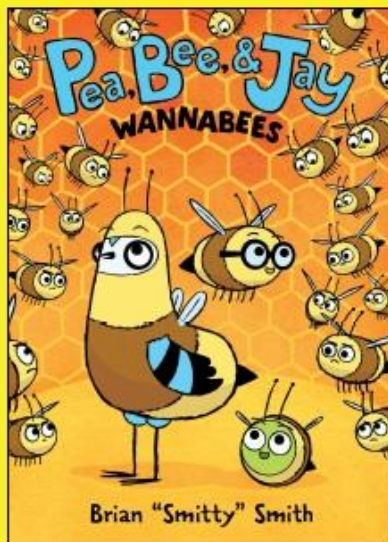
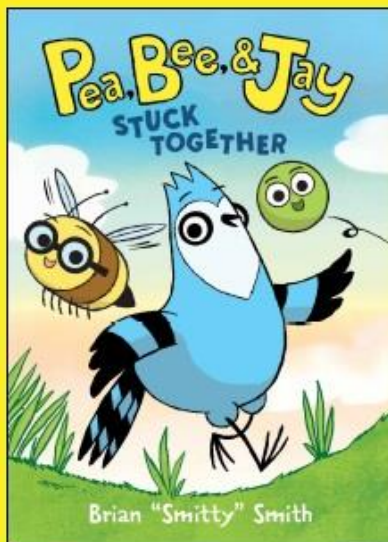


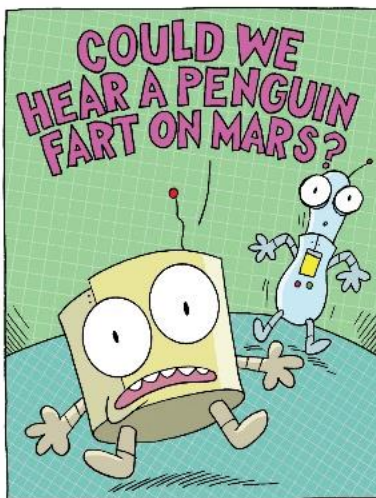
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JOP AND BLIP WANNA KNOW #1: CAN YOU HEAR A PENGUIN FART ON MARS? by Jim Benton

Ages 6 - 10, 96 pages, Pub 7/2021

Two curious robots seek the answers to life's most pressing questions in the first book of a new full-color young graphic novel series from Jim Benton, the creator of CATWAD, FRANNIE K. STEIN, and IT'S HAPPY BUNNY!

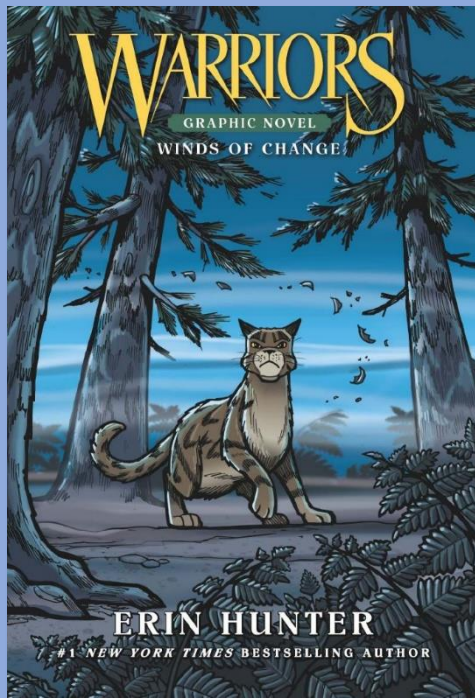
So, you want to know if a penguin can fart on Mars? Great question! There may never have been a better question asked about a penguin! What's your starting point? Well, first you're going to need a penguin... In this full-color, graphic novel series, robot scientists Jop and Blip figure out the answers to some of the world's most pressing questions—such as: “Could we hear a penguin fart on Mars?” “Can you make a dragon sandwich?” and “Why do we need two ears?”—while also learning about the way herrings communicate through farts, the atmosphere on Mars, and the connection between dinosaurs and birds, the digestive system, the senses, sorting truth from fiction, POOP, and so much more!

In each book, Jop and Blip set out to answer three seemingly weird—yet totally hilarious—questions using their own brand of logic, base knowledge, and humor to model how to investigate something you're curious about without looking up the answer. With JOP AND BLIP, everything is worth knowing!

MODELS SCIENTIFIC DISCOVERY: No question is too weird for Jop and Blip! The format of each chapter imitates a child-led style of learning, such as Montessori, where the child's interest guides where the lesson goes—no matter how seemingly outlandish the starting point.

THE CREATOR OF NUMEROUS SUCCESSFUL BRANDS: Jim Benton has created numerous enduring brands that kids love such as FRANNIE K. STEIN, DEAR DUMB DIARY, IT'S HAPPY BUNNY, and CATWAD, his most recent graphic novel series with Scholastic. CATWAD has sold more than 240K copies in the school and trade markets since it launched in July 2019.

Jim Benton is the *New York Times* bestselling author of the DEAR DUMB DIARY series as well as CATWAD and FRANNIE K STEIN. He's also the creator of It's Happy Bunny!, the snarky bunny that dominated T-shirts and apparel at Hot Topic in the late 90s early 2000s. Jim lives in Detroit with his family and loves visiting Chicago and New York.



WARRIORS: WINDS OF CHANGE by Erin Hunter

Ages 8 - 12, 224 pages, Pub 6/2021

A brand-new standalone, full-color graphic novel featuring an original adventure set in the world of the #1 bestselling Warriors series.

