

Advanced Placement Literature 2021 Summer Reading List

Part I: Student Choice Reading

Here's a list of Contemporary Novels for AP Literature. The links take you to a **Goodreads** account for a personal review of each work. If you need recommendations, reach out to me and tell me three books you love and one you do not and I will make some optional recommendations.

These books are in alphabetical order by author's last name only:

[All the Light We Cannot See](#) – Doerr
[Behold the Dreamers](#) – Mbue
[Exit West](#) – Hamid
[Extremely Loud and Incredibly Close](#) – Foer
[The Goldfinch](#) – Tartt
[Homegoing](#) – Gyasi
[In the Time of the Butterflies](#) – Alvarez
[The Kite Runner](#) – Hosseini
[The Leavers](#) – Ko
[Little Bee](#) – Cleeve
[Mudbound](#) – Jordan
[The Namesake](#) – Lahiri
[The Nix](#) – Hill
[The Poet X](#) – Acevedo
[The Poisonwood Bible](#) – Kingsolver
[A Prayer for Owen Meany](#) – Irving
[Purple Hibiscus](#) – Adichie
[The Road](#) – McCarthy
[Salvage the Bones](#) – Ward
[The Secret History](#) – Tartt
[Sing, Unburied, Sing](#) – Ward
[Southernmost](#) – House
[There, There](#) – Orange
[A Thousand Splendid Suns](#) – Hosseini
[White Teeth](#) – Smith

More of a nonfiction person? Consider the following works:

[Becoming](#) – Obama (highly recommend audio version read by the author)
[Between the World and Me](#) – Coates
[Born a Crime](#) – Noah (highly recommend audio version read by the author)
[Educated](#) – Westover
[Just Mercy](#) – Stevenson
[Notorious RBG: The Life and Times of Ruth Bader Ginsburg](#) – Carmon and Knizhnik
[They Can't Kill Us Til They Kill Us](#) – Abdurraqib
[The Sun Does Shine: How I Found Life and Freedom on Death Row](#) – Hinton

You do not have to annotate the book because I just want you to enjoy reading and not be slowed down by marking (they'll be plenty of time for that during class). Keep in mind, you will be required to write about different books you have read on the AP Exam. Use this time during summer to read something you will like, and something you will be very familiar with when it comes time to take the exam.

Create a FlipGrid rating this book (1 – 5 stars just like GoodReads) and whether or not you would recommend this to others. Here is the flipgrid link with the full directions: <https://flipgrid.com/8fbba757>

Part II: Join our Google Classroom

I plan on posting some information on writing college essays along with some other random things on Google classroom over the summer. Please join in case I have messages to share with you (I will not add additional work- I may just add additional online book options).

The code is **6bd5g3s** and all classes will be in one section.

