# **Advanced Placement Literature 2021 Summer Reading List**

## **Part I: Student Choice Reading**

Here's a list of Contemporary Novels for AP Literature. The links take you to a **Goodreads** account for a personal review of each work. If you need recommendations, reach out to me and tell me three books you love and one you do not and I will make some optional recommendations.

These books are in alphabetical order by author's last name only:

All the Light We Cannot See - Doerr

Behold the Dreamers – Mbue

Exit West – Hamid

Extremely Loud and Incredibly Close - Foer

*The Goldfinch* – Tartt

*Homegoing* – Gyasi

*In the Time of the Butterflies* – Alvarez

*The Kite Runner* – Hosseini

*The Leavers* – Ko

*Little Bee* – Cleeve

*Mudbound* – Jordan

*The Namesake* – Lahiri

*The Nix* – Hill

*The Poet X* – Acevedo

<u>The Poisonwood Bible</u> – Kingsolver

A Prayer for Owen Meany – Irving

Purple Hibiscus – Adichie

*The Road* – McCarthy

Salvage the Bones - Ward

The Secret History - Tartt

Sing, Unburied, Sing - Ward

*Southernmost* – House

*There*, *There* – Orange

A Thousand Splendid Suns - Hosseini

White Teeth - Smith

More of a nonfiction person? Consider the following works:

<u>Becoming</u> – Obama (highly recommend audio version read by the author)

*Between the World and Me* – Coates

Born a Crime – Noah (highly recommend audio version read by the author)

Educated – Westover

Just Mercy – Stevenson

Notorious RBG: The Life and Times of Ruth Bader Ginsburg - Carmon and Knizhnik

They Can't Kill Us Til They Kill Us – Abdurraqib

*The Sun Does Shine: How I Found Life and Freedom on Death Row – Hinton* 

You do not have to annotate the book because I just want you to enjoy reading and not be slowed down by marking (they'll be plenty of time for that during class). Keep in mind, you will be required to write about different books you have read on the AP Exam. Use this time during summer to read something you will like, and something you will be very familiar with when it comes time to take the exam.

Create a FlipGrid rating this book (1 - 5 stars just like GoodReads) and whether or not you would recommend this to others. Here is the flipgrid link with the full directions: <a href="https://flipgrid.com/8fbba757">https://flipgrid.com/8fbba757</a>

## Part II: Join our Google Classroom

I plan on posting some information on writing college essays along with some other random things on Google classroom over the summer. Please join in case I have messages to share with you (I will not add additional work- I may just add additional online book options).

The code is **6bd5g3s** and all classes will be in one section.

#### Part III: The Awakening by Kate Chopin – Guided Annotations

- This assessment requires you to analyze the ways in which language, technique, structure, and style shape the meaning of a work.
- Your assignment: As you read the novel, rather than annotating for anything and everything, annotate/write margin notes specifically for the impact of language, technique, structure, and style. (See table below for helpful terms.)
- O Below, I have provided a sample of the type of annotations I expect. I will grade your annotations the first week of school, and there will be a reading comprehension test as well on "The Awakening"—also given during the first week of school. In addition, there will be guided daily class assessments based on your reading of this text. In short, reading this text is a significant and essential part of your grade.
- You may annotate on a separate paper if you are reading an online version. Here is an online version of the text:

https://www.katechopin.org/the-awakening-text/

AP Analysis	Literary terms which impact meaning (Some terms fall in more than one
Categories:	category.)
Knowledge and	<b>THEME</b> : the central idea of the story, usually implied rather than directly
Understanding	stated (It is the writer's idea about life and can be implied or directly stated
	through the voice of the speaker. It should not be confused with the moral or plot
	of the story.)
	<b>INSIGHT:</b> apprehension of the inner nature of things (understanding what is
	below the surface)
	<b>IMPLICATION:</b> something that is suggested without being said directly
	<b>INFERENCE:</b> a conclusion which is derived from facts or premises (again,
	often below the surface)
Language	Ambiguity
	Connotation
	Denotation
	Diction