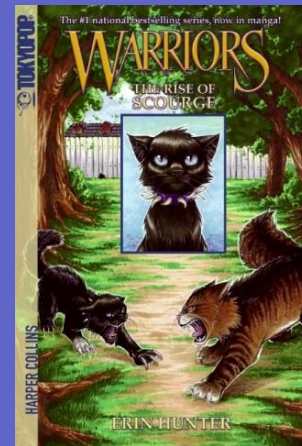
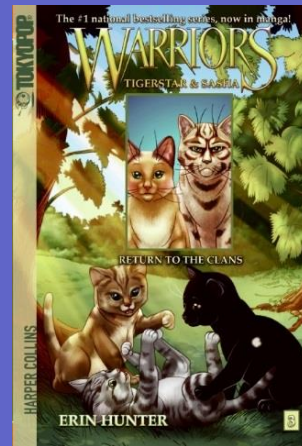
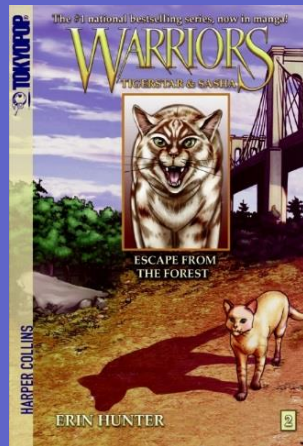
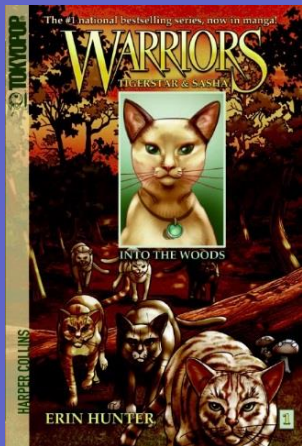
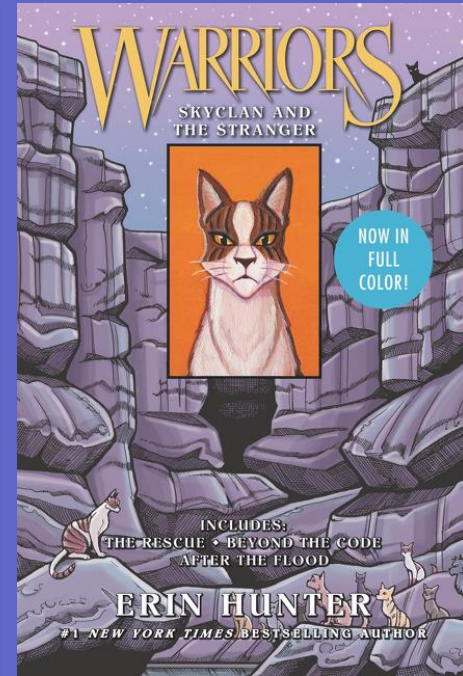
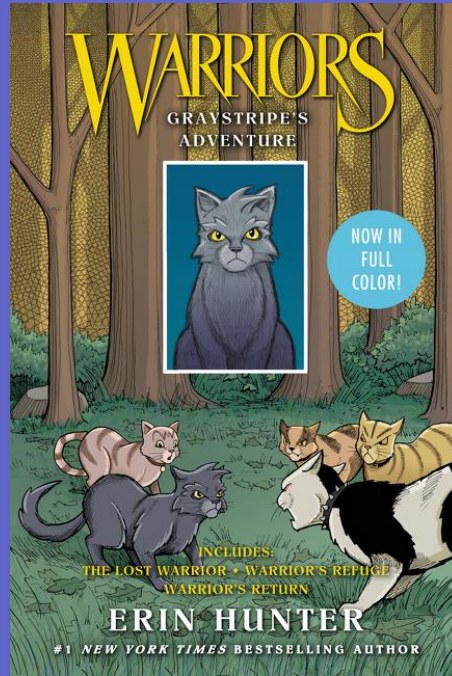
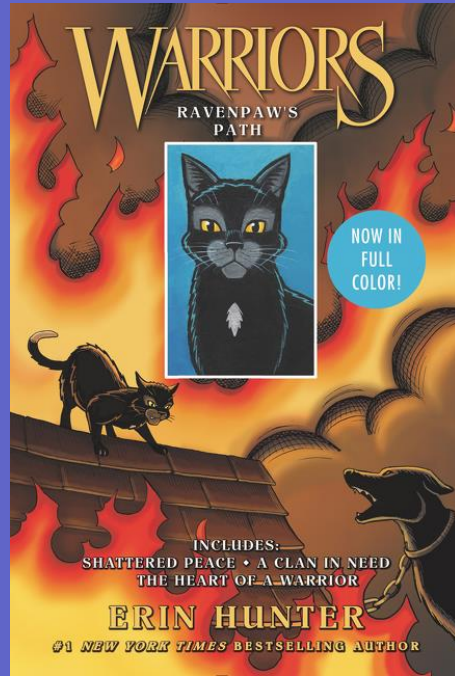
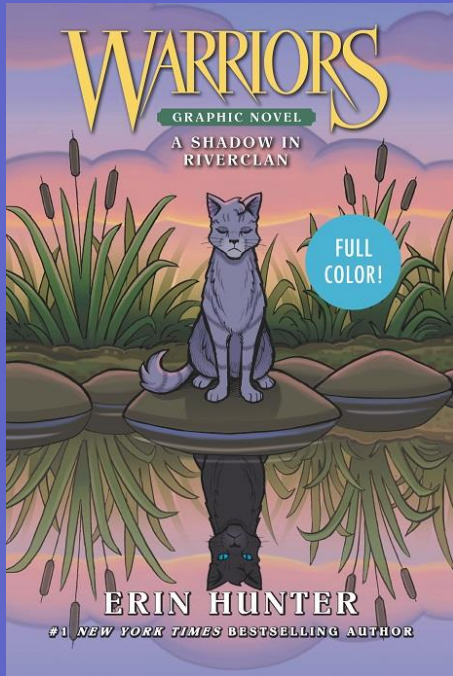
Forced out of the forest that had been their home for generations, the four warrior Clans have survived a dangerous journey and finally begun to settle into their new homes around the lake. But while some cats see their new beginning as a chance for the Clans to live together in peace and friendship, WindClan's deputy Mudclaw believes the other Clans cannot be trusted. And as he prepares to take the ailing Tallstar's place as leader, Mudclaw decides he will do whatever it takes to secure the future of his Clan—no matter the cost.

