



ADDENDUM #1

RFB #059-08-02-19, CERTAIN MUSICAL INSTRUMENTS January 24, 2019

It is the prospective Bidder's responsibility to read the entire bid and all appendices and to respond to all requirements completely. All other terms and conditions shall remain the same.

All prospective Bidders should acknowledge receipt of this Addendum by signing this document where noted and return it with the bid submission. Failure to acknowledge receipt of this Addendum may result in a rejection of bid.

The opening date for the Certain Musical Instruments, RFB 059-08-02-19 is scheduled for **Wednesday, February 6, 2019 at 2:00 p.m. (local time)**.

Clarifications

Item Numbers on the REVISED ATTACHMENT A – SPECIFICATIONS – PRICE SCHEDULE WITH CATEGORIES have changed due to new items being added. The **REVISED** ATTACHMENT A – SPECIFICATIONS – PRICE SCHEDULE WITH CATEGORIES (see attached) shall be the only Price Schedule form used when submitting a bid.

1. CATEGORY B - BRASS (ITEMS #5-13)
Item 5, the Part Number for the Baritone, key of Bb has been corrected from EHB311 to **EBH311**.
2. CATEGORY E – Keyboards (Items #32-39)
Item 39 (**new item**) Spinnet and Console Piano Dolly (Jansen J-6545 or Substitute) – 1 each.
3. CATEGORY F - PERCUSSION (ITEMS #40-169)
Item 93 – Has been removed from the Price Schedule due to duplication.
4. CATEGORY F - PERCUSSION (ITEMS #40-169)
Item 130 - Quantity has been revised from 6 each to **3 each**, see REVISED ATTACHMENT A – SPECIFICATIONS – PRICE SCHEDULE WITH CATEGORIES.
5. CATEGORY H - STRINGS/BOWED (ITEMS #176-191)
Item 191 (**new item**) - 4/4 Violin outfit with bow and case (Eastman VL80 or Substitute) – 60 each
6. CATEGORY J - OTHER (ITEMS #202-218)
Item 203 – (**now Item 204**) Rolling Mixer has been revised from SKB 1SK19-R1010 to **SBK 1SKB19-R1208**. See REVISED ATTACHMENT A – SPECIFICATIONS – PRICE SCHEDULE WITH CATEGORIES.



Washoe County School District

Purchasing Department • 14101 Old Virginia Road • Reno, NV 89521
Phone (775) 850-8025 • Fax (775) 857-3175

- 7. CATEGORY J - OTHER (ITEMS #202-218)
Item 210 – **(now Item 211)** Quantity has been revised from 3 each to **6 each**. See REVISED ATTACHMENT A – SPECIFICATIONS – PRICE SCHEDULE WITH CATEGORIES.
- 8. CATEGORY J - OTHER (ITEMS #202-218)
Item 217 – **(now Item 218)** 36" scarf kit has been revised from 2 KIT to **1 KIT** see REVISED ATTACHMENT A – SPECIFICATIONS – PRICE SCHEDULE WITH CATEGORIES.
- 9. **Question:** Regarding CATEGORY C - CABLING (ITEMS 14 -17)
I need more info on line 17 - Snake assembly cable, 100 feet. I need to know how many channels and what kind of returns.

Answer: Item #17 should be sixteen channels with sixteen XLR returns and four ¼ inch returns.

- 10. **Question:** Could you tell us what school(s) will use this equipment?

Answer: The musical instruments on RFB #059-08-02-19 will be used in Nick Poulakidas Elementary School, Sky Ranch Middle School, and Desert Skies Middle School. In addition, one additional middle school and one additional elementary school that will be opening in 2021 may utilize this bid as well.

ACKNOWLEDGEMENT OF RECEIPT

PRINT NAME: (Authorized Proposer)

SIGNATURE: (Authorized Proposer)

AGENCY NAME:

DATE:

REVISED ATTACHMENT A - SPECIFICATIONS - PRICE SCHEDULE WITH CATEGORIES

1 BID SPECIFICATIONS

It an item being bid on is "as specified", supplier must place a chekmark in the colum marked "As Specified or If Substitution". If bidding a substitution, the substitution must be identified by brand/manufacturer and model number by writing it in the space provided for each item. Suppliers not placing a checkmark in the space provided or providing an unidentified equivalent may not be considered for that item.

2 BID CATEGORIES

A. Amplifiers

B. Brass

C. Cabling

D. Furniture

E. Keyboards

F. Percussion

G. Srings/Guitars

H. Strings/Bowed

I. Woodwinds

J. Other

CATEGORY A - AMPLIFIERS (ITEMS 1 -4) - WILL BE AWARDED BY CATEGORY OR BY LINE ITEM

Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
1	2	EA	Bass amplifier, 150 watts, 15" speaker, SWR MOD, (Workingman's 15, Ampeg BA-115) or Substitute				
2	2	EA	Guitar amplifier, 15 watts, single channeland input, preamp tube overdrive, spring reverb, fat boost switch (Fender Blues Junior 021-3205-00) or Substitute				
3	2	EA	Keyboard amplifier, 4-channel keyboard amplifier, 200 watts, two-way speaker system with 15" woofer and horn tweeter, metal jacks, removable casters (Roland KC-600) or Substitute				
4	8	EA	Power amplifier (QSC-GX7) or Substitute				

CATEGORY A TOTAL:

