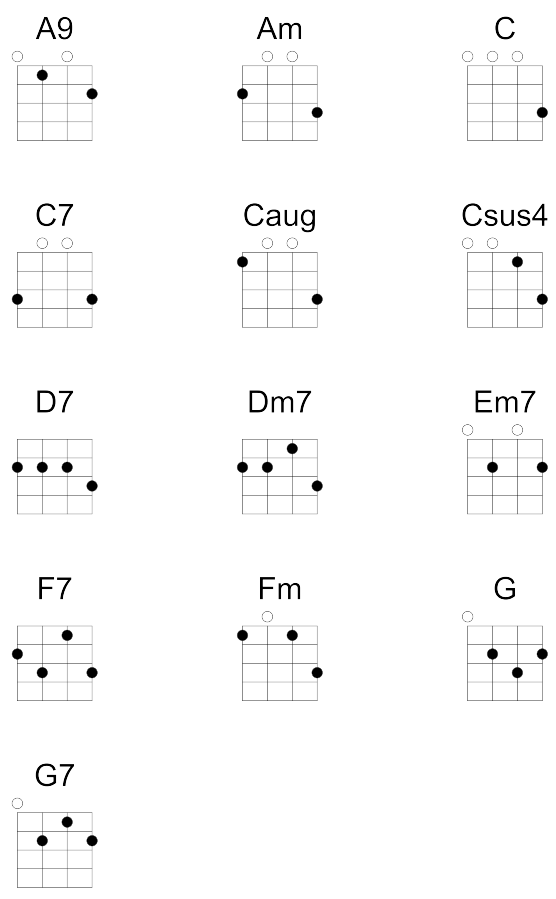
C D7
 You could be the one

Fm G G7
 You're true, you're true

Csus4 C Csus4 C Csus4 C Csus4 C
 You're true

Csus4 C Csus4 C Csus4 C Csus4 C
 You're true

Csus4 C Csus4 C Csus4 C Csus4 C



You've Got A Friend

Carole King

G Gsus4 G F#m B7
 When you're down and troubled
 Em B7
 And you need some loving care
 Em B7 Em7
 Am7 D G Gsus4 G
 And nothing, nothing is going right
 F#m B7
 Close your eyes and think of me
 Em B7 Em7
 And soon I will be there
 Am7 Bm7 Am7 D7
 To brighten up even your darkest night

G GM7
 You just call out my name
 CM7 Am7
 And you know wherever I am
 GM7 Am7 D7
 I'll come running to see you again
 G GM7
 Winter, spring, summer, or fall
 C Em7
 All you got to do is call
 CM7 Bm7 Am7 D7
 And I'll be there, yes I will
 G Gsus4 G F#m B7
 You've got a friend -

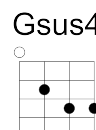
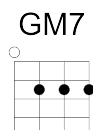
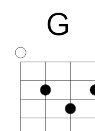
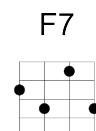
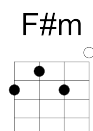
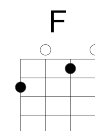
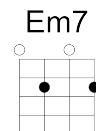
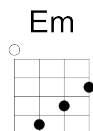
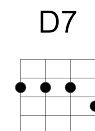
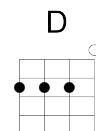
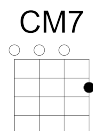
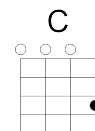
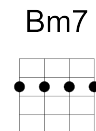
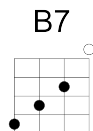
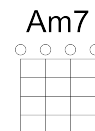
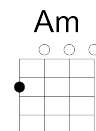
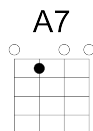
Em B7
 If the sky above you
 Em B7 Em7
 Should turn dark and full of clouds
 Am7 D G Gsus4 G
 And that old north wind should begin to blow
 F#m B7
 Keep your head together
 Em B7 Em7
 And call my name out loud
 Am7 Bm7 Am7 D7
 Soon I'll be knocking upon your door

G GM7
 You just call out my name
 CM7 Am7
 And you know wherever I am
 GM7 Am7 D7
 I'll come running to see you again
 G GM7
 Winter, spring, summer, or fall
 C Em7
 All you got to do is call
 CM7 Bm7 Am7 D7
 And I'll be there, yes I will