#1 NATIONALLY BESTSELLING SERIES: The *New York Times* bestselling Warriors series has been flying off the shelves for seventeen years and counting. We've now sold more than 28 MILLION net copies of all Warriors titles combined. .

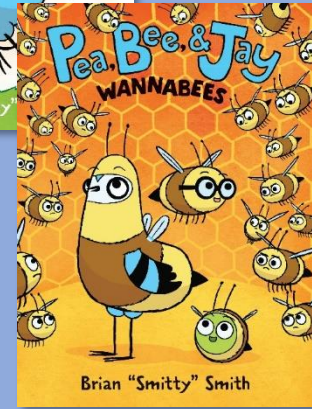
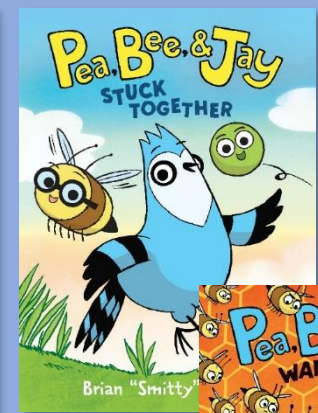
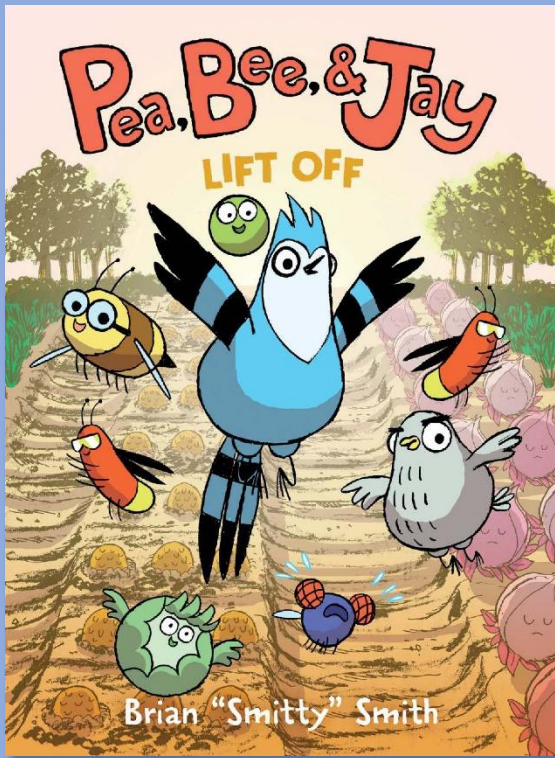
FULL COLOR: Longtime Warriors manga artist James Barry has created new, action-packed art for this full-color original graphic novel.

Erin Hunter is inspired by a love of cats and a fascination with the ferocity of the natural world. She is the author of the bestselling Warriors, Seekers, Survivors, and Bravelands series. Erin lives in the UK.

WARRIORS MANGA



Rights sold:
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To be published by Harper Italy

PEA, BEE, & JAY #3: LIFT OFF by Brian "Smitty" Smith
Ages 6 - 10, 64 pages, Pub 5/2021

Book 3 of 4

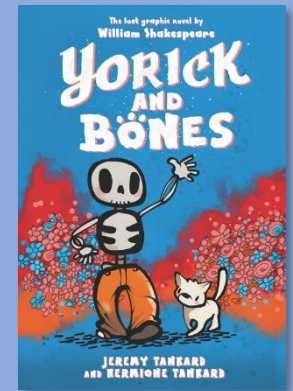
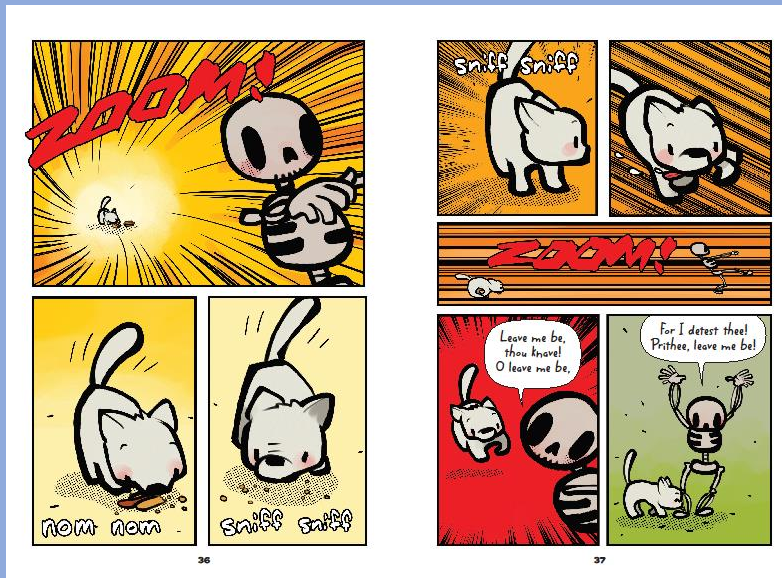
In the third installment of this early reader graphic novel series by Brian "Smitty" Smith, Pea and Bee finally teach their good pal Jay to do the one thing he's always wanted: to learn how to fly.

When it's time for Flight School, will Jay pass the test with flying colors? Jay the blue jay has never learned to fly... and that's NEVER been a problem! That is, until a crew of super cool birds touch down at the farm and invite him to play some cool flying games. Now Jay needs to figure out how to fly—and fast—before he misses out on all the fun. Lucky for him, Jay's pals Pea and Bee know just what to do... Flight School is now in session!