CATEGORY B - BRASS (ITEMS 5-13) - WILL BE AWARDED BY CATEGORY OR BY LINE ITEM

Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
5	8	EA	Baritone, key of Bb, 8 3/8" yellow brass upright bell, three valve top-action assembly through a .504" bore, rose brass lead pipe, stainless steel pistons (Eastman EBH311) or Substitute				
6	12	EA	Euphonium (Bb) with case, upright, 4-valve, .571" bore, 11" yellow brass bell, 4 nickel-plated silver pistons with bottom-spring action, bronze valve springs, pin-typed plastic valve guides, anodized valve stems, one piece valve casing (Yamaha, Jupiter, Bach 1110) or Substitute				
7	16	EA	French horn with case, independent F-Bb tuning, .468" bore, .310 venturi of nickel silver, short stroke valve action, tapered hand lapped rotors (Holton H379, Bach A445) or Substitute				
8	20	EA	Straight mute trumpet (Humes & Berg 101) or Substitute				
9	16	EA	Trombone, .500" bore, 8" yellow brass bell (Yamaha YSL-354) or Substitute				
10	8	EA	Trombone, key: Bb/F, bore: .547", lead pipe: fixed and yellow brass, bell: 8.5" one piece hand-hammered (yellow brass, gold brass, sterling silver), handslide: standard (yellow brass) or lightweight (nickel silver) and handslide crook material: standard (yellow brass) or lightweight (nickel silver), F attachment wrap: open, F attachment valve: standard, features: ball bearing rotor linkage, nickel silver tuning, slide receivers, and tubular nickel silver braces, cover: 1867 deluxe wood shell with attached cover, mouthpiece: Bach 6.5A, large mouthpiece shank (Bach 42BO) or Substitute				

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Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
11	32	EA	Trumpet with case, key of Bb, .459" bore ML, 4 7/8" bell diameter, gold brass lead pipe, yellow brass body material, yellow brass bell material-pluzuma welded, medium weight, plastic key buttons, gold epoxy lacquer, or silver finish, valves monel alloy pistons, mouthpiece tr-1184 (Yamaha YTR-2330C) or Substitute				
12	12	EA	Convertible 3/4 tuba includes case with wheels, gold brass lead pipe, .661" bore, 14-3/8" bell, 3 valves (Jupiter JTU1000M) or Substitute				
13	8	EA	Tuba, BBb includes case with wheels, 4 valves, lacquer finish, red brass lead pipe, .728" bore, 17.5" upright yellow brass bell, anodized valve stems, 1-piece valve casing (Yamaha YBB-321WC) or Substitute				
CATEGORY B TOTAL:							
CATEGORY C - CABLING (ITEMS 14 -17) - WILL BE AWARDED BY CATEGORY OR BY LINE ITEM							
Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
14	8	EA	1/4" TRS Cable 6 ft. (Pure Patch SS06) or Substitute				
15	4	EA	1/4" Speaker cable, 50 ft. (Rapco HOGS-50) or Substitute				
16	40	EA	Microphone cable, 20 ft. (World Wind USA MK420) or Substitute				
17	2	EA	Snake assembly cable, 100 feet (Pro-Co Model Stage Master) or Substitute				
CATEGORY C TOTAL:							
CATEGORY D - FURNITURE (ITEMS 18 -31) - WILL BE AWARDED BY CATEGORY OR BY LINE ITEM							
Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
18	2	EA	Percussion workstation cabinet, color any (Wenger - Deluxe Pebble Percussion Workstation) or Substitute				
19	24	EA	Chair cart (Wenger 054C661) or Substitute				
20	16	EA	Music stand cart, color any, (Wenger 039C202) of Substitute				
21	400	EA	17" Student music chair, black (Wenger 0936121) or Substitute				
22	8	EA	Music stand racks (Manhasset Model 1910) or Substitute				
23	1	EA	Riser Platforms, black top/black base (flipFORMS 025D028) or Substitute				
24	1	EA	Riser Platforms, grey top/grey base (flipFORMS 025D027) or Substitute				
25	1	ST	Riser Platforms, Set of four - one each of blue, green, yellow and red (flipFORMS 1801002) or Substitute				
26	16	EA	4-step choral risers with safety back rail (Wenger 098G054) or Substitute				
27	320	EA	Music Stand (Wenger 039E500) or Substitute				
28	3	EA	Symphony music stand (Manhasset M48) or Substitute				
29	8	EA	Speaker stand (Ultimate Support TS-890BK) or Substitute				
30	24	EA	25"-33" adjustable height stool, without back, grey steel with masonite seat (Highsmith 09100A) or Substitute				
31	6	EA	Conductor's system (Wenger 1110234) or Substitute				
CATEGORY D TOTAL:							