Bridge

Hey now
 F C
 Ain't it good to know that you've got a friend when
 G GM7
 People can be so cold
 C F7
 They'll hurt you and desert you
 Em7 A7
 Well, they'll take your soul if you let them
 Am D7
 But don't you let them

G GM7
 You just call out my name
 CM7 Am7
 And you know wherever I am
 GM7 Am7 D7
 I'll come running to see you again
 G GM7
 Winter, spring, summer, or fall
 C Em7
 All you got to do is call
 CM7 Bm7 Am7 D7
 And I'll be there, yes I will
 G CM7
 You've got a friend
 G CM7
 You've got a friend
 G
 You've got a friend



You've Got A Friend In Me

Randy Newman

C E7Am D7 C G7 C

C Gaug C C7
 You've got a friend in me
 F F#dim C C7
 You've got a friend in me
 F C E7 Am
 When the road looks rough ahead
 F C
 And you're miles and miles
 E7 Am
 From your nice warm bed
 F C E7 Am
 Just remember what your old pal said
 D7 G7 C A7
 Boy, you've got a friend in me
 D7 G7 C
 Yeah, you've got a friend in me

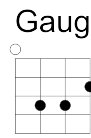
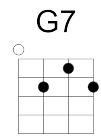
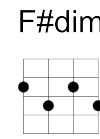
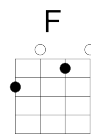
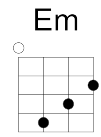
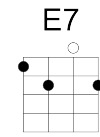
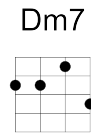
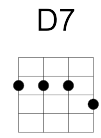
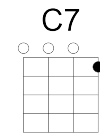
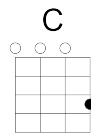
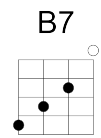
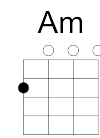
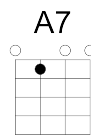
E7Am D7 C G7 C

C Gaug C C7
 You've got a friend in me
 F F#dim C
 You've got a friend in me
 F C E7 Am
 You've got troubles, well I've got 'em too
 F C E7 Am
 There isn't anything I wouldn't do for you
 F C E7 Am
 We stick together and we see it through
 D7 G7 C A7
 you've got a friend in me
 D7 G7 C C7
 you've got a friend in me

F
 Some other folks might be
 B7
 A little bit smarter than I am
 C F#dim C
 Bigger and stronger too
 Maybe
 B7 Em A7
 But none of them will ever love you the way I do
 Dm7 G7
 It's me and you, boy

C Gaug C C7
 And as the years go by
 F F#dim C C7
 Our friendship will never die
 F F#dim
 You're gonna see
 C E7 A7
 It's our desti - ny
 D7 G7 C A7
 you've got a friend in me
 D7 G7 C A7
 you've got a friend in me
 D7 G7 C
 you've got a friend in me

E7Am D7 C G7 C



You Are So Beautiful

Billy Preston / Bruce Fisher (Joe Cocker version)

G GM7 G7 CM7 Cm6 G
You are so beautiful to me
G GM7 G7 CM7 Cm6 G GM7
You are so beautiful to me

Can't you see
CM7 B7
You're everything I hoped for

Em G A9
You're everything I need
G GM7 G7 CM7 Cm6 G
You are so beautiful to me

G GM7 G7 CM7 Cm6 G
Such joy and happiness you bring
G GM7 G7 CM7 Cm6 G GM7
Such joy and happiness you bring

Like a dream
CM7 B7
A guiding light that shines in the night

Em G A9
Heaven's gift to me
G GM7 G7 CM7
You are so beautiful

Cm6 G
To me

A9



B7



CM7



Cm6



Dm7



Em



G



G7



GM7



You Can't Take It With You

Paul Kelly

G You might have a **Em** happy family
C Nice house, fine car
G You might be successful in real estate
Am You could even be a **D** football star
C You might have a **G** prime-time TV show
Am Seen in every home and bar
G C But you can't take it with you **D G**

