

East Asia Related Courses

Fall 2015

(Last Update: 4/27/15)

This is an extract of the LSA Course Guide and contains only information as of the last update date given above. For the latest changes, see the live LSA Course Guide at www.lsa.umich.edu/cg/.

Important Notes to MA Students:

- Courses are listed alphabetically by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide (www.lsa.umich.edu/cg/).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the Academic Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the Academic Services Coordinator.

African American Studies

AAS 304

Section: 001

Gender and Immigration: Identity, Race, and Place

Credits:

3

Repeatability:

May not be repeated for credit.

Cross-Listed Classes:

WOMENSTD 304 - Gender&Immigr, Section 001

Primary Instructor:

Fadlalla, Amal Hassan

This course answers these questions by looking at how the acts of travel and mobility are labeled differently under different political and social circumstances. The course examines the gendered cultural and political meanings people and governments give to mobility, border-crossing, and displacement in this exciting age of globalization and transnationalism. We will examine the meanings of travel and border crossing in relation to popular concepts such as “refugee,” “diaspora,” and “transnationalism.” We ask how the meanings and usage of these terms will be useful in understanding the social constructions of gender, identities, race, ethnicity, reproduction, socialization, and health. We will particularly explore how questions of power, race, and class intersect to shape refugees and immigrants' daily struggles for justice and human rights. We ask how refugees and immigrants attempt to create and “imagine” their own social world with reference to their new locations and their homelands. Our readings and discussion will focus on cultural and theoretical perspectives from the social sciences, specifically anthropology, sociology, literature, and history. And we will take as examples the ethnographies and narratives of immigrants from different parts of the world, specifically Africa, Asia, Latin America, and the Middle East.

AAS 458*Section: 001***Issues in Black World Studies***Business and Politics in Developing Countries*

Credits: 3

Repeatability: May be repeated for a maximum of 6 credit(s).

Meet Together Classes: INTLSTD 401 - IS Advanced Seminar, Section 005

POLSCI 489 – Adv Topics in PolSci, Section 004

Primary Instructor:

Pitcher, Anne

From Bulgaria to Benin, private sector development has been one of the most significant global changes of the last quarter century. The seminar explores innovative, private-sector driven approaches to development; the growth of the residential and commercial real estate sectors; and the spread of electronic banking in East and Central Europe, Latin America, Asia, and Africa. It will also assess public-private partnerships such as the one between the coffee transnational, Starbucks and several international non-governmental organizations to provide water, sanitation and micro-credit in developing countries. Finally the course will consider the impact of the global financial crisis on emerging markets.

Air Force Officer Education

AERO 201*Section: 001,002***U.S. Aviation History & Its Development into Air Power**

Credits: 1

Advisory Prerequisites: Permission of instructor.

Repeatability: May not be repeated for credit.

Cross-Listed Classes: UC 201 - US Aviat Hist Dev II, Section 001

Primary Instructor:

Bement, Robert J.

Examines the development of aviation from the 18th century, from balloons and dirigibles, to the present, and how technology has affected growth and development of air power; traces use and development of air power through WW's I and II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm.

American Culture

AMCULT 214*Section: 001***Introduction to Asian/Pacific American Studies**

Credits: 3

Repeatability: May not be repeated for credit.

Cross-Listed Classes: ASIANPAM 214 - Asian/Pacif Amer St, Section 001

Primary Instructor:

Desai, Manan R.

In his incendiary introduction to *Aiiieeeee!!* (1974), the playwright and novelist Frank Chin described Asian America as made up of those “Chinese and Japanese Americans, American-born and –raised, who got their China and Japan from the radio, [...] from the pushers of white American culture.” Chin’s

anthology for Asian American literature did far more than define a literary tradition; he was imagining a racial and politicized community in the U.S., one defined in opposition to white America. This course takes Chin’s declaration and narrow definition as a point of departure, exploring the ways in which Asian Americans (including South and South East Asian Americans that Chin never mentions) have constantly interrogated the meanings of both Asian American and American identity. Drawing from scholarship, historical materials, film, television, and other forms of popular culture, we will ask key questions:

- What are the origins of the term “Asian American”? In what ways has the term been inclusive, exclusionary, and/or strategic?
- How do Asian Americans fit into larger debates about race and immigration?
- What kind of stereotypes have been constructed about Asian people over the course of American history?
- What was the Asian American movement of the late 1960s, and how does its legacy continue?
- How have artists, activists, and ordinary people helped define the stakes of “Asian America”?

AMCULT 234

Zen Masters, Dharma Bums, and Drag Queens: Buddhism in America

Section: 001

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 232, Buddhism in America, Section 001
Primary Instructor:	Brose, Benjamin

The history of Buddhism in Asia covers a period of roughly twenty-five hundred years. The history of Buddhism in the United States, by contrast, spans about a single century. Although Buddhist symbols and concepts have become ubiquitous in America culture, those images and ideas are often only loosely related to their original meanings in places like India, Tibet, Japan, and Thailand. In this course we will consider the various ways Buddhism was and is transmitted to this country and how Buddhist traditions have taken shape within the contexts of colonialism, globalization, and distinctly American philosophical and cultural values. We will be looking at a wide range of sources, including novels, Buddhist teachings, popular culture, contemporary scholarship, and films.

AMCULT 304

American Immigration

Section: 001

Credits:	4
Advisory Prerequisites:	One introductory course in Sociology or American Culture.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	SOC 304 - Amer Immigration, Section 001
Primary Instructor:	Pedraza, Silvia

That America is a nation of immigrants is one of the most common, yet truest, of statements. In this course we will survey a vast range of the American immigrant experience: that of the Irish, Germans, Jews, Italians, Chinese, Japanese, Blacks, Puerto Ricans, Cubans, and Mexicans. Immigration to America can be broadly understood as consisting of four major waves:

- the first one, that which consisted of Northwest Europeans who immigrated up to the mid-19th century

- the second one, that which consisted of Southern and East Europeans at the end of the 19th century and beginning of the 20th
- the third one, the movement from the south to the north of Black Americans and Mexicans precipitated by the two world wars
- the fourth one, from 1965 on, is still ongoing in the present, of immigrants mostly from Latin America and Asia.

At all times, our effort is to understand the immigrant past of these ethnic groups, both for what it tells us about the past as well as their present and possible future.

Course Requirements: The written requirements for this course consist of two exams. Both the exams will be in-class tests, consisting of short answer questions that will draw from the lectures and our discussion of the readings. Class attendance and participation will be taken into account in determining the final grade. Each exam will be worth 30 points. The research paper will also be worth 30 points. Class attendance and informed discussion will be worth 10 points. Total = 100 points.

AMCULT 353
Section 001

Asians in American Film and Television

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIANPAM 353 - Asians Amer Film&TV, Section 001 HISTORY 454 - Asians Amer Film&TV, Section 001
Primary Instructor:	Lawsin,Emily P

This course examines how film and television have reflected and shaped Asian culture and identity in American history. Through screening of feature films, documentaries, and television shows produced by Asian Americans and non-Asians, we study shifting representations of Asians across historical periods from the 19th century to the present.

- How have the movies and TV shaped American conceptions of Asians?
- How do images of Asians as “coolies,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” circulate in American popular culture?
- Have Hollywood stars like Bruce Lee, Jackie Chan, Lucy Liu and Margaret Cho broken down stereotypes or created new ones?
- How have independent filmmakers generated new and more complicated conceptions of Asian American identity and culture?

In this course, you will learn to analyze:

- How American wars, hate crimes, immigration policy and Asian American identity have been influenced by racial stereotypes
- How images of Asian women and interracial romance have shaped American culture
- How the representation of Asian Americans compares to other racial groups

Ethnic groups examined include Korean, South Asian, Chinese, Filipino, Southeast Asian, and Japanese Americans

Course materials include films and videos ranging from silent movies featuring white actors in “yellowface” to recent independent and Hollywood releases

Lecture/readings provide deeper bases for interpretation of film and video content

AMCULT 363
Section 001

Asian/Pacific Islander American Women

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIANPAM 363 - Asian Pacif Am Wmn, Section 001
WOMENSTD 363 - Asian Pacif Am Wmn, Section 001

This interdisciplinary course focuses on the experiences of Asian American and Pacific Islander American women in the United States, including, but not limited to Chinese, Japanese, Filipina, Korean, Native Hawaiian, South Asian, and Southeast Asian women.

Texts and films include an introduction to materials by and about Asian/Pacific Islander American (APIA) women — from historical, anthropological, sociological, psychological, musical, and literary perspectives — thereby allowing students to compare and contrast the experiences of different ethnicities and generations.

Discussions and assignments will examine the intersections of gender, race, ethnicity, class, sexuality, and nationality in APIA women's lives. Learning critical theories about feminism, womanism, immigration, domestic violence, and globalization will show how APIA women have become agents of social change, publicly and privately, at home and in their communities.

Course Requirements: Assignments include: journals, two exams, and term project. For the term project, students will write a research essay OR produce a creative project on an APIA woman.

AMCULT 405
Section 004

Topics in American Culture
Culture and Mental Health in Professional Psychology

Credits: 3
Enforced Prerequisites: One of the following: PSYCH 111, 112, 114, or 115.
Advisory Prerequisites: PSYCH 270.
Repeatability: May be elected twice for credit.
Meet Together Classes: PSYCH 477 – Curr Topics Clin Psych, Section 002
Primary Instructor: Gone, Joseph P

This seminar will examine the cultural foundations of mental health research and intervention, attending to the significant implications of a substantive cultural analysis for the cross-cultural assessment and treatment of psychopathology. Foci of the course will include attention to the conceptual and methodological study of cultural meaning and practice; the prospects for identifying and distinguishing between universal kinds of psychopathology and locally variant culture-bound syndromes; and the comparison of the modern psychotherapies with alternative healing traditions in cultural terms. Several examples will be drawn from the experiences of indigenous communities in the U.S. and Canada. A central dilemma considered throughout the course will be whether and how the techniques and technologies of contemporary western clinical intervention might be appropriately adapted and/or adopted for use in non-Western cultural communities in an increasingly globalized world.

Anthropology, Cultural

ANTHRCUL 222
Section 001

The Comparative Study of Cultures

Credits: 4
Repeatability: May not be repeated for credit.
Primary Instructor: Frye, David L

- Why do people do things in different ways?
- Why do they sometimes understand and value the things they do so differently?
- What do these cultural differences mean?
- What are the ways in which we think about and understand difference?
- How can we think about and understand cultural change and the meaning of cultures in a world where people and societies constantly collide and commingle?

This course has two aims:

- first, to introduce students to the concept of culture and to a small sampling of the great diversity of cultures that exist around the world;
- second, to learn about some approaches to understanding this cultural diversity — and, along the way, to learn a bit of the history of social and anthropological theory.

Course Requirements: Grades will be based on regular attendance at lecture, participation in discussion sections, and three papers.

ANTHRCUL 325
Section 001

Childbirth & Culture

Credits: 4
Advisory Prerequisites: Sophomore standing.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: WOMENSTD 324 - Childbirth&Culture, Section 001
Primary Instructor: Renne, Elisha P

This course examines childbirth from an anthropological perspective, focussing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women's perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers' participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, European, Latin American, and North American societies, students' work will be evaluated through one short paper, a book review, class participation, and a midterm and a final exam.

ANTHRCUL 328**Globalizing Consumer Cultures***Section: 001*

Credits: 3
 Repeatability: May not be repeated for credit.
 Primary Instructor: Fehervary, Krisztina E

This course addresses the global spread of forms of consumer culture in places as similar and diverse as Hungary, the United States, Vietnam, Papua New Guinea, Sweden and Nepal. "Consumer culture" will be placed in the context of the political and economic changes that have attended globalization, including widening social inequalities and the rise of global standards for middle class respectability. Drawing on anthropological approaches to economic exchange and material culture, we will cover how consumer goods can materialize social relations, redefine local and national identities, and conflate consumption and citizenship. We will also examine the role of advertising, branding and the power of multinational corporations to influence local practices.

Course Requirements: Students will complete the course with an ethnographic project.

ANTHRCUL 333**Non-Western Legal Systems, I***Section: 001*

Credits: 3
 Advisory Prerequisites: Sophomore standing.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Owusu, Maxwell K

The nature, function, and development of law. Law and society. Problems of social control: why is law obeyed in societies without courts and in societies with courts. Dispute settlement procedures and the judicial process; civil and criminal law; principles of liability for legal wrongs; women, class and community; the impact of Western law on customary, tribal, or aboriginal law. Case studies from Africa, Middle East, Asia, Europe, the Americas. A good introduction to comparative law from an anthropological perspective. Requirements: four 3-5 page papers, or three 6-8 page student papers. Lecture/discussion format.

ANTHRCUL 402**Chinese Society and Cultures***Section: 001*

Credits: 3
 Consent: With permission of instructor.
 Advisory Prerequisites: Junior Standing
 Repeatability: May not be repeated for credit.
 Primary Instructor: Mueggler, Erik A

The twentieth century was a time of enormous change in mainland China: two revolutions, civil war, famine, cultural upheaval, and many episodes of massive economic, social, and political restructuring.

- What was life like in the twentieth century for farmers, urban people, men and women, and ethnic and cultural minorities?

- What are their lives like today?
- What were experiences of sex, food, work, religion, and family life, and how have these experiences been transformed?
- In the last five years, a new anthropological literature on China has begun to probe these questions in rich detail. We explore this literature in this seminar to build an understanding of daily life for China's diverse populations through the twentieth century and today. We also examine questions of method: how best can we study and understand the historical transformations of daily life?

Course Requirements: Students will participate actively in class, lead a class discussion, and write one short review paper and one research paper

ANTHRCUL 501

Section: 001

Social Scientific Studies of Historical and Contemporary China

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May be elected twice for credit.
Cross-Listed Classes:	ASIAN 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 HISTORY 549 - China Social Science, Section 001 POLSCI 501 - China Social Science, Section 001 SOC 527 - China Social Science, Section 001
Primary Instructor:	Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

Asian Studies

ASIAN 204

Section: 001

East Asia: Early Transformations

Credits:	4
Repeatability:	May not be repeated for credit.

Cross-Listed Classes: HISTORY 204 - East Asia: Early Trans, Section 001
Primary Instructor: de Pee, Christian

This course offers an overview of more than three thousand years of East Asian history, from ca. 1600 BCE through ca. 1800 CE. Since every such survey must be selective, this course will emphasize political, social, and cultural transformations. Aided by the course textbook, we will inquire into the nature of political power, the succession of dynasties and military regimes, the growth and spread of religions, and the transformation of family structures, economies, and diplomatic relations. The course will introduce the different, distinct histories of China, Korea, and Japan, but will also chart the interactions between these cultures, following the travels of monks and merchants, diplomats and conquerors, across the islands and continents. The primary-source readings for the lectures, and especially for the discussion sections, will offer an opportunity to see these changing cultures and landscapes through the eyes of contemporaries: early Chinese philosophers, Korean royal officials, Japanese court ladies, even European travelers. The primary-source readings will also give occasion to reflect on the origins and nature of historical knowledge, thereby making this course not only an introduction to East Asian history, but also an introduction to history as an academic discipline.

The course uses a textbook. The primary-source readings are available on CTools.

Course Requirements: Attendance of all lectures and discussion sections (10%); preparation of the reading assignments and the reading questions for both the lectures and the discussion sections (15%); three quizzes in your discussion section (15%); in-class midterm and final examinations (30% each).

ASIAN 222 **Great Books of Japan**
Section: 001

Credits: 4
Other Course Info: Taught in English. W (in odd years)
Repeatability: May not be repeated for credit.
Primary Instructor: Brightwell, Erin

This course is designed to provide students with a deeper understanding of the origins and development of Japan's conflicted place in Asia. Japan's role in Asia today — from its claims to disputed territories to its acknowledgment of wartime atrocities — is a sensitive subject for many. It is important to realize, however, that this is in part due to a complicated history that dates back to even before there was a Japan as such. For understanding how such tensions and conflicts emerged and developed over time, one of the best resources we have is literature, in particular works that portray Japan's relations to other countries. Such writings are not simple reportage — they reveal how people understood (or wanted to understand) Japan's relation to its neighbors, especially China. To explore these changing dynamics, we will draw on a range of writings and visual media that depict Japan's place in a larger world. Using materials from the 8th century through the present, we will work towards a better understanding of forces and ideas that continue to influence relations between Japan and her neighbors today.

ASIAN 230 **Introduction to Buddhism**
Section: 001

Credits: 4
Repeatability: May not be repeated for credit.
Cross-Listed Classes: PHIL 230 – Intro to Buddhism, Section 001

RELIGION 230 – Intro to Buddhism, Section 001

Primary Instructor: Lopez Jr, Donald S.

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas.

This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

Course Requirements: Attendance at lecture and participation in discussion section (25%) Four two-page papers (25%) Midterm examination (25%) Final examination (25%).

ASIAN 232

Zen Masters, Dharma Bums, and Drag Queens: Buddhism in America

Section: 001

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: AMCULT 234, Buddhism in America, Section 001
Primary Instructor: Brose, Benjamin

The history of Buddhism in Asia covers a period of roughly twenty-five hundred years. The history of Buddhism in the United States, by contrast, spans about a single century. Although Buddhist symbols and concepts have become ubiquitous in America culture, those images and ideas are often only loosely related to their original meanings in places like India, Tibet, Japan, and Thailand. In this course we will consider the various ways Buddhism was and is transmitted to this country and how Buddhist traditions have taken shape within the contexts of colonialism, globalization, and distinctly American philosophical and cultural values. We will be looking at a wide range of sources, including novels, Buddhist teachings, popular culture, contemporary scholarship, and films.

ASIAN 235

Introduction to Asian Studies

Section 001

Credits: 4
Other Course Info: Taught in English.
Repeatability: May not be repeated for credit.
Primary Instructor: Wilcox, Emily Elissa

This course offers an introduction to Asian studies, the interdisciplinary field dedicated to understanding Asia through its complex and dynamic cultures, past and present. By learning about the language, literature, art, religion, philosophy, politics, food, architecture, performance, media, and everyday lives of people across Asia, students will learn to see beyond commonplace perspectives and generalizations, gaining the skills to think in critical and informed ways about Asia and its place in the world.

Students will learn to foreground Asian voices and perspectives in the study of Asian cultures, and they will reflect on the ways in which issues such as war, colonization, nation-building, memory, diaspora, gender, race, class, and power shape contemporary Asia and its many representations. Through this course, students will be introduced to current research being carried out by faculty in the Department of Asian Languages and Cultures, and they will carry out a small independent research project on a topic of their choice. Students from all departments and backgrounds are welcome to take this course.

Students will learn to identify and discuss foundational themes in the historical and contemporary cultures of East, South, and Southeast Asia, as well as key concepts and debates in the field of Asian studies. In addition, students will gain critical skills for approaching Asia's place in world history and in contemporary global culture, enabling them to develop an informed perspective about Asia that extends beyond and recognizes problems in conventional media representations and cultural stereotypes. In addition, by carrying out a guided independent research project based on a primary source from Asia, students will develop the basic research and analytical skills necessary to responsibly approach the study of Asian cultures within any academic discipline or professional field.

All required course readings and viewings will be provided electronically via CTools. No purchased readings are required for this course.

Course Requirements: Requirements for this class include regular attendance and participation in lectures and discussion sections, as well as three in-class quizzes, one group presentation, weekly journal assignments, and a final project. There is no final exam for this course; instead, students will electronically submit their final research project, which will be due on the day of the officially scheduled final exam. A limited number of extra credit opportunities will be available and will be announced during the academic term.

Intended Audience: No prerequisites or prior knowledge of Asian language or culture is required.

ASIAN 252

Section: 001

Undergraduate Seminar in Japanese Culture

Fantasizing Japan

Course Note:

This undergraduate seminar offers lower division LSA students a small group learning experience. Students explore a subject of particular interest in collaboration with a faculty member in the area of Japanese culture.

Credits:

3

Advisory Prerequisites:

No knowledge of Japanese language is required.

Repeatability:

May not be repeated for credit.

Primary Instructor:

Alexy, Allison

Japan, Japanese people, and Japanese things occupy a surprisingly central place in many personal and collective fantasies. From anime characters to misconceptions about samurai, Japanese goods and ideas exert important influence far beyond Japan. At the same time, fantasies within contemporary Japan tell us about current social debates and possibilities. Exploring both common fantasy images and more complicated realities, occurring within and beyond Japan, this seminar investigates the social effects of such fantasizing. Engaging theories about orientalism, exoticism, fantasy, and the relationship between race and gender, we examine a range of readings and films.

ASIAN 254**Undergraduate Seminar in Korean Culture***Section 001*

Credits:	3
Advisory Prerequisites:	No knowledge of Korean language is required.
Repeatability:	May be repeated for a maximum of 6 credit(s).
Primary Instructor:	Oh,Se-Mi

This undergraduate seminar offers lower division LSA students a small group learning experience. Students explore a subject of particular interest in collaboration with a faculty member in the area of Korean Culture.

ASIAN 257**Great Cities in Asia***Section 001*

Credits:	4
Repeatability:	May not be repeated for credit.
Primary Instructor:	Ahn,Juhn Young

This course will serve as an introduction to the history, sociology, and culture of four great cities in Asia: Tokyo, Seoul, Shanghai, and Mumbai. In addition to being the most populous cities in the world these four great cities are also the world's most creative producers of new music, art, films, food, and dazzling consumer goods whose impact is felt all over the world. This course will focus on a number of key issues that are critical to making sense of these cities: industrialization, modernization, cosmopolitanism, poverty, class, gender, suburbanization, alienation, urban culture, pollution, etc. Students will be asked to explore these and other issues by applying a context-sensitive reading and critical analysis of various material. This course will use, among other things, movies, music, art, maps, anime, comic books, novels, photos, and academic literature to introduce the four great cities in Asia.

Readings will include both primary material in translation and secondary scholarship.

Intended Audience: There are no prerequisites, but some background in the history and culture of Asia is recommended.

ASIAN 260**Introduction to Chinese Civilization***Section: 001*

Credits:	4
Other Course Info:	No assumed knowledge of Chinese history, culture, or language required.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTORY 252 – Intro to Chinese Civ, Section 001
Primary Instructor:	Brown, Miranda D

This course is intended to introduce students to major issues in Chinese history from ancient times to the Chinese Revolution of 1949, with a specific focus on issues relating to race and ethnicity. In this connection, we investigate three problems:

- China is often seen as a racially, ethnically, and culturally homogenous society, but what is China and (Han) Chinese?
- To what extent was the direction of Chinese civilization driven by contact with ethnic, religious, and cultural others? What role did ethnic, religious, and cultural conflict play in producing Chinese identity?
- How did China transition from a multi-ethnic empire to a modern nation state? To what extent was the creation of modern China a product of racial and ethnic strife?

Readings and lectures will give equal weight to political and social developments, as well as to intellectual, religious, and cultural forces. There are no books or coursepacks for this course; all readings will be available through CTools.

Course Requirements: Course assignments will not only include reading primary and secondary literature (entirely in English), but also require students to analyze visual sources.

Active attendance and participation in section (Note: more than 5 unexcused absences will result in an automatic failure of the course); 10% of total grade. Section assignments due each week (10%); One creative project (20%); 3 short papers (60%).