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Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
CATEGORY E - KEYBOARDS (ITEMS 32 -39) - WILL BE AWARDED BY CATEGORY OR BY LINE ITEM							
Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg. and Model #	Unit Price	Extended Price	State delivery for each item in days
32	2	EA	Digital piano keyboard case with standard wheels (SKB SKB-5820) or Substitute				
33	2	EA	Piano, 48" studio upright with toe blocks, locking fall board and top, with bench and piano dolly, any color (Knabe, Baldwin, Yamaha, Young Chans) or Substitute				
34	4	EA	Digital piano, 88 key, full size, weight, hammer action keys, clavinova console with dolly (Yamaha CP33) or Substitute				
35	2	EA	Portable digital piano, bench and stand, standard (Casio PX350KP2) or Substitute				
36	8	EA	Keyboard stand (Yamaha 40470) or Substitute				
37	1	EA	45" Upright acoustic piano, 88 keys (Yamaha P22) or Substitute				
38	1	EA	Electric Piano, 88 keys, 100 voices with casters, spinet cradle (Yamaha YAM YDP163B) or Substitute				
39	1	EA	Spinet and Console Piano Dolly (Jansen J-6545) or Substitute				
CATEGORY E TOTAL:							
CATEGORY F - PERCUSSION (ITEMS 40 -169) - WILL BE AWARDED BY CATEGORY OR BY LINE ITEM							
Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg. and Model #	Unit Price	Extended Price	State delivery for each item in days
40	2	EA	Standard afuche cabasa, endless loops of plated steel ball chain, surrounded by stainless steel cylinder enclosed by smoothly finished flanges (Latin Percussion, LP234A) or Substitute				
41	2	EA	Chinese bell tree with stand and case (Latin Percussion LP450) or Substitute				
42	2	EA	Orchestra bells with stand and hand damper, 2 -1/2 octave range, specifically designed bar mounting system, chrome plated (Musser M645/LE1368) or Substitute				
43	2	EA	Agogo bells, standard 18 gauge steel with duplicate sounds of Brazilian Bells (Latin Percussion LP231A) or Substitute				
44	1	EA	Twin agogo bells (Peripole P3401) or Substitute				
45	2	EA	Sleigh bells mounted on a handle, used for special effects (Latin Percussion CP374) or Substitute				
46	2	EA	Granite Concert Blocks made from specially formed plastic, complete with mounts-must be compatible with 46 (Latin Percussion LP1210) or Substitute				
47	2	EA	Granite Concert Blocks Stand-must be compatible with 45 (Latin Percussion LP332, fits LP1210) or Substitute				
48	2	EA	Generation II Bongos, Siam oak shells, 7-1/4" and 8-5/8" natural rwhite heads, natural finish with chrome hardware, traditional rims, 5/16" diameter tuning lugs, steel backing plate, plated cast aluminum bottoms, tuning wrench-must be compatible with item 48 (Latin Percussion LP201A-2) or Substitute				
49	2	EA	Bongo stand with camlock tensioning system, nylon strap, rubber-lined L-shaped seat, chrome plated steel construction, double-braced legs, non-slip rubber feet-mut be compatible with item 47 (Latin Percussion LP330) or Substitute				
50	4	EA	Enduro square snare drum case, 7" deep x 14" diameter, black, plastic (Humes & Berg Enduro DR424BK) or Substitute				

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Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
51	2	EA	Chime mounting clamp, black, steel, dimensions 16" x 2" x 4" (Treeworks TRE52) or Substitute				
52	2	EA	Chime damper (mute) with integrated mount , powder coated black, steel, adjustable damper (Treeworks TRE54) or Substitute				
53	2	EA	Chime padded storage case, 1/2" foam on both sides (Treeworks LG24) or Substitute				
54	2	EA	1.5 octave classic chimes, 1-1/4" chrome plated brass tubes-must be compatible with item 54 (Musser M635C) or Substitute				
55	2	EA	Padded pro drop cover , made of Cordura and padded nylon-must be compatible with item 53 (Musser M263CH) or Substitute				
56	2	EA	5-3/4" cowbell with mallet (Rhythm Band Copper) or Substitute				
57	1	EA	7" cowbell (Basic Beat BB575) or Substitute				
58	2	EA	6" long cowbell, black beauty style (Latin Percussion LP204A) or Substitute				
59	2	EA	8" long cowbell, black beauty style (Latin Percussion LP204A) or Substitute				
60	2	EA	20" crash ride cymbal (Zildjian A0024) or Substitute				
61	1	PR	7" metal cymbals with knobs (Rhythm Band Brass 127474177409456270) or Substitute				
62	2	EA	16" HH suspended cymbal, vintage style, B20 metal, thin weight (Sabian 11623) or Substitute				
63	2	EA	18" HH suspended cymbal, vintage style, B20 metal, thin weight (Sabian 11823) or Substitute				
64	6	SET	Finger Cymbals, small metal, fabric handles (Basic Beat BB532) or Substitute				
65	4	PR	Finger cymbals, casted from bronze alloy (Latin Percussion LP436) or Substitute				
66	2	PR	Hi hat cymbals, 13" (Zildjian A0130) or Substitute				
67	2	SET	Catalina club jazz drum 4-piece shell pack, blue satin flame, mahogany shells, 30-degree bearing edge, chrome hardware, 1.6mm triple-flanged hoops, matching mahogany bass drum hoops, bass drum: 18" x 14", floor tom: 14" x 14", rack tom, 12" x 8", snare drum: 14" x 5" (Gretsch CT1-J484-BSF) or Substitute				
68	2	EA	32"x16" Pearl Philharmonic Concert Bass Drum (Pearl PBE-3216) or Substitute				
69	2	SET	Tom drums, set of 4 concert (10", 12", 13" 14"), natural finish with 2 folding stands (Ludwig LECT04CC) or Substitute				
70	2	EA	Deluxe flex-a-tone, steel construction (Latin Percussion LP1-8) or Substitute				
71	2	EA	Super guiro with plastic and wooden scraper, high strength plastic (Latin Percussion LP243) or Substitute				
72	8	EA	Wood guiro, fish shaped hardwood with grooves, striker included, free of lead paint (Peripole P5400) or Substitute				
73	2	EA	Trap case with wheels, black, 30" x 14.5" x 24.5", enduro series (Humes & Berg DR550XABK) or Substitute				
74	2	EA	Castanet machine, 6" length x 2" height (Latin Percussion LP427) or Substitute				
75	2	EA	Wood congas, 28" tall (City Series 10" and 11") with stand (Latin Percussion LP646NY) or Substitute				