GRAPHIC NOVELS FOR EMERGING READERS: Like the *Narwhal and Jelly* series (also 64 pages), Pea, Bee, & Jay is perfect for the emerging reader interested in comics. With bright, straightforward art and text, these books are the right fit for kids learning to read, and will sharpen their visual literacy skills at the same time.

PLANNED SERIES: The first two books in the Pea, Bee, & Jay series published in Fall 2020, and book four is set to follow this one in Winter 2022.

Brian "Smitty" Smith is a former Marvel Comics and DC Comics editor. He is the cocreator and writer behind the New York Times bestselling graphic novel *The Stuff of Legend*, the cartoonist of *Tree Mail*, and the winner of the Kids Read Comics "Most Epic Adventure" award. Smitty lives in Greensboro, North Carolina.



YORICK AND BONES: FRIENDS BY ANY OTHER NAME by Jeremy Tankard

Ages 8 - 12, 144 pages, Pub 5/2021

A sequel to the young middle-grade graphic novel that Kirkus called "Fun, forsooth!" in a starred review. This time, everyone's favorite Shakespearean skeleton and his trusty canine companion meet some new friends and learn that it's okay to be different.

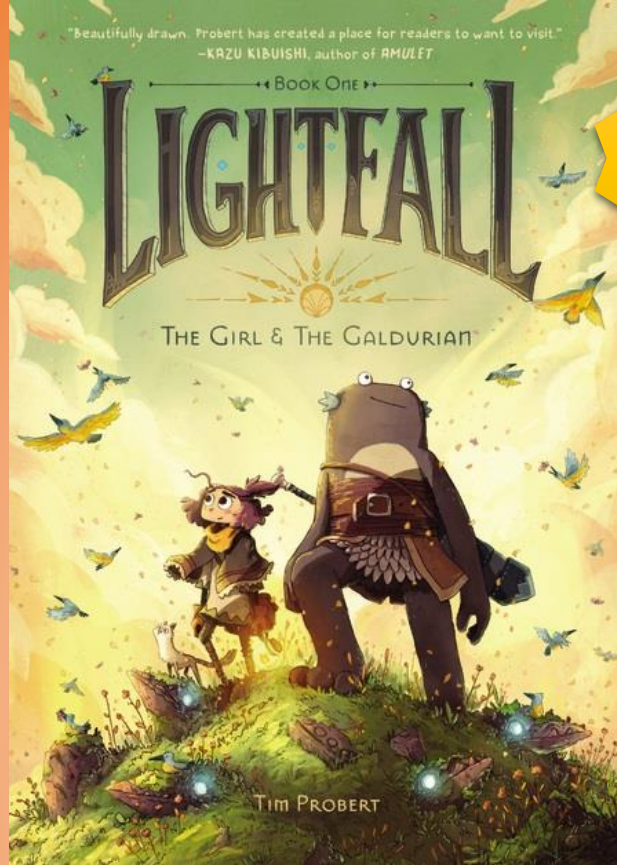
Whimsical skeleton Yorick and his trusty dog friend Bones are back in another rib-tickling adventure. This time, Yorick and Bones are delighted to receive an invitation to a party--a costume party! But when Yorick arrives and meets a new potential friend, he isn't sure whether she likes the real him or just who he is in disguise. And now that he thinks about it, who is Yorick really, now that he's a skeleton? Is he still the same fun-loving jester he used to be?

Pondering these Shakespearean-level questions, Yorick makes for the graveyard, where he receives advice from a few new faces Shakespeare aficionados will know well. There's Ophelia, who suggests Yorick try collecting flowers. There's Polonius, who tells Yorick how fun it can be to jump out and surprise your friends.

FAMILY AFFAIR: Self-proclaimed authorstrator Jeremy Tankard has teamed up with his talented teen daughter Hermione to create another humorous, full-color middle grade graphic novel. This will be their sophomore novel together.

IF SHAKESPEARE WROTE A GRAPHIC NOVEL... It would read like this. The Tankards have honored William Shakespeare's work and memory by having Yorick speak in iambic pentameter and introducing young readers to some of Shakespeare's most famous characters. But they've made sure that the text is just as kid friendly as the art.

Jeremy Tankard is the bestselling author-illustrator of the Grumpy Bird picture books. He has loved all things Shakespeare ever since his high school drama teacher casted him in a production of *The Tempest*. This book sees these two interests collide in the most unexpected ways. He lives in Vancouver with his wife and two children (one of whom is Hermione!).



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Norwegian/Fontini

To be published by HarperIberica and Italy

Thoroughly satisfying, with a cliffhanger ending that's
sure to hook readers.

— *Kirkus Reviews* (starred review)

Probert's cinematic, full-color artwork is packed with
inventive creatures and vivid landscapes perfectly in
keeping with the fantasy adventure atmosphere.

— Booklist



LIGHTFALL: THE GIRL & THE GALDURIAN by Tim Probert
Ages 8 - 12, 256 pages, Pub 9/2020