ASIAN 264

Looking at Traditional China through its most famous novel, The Story of the Stone

Section: 001

Credits: 3
 Repeatability: May not be repeated for credit.
 Primary Instructor: Rolston, David Lee

In this class we will try together to get a better understanding of traditional Chinese culture by reading and discussing a novel that has both been praised as a veritable encyclopedia of Chinese life and mattered deeply to countless Chinese readers, some of whom read it year after year. Because the novel focuses on life within the household and the majority of its major characters are female, one of the foci of the course will be on the life of Chinese women during the time the novel was written.

Class meetings will feature a number of different activities. One of these will be informal debates on specific topics. Topics to be debated can be the questions to think about indicated in the class schedule below or may be chosen by the class. In the second half of the term, groups of three students (respectively taking the positions of pro, con, and judge) will also be asked to present to the class brief materials (articles, chapters from books) that they will read but the rest of the class will not. Finally, I may introduce topics for debate in class by means of illustrations, overhead transparencies, or video material. The main goal of the various debates will be to permit us to get a wider and richer view of the novel and the culture that produced it, but we will also be interested in relating what we see in the novel to life around us and material we have learned in other contexts. The procedure of debating topics from different points of view will also help us be more critical about our own beliefs and predilections.

ASIAN 274

Introduction to Korean Civilization

Section: 001

Credits: 3
 Repeatability: May not be repeated for credit.

Cross-Listed Classes: HISTORY 249 - Intro Korean Civ, Section 001
Primary Instructor: Ahn, Juhn Young

This course will serve as a general introduction to Korean history and culture from earliest times to the present. A broad historical overview of the various social, economic, political, and religious traditions in premodern Korea will be accompanied by an in-depth discussion of Korea's turbulent path towards modernization. Topics to be covered in this course include foundation myths, ancient literature, colonialism, civil war, authoritarianism, rapid industrialization, and democratization in Korea. In this course we will also examine the relation between state, family, gender, and class. Students will be asked to explore these and other topics by applying a context-sensitive reading and critical analysis of the material that will be covered in this course. There are no prerequisites, but some background in the study of history and culture is recommended. Readings will include both primary material in translation and secondary scholarship.

Course Requirements: Three quizzes (map quiz, multiple choice, fill in the blanks), 10% each; three short (2-3 pages) position papers, 15% each; participation, 10%; and final paper (5-6 pages), 15%;

ASIAN 280

Section: 001

Topics in Asian Studies

Make it New: Modernism and Modern Life in Japan

Credits: 3
Repeatability: May be elected twice for credit.
Primary Instructor: Hill, Christopher L

This course is about the experience of being "modern" in Japan, as seen in literature, film, the arts and philosophy from the 1870s to the present. After the end of "samurai" Japan, writers, artists and ordinary people turned their thoughts to what was ahead. They also reflected on immense changes in the world around them. The result was a century and a half of experimentation in how to describe modern life. The course starts with the era of "civilization and enlightenment" of the 1870s and 1880s, turns to the modernism of the 1920s and 1930s, then dives into the avant-garde art and politics of the 1960s before finishing with explorations of virtual reality and cyborg life in the 2000s.

ASIAN 300

Section: 001

Love and Death in Japanese Culture

Credits: 3
Advisory Prerequisites: Knowledge of Japanese is not required.
Repeatability: May not be repeated for credit.
Primary Instructor: Jackson, Reginald Roland

How did experiences of love and death shape human relations and notions of beauty in premodern Japan? Using central existential questions of love, death, and beauty as thematic foci, this course examines what it meant to be human in premodern Japan. In the course of reading literature, both canonical and popular, we will analyze key concepts in Japanese cultural history that address issues of good and evil, truth, and the intersection of aesthetics and politics. We will explore various cultures — courtly, samurai, geisha — each with its own ethical and aesthetic codes. While focusing on literary texts, we will also incorporate secondary sources from criticism, history, religion, performance, as well as visual media like painting, calligraphy, and film.

ASIAN 313**Modernism and Modernity in East Asian Fiction***Section: 001*

Credits: 3
 Repeatability: May not be repeated for credit.
 Primary Instructor: Zwicker, Jonathan E

This class will be a comparative analysis of modern literature from China (including Hong Kong and Taiwan), Korea, and Japan with an emphasis on the short story and the novel. We will think about both the specificities of the literature of the region as well as shared and interconnected experiences of modernity which broadly connect the cultures of East Asia during the twentieth century. Thematic concerns will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization. Authors will include: Liu E, Lu Xun, Mu Shiying, Eileen Chang, and Wang Chen-ho (China); Yi Gwangsu, Kim Dong-in, Yi Sang, Yom Sang-sop, and Park Wan-suh (Korea); Natsume Soseki, Akutagawa Ryunosuke, Tanizaki Jun'ichiro, Kawabata Yasunari, and Mishima Yukio (Japan). Assignments: There will be a take-home midterm and final, each consisting of two essay questions

ASIAN 318**HU Topics in Japan through Popular Culture***Section: 001**Family in Japan*

Credits: 3
 Advisory Prerequisites: At least one previous course on Japan. Students are not permitted to elect the same topic twice.
 Repeatability: May be elected twice for credit. May be elected more than once in the same term.
 Primary Instructor: Alexy, Allison

What is the importance of family in contemporary Japan? This course begins to answer this central question by exploring both families as lived experience and Family as a powerful symbol for national unity. Focusing on the ways in which families have been imagined, legislated, lived, and refused, we will examine legal structures and social norms that shape these very personal groups. Including social scientific theory about kinship, the course traces the centrality of family in contemporary life while analyzing debates about family change, social conflict, and personal preferences.

Topics include the household registry system, parent-child relationships, family-owned businesses, queer families, divorce, and domestic violence. Course materials include readings and required films, regular short writing assignments, and a final paper project.

ASIAN 318**HU Topics in Japan through Popular Culture***Section: 002**Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present*

Credits: 3
 Advisory Prerequisites: At least one previous course on Japan. Students are not permitted to elect the same topic twice.

Repeatability: May be elected twice for credit. May be elected more than once in the same term.

Primary Instructor: Zwicker, Jonathan E

Course topics vary. The topics will focus on aspects of contemporary Japanese culture and society (post-1945).

Course Requirements: The requirements will vary according to instructor and course content. Typical requirements will consist of active class participation, short essays (5-6 pages in length), reading response papers (1-2 pages in length), in-class quizzes, group presentations, creative projects, and a final exam/paper. No assignment will exceed 25% of the overall grade.

Intended Audience: UM undergraduate students interested in Japanese popular culture. This course especially targets students majoring or minoring in Asian Studies, International Studies, Sociology, History, Political Science, Comparative Literature, Anthropology, or disciplines similar to the topics of the course.

Class Format: Two 90-minute sessions weekly that focus on a combination of lecture and discussion.

ASIAN 326

Section: 001

Introduction to Japanese Buddhism

Credits: 3
Advisory Prerequisites: ASIAN 230
Repeatability: May not be repeated for credit.
Primary Instructor: Auerbach, Micah Louis

Buddhism forms the backbone of pre-modern Japanese civilization. Even today, it remains a vital cultural reference point; just as knowledge of the Judeo-Christian tradition is still essential for understanding Europe, so is knowledge of the Buddhism still indispensable for understanding Japan. This course surveys key thinkers, texts, doctrines, practices, and objects from Japan's fifteen-hundred-plus year engagement with Buddhism. It draws on a variety of sources in English translation, including myths, sermons, personal letters, polemical tracts, spiritual autobiography, and religious testimonials. In addition, it also makes use of anthropological accounts, historical studies, audio recordings, still images, and films, both documentary and fictional.

ASIAN 350

Section: 001

Gods, Ghosts, and Gangsters: Popular Religion in China

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: RELIGION 351 – Pop Religion China, Section 001
Primary Instructor: Brose, Benjamin

When most people think of Chinese religions, they think of Buddhism, Daoism, and Confucianism. Beyond these mainstream traditions and institutions, however, lie vast networks of loosely organized, regionally distinct, and often officially unsanctioned religious communities. In this course we will be looking at some of the fundamental elements of Chinese religious belief and practice, what is sometimes called "popular religion." We will consider practices such as exorcisms and divinations; places such as

Intended audience: Sophomore and upperclass students with little or no prior knowledge of China.

Course Requirements: No prior knowledge of China or Chinese is required. Grades based on class participation (10%), one short paper (30%), one midterm exam (20%), and one final exam (40%). Paper topics should be chosen in consultation with the instructor.

Class Format: 3 hours each week in lecture format.

ASIAN 362

The Travels of the Monkey King in China and Abroad

Section: 001

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Rolston, David Lee

The Monkey King gets better and better known throughout the world as new versions of his story continue to appear. The full story of how he was born from a stone, rebelled against Heaven, helped the Tang Monk bring true Buddhist scriptures to China, becomes enlightened and is proclaimed a buddha was first told in the famous 16th-century novel, *The Journey to the West*. In that novel the first seven chapters are entirely given over to the story of his birth and acquisition of miraculous powers and weapons. In the novel, even after he becomes the disciple of the Tang Monk he remains the center of attention. He went on to become a star of stage and screen. Although there has been a tendency, especially recently, to think of the story of the Monkey King as something that primarily appeals to children, the deeper meanings of his story have never been totally forgotten.

In this class, besides studying *The Journey to the West* and its translation and interpretation over the years, we will look at both the antecedents and sequels of the novel, other stories of extraordinary monkeys in China and elsewhere, versions of the story for a variety of traditional Chinese performing arts, as well as representations of *The Monkey King* in modern media such as newspaper serials, animated films, and TV miniseries, including examples produced for non-Chinese audiences. We will try to better understand why the image of *The Monkey King* has been so influential in both China and abroad. Students will be graded on class participation, one short and one longer paper, and a final exam.

ASIAN 368

How Different is Chinese?

Section: 001

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: LING 368 – How Different is Chn, Section 001
Primary Instructor: Baxter, William H

Ever since their extensive contacts with China began in the sixteenth century, Europeans have been puzzled by the Chinese language. It seemed quite different from the languages with which they were familiar, especially its unique writing system. In the light of current views of human language in contemporary linguistics, this course examines European attempts to come to terms with the differences between Chinese and their own languages from the sixteenth century to the present. In the process of studying Western writings about the Chinese language, students will come to see how claims about other languages are embedded in historical and cultural circumstances. Along the way, they will learn much

about the Chinese language and acquire the skills to critically analyze claims about the connections between language and culture.

Course Requirements: A 10-minute PowerPoint group presentation on the reading assignments with a 1-pg write-up (10%), 1/2 to 1-pg weekly response papers on the assignment (20%), two 6-8 page papers (60%), and active participation and attendance (10%).

Intended Audience: Undergraduates in History, Linguistics, and Asian Studies

Class Format: Lecture format twice a week for 90 minutes.

ASIAN 370

Section: 001

Acupuncture: Historical and Contemporary Transformations

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Brown, Miranda D

This seminar covers the history of acupuncture in late imperial and particularly contemporary China. It introduces students to the basic conceptual vocabulary and major approaches to the subject. The course falls into four parts, each of which will emphasize different aspects of this rich and complex subject matter:

1. the basic conceptual vocabulary of acupuncture;
2. the historical roots and cultural background of acupuncture during the classical period (206 BCE-220 CE);
3. the historical transformations of acupuncture in middle-period and early-modern China (9th century to 18th century);
4. and the development of acupuncture in modern and contemporary China.

Three broad themes will emerge from our readings and discussions: first, the dynamic, rather than fixed, nature of acupuncture; second, the role of social and political forces in shaping the content of acupuncture theory; and third, the impact of Western science in discrediting, legitimating, and transforming acupuncture in recent years.

All are welcome; no prior knowledge of Chinese medicine, Chinese language, or Chinese history required. Two 10-minute presentations on the reading assignments, preferably in PowerPoint (30%).

Two 6-8-page papers (each 30%). Active participation (10%)

ASIAN 380

Section: 002

Topics in Asian Studies

Two Koreas: Political Economy of Regional Rivalry

Credits: 3
Repeatability: May be repeated for a maximum of 6 credits.
Primary Instructor: Choi, Jessy Yoon Hee

The main objective of this course is to provide students with the introductory understanding on the Korean peninsula. While we look at various theoretical and historical explanations, this course will focus

on the nature of North and South Korean regional rivalry and its global impacts. We will examine various security issues including North Korean nuclear threat, military alliances, and reunification prospects. In addition, we will discuss several economic issues such as the differential growth paths, South Korea's rapid growth, and recent economic woes in both Koreas.

ASIAN 380

Section: 003

Topics in Asian Studies

Geisha: Art, History and Politics

Credits: 3
 Repeatability: May be repeated for a maximum of 6 credits.
 Meet Together Classes: HISTORY 392 – Asian Hist Topics, Section 001
 HISTORY 592 – Asian Hist Topics, Section 001
 WOMENSTD 344 – Topic Gender & Culture, Section 003
 Primary Instructor: Tonomura, Hitomi

“Geisha” are “persons (sha) of artistic achievements (gei)” whose images and meanings have evolved in the last two centuries into a romanticized icon of the Japanese feminine. This course aims to demystify geisha by exploring their antecedents in premodern times and transformation in the nineteenth and twentieth centuries. The course considers geisha's role and place in today's Japanese society by examining their formalized organization, professional rules and cultural practices, such as the arts of kimono-wearing, facial make-up, hair-knotting, aristocratic writing, music playing, dancing, singing, walking, speaking, and gesturing. We study representations of the geisha in a variety of popular culture, including photographs, films, and novels by carefully addressing the issue of “other-ing” and gendering within the changing dynamic of geopolitical circumstances that generated the specific image. Throughout, we will be mindful of the importance of prescription versus reality and the danger of imagination turning into what we call history. In addition to reading two books and articles, the class will see films, visit the U-M Museum of Art, and participate in hands-on activities.

ASIAN 380

Section: 004

Topics in Asian Studies

Development and Globalization from a Comparative Perspective: South Korea and Beyond

Credits: 3
 Repeatability: May be repeated for a maximum of 6 credits.
 Meet Together Classes: SOC 495 – Topics in Sociology, Section 002
 Primary Instructor: Kim, Jaeun

Development (or “modernization”) and globalization are the two key words that have profoundly informed academic discussions and policy debates on postcolonial nations in Asia, Africa, and Latin America in the latter half of the twentieth century—and up to the present. This course explores these two themes by examining the dramatic and tumultuous transformation of South Korea from a comparative and global perspective. In less than six decades, South Korea was transformed from one of the poorest postcolonial agrarian societies torn by the civil war to the fourteenth largest economy in the world grappling with increasing inequality within the nation. This change was accompanied by the equally dramatic political, demographic, and cultural transformations: from a military dictatorship to an electoral democracy with vibrant social movements; from the major target of international population control agencies to a rapidly aging society with the lowest fertility rate and the highest college entrance rate in the world; from the major source of emigrants fleeing poverty and political turmoil in their homeland to one of the most popular immigrant destinations in East Asia (including a large number of marriage migrants);

and from a society largely dominated by Confucian values to a major producer of global popular culture, ranging from Psy's Gangnam Style to Chan-wook Park's Old Boy. The course situates South Korea's dizzying trajectory in the broader theoretical discussions on development and globalization rather than treating it as an isolated case. By moving beyond the familiar realm of the American society, students will learn how the South Korean case expands, deepens, or revises our extant social scientific understanding of economic development and inequality, democratization and social movements, gender politics and family transformations, and globalization, immigration, and diasporas. Students who are interested in the broader questions of development and globalization, yet with different area studies interests (e.g., Southeast Asia, Latin America, or Africa), may find the course useful for expanding their comparative insights. In addition to rigorous scholarly articles, a broad range of materials will be utilized for complementary purposes, including journalistic reports and fiction and documentary films. Prior knowledge of Korea's history, culture, and politics would be beneficial, but is not required.

ASIAN 381

Section: 001

Junior/Senior Research Seminar for Majors

Research: Senior Project in Asian Studies

Credits:	3
Enforced Prerequisites:	At least one course in Asian Studies (ASIAN) with a minimum grade of C-.
Advisory Prerequisites:	Asian Studies majors with junior or senior standing.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tang, Xiaobing

The Junior-Senior colloquium aims to provide students with first-hand experience in designing, executing, and presenting original research projects in Asian Studies.

The course is divided into three parts: (1) it provides students with models of research papers in the various fields associated with Asian Studies; (2) students will develop research proposals of their own for critical feedback from the instructor and students; (3) students will execute small research projects and produce an original paper approximately 15 pages in length.

The drafts of the project will be presented to other members of the class for feedback before being submitted as the final paper for the class. The goal of the class is not only to help students develop skills for original research and writing humanities essays, but also to expose them to the different paradigms and methodologies associated with the field of Asian Studies. In addition, the class is intended to foster the development of intellectual communities among undergraduates in Asian Studies.

ASIAN 389

Section: 001

Asian Business Culture

Credits:	4
Advisory Prerequisites:	At least one Asian culture course on history, economics, politics or popular culture.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	POLSCI 388 – Asian Business, Section 001
Primary Instructor:	Auerback, Micah Louis

Sony, Samsung, Xiaomi: Where did these Asian giants of industry come from, and where is the economy of East Asia heading? This course will approach the successes of business in East Asia from historical

and anthropological viewpoints. In it, we will approach “business” not as a single game with universal rules, but rather as a result of specific historical and cultural processes that precede this century and our own lifetimes. No prerequisites in coursework or language study. All are welcome.

Intended Audience: Undergraduates in the following Schools/Colleges: LSA (Political Science, International Studies, Asian Studies, Economics, Sociology, Communication Studies, Organizational Studies, History), Stephen M. Ross School of Business, and Gerald R. Ford School of Public Policy.

ASIAN 428

Section: 001

China’s Evolution Under Communism

Credits: 4
Repeatability: May not be repeated for credit.
Cross-Listed Classes: POLSCI 339 – Evol Communism, Section 001
Primary Instructor: Gallagher, Mary E

This class provides an overview of modern China’s political system and economy, including historical background on the rise of the Chinese Communist Party and the establishment of the PRC in 1949. The class also examines the major social, economic, and environmental challenges facing China today. The class concludes by examining the “rise” of modern China and its impact on its neighbors and the United States.

This class is in the Comparative Politics Subfield.

ASIAN 440

Section: 001

National Cinema of Asia

Dialogue of Violence – Cinema in WWIIs Pacific Theatre

Credits: 3
Repeatability: May be repeated for a maximum of 6 credits.
Meet Together Classes: SAC 455 – Topics Film, Section 003
Primary Instructor: Nornes, Markus

“We can’t beat this kind of thing. We make a film like that maybe once in a decade. We haven’t got the actors.” — Frank Capra, upon watching a captured print of the Japanese war film *Chocolate and the Soldier*

“Watching *Fantasia* made me suspect that we were going to lose the war. These guys looked like trouble, I thought.” — Ozu Yasujirô, after seeing a captured print in Singapore

This course will explore the relationship of WWIIs Pacific Theater to moving image media in two movements. First, a comparative history of Hollywood and Japanese filmmaking during the war explores issues of race, nationality, propaganda, and violence. The second half of the course continues to analyze these problems by turning to post-1945 attempts to remember, critique and commemorate (or forget) WWII in media as disparate as television, video art, and the Internet.

We will screen propaganda by Frank Capra, Kurosawa Akira, John Ford, Bruce Conner, Imamura Shohei and others to ask questions like:

- Do nations have their own, distinct languages of violence?
- Why did nations expend vast, precious resources on movies?

- What's Fordian about John Ford's Sex Hygiene?
- How many women does it take to build a B-29?
- Are stereotypes actually a mundane part of everyday life?
- What does a mushroom cloud mean?
- Is memory a form of history?
- What happens when racism and global warfare meet?
- What happened?

ASIAN 451

Section: 001

Japan's Modern Transformations

Credits: 3
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: HISTORY 451 – Japans Mod Trans, Section 001
 Primary Instructor: Pincus, Leslie B

In this course we will explore the history of Japan from the transformation of a semi-feudal system in the 18th and early 19th century to Japan's rise as a world economic power in the latter half of the 20th century. We will cover a number of major historical themes that emerge from these three centuries of radical change; the disintegration of samurai control during the latter part of the Tokugawa era (1600-1867) and the rise of new commoner social and cultural spheres; Japan's entry into a world market in the mid 19th century and the establishment of the modern Japanese nation-state; industrial modernization and its social effects; new forms of social protest and mass culture in the early 20th century; the rise of Japanese imperialism in Asia; the Pacific Asian War and its aftermath; the U.S. Occupation and postwar recovery; "high-growth economics" and its social environmental costs; culture and political economy in "post-industrial" Japan. The course will give particular attention to the diversity of historical experiences within Japan and to the conflict and contention that has shaped modern Japanese history.

Class sessions will combine lecture, discussion and audio-visual presentation. Requirements include several short essays, a midterm, and a final take-home essay-exam.

ASIAN 458

Section 001

Film Culture in Korea

Credits: 3
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: SAC 458 - Korean Film Culture, Section 001
 Primary Instructor: Oh,Se-Mi

This class offers a survey of the films produced during the last hundred years in South Korea. In order to better understand the resurgence of Korean films in recent years and the critical acclaim that they received domestically and globally, the course will examine representative films, directors, and genres from the inception of the industry in the colonial era through the recent years. Through the screening and in-depth discussions of the films, students will gain insights into the larger historical, social, and cultural contexts that informed and shaped the production and consumption of the films. This course, therefore, will explore the history of Korean cinema through the framework of national/transnational cinema discourse, auteur/genre theory, globalization, the division system, and the problem of nation/state. While working through different genres of historical drama, melodrama, literary adaptation, horror, mystery, and monster

films, we will discuss topics pertaining to family, sexuality, gender, cultural tradition, national identity, social movement, and urbanization. We will also pay particular attention to the production of films and the role of censorship, and how artistic assertion and negotiation are reflected in their final cut.

Course Requirements: Attendance and participation 10%, Weekly response papers 10%, Group discussion 5%, 3 Analytic papers 25% each (75%)

Intended Audience: No prior knowledge of Korean language, culture, history, or cinema is required. All materials will be in English or subtitled in English.

Class Format: We meet twice a week and each class (90 min) will consist of lecture and discussion. There will be on-line streaming of the films, and additional screening labs will be held when necessary.

ASIAN 465

Section: 001

Sacred Image/Sacred Place in Japanese Art

Credits:	3
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-Listed Classes:	HISTART 466 – Sacred Image Jpn Art, Section 001
Primary Instructor:	Carr, Kevin Gray

This class surveys the religious arts of Japan from pre-history to the present day, with a special focus on different notions of the sacred images and places. It considers how sculpture, painting, architecture, and topography work in concert to produce and condition particular experiences of the sacred. Not only will we examine traditions such as kami worship (Shintō), Buddhism, mountain cults, and Christianity in Japan, we will also consider more general theories of sacred experience from other disciplines such as anthropology and religious studies. Each class will focus on a particular monument of Japanese art, ranging in date from the sixth century to the present day. Throughout the course, we will engage questions concerning the status of the icon, the role of ritual, viewer reception, pilgrimage, and views of the natural world. The class provides both an overview of the religious currents of Japan as seen through art as well as an introduction to visual analyses of sacred practice. HISTART category for concentration distributions: C. Asia, 2. Medieval, 3. Early Modern Textbooks/Other Materials: There are no required textbooks for this class.

