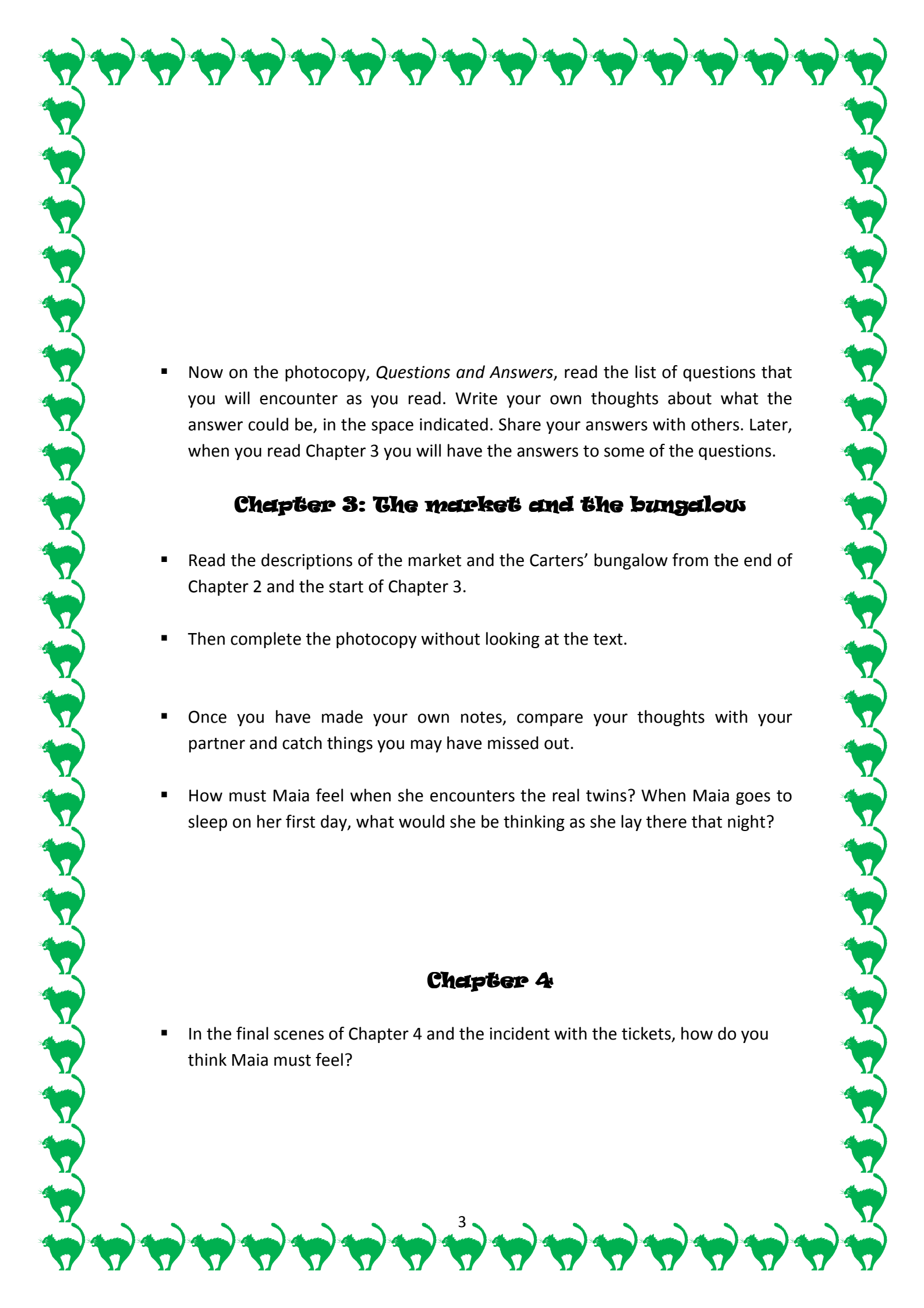


- 
- Now on the photocopy, *Questions and Answers*, read the list of questions that you will encounter as you read. Write your own thoughts about what the answer could be, in the space indicated. Share your answers with others. Later, when you read Chapter 3 you will have the answers to some of the questions.

Chapter 3: The market and the bungalow

- Read the descriptions of the market and the Carters' bungalow from the end of Chapter 2 and the start of Chapter 3.
- Then complete the photocopy without looking at the text.
- Once you have made your own notes, compare your thoughts with your partner and catch things you may have missed out.
- How must Maia feel when she encounters the real twins? When Maia goes to sleep on her first day, what would she be thinking as she lay there that night?

Chapter 4

- In the final scenes of Chapter 4 and the incident with the tickets, how do you think Maia must feel?