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	Double Entendre
	Euphemism
	Figurative Language (simile, metaphor, extended metaphor, etc.)
	Hyperbole
	Idiom
	Jargon
	Mood
	Oxymoron
	Paradox
	Repetition
	Syntax
	Understatement
Technique	Allusion
(terms overlap)	Ambiguity
(terms overlap)	Anecdote
	Antithesis
	Archetype (character/ plot pattern/ themes)
	Characterization
	Connotation
	Denotation
	Deus ex Machina
	Diction
	Elements of Plot (Exposition, Rising Action, Climax, Falling Action,
	Resolution)
	Figurative Language (simile, metaphor, extended metaphor, etc.)
	Flashback
	Foil
	Foreshadowing
	Hyperbole
	Imagery
	Irony (situational, verbal, dramatic)
	Juxtaposition
	Mood
	Motif
	Paradox
	Setting
	Symbolism
Structure	STRUCTURE is the way a piece of literature is arranged or organized. How
Structure	
Ctrilo	does the arrangement (structure) of the text shape the meaning of the work?
Style	STYLE is the distinctive manner by which an author expresses thought. An
	author's style is revealed through such elements as diction, syntax, tone, and
	other literary techniques. Style is what gives the author his/ her voice.
	When discussing Style, you would include:
	Speaker
	Voice
	Point of View
	Diction
	Syntax
	Tone

#### Here is an annotation example

Kate Chopin She was greatly disappointed to find that it did not look like her. But it was She was greatly disappointed to find that the state of the first of the state of th The Awakening away together toward the beach. The sun was low in the west and the breeze was soft and warm. shupopiems Conscience crumpled the paper between her hands. The youngsters came tumbling up the steps, the quadroon following at the respectful distance which they required her to observe. Mrs. Ponthe respectful distance which they remain the house. With Pontellier made them carry her paints and things into the house. She sought
to detain them for a little talk and some pleasantry. But they were greatly EDNA PONTELLIER COULD not have told why, wishing to go to the beach to detain them for a little talk and some to investigate the contents of the bonbon EDNA PONTELLIER COULD not have told why, wishing to go to the beach with Robert, she should in the first place have declined, and in the second place have followed in obedience to one of the two contradictory impulses which impelled her. So the should wish have the light which, showing the way, forbids it. She the should be box. They accepted without murmuring what she chose to give them, box. They accepted without murinuring what she chose to give them, each holding out two chubby hands scoop-like, in the vain hope that they might be filled; and then away they went.—

The sun was low in the west, and the breeze soft and languorous that came up from the south, charged with the seductive odor of the sea. Children, freshly befurbelowed, were gathering for their games under the oaks. Their voices were high and penetrating.

Madame Ratignolle folded her sewing, placing thimble, scissors and thread all neatly together in the roll, which she pinned securely. She complained of faintness. Mrs. Pontellier flew for the cologne water and a fan. She bathed Madame Ratignolle's face with cologne with path. companies of raintness. Mrs. Fontellier flew for the cologne water and a fam. She bathed Madame Ratignolle's face with cologne, while Robert plied the fan with unnecessary vigor.

The spell was soon over, and Mrs. Pontellier could not help wondering if there were not a little imagination responsible for its origin, for the rose that had never faded from her friend's face. eight perhaps more wisdom than the Holy Chost is usually pleased to vouchsafe to any woman. vouchsafe to any woman. But the beginning of things, of a world especially, is necessarily vague, tangled, chaotic, and exceedingly disturbing. How few of us ever emerge The voice of the sea s seductive; never ceasing, whispering clamoring murmuring, inviting the soul to wander for a spell in abysses of She stood watching the fair woman walk down the long line of galleries with the grace and majesty which queens are sometimes supposed to possess. Her little ones ran to meet her. Two of them clung about her solitude; to lose itself in mazes of inward contemplation.

The voice of the sea speaks to the soul. The touch of the sea is sensuous, enfolding the body in its soft, close embrace. white skirts, the third she took from its nurse and with a thousand endearments bore it along in her own fond, encircling arms. Though, as everybody well knew, the doctor had forbidden her to lift so much as a pin! — According a saked Robert of Mrs. Pontellier. It was not so VII sorrow? leads to much a question as a reminder. "Oh, no," she answered, with a tone of indecision. "I'm tired; I think not." Her glance wandered from his face away toward the Gulf, whose MRS. PONTELLIER WAS not a woman given to confidences, a characteristic hitherto contrary to her nature. Even as a child she had lived her own small life all within herself. At a very early period she had apprehended instinctively the dual life—that outward existence which conforms, the sonorous murmur reached her like a loving but imperative entreaty. "Oh, come!" he insisted. "You mustn't missyour bath. Come on, The water must be delicious; it will not hurt you. Come." She water for her big, Tough straw hat that hung on a peg outside the door, and put it on her head. They descended the steps, and walked. inward life which questions That summer at Grand Isle she began to loosen a little the mantle of doesn't automatically accept societies mores, even though she lives by then sport foreshadowing hypochords

# Key for color coded annotation

Characterization sum others
Settling
Theme
Literary Devices + Significant
Passages
Vocab