

AHMANSON THEATRE 2019/20 SEASON

CENTER
THEATRE
GROUP

FIRST SEASON PRODUCTION

LATIN HISTORY FOR MORONS

Written by & Starring John Leguizamo

Directed by Tony Taccone

Sep 5 – Oct 20, 2019

SECOND SEASON PRODUCTION

THE NEW ONE

Written & Performed by Mike Birbiglia

Directed by Seth Barrish

Oct 23 – Nov 24, 2019

THIRD SEASON PRODUCTION

New Adventures
Matthew Bourne's

SWAN LAKE

Directed & Choreographed by Matthew Bourne

Dec 3, 2019 – Jan 5, 2020

FOURTH SEASON PRODUCTION

STING

Starring in

THE LAST SHIP

Music & Lyrics by Sting

New Book by Lorne Campbell

Original Book by John Logan & Brian Yorkey

Directed by Lorne Campbell

Jan 14 – Feb 16, 2020

FIFTH SEASON PRODUCTION

THE BOOK OF MORMON

Book, Music & Lyrics by Trey Parker,
Robert Lopez & Matt Stone

Choreographed by Casey Nicholaw

Directed by Casey Nicholaw & Trey Parker

Feb 18 – Mar 29, 2020

SIXTH SEASON PRODUCTION

ONCE ON THIS ISLAND

Book & Lyrics by Lynn Ahrens

Music by Stephen Flaherty

Directed by Michael Arden

Apr 7 – May 10, 2020

SEVENTH SEASON PRODUCTION

1776

Book by Peter Stone

Music & Lyrics by Sherman Edwards

Directed by Diane Paulus

Jul 21 – Aug 23, 2020

STING
STARRING IN
THE
LAST
SHIP
THE MUSICAL

Sting, Photo by Jaime Travezan.

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**CENTER
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KARL SYDOW
presents

THE LAST SHIP

MUSIC & LYRICS
STING

NEW BOOK BY
LORNE CAMPBELL

ORIGINAL BOOK BY
JOHN LOGAN and
BRIAN YORKEY

STING
FRANCES McNAMEE **JACKIE MORRISON** **OLIVER SAVILE**
MARC AKINFOLARIN **JOE CAFFREY** **MATT CORNER**
SUSAN FAY **ORLA GORMLEY** **ANNIE GRACE**
OLIVER KEARNEY **SEAN KEARNS** **DAVID MUSCAT**
TOM PARSONS **JOSEPH PEACOCK** **SOPHIE REID**
HANNAH RICHARDSON **JADE SOPHIA VERTANNES**

DIRECTOR
LORNE CAMPBELL

DESIGNER
59 PRODUCTIONS

SOUND DESIGNER
SEBASTIAN FROST

LIGHTING DESIGNER
MATT DAW

MUSIC SUPERVISOR &
ORCHESTRATOR
ROB MATHES

MUSICAL DIRECTOR
RICHARD JOHN

MOVEMENT DIRECTOR
LUCY HIND

COSTUME DESIGNER
MOLLY EINCHCOMB

DRAMATURG
SELMA DIMITRIJEVIC

CASTING DIRECTOR
BETH EDEN

ASSOCIATE DIRECTOR
JULIA LOCASCIO

COSTUME SUPERVISOR
VERITY SADLER

ASSOCIATE MOVEMENT DIRECTOR
JAMES BERKERY

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IVAN MACTAGGART

ASSOCIATE PRODUCER
IAIN GILLIE

PRODUCER
KARL SYDOW

JAN 14 – FEB 16, 2020 AHMANSON THEATRE

The Los Angeles production of *The Last Ship* is generously supported in part by The Blue Ribbon.