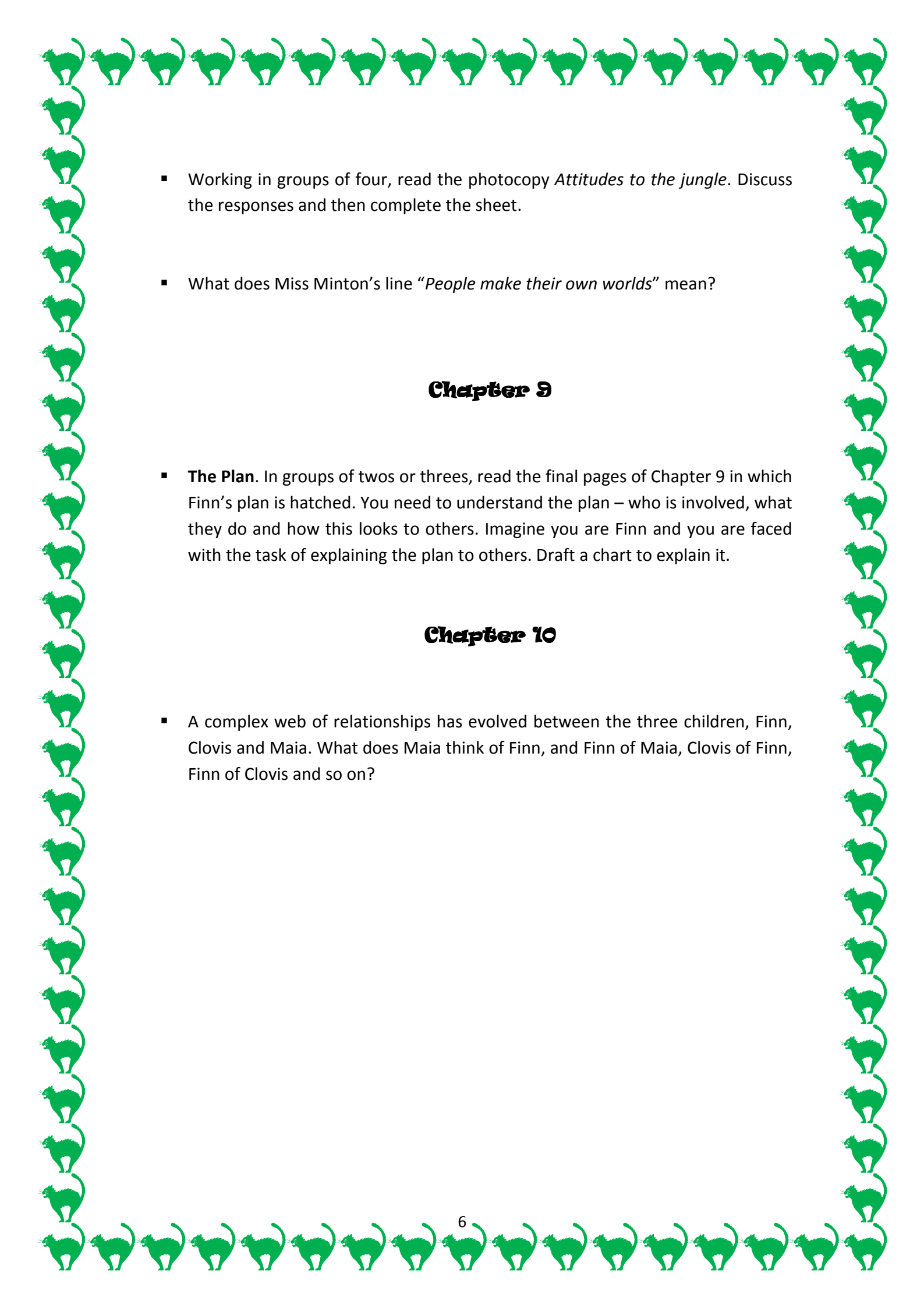
Chapter 5

- Before you begin Chapter 5, reflect on Maia's dilemma, what do you think she should do? She has the chance of sneaking off to Manaus. Should she? Would you do it? What good and ill could come out of such a move?

- Along this Chapter, Maia's experience of the jungle changes. How does it change, and why? And who might the mystery boy be?

Chapter 6

- Look at the actions of Clovis and the twins. How do you feel about these characters as you turn each page of the novel?