Course Requirements: The grade will be determined by classroom participation (25%), an in-class presentation (20%), a series of short assignments (15% total), a short paper II (10%), and a final presentation/paper (30%).

Intended Audience: Undergraduates with an interest in Japan, Buddhism, religious art.

Class Format: 3-hour seminar, primarily discussing objects and texts, with some lecture

ASIAN 480

Section 001

Topics in Asian Studies

Strange Ways

Credits:	3
Repeatability:	May be elected four times for credit. May be elected more than once in the same term.

Primary Instructor: Brightwell, Erin

How do people deal with the unfamiliar? What frightens them most? What is it that makes something threatening? In this course, we will apply such questions to the writings of pre-modern and early modern Japan and China. In both countries, there is rich and varied tradition of literature on the strange or supernatural that stretches back more than a millennium. But rarely, if ever, are these accounts solely about the ghosts, monsters, and foreigners they feature. In addition to making “good reading,” they also reflect worldviews and concerns of the readers and writers of their day and often can be read as attempts to create or subvert an existing order.

Looking at Japan and China together is not to suggest that we can map one tradition onto the other. Rather, it is intended to give us a way to critically examine the evolution of similar genres of writing in different yet not entirely unrelated contexts. Drawing on secondary scholarship on “fantastic” writing in multiple traditions, we will work towards enhancing our appreciation of these works not as mere diverting stories but rather as commentaries on and refractions of the world around them.

ASIAN 501

Section: 001

Social Scientific Studies of Historical and Contemporary China

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ANTHRCUL 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 HISTORY 548 - China Social Science, Section 001 POLSCI 502 - China Social Science, Section 001 SOC 527 – China Social Science, Section 001
Primary Instructor:	Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

ASIAN 537**Rethinking China after 1949: New Approaches in PRC Cultural Studies***Section: 001*

Credits: 3
 Repeatability: May not be repeated for credit.
 Primary Instructor: Wilcox, Emily Elissa

This course is designed to introduce and inspire innovative research in the interdisciplinary cultural studies of socialist China, through a combination of secondary source readings and original research based on primary sources.

ASIAN 550**Critical Introduction to Asian Studies***Section: 001*

Credits: 3
 Advisory Prerequisites: Graduate Standing.
 Repeatability: May be elected three times for credit. May be elected more than once in the same term.
 Primary Instructor: Jackson, Reginald Roland

In this seminar the students are introduced to a set of theoretical topics and key concepts that are relevant to the comparative and critical study of Asia. Rather than focusing on a particular region, historical period, or disciplinary perspective, the course seeks to equip students with tools essential for a sophisticated and compelling analysis of a variety of regions, historical periods, and disciplinary perspectives. These tools will allow them to move more easily across the disciplines of Asian studies by, among other things, exploring the historical foundations of those disciplines.

The syllabus offers a variety of strategies for understanding Asian cultures, pairing readings in social theory with monographs that concern specific Asian materials. It is our hope that students will thereby gain a purchase on critical theory and productive ways of using it in the study of cultures across national and/or disciplinary boundaries. The seminar is designed both to provide an introduction to Asian Studies as a field and to encourage the development of critical skills.

Course Requirements: Students are expected to complete all the readings and to participate in class discussion in an active and informed manner. Course requirements include active engagement in class discussion, several short papers critically examining individual texts or problems, and a final project (12-20 page research paper or a 10-15 page critical essay).

ASIAN 590**Seminar in Japanese Studies***Section: 001**Transformations of the Postwar*

Credits: 3
 Advisory Prerequisites: Graduate Standing. Qualified undergraduates with permission of instructor. Reading knowledge of Japanese language may be required.
 Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.
 Primary Instructor: Hill, Christopher L

This course will focus on the literary and intellectual history of postwar Japan, from 1945 through the 1980s. Topics will include the revival of autobiographical fiction, debates on war responsibility, ideas of "Asia" after the Empire, confrontations with mass culture, and transformations of patriarchy. Writers may include Ôoka Shôhei, Abe Kôbô, Ôe Kenzaburô, Kôno Taeko, Tomioka Taeko, Hanada Kiyoteru, and Nakano Shigeharu.

Asian Languages

ASIANLAN 100

Section: 001, 002, 003

Accelerated Elementary Chinese

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 100, 101, 102 or 103.
Consent:	With permission of instructor.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Liu, Wei

All four language skills — listening, speaking, reading and writing — will be taught in a systematic way. We will cover Lesson 1 to Lesson 10 of Integrated Chinese Level 1 after a thorough review of pinyin, the Chinese pronunciation system, at the rate of about one lesson per week. This structure, coupled with regular quizzes, homework assignments, and in-class exercises, is designed to help students understand how the Chinese language works grammatically, and how to use Chinese in real life.

If students prepare for class every day in the manner recommended, investing the standard two hours a day outside of class, they will gain control of the sound system (especially the 4 tones), basic sentence patterns, audio comprehension, daily conversations and the writing system (about 700 characters).

Students successfully completing this course will continue on into ASIANLAN 102.

Intended Audience: ASIANLAN 100 is an accelerated first term Chinese course. It is a 3-credit course equivalent to ASIANLAN 101 meant for students with some Chinese language background but not enough to be placed into ASIANLAN 102

ASIANLAN 101

Section: 001, 010

First Year Chinese I

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 100, 101, 102 or 103.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Grande, Laura S

In this course, students are expected to achieve control of the sound system (especially the 4 tones), basic sentence patterns, aural comprehension, daily conversations and writing characters. 374 characters will be introduced in this course.

Textbooks: Integrated Chinese (Level One, Part I) — Textbook, Workbook, Character Workbook (all in Simplified Character Edition).

Course Requirements: Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. Attendance is taken every day.

Intended Audience: ASIANLAN 101 is an introductory course for students who do not understand or speak any Chinese. (If you speak Chinese, the right course for you is ASIANLAN 104, Reading and Writing Chinese I.)

Class Format: Students have class one hour per day. Tuesdays and Thursdays are lectures; Mondays, Wednesdays and Fridays are recitations. Students are required to register for both a lecture section and a recitation section.

ASIANLAN 104 **First Year Chinese for Mandarin Speakers**
Section: 001, 002, 003

Credits: 4
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 100, 101, 102 or 103.
Repeatability: May not be repeated for credit.
Primary Instructor: Gu, Karen

This course is designed for students with native or near-native speaking ability in Chinese, but little or no reading and writing ability. Classes, which are conducted in Chinese, meet four hours per week with a focus on reading and writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. They must have the permission of the instructor in order to register for this course. Most students will receive this permission via a placement test before fall classes begin. For test information, please refer to www.lsa.umich.edu/asian/language/.

ASIANLAN 123 **First Year Japanese through Anime and Manga**
Section: 001, 002

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Mori, Yuta

ASIANLAN 123 is the first half of the accelerated first-year Japanese course through anime and manga, which is designed for students who have previous knowledge of Japanese less than the equivalent of one term's study of Japanese at the University of Michigan. Students need to obtain a qualifying score on the placement exam to be placed into this course. Upon successful completion of ASIANLAN 123, students will take ASIANLAN 124 (First-Year Japanese through Anime and Manga II) in the following semester. The goal of the course is the simultaneous progression of the four main language skills (speaking, listening, writing, and reading) using Japanese anime and manga. The course will incorporate at length these media forms into class activities to effectively improve students' language skills (e.g. improving listening skills through watching anime), as well as to engage students in the learning process. This approach will also increase familiarity with aspects of both traditional and modern Japanese culture that is necessary for language competency. It is expected that, by the end of the fall semester, students will have

basic speaking and listening comprehension skills, a solid grasp of basic grammar, and the reading and writing skills necessary to recognize and produce approximately 90 kanji (the total of approximately 150 kanji in the first year) as well as all hiragana and katakana in context.

Course Requirements: Attendance (10%) Classroom Performance & Participation (5%) Assignments (15%) Quizzes (10%) Lesson Tests (25%) Exams (30%) Project (5%)

Intended Audience: Students across many disciplines who have a little background in Japanese language but are not yet ready to be placed into a higher-level course (i.e., ASIANLAN 126 or ASIANLAN 225).

Class Format: Three 60-minute sessions a week

ASIANLAN 125

Section: 001, 002, 003

First Year Japanese I

Credits: 5
Enforced Prerequisites: Native or near-native speakers of Japanese are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 124, 127, 129 or RCLANG 196.
Repeatability: May not be repeated for credit.
Primary Instructor: Yasuda, Masae

The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as becoming familiar with aspects of Japanese culture which are necessary for language competency.

It is expected that, by the end of the academic term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills in Hiragana and Katakana, and will be able to recognize and produce approximately 58 Kanji in context.

Texts: Genki Vol.1, Tokyo: The Japan Times, 1998.

Intended Audience: This course is designed for students who have less than the equivalent of one year's study of Japanese at the University of Michigan.

Class Format: Recitation sessions are conducted in Japanese emphasizing speaking/reading in Japanese contexts at normal speeds. Analyses, explanations, and discussions involving the use of English are specifically reserved for lectures.

ASIANLAN 128

Section: 001

Mastering the Basics of Kanji: Learning Strategies and Orthography

Credits: 2
Enforced Prerequisites: One of ASIANLAN 126, 127, or 129 or RCLANG 196, completed with a minimum grade of C- or better.
Repeatability: May not be repeated for credit.
Primary Instructor: Tsuda, Satoko Petty

This course is designed for students who are interested in learning kanji (Chinese characters) effectively, improving their existing kanji skills, and mastering proper Japanese handwriting. The course presents two main strategies pursuant to the study of kanji: learning methodologies and Japanese calligraphy. These effective learning techniques help to facilitate the acquisition of kanji proficiency and, thus, supplement learning in regular Japanese courses.

This course focuses in the following five aspects of kanji learning:

- understanding basic structures and components of kanji;
- mastering proper balance and stroke order to write kanji;
- developing the ability to pay close attention to details of kanji including “stop,” “(hook),” and “release;”
- developing the ability to recognize pronunciations and meanings of kanji based on their radicals (the ideographic and phonetic building blocks of kanji); and
- developing students’ own strategies to memorize familiar and unfamiliar kanji efficiently and effectively.

ASIANLAN 129

Section: 001

Intensive Japanese I

Credits:	10
Enforced Prerequisites:	No credit granted to those who have completed or are enrolled in ASIANLAN 125, 126, 127.
Consent:	With permission of instructor
Repeatability:	May not be repeated for credit.
Meet Together Classes:	RCLANG 196 – Intensive Japanese I, Section 001
Primary Instructor:	Okuno, Tomoko

This course covers the equivalent of a first-year non-intensive college course and is designed for students with little or no understanding of Japanese to achieve novice-high (or above) level Japanese language proficiency. Through extensive communication practice in classroom activities, you will develop all four skills (listening, speaking, reading, and writing) and three kinds of Japanese orthography (hiragana, katakana, and 177 kanji) along with understanding of both traditional and modern Japanese culture. You will learn to acquire a sentence-level command in limited topics around everyday life for college students. Thus, you will be able to understand and use the most basic grammar structures and vocabulary to participate in basic conversations.

Course Requirements: Daily attendance to class is required. In addition, students must attend co-curricular activities at least three hours a week. In order to receive full credits for the course, students must pass the final exam, which tests the four skills (reading, writing, listening, and speaking).

Intended Audience: RCLANG 196 is open to all U-M students, but priority is given to RC students.

No prior knowledge in Japanese is assumed; the instructor’s permission is required if you have studied Japanese before.

Class Format: The course meets two hours a day, five days a week. There is no clear distinction between lecture and recitation. The lecture component, however, focuses on reviewing grammatical concepts and expanding cultural concepts, and the recitation focuses on developing speaking accuracy and fluency in a culturally appropriate manner.

ASIANLAN 135
Section: 001, 002, 003

First Year Korean I

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 137.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Han, Sangkyung

ASIANLAN 135, the first of the two-term sequence (ASIANLAN 135 and ASIANLAN 136), is for those who have no or minimal proficiency in Korean. This course introduces the basic structures of Korean while focusing on the development of speaking, listening, reading, and writing skills. The class regularly meets five times per week — two hours of lecture and three hours of aural/oral practice — and daily attendance is expected. In addition, students are required to do additional hours of work for practice on their own. The checkpoints for evaluation include homework assignments, weekly quizzes, vocabulary quizzes, oral interviews, chapter tests, and final exam. Those who successfully complete the course will gain sustained control of basic conversation.

ASIANLAN 138
Section: 001

Reading and Writing Korean I

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 135, 136 or 137.
Enforced Prerequisites:	Placement Test
Repeatability:	May not be repeated for credit.
Primary Instructor:	Jung, Hun-jin

This course, the first of the two-term sequence (ASIANLAN 138 and ASIANLAN 238), is for students who were raised at home where Korean was spoken, and who have speaking and listening abilities in some informal contexts while their reading and writing abilities are not so strong. This course meets five hours per week and covers course materials for non-heritage courses of ASIANLAN 135 and 136 within one academic term. After completing ASIANLAN 138, students will be able to continue their study of Korean by taking ASIANLAN 238 (Reading and Writing Korean II). While this course focuses on developing linguistic competence in four language skills, more emphasis will be given to accuracy in speaking and writing of Korean. Students will meet five hours per week. Students with previous experience with Korean should contact the instructor for a placement into the course.

ASIANLAN 201
Section: 001, 010

Second Year Chinese I

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 203.
Enforced Prerequisites:	(ASIANLAN 102 or 103) or by Assignment of ASIANLAN 201 by Placement Test.
Other Course Info:	Students who are native or near-native Mandarin Chinese speakers are not eligible for this course.
Repeatability:	May not be repeated for credit.

Primary Instructor: Li-Stevenson, Jinyi

To take this course, students should have command of the language material in the first-year textbook Integrated Chinese (Level One). The goals of ASIANLAN 201 are to help students

- improve their listening and speaking proficiency;
- achieve a solid reading level with the roughly 500 new vocabulary entries introduced over the ten lessons; and
- learn to express themselves clearly in writing on a variety of covered topics using learned grammar patterns and vocabulary.

These goals are approached through grammar lectures, in-class drills and listening/speaking activities, oral presentations, and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading and writing). By the completion of ASIANLAN 201, students should be able to read and write approximately 500 characters, they can talk with native speakers on topics such as shopping, college life, relationship, education and so on.

The text for the course is Integrated Chinese (Level Two, Part 1) — Textbook and Workbook

ASIANLAN 204

Section: 001

Second Year Chinese for Mandarin Speakers

Credits: 4
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Enforced Prerequisites: ASIANLAN 104. Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course.
Other Course Info: conducted in Chinese.
Repeatability: May not be repeated for credit.
Primary Instructor: Levin, Qiuli Zhao

This course is a continuation of ASIANLAN 104. It is designed for students with native or near-native speaking ability in Chinese. By the end of this course, students will be able to read intermediate-level materials and write short essays of 500 characters. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Course Requirements: Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Intended Audience: Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course. Students should typically register for ASIANLAN 304 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

ASIANLAN 225

Section: 001, 002

Second Year Japanese I

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 227 or 229 or RCLANG 296.

Enforced Prerequisites: One of: ASIANLAN 126 or 127 or 129 or RCLANG 196; or by assignment of ASIANLAN 225 by placement test
Repeatability: May not be repeated for credit.
Primary Instructor: Mochizuki, Yoshihiro

Further training is given in all four language skills (speaking, reading, listening, and writing) for students who have acquired basic language proficiency. The aim of the oral component is to provide the students with the speaking and comprehension skills necessary to function effectively in more advanced practical situations in a Japanese-speaking environment. In the reading and writing component, emphasis is on reading elementary texts, developing an expository style, and writing short answers/essays in response to questions about these texts. Approximately 110 Kanji are covered.

Students are required to attend five hours of class per week: two hours of lecture and three hours of recitation. Recitation sessions emphasize speaking/reading in Japanese at normal speed with near-native pronunciation, accent, and appropriate body language and are conducted entirely in Japanese. Analyses, explanations, and discussions involving the use of English are reserved for lectures.

Textbook: An Integrated Course in Elementary Japanese, Genki II, Tokyo: The Japan Times, 1999

ASIANLAN 235 **Second Year Korean I**
Section: 001,002

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 237 or 238.
Enforced Prerequisites: ASIANLAN 136 or 137 or by assignment of ASIANLAN 235 by Placement Test.
Repeatability: May not be repeated for credit.
Primary Instructor: Park, Kyongmi

ASIANLAN 235 is the first of the two-term sequence of Second-Year Korean (ASIANLAN 235 and 236). Students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in First-Year Korean. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through skits, compositions, homework, simulations of real situations and contexts, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and socio-linguistically appropriate.

Prerequisite: ASIANLAN 136. Students with previous experience with Korean should contact the instructor for a placement into the course.

ASIANLAN 301 **Third Year Chinese I**
Section: 001, 002, 003

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.
Enforced Prerequisites: (ASIANLAN 202 or 203) or by Assignment of ASIANLAN 301 by Placement Test.

Repeatability: May not be repeated for credit.
Primary Instructor: Liu, Wei

This course, designed for students who have completed two years of Chinese study, is the start of a transition from narrative style to written style. It continues with a balanced requirement in all the four basic skills — listening, speaking, reading and writing. The class meets five hours per week. The textbook, *A New Chinese Course Book II*, covers 12 aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises, homework, oral and writing tests, and term project. The class is conducted mainly in Chinese. Native or near-native speakers of Chinese who want to improve their reading and writing skills should take ASIANLAN 304, Reading and Writing Chinese III.

ASIANLAN 304 **Third Year Chinese for Mandarin Speakers**
Section: 001

Credits: 4
Enforced Prerequisites: ASIANLAN 204 or by Assignment of ASIANLAN 304 by Placement Test.
Other Course Info: Taught in Chinese.
Repeatability: May not be repeated for credit.
Primary Instructor: Liu, Wei

The emphasis of training is in reading and writing although oral activities remain part of the course requirement. The textbook, *A New Chinese Course*, carries authentic articles reflecting various aspects of life in contemporary China. Students will be exposed to advanced-level language structures, expressive styles, and cultural knowledge relevant to selected topics. It is expected that, assisted by web searches for up-to-date information as well as classroom discussions, students will build their vocabulary and sentence patterns from each lesson, and learn to recognize and use a variety of linguistic registers in both their oral and writing practice.

Course Requirements: Evaluation is based on attendance, homework, essays, oral presentations, quizzes and a term project.

ASIANLAN 305 **Intermediate Spoken Chinese I**
Section 001

Credits: 2
Enforced Prerequisites: ASIANLAN 202 or 203; or by assignment of ASIANLAN 305 by Placement Test.
Repeatability: May be elected twice for credit.
Primary Instructor: Liu, Wei

This course, designed as a spoken supplement to post-second-year Chinese core courses, is intended to help non-native-speaking students strengthen their oral/aural competence. Class sessions are structured around themes, integrating theme introduction, discussions, student presentations, and question/answer exchanges. This structure is designed to equip students with pronunciation practice, vocabulary, and sample organizational structure necessary for their presentation on the given topic.

No textbook is required for the course. All necessary materials will be available either at the CTool website for ASIANLAN 305 (Intermediate Spoken Chinese I), or via handout.

Upon completing this course, students will develop language skills in presenting their opinions, analysis and feelings on issues concerning China and the international community, including various aspects of economy, history, and culture.

ASIANLAN 325

Section: 001, 002

Third Year Japanese I

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 327.
Enforced Prerequisites:	One of: ASIANLAN 226 or 227 or ASIANLAN 229 or RCLANG 296; or by assignment of ASIANLAN 325 by placement test.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Sogabe, Ayaka

This course of three one and a half hour lecture/recitation classes a week aims to cultivate an intermediate level of linguistic, pragmatic, and socio-cultural language competence. Developing reading skills is one of the focuses of this course. The textbook consists of main texts, pre and post activities, conversation and grammar practices, cultural video clips, kanji practice sheets, etc. A variety of topics from traditional to current aspects of Japan are introduced in the text, and approximately 600 kanji are covered. Various kinds of projects such as skits, individual speech presentations, and short writings are assigned throughout the academic term.

Text: Jookyuuheno TOBIRA — A Gateway to Advanced Japanese: Learning through Content and Multimedia. Original textbook by University of Michigan Japanese Language Program: Kuroshio shuppan, to be published in July 2009.

ASIANLAN 335

Section: 001, 002

Third Year Korean I

Credits:	4
Enforced Prerequisites:	ASIANLAN 236, 238 or 237; or Equivalent language proficiency from the most recent Korean Placement Test.
Advisory Prerequisites:	Native or near-native speakers of Korean are not eligible for this course.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Jung, Hunjin

This is the first course in the third year. The goals of this course are to help students continue to build the four language skills – reading, listening, speaking, and writing – at the advanced intermediate level. In this course, students:

- review and strengthen their grasp of some basic areas of grammar,
- build their active and passive vocabulary through class activities and readings,
- improve their speaking ability by regular participation in small-group discussions, skits, and presentations in class,

- expand reading and vocabulary skills through Hanja and extra authentic materials,
- improve their writing by regular homework assignments and essays, and
- work with video tapes, DVDs, CDs, and sites on the web appropriate to the cultural themes covered in class.

Prerequisite: ASIANLAN 236. Students with previous experience with Korean should contact the instructor for placement into the course

ASIANLAN 400 **Advanced Spoken Chinese**

Section: 001

Credits:	2
Enforced Prerequisites:	ASIANLAN 302.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Yin, Haiqing

The course is taught based on various written and visual materials such as newspaper articles, journals, television, films, and short novels. The materials reflect the literary, cultural, social, and political trends of contemporary Chinese society. Students are also required to read about contemporary topics and give presentations. The objectives of this course are to 1) increase students' advanced-level vocabulary and grammar structures, and 2) continually develop students' language fluency and accuracy in listening and speaking. This course will improve students' conversation and presentation skills while covering various professional topics.

Course Requirements: The success of this course is based on how well the students accomplish the following aspects: attendance 10%, performance in class activities and participation in practice and discussion 20%, homework 30% and oral presentation 40%. Most importantly, we will evaluate students' actual progress in terms of their accuracy and fluency while speaking, compared to when they entered this class.

Intended Audience: This course is open to students who have completed third year Chinese study and would like to improve their Chinese speaking skills, as well as their competence in professional communication.