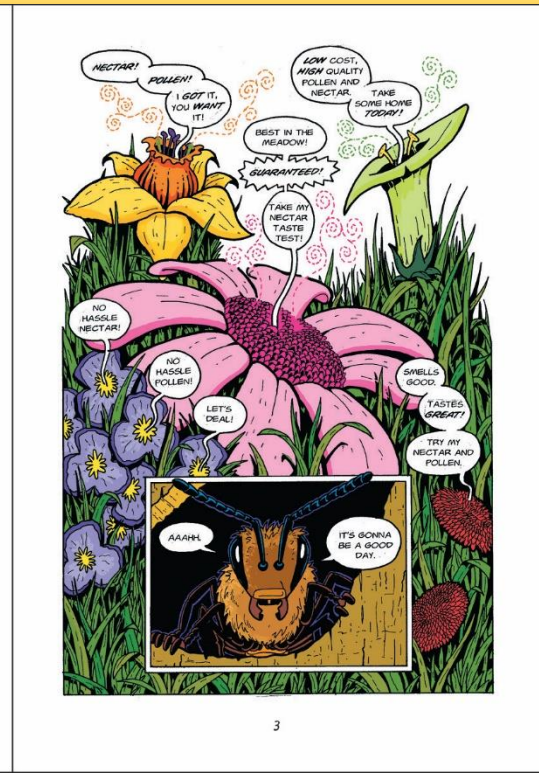
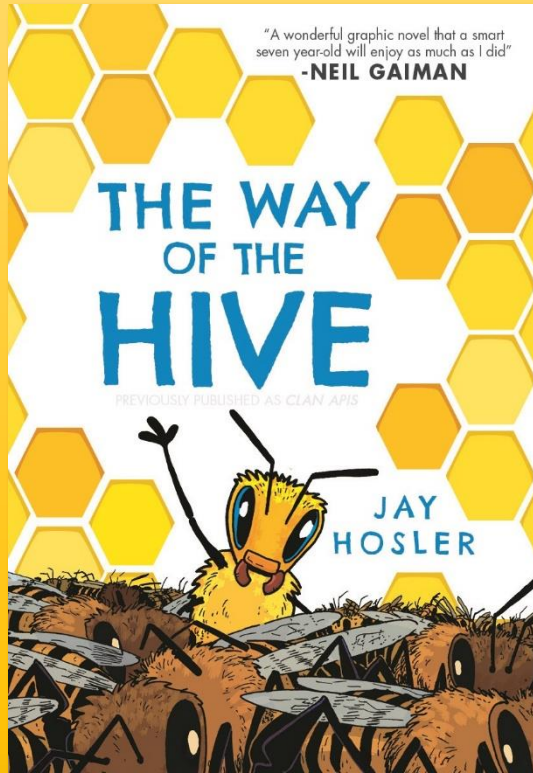
Book 1 of 2

In the first book of the *Lightfall* series, Bea and Cad are two unlikely friends who get swept up in a quest way above their pay grade to save their world from falling into eternal darkness. For fans of *Amulet* and middle-grade readers who love sweeping worlds such as *Star Wars*, comes Tim Probert's author-illustrator debut *Lightfall: The Girl & The Galdurian*.

Deep in the heart of the planet Irpa stands the Salty Pig's House of Tonics, home of the wise Pig Wizard and his adopted granddaughter, Bea. Keepers of the Eternal Flame, they live a quiet and peaceful life, crafting medicines and potions for the people of their once-prosperous world.

All that changes when Bea meets Cad, a member of the Galdurians, a race thought to be long-extinct. Cad believes that if anyone can help him find his missing people, it is the Pig Wizard. But when the two arrive home, the Pig Wizard is nowhere to be found — all that is left is the Jar of Eternal Flame and a mysterious note. Will these two unexpected friends find the beloved Pig Wizard and prevent eternal darkness from blanketing their world? Or has Irpa finally seen its last sunrise?

Tim Probert has illustrated children's books, including *Pickle* by Kim Baker, as well as magazines and advertisements. He is also a director at the animation studio Aardman Nathan Love. He lives in New York.



THE WAY OF THE HIVE by Jay Hosler
Ages 8 - 12, 176 pages, Pub 4/2021

Discover the life cycle of the honey bee in *The Way of the Hive*, a coming-of-age story about a bee named Nyuki.

Nyuki is a brand-new honeybee—and she has a lot of questions. Like, how does a bee larva go through metamorphosis? Why do queen bees sometimes leave their hives? And most importantly, she asks—what is this inner voice I hear, and why does it tell me to go forth to adventure? Should I answer its call?

Follow Nyuki on a lifelong journey, avoiding predators, annoying her sisters, and learning to trust her inner voice as she discovers the way of the hive.

"A wonderful graphic novel that a smart seven-year-old will enjoy as much as I did." --- Neil Gaiman

FICTION MEETS NONFICTION: *The Way of the Hive* touches on the entire lifestyle of the honeybee, and answers plenty of questions along the way--- like how does a hive choose it's queen, and what do bees even do with all that honey? Along the way, the story never loses sight of its hero, little Nyuki, and her adventures.

TONS OF BACK-MATTER: And if your every burning bee question isn't covered in the front of the book, just turn to the back-matter for even more bee facts! Great for curriculum tie-in.

Measuring UP



Lily LaMotte ★ Ann Xu

[Click Here to Read](#)

American Born
Chinese
meets Master
Chef Junior

Rights Sold: Hebrew



MEASURING UP by Lily LaMotte, illustrated by Ann Xu
Ages 8 - 12, 208 pages, Pub 10/2020

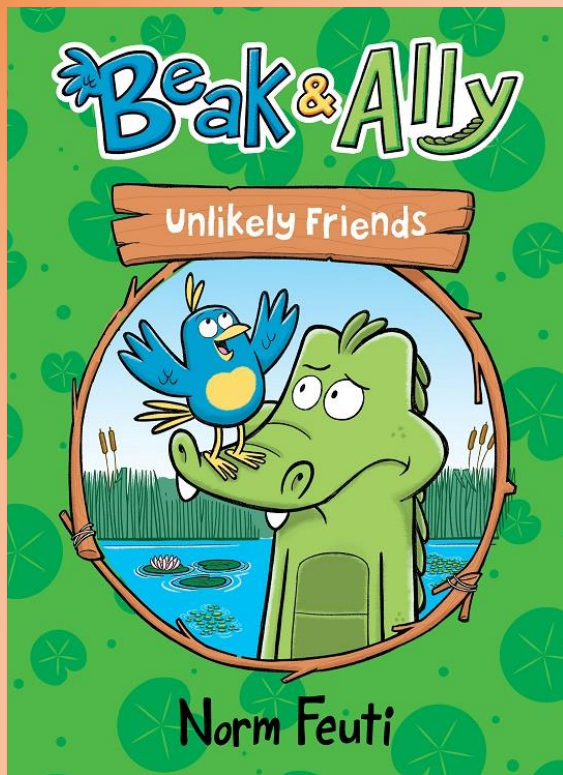
For fans of *American Born Chinese* and *Roller Girl* this full color contemporary heartwarming graphic novel proves food always has a way of bringing people together no matter the distance by debut talent Lily LaMotte and Ann Xu