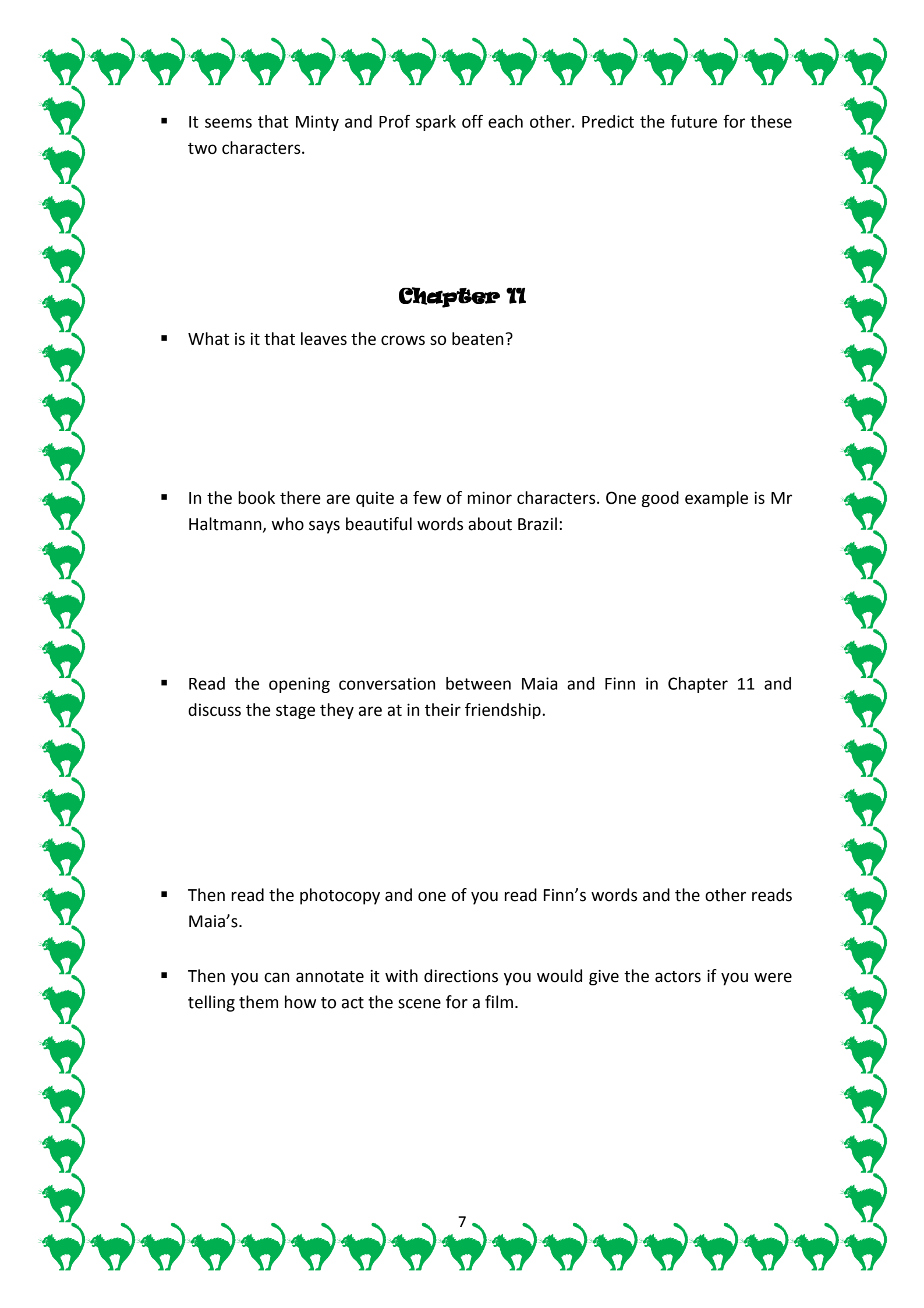
- 
- Working in groups of four, read the photocopy *Attitudes to the jungle*. Discuss the responses and then complete the sheet.
 - What does Miss Minton's line "*People make their own worlds*" mean?

Chapter 9

- **The Plan.** In groups of twos or threes, read the final pages of Chapter 9 in which Finn's plan is hatched. You need to understand the plan – who is involved, what they do and how this looks to others. Imagine you are Finn and you are faced with the task of explaining the plan to others. Draft a chart to explain it.

Chapter 10

- A complex web of relationships has evolved between the three children, Finn, Clovis and Maia. What does Maia think of Finn, and Finn of Maia, Clovis of Finn, Finn of Clovis and so on?

- 
- It seems that Minty and Prof spark off each other. Predict the future for these two characters.

Chapter 11

- What is it that leaves the crows so beaten?

- In the book there are quite a few of minor characters. One good example is Mr Haltmann, who says beautiful words about Brazil:

- Read the opening conversation between Maia and Finn in Chapter 11 and discuss the stage they are at in their friendship.

- Then read the photocopy and one of you read Finn's words and the other reads Maia's.

- Then you can annotate it with directions you would give the actors if you were telling them how to act the scene for a film.