This course replaces ASIANLAN 407: Advanced Readings in Modern Chinese Culture and Society

Class Format: Two 60-minutes meetings weekly

ASIANLAN 401 **Fourth Year Chinese I**

Section: 001

Credits:	4
Enforced Prerequisites:	(ASIANLAN 302 or 303 or 304) or by Assignment of ASIANLAN 401 by Placement Test.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Gu, Karen

This course, the first part of the fourth-year Chinese language core course, is intended to help students with three years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language — listening, speaking, reading and writing — are emphasized by way of carefully

selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language practice, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students' cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 401 who need more oral practice may want to take ASIANLAN 305 *Advanced Spoken Chinese I* simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

ASIANLAN 405

Section: 001, 002

Business Chinese I

Credits: 3
 Enforced Prerequisites: ASIANLAN 302, 303, or 304; or by assignment of ASIANLAN 405 by Placement Test.
 Advisory Prerequisites: Third year proficiency in Chinese or permission of instructor.
 Other Course Info: Conducted in Chinese.
 Rackham Information: Rackham credit requires additional work
 Primary Instructor: Levin, Qiuli Zhao

The course focuses on language study with regard to China's fast-changing economic situation and business environment. Through intensive practice in listening, speaking, reading and writing in business contexts, students will not only acquire vocabulary, phrases and sentence patterns commonly used in contemporary Chinese business communications, but also become familiar with China's current business practices and trends. Materials cover 25 topics in seven units, namely, open door policy, development of finance, marketing, management, foreign trade, pillar industries, and hot topics. Activities and assignments around these topics are designed to facilitate actual language use in the real business world as well as further studies for this special purpose. Classes are conducted in Chinese. This course is intended to form a series with ASIANLAN 406, *Chinese for the Professions II*, which is task-based and computer-oriented with an emphasis on "learning by doing."

ASIANLAN 425

Section: 001

Media Japanese I

Credits: 3
 Enforced Prerequisites: ASIANLAN 326 or 327.
 Advisory Prerequisites: ASIANLAN 326 with B- or above or pass a placement test
 Repeatability: May not be repeated for credit.
 Primary Instructor: Sakakibara, Yoshimi

The course consists of two, one and a half hour lecture/recitation classes a week and aims to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence. In order to facilitate the simultaneous development of all four skills at an advanced level, various media resources including newspaper articles, Internet websites and films are incorporated as supplemental materials. The course is focused on increasing the number of complex sentences and expressions to build up to a coherent paragraph and also increasing the understanding and knowledge of Japanese society and culture. The

acquired knowledge should be reflected in students' opinions and impressions described in both speaking and writing.

Textbook: Authentic Japanese: Progressing from Intermediate to Advanced, Tokyo: The Japan Times, 1998.

ASIANLAN 429

Section: 001

Japanese Through Business and Social Topics I

Credits: 3
Enforced Prerequisites: ASIANLAN 326 or 327.
Advisory Prerequisites: ASIANLAN 326 with B- or above or pass a placement test.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.
Primary Instructor: Kondo, Junko

This course aims to further develop Japanese language competence through readings and discussion on business-related topics. The main purpose of the course is to advance reading, listening, and speaking skills and increase vocabulary essential to discussions of business and social issues. Students will be introduced to broad Japanese business-related topics to develop an understanding of cultural, political, and other factors influencing business practices. The course also covers basic business conversation and business manners. Students will review honorific expressions for their proper application to various business situations. Class materials include authentic materials such as newspaper and magazine articles, government reports, statistics, videos, and interview recordings. No prior knowledge of Japanese business is necessary.

Text: Business no tame no nihongo, Tokyo: 3A Network, 2006

ASIANLAN 436

Section: 001

Advanced Spoken Korean

Credits: 2
Enforced Prerequisites: ASIANLAN 336; (C->)
Advisory Prerequisites: Minimum of Third-Year proficiency in Korean.
Repeatability: May not be repeated for credit.
Primary Instructor: Han, Sangkyung

The aim of Advanced Spoken Korean is to improve students' speaking skills at the advanced level by studying and discussing materials related to Korean current issues. Students will improve their speaking skills by giving weekly presentations as well as participating in in-class discussion sessions. This class will be conducted mostly in Korean, and students are expected to actively participate in class discussions and regular presentations concerning Korean topics. Students will make a group video in Korean as one of the class requirements, and work with their Korean language partners to practice their speaking skills. For speaking practice, the Language Resource Center will be used.

Course Requirements: Quiz (3 times): 30% Midterm: 10% Student Weekly presentation: 10% Student Main Presentations: 20% Attendance: 10% Participation: 10% Assignments: 10%

Intended Audience: This class is intended for students who want to develop an advanced level of Korean speaking skills. Undergraduate and graduate students are welcome.

Class Format: Two 60 minute meetings weekly.

ASIANLAN 439

Section: 001

Academic Japanese I

Credits: 2
Advisory Prerequisites: ASIANLAN 326 with A- or above or pass a placement test. Students must also have mastery of over 1500 kanji and a solid foundation in grammar and reading.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.
Primary Instructor: Oka, Mayumi

This course focuses on the development of competence in academic Japanese, especially proficiency in reading and writing, to enhance students' academic language ability for research using Japanese source materials or study at a Japanese university. Skills covered include rapid reading (skimming and scanning skills), intensive reading for comprehension, lecture comprehension, effective note-taking, participation in discussions, and the appropriate organization of research projects and presentations. Students will also watch video clips and read newspaper articles on current events and participate in discussions to further develop fluency and proficiency using advanced academic vocabulary and structure. In addition, the course will help students prepare for the first and second levels of the Japanese proficiency test offered by the Japan Foundation every December. Students must either have completed ASIANLAN 326 with an A- or above or pass a placement test. Students must also have mastery of over 1000 kanji and a solid foundation in grammar and reading.

Text: Rapid Reading Japanese, Tokyo: The Japan Times, 2000

Asian/Pacific Islander American Studies

ASIANPAM 214

Section: 001

Introduction to Asian/Pacific American Studies

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: AMCULT 214 - Asian/Pacif Amer St, Section 001

This course examines the long history and diverse experiences of Asian Americans in the United States. Starting with their immigration in mass numbers in the mid-1800s, Asian Americans have made major contributions to U.S. history, culture, and society. Despite this fact, Asian Americans are still viewed as "foreigners" in the U.S. This course will review the Asian-American experience from the mid-19th century to the present and analyze course topics such as

- anti-Asian immigration and legislation
- the "model minority" stereotype and achievement
- community activism and political movements
- ethnic identity formation and acculturation

- pan-ethnic, interracial and multiracial communities and relations
- popular culture and mass media representation
- emotional health, help-seeking, and service delivery.

ASIANPAM 353

Asians in American Film and Television

Section 001

Credits: 3
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: AMCULT 353 - Asians Amer Film&TV, Section 001
 HISTORY 454 - Asians Amer Film&TV, Section 001
 Primary Instructor: Lawsin,Emily P

This course examines how film and television have reflected and shaped Asian culture and identity in American history. Through screening of feature films, documentaries, and television shows produced by Asian Americans and non-Asians, we study shifting representations of Asians across historical periods from the 19th century to the present.

- How have the movies and TV shaped American conceptions of Asians?
- How do images of Asians as “coolies,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” circulate in American popular culture?
- Have Hollywood stars like Bruce Lee, Jackie Chan, Lucy Liu and Margaret Cho broken down stereotypes or created new ones?
- How have independent filmmakers generated new and more complicated conceptions of Asian American identity and culture?

In this course, you will learn to analyze:

- How American wars, hate crimes, immigration policy and Asian American identity have been influenced by racial stereotypes
- How images of Asian women and interracial romance have shaped American culture
- How the representation of Asian Americans compares to other racial groups

Ethnic groups examined include Korean, South Asian, Chinese, Filipino, Southeast Asian, and Japanese Americans

Course materials include films and videos ranging from silent movies featuring white actors in “yellowface” to recent independent and Hollywood releases

Lecture/readings provide deeper bases for interpretation of film and video content

ASIANPAM 363

Asian/Pacific Islander American Women

Section 001

Credits: 3
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: AMCULT 363 - Asian Pacif Am Wmn, Section 001
 WOMENSTD 363 - Asian Pacif Am Wmn, Section 001

This interdisciplinary course focuses on the experiences of Asian American and Pacific Islander American women in the United States, including, but not limited to Chinese, Japanese, Filipina, Korean, Native Hawaiian, South Asian, and Southeast Asian women.

Texts and films include an introduction to materials by and about Asian/Pacific Islander American (APIA) women — from historical, anthropological, sociological, psychological, musical, and literary perspectives — thereby allowing students to compare and contrast the experiences of different ethnicities and generations.

Discussions and assignments will examine the intersections of gender, race, ethnicity, class, sexuality, and nationality in APIA women's lives. Learning critical theories about feminism, womanism, immigration, domestic violence, and globalization will show how APIA women have become agents of social change, publicly and privately, at home and in their communities.

Course Requirements: Assignments include: journals, two exams, and term project. For the term project, students will write a research essay OR produce a creative project on an APIA woman.

Chinese Studies

CCS 501

Section: 001

Social Scientific Studies of Historical and Contemporary China

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ANTHRCUL 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 HISTORY 548 - China Social Science, Section 001 POLSCI 502 - China Social Science, Section 001 SOC 527 – China Social Science, Section 001
Primary Instructor:	Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

CCS 650*Section: 001***Independent Study in Chinese Studies**

Credits:	1 - 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Master's students in Chinese Studies, and permission of instructor.
Repeatability:	May be repeated for a maximum of 3 credit(s).

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

CCS 700*Section: 001***Master's Thesis in Chinese Studies**

Credits:	1 - 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Master's students in Chinese Studies, and permission of instructor.
Grading:	Grading basis of 'S' or 'U'.
Repeatability:	May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

Japanese Studies**CJS 451***Section: 001***Topics in Japanese Studies***Culture and the Environment in Japan and Beyond*

Credits:	3
Advisory Prerequisites:	Junior/Senior or Graduate students.
Repeatability:	May be repeated for a maximum of 9 credits. May be elected more than once in the same term.
Rackham Information:	Rackham credit requires additional work.
Primary Instructor:	Takahashi, Satsuki

This course will examine the cultural dimensions of environmental issues. It will use Japan as an entry point and explore a variety of global concerns toward nature, such as biodiversity, sustainability, energy, food, conservation, population, animal rights, pollution, disaster, and climate change.

Especially since the end of World War II, Japan has been deeply associated with the construction of the global environment — directly and indirectly, positively and negatively. Japan has, as a result, simultaneously faced international criticism for environmental degradation (e.g., whaling, overfishing, deforestation in Southeast Asia) while also playing leading roles in "green" technology innovations (e.g., hybrid cars and alternative energy) and in sustainable development in so-called "developing countries." By using ethnographic literature on Japan and other areas, the main goal of this course is not only for students to understand human-environment relations in Japan but also to think critically about the ways in

which people in different cultural settings perceive and act toward nature, as well as how they are connected to the broader environmental discussions worldwide.

Course Requirements: Class participation, attendance, reading commentaries, and research paper. No exam required.

Intended Audience: Students who are interested in relationships between culture and the environment in areas other than Japan are very much welcomed! Taught in English; no knowledge of Japanese required. No special background or preparation required.

Class Format: Three-hour seminar once a week.

CJS 591

Section: 001

Independent Study in Japanese Studies

Credits:	1 - 4
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

CJS 592

Section: 001

Independent Study in Advanced Japanese Language

Credits:	1 - 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Graduate standing.
Repeatability:	May be repeated for a maximum of 6 credit(s).

Independent language study in Japanese beyond courses regularly offered in the Japanese language curriculum through the Department of Asian Languages and Cultures. Supervised by Center for Japanese Studies faculty members and associates.

CJS 799

Section: 001

Master's Essay in Japanese Studies

Credits:	1 - 6
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Consent:	With permission of instructor.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

Classical Civilizations

CLCIV 328
Section 001

Ancient Languages and Scripts

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Fortson, Benjamin W

Topics covered include the origin and development of writing; the history of the decipherment of certain scripts; the recovery of the pronunciation and structure of dead languages; how we figure out what texts in dead languages say; and, ancient views on language, etymology, and language change.

Course Requirements: Lecture attendance; readings and homeworks; midterm and final exams; researched mini-paper

Intended Audience: Undergraduates interested in language and writing, especially in antiquity. No knowledge of any ancient language or of linguistics needed.

Class Format: Lecture

Communication Studies

COMM 404
Section 002

Special Topics in Mass Media and Mass Communication
Fandom and Digital Culture

Credits: 3
Advisory Prerequisites: COMM 251 or COMM 271 strongly recommended.
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.
Primary Instructor: Draper, Jimmy

This course introduces students to the study of fandom in the digital era. The aim is to provide a framework for studying how and why a range of consumers perform their investment in particular media texts, from grassroots cultural productions to practices that are cultivated by contemporary media industries. We explore the evolution of media fandom as a ridiculed fringe practice (as actor William Shatner once illustrated by telling Star Trek fans to "get a life") to one that is now integral to mainstream production and promotional logics (e.g., Comic-Con, crowdsourcing). This includes readings on different forms of affective investment in media as well as specific fan cultures' meaning-making practices in relation to identity, technology, labor, the law, activism, and beyond.

Intended Audience: Juniors and seniors.

Class Format: Recitation twice weekly for 1.5 hours each.

COMM 432 **Foreign News Coverage**
Section 001

Credits: 3
Advisory Prerequisites: COMM 261 strongly recommended.
Repeatability: May not be repeated for credit.
Primary Instructor: Collings, Anthony C

This course investigates coverage of foreign news as a reflection of the structure and function of media systems. What factors influence media decisions on covering events overseas? What criteria do the media use for deciding which events to report and at what length, and how valid are these criteria? What value systems do they reflect? How successfully do the media make foreign news relevant to American readers, listeners, and viewers? What special problems do foreign correspondents face?

COMM 440 **Global Iconic Events**
Section 001

Credits: 3
Enforced Prerequisites: COMM 101 with a minimum grade of C- or better.
Advisory Prerequisites: COMM 371 strongly recommended.
Repeatability: May not be repeated for credit.
Primary Instructor: Sonnevend, Julia

This course examines the media coverage of news events that have attracted large international audiences. These exceptional news events interrupt the flow of time, and provide us with uplifting or traumatic experiences and memories. The course's case studies will include the Royal Wedding of Prince William and Kate Middleton, the Beijing Olympic Games, the September 11 attacks, Princess Diana's funeral, the fall of the Berlin Wall, and others. We will examine the events' journalistic coverage and their global social remembrance.

Intended Audience: Communication Studies juniors and seniors.

Class Format: Recitation 1.5 hours, twice weekly.

Comparative Literature

COMPLIT 100 **Global X**
Section 001 *Global Sports Cultures*

Course Note: This course explores elements of contemporary U.S. American popular culture within a global framework. Richly contextualized, "Sports Culture," "Apocalypse," "Fairy Tales," or "Vampires" emerge in their complex historical and transnational dimensions. Through a careful

selection of guest lectures, "Global X" serves as an introduction to Comparative Literature.

Credits: 3
Repeatability: May be elected twice for credit.
Primary Instructor: Colas,Santiago

Playing, watching, and talking about sports is perhaps the most popular pastime around the world today. Taking an astonishing variety of forms in different locales, sports and the images, metaphors, narratives, and values that spring up around sports weave themselves into the stories we tell about ourselves and our world, even when we don't think we're talking about sports. In this course, we'll study stories and images purveyed and consumed within sports culture around the globe. We'll be looking at what they tell us about how we think about such things as play, beauty, goodness, violence, money, sex, gender, race, and nations.

Course Requirements: In discussion sections, students will explore these concepts in greater detail and more concretely by:

- completing a reading assignment that fleshes the lecture topic out in relation to a particular example or case from global sports culture
- completing a short written reflection on the reading assignment prior to the discussion section meeting. Students will also complete three short and one longer paper.

Class Format: The course format is lecture and discussion. Each week's lecture will offer students historically grounded, philosophically informed reflections on concepts key to critically understanding sports culture in its transnational and global dimensions.

COMPLIT 100
Section: 020

Global X
Global Apocalypse

Course Note: This course explores elements of contemporary U.S. American popular culture within a global framework. Richly contextualized, "Sports Culture," "Apocalypse," "Fairy Tales," or "Vampires" emerge in their complex historical and transnational dimensions. Through a careful selection of guest lectures, "Global X" serves as an introduction to Comparative Literature.

Credits: 3
Repeatability: May be elected twice for credit.
Primary Instructor: Brown,Catherine

The world has been just about to end, it seems, since human beings first started telling stories. In this class, we'll study stories of the end of the world from around the world, from the distant past into the very near future. We'll think about myth, religion, science fiction, linear time, cyclic time, and the very idea of ending itself. There will, of course, be movies to watch as well as books to read.

COMPLIT 322
Section: 001

Translating World Literatures
Translation Workshop

Credits: 3
Repeatability: May not be repeated for credit.

Primary Instructor: Merrill,Christi Ann

This course provides an opportunity for you to build on your skills in reading a foreign language by translating literary texts into English, integrating broad theoretical concepts about translation into the textual practice of translating as a writing practice. The readings and writing assignments work together to introduce you to the history and theory of the practice of translation, extending a language-based approach to translation into a literary framework that emphasizes the process of reading and re-writing texts. While you are expected to write critical responses to these literary texts, periodically you will also be asked to engage with the readings through short creative exercises focusing on key issues in translation studies. The critical and creative writing assignments are designed to build on one another, enabling students to become more attentive readers, to produce increasingly articulate responses to the translated texts, which in turn inform your own translation strategies. To further help you build a critical vocabulary for discussing translated work, each student will need to post a response to one of the recommended readings on the WorldLit Blog in the first half of the term. (You will be trained to use WordPress as part of the course.) These blog posts will form the basis for the midterm paper reflecting on your views of translation, and will help you as you formulate your translating philosophy. For the final project, students will be expected to translate 8-12 pages of literature of their choosing from the language of their expertise, prefaced with an accompanying 5-8 page introduction that situates your practice in terms of the history of translation in English.

COMPLIT 322

Section: 002

Translating World Literatures

Translation Workshop

Credits: 3

Repeatability: May not be repeated for credit.

Primary Instructor: Dika,Tarek R

This course builds on skills in reading a foreign language by translating literary texts into English, integrating broad theoretical concepts about translation into the textual practice of translating. The course begins with readings and writing assignments that introduce students to the history and theory of the practice of translation, extending a language-based approach to translation into a literary framework that emphasizes the process of reading and re-writing texts. Rather than assume we know what we mean when we commend a translation for being “faithful,” for example, students are asked to compare different versions of the story of Babel or of a Sapphic fragment, to identify the values being prioritized. While students are expected to write critical responses to these literary texts, periodically they will also be asked to engage with the readings through short translation exercises focusing on key issues in translation studies. They will be asked to preface these exercises with a short discussion of their aims in terms of the critical debates. The critical and creative writing assignments are designed to build on one another, enabling students to become more attentive readers, to produce increasingly articulate responses to the translated texts, which in turn inform their own translation strategies. Once in the semester students are expected to do an oral presentation on a theoretical article recommended to be read alongside the world literature text assigned for that day. For the final project, each student will be expected to translate 8-12 pages of literature of their choosing from the language of their expertise, prefaced with an accompanying 5-8 page introduction that situates their practice in terms of the history of translation in English.

Course Requirements: Writing: five in-class translation exercises; portfolio of twelve 2-page papers written in response to critical readings (total 24 pages); one extended response paper (4-5 pages); one extended translation project (8-12 pages) written in a series of drafts with a critical preface (5-8 pages), developed and revised through peer-editing workshops. About 50-75 pages of readings in world literature in translation plus critical essays on history/theory of translation. No midterm or final.

Intended Audience: Designed for students who have completed the FYWR and have some experience in a foreign language (e.g., through LSA, study abroad, bilingual background). It will appeal to students in a wide range of concentrations including language and literature, creative writing and international studies.

Class Format: The class will meet 3 hrs per week in lecture format.

Economics

ECON 340

Section 001

International Economics

Credits:

3

Enforced Prerequisites:

ECON 101 (completed with a minimum grade of C or better).

Advisory Prerequisites:

ECON 102 (unless ECON 101 completed with B or higher).

Repeatability:

May not be repeated for credit.

The course provides a general overview of international economics, intended for both non-majors in economics and majors who want a broad introduction to the issues of international economics, including its institutions and policies.

Topics covered include: the reasons for and the effects of international trade; trade policies such as tariffs, quotas, and voluntary export restraints; trade arrangements and institutions such as the NAFTA and WTO; determination of exchange rates; the role of the international economy in influencing national income, unemployment, and inflation; and international constraints on macroeconomic policy. Emphasis is on concepts, ideas and institutions, rather than on rigorous analysis.

Course Requirements: Students are expected to stay abreast of international economic news by reading available news sources.

Intended Audience: Intended for both non-majors in economics and majors who want a broad introduction to the issues of international economics, including its institutions and policies.

Class Format: The course format is primarily lecture, but it also includes brief weekly class discussions of current international economic news. Course grade is based on two midterm exams and a final exam only.

ECON 412

Section 001

Topics in Macroeconomics

Global Imbalances and Government Policy

Credits:

3

Enforced Prerequisites:

ECON 402 with a grade of at least C-; or Graduate standing.

Repeatability:

May be elected twice for credit. May be elected more than once in the same term.

Rackham Information:

Rackham credit requires additional work.

Topics in macroeconomic theory including empirical studies and policy applications.

Advisory Prerequisites: STATS 250, or ECON 249, or STATS 426, or ECON 451
Repeatability: May be elected twice for credit.
Primary Instructor: Kuhn, Kai-Uwe

Currently in many courts worldwide there is a battle raging between different players in the mobile telephone industry in which many players (including Apple, Google, Samsung, Motorola, Erickson, etc.) are suing each other for patent infringement. There is plenty of material for such law suits: a typical smart phone has been estimated to incorporate in the order of magnitude of 10,000 patents. Not only the U.S. courts and the Federal Trade Commission have been involved, but worldwide in Europe, China and Korea antitrust regulators have intervened in these patent disputes.

At the same time in the pharmaceutical industries U.S. and European antitrust agencies have accused pharmaceutical companies of paying off generic companies to stay out of the market to maintain monopoly positions on specific drugs. But the companies are claiming that they only settle with disputes with patent infringers and their patent rights should be upheld. There are many other issues of conflicts between competition policy and patent policy around.

Some scholars think that these conflicts mainly reflect that there is something wrong with the patent system. Recent book titles on the topic from eminent scholars read: "Innovation and Its Discontents: How Our Broken Patent System is Endangering Innovation and Progress, and What to Do About It", "Patent Failure: How Judges, Bureaucrats, and Lawyers put Innovators at Risk", "The Patent Crisis and How the Courts Can Solve It". Some scholars have even questioned the patent system as such.

In this course, we discuss where the patent system comes from, what economic issues it addresses, how a "good" patent system should be designed, and what the current problems with intellectual property enforcement and competition effects are. We will concretely discuss some cases on patent litigation with potential anticompetitive effects, the "reverse payment" patent cases in the U.S. and Europe including the recent concern about "patent trolls", as well as antitrust cases on interoperability and its interaction with intellectual property rights. The course will cover the relevant economic theory, some empirical evidence on the effects of patents and patent enforcement strategies, and analyze the cases on the basis of that information.