THE HISTORY OF SHIPBUILDING AND PROTEST

- **1294:** First shipyard is established on the River Tyne, building ships for Edward the 1st of England.
- **1852:** The Swan Hunter Yard is established in Wallsend, Newcastle upon Tyne.
- **1906:** The Mauretania, a transatlantic ocean liner, is launched from Swan Hunter. The ship was 790 feet long with a beam of 88 feet and a gross tonnage of 31,938 tons. It carried 2,000 passengers on its maiden voyage on November 16, 1907 and won the Blue Riband for the fastest crossing of the Atlantic, a record held for 22 years.
- **1920–1933:** During the global economic downturn, 28 shipyards are closed in the North East.
- **1938–1950:** Many shipyards are reinstated and nationalized to build ships for the war effort.
- **1970:** The Conservative government is elected under Edward Heath.
- **1971:** The Heath government attempts to close the Upper Clyde Yard in Glasgow despite the Yard being economically viable. Led by trade union leader Jimmy Reid, the laborers occupy the yard and stage a work-in, where they continue working despite the yard's proposed closure. In a span of 18 months, the workers complete several ships, and in 1972, the government is forced to keep the yard in operation.
- **1972 & 1974:** Miners begin protest strikes, which paralyze the country and lead to huge wage increases, directly bringing down Ted Heath's Conservative government in 1974.
- **1973:** Britain joins the European Economic Community.
- **1974:** Election ends in a "hung parliament" with Harold Wilson as prime minister.
- **1977:** In the Ridley Plan, MP Nicholas Ridley proposes how the next Conservative government could fight and defeat a major strike in a nationalized industry. Privatization of heavy industry and the systematic weakening of the power of trade unions becomes a central objective of "Thatcherism."
- **1978–1979:** Strikes paralyze Britain during the so-called Winter of Discontent. In response to government wage restraining, inflation, and IMF austerity measures, a massive wave of industrial unrest spreads across Britain.
- **May 1979:** Conservative Margaret Thatcher becomes Britain's first female prime minister.
March 1984: A 12-month "miners strike" over pit closures begins. National Union of Mineworkers (NUM) chief Arthur Scargill unites various strikes into nationwide industrial action without a ballot.
- **June 1984:** During the battle of Orgreave, 5,000 riot police take on 5,000 protestors. The BBC edits footage of this violent confrontation to make it appear as though the miners instigated violence when, in fact, the police baton charged protestors.
- **September 1984:** Thousands of miners and police clash once more at Malby Colliery near Rotherham. Protestors had been out of work for six months and the lack of income was starting to take its toll.
- **November 1984:** A growing number of miners decide to return to work as Christmas looms. Violence on the picket lines becomes more widespread.
- **March 3, 1985:** Delegates at a NUM conference decide 98-to-91 to end the strike.
- **December 8, 1986:** Major national industries are privatized. Tens of thousands of jobs are lost in the steel, coal, shipbuilding, and heavy manufacturing.
- **June 11, 1987:** Margaret Thatcher wins a third term.
- **1988:** The Neptune Yard in Newcastle, the last yard of the Swan Hunter Company, is closed.
- **December 2015:** The Orgreave Truth and Justice Campaign provided the then-Home Secretary Theresa May with a lengthy legal argument, calling on her to set up an independent public inquiry into the policing of events at Orgreave on June 18, 1984.
- **October 2016:** Theresa May's Home Secretary Amber Rudd announces that there will be no Orgreave inquiry.

GEORDIE GLOSSARY

Geordie is the dialect of Tyneside in the North East of England. On the border with Scotland and as a deep sea port, the city has its own distinct accent and a lexicon of words drawn from Scandinavian and Baltic languages from across the North Sea, Scots, Scots Gaelic, and Romany. For this production we are not using the broadest of accents, but we have retained some of the wonderful sound and words of the North East.

Al Reet: All right

Aye: Yes

Canna: Cannot

Divvin't: Don't

Divvin't Kna: Don't know

Doon: Down

Gan: Go

Haddaway: Exclamation of dismay or disgust, "go on," "do one," "go away"; as in, "Haddaway with you"

Hinny: Woman, often wife/partner/girlfriend; expresses connection and affection

Howay: General exclamation, literally meaning "come on," can be positive ("Howay, let's go") or negative ("Howay, stop that")

Hoy: Throw

Man: Person regardless of gender, see "Howay Meg-Man"

Nowt: Nothing

Owt: Anything

Pet: Term of affection regardless of gender

Quay (pronounced "key"): Dock

Quayside: Dockside

Radgie: Crazy person, often a young man, unpredictable, irrational, possibly violent, certainly irresponsible