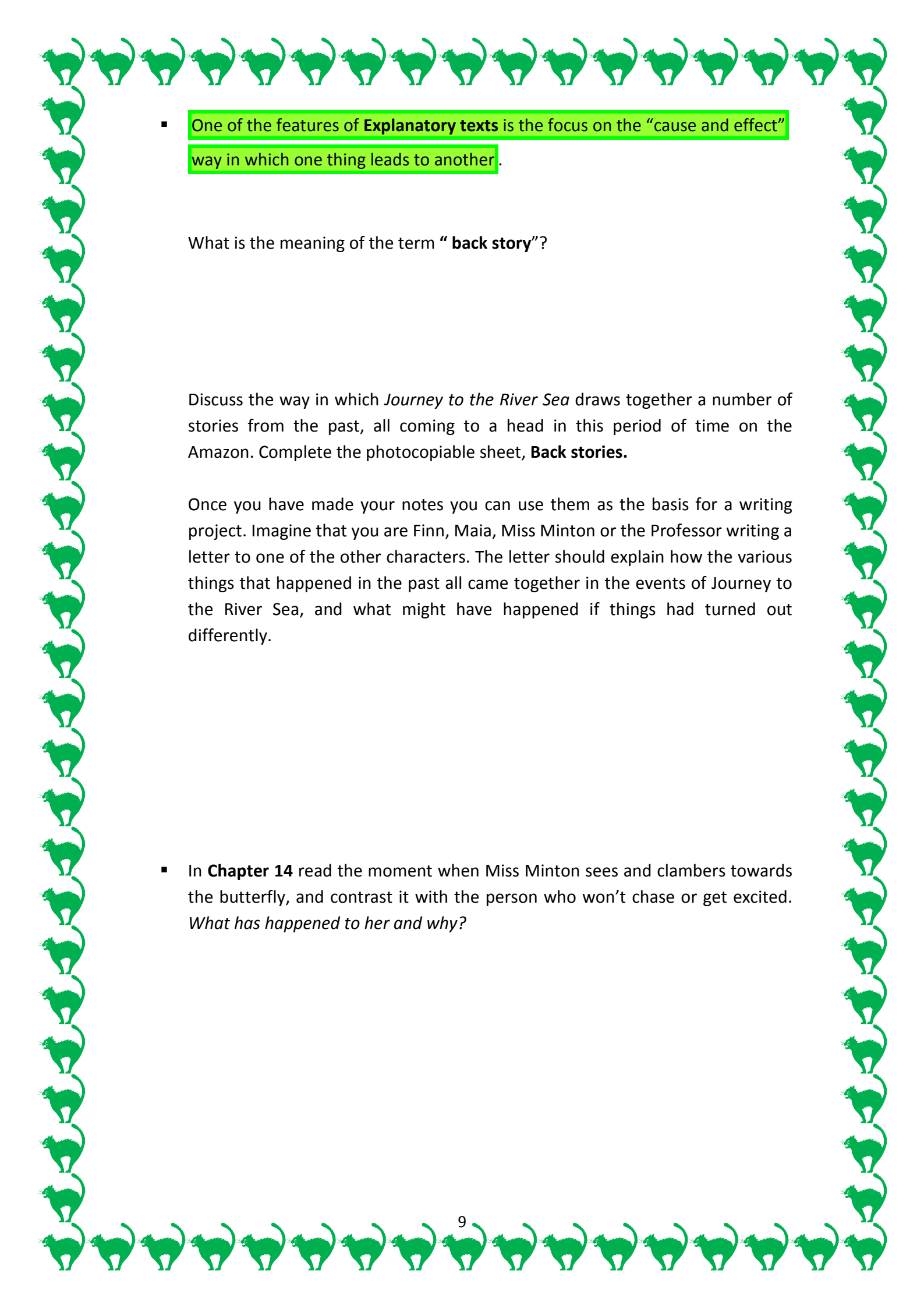


Chapters 12 and 13

- Can you keep track of the way various characters are being taken in. Is this a good thing? Is it wrong? Discuss the whole business of lying and cheating in a good cause.
- **Becoming someone.** Discuss the idea of someone pretending to be someone they aren't. Using your imagination, what sorts of things would you need to master to be able to carry off such a stunt?
- What kind of things does Clovis have to do to pass himself as Finn?
- Re-read Chapters 12 and 13 paying particular attention to the plot that Finn had hatched and the role Maia and Clovis play in it. You should also note how the twins and crows feature in this turn in the plotline. Pick out the various points at which a character does something that is part of the plan and how it affects others around them. *How is the trick being played? How does it look to you?* Discuss in pairs.
- Individually, complete the photocopiable sheet *Misdirection*. The questions pick up on particular aspects of how characters would respond to a repeated behavior or the words a character spoke.