C D

G You might own a **Em** great big factory
C Oil wells on sacred land
G You might be in line for promotion,
Am With a foolproof retirement plan
C You might have your money in copper
Am Textiles or imports from Japan
G C But you can't take it with you **D G**

Em

You can't take it with you
G Though you might pile it up high
Em It's so much easier
G Bm C Am D For a camel to pass through a needle's eye

G You might have a **Em** body of fine proportion
C And a hungry mind
G A handsome face and a flashing wit
Am Lips that kiss and eyes that shine
C There might be a queue all around the block
Am Long before your starting time
G C But you can't take it with you **D G**

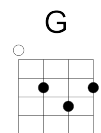
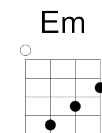
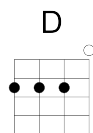
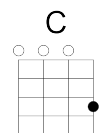
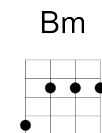
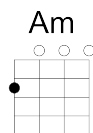
Em

You can't take it with you
G Though you might pile it up high
Em It's so much easier
G Bm C Am D For a camel to pass through a needle's eye

G You might have a **Em** great reputation
C So carefully made **G**

G Em C And a set of high ideals
Am Polished up and so well displayed **D**
C You might have a **G** burning love inside
Am So refined, such a special grade **C D**
G C But you can't take it with you **D G**

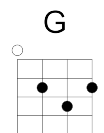
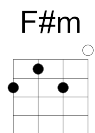
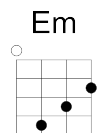
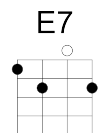
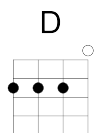
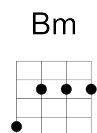
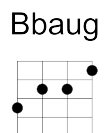
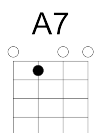
G C No you can't take it with you **D G**
G C No you can't take it with you **D C G**



You Know My Name (Look Up The Number)

The Beatles

G **Bbaug**
You know my name
Bm **E7**
Look up the number
G **D**
You know my name
Em **A7**
Look up the number
D **F#m**
You, You know
G **A7**
You know my name
D **F#m**
You, You know
G **A7**
You know my name
D



You May As Well Smile

Green/Megarrity

When the sunshine's gone and a cold wind blows
 The sky is hanging grey and low
 The nimbus is all cumulo
 The days pass slow with nothing to show
 And everything is so 'so-so'
 There's only one way to go
 So here's my motto

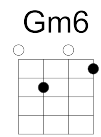
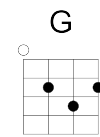
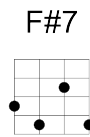
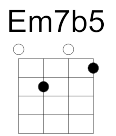
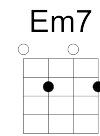
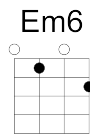
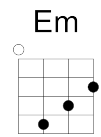
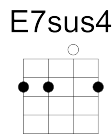
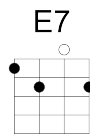
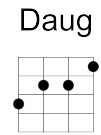
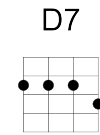
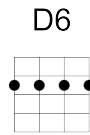
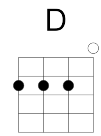
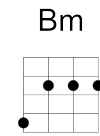
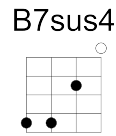
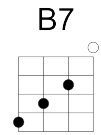
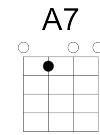
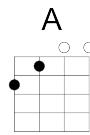
You may as well smile
 'Cause we're all stuck together here for a while
 The reasons to frown all fall down in a pile
 So you may as well..

You may as well smile
 'Cause we'll all make our exit in a single file
 The line could be short, or a queue of a mile
 So you may as well smile

It may be overcast but it won't last
 Most of those clouds are toasted by sunshine
 So we should be kind while there's still time
 So you may as well...