Twelve-year-old Cici has just moved to Seattle from Taiwan, and the only thing she wants more than to fit in is to celebrate Amah's 70th birthday together. Since she cannot go to Amah, Cici cooks up a plan to bring Amah to her and surprise her parents—by winning the grand prize in a kids' cooking contest to pay for Amah's ticket!

There is just one problem: Cici only knows how to cook Taiwanese food. And after her pickled cucumbers are mistaken for worms at lunch, she is determined to cook something American. Channeling her inner Julia Child, she cooks her way closer to the prize money that is until she starts to lose herself in the competition. But Cici cannot let Amah down, even if it means combining her newfound American identity with the flavors of home. Cici navigates the blending of her Taiwanese culture and her new American identity with heart and bravery.

Lily has an MFA from Hamline's Writing for Children and Young Adults program, and is on the SCBWI Western WA Advisory Committee, with past roles of conference coordinator and interim Assistant RA and current role as Monthly Programming Coordinator. Fun fact - Gene Luen Yang was Lily's mentor for *Measuring Up*. When Lily LaMotte is not writing, she is watching cooking shows. Sometimes, when she sees the gray clouds outside her window in the Pacific Northwest, she loads up the campervan for a writing retreat camping trip with her husband and two dogs. Visit her at www.lilylamotte.com.

Ann Xu is an Ignatz-nominated cartoonist and illustrator working in Baltimore. She graduated with a BFA in Illustration from the Maryland Institute College of Art in 2017. Visit her at www.annixu.com.



BEAK & ALLY #1: UNLIKELY FRIENDS by Norm Feuti
Ages 6 - 10, 64 pages, Pub 1/2021

Book 1 of 4

Beak & Ally by Norm Feuti is a four-book early reader graphic novel series about an outgoing bird determined to befriend a reluctant alligator.

A fun and funny buddy-comedy about finding friendship in unexpected places!

Ally the alligator is perfectly happy being alone... until one day a noisy bird named Beak lands on her snout and won't stop bugging her! Much to Ally's annoyance, this super-talkative bird likes to sing all the time, and has chosen a nearby tree to build his new nest. Even worse, Beak insists he and Ally will be best friends. In fact, he has all kinds of friendship goals in mind, and it seems nothing Ally says will convince him that she'd rather be alone.

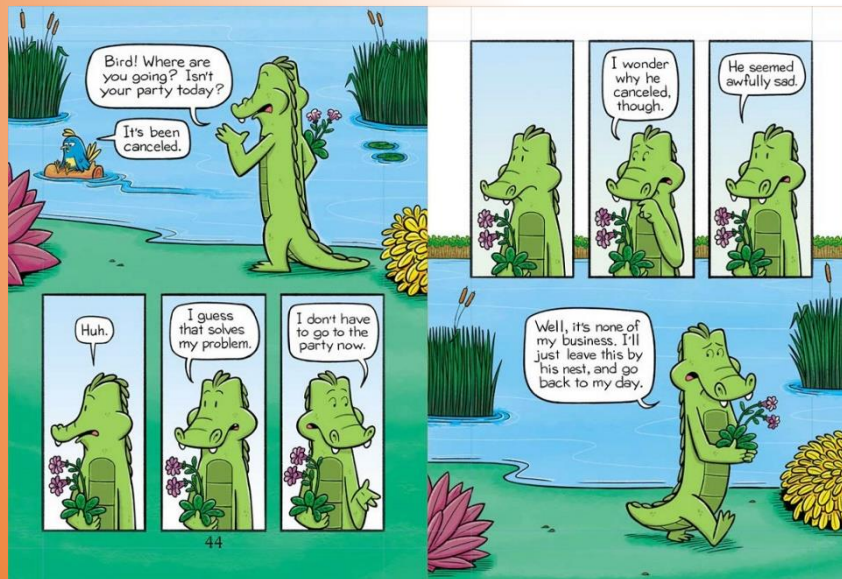
Nothing beats peace and quiet---except maybe a new best friend.

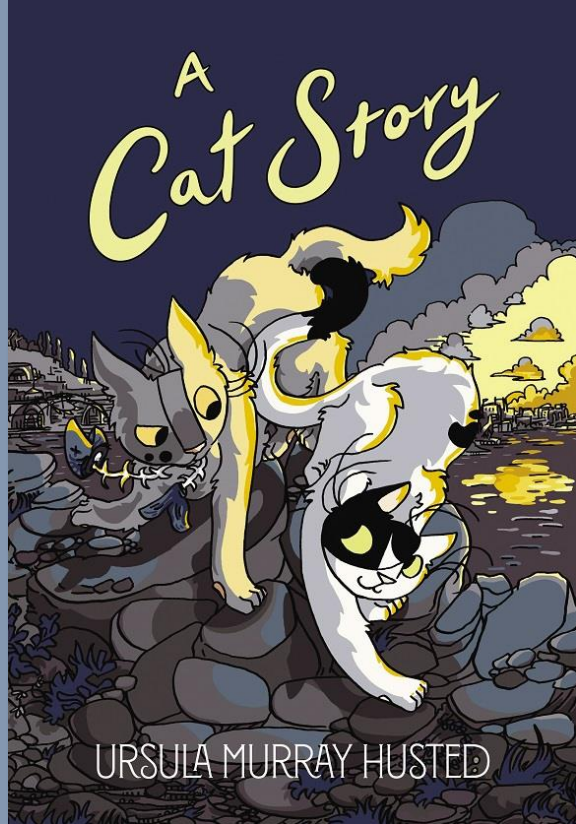
GRAPHIC NOVELS FOR EMERGING READERS: Comping to the *Narwhal and Jelly* series (also 64 pages), *Beak & Ally* is perfect for the emerging reader interested in comics. With bright, straightforward art and text, these books are the right fits for kids learning to read and sharpening visual literacy skills at the same time.