Chapters 14 and 15

- When Maia and Finn part, *how do they each behave? What do you think they feel?*

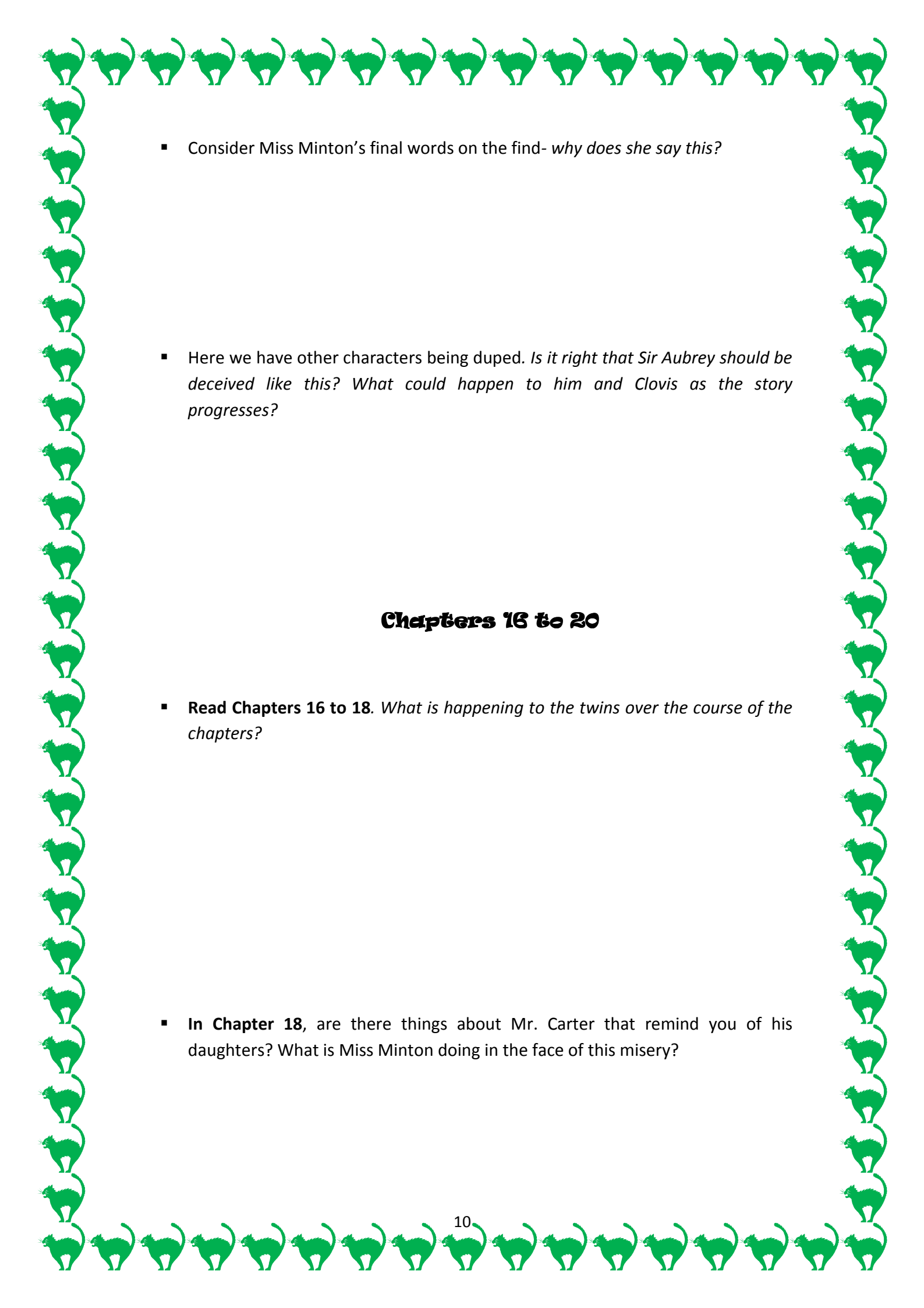
- 
- One of the features of **Explanatory texts** is the focus on the “cause and effect” way in which one thing leads to another.

What is the meaning of the term “ **back story**”?

Discuss the way in which *Journey to the River Sea* draws together a number of stories from the past, all coming to a head in this period of time on the Amazon. Complete the photocopiable sheet, **Back stories**.