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Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
76	2	EA	Clave, 8" length x 1.25" width, exotic hardwood construction (Latin Percussion LP261) or Substitute				
77	2	EA	4.3 octave intermediate acoustalon multi-frame II marimba with drop cover (YAM-YRMD2400C) or Substitute				
78	2	EA	Classic ratchet (Weiss CRL-RATCHET) or Substitute				
79	2	PR	Rollers concert bass drum mallets (Mike Balter CBD5) or Substitute				
80	4	EA	Chime mallet, 1.5" head, 130g (Grover PM-3) or Substitute				
81	2	PR	General concert bass drum mallets with maple handles, 16.5" height x 3.25" width x 3.25" length (Mike Balter CBD3) or Substitute				
82	2	EA	Medium mallet for gongs/tam-tams up to 36", handwound red yard (Grover TT2) or Substitute				
83	2	EA	Bell mallet, 1-1/8" head diameter, 14-1/4" overall length, plastic, extra hard (Mike Balter, unwound series, model 10) or Substitute				
84	4	EA	Bell mallet, 7/8" head diameter, 14-1/8" overall length, brass, hard (Mike Balter, grandioso series, model 109) or Substitute				
85	2	SET	College primer mallet pack includes RS251 (2 pair), IP240 (2 pair), IP902 and IP906 mallets, BT4 bamboo timpani mallets, CL1 Chris Lamb snare sticks and MB 3 stick/mallet bag (Innovative INN-FP#-PLUS) or Substitute				
86	2	EA	Marimba mallet-chorale series, yarn wound, birch handles, blue yarn, medium (Mike Balter MBYB13) or Substitute				
87	2	EA	Marimba mallet-chorale series, yarn wound, birch handles, green yarn, medium hard (MBYB12) or Substitute				
88	2	EA	Marimba mallet-chorale series, yarn wound, birch handles, red yarn, medium soft (MBYB14) or Substitute				
89	2	PR	Timpani mallets, felt core, roller, 14.5" length, 1.75" head size (Vic Firth, Model Gen1) or Substitute				
90	2	PR	Staccato timpani mallets, medium hard, 14.5" length, 1.25" head size (Vic Firth, Model T3) or Substitute				
91	2	PR	Ultra staccato timpani mallets, hard, 14.5" length, 1.375 head size (Vic Firth, Model T4) or Substitute				
92	2	SET	Jazz classics vibraphone mallets, soft vibraphone, set of 4 (2 matched pairs) (Mallettech JC12) or Substitute				
93	2	PR	Cord-wound vibraphone mallets, Pro Vibe series, Blue Cord, Medium, 1-1/2" head diameter, 15-1/2" overall length (Mike Balter model 23) or Substitute				
94	4	EA	Dark xylophone/Glockenspiel mallets, 1-1/4" white-rattan, James Ross series (Innovative Percussion IP903) or Substitute				
95	4	EA	Medium soft xylophone/Glockenspiel mallets, 1-1/8" red-rattan, James Ross series (Innovative Percussion IP902) or Substitute				
96	2	PR	Plastic maracas, wood handle, black, tear drop shape (Meinl MEI-PM2BK) or Substitute				
97	8	PR	Large maracas, traditional shape, hand-carved wood (Peripole P5502) or Substitute				

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98	2	EA	Eliminator: redline single bass drum pedal, chain drive standard (Pearl P2050C) or Substitute				
99	4	EA	Symphonic snare drum, 14x5.5". 6-ply, 7.5mm thick, 100% aged maple shell, finished din high-gloss antique sunburst, classic tube legs, with separate tension clips and single flange hoops, multi-snare trainer system (Pearl SYP1455138) or Substitute				
100	36	KIT	Student bell kit with rolling cart, 2-1/2 octave bells, music stand, sticks, mallets, practice pad with nylon backpack and rolling cart (Yamaha YAM-SBK350) or Substitute				
101	2	EA	16" dark crash cymbal, AAX series, modern style, B20 metal, thin weight (Sabian 21668X) or Substitute				
102	12	PR	Egg shakers, plastic, filled with non-toxic steel shot, color-sunshine (LP Rhythmix H87284) or Substitute				
103	2	EA	Medium tone shakers, plastic, two individual shakers connected as one instrument, black (Meinl MEI-SH4BK) or Substitute				
104	4	EA	24" slapstick, two handles (Weiss SW-SLAPSPECIAL) or Substitute				
105	1	EA	Slapstick, hardwood, lacquered finish, sharp and clear resonant tones with a variety of pitches and timbres (Peripole P5207) or Substitute				
106	4	EA	Concert-height snare drum stand, locking snare basket, single-braced, concert height with 22"-32" adjustment range (Yamaha SS-665) or Substitute				
107	2	EA	Crash cymbal stand, double braced legs, height adjustable, cradles are padded for quiet rest and removal, as well as, to protect the cymbals (between the cymbal cradles is small shelf handy for storing accessories), black (Meinl TMHCS-BLK) or Substitute				
108	12	EA	Cymbal stand, double braced leg to hold all auxiliary percussion, uni-lock tilter (Pearl BC-830) or Substitute				
109	2	EA	Drum set stool, seat is 13" diameter with 2" of foam padding, adjustable height from 16"-24", legs fold and seat detaches (Gibraltar 5608) or Substitute				
110	2	EA	16" HH Viennese hand cymbals, vintage style B20 metal, medium weight, to be used in conjunction with 115 and 116 (Sabian 11620)				
111	2	PR	Leather cymbal pads, pair to be used in conjunction with 114 (Sabian 61001) or Substitute				
112	2	PR	Premium leather cymbal straps, pair, tapered ends to be used in conjunction with 114 (Sabian 61002X) or Substitute				
113	2	EA	10" double row tunable tambourine with roll ring, German silver jingles, natural skin-head, steam-bent shell, hand-hammered jingles, titanium tuning pins (Grover GRO-T2/GS) or Substitute				
114	8	EA	8" headless economy tambourine with double row (Peripole P4654) or Substitute				
115	2	PR	Timbale sticks, pair, Marc Quinones artist series, 16-5/8" length, .465" diameter (Zildjian ZIL-ZASMQ) or Substitute				
116	2	SET	14" and 15" stainless steel Tito Puente timbale set with solid brass stand, traditional tuning, heigh adjutable timbale stand, cowbell bracket (Latin Percussion LP257S) or Substitute				