ECON 541
Section: 001

International Trade Policy

Credits: 3
Advisory Prerequisites: Graduate standing. This course presumes a prior knowledge of intermediate economics.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: PUBPOL 541 - Intl Trade Policy, Section 001
Primary Instructor: Deardorff, Alan V; homepage

This course examines the policy issues of international trade, including trade in both goods and services and also international flows of direct investment and migration. It builds on microeconomic theory, first to examine the basic theories of international trade and factor movements, including the classic Ricardian theory of competitive advantages, the neoclassical factor proportions theory, and the New Trade Theories that incorporate increasing returns to scale, imperfect competition, and product differentiation. These models are then used to examine the major policies and institutions that constrain and influence international trade and factor movements. Special attention is given to the WTO, to various elements of U.S. trade policy, and to the growing number of regional arrangements such as the European Union and

Repeatability: May not be repeated for credit.
Cross-Listed Classes: ELI 593 - Educational Ling, Section 001
Primary Instructor: Graves, Kathleen P

This applied linguistics course focuses on issues of language and its application to educational theory and practice. Students learn to analyze the major subsystems of English, identify ESL students' learning challenges, and develop strategies for promoting language acquisition. Students are evaluated on their attendance and participation. They also keep regular language awareness journals, do readings after every class, and complete short papers on an assigned topic every week. Two oral presentations are also required.

Course Description: Educational Linguistics deals with training and research in linguistics as it relates to educational theory and practice, specifically the teaching and learning of K-12 English as a Second Language (ESL) students. Topics include English structures and analysis, identification of ESL students' learning challenges, and pedagogical strategies to promote language acquisition.

Course Texts:

Justice, Paul. (2004). *Relevant Linguistics: An Introduction to the Structure and Use of English for Teachers*. Second Edition. Palo Alto: CSLI Publications.

Denham, K., & Lobeck, A. (Eds.). (2005). *Language in the Schools: Integrating linguistic knowledge into K-12 teaching*. Mahwah, NJ: Lawrence Erlbaum Associates.

We will also be reading selected articles and chapters, which I will give you or direct you to on the internet or the CTools website.

Course Goals: Students will:

1. develop an understanding of the complex nature of language
2. learn about the subsystems of English and develop skills of linguistic analysis
3. understand language as a sociopolitical and historical construct
4. appreciate language variation
5. be able to identify the learning challenges of ESL students
6. design appropriate activities to address ESL students' language learning challenges
7. cultivate attitudes of inquiry regarding language

Course Requirements:

1. Satisfactorily complete all readings and written assignments (50% of course grade)
2. Attend class and participate (can be non-verbal) (30% of course grade)
3. Complete final project (guidelines to be provided) (20% of course grade)

English Language Institute

ELI 351

Section: 001

Second Language Acquisition

Credits:

3

Advisory Prerequisites:

LING 111 or 210.

Repeatability:

May not be repeated for credit. Undergrad and Grad

Meet Together Classes:

LING 351 - 2nd Lang Acquis, Section 001

PSYCH 344 - 2nd Lang Acquis, Section 001

Primary Instructor: Ellis, Nick

This is an introductory course in Second Language Acquisition (SLA). How adults learn, or fail to learn, a second language is a fascinating question. It involves much of what we know about human cognition, psychology, and language. How best to help learners acquire a second language is an equally important educational issue. In addition to all of the factors which play a role in child language acquisition, SLA also involves effects of variation in second language educational, social and usage environments, ages of acquisition, levels of learner cognitive and brain development, motivation, and language transfer.

This survey course describes the development of Second Language Acquisition as a research discipline and then reviews current cognitive, linguistic, psychological, educational, and interactional perspectives. The relevance of all of these disciplines motivates the cross-listing of the course across the Departments of Linguistics and Psychology, and one goal of the course is to learn from each others' perspectives. Topics include the description of patterns of second language development and the degree to which there is consistency or variation across learners and languages, the question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first a recent survey of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture / discussion format with presentations, 1 essay, an empirical project (undertaken in a group) which investigates one aspect of SLA, and your leading and moderation of class discussion. Students are expected to read for each class and to be ready to discuss each topic. There will be opportunity for class discussion and participation.

Text and Readings

1. Ortega, L. (2009). *Understanding second language acquisition*. London: Hodder Education. ISBN: 978-0-340-90559-3. Paperback
2. Lightbown, P.M., & Spada, N. (2013). *How languages are learned*. (Fourth ed.) Oxford: Oxford University Press. ISBN: 978-0-19-454126-8. Paperback
3. Electronic coursepack. Readings on the C-tools site.

ELI 391

Section: 001

English as a Second Language Topics

Fundamentals in Teaching English as a Second Language Internationally

Credits:	3-4
Credit Exclusions:	A maximum of four ELI credits may be counted toward a degree.
Waitlist Capacity:	unlimited
Repeatability:	May be elected twice for credit.
Meet Together Classes:	ELI 591 - Teach ESL Overseas, Section 001
Primary Instructor:	Maticc, Melinda S

ELI 391/591 introduces students to the essentials of classroom methodology and practice for teaching English as a Second Language internationally. Lectures and discussions will focus on language learning and communicative teaching practices for ESL in international settings. Activities include designing and developing appropriate materials and using resources for multiple age groups, levels, and for culturally specific contexts.

We will explore all skill areas (speaking, pronunciation, reading, writing, grammar and vocabulary) and examine the sociopolitical contexts of ESL teachers in the world. Additionally, participants will be expected to teach mini-lessons, do reading assignments and observations of other foreign language classes, and carry out a project targeting a culturally-specific context and age group.

ESL teaching needed for Peace Corps experience may be done in tandem with this course. Additionally, the opportunity to apply for the Tsinghua University Summer English Immersion Camp in Beijing, China as a paid intern may be made available through this course.

Texts for the course: Snow, D. (2006) *More Than a Native Speaker*, Rev. Edition, TESOL press, and coursepack. For more information, contact ELI Advisor at: ELIadvisor@umich.edu

ELI 591 Teaching English as a Second Language Internationally

Section: 001

Credits: 3
Consent: With permission of instructor.
Advisory Prerequisites: Graduate standing.
Repeatability: May not be repeated for credit.
Meet Together Classes: ELI 391 - Topics in ESL, Section 001
Primary Instructor: Matice, Melinda S

ELI 391/591 introduces students to the essentials of classroom methodology and practice for teaching English as a Second Language internationally. Lectures and discussions will focus on language learning and communicative teaching practices for ESL in international settings. Activities include designing and developing appropriate materials and using resources for multiple age groups, levels, and for culturally specific contexts.

We will explore all skill areas (speaking, pronunciation, reading, writing, grammar and vocabulary) and examine the sociopolitical contexts of ESL teachers in the world. Additionally, participants will be expected to teach mini-lessons, do reading assignments and observations of other foreign language classes, and carry out a project targeting a culturally-specific context and age group.

ESL teaching needed for Peace Corps experience may be done in tandem with this course. Additionally, the opportunity to apply for the Tsinghua University Summer English Immersion Camp in Beijing, China as a paid intern may be made available through this course.

ELI 593 Educational Linguistics

Section: 001

Credits: 3
Advisory Prerequisites: Graduate standing and permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: EDUC 593 - Educational Ling, Section 001
Primary Instructor: Graves, Kathleen P

This applied linguistics course focuses on issues of language and its application to educational theory and practice. Students learn to analyze the major subsystems of English, identify ESL students' learning challenges, and develop strategies for promoting language acquisition. Students are evaluated on their attendance and participation. They also keep regular language awareness journals, do readings after every

class, and complete short papers on an assigned topic every week. Two oral presentations are also required.

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Course Texts:

Justice, Paul. (2004). *Relevant Linguistics: An Introduction to the Structure and Use of English for Teachers*. Second Edition. Palo Alto: CSLI Publications.

Denham, K., & Lobeck, A. (Eds.). (2005). *Language in the Schools: Integrating linguistic knowledge into K-12 teaching*. Mahwah, NJ: Lawrence Erlbaum Associates.

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Course Goals: Students will:

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3. understand language as a sociopolitical and historical construct
4. appreciate language variation
5. be able to identify the learning challenges of ESL students
6. design appropriate activities to address ESL students' language learning challenges
7. cultivate attitudes of inquiry regarding language

Course Requirements:

1. Satisfactorily complete all readings and written assignments (50% of course grade)
2. Attend class and participate (can be non-verbal) (30% of course grade)
3. Complete final project (guidelines to be provided) (20% of course grade)

English Language & Literature

ENGLISH 442

Section: 002

Studies in Poetry

Things to do with Chinese Poetry

Credits:

3

Waitlist Capacity:

unlimited

Repeatability:

May not be repeated for credit.

Primary Instructor:

Porter, David L

The poetry of China has been a source of fascination and inspiration for English-speaking readers and writers over hundreds of years. Most famously, the modernism of Ezra Pound and the beat sensibility of Gary Snyder drew upon their interpretations of the Chinese writing system and the imagistic qualities of early Chinese poems. In this course, we will take these 20th-century instances of poetic cross-fertilization as a starting point for considering how certain features of the Chinese poetic tradition might help us think about key ideas in English literary studies more generally. What can we learn about poetic metaphor, for example, or visuality in poetry, or the social uses of poetry by comparing the histories of different poetic traditions? How might our understanding of "translation" or "interpretation" or "world literature" be

enhanced by studying modern English re-incarnations of wonderfully evocative short poems penned over a thousand years ago?

No knowledge of Chinese is expected or required for this course. We will spend some time studying the Chinese writing system, in order to understand the basics of how Chinese characters are formed and why they've held such fascination for outsiders over so many centuries. In order to put these principles into practice and begin to grasp how Chinese poetry works, we'll learn enough actual characters to enable us to work carefully through a couple of very short Tang poems in the original. For purposes of comparison, we'll read a good bit of poetry in English as well, along with a wide variety of writings on literary history and theory.

German

GERMAN 333

Section 001

Fascist Cinemas

Credits:	3
Advisory Prerequisites:	SAC 236.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	SAC 333 - Fascist Cinemas, Section 001
Primary Instructor:	von Moltke, Johannes

This course explores the fascist-era cinemas of Germany, Italy, and Japan. Weekly screenings of important films from the era will be complemented by the study of historical documents and critical essays. After an initial sequence devoted to the definition of terms and some basic history, the course focuses on a set of common themes to identify both commonalities and specificities of a given context or historical moment. The themes include fascist aesthetics; youth and movement; the exalted leader; nation, “Volk,” race, ethnicity; anti-Semitism; propaganda and spectacle; entertainment and pleasure; film style; bodies and genders; war fronts and home fronts; and post-fascist visual culture. The goals of this class are to deepen your historical knowledge; to foster a sense for the political and ideological power of culture, and of the cinema in particular; and to sharpen your ability to engage critically with the power of the moving image. In other words, this course explores not only the history and aesthetics of the cinematic medium, but also their relation to politics and society. Ideally, you will leave this course with a new sensitivity for the tenacious power of Fascist ideology — whether in the cinemas of the 1930s and 40s, in ongoing debates on history and memory, or in today’s popular culture.

Course Requirements: In addition to regular class attendance and participation, requirements include a midterm exam, and a number of writing assignments: weekly film journals, shared online reading responses, and three papers ranging from 3 to 10 pages. The first of these will be devoted to critical discussion of a single film screened in class; the second will ask students to draw connections between a film and a historical source; and the third, longer paper at the end of the semester will ask them to make comparisons between two films of their choosing from two different countries.

Intended Audience: all undergraduates

Class Format: Two 1-hr lectures; one GSI-led section

GERMAN 379*Section: 001***Sports, Politics and Society**

Credits:	3
Advisory Prerequisites:	One introductory course in sociology or political science.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	SOC 379 – Sports, Pol, Society, Section 001 POLSCI 386 – Sports, Pol, Society, Section 001
Primary Instructor:	Markovits, Andrei

Few things have characterized mass culture in the 20th century more consistently and thoroughly than sports. Particularly in their team variety, there is not one industrial country in the world that does not possess at least one major team sport which has attained hegemonic dimensions in that country's culture in the course of the previous century. There can simply be no doubt that team sports as a form of mass culture have been among the most essential ingredients of public life in the 20th century. If anything, their cultural importance has increased in the beginning years of the 21st and shows every indication that this importance will grow in years to come. Why has this been the case? And how did this happen? Moreover, why did the United States deviate from much of the rest of the industrial world not in terms of the presence of such sports, but in their number and kind? Briefly put, why are baseball, football and basketball (as well as ice hockey to a certain extent) the hegemonic team sports that defined American mass culture throughout the 20th century whereas no other industrial country has more than two such hegemonic team sports, most often indeed only one — soccer. Why has this sports map remained so stable throughout a highly volatile and ever-changing century? Will this stability persist into the new millennium or will new forces challenge these hegemonic sports and contest them in their respective cultural space? Will the United States become a major soccer power and will Americans be glued to events in this sport as they have been in those of baseball, football, basketball and hockey for many decades? And, conversely, will soccer-obsessed Europeans come to love basketball and other American sports as much as they have loved soccer? Lastly, will China incorporate both sports cultures and excel at one or the other — or even both — eventually surpassing its American and European teachers?

History**HISTORY 197***Section: 005***First Year Seminar in the Humanities***Travels Through the Chinese Past*

Credits:	3
Repeatability:	May not be repeated for credit.
Primary Instructor:	De Pee, Christian

Travel changes both the traveler and the landscape. The traveler realizes the limitations of previous experience and of presumed certainties; the landscape acquires coherence, meaning, and history. Beginning with the mythical tour of Emperor Yu in the ancient Book of Documents, travelers have contributed to the definition of the Chinese landscape and the Chinese past, and that landscape has in turn enlightened travelers about themselves and about their place in the world, whether they were emperors or monks, officials or exiles, poets or painters, American journalists or French intellectuals. Students in this course will follow travelers through the centuries, across the changing landscape of Chinese kingdoms, empires, and the modern nation, to learn with them about the land and its many-layered past, about the travelers, and about themselves. By analyzing travel accounts, poems, paintings, and films, and by writing

about those documents in a number of different forms, they will acquire skills in reading and writing to equip them for their own journeys.

Course Requirements: Critical reading of primary sources and selected scholarship. Writing assignments in a series of different genres (e.g., travel account, primary-source analysis, film review).

Intended Audience: Enrollment restricted to first-year students, including those with sophomore standing. Prior knowledge of Chinese history or Chinese language is not required.

Class Format: Seminar-style discussion of primary sources and selected scholarship.

HISTORY 197

Section: 009

First Year Seminar in the Humanities

Exploration and Travel in History, Art and Film

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Lindner, Rudi P

In this seminar we will join women and men explorers and travelers who brought us into contact with the rest of the world, from the Middle Ages to the age of science fiction. We will witness debates at the court of the Mongol khans, hear from women on the California-Oregon trail, see the first films made in the Antarctic, watch Hollywood define Iran and Borneo, join men and women climbers on sheer rock faces and Himalayan ice cliffs, and assess the colonization of Mars. This is in large part an investigation into what travel and exploration have done to the minds of the travelers, and to the minds of the rest of us before the age of satellite feeds.

There are no prerequisites for this seminar. We will read between fifty and one hundred pages per week, look at the artistic depictions of “exotic” lands and decide what “exotic” can mean, and see films that attempted to bring us thousands of miles among unknown peoples. The work for the course will be class discussion, a few short essays in response to the readings, and, for those students who develop a special interest, they may replace some of the work with a project of their own desires. In previous years there have been projects on alien abduction, Nazis who ended up in Tibet, Peary’s phony account of his reaching the North Pole, thirteenth century Chinese who went to Rome, and the growth of the travel agency.

Each class meeting we will discuss one of the readings, comment on some images devised by travelers, or see a movie that claims to describe foreign lands and peoples.

Much of the reading will be on CTools. The cost of the books, which were written for pleasure and not as textbooks, should be between \$25 and \$40.

HISTORY 204

Section: 001

East Asia: Early Transformations

Credits: 4
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 204 – E Asia: Early Trans, Section 001
Primary Instructor: de Pee, Christian

This course offers an overview of more than three thousand years of East Asian history, from ca. 1600 BCE through ca. 1800 CE. Since every such survey must be selective, this course will emphasize political, social, and cultural transformations. Aided by the course textbook, we will inquire into the nature of political power, the succession of dynasties and military regimes, the growth and spread of religions, and the transformation of family structures, economies, and diplomatic relations. The course will introduce the different, distinct histories of China, Korea, and Japan, but will also chart the interactions between these cultures, following the travels of monks and merchants, diplomats and conquerors, across the islands and continents. The primary-source readings for the lectures, and especially for the discussion sections, will offer an opportunity to see these changing cultures and landscapes through the eyes of contemporaries: early Chinese philosophers, Korean royal officials, Japanese court ladies, even European travelers. The primary-source readings will also give occasion to reflect on the origins and nature of historical knowledge, thereby making this course not only an introduction to East Asian history, but also an introduction to history as an academic discipline.

The course uses a textbook. The primary-source readings are available on CTools.

Course Requirements: Attendance of all lectures and discussion sections (10%); preparation of the reading assignments and the reading questions for both the lectures and the discussion sections (15%); three quizzes in your discussion section (15%); in-class midterm and final examinations (30% each).

Intended Audience: Prior familiarity with East Asian history is not required.

Class Format: Lecture, with some discussion of primary sources, on Monday and Wednesday; discussion of primary sources in discussion sections.

HISTORY 239
Section 001

The World Before 1492

Credits: 4
Repeatability: May not be repeated for credit.
Primary Instructor: Cipa, Hakki Erdem

Long before European “voyages of discovery” ushered in the modern era of globalism and global inequality, huge areas of the world had already been connected and divided by extensive systems of material exchange, cross-cultural interaction, and political integration. The history of these earlier worlds is the subject of this course. The pursuit of comparisons and connections will be the passport that allows us to criss-cross the regions, societies and cultures into which the world’s pre-modern history is usually divided. By practicing history on a large scale, particular questions and problems come to the fore:

- Why did major social and technological transformations such as agriculture or writing arise multiple times in different areas and periods and then spread further afield?
- Were their causes and consequences always the same?
- How did human groups in various regions form states, empires and other collectives?
- How did cross-cultural interaction ebb and flow with changing patterns of migration, trade, and imperialism or with the rise of universal religions?
- What effects did broad climatic and ecological changes have on different societies and systems of interaction?
- How were larger world-historical trends experienced, advanced or resisted at more local levels?

- How did people placed at the margins of such trends, such as nomads and subject populations, come to play important roles in large-scale transformations?

Course Requirements:

- Attendance & Participation [20%]
- Two Reading Analyses/Writing Assignments (3 pages each) [30 %]
- Exam I [25%]
- Exam II [25%]

Intended Audience: All undergraduates are welcome.

Class Format: The class format consists of lectures and discussion sections. In order to understand world history in terms of both large-scale patterns and human actors, we shall tackle big questions by examining very particular pieces of – mostly textual – evidence from the pre-modern past.

HISTORY 249

Introduction to Korean Civilization

Section: 001

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 274 – Intro Korean Civ, Section 001
Primary Instructor:	Ahn, Juhn Young

This course will serve as a general introduction to Korean history and culture from earliest times to the present. A broad historical overview of the various social, economic, political, and religious traditions in premodern Korea will be accompanied by an in-depth discussion of Korea's turbulent path towards modernization. Topics to be covered in this course include foundation myths, ancient literature, colonialism, civil war, authoritarianism, rapid industrialization, and democratization in Korea. In this course we will also examine the relation between state, family, gender, and class. Students will be asked to explore these and other topics by applying a context-sensitive reading and critical analysis of the material that will be covered in this course. There are no prerequisites, but some background in the study of history and culture is recommended. Readings will include both primary material in translation and secondary scholarship.

Course Requirements: Three quizzes (map quiz, multiple choice, fill in the blanks), 10% each; three short (2-3 pages) position papers, 15% each; participation, 10%; and final paper (5-6 pages), 15%;

Intended Audience: Undergraduate students who intend to continue to take courses in Korean Studies or Asian Studies. Students who intend to major in history or comparative literature can also benefit from taking this course.

Class Format: Two 90-minute meetings weekly

HISTORY 250

China from the Oracle Bones to the Opium War

Section: 001

Credits:	3
Repeatability:	May not be repeated for credit.

Primary Instructor: Chang, Chun-Shu

This course consists of a survey of early Chinese history, with special emphasis on the origins and development of the political, social, and economic institutions and their intellectual foundations. Special features include class participation in performing a series of short dramas recreating critical issues and moments in Chinese history, slides especially prepared for the lectures, new views on race and gender in the making of China, intellectual and scientific revolutions in the seventeenth century, and literature and society in premodern China.

HISTORY 252

Section: 001

Introduction to Chinese Civilization

Credits: 4
Other Course Info: No assumed knowledge of Chinese history, culture, or language required.
Repeatability: May not be repeated for credit.
Primary Instructor: Brown, Miranda D

This course is intended to introduce students to major issues in Chinese history from ancient times to the Chinese Revolution of 1949, with a specific focus on issues relating to race and ethnicity. In this connection, we investigate three problems:

- China is often seen as a racially, ethnically, and culturally homogenous society, but what is China and (Han) Chinese?
- To what extent was the direction of Chinese civilization driven by contact with ethnic, religious, and cultural others? What role did ethnic, religious, and cultural conflict play in producing Chinese identity?
- How did China transition from a multi-ethnic empire to a modern nation state? To what extent was the creation of modern China a product of racial and ethnic strife?

Readings and lectures will give equal weight to political and social developments, as well as to intellectual, religious, and cultural forces. There are no books or coursepacks for this course; all readings will be available through CTools.

Course Requirements: Course assignments will not only include reading primary and secondary literature (entirely in English), but also require students to analyze visual sources.

Active attendance and participation in section (Note: more than 5 unexcused absences will result in an automatic failure of the course) 10% of total grade. Section assignments due each week (10%); One creative project (20%); 3 short papers (60%).

HISTORY 328

Section 003

Humanities Topics in History

The City in History

Credits: 3
Repeatability: May be elected five times for credit.
Primary Instructor: Puff, Helmut

What is a city? Exploring how urban spaces have shaped human experience in history and how past societies have created particular urban environments will inspire our journey in the search of an answer.

We will survey different types of cities—cities both actual and imagined—in a diverse geography and through various periods. Pergamum, Freiburg, Paris, London, Edo (Tokyo), Sarajevo, Chicago, Berlin, and Detroit are among the places we will visit in the course of this semester—travels that will allow us to locate urbanism at the intersection of the built world and social behavior.

HISTORY 354

War, Rebellion and Revolution in China Through Two Centuries

Section: 001

Credits: 4
Repeatability: May not be repeated for credit.
Meet Together Classes: ASIAN 354 – War & Revol in China, Section 001
Primary Instructor: Cassel, Par Kristoffer

This course will explore rebellions and revolutions in China, from the White Lotus rebellion in the late 18th century through social protests during the last decades of the 20th century. Although the subject matter will be arranged chronologically, different time periods will be used to highlight different themes in the Chinese "revolutionary tradition." The course will draw on selected readings from secondary sources, as well as fiction and translated primary sources. The course should enable students to identify and explain the significance and relevance of major figures, terms, events and institutions in Chinese political and social history from 1790 to 2000 by using supporting evidence from course readings. Students will acquire a nuanced and critical understanding of how the transformation in China in the 19th and 20th centuries has been characterized by both continuity and rupture.

Intended audience: Sophomore and upperclass students with little or no prior knowledge of China.

Course Requirements: No prior knowledge of China or Chinese is required. Grades based on class participation (10%), one short paper (30%), one midterm exam (20%), and one final exam (40%). Paper topics should be chosen in consultation with the instructor.