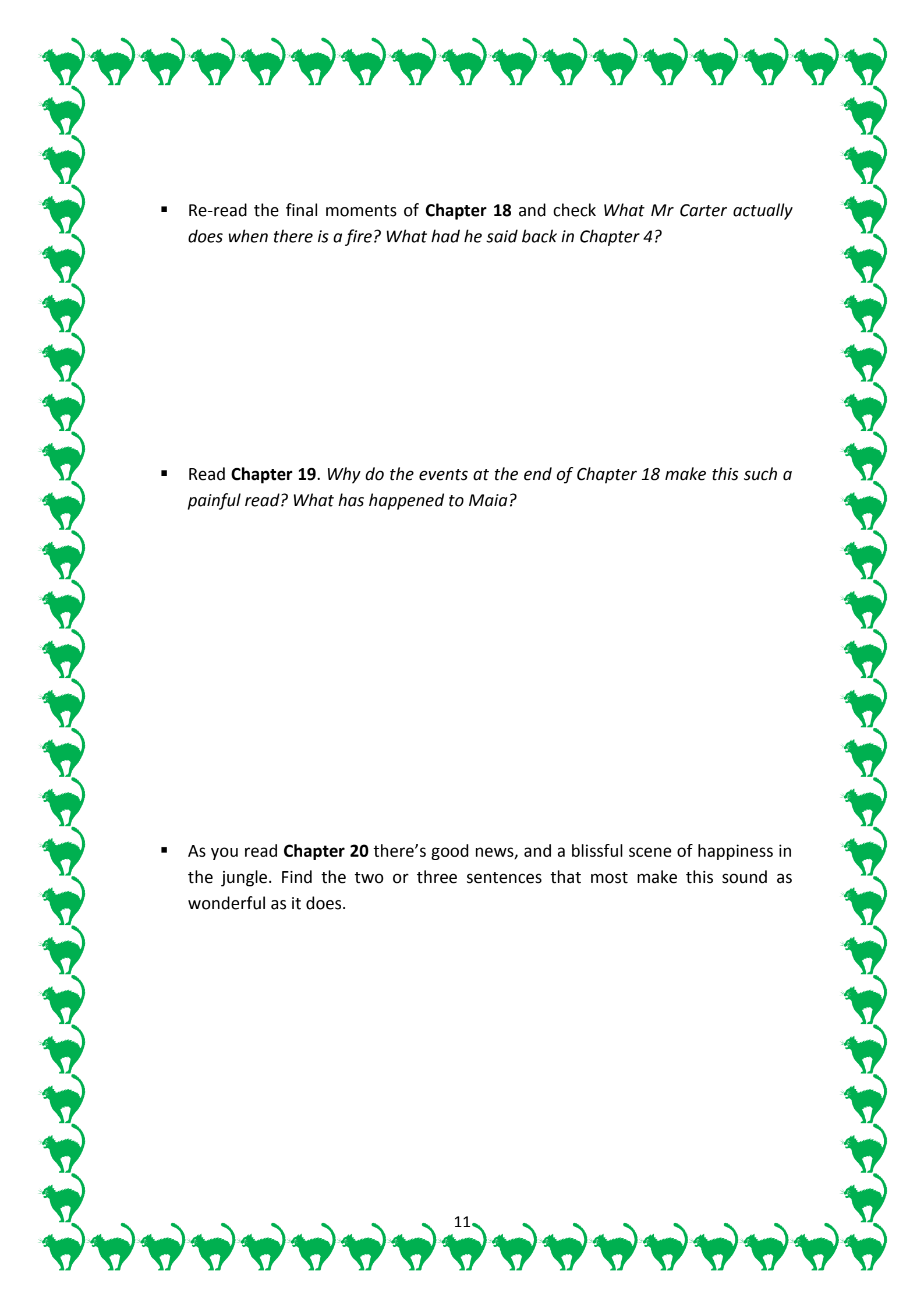
Once you have made your notes you can use them as the basis for a writing project. Imagine that you are Finn, Maia, Miss Minton or the Professor writing a letter to one of the other characters. The letter should explain how the various things that happened in the past all came together in the events of *Journey to the River Sea*, and what might have happened if things had turned out differently.

- In **Chapter 14** read the moment when Miss Minton sees and clammers towards the butterfly, and contrast it with the person who won't chase or get excited. *What has happened to her and why?*

- 
- Consider Miss Minton's final words on the find- *why does she say this?*
 - Here we have other characters being duped. *Is it right that Sir Aubrey should be deceived like this? What could happen to him and Clovis as the story progresses?*

Chapters 16 to 20

- **Read Chapters 16 to 18.** *What is happening to the twins over the course of the chapters?*
- **In Chapter 18,** are there things about Mr. Carter that remind you of his daughters? What is Miss Minton doing in the face of this misery?

- 
- Re-read the final moments of **Chapter 18** and check *What Mr Carter actually does when there is a fire? What had he said back in Chapter 4?*
 - Read **Chapter 19**. *Why do the events at the end of Chapter 18 make this such a painful read? What has happened to Maia?*
 - As you read **Chapter 20** there's good news, and a blissful scene of happiness in the jungle. Find the two or three sentences that most make this sound as wonderful as it does.

- 
- Contrast this Chapter (20) with the Carters and their attitude to the jungle in Chapter 3.

- **Cliffhanging.** Can you come up with examples of cliffhanger endings from recent viewing of soaps, dramas or action on the television?

Cliffhanging endings. Some underline the preceding actions and ones that change it. In the latter endings there can be a sudden twist, such as an entrance of a character we thought was dead, etc. In the former, something is said or done that emphasizes the fact that all is not well –such as a character issuing an ultimatum- and we will want to know how things will be resolved.

In groups of four or five, read the endings of **Chapters 15 to 20**, focusing on the final two or three lines in each instance. Write down what you think are the key words or phrases in the centre of a large sheet of paper and then write around these words some of the questions or clues that such words will put into the reader's mind as to what might follow.

- **Why did they say that?**
Look at the first quote on photocopiable sheet and see if you can recall who said it, and when.