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Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
117	2	EA	Timpani drop covers for the following size drums: 23", 26", 29", 32", nylon, full (Yamaha KIT-450765) or Substitute				
118	2	SET	Timpani set of 4 (23", 26", 29", 32"), patented GEN2 balanced action pedal, hammered copper kettles, pro tuning gauges, large double-wheeled swivel casters, integrated locking 3rd wheel assembly on the player's side. (Adams P2KH-23, P2KH-26, P2KH-29, PK2H-32)) or Substitute				
119	2	EA	Classic double-row 69 bar chime (TRE35db) or Substitute				
120	2	SET	Deluxe triangle beater set, 6 different sized beaters, 8.9" long with case (Grover Gro-TBD) or Substitute				
121	4	EA	The clothespin-style clamp for attaching percussion triangles, vinyl coated tips for a secure grip (Gibraltar SC-TC) or Substitute				
122	2	EA	6" triangle, super overtone, treated high-carbon steel alloy (Grover GRO-TR6) or Substitute				
123	3	EA	10" metal triangle with striker (coated handle), heavy gauge steel, hanger loop (Latin Percussion LPA123) or Substitute				
124	3	EA	4" triangle with striker and holder, chrome steel (Sonor LTR 10) or Substitute				
125	3	EA	6" triangle with striker and holder (Peripole P3207) or Substitute				
126	3	EA	8" overture triangle, aluminum, with striker (Sabian 61183-8AL) or Substitute				
127	2	EA	Universal gong stand, large with locking wheels (WU322B) or Substitute				
128	2	EA	3.0 octave vibraphone, bar material: aluminum, resonators: aluminum, resonator shape: straight, 1.5" square steel frame tubing, frame includes removable accessory bar, one pair of mallets and drop cover included (Musser MUS-MUAV30) or Substitute				
129	2	EA	Standard vibraslap (LP208) or Substitute				
130	3	EA	Square tone block with hardwood mallet, 6" x 2-1/4" x 1-1/4", narrow hollow, resonant chamber, lacquered finish, kiln-dried hardwood, sharp and clear resonant tones with a variety of pitches and timbres (Peripole P5205) or Substitute				
131	2	EA	7" small woodblock with extra wide shoulder, handmade from super hard, renewable, New England rock maple (Grover GRO-WB7) or Substitute				
132	2	EA	8" small woodblock with extra wide shoulder, handmade from super hard, renewable, New England rock maple (Grover GRO-WB8) or Substitute				
133	2	EA	9" small woodblock with extra wide shoulder, handmade from super hard, renewable, New England rock maple (Grover GRO-WB9) or Substitute				
134	2	EA	3.5 octave soloist synthetic xylophone with field frame; wood: synthetic bars, tuning: A=442 Hz, range: F4 - C8, length: 56", lo end: 33", hi end: 23", height adjustment: 31.5"-39.3". Frame: endurance field (ADM-XSKF35) or Substitute				

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Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
135	2	EA	Traditional orchestral gong, 30", hand-hammered and crafted to old-world specifications for an unmistakable gong sound, one-piece cast construction (Zildjian PO500 or Zildjian PO560) or Substitute				
136	4	EA	Tunable tubano 10 x 27 in., Kintekloth (Remo 100 Series) or Substitute				
137	1	EA	Tunable 12" djembe, Green Kinte (Remo Designer Series) or Substitute				
138	7	EA	Tunable tubano 12 x 27 in., Kintekloth (Remo 100 Series) or Substitute				
139	4	EA	Tunable tubano 14 x 27 in. Kintekloth (Remo 100 Series) or Substitute				
140	1	EA	20" Cactus rain stick (Peripole #P5516) or Substitute				
141	1	EA	40" Cactus rain stick (Peripole #P6616) or Substitute				
142	1	EA	Alto metallophone add-on chromatic section (Peripole-Bergerault P1312) or Substitute				
143	1	EA	Compact series soprano diatonic metallophone, includes F# and B bars, two special yarn mallets included, 16 bars, range C5-A6 (Peripole P1301CP) or Substitute				
144	2	EA	Compact series diatonic alto xylophone - synthetic bars with mallets (Peripole-Bergerault P1111CPC) or Substitute				
145	1	EA	Bass diatonic metallophone (Peripole-Bergerault P1321) or Substitute				
146	1	EA	Classic alto diatonic Glockenspiel with mallets (Peripole P1211C) or Substitute				
147	2	EA	Bass xylophone add-on chromatic section - synthetic bars with mallets((Peripole-Bergerault P1122C) or Substitution				
148	2	EA	Compact series diatonic soprano xylophone, includes F# and Bb bars, two yarn mallets, 16 aged rosewood bars (Peripole P1101C) or Substitute				
149	1	EA	Classic soprano diatonic Glockenspiel with mallets (Peripole P1201C) or Substitute				
150	2	EA	Small double drum bongos (CP traditional wood bongos) or Substitute				
151	6	PR	Castanets, set of 2 (Basic Beat BBH10) or Substitute				
152	4	PR	Claves, sets of 2, Rosewood (Trophy 1274319721372) or Substitute				
153	1	PR	Tunable conga with stand, set of 2 (Latin Percussion LPA646) or Substitute				
154	1	EA	Ghana double gonkogwe bell with stick, black, 14" (Overseas Connection 449985 000001080) or Substitute				
155	1	EA	Gankogui bells, hand-held, stick included (Peripole P3410) or Substitute				
156	8	EA	12" large hand-held pre-tuned hand drum, smooth wood (Basic Beat 200913) or Substitute				
157	8	EA	10" medium hand-held pre-tuned hand drum, smooth wood (Basic Beat 200912) or Substitute				
158	8	EA	8" small hand-held pre-tuned hand drum, smooth wood (Basic Beat 200911) or Substitute				
159	1	EA	25-note resonator bells with case (Basic Beat 200239) or Substitute				