Class Format: 3 hours each week in lecture format.

HISTORY 392

Topics in Asian History

Section: 001

Geisha: Art, History and Politics

Credits: 3
Repeatability: May be elected twice for credit.
Meet Together Classes: ASIAN 380 – Topic Asia Study, Section 003
HISTORY 592 – Asian Topics, Section 001
WOMENSTD 344 – Topic Gender&Culture, Section 003
Primary Instructor: Tonomura, Hitomi

"Geisha" are "persons (sha) of artistic achievements (gei)" whose images and meanings have evolved in the last two centuries into a romanticized icon of the Japanese feminine. This course aims to demystify geisha by exploring their antecedents in premodern times and transformation in the nineteenth and twentieth centuries. The course considers geisha's role and place in today's Japanese society by examining their formalized organization, professional rules and cultural practices, such as the arts of kimono-wearing, facial make-up, hair-knotting, aristocratic writing, music playing, dancing, singing, walking, speaking, and gesturing. We study representations of the geisha in a variety of popular culture, including photographs, films, and novels by carefully addressing the issue of "other-ing" and gendering

within the changing dynamic of geopolitical circumstances that generated the specific image. Throughout, we will be mindful of the importance of prescription versus reality and the danger of imagination turning into what we call history. In addition to reading two books and articles, the class will see films, visit the U-M Museum of Art, and participate in hands-on activities.

Course Requirements: Evaluation is based on: occasional quizzes, two papers (1000 and 2000 words), and a final examination, given on the established final examination time.

HISTORY 407

Section: 002

Advanced Study in Comparative and Transnational History

Japan, Asia and World War II: Culture, History, Memory

Credits:

3

Repeatability:

May be elected three times for credit. May be elected more than once in the same term.

Cross-Listed Classes:

INTLSTD 401 – IS Advanced Seminar, Section 005

Primary Instructor:

Pincus, Leslie B

This course explores World War II, one of the most cataclysmic and defining events of the modern world, from the perspective of Japan and the Asia Pacific region. World War II in Asia Pacific was a complicated war with many histories: Not just a history of tactics and strategies, but also of logistics and organization; not just a history of fighting, but also of vast social and cultural changes that upended the lives of millions of people. Fought from the Central Pacific to India, from the Aleutian Islands to Australia, this was not simply a war between Japan and America, but one that drew many other peoples and places into a maelstrom of destruction. What drew Japan into a war that ultimately obliterated the Japanese Empire and utterly transformed the geopolitics of the Asia Pacific region? In an attempt to answer that question, we will trace the histories of this war back, far beyond Pearl Harbor, to the imperial enterprise in late nineteenth-century Asia and forward to a new postwar world order that began to take shape even before the atomic bombs fell on Japan. Finally, we will examine how the war has been recalled (and erased) in individual and collective memory across national boundaries.

HISTORY 407

Section 003

Advanced Study in Comparative and Transnational History

Empires and Nations

Credits:

3

Repeatability:

May be elected three times for credit. May be elected more than once in the same term.

Meet Together Classes:

INTLSTD 401 - IS Advanced Seminar, Section 004

Primary Instructor:

Suny, Ronald G

This course explores the history, politics, and recent literature on the history of empires and the formation of nations and the development of nationalism. Theories of the nation have moved from ideas of their essential, primordial quality through a moment of social construction featuring the processes of modernization to a more cultural, discursive approach emphasizing the role of imagination and invention. These theoretical advances have been developed primarily by historians and literary analysts, but in recent years social science thinking on nationalism has borrowed freely, often critically, from the emerging literature. We will both develop a narrative of the persistence and power of empires and the emergence of nations and explore some of the ways in which social science has employed and developed the body of theory on nationalism, looking at paradigms taken from international relations, identity theory, anthropology, and various psychological theories.

Intended Audience: Designed for upper-level undergraduates, history majors and graduate students.

Class Format: It will be run primarily through readings, short lectures, and discussions.

HISTORY 445
Section 001

Topics in History
Debating Capitalism

Credits: 3
Repeatability: May be elected three times for credit.
Meet Together Classes: HISTORY 594 - Topics in History, Section 006
Primary Instructor: Gaggio, Dario

This course examines the history of capitalism by reading the works of some of its most influential interpreters and critics, from Adam Smith, Karl Marx, and Max Weber to recent theorists of financialization and globalization. Although we will be focusing primarily on Euro-American authors and historical processes, we will also examine debates on the role of capitalism in the practices and ideologies of imperialism. This is predominantly a class at the intersection of intellectual and socio-economic history, and open to the influences of a variety of social sciences. Many of the readings, while offering invaluable insights into the contradictions and possibilities of western modernity, are quite challenging. Therefore, the instructor will provide guidance in short lectures, followed by wide-ranging discussions.

HISTORY 445
Section 002

Topics in History
Why Europe Rules (Ruled) the World

Credits: 3
Repeatability: May be elected three times for credit.
Meet Together Classes: HISTORY 594 - Topics in History, Section 002
Primary Instructor: Lieberman, Victor B

This course considers the latest interpretations of the early modern world. The basic question it seeks to answer is this: In what ways did Europe between c. 800 and 1800 differ from Asia, and in what ways were Europe and Asia fundamentally similar? The course opens with arguments for European uniqueness. It then considers five efforts to challenge or modify that perspective: claims for the Asian origins of key Western features, claims for equivalent East Asian and European economic development, claims for European-Asian demographic equivalence, claims for parallel political and cultural evolution, and claims for constant mutual stimulation.

The main texts will be available in the UGLI Reserve, but because many of these books are very long, most students probably will want to buy some, if not all. The following reading list is provisional, but almost certainly the required texts together will cost over \$250.

- E.L. Jones, *The European Miracle*
- David Landes, *The Wealth and Poverty of Nations*
- Jack Goody, *The Theft of History*
- Kenneth Pomeranz, *The Great Divergence*
- James Less and Wang Feng, *One Quarter of Humanity*
- Victor Lieberman, *Strange Parallels*, vol. 2

- Ian Morris, *Why the West Rules -- For Now*
- Geoffrey Parker, *The Military Revolution*
- Charles Parker, *Global Interactions in the Early Modern Age, 1400-1800*
- John Brooke, *Climate Change and the Course of Global History*

HISTORY 451

Japan's Modern Transformations

Section: 001

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 451 – Japans Mod Transform, Section 001
Primary Instructor:	Pincus, Leslie B

In this course we will explore the history of Japan from the transformation of a semi-feudal system in the 18th and early 19th century to Japan's rise as a world economic power in the latter half of the 20th century. We will cover a number of major historical themes that emerge from these three centuries of radical change; the disintegration of samurai control during the latter part of the Tokugawa era (1600-1867) and the rise of new commoner social and cultural spheres; Japan's entry into a world market in the mid 19th century and the establishment of the modern Japanese nation-state; industrial modernization and its social effects; new forms of social protest and mass culture in the early 20th century; the rise of Japanese imperialism in Asia; the Pacific Asian War and its aftermath; the U.S. Occupation and postwar recovery; "high-growth economics" and its social environmental costs; culture and political economy in "post-industrial" Japan. The course will give particular attention to the diversity of historical experiences within Japan and to the conflict and contention that has shaped modern Japanese history.

Class sessions will combine lecture, discussion and audio-visual presentation. Requirements include several short essays, a midterm, and a final take-home essay-exam.

HISTORY 454

Asians in American Film and Television

Section 001

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	AMCULT 353 - Asians Amer Film&TV, Section 001 ASIANPAM 353 - Asians Amer Film&TV, Section 001
Primary Instructor:	Lawsin, Emily P

This course examines how film and television have reflected and shaped Asian culture and identity in American history. Through screening of feature films, documentaries, and television shows produced by Asian Americans and non-Asians, we study shifting representations of Asians across historical periods from the 19th century to the present.

- How have the movies and TV shaped American conceptions of Asians?
- How do images of Asians as “coolies,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” circulate in American popular culture?
- Have Hollywood stars like Bruce Lee, Jackie Chan, Lucy Liu and Margaret Cho broken down stereotypes or created new ones?

- How have independent filmmakers generated new and more complicated conceptions of Asian American identity and culture?

In this course, you will learn to analyze:

- How American wars, hate crimes, immigration policy and Asian American identity have been influenced by racial stereotypes
- How images of Asian women and interracial romance have shaped American culture
- How the representation of Asian Americans compares to other racial groups

Ethnic groups examined include Korean, South Asian, Chinese, Filipino, Southeast Asian, and Japanese Americans

Course materials include films and videos ranging from silent movies featuring white actors in “yellowface” to recent independent and Hollywood releases

Lecture/readings provide deeper bases for interpretation of film and video content

HISTORY 472

Section: 001

Topics in Asian History

Treaty Ports and Colonialism in East Asia

Credits:

3

Repeatability:

May be elected three times for credit.

Cross-Listed Classes:

HIST 592 – Asian Topics, Section 002

Primary Instructor:

Cassel, Par Kristoffer

Following China’s defeat in the Opium war 1839-42, the Sino-British treaty of Nanjing opened five coastal cities for foreign trade and foreign residents. These “treaty ports,” as they were called at the time, grew dramatically in number and a number of treaty ports were also opened in Japan and Korea. While the treaty ports were only a relatively brief episode in Japanese and Korean history, the Chinese treaty ports would remain China’s primary contact zone with the West for a century. The treaty ports have left a complex and contentious legacy in China. On one hand, the treaty ports in many ways defined the urban experience and most of the ports developed into islands of prosperity, which stood in sharp contrast to China’s vast hinterland. On the other hand, the treaty ports were bastions of foreign privilege and influence and many of the open ports gave birth to China’s first nationalist movements.

This course will explore the treaty ports by reading both “classical” and more recent scholarship as well as selected primary sources in English. While the primary focus will be on China, Japanese and Korean treaty ports will also be discussed where applicable. The course will be both thematically and chronologically organized, and it will mainly cover the years 1790-1950.

HISTORY 495

Section: 001

The World The Mongols Made

Credits:

3

Repeatability:

May not be repeated for credit.

Rackham Information:

Rackham credit requires additional work.

Primary Instructor:

Lindner, Rudi P

The Mongols ruled over the largest land empire in world history; they created it on horseback. We will examine why and how they did it, and more than that, what that meant for the world. We will learn about nomadic society and why it was so powerful: the summer constellation Sagittarius is a nomadic archer; there is no constellation of a lawyer. Their impacts include the definition of modern China, pasties from the Upper Peninsula and won ton soup, powerful women warriors and rulers, the treasures of the Silk Route, the diseases UHS treats, Chinese, Muslim, and Indian legal systems, Ayatollah Khomeini, the Pony Express, Sherman's march through Georgia, Chinese ceramics, Jewish delicatessens, and most everything that bleats on the MSU campus. This course is about a defining moment in the development of the world's cultures and, specifically, what happened to create our world.

There are no prerequisites for this course, which is intended for students at all levels. Each week's work will include between fifty and one hundred pages of reading, none of it from textbooks. We will look at art, read accounts by Mongols, discuss the experiences of visitors to the khans; in past years we have even tasted some actual Mongol cuisine. We will emphasize the impacts of cultures on each other.

Almost all of the course materials will be on CTools, and I estimate the cost of books to be less than \$25.

Course Requirements: There will be three essay examinations. Students who wish to explore their own interests in a research project may use it to replace one of the examinations.

HISTORY 496

Section: 001

History Colloquium

Ideologies and Empires in Chinese History

Credits:	4
Consent:	With permission of department.
Advisory Prerequisites:	Junior and Senior HISTORY Majors.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Chang, Chun-Shu

This course will examine the major functioning ideologies behind the rise, constitution, and transformation of the powerful empires in Chinese history. We will first start our main discourse on the First Empire, the Qin, established by Ying Zheng (The First Emperor, r. 221-210 B.C.) in 221 B.C. and the Han Empire under Han Wudi (Liu Che), 141-87 B.C., under Legalism and New Confucianism. Then we will discuss the endless transformations of the Chinese Empire under the impact of such "isms" as "Socialism" and "Communism" (Chinese and foreign); Daoism (both philosophy and religion); and Buddhism (both in high culture and in popular spheres). Finally, we come to examine the Chinese Empire in Ming-Qing (Ch'ing) times (16th-19th centuries). In essence, the lectures, readings, class discussions, and written papers this term will focus on SEVEN (7) major areas of studies:

1. Defining IDEOLOGY, REVOLUTION, TRADITION, and CHINA;
2. "Han Confucianism" and Imperial China;
3. Qin Shihuang and Han Wudi: Expansion, Empire, and Life;
4. Socialism, Communism, Daoism, and Buddhism in the Transformations of Imperial China;
5. The nature and structure of the Chinese Empire in Ming times;
6. Defining MODERNITY and Western (American and European)
7. Misunderstanding of Chinese Culture: The Danger of Copying Secondary Works in Historical Research; and
8. "New Beginnings" in 1839, 1911, 1949, and 1980: Neo-Confucianism versus Legalism in Modern Times.

HISTORY 496*Section 002***History Colloquium***The 47 Loyal Ronin, or Chushingura*

Credits:	4
Advisory Prerequisites:	Junior and Senior HISTORY majors. HISTORY majors are required to elect HISTORY 496 or 497.
Repeatability:	May be repeated for a maximum of 8 credit(s).
Primary Instructor:	Tonomura, Hitomi

On the fourteenth day of the twelfth month of Genroku 2 (1702), forty-seven ronin (masterless samurai) of Akô avenged their lord's humiliation by taking the head of their "enemy." Was this an act of honor or homicide? While the shogunate office judged the act criminal and ordered the men to commit seppuku (death by disembowelment), later opinions tend to hail the incident as an emblem of heroic loyalty. Possibly the most dramatic and least understood historical saga of all time, the Akô vendetta has been reimagined and popularized in countless books, woodblock prints, theatrical performances, movies, and TV series — even in the Simpsons. After examining the structure of shogunal rule that gave rise to this incident, we will investigate what really happened and how people of various classes reacted to it by consulting contemporary historical sources, such as witness statements, recorded rumors, official transcripts, philosophical comments, and a popular play. We also will view two films, produced in two different modern eras, and sharpen our appreciation of the variety of meanings that the vendetta has come to encompass over the past three centuries.

Course Requirements: Students are graded on class participation (10%) and a variety of writing exercises, including writing short papers and one long paper, discussion about the writing process, and participation in peer review. (90%).

HISTORY 549*Section: 001***Social Scientific Studies of Historical and Contemporary China**

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ANTHRCUL 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 ASIAN 501 - China Social Science, Section 001 POLSCI 502 - China Social Science, Section 001 SOC 527 - China Social Science, Section 001
Primary Instructor:	Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social

mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

HISTORY 592

Section: 001

Topics in Asian History

Geisha: Art, History and Politics

Credits:

3

Repeatability:

May be elected twice for credit.

Meet Together Classes:

ASIAN 380 – Topic Asia Study, Section 003

HISTORY 392 – Asian Topics, Section 001

WOMENSTD 344 – Topic Gender&Culture, Section 003

Primary Instructor:

Tonomura, Hitomi

“Geisha” are “persons (sha) of artistic achievements (gei)” whose images and meanings have evolved in the last two centuries into a romanticized icon of the Japanese feminine. This course aims to demystify geisha by exploring their antecedents in premodern times and transformation in the nineteenth and twentieth centuries. The course considers geisha’s role and place in today’s Japanese society by examining their formalized organization, professional rules and cultural practices, such as the arts of kimono-wearing, facial make-up, hair-knotting, aristocratic writing, music playing, dancing, singing, walking, speaking, and gesturing. We study representations of the geisha in a variety of popular culture, including photographs, films, and novels by carefully addressing the issue of “other-ing” and gendering within the changing dynamic of geopolitical circumstances that generated the specific image. Throughout, we will be mindful of the importance of prescription versus reality and the danger of imagination turning into what we call history. In addition to reading two books and articles, the class will see films, visit the U-M Museum of Art, and participate in hands-on activities.

Course Requirements: Evaluation is based on: occasional quizzes, two papers (1000 and 2000 words), and a final examination, given on the established final examination time.

HISTORY 592

Section: 002

Topics in Asian History

Treaty Ports and Colonialism in East Asia

Credits:

3

Repeatability:

May be repeated for a maximum of 6 credit(s).

Meet Together Classes:

HISTORY 472 - Asian Hist Topics, Section 001

Primary Instructor:

Cassel, Par Kristoffer

Following China’s defeat in the Opium war 1839-42, the Sino-British treaty of Nanjing opened five coastal cities for foreign trade and foreign residents. These “treaty ports,” as they were called at the time, grew dramatically in number and a number of treaty ports were also opened in Japan and Korea. While the treaty ports were only a relatively brief episode in Japanese and Korean history, the Chinese treaty ports would remain China’s primary contact zone with the West for a century. The treaty ports have left a complex and contentious legacy in China. On one hand, the treaty ports in many ways defined the urban experience and most of the ports developed into islands of prosperity, which stood in sharp contrast to China’s vast hinterland. On the other hand, the treaty ports were bastions of foreign privilege and influence and many of the open ports gave birth to China’s first nationalist movements.

This course will explore the treaty ports by reading both “classical” and more recent scholarship as well as selected primary sources in English. While the primary focus will be on China, Japanese and Korean treaty ports will also be discussed where applicable. The course will be both thematically and chronologically organized, and it will mainly cover the years 1790-1950.

Intended Audience: Advanced undergraduate students with interests in East Asian History, as well as graduate students (register for 592.002) specializing in East Asian History. No prior knowledge of Asian languages is required.

HISTORY 594

Section 002

Topics in History

Why Europe Rules (Ruled) the World

Credits: 3
 Repeatability: May be elected three times for credit.
 Meet Together Classes: HISTORY 445 - Topics in History, Section 002
 Primary Instructor: Lieberman, Victor B

This course considers the latest interpretations of the early modern world. The basic question it seeks to answer is this: In what ways did Europe between c. 800 and 1800 differ from Asia, and in what ways were Europe and Asia fundamentally similar? The course opens with arguments for European uniqueness. It then considers five efforts to challenge or modify that perspective: claims for the Asian origins of key Western features, claims for equivalent East Asian and European economic development, claims for European-Asian demographic equivalence, claims for parallel political and cultural evolution, and claims for constant mutual stimulation.

The main texts will be available in the UGLI Reserve, but because many of these books are very long, most students probably will want to buy some, if not all. The following reading list is provisional, but almost certainly the required texts together will cost over \$250.

- E.L. Jones, *The European Miracle*
- David Landes, *The Wealth and Poverty of Nations*
- Jack Goody, *The Theft of History*
- Kenneth Pomeranz, *The Great Divergence*
- James Less and Wang Feng, *One Quarter of Humanity*
- Victor Lieberman, *Strange Parallels*, vol. 2
- Ian Morris, *Why the West Rules -- For Now*
- Geoffrey Parker, *The Military Revolution*
- Charles Parker, *Global Interactions in the Early Modern Age, 1400-1800*
- John Brooke, *Climate Change and the Course of Global History*

HISTORY 594

Section 006

Topics in History

Debating Capitalism

Credits: 3
 Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.
 Meet Together Classes: HISTORY 445 - Topics In History, Section 001
 Primary Instructor: Gaggio, Dario

This course examines the history of capitalism by reading the works of some its most influential interpreters and critics, from Adam Smith, Karl Marx, and Max Weber to recent theorists of financialization and globalization. Although we will be focusing primarily on Euro-American authors and historical processes, we will also examine debates on the role of capitalism in the practices and ideologies of imperialism. This is predominantly a class at the intersection of intellectual and socio-economic history, and open to the influences of a variety of social sciences. Many of the readings, while offering invaluable insights into the contradictions and possibilities of western modernity, are quite challenging. Therefore, the instructor will provide guidance in short lectures, followed by wide-ranging discussions.

HISTORY 622

Section: 001

Topics in World Economic History I

The Emergence and Spread of Modern Economic Growth

Credits: 3
 Advisory Prerequisites: ECON 401, Intermediate theory/statistics.
 Repeatability: May be repeated for credit.
 Primary Instructor: Bleakley, C Hoyt

This course will cover the evolution of economic institutions and the role of these institutions in the economic growth of Europe, Latin America, Asia and the United States. Topics include: The divergence of Asian and European growth rates between 1500 and 1800. The creation of modern fiscal and monetary institutions. The role of stock markets, banking systems and exchange rate regimes in historical economic development. Particular attention will be paid to the Great Depression and historical banking panics, stock market crashes and exchange rate devaluations. The course will explore the historical costs and benefits of the different monetary and fiscal institutions adopted by Europe, Argentina, Brazil, China, Japan, The United States, and Canada.

History of Art

HISTART 392

Section: 001

Anime to Zen: Japanese Art through Contemporary Popular Culture

Credits: 4
 Repeatability: May not be repeated for credit.
 Primary Instructor: Carr, Kevin Gray

What is the place of recent Japanese visual culture in the larger history of the Japanese art? Can it illuminate our understanding of earlier art and vice versa? This course examines examples of pre-modern and contemporary popular visual culture in order to illuminate fundamental themes common to many times and people throughout the Japan. The lectures do not present a survey of modern art, nor are they meant to be in any way comprehensive. Yet they will use a wide variety of films, photography, painting, sculpture, architecture, comics, advertisements, web sites, and other new media as lenses through which we will focus our explorations of concepts about nature and place, personal and national identity, fantasy and virtual realities, humanity and its borders, beauty and ugliness, violence and war, the body, gender, sex, and consumption. We will also explore parallels between the United States and Japan in recent decades, considering the ways that visual cultures manifest and shape soft power in recent decades.

Category for Concentration Distributions: C. Asia 2. Medieval, 4. Modern and Contemporary

Textbooks/Other Materials: There is no required textbook for this class.

Course Requirements: Apart from background reading and participation in class (25%), your coursework will include one short visual analysis (20%), a mid-term exam (25%), and a final research project (30%).

Intended Audience: Undergraduates at any level with an interest in art, Japanese visual culture, or history. The course assumes no previous exposure to the cultures or languages of Japan, and all students are welcome to attend.

Class Format: Two 1.5-hour lectures and a one hour discussion section each week.

HISTART 394

Section: 001

Special Topics

Global Politics and Contemporary Art

Credits:

3

Repeatability:

May be repeated for a maximum of 12 credits. May be elected more than once in one term.

Primary Instructor:

Kee, Joan

The end of World War II saw a dramatic shift in how the idea of a “world” was understood, especially by visual artists and their audiences. Focusing on art made after the seminal year of 1945, this course examines artistic production and reception under various forms of political rule with a special emphasis on the relationship between visual art produced under authoritarian rule. The vast scope of this subject necessitates a case study model; among the anticipated case studies are the interventions of Cildo Meireles in post-1964 Brazil, ink painting in Maoist China and identity politics in 1990s America. At its broadest level, this course traces the various trajectories that might collectively be described as art’s manifold relationship to globalism.

HISTART category for concentration distributions: C. Asia, D. Europe and the US, 4. Modern and Contemporary

HISTART 466

Section: 001

Sacred Image/Sacred Place in Japanese Art

Credits:

3

Repeatability:

May not be repeated for credit.

Rackham Information:

Rackham credit requires additional work.

Meet Together Classes:

ASIAN 465 – Sacred Image Jpn Art, Section 001

Primary Instructor:

Carr, Kevin Gray

This class surveys the religious arts of Japan from pre-history to the present day, with a special focus on different notions of the sacred images and places. It considers how sculpture, painting, architecture, and topography work in concert to produce and condition particular experiences of the sacred. Not only will we examine traditions such as kami worship (Shintô), Buddhism, mountain cults, and Christianity in Japan, we will also consider more general theories of sacred experience from other disciplines such as anthropology and religious studies. Each class will focus on a particular monument of Japanese art,

ranging in date from the sixth century to the present day. Throughout the course, we will engage questions concerning the status of the icon, the role of ritual, viewer reception, pilgrimage, and views of the natural world. The class provides both an overview of the religious currents of Japan as seen through art as well as an introduction to visual analyses of sacred practice. HISTART category for concentration distributions: C. Asia, 2. Medieval, 3. Early Modern Textbooks/Other Materials: There are no required textbooks for this class.

Course Requirements: The grade will be determined by classroom participation (25%), an in-class presentation (20%), a series of short assignments (15% total), a short paper II (10%), and a final presentation/paper (30%).

Intended Audience: Undergraduates with an interest in Japan, Buddhism, religious art.

Class Format: 3-hour seminar, primarily discussing objects and texts, with some lecture

HISTART 666
Section: 001

Problems in 17th Century Art and Visual Culture
Perspectives on Perspective

Credits:	3
Advisory Prerequisites:	Graduate Standing and permission of instructor.
Repeatability:	May be elected three times for credit.
Primary Instructor:	Brusati, Celeste A

By the seventeenth century perspective had come to encompass a wide range of practices and divergent aims, yet twentieth century concepts and metaphors of perspective that have shaped both the modern history and practice of art have drawn on fairly reductive models of what perspective is. Recent scholarship has begun to complicate these accounts by reassessing primary sources, reframing the historical relations between perspective and experimental optics, and considering materials from non-European pictorial and textual traditions. The seminar explores various disjunctions between pictorial practice and ideas about perspective, and their implications are for our use of perspective as a category of analysis. We will be discussing key texts on perspective from the early modern and modern periods, including those by Panofsky, Ivins, Damisch, Elkins, Kemp, Belting, Massey, and Dupré and others in order to examine and query perspective's persistent identification with particular theories of vision, concepts of space and historical distance, the 'Western' scientific gaze, and modern subjectivity itself. Alongside our reading of key texts we will be examining ways that perspective served as a means of rationalizing pictorial space, but also as a technology for looking at the contingencies and paradoxes of vision itself. Visual material will include paintings and drawings, as well as anamorphic art, maps, prints, trompe l'oeil images, optical devices, manuscript illustrations, Chinese and Japanese folding screens and hand-scrolls. Our aim will be to discover what aspects of pictorial practice have been illuminated, marginalized, and/or eclipsed in the discourse of perspective, and to explore how we might use it more profitably in the analysis of pictures and visibility. Class discussions will focus on early modern European case studies, but participants may choose paper topics from their own areas of interest and research provided that they engage substantively with the issues addressed in our readings and discussions. Course expectations include informed participation, occasional in-class exercises, a short oral presentation, and a substantial critical research paper. The seminar will be interdisciplinary in approach and students from all disciplines are welcome. Textbooks/Other Materials: Weekly readings available in PDF on CTools.

Course Requirements: Informed participation in weekly discussions, seminar presentations, written responses to weekly readings, and a research paper of 20-30 pages.

Intended Audience: Graduate students in any field.

Class Format: 3-hour weekly meetings, including possible meetings in campus collections

International Studies

INTLSTD 301

Section 001

Topics in International Studies

Political Economy of Development

Credits: 4
Enforced Prerequisites: CICS 101 or INTLSTD 101.
Repeatability: May not be repeated for credit.
Primary Instructor: Dincecco, Mark; homepage

This course introduces students to topics in the politics of economic development. We want to better understand (1) how political institutions influence economic outcomes and (2) why particular political and economic institutions – whether effective or not – emerge and persist over time. The readings will focus on academic works in economics, history, political science, and sociology.

INTLSTD 386

Section 001

Topics in International Studies

Human Rights in Global Politics

Credits: 3
Advisory Prerequisites: One course in Political Science.
Repeatability: May be repeated for a maximum of 10 credit(s). May be elected more than once in the same term.
Meet Together Classes: POLSCI 389 - Topics, Section 001
Primary Instructor: Ring, Jonathan

This course analyzes the evolution of human rights in global politics. The first third of the semester concerns the origins of human rights, including how philosophical and legal ideas have shaped human rights, how historical events, especially WWII were instrumental in the creation of the modern human rights regime, and how culture brought human rights into being and continues to define modern cleavages. In the second major unit, we will ask how (if at all) human rights make a difference in the world. Are human rights merely aspirational or do they have the power to change state behavior? And, importantly, how can we tell if human rights make a difference? Students will be exposed to both optimistic and pessimistic theoretical accounts about the power of human rights to shape states' behavior. We will evaluate the strengths and weaknesses of the theoretical stories as well as the empirical evidence used to test the theories. In the last section, students will be exposed to the wide range of contemporary issues that concern activists, scholars, and policy-makers of human rights, including labor rights, rights of children, women's rights, and LGBT rights.

This course is in the World Politics subfield.

Intended Audience: Any level of student who has completed at least one course in any of the social sciences.

INTLSTD 401
Section 004

International Studies Advanced Seminar
Empires and Nations

Credits:	3
Enforced Prerequisites:	Junior standing or above.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	HISTORY 407 - Compar Hist Adv Sem, Section 003
Primary Instructor:	Suny,Ronald G

This course explores the history, politics, and recent literature on the history of empires and the formation of nations and the development of nationalism. Theories of the nation have moved from ideas of their essential, primordial quality through a moment of social construction featuring the processes of modernization to a more cultural, discursive approach emphasizing the role of imagination and invention. These theoretical advances have been developed primarily by historians and literary analysts, but in recent years social science thinking on nationalism has borrowed freely, often critically, from the emerging literature. We will both develop a narrative of the persistence and power of empires and the emergence of nations and explore some of the ways in which social science has employed and developed the body of theory on nationalism, looking at paradigms taken from international relations, identity theory, anthropology, and various psychological theories.

Intended Audience: Desinged for upper-level undergraduates, history majors and graduate students.

Class Format: It will be run primary through readings, short lectures, and discussions.

INTLSTD 401
Section: 005

International Studies Advanced Seminar
Japan, Asia and World War II: Culture, History, Memory

Credits:	3
Enforced Prerequisites:	Junior standing or above.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	HISTORY 407 – Compar Hist Adv Sem, Section 002
Primary Instructor:	Pincus, Leslie B

This course explores World War II, one of the most cataclysmic and defining events of the modern world, from the perspective of Japan and the Asia Pacific region. World War II in Asia Pacific was a complicated war with many histories: Not just a history of tactics and strategies, but also of logistics and organization; not just a history of fighting, but also of vast social and cultural changes that upended the lives of millions of people. Fought from the Central Pacific to India, from the Aleutian Islands to Australia, this was not simply a war between Japan and America, but one that drew many other peoples and places into a maelstrom of destruction. What drew Japan into a war that ultimately obliterated the Japanese Empire and utterly transformed the geopolitics of the Asia Pacific region? In an attempt to answer that question, we will trace the histories of this war back, far beyond Pearl Harbor, to the imperial enterprise in late nineteenth-century Asia and forward to a new postwar world order that began to take shape even before the atomic bombs fell on Japan. Finally, we will examine how the war has been recalled (and erased) in individual and collective memory across national boundaries.

INTLSTD 401
Section 008

International Studies Advanced Seminar
Business and Politics in Developing Countries

Credits:	3
Enforced Prerequisites:	Junior standing or above.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	AAS 458 - Black World Issues, Section 001 POLSCI 489 - Adv Tpcs in Pol Sci, Section 004
Primary Instructor:	Pitcher, Anne

From Bulgaria to Benin, private sector development has been one of the most significant global changes of the last quarter century. The seminar explores innovative, private-sector driven approaches to development; the growth of the residential and commercial real estate sectors; and the spread of electronic banking in East and Central Europe, Latin America, Asia, and Africa. It will also assess public-private partnerships such as the one between the coffee transnational, Starbucks and several international non-governmental organizations to provide water, sanitation and micro-credit in developing countries. Finally the course will consider the impact of the global financial crisis on emerging markets.

Linguistics

LING 115
Section 001

Language in a Multicultural World

Credits:	3
Repeatability:	May not be repeated for credit.
Primary Instructor:	Baxter, William H

- Which is more common around the world, monolingualism, bilingualism or multilingualism?
- Do children who learn two languages from birth turn out to be developmentally and linguistically disadvantaged or the reverse?
- What kind of new languages emerge when languages and cultures come into contact?
- Would establishing English as the social language of the United States help to preserve English?
- Why do the most pessimistic estimates predict the death of 90% of the world's 6,000 languages by the end of this century?

This course addresses questions about bilingualism and multilingualism, as they relate to language policies and language planning on the one hand and language contact on the other. With regard to the first topic, the course compares language policies, examines language rights, language officialization, language use in education, the development of new orthographic systems (and the ideological choices behind them), language revitalization and death, among other issues. With regard to language contact, the course focuses on the new language varieties that emerge in bilingual and multilingual settings and their use and representation in the societal and educational spheres in which they are spoken.

LING 351
Section 001

Second Language Acquisition

Credits:	3
Advisory Prerequisites:	LING 111 or 210.

Repeatability: May not be repeated for credit.
Cross-Listed Classes: ELI 351 - 2nd Lang Acquis, Section 001
PSYCH 344 - 2nd Lang Acquis, Section 001
Primary Instructor: Ellis, Nick

This is an introductory course in Second Language Acquisition (SLA). How adults learn, or fail to learn, a second language is a fascinating question. It involves much of what we know about human cognition, psychology, and language. How best to help learners acquire a second language is an equally important educational issue. In addition to all of the factors which play a role in child language acquisition, SLA also involves effects of variation in second language educational, social and usage environments, ages of acquisition, levels of learner cognitive and brain development, motivation, and language transfer.

This survey course describes the development of Second Language Acquisition as a research discipline and then reviews current cognitive, linguistic, psychological, educational, and interactional perspectives. The relevance of all of these disciplines motivates the cross-listing of the course across the Departments of Linguistics and Psychology, and one goal of the course is to learn from each others' perspectives. Topics include the description of patterns of second language development and the degree to which there is consistency or variation across learners and languages, the question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first a recent survey of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture / discussion format with presentations, 1 essay, an empirical project (undertaken in a group) which investigates one aspect of SLA, and your leading and moderation of class discussion. Students are expected to read for each class and to be ready to discuss each topic. There will be opportunity for class discussion and participation.

Text and Readings

1. Ortega, L. (2009). *Understanding second language acquisition*. London: Hodder Education. ISBN: 978-0-340-90559-3. Paperback
2. Lightbown, P.M., & Spada, N. (2013). *How languages are learned*. (Fourth ed.) Oxford: Oxford University Press. ISBN: 978-0-19-454126-8. Paperback
3. Electronic coursepack. Readings on the C-tools site.

LING 368 *Section: 001*

How Different is Chinese?

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 368 - How Different is Chn, Section 001
Primary Instructor: Baxter, William H

Ever since their extensive contacts with China began in the sixteenth century, Europeans have been puzzled by the Chinese language. It seemed quite different from the languages with which they were familiar, especially its unique writing system. In the light of current views of human language in contemporary linguistics, this course examines European attempts to come to terms with the differences between Chinese and their own languages from the sixteenth century to the present. In the process of

studying Western writings about the Chinese language, students will come to see how claims about other languages are embedded in historical and cultural circumstances. Along the way, they will learn much about the Chinese language and acquire the skills to critically analyze claims about the connections between language and culture.

Course Requirements: A 10-minute PowerPoint group presentation on the reading assignments with a 1-pg write-up (10%), 1/2 to 1-pg weekly response papers on the assignment (20%), two 6-8 page papers (60%), and active participation and attendance (10%).

Intended Audience: Undergraduates in History, Linguistics, and Asian Studies

Class Format: Lecture format twice a week for 90 minutes

Philosophy

PHIL 230
Section 001

Introduction to Buddhism

Credits: 4
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 230 – Into to Buddhism, Section 001
RELIGION 230 – Intro to Buddhism, Section 001
Primary Instructor: Lopez Jr, Donald S

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas.

This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

Course Requirements:

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

Political Science

POLSCI 140
Section: 001

Introduction to Comparative Politics

Credits: 4
Advisory Prerequisites: Primarily for first- and second-year students.
Repeatability: May not be repeated for credit.

Intended Audience: Primarily for first and second year students

Class Format: Most class periods will consist of two parts: (1) lecture and (2) discussion. You are encouraged to interrupt and ask questions during lecture to clarify confusing concepts, and you are required to participate in discussion. On some days, we will apply concepts to particular cases as a class.

POLSCI 339 **China's Evolution Under Communism**

Section: 001

Credits: 4
Advisory Prerequisites: Upperclass standing.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 428 – Evol Communism, Section 001
Primary Instructor: Gallagher, Mary E

This class provides an overview of modern China's political system and economy, including historical background on the rise of the Chinese Communist Party and the establishment of the PRC in 1949. The class also examines the major social, economic, and environmental challenges facing China today. The class concludes by examining the "rise" of modern China and its impact on its neighbors and the United States.

This class is in the Comparative Politics Subfield.

POLSCI 369 **Politics of International Economic Relations**

Section 001

Credits: 4
Enforced Prerequisites: POLSCI 160.
Repeatability: May not be repeated for credit.
Primary Instructor: Osgood, Iain Guthrie; homepage

This course explores the politics of international economic relations. It will focus on the sources of national economic policies affecting trade, exchange rates and international investment. We will also examine the repeated efforts to construct global and regional economic orders to manage globalization as well as the politics of economic relations between countries at different stages of development.

This course is in the World Politics subfield.

Intended Audience: Juniors or Seniors

Class Format: Lecture meets for 1-1/2 hours and discussion sections meet for 1 hour a week

POLSCI 386 **Sports, Politics, and Society**

Section: 001

Credits: 3
Advisory Prerequisites: One introductory course in sociology or political science.

Repeatability: May be repeated for a maximum of 10 credits. May be elected more than once in the same term.
 Primary Instructor: Mishina, Ekaterina Avgustovna

The course will focus on constitutional systems of civil law countries featuring Germany, France, Spain, Italy, Japan, Russia, Ukraine, Georgia, Estonia, Latvia, Lithuania, Kazakhstan, Kyrgyzstan, Azerbaijan and Turkmenistan. Great Britain is the only common law country on the list of the countries we will study. The course will address + the development of the civil law system; + main differences between common law and civil law systems; + main forms of government that exist today (including constitutional monarchy, Westminster system, parliamentary republic, presidential and semipresidential constitutional systems); + specifics of contemporary federations and unitary states; + prerequisites for introducing a particular constitutional system in the countries studied; + democratic and non-democratic political regimes; + the role of parliaments in civil law countries, including the concept of Parliamentarism ; + the role of courts and judges in civil law countries; + analysis of constitutions of the countries of study; + how the principles of separation of powers, rule of law and supremacy of human and civil rights work in the civil law countries; + exercise and protection of human and civil rights in civil law countries; + the role of European Court for Human Rights

This course is in the Comparative Politics Subfield.

Intended Audience: Sophomores, juniors, and seniors interested in Comparative constitutional law

Class Format: Recitation meets twice a week for 1 1/2 hours each time

POLSCI 389
Section 005

Topics in Contemporary Political Science
The Evolution of Civilization

Credits: 3
 Advisory Prerequisites: One course in Political Science.
 Repeatability: May be repeated for a maximum of 10 credit(s). May be elected more than once in the same term.
 Primary Instructor: Inglehart, Ronald F

This undergraduate course will examine the impact of a wide variety of factors on the evolution of civilizations. The underlying goal is to understand how the societies we live in are changing and are likely to change in the long term, and to understand the choices that will face us. We will examine the impact of a wide range of factors, from genetic evolution to epidemics, variations in agriculture and climate, technological change, economic development, and cultural evolution.

This course is in the Comparative Politics subfield.

Intended Audience: Sophomores, Juniors, and Seniors

Class Format: Recitation meets twice a week for an hour and a half each time

POLSCI 389
Section 008

Topics in Contemporary Political Science
Comparative Elections and Election Reform

Credits: 3

Repeatability: May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.

Meet Together Classes: AAS 458 - Black World Issues, Section 001
INTLSTD 401 - IS Advanced Seminar, Section 008

Primary Instructor: Pitcher, Anne

From Bulgaria to Benin, private sector development has been one of the most significant global changes of the last quarter century. The seminar explores innovative, private-sector driven approaches to development; the growth of the residential and commercial real estate sectors; and the spread of electronic banking in East and Central Europe, Latin America, Asia, and Africa. It will also assess public-private partnerships such as the one between the coffee transnational, Starbucks and several international non-governmental organizations to provide water, sanitation and micro-credit in developing countries. Finally the course will consider the impact of the global financial crisis on emerging markets.

POLSCI 497
Section 002

Undergraduate Seminar in Comparative Government
Authoritarian Regimes

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May be repeated for credit.
Meet Together Classes: POLSCI 688 Selected Topics, Section 003
Primary Instructor: Grzymala-Busse, Anna

How do autocratic regimes work? How do authoritarians rule and survive, and why do some fall? Autocrats and authoritarian rule feature prominently in international conflict, human rights abuses, and economic exploitation. While some are in the familiar mold of predation and rule by terror, others have developed sophisticated mechanisms of market economics and maintaining social order without overt violence or repression. We will examine the variation in authoritarian regimes, their origins and the underpinnings of their persistence: formal and informal elections, legitimation, and (re)distribution. The course will consist of a two hour seminar and an hour-long "lab" that will analyze episodes of autocratic rule and crises.

This course is in the Comparative Politics subfield.

POLSCI 498
Section 001

Undergraduate Seminar in International Politics
Politics of International Finance

Credits: 3
Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Primary Instructor: Kerner, Andrew Michael; homepage

This course will explore how politics and political institutions shape the way money moves around the globe. The first section of the course deals with governments' capacities to borrow money and the consequences of such borrowing; the second section of the course deals with foreign direct investment and the role of the multinational firm; the third and final section of the course deals with stock market development and corporate governance. Within these broad topics we will ask and answer questions such

as, “What determines a country’s borrowing costs?”, “Why have some countries but not others developed robust financial systems?”, “How and why do countries compete for foreign investment?”, “Why has corporate governance historically varied across countries and to what extent is it converging?”, “What is the role of the multinational corporation?” and “What role do international organizations such as the IMF play?” For each topic, we will consider theoretical explanations along with historical and contemporary examples.

This course is in the World Politics subfield.

Intended Audience: Prerequisites: POLSCI 140, POLSCI 160 and some background in economics is recommended.

POLSCI 501 **Social Scientific Studies of Historical and Contemporary China**
Section: 001

Credits: 3
Consent: With permission of instructor.
Advisory Prerequisites: Permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ANTHRCUL 501 - China Social Science, Section 001
CCS 501 - China Social Science, Section 001
ASIAN 501 - China Social Science, Section 001
HISTORY 549 - China Social Science, Section 001
SOC 527 – China Social Science, Section 001
Primary Instructor: Gallagher, Mary E

POLSCI 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

POLSCI 688 **Selected Topics in Political Science**
Section 003 *Authoritarian Regimes*

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May be repeated for credit.
Meet Together Classes: POLSCI 497 - Sem Compar Gov, Section 002
Primary Instructor: Grzymala-Busse, Anna

How do autocratic regimes work? How do authoritarians rule and survive, and why do some fall? Autocrats and authoritarian rule feature prominently in international conflict, human rights abuses, and economic exploitation. While some are in the familiar mold of predation and rule by terror, others have developed sophisticated mechanisms of market economics and maintaining social order without overt violence or repression. We will examine the variation in authoritarian regimes, their origins and the underpinnings of their persistence: formal and informal elections, legitimation, and (re)distribution. The course will consist of a two hour seminar and an hour-long "lab" that will analyze episodes of autocratic rule and crises.

This course is in the Comparative Politics subfield.

Psychology

PSYCH 344

Section 001

Second Language Acquisition

Credits:	3
Advisory Prerequisites:	LING 111 or 210.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ELI 351 - 2nd Lang Acquis, Section 001 LING 351 - 2nd Lang Acquis, Section 001
Primary Instructor:	Ellis, Nick

This is an introductory course in Second Language Acquisition (SLA). How adults learn, or fail to learn, a second language is a fascinating question. It involves much of what we know about human cognition, psychology, and language. How best to help learners acquire a second language is an equally important educational issue. In addition to all of the factors which play a role in child language acquisition, SLA also involves effects of variation in second language educational, social and usage environments, ages of acquisition, levels of learner cognitive and brain development, motivation, and language transfer.

This survey course describes the development of Second Language Acquisition as a research discipline and then reviews current cognitive, linguistic, psychological, educational, and interactional perspectives. The relevance of all of these disciplines motivates the cross-listing of the course across the Departments of Linguistics and Psychology, and one goal of the course is to learn from each others' perspectives. Topics include the description of patterns of second language development and the degree to which there is consistency or variation across learners and languages, the question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first a recent survey of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture / discussion format with presentations, 1 essay, an empirical project (undertaken in a group) which investigates one aspect of SLA, and your leading and moderation of class discussion. Students are expected to read for each class and to be ready to discuss each topic. There will be opportunity for class discussion and participation.

Text and Readings

1. Ortega, L. (2009). Understanding second language acquisition. London: Hodder Education. ISBN: 978-0-340-90559-3. Paperback
2. Lightbown, P.M., & Spada, N. (2013). How languages are learned. (Fourth ed.) Oxford: Oxford University Press. ISBN: 978-0-19-454126-8. Paperback
3. Electronic coursepack. Readings on the C-tools site.

PSYCH 477

Section 002

Current Topics in Clinical Psychology

Culture and Mental Health in Professional Psychology

Credits:	3
Enforced Prerequisites:	One of the following: PSYCH 111, 112, 114, or 115.
Advisory Prerequisites:	PSYCH 270.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	AMCULT 405 - Topics Amer Culture, Section 004
Primary Instructor:	Gone, Joseph P

This seminar will examine the cultural foundations of mental health research and intervention, attending to the significant implications of a substantive cultural analysis for the cross-cultural assessment and treatment of psychopathology. Foci of the course will include attention to the conceptual and methodological study of cultural meaning and practice; the prospects for identifying and distinguishing between universal kinds of psychopathology and locally variant culture-bound syndromes; and the comparison of the modern psychotherapies with alternative healing traditions in cultural terms. Several examples will be drawn from the experiences of indigenous communities in the U.S. and Canada. A central dilemma considered throughout the course will be whether and how the techniques and technologies of contemporary western clinical intervention might be appropriately adapted and/or adopted for use in non-Western cultural communities in an increasingly globalized world.

Public Policy

PUBPOL 544

Section 001

International Trade Policy

Credits:	3
Advisory Prerequisites:	Graduate standing. This course presumes a prior knowledge of intermediate economics.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ECON 541 - Intl Trade Policy, Section 001
Primary Instructor:	Deardorff, Alan V; homepage

This course examines the policy issues of international trade, including trade in both goods and services and also international flows of direct investment and migration. It builds on microeconomic theory, first to examine the basic theories of international trade and factor movements, including the classic Ricardian theory of competitive advantages, the neoclassical factor proportions theory, and the New Trade Theories that incorporate increasing returns to scale, imperfect competition, and product differentiation. These models are then used to examine the major policies and institutions that constrain and influence international trade and factor movements. Special attention is given to the WTO, to various elements of U.S. trade policy, and to the growing number of regional arrangements such as the European Union and

NAFTA. Empirical evidence and applications of the theories are addressed, including their applicability for less developed and emerging economies. Although the major emphasis of the course is on the microeconomics of international transactions, a portion of the course will also put this into macroeconomic context. Topics here include the role and determination of exchange rates in the world economy, as well as how international movements of financial capital interact with trade and exchange rates in determining the balance of trade and the vulnerability of a country's macroeconomic variables to events abroad. This course presumes a prior knowledge of intermediate economics.

Residential College Humanities

RCHUMS 252

Section: 001

Topics in Musical Expression

Chinese Instrumental Music Ensemble

Credits: 2

Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor: Lam, Joseph S C

This is a performance course on Chinese instrumental music. Students will be given individual lessons (15 minutes per session) on Chinese musical instruments, which include but are not limited to the erhu (fiddle), dizi (flute), pipa (lute), and percussion. Students will learn not only basic techniques in playing the instruments which are provided, but also standard compositions of the repertory. Once the students have mastered the basic techniques, they will start to rehearse together and prepare for an end-of-the term concert.

Course Requirements: Students will be evaluated by their attendance, their learning of performance techniques and repertory, and performance at the end-of-the term concert.

Residential College Languages

RCLANG 196

Section: 001

Intensive Japanese I

Credits: 10

Enforced Prerequisites: No credit granted to those who have completed or are enrolled in ASIANLAN 125, 126, 127.

Consent: With permission of instructor

Repeatability: May not be repeated for credit.

Meet Together Classes: ASIANLAN 129 – Intensive Japanese I, Section 001

Primary Instructor: Okuno, Tomoko

This course covers the equivalent of a first-year non-intensive college course and is designed for students with little or no understanding of Japanese to achieve novice-high (or above) level Japanese language proficiency. Through extensive communication practice in classroom activities, you will develop all four skills (listening, speaking, reading, and writing) and three kinds of Japanese orthography (hiragana, katakana, and 177 kanji) along with understanding of both traditional and modern Japanese culture. You will learn to acquire a sentence-level command in limited topics around everyday life for college students.

Thus, you will be able to understand and use the most basic grammar structures and vocabulary to participate in basic conversations.

Course Requirements: Daily attendance to class is required. In addition, students must attend co-curricular activities at least three hours a week. In order to receive full credits for the course, students must pass the final exam, which tests the four skills (reading, writing, listening, and speaking).

Intended Audience: RCLANG 196 is open to all U-M students, but priority is given to RC students.

No prior knowledge in Japanese is assumed; the instructor's permission is required if you have studied Japanese before.

Class Format: The course meets two hours a day, five days a week. There is no clear distinction between lecture and recitation. The lecture component, however, focuses on reviewing grammatical concepts and expanding cultural concepts, and the recitation focuses on developing speaking accuracy and fluency in a culturally appropriate manner.

Religion

RELIGION 230

Section 001

Introduction to Buddhism

Credits:	4
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 230 – Intro to Buddhism, Section 001 RELIGION 230 – Intro to Buddhism, Section 001
Primary Instructor:	Lopez Jr, Donald S

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas.

This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

Course Requirements:

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

RELIGION 351

Section: 001

Gods, Ghosts, and Gangsters: Popular Religion in China

Credits:	3
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Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 350 – Pop Religion China, Section 001
Primary Instructor: Brose, Benjamin

When most people think of Chinese religions, they think of Buddhism, Daoism, and Confucianism. Beyond these mainstream traditions and institutions, however, lie vast networks of loosely organized, regionally distinct, and often officially unsanctioned religious communities. In this course we will be looking at some of the fundamental elements of Chinese religious belief and practice, what is sometimes called “popular religion.” We will consider practices such as exorcisms and divinations; places such as temples, mountains, heavens, and hells; and the humans, demons, gods, and ghosts that reside there. In this seminar style course, class discussions will be supplemented with short lectures, abundant visual materials, and a broad selection of original texts in translation.

Screen Arts and Cultures

SAC 333 **Fascist Cinemas**
Section: 001

Credits: 3
Advisory Prerequisites: SAC 236
Repeatability: May not be repeated for credit.
Cross-Listed Classes: GERMAN 333 – Fascist Cinemas, Section 001
Primary Instructor: von Moltke, Johannes

This course explores the fascist-era cinemas of Germany, Italy, and Japan. Weekly screenings of important films from the era will be complemented by the study of historical documents and critical essays. After an initial sequence devoted to the definition of terms and some basic history, the course focuses on a set of common themes to identify both commonalities and specificities of a given context or historical moment. The themes include fascist aesthetics; youth and movement; the exalted leader; nation, “Volk,” race, ethnicity; anti-Semitism; propaganda and spectacle; entertainment and pleasure; film style; bodies and genders; war fronts and home fronts; and post-fascist visual culture. The goals of this class are to deepen your historical knowledge; to foster a sense for the political and ideological power of culture, and of the cinema in particular; and to sharpen your ability to engage critically with the power of the moving image. In other words, this course explores not only the history and aesthetics of the cinematic medium, but also their relation to politics and society. Ideally, you will leave this course with a new sensitivity for the tenacious power of Fascist ideology — whether in the cinemas of the 1930s and 40s, in ongoing debates on history and memory, or in today’s popular culture.

Course Requirements: In addition to regular class attendance and participation, requirements include a midterm exam, and a number of writing assignments: weekly film journals, shared online reading responses, and three papers ranging from 3 to 10 pages. The first of these will be devoted to critical discussion of a single film screened in class; the second will ask students to draw connections between a film and a historical source; and the third, longer paper at the end of the semester will ask them to make comparisons between two films of their choosing from two different countries.

Intended Audience: all undergraduates

Class Format: Two 1-hr lectures; one GSI-led section

SAC 455*Section 003***Topics in Film Studies***Dialogues of Violence: WWII and Cinema*

Credits:	3
Advisory Prerequisites:	SAC 230 or 236.
Repeatability:	May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.
Meet Together Classes:	ASIAN 440 - Asian Cinema, Section 001
Primary Instructor:	Nornes, Markus

“We can’t beat this kind of thing. We make a film like that maybe once in a decade. We haven’t got the actors.” — Frank Capra, upon watching a captured print of the Japanese war film *Chocolate and the Soldier*

“Watching *Fantasia* made me suspect that we were going to lose the war. These guys looked like trouble, I thought.” — Ozu Yasujirō, after seeing a captured print in Singapore

This course will explore the relationship of WWII’s Pacific Theater to moving image media in two movements. First, a comparative history of Hollywood and Japanese filmmaking during the war explores issues of race, nationality, propaganda, and violence. The second half of the course continues to analyze these problems by turning to post-1945 attempts to remember, critique and commemorate (or forget) WWII in media as disparate as television, video art, and the Internet.

We will screen propaganda by Frank Capra, Kurosawa Akira, John Ford, Bruce Conner, Imamura Shohei and others to ask questions like:

- Do nations have their own, distinct languages of violence?
- Why did nations expend vast, precious resources on movies?
- What’s Fordian about John Ford’s *Sex Hygiene*?
- How many women does it take to build a B-29?
- Are stereotypes actually a mundane part of everyday life?
- What does a mushroom cloud mean?
- Is memory a form of history?
- What happens when racism and global warfare meet?
- What happened?

SAC 458*Section: 001***Film Culture in Korea**

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 458 – Korean Film Culture, Section 001
Primary Instructor:	Oh, Se-Mi

This class offers a survey of the films produced during the last hundred years in South Korea. In order to better understand the resurgence of Korean films in recent years and the critical acclaim that they received domestically and globally, the course will examine representative films, directors, and genres from the inception of the industry in the colonial era through the recent years. Through the screening and in-depth discussions of the films, students will gain insights into the larger historical, social, and cultural contexts that informed and shaped the production and consumption of the films. This course, therefore, will

explore the history of Korean cinema through the framework of national/transnational cinema discourse, auteur/genre theory, globalization, the division system, and the problem of nation/state. While working through different genres of historical drama, melodrama, literary adaptation, horror, mystery, and monster films, we will discuss topics pertaining to family, sexuality, gender, cultural tradition, national identity, social movement, and urbanization. We will also pay particular attention to the production of films and the role of censorship, and how artistic assertion and negotiation are reflected in their final cut.

Course Requirements: Attendance and participation 10%, Weekly response papers 10%, Group discussion 5%, 3 Analytic papers 25% each (75%)

Intended Audience: No prior knowledge of Korean language, culture, history, or cinema is required. All materials will be in English or subtitled in English.

Class Format: We meet twice a week and each class (90 min) will consist of lecture and discussion. There will be on-line streaming of the films, and additional screening labs will be held when necessary.

Sociology

SOC 102

Section 020

Introduction to Sociology: Special Topics

Living as a Global Citizen: Globalization and Society

Credits:

4

Enforced Prerequisites:

Restricted to first-year students, sophomores, and juniors.

Advisory Prerequisites:

Juniors and seniors electing an introductory course are strongly encouraged to elect SOC 300, although there is limited space available for upper-level students in SOC 100 and 102 in semesters in which SOC 300 is not offered.

Repeatability:

May not be repeated for credit.

Primary Instructor:

Kim, Jaeun

For the past quarter century, scholars, politicians, corporate CEOs, journalists, activists, and many ordinary citizens have heatedly debated the nature, histories, patterns, and consequences of “globalization.” This course is designed to introduce students to the broad lay of the land of the globalization scholarship from a sociological perspective. It will show how globalization has transformed the economic, political, and cultural life of human beings across the globe, by linking factories in China to those in Ohio; train stations in Mexico to an immigrant neighborhood in Boston; grass-root activists in Senegalese villages to the WHO Headquarter in Geneva; McDonald’s in Hong Kong to foie gras farms in France; and Filipino migrant households to fertility clinics in Dubai. By approaching these diverse phenomena with sophisticated conceptual tools derived from sociology, students will learn how to map out the complex patterns and diverse consequences of globalization and how to approach these issues from various vantage points. The course eventually aims to help students grow into ethical, inquiry based citizens who use both scientific research and humanistic imagination to conceptualize, communicate, and solve real-life problems that people around the world face together, if with different interests and asymmetrical power.

SOC 105
Section 002

First Year Seminar in Sociology
Globalization, Culture, and Social Change

Course	Note: Serves as a vehicle for Gateway seminars in Sociology.
Credits:	3
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Other Course Info:	May not be included in a Sociology major.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Thornton, Arland D

This course will give students a basic understanding of some of the most important concepts in the social sciences: globalization, culture, and social change. The class will focus on the concept of culture, the diversity of cultures, the ways in which cultures influence each other through globalization, and the ways cultures change across time. We will consider how social change occurs and the theories of ordinary people about the causes and consequences of change. The class will examine globalization, culture, and social change through case studies of the lives of actual and fictional individuals, families, and communities. Students will receive experience in applying a theoretical framework to these case studies.

SOC 304
Section 001

American Immigration

Credits:	4
Advisory Prerequisites:	One introductory course in Sociology or American Culture.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	AMCULT 304 - Amer Immigration, Section 001
Primary Instructor:	Pedraza, Silvia

That America is a nation of immigrants is one of the most common, yet truest, of statements. In this course we will survey a vast range of the American immigrant experience: that of the Irish, Germans, Jews, Italians, Chinese, Japanese, Blacks, Puerto Ricans, Cubans, and Mexicans. Immigration to America can be broadly understood as consisting of four major waves:

- the first one, that which consisted of Northwest Europeans who immigrated up to the mid-19th century
- the second one, that which consisted of Southern and East Europeans at the end of the 19th century and beginning of the 20th
- the third one, the movement from the south to the north of Black Americans and Mexicans precipitated by the two world wars
- the fourth one, from 1965 on, is still ongoing in the present, of immigrants mostly from Latin America and Asia.

At all times, our effort is to understand the immigrant past of these ethnic groups, both for what it tells us about the past as well as their present and possible future.

Course Requirements: The written requirements for this course consist of two exams. Both the exams will be in-class tests, consisting of short answer questions that will draw from the lectures and our discussion of the readings. Class attendance and participation will be taken into account in determining the final grade. Each exam will be worth 30 points. The research paper will also be worth 30 points. Class attendance and informed discussion will be worth 10 points. Total = 100 points.

SOC 350*Section 001***Human Rights in the United Nations**

Credits:	4
Advisory Prerequisites:	One introductory course in sociology, political science, or other disciplines that examine human rights and globalization.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tsutsui, Kiyoteru

This unique undergraduate course examines the evolution and the current state of human rights politics in the United Nations with lectures and weekly video conference sessions with the United Nations. The course will cover various topics, beginning with the history of human rights in the UN and an overview of its key human rights instruments, and then turn to specific rights issues such as those relating to poverty, women, children, and indigenous peoples.

An additional fee of \$75.00 will be assessed for this course to cover the cost of weekly videoconferencing with a U.N. ambassador.

SOC 379*Section: 001***Sports, Politics and Society**

Credits:	3
Advisory Prerequisites:	One introductory course in sociology or political science.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	GERMAN 379 – Sports, Pol, Society, Section 001 POLSCI 386 – Sports, Pol, Society, Section 001
Primary Instructor:	Markovits, Andrei

Few things have characterized mass culture in the 20th century more consistently and thoroughly than sports. Particularly in their team variety, there is not one industrial country in the world that does not possess at least one major team sport which has attained hegemonic dimensions in that country's culture in the course of the previous century. There can simply be no doubt that team sports as a form of mass culture have been among the most essential ingredients of public life in the 20th century. If anything, their cultural importance has increased in the beginning years of the 21st and shows every indication that this importance will grow in years to come. Why has this been the case? And how did this happen? Moreover, why did the United States deviate from much of the rest of the industrial world not in terms of the presence of such sports, but in their number and kind? Briefly put, why are baseball, football and basketball (as well as ice hockey to a certain extent) the hegemonic team sports that defined American mass culture throughout the 20th century whereas no other industrial country has more than two such hegemonic team sports, most often indeed only one — soccer. Why has this sports map remained so stable throughout a highly volatile and ever-changing century? Will this stability persist into the new millennium or will new forces challenge these hegemonic sports and contest them in their respective cultural space? Will the United States become a major soccer power and will Americans be glued to events in this sport as they have been in those of baseball, football, basketball and hockey for many decades? And, conversely, will soccer-obsessed Europeans come to love basketball and other American sports as much as they have loved soccer? Lastly, will China incorporate both sports cultures and excel at one or the other — or even both — eventually surpassing its American and European teachers?

SOC 495
Section 002

Topics in Sociology
Development and Globalization from a Comparative Perspective: South Korea and Beyond

Credits:	3
Advisory Prerequisites:	One introductory course in Sociology.
Repeatability:	May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.
Meet Together Classes:	ASIAN 380 - Topic Asia Study, Section 004
Primary Instructor:	Kim,Jaeeun

Development (or “modernization”) and globalization are the two key words that have profoundly informed academic discussions and policy debates on postcolonial nations in Asia, Africa, and Latin America in the latter half of the twentieth century—and up to the present. This course explores these two themes by examining the dramatic and tumultuous transformation of South Korea from a comparative and global perspective. In less than six decades, South Korea was transformed from one of the poorest postcolonial agrarian societies torn by the civil war to the fourteenth largest economy in the world grappling with increasing inequality within the nation. This change was accompanied by the equally dramatic political, demographic, and cultural transformations: from a military dictatorship to an electoral democracy with vibrant social movements; from the major target of international population control agencies to a rapidly aging society with the lowest fertility rate and the highest college entrance rate in the world; from the major source of emigrants fleeing poverty and political turmoil in their homeland to one of the most popular immigrant destinations in East Asia (including a large number of marriage migrants); and from a society largely dominated by Confucian values to a major producer of global popular culture, ranging from Psy’s Gangnam Style to Chan-wook Park’s Old Boy. The course situates South Korea’s dizzying trajectory in the broader theoretical discussions on development and globalization rather than treating it as an isolated case. By moving beyond the familiar realm of the American society, students will learn how the South Korean case expands, deepens, or revises our extant social scientific understanding of economic development and inequality, democratization and social movements, gender politics and family transformations, and globalization, immigration, and diasporas. Students who are interested in the broader questions of development and globalization, yet with different area studies interests (e.g., Southeast Asia, Latin America, or Africa), may find the course useful for expanding their comparative insights. In addition to rigorous scholarly articles, a broad range of materials will be utilized for complementary purposes, including journalistic reports and fiction and documentary films. Prior knowledge of Korea’s history, culture, and politics would be beneficial, but is not required.

Intended Audience: Prior knowledge of Korea’s history, culture, and politics is not required.

SOC 527
Section: 001

Social Scientific Studies of Historical and Contemporary China

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ANTHCUL 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 ASIAN 501 - China Social Science, Section 001 HISTORY 549 - China Social Science, Section 001 POLSCI 501 – China Social Science, Section 001

Primary Instructor: Gallagher, Mary E

POLSCI 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

University Courses

UC 201 **U.S. Aviation History & Its Development into Air Power**
Section: 001, 002

Credits: 1
Advisory Prerequisites: Permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: AERO 202 - US Aviat Hist Dev II, Section 001
Primary Instructor: Bement, Robert J

Examines the development of aviation from the 18th century, from balloons and dirigibles, to the present, and how technology has affected growth and development of air power; traces use and development of air power through WW's I and II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm. Continuation of AERO 201

Women's Studies

WOMENSTD 313 **Special Topics in Gender and the Humanities**
Section: 004 *Family in Japan*

Credits: 3
Advisory Prerequisites: At least one previous course on Japan. Students are not permitted to elect the same topic twice.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Primary Instructor: Alexy, Allison

What is the importance of family in contemporary Japan? This course begins to answer this central question by exploring both families as lived experience and Family as a powerful symbol for national

unity. Focusing on the ways in which families have been imagined, legislated, lived, and refused, we will examine legal structures and social norms that shape these very personal groups. Including social scientific theory about kinship, the course traces the centrality of family in contemporary life while analyzing debates about family change, social conflict, and personal preferences.

Topics include the household registry system, parent-child relationships, family-owned businesses, queer families, divorce, and domestic violence. Course materials include readings and required films, regular short writing assignments, and a final paper project.

WOMENSTD 324

Childbirth & Culture

Section 001

Credits: 4
 Advisory Prerequisites: Sophomore standing.
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: ANTHRCUL 325 - Childbirth&Culture, Section 001
 Primary Instructor: Renne,Elisha P

This course examines childbirth from an anthropological perspective, focussing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women’s perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers’ participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, European, Latin American, and North American societies, students’ work will be evaluated through one short paper, a book review, class participation, and a midterm and a final exam.

WOMENSTD 344

Gender and Immigration: Identity, Race and Place

Section 003

Geisha: Art, History & Politics

Credits: 3
 Repeatability: May be repeated for a maximum of 6 credits.
 Meet Together Classes: HISTORY 392 – Asian Hist Topics, Section 001
 HISTORY 592 – Asian Hist Topics, Section 001
 ASIAN 380 – Asian Topics, Section 003
 Primary Instructor: Tonomura, Hitomi

“Geisha” are “persons (sha) of artistic achievements (gei)” whose images and meanings have evolved in the last two centuries into a romanticized icon of the Japanese feminine. This course aims to demystify geisha by exploring their antecedents in premodern times and transformation in the nineteenth and twentieth centuries. The course considers geisha’s role and place in today’s Japanese society by examining their formalized organization, professional rules and cultural practices, such as the arts of kimono-wearing, facial make-up, hair-knotting, aristocratic writing, music playing, dancing, singing, walking, speaking, and gesturing. We study representations of the geisha in a variety of popular culture, including photographs, films, and novels by carefully addressing the issue of “other-ing” and gendering within the changing dynamic of geopolitical circumstances that generated the specific image. Throughout,

we will be mindful of the importance of prescription versus reality and the danger of imagination turning into what we call history. In addition to reading two books and articles, the class will see films, visit the U-M Museum of Art, and participate in hands-on activities.

WOMENSTD 352 Gender, Sexuality, and Power in Premodern China

Section: 001

Credits: 3
Advisory Prerequisites: At least on course in Asian studies or Women’s studies.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 352 – Gender&Sex in China, Section 001
Primary Instructor: Kile, SE

This course explores gender and sexuality in China before the 20th century. Are “women” and “men” useful categories of analysis for premodern China, or did people think of themselves in other terms? What role did bodies, duties, virtues, and desires play in relationships among people? What role did writing play in negotiations of gender roles and expressions of sexual desire in premodern China?

In this course, you will learn how gender and sexuality functioned in a range of premodern discourses and practices. We will begin by reading foundational Buddhist, Daoist, Confucian texts that prescribe gendered roles and virtues. We will bring these into conversation with the conception of the body and sex difference presented in traditional medical texts, which drew on all of these traditions. In the second part of the course, we will investigate the relationship between writing and gender, asking how people described gender and sexuality in letters, poetry, plays, novels, and short stories. We engage these experimental, utopian, or prescriptive gendered textual spaces with an interest to understand how people conceived of the delights and dangers, possibilities and constraints of the negotiations between their bodies and texts. We will occasionally take our investigation beyond the textual realm to consider other sorts of objects: paintings, decorative objects, book illustrations, and theatrical performance. We will conclude by evaluating attacks on the traditional sex-gender system by feminist modernizing movements at the turn of the 20th century.

Intended Audience: This course is appropriate for students at the sophomore level and above. It is intended to bring together students with an interest in China studies, gender and sexuality studies, and performance studies.

WOMENSTD 363 Asian/Pacific Islander American Women

Section 001

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: AMCULT 363 - Asian Pacif Am Wmn, Section 001
ASIANPAM 363 - Asian Pacif Am Wmn, Section 001

This interdisciplinary course focuses on the experiences of Asian American and Pacific Islander American women in the United States, including, but not limited to Chinese, Japanese, Filipina, Korean, Native Hawaiian, South Asian, and Southeast Asian women.

Texts and films include an introduction to materials by and about Asian/Pacific Islander American (APIA) women — from historical, anthropological, sociological, psychological, musical, and literary

perspectives — thereby allowing students to compare and contrast the experiences of different ethnicities and generations.

Discussions and assignments will examine the intersections of gender, race, ethnicity, class, sexuality, and nationality in APIA women's lives. Learning critical theories about feminism, womanism, immigration, domestic violence, and globalization will show how APIA women have become agents of social change, publicly and privately, at home and in their communities.

Course Requirements: Assignments include: journals, two exams, and term project. For the term project, students will write a research essay OR produce a creative project on an APIA woman.