Re-read the **end of Chapter 20** and look at the quote on the photocopiable sheet as it appears in the book. Think why these words matter, not just in the moment in which they were said.



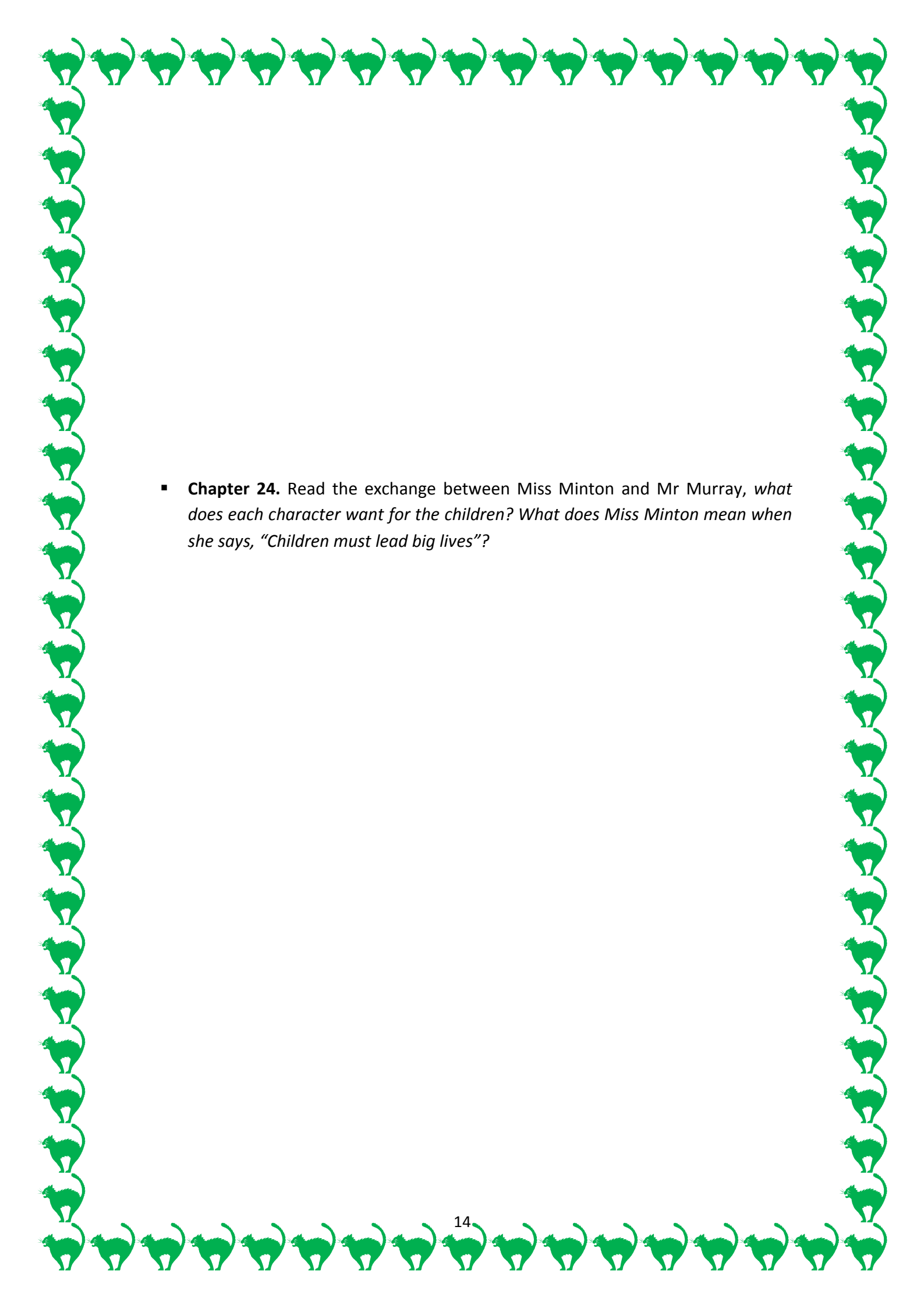
The other quotes all come from **Chapters 21 or 22**. Make notes on why each quote was said.

Chapters 21 to 24

- **Chapter 21** is a beautifully written, magical encounter. Read it and imagine what Maia and Miss Minton see and hear, and what they think as a result. *Can you find two of the most important moments of seeing and hearing in this chapter?*

- The final scene of **Chapter 21** is an important moment. *Why is this?*

- Looking from the **start of Chapter 21 to the end of Chapter 23**, think of the highs and lows, good and bad things that have happened to Maia and Finn. *When have things been good? What makes them turn bad? As this Chapter ends it's all going badly wrong. What must Finn do and what might happen as a result?*

- 
- **Chapter 24.** Read the exchange between Miss Minton and Mr Murray, *what does each character want for the children? What does Miss Minton mean when she says, “Children must lead big lives”?*



- **Love story**

Journey to the River Sea is, among other things, a love story. Use the photocopyable sheet as the basis for a reflection on what two characters think of each other as a story progresses.