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Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
160	12	EA	Wrist sleigh bells (Peripole P3001) or Substitute				
161	5	EA	Multi-bells, single handle (Peripole P3003) or Substitute				
162	2	KT	Orff instrumentation exploration mallet kit (Peripole P2525) or Substitute				
163	1	EA	Eight step staircase for resonator bells (Peripole P2201) or Substitute				
164	1	EA	Ratchet, chrome plated, large wooden grooved ratchet wheel, steel crank (Peripole P5208) or Substitute				
165	30	PR	Smooth rhythm sticks, pair, 5/8: diameter x 14" long, quality hardwood, red enamel finish, free of lead-based paint (Peripole P5001) or Substitute				
166	10	PR	Combination smooth and fluted rhythm sticks, pair, 5/8" diameter x 14" long, one smooth and one fluted rhythm stick, quality hardwood, red enamel finish, free of lead-based paint (Peripole P5003) or Substitute				
167	8	PR	Sand blocks - standard size 2" x 3" sand blocks, natural finish oak, sure-grip knob handles, made from durable, select, seasoned hardwood, free of lead-based paint (Peripole P5302) or Substitute				
168	2	EA	Fiberglass folkloric shekere, natural gourd, adjustable beaded netting, small (Pearl PSK10) or Substitute				
169	2	EA	Slide whistle, professional quality, deluxe chromed steel construction, 12-1/2L x 3/4" D with 9" slide (Peripole P6500) or Substitute				
LOT F TOTAL:							
CATEGORY G - STRINGS/GUITARS (ITEMS 170-175) - WILL BE AWARDED BY CATEGORY OR BY LINE ITEM							
Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
170	2	EA	Electric guitar with case (Epiphone Casino with case) or Substitute				
171	2	EA	Bass guitar with bag, fender player, jazz, bass, maple fingerboard, black (Fender 0149902506) or Substitute				
172	2	EA	Double bass transducer pickup for bass (The Realist Double Bass Transducer Pickup) or Substitute				
173	1	EA	39" guitar, classical acoustical-electric, top: laminated spruce, back: mahogany, sides: mahogany, neck: mahogany, scale length: 25-1/2", no. of frets: 18, nut width: 1 15/16" (50mm), neck width at body: 2-5/16", string spacing at saddle E-E: 2-5/16", binding: black, tuners: chrome slotted head open-gear, rosette: classic, fingerboard inlays: none, width at upper bout: 11-1/8", width at lower bout: 14 5/8", maximum depth: 4-1/8", gloss natural (Lucero LC100) or Substitute				
174	1	EA	Deluxe classical guitar case, black, 5-ply cross-laminate wood construction, plush interior lining, heavy duty hardware, interior accessory compartment and locking fasteners (Musician's Gear 1274741908201102370) or Substitute				