Part III: *The Awakening* by Kate Chopin – Guided Annotations

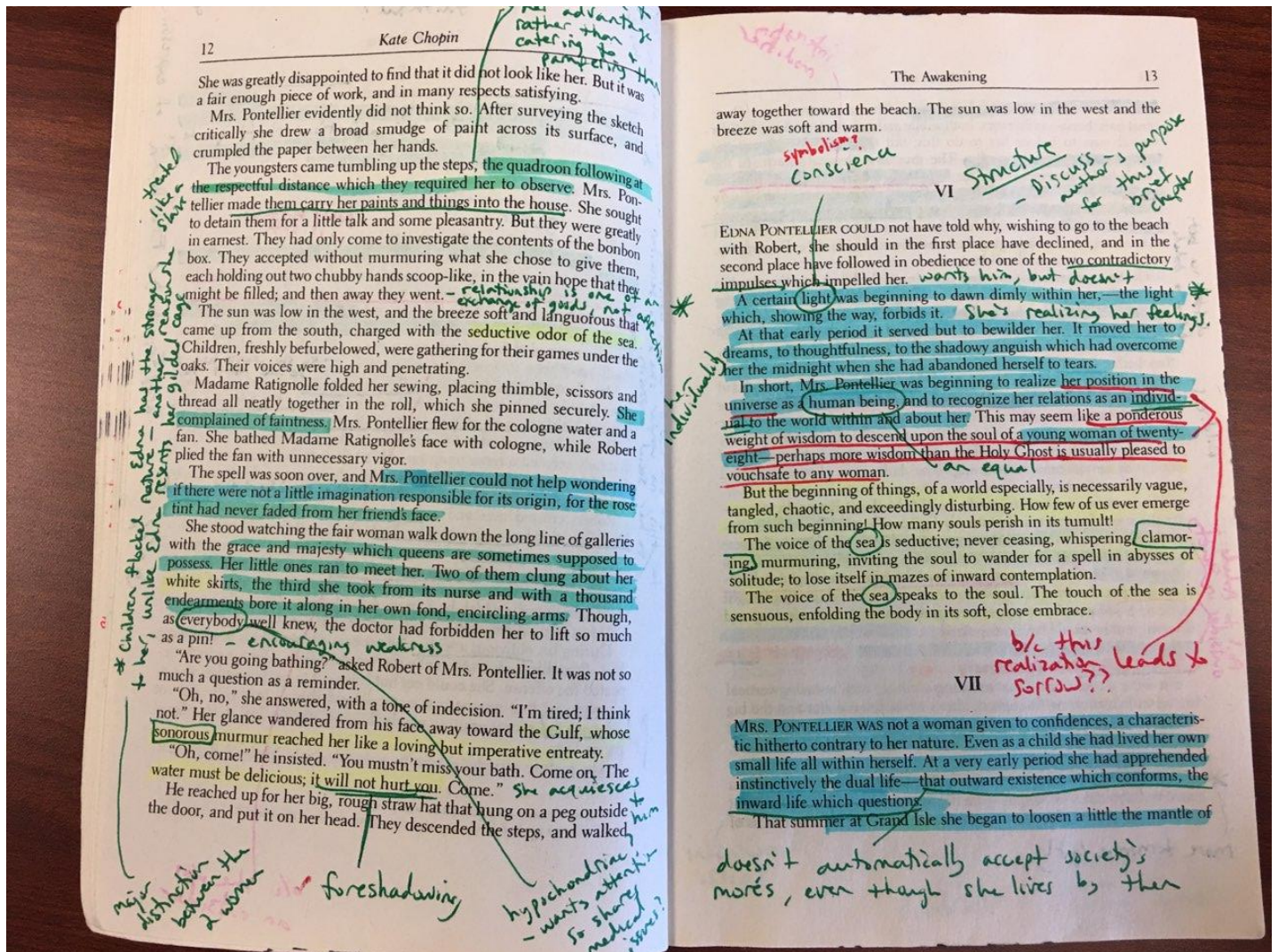
- This assessment requires you to analyze the ways in which language, technique, structure, and style shape the meaning of a work.
- **Your assignment:** As you read the novel, rather than annotating for anything and everything, **annotate/write margin notes specifically for the impact of language, technique, structure, and style.** (See table below for helpful terms.)
- Below, I have provided a sample of the type of annotations I expect. I will grade your annotations the first week of school, and there will be a reading comprehension test as well on “The Awakening” –also given during the first week of school. In addition, there will be guided daily class assessments based on your reading of this text. In short, reading this text is a significant and essential part of your grade.
- You may annotate on a separate paper if you are reading an online version. Here is an online version of the text:

<https://www.katechopin.org/the-awakening-text/>

AP Analysis Categories:	Literary terms which impact meaning (Some terms fall in more than one category.)
Knowledge and Understanding	<p>THEME: the central idea of the story, usually implied rather than directly stated (It is the writer's idea about life and can be implied or directly stated through the voice of the speaker. It should not be confused with the moral or plot of the story.)</p> <p>INSIGHT: apprehension of the inner nature of things (understanding what is below the surface)</p> <p>IMPLICATION: something that is suggested without being said directly</p> <p>INFERENCE: a conclusion which is derived from facts or premises (again, often below the surface)</p>
Language	<p>Ambiguity</p> <p>Connotation</p> <p>Denotation</p> <p>Diction</p>

	Double Entendre Euphemism Figurative Language (simile, metaphor, extended metaphor, etc.) Hyperbole Idiom Jargon Mood Oxymoron Paradox Repetition Syntax Understatement
Technique (terms overlap)	Allusion Ambiguity Anecdote Antithesis Archetype (character/ plot pattern/ themes) Characterization Connotation Denotation Deus ex Machina Diction Elements of Plot (Exposition, Rising Action, Climax, Falling Action, Resolution) Figurative Language (simile, metaphor, extended metaphor, etc.) Flashback Foil Foreshadowing Hyperbole Imagery Irony (situational, verbal, dramatic) Juxtaposition Mood Motif Paradox Setting Symbolism
Structure	STRUCTURE is the way a piece of literature is arranged or organized. How does the arrangement (structure) of the text shape the meaning of the work?
Style	STYLE is the distinctive manner by which an author expresses thought. An author's style is revealed through such elements as diction, syntax, tone, and other literary techniques. Style is what gives the author his/ her voice. When discussing Style, you would include: Speaker Voice Point of View Diction Syntax Tone

Here is an annotation example



Key for color coded annotation