Answer Key

Chapter 2

- It leaves her free to imagine their lives
- She is excited instead of being scared or sad.
- *Questions and Answers:* These could be about why things have occurred- for example, *Why are the Carters taking in Maia?*- or about things yet to occur- such as, *What will it be like at the Carters' home?*

Chapter 11

- Reflect on the way everyone is working to save Finn

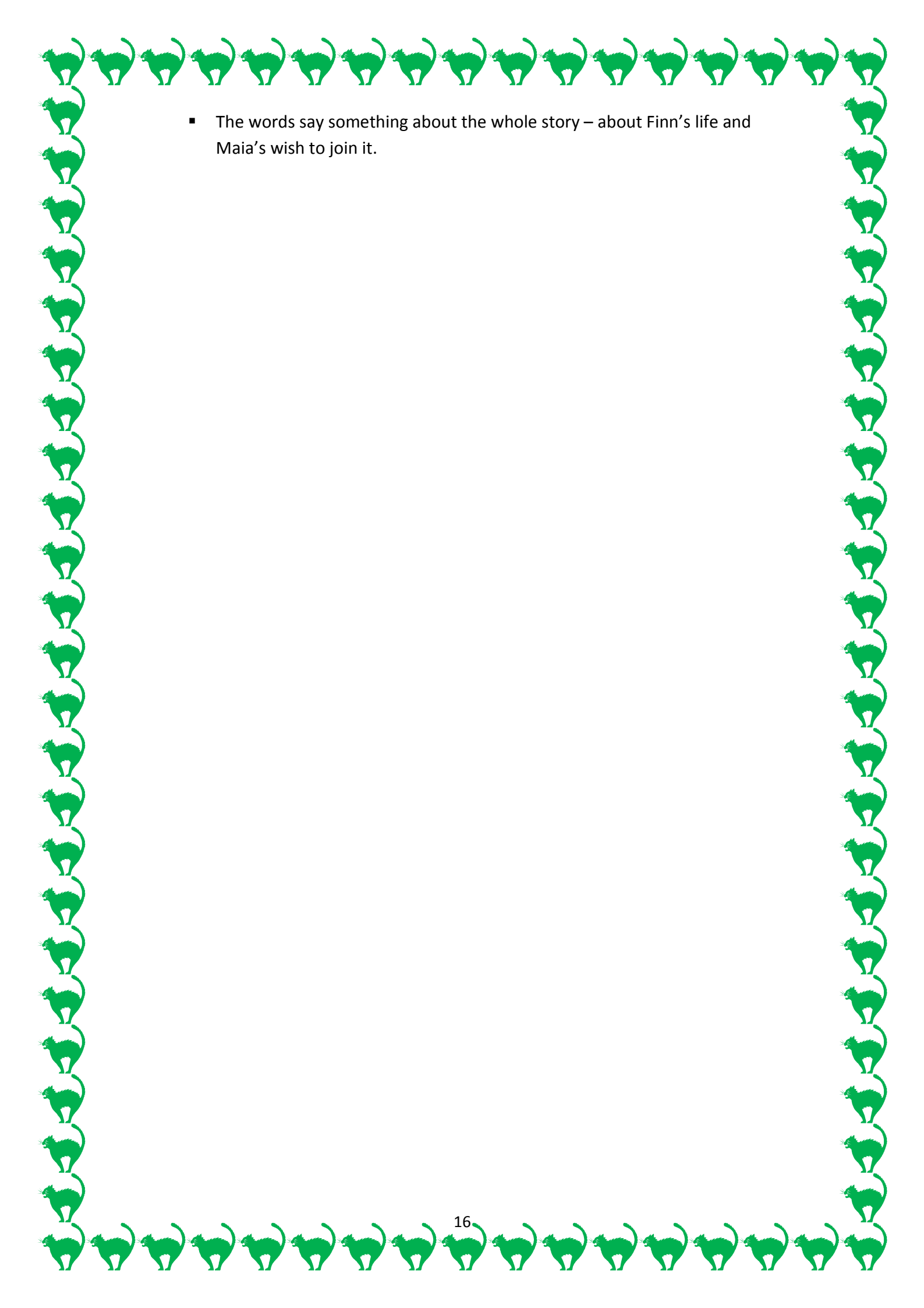
Chapter 12

- **Becoming someone.** Make notes on the board.
- They can read the end of chapter 12 and also in the last pages of chapter 10 what Clovis has to learn about Westwood.

Chapter 14

- Consider Miss Minton's final words on the find: Tease out the way she doesn't want to raise expectations but then ask why, this being the case, she keeps looking at the creature in her lap.
- A **back story** is used to describe the events from the past that a character brings to a story.

Chapter 20: Why did they say that?

- 
- The words say something about the whole story – about Finn’s life and Maia’s wish to join it.