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Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
175	30	EA	Ukele, size: soprano, top: mahogany, back & sides: mahogany, binding: NA, finish: satin, neck: mahogany, fingerboard: walnut, nut & saddle: graphtec nubone, headstock: standard, strings: aquila super nylgut, electronics: NA, scale length: 13.625", overall instrument length : 20.875", body: length: 9.375", number of frets:12, width at upper bout: 7", width at waist: 4.5", body depth: 2.375", fingerboard width at nut: 1.375", fingerboard width at neck/body joint: 1.625" (Kala KA-155) or Substitute				
CATEGORY G TOTAL:							
CATEGORY H - STRINGS/BOWED (ITEMS 176 -191) -WILL BE AWARDED BY CATEGORY OR BY LINE ITEM							
Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
176	24	EA	1/2 German Bow Bass (Glasser 501H12) or Substitute				
177	24	EA	1/2 Bass Outfit with bow and case, laminate, ebony fingerboard, helicore strings, bridge with adjusters, ebony endpin with steel rod (notched preferred), Glasser 501H French 1/2 fiberglass bow, heavy bass bag (at least 25mm of padding with wheels and backpack straps). Instrument shall be set up to WSCD bridge height specifications to account for dry climate (Eastman VB80 or Hoffmann Amadeus) or Substitute				
178	24	EA	1/4 German Bow Bass (Glasser 501H14) or Substitute				
179	24	EA	1/4 Bass Outfit with Bow and Case, laminate, ebony fingerboard, helicore strings, bridge with adjusters, ebony endpin with steel rod (notched preferred), Glasser 500H French 1/2 fiberglass bow, heavy bass bag (at least 25mm of padding with wheels and backpack straps). Instrument shall be set up to WSCD bridge height specifications to account for dry climate (Eastman VB80 or Hoffmann Amadeus) or Substitute				
180	8	EA	3/4 German Bass bow (Glasser 501H34) or Substitute				
181	8	EA	3/4 Bass Outfit with Bow and Case, laminate, ebony fingerboard, helicore strings, bridge with adjusters, ebony endpin with steel rod (notched preferred), Glasser 500H French 3/4 fiberglass bow, heavy bass bag (at least 25mm of padding with wheels and backpack straps). Instrument shall be set up to WSCD bridge height specifications to account for dry climate (Eastman VB80 or Hoffmann Amadeus) or Substitute				
182	24	EA	1/2 Cello outfit with bow and case, laminate, ebony fingerboard, ebony pegs, bridge with adjusters, Wittner composite tailpiece with four fine tuners, ebony endpin with steel rod, Red Label Super Sensitive strings, Glasser 401H 1/2 fiberglass bow, heavy cello bag (at least 25mm of padding with wheels and backpack straps). Instrument shall be set up to WSCD bridge height specifications to account for dry climate (Eastman VB80 or Hoffmann Amadeus) or Substitute				

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Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
183	32	EA	3/4 Cello outfit with bow and case, laminate, ebony fingerboard, ebony pegs, bridge with adjusters, Wittner composite tailpiece with four fine tuners, ebony endpin with steel rod, Red Label Super Sensitive strings, Glasser 401H 3/4 fiberglass bow, heavy cello bag (at least 25mm of padding with wheels and backpack straps). Instrument shall be set up to WSCD bridge height specifications to account for dry climate (Eastman VB80 or Hoffmann Amadeus) or Substitute				
184	20	EA	4/4 Cello outfit with bow and case, laminate, ebony fingerboard, ebony pegs, bridge with adjusters, Wittner composite tailpiece with four fine tuners, ebony endpin with steel rod, Red Label Super Sensitive strings, Glasser 401H 4/4 fiberglass bow, heavy cello bag (at least 25mm of padding with wheels and backpack straps). Instrument shall be set up to WSCD bridge height specifications to account for dry climate (Eastman VB80 or Hoffmann Amadeus) or Substitute				
185	20	EA	12" viola outfit with bow and case, carved spruce top, maple back and sides, ebony perfling, ebony pegs and end button, ebony fingerboard, Wittner composite tailpiece with four fine tuners, Red Label super sensitive strings, Glassner 301H fiberglass bow for 12" viola, thermoplastic case. Vendor must set up bridge height specifications to account for dry climate (Eastman VA80) or Substitute				
186	30	EA	13" viola outfit with bow and case, carved spruce top, maple back and sides, ebony perfling, ebony pegs and end button, ebony fingerboard, Wittner composite tailpiece with four fine tuners, Red Label super sensitive strings, Glassner 301H fiberglass bow for 13" viola, thermoplastic case. Vendor must set up bridge height specifications to account for dry climate (Eastman VA80) or Substitute				
187	30	EA	14" viola outfit with bow and case, carved spruce top, maple back and sides, ebony perfling, ebony pegs and end button, ebony fingerboard, Wittner composite tailpiece with four fine tuners, Red Label super sensitive strings, Glassner 301H fiberglass bow for 14" viola, thermoplastic case. Vendor must set up bridge height specifications to account for dry climate (Eastman VA80) or Substitute				
188	8	EA	15" viola outfit with bow and case, carved spruce top, maple back and sides, ebony perfling, ebony pegs and end button, ebony fingerboard, Wittner composite tailpiece with four fine tuners, Red Label super sensitive strings, Glassner 301H fiberglass bow for 15" viola, thermoplastic case. Vendor must set up bridge height specifications to account for dry climate (Eastman VA80) or Substitute				
189	40	EA	1/2 violin outfit with bow and case, carved spruce top, maple back and sides, ebony perfling, ebony pegs and end button, ebony fingerboard, Wittner composite tailpiece with four fine tuners, Red Label super sensitive strings, Glassner 201H 1/2 fiberglass bow, thermoplastic case. Vendor must set up bridge height specifications to account for dry climate (Eastman VL80) or Substitute				

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Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
190	60	EA	3/4 violin outfit with bow and case, carved spruce top, maple back and sides, ebony perfling, ebony pegs and end button, ebony fingerboard, Wittner composite tailpiece with four fine tuners, Red Label super sensitive strings, Glassner 201H 3/4 fiberglass bow, thermoplastic case. Vendor must set up bridge height specifications to account for dry climate (Eastman VL80) or Substitute				
191	60	EA	4/4 Violin outfit with bow and case carved spruce top, maple back and sides, ebony perfling, ebony pegs and end button, ebony fingerboard, Wittner composite tailpiece with four fine tuners, Red Label super sensitive strings, Glassner 201H 3/4 fiberglass bow, thermoplastic case. Vendor must set up bridge height specifications to account for dry climate (Eastman VL80) or Substitute				
CATEGORY H TOTAL:							
CATEGORY I - WOODWINDS (ITEMS #192 -201) - WILL BE AWARDED BY CATEGORY OR BY LINE ITEM							
Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
192	4	EA	Bassoon, polypropylene body, nickel plated full German system keys, long bore design, all critical dimensions machine finished, plateau key on wing joint third finger hold, rollers on F, Ab, Eb and D, case included, Fox C-1 and C-2 vocals / 2 reeds / crutch / 2 sabs / seat strap (Fox 41) or Substitute				
193	16	EA	Bass Clarinet (Bb), curved neck, resonite plastic body, .668" bore, range to low Eb, floor peg, straight tone holes. nickel-plated keys, hard rubber mouthpiece (Yamaha YCL-221II) or Substitute				
194	32	EA	Clarinet (Bb) with case, re-engineered 65mm barrel, ABS, resin body, nickel-plated key finish (Yamaha YCL-255) or Substitute				
195	2	EA	Contra-alto clarinet (Eeb) with case, resonite plastic body, .987" bore, range to low, floor peg, straight tone holes, nickel-plated keys, hard rubber mouthpiece (Selmer 1440) or Substitute				
196	2	EA	Digital recorder (Yamaha Pocketrack) or Substitute				
197	30	EA	Flute, standard flute in C features drawn and curled tone holes, covered keys and an offset G, nickel silver headjoint, body and footjoint and a silver-plated finish, C-footjoint and pointed key arms (Yamaha FYL-222) or Substitute				
198	4	EA	Oboe, high-quality plastic resin body that has been hand reamed, Key of C, pitch A-440, simplified plateau system including the left F, low Bb and F resonance keys, keys are 18% nickel silver with heavy silverplating, cork pads are on C#, Eb and above (Fox Renard Model 333-462099) or Substitute				
199	12	EA	Alto saxophone with case, level intermediate, key of Eb, neck: annealed; original YAS-62 design and yellow brass, body: yellow brass, key: yellow brass and polyester buttons, tone holes: drawn, auxiliary keys: front F; high F# key, mouthpiece: AS-4C, mouthpiece cap: plastic, ligature: yellow brass and clear lacquer, spring type: stainless steel, pad type: waterproof leather and wool felt with plastic tone boosters, bell decoration: stamped, thumb hook: adjustable plastic, pivot screw: straight-tapered with head and nylon lock (adjustable), mounting: post on body (Yamaha YAS-480) or Substitute				

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Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
200	12	EA	Tenor saxophone with case, clear lacquer finish, high F# key, adjustable felt bumpers on low Bb, B, C, D#, kid pads with plastic resonator (Yamaha YTS-480) or Substitute				
201	8	EA	Baritone saxophone with case, clear lacquer finish, nickel-plated key mechanism, low A key (Yamaha TBS-52) or Substitute				
CATEGORY I TOTAL:							
CATEGORY J - OTHER (ITEMS 202 -218) - WILL BE AWARDED BY CATEGORY OR BY LINE ITEM							
Item	QTY	UOM	Description	As Specified = P If Substitution = Mfg and Model #	Unit Price	Extended Price	State delivery for each item in days
202	6	EA	Portable Stereo Boom Box, 52 watt, Tape /CD, Remote (JVC RVNB1, KABOOM) or Substitute				
203	2	EA	Microphone case (SKB1200) or Substitute				
204	2	EA	Rolling mixer case, roto molded, top is 10u angled rackmount rails + 6" in rear for cables, 10u rackmount on the bottom, 5" locking wheels, locking covers-must be compatible with 204 and 205 (SBK 1SKB19-R1208) or Substitute				
205	2	EA	Roto molded rack expansion case, 6u rack with front and rear rails, durable 5" wheels with dual locking features, nylon web conch straps, TSA glass reinforced nylon trigger latches, stackable-must be compatible with 203 (SKB 1SKB-R1906) or Substitute				
206	2	EA	4-Space rack drawer, 15-7/8" w x 5-3/4" h x 15-7/8"d, weight 12.5 lbs, military-spec, ultrahigh molecular weight polyethylene and premium hardware (SKB Rolling mixer case-must be compatible with 203 (SKB-DRW4-4) or Substitute				
207	2	EA	DVD/VCR with tuner (JVC) or Substitute				
208	2	EA	Deluxe instrument repair kit for brass and woodwind instruments (Valentino Deluxe Repair Kit) or Substitute				
209	12	EA	Microphone (BR) (Sennheiser Evolution 3E835) or Substitute				
210	12	EA	Condenser Microphone (AKG C1000S) or Substitute				
211	6	EA	Wireless microphone system, 2.4 GHz (Behringer ULM302MIC) or Substitute				
212	6	EA	Mixer (Behringer Eurorack MX2004A) or Substitute				
213	2	EA	16-Channel mic/line mixer (Mackiet 1604-VLZPRO) or Substitute				
214	8	EA	Powered speaker system (JBLEON15P) or Substitute				
215	24	EA	Microphone stand with boom, black (Onstage MUS9701B) or Substitute				
216	3	EA	Deluxe tripod microphone stand with telescoping boom (Gator Frameworks GFW-MIC-2120) or Substitute				
217	3	EA	Free-standing single base microphone stand, black, one-hand squeeze trigger operation, ergonomic trigger design, heavy duty design for professional on stage or in studio use, durable powder coat finish, stable base, stand height extends from 39" to 65" (DR Pro DRQR1) or Substitute				
218	1	KIT	36" scarf kit (2 each of the following colors: purple, lavender, royal blue, medium blue, kelly green, lime green, yellow, orange, red, pink, black and white), 24 of the 36" scarves with one insert, velcro and bag (Peripole P9011) or Substitute				
CATEGORY J TOTAL:							