Slipway: Where the ship is constructed and launched

Telt: Told

The Dole: Unemployment assistance

Us: Me

Woe betide you: Bad things will befall you

Ye: You

THE CAST

Jackie White	STING
Meg Dawson.....	FRANCES McNAMEE
Peggy White	JACKIE MORRISON
Gideon Fletcher	OLIVER SAVILE
Adrian Sanderson	MARC AKINFOLARIN
Billy Thompson	JOE CAFFREY
Mrs. Dees.....	ORLA GORMLEY
Baroness Tynedale.....	ANNIE GRACE
Cathleen Fleming.....	HANNAH RICHARDSON
Freddy Newlands, Old Joe Fletcher, Ferryman.....	SEAN KEARNS
Ellen Dawson	SOPHIE REID
Young Meg	JADE SOPHIA VERTANNES
Davey Harrison	MATT CORNER
Young Gideon	JOSEPH PEACOCK
Kev Dickinson.....	OLIVER KEARNEY
Maureen Summerson	SUSAN FAY
Thomas Ashburner	DAVID MUSCAT
Eric Ford.....	TOM PARSONS
Dance Captain/Understudy.	JAMES BERKERY
Understudy.....	JULIA LOCASCIO

UNDERSTUDIES

Understudies never substitute for a listed performer unless a specific announcement is made at the time of the performance.

For Jackie White	JOE CAFFREY, SEAN KEARNS
For Peggy White	ANNIE GRACE, SUSAN FAY
For Meg Dawson.....	ORLA GORMLEY
For Gideon Fletcher	TOM PARSONS, MATT CORNER
For Ellen Dawson	HANNAH RICHARDSON, JADE SOPHIA VERTANNES
For Billy Thompson.....	DAVID MUSCAT
For Freddy Newlands.....	DAVID MUSCAT, MARC AKINFOLARIN
For Davey Harrison	TOM PARSONS, DAVID MUSCAT
For Young Meg	HANNAH RICHARDSON
For Young Gideon	OLIVER KEARNEY
For Baroness Tynedale	SUSAN FAY
For Mrs. Dees.....	SUSAN FAY, HANNAH RICHARDSON
For Old Joe Fletcher.....	DAVID MUSCAT, MARC AKINFOLARIN
For Ferryman.....	DAVID MUSCAT, MARC AKINFOLARIN
For Adrian Sanderson	TOM PARSONS, OLIVER KEARNEY

The Company is appearing with the support of Actors' Equity Association.

ORCHESTRA

Musical Director and Keyboard—Richard John

Melodeon—Mick McAuley, *Guitar*—Ben Butler, *Guitar*—Scott Goldbaum

Acoustic Bass—Kaveh Rastegar, *Drums/Percussion*—Nathaniel Laguzza, *Violin*—Molly Rogers

Music Contractor—Encompass Music Partners

SCENES & MUSICAL NUMBERS

Setting: Wallsend, North East England, 1986

ACT ONE

<i>We've Got Nowt Else</i> (Overture)	Jackie White and Company
<i>Island of Souls</i>	Company
<i>And Yet</i>	Gideon Fletcher and Ferryman
<i>Shipyards</i>	Jackie White, Billy Thompson, Adrian Sanderson, Peggy White, Davey Harrison, and Company
<i>If You Ever See Me Talking to a Sailor</i>	Meg Dawson and the women of the Company
<i>Underground River</i>	Billy Thompson and Company
<i>Dead Man's Boots</i>	Gideon Fletcher, Old Joe Fletcher, and Young Gideon
<i>When the Pugilist Learned to Dance</i>	Gideon Fletcher and Ellen Dawson
<i>August Winds</i>	Meg Dawson
<i>The Last Ship</i> (Part One)	Jackie White, Peggy White, Davey Harrison, and Company

ACT TWO

<i>Mrs. Dees' Rant</i>	Mrs. Dees and the women of the Company
<i>It's Not the Same Moon</i>	Meg Dawson and Ellen Dawson
<i>All This Time</i>	Ellen Dawson
<i>So to Speak</i>	Jackie White and Peggy White
<i>What Say You, Meg?</i>	Gideon Fletcher and Meg Dawson
<i>The Last Ship</i> (Reprise)	Jackie White and Company
<i>Hadaway (Out of Your Tiny Minds)</i>	Davey Harrison and Company
<i>Underground River</i> (Reprise)	Peggy White and Jackie White
<i>When We Danced</i>	Gideon Fletcher and Meg Dawson
<i>Women at the Gate</i>	Peggy White and the women of the Company
<i>Show Some Respect</i>	Peggy White and Company
<i>The Last Ship</i> (Finale).....	Company

The Last Ship has a running time of 2 hours and 45 minutes,
including intermission.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Please turn off all electronic devices such as cellular phones, beepers and watches.