You may as well smile
 Whether you pull a bride or a trolley up the aisle
 You could slip, you could trip but you'll do it with
 style

So come on
 You may as well..
 You may as well smile



You Never Can Tell (C'est La Vie)

Chuck Berry

It was a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle
And now the young monsieur and madame have rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you never can tell

They furnished off an apartment with a two room Roebuck sale

The coolerator was crammed with TV dinners and ginger ale,
But when Pierre found work, the little money comin' worked out well

"C'est la vie", say the old folks, it goes to show you never can tell

They had a hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and jazz

But when the sun went down, the rapid tempo of the music fell

"C'est la vie", say the old folks, it goes to show you never can tell

They bought a souped-up jitney, 'twas a cherry red '53,

They drove it down to Orleans to celebrate the anniversary
It was there that Pierre was wedded to the lovely mademoiselle

"C'est la vie", say the old folks, it goes to show you never can tell

They had a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle
And now the young monsieur and madame have rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you never can tell

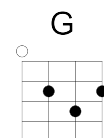
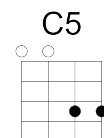
Instrumental

C
A| -02 302-0----
E| 3-- ---3-03-0
C| --- -----0-

G
A| -02 302-0----
E| 3-- ---3-0321
C| --- -----

C
A| --01 2-0-----
E| -3-- -3-030321
C| --- -----

C
A| --01 2-0-----
E| -3-- -3-03-10-
C| ---- -----2--0



Young At Heart

Johnny Richards/Carolyn Leigh

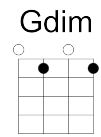
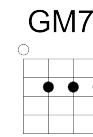
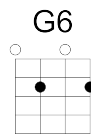
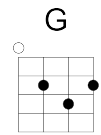
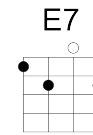
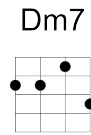
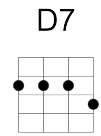
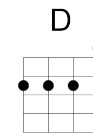
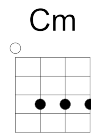
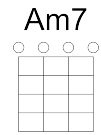
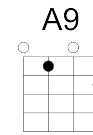
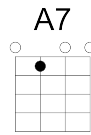
Fairy tales can come true **G GM7**
 It can happen to you **G6 Gdim**
 If you're young at heart **Am7 D7 Am7 D7**
 For it's hard, you will find **Am7 D7**
 To be narrow of mind **Am7 D7**
 If you're young at heart **GM7 G6 GM7 G6**

 You can go to extremes with impossible schemes **Dm7 E7 Dm7 E7**
 You can laugh when your dreams fall apart at the **A9 A7 A9 A7**
 seams **A7**

 And life gets more exciting with each passing day **D7**
 And love is either in your heart or on it's way **G6 Gdim Am7 D7**

 Don't you know that it's worth **G GM7**
 Every treasure on earth **G6 Gdim**
 To be young at heart **Am7 D7 Am7 D7**
 For as rich as you are **Am7 D7**
 It's much better by far **Am7 D7**
 To be young at heart **GM7 G6 GM7 G6**

 And if you should survive to a hundred and five **Dm7 E7 Dm7 E7**
 Look at all you'll derive out of bein' alive **A9 A7 A9 Cm**
 And here is the best part **G D G**
 You have a head start **Am7 D7**
 If you are among the very young at heart **G Gdim Am7 D7 G**



You Weren't In Love With Me

Billy Field

C
Standing on the outside
I don't know where I'm going to
But I do know just one thing
And that is it's over with you

C
I've been very lonely
I did not think I could go on
I was caught in mem'ries
And dreams I should have won

F C
Blind Freddy knew that
Blind man could see
Am F
I was in love with you
But you weren't in love with me

C
Suppose I'll have to keep it
Keep it inside, I don't know why
Well I know, that won't change it
But baby, it helps if I cry

F C
Blind Freddy knew that
Blind man could see
Am F
I was in love with you
But you weren't in love with me

C
It used to be so perfect (so perfect)
It used to be so perfect (so perfect)
G
Lovin' you (used to be so perfect lovin' you)
C
It used to be so perfect, it used to be so perfect
G
Lovin' you (used to be so perfect)

C
Standing on the outside
I don't know where I'm going to
But I do know just one thing
And that is it's over with you

F C
Blind Freddy knew that
Blind man could see
Am F
I was in love with you

C
But you weren't in love with me
F C
Blind Freddy knew that
F C
Blind man could see
Am F
I was in love with you
C
But you weren't in love with me