VISUAL HUMOR = VISUAL LITERACY: The evocative facial expressions and hilarious wordless moments in this book are great for kids learning how to read.

SQUAD GOALS: The infectiousness of this series is based around how, despite their differences, Ally and Beak have each other's backs. In book 1, when a red billed party pooper steals Beak's new nest, Ally comes to the rescue. Think twice before messing with someone who has an alligator for a best friend!

Norm Feuti is a nationally syndicated cartoonist, author, and freelance illustrator. King of Kazoo was his first graphic novel. Hello, Hedgehog! is his first early reader series. Norm lives in Massachusetts with his wife and children.





A CAT STORY by Ursula Murray Husted
Ages 8 - 12, 192 pages, Pub 10/2020

This vibrant, standalone graphic novel from debut author Ursula Murray Husted follows two irresistible cats on their quest to find a home and true friendship. Perfect for fans of *The Story of Diva and Flea* and *A Nest for Celeste*.

Cilla and Betto are looking for a place to call home. Cilla especially believes that their lives could be so much better away from the docks, where they now wait for scraps of food from passing fisherman and sleep under a boat that leaks when it rains. So, when Cilla learns of a quiet garden with a door that never latches, a place where cats are never turned away, she sets out to find it.

Though Betto is skeptical — their home has always been by the docks — he cannot let Cilla go on this quest alone. Their journey will take them all over Malta, from an old rectory in Valetta to the courtyards and streets of Gozo. Will Cilla and Betto ever find the secret garden, or will they stay in want of steady food, shelter, and love forever? Can their friendship endure if all else fails?

DEBUT AUTHOR: In Ursula’s debut graphic novel, she redefines the meaning of “home” and “family” and lets her cat characters inhabit the art in a meta-fictional way by breaking panel borders and the fourth wall.

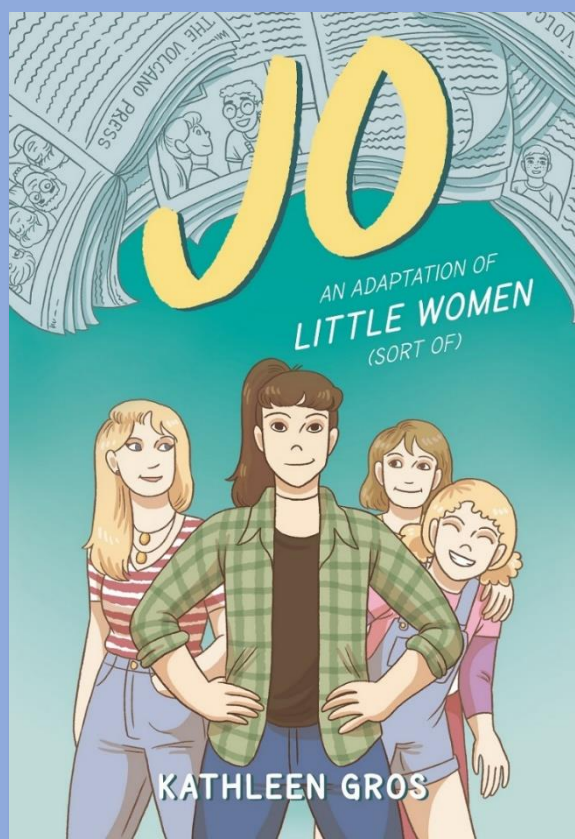
ART ALLUSIONS: Ursula smartly alludes to several classic works of art, including Hokusai’s *The Great Wave off Kanagawa* and Gérôme’s *The Duel After the Masquerade*, which are all in the public domain and explained in the back matter.

BOOK LOVERS ARE THE PURRFECT AUDIENCE: Bibliophiles love books almost as much as they love cats (or dogs). This story about two cats searching for a place to call home in Malta will melt every animal-loving heart.

ONLINE ORIGIN: Originally done as a web comic inspired by Husted’s own family trip to Malta, where Husted encountered the many stray cats on the docks, *A Cat Story* engages with the rich art history of the setting but anchors it in a heartfelt, adventure story.

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JO by Kathleen Gros

Ages 8 - 12, 192 pages, Pub 9/2020

In this middle grade graphic novel inspired by Louisa May Alcott's *Little Women*, Jo March finds out that eighth grade is not just the start of a new school year, it could be the beginning of a new Jo...but who will that be?

Jo March has always loved making up stories for her sisters. Meg, the oldest, then Beth, and Amy, the youngest have enjoyed Jo's gift of fiction for years. But when eighth grade starts, Jo feels it is time to get serious about her writing. She even starts a blog to kickstart this journey, but who knows if anyone is even reading it. So when Freddie, a girl on the school newspaper, asks her to join the staff as a reporter, Jo knows it is the perfect chance to see if she has what it takes to be a hard-hitting journalist. But even with Freddie cheering her on, writing news stories is a lot harder than she imagined.

That's not all that is tough. With the March sisters' dad deployed overseas, their mom working overtime to keep things running smoothly, and Beth worried about her leukemia returning, things at home are tense. And while it helps lighten the sisters' world having a new friend in Laurie, the boy who just moved in next door, things get complicated when he tells Jo he has feelings for her. Feelings that Jo does not have for him...or for any boy. Feelings she has never shared with anyone before. Feelings that Jo thinks she might have for Freddie.

How do you discover who you want to become when you are not entirely sure who you are? Jo March is about to find out.

[Click Here to Read](#)

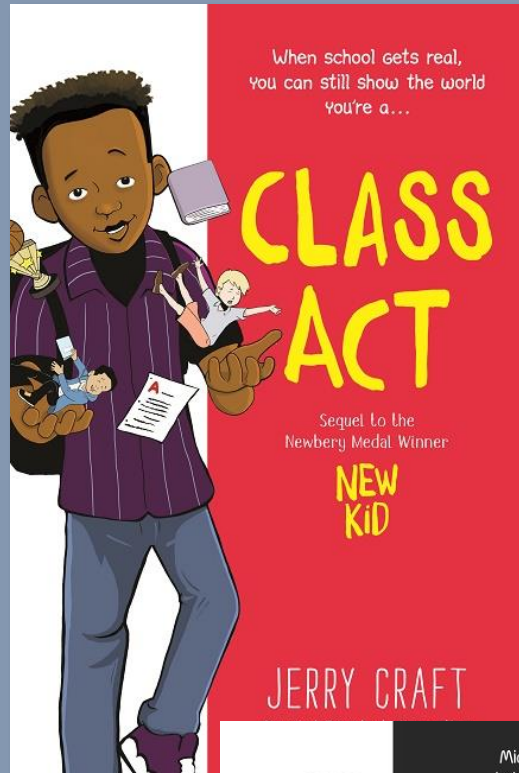


BELOVED CLASSIC REIMAGINED WITH NEW APPEAL: Generations have read *Little Women*, but not quite like this. This is a modern reimagining, with an LGBTQ element, and in graphic novel form.

A "SORT OF" ADAPTATION: While readers will enjoy the same lovable March sisters, their storylines are slightly different. For example, Beth does not die in this version, but instead is in remission for leukemia. There is no romance between Laurie and Amy, and Freddie, Jo's eventual crush, is a new character.

GREAT FOR FANS OF RAINA TELGEMEIER: Kathleen's style is perfect for middle grade and will definitely hook fans of Raina Telgemeier—especially those who enjoyed her graphic novel retelling of the *Babysitters Club* series.

Kathleen Gros is a cartoonist living in Vancouver, British Columbia. She graduated with a BFA in Illustration from Emily Carr University of Art and Design, and she published her first graphic novel, *Last Night at Wrymwood High*, soon after. To learn more about Kathleen and her comics, visit her online at www.kagcomix.com.



CLASS ACT by Jerry Craft
Ages 8 - 12, 256 pages, Pub 9/2020

Kirkus Prize winner Jerry Craft follows up his *New York Times* bestselling, critically acclaimed full-color graphic novel *New Kid*, with this poignant and funny story following Jordan's friend, Drew, who has struggles of his own at Riverdale Academy Day School.

Jordan, Drew, and Liam are newly minted eighth graders, ready for another year of navigating friendships and awkward situations at their posh, racially homogeneous school, Riverdale Academy. Drew, in particular, who is no stranger to the life lesson that when you are black, "you have to work twice as hard to be just as good," is bracing himself, especially after his fight with Andy last year. Everyone at Riverdale, except for his best friends, expects a lot from him. Too much maybe.

Drew is tired of being "on" for his teachers and being put in a box by his classmates. Maybe he does not want to be the star football player, the face of school diversity, or a taste tester for his crush's comfort food. When Drew discovers that he and Liam have had very different upbringings, with Liam's parents making bank while Drew's grandma works double shifts, he feels more isolated than ever. Will Drew ever be able to truly open up and show everyone what it means to be a real class act?

PRAISE FOR NEW KID

A Kirkus Prize Finalist
 A Harvey Awards nominee for best children's book of the year
 A *New York Times* bestseller

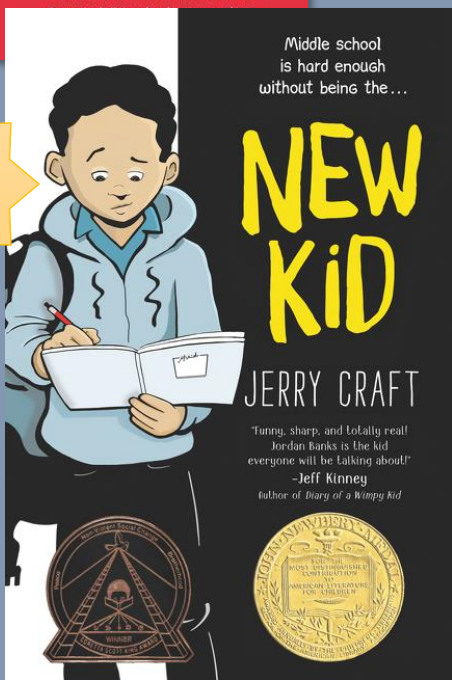
"Funny, sharp, and totally real! Jordan Banks is the kid everyone will be talking about!" — Jeff Kinney, Author of *Diary of a Wimpy Kid*

"Possibly one of the most important graphic novels of the year." — *Booklist* (starred review)

"An engrossing, humorous, and vitally important graphic novel that should be required reading in every middle school in America." — *Kirkus Reviews* (starred review)

Jerry Craft is a *New York Times* bestselling author-illustrator who has worked on numerous picture books, graphic novels, and middle grade novels, including the Harvey Award nominated graphic novel, *New Kid*. Jerry is the creator of *Mama's Boyz*, an award-winning syndicated comic strip. He has won five African American Literary Awards and is a cofounder of the Schomburg Center's Annual Black Comic Book Festival. He received his BFA from the School of Visual Arts and now lives in Connecticut. Visit him online at www.jerrycraft.com.

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