WHO'S WHO



STING (*Jackie White, Music & Lyrics*) was born Gordon Matthew Sumner on October 2, 1951 in Wallsend, North Tyneside, Tyne and Wear, England, the eldest of four children of Audrey (Cowell) and Ernest Matthew Sumner, an engineer and milkman. He grew up in the turmoil of the ship-building industry and wanted to become a musician very early having developed a love for the bass guitar. He played in jazz/rock bands such as The Last Exit and other various outfits, including a Dixieland jazz group. In 1977, he formed the rock trio The Police with Stewart Copeland and Andy Summers. In 1984, he went on to record solo albums and has evolved into one of the world's most prolific songwriters and musicians. Throughout his illustrious career, he has received 17 Grammy Awards®, a Golden Globe, an Emmy®, four Oscar® nominations, a Tony® nomination, and has sold 100 million albums from his combined work with The Police and as a solo artist. He is a member of both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame and has received the prestigious Kennedy Center Honors, as well as honorary doctorate of music degrees from Northumbria University (1992), Berklee College of Music (1994), University of Newcastle upon Tyne (2006), and Brown University (2018). Sting has authored two books, including *The New York Times* best-selling memoir *Broken Music*. His latest album, *My Songs*, features contemporary interpretations of his most celebrated hits and was accompanied by a critically acclaimed world tour, which will resume in June 2020. This spring, he will headline a Las Vegas residency, set to open at The Colosseum at Caesars Palace. Sting's support for human rights organizations such as the Rainforest Fund, Amnesty International, and Live Aid mirrors his art in its universal outreach. Along with wife Trudie Styler, Sting founded the Rainforest Fund in 1989 to protect both the world's rainforests and the indigenous people living there. Theatre includes *The Last Ship* (Princess of Wales Theatre, Toronto); *3 Penny Opera* directed by John Dexter with Sting in his Broadway debut as Macheath (Lunt-Fontanne Theatre, Broadway); *The Play What I Wrote* (Wyndhams Theatre, West End); *The Last Ship*, directed by Joe Mantello, with Sting temporarily stepping into the role of Jackie White (Neil Simon Theatre, Broadway); *The Last Ship* Benefit Shows at Sage Gateshead (Newcastle); and *The Last Ship* Broadway Benefit (New York). Television includes *Ally McBeal*: "Cloudy Skies, Chance of A Parade," *Studio 60 on the Sunset Strip*: "The Long Lead Story," *Little Britain USA* and *Life's Too Short* (HBO/Ricky Gervais); *The Michael J. Fox Show* (NBC); *The Last Ship: Live at The Public Theater* (PBS); The Tony Awards performing *The Last Ship*; The Academy Awards performing *The Empty Chair*; and The Queen's 92nd Birthday Party (BBC/performance with Shaggy at The Royal Albert Hall, London). Film includes *Quadrophenia*, *Radio On*, *Artemis 81*, *The Great Rock 'n' Roll Swindle*, *The Secret Policeman's Other Ball*, *Brimstone and Treacle*, *Dune*, *The Bride*, *Plenty*, *Bring on the Night*, *Julia and Julia*, *Stormy Monday*, *The Adventures of Baron Munchausen*, *Gentlemen Don't Eat Poets* (aka *The Grotesque and Grave Indiscretion*), *Lock, Stock and Two Smoking Barrels*, *A Guide to Recognizing Your Saints* (producer), *The Bee Movie*, *Brüno*, and *Zoolander 2*. Sting is managed by the Cherrytree Music Company. sting.com, cherrytreemusiccompany.com



FRANCES McNAMEE (*Meg Dawson*). Theatre includes *Clybourne Park* (UK tour); *The Last Ship* (UK tour/Princess of Wales Theatre, Toronto), where she was nominated for UK Theatre Awards' Best Performance in a Musical; *The Two Noble Kinsmen*, *The Rover*, *The Christmas Truce*, *Love's Labour's Lost*, *Love's Labour's Won* (Royal Shakespeare Company); *A Christmas Carol* (The Old Vic); *Big Fish* (The Other Palace); *Punishment Without Revenge* and *A Lady of Little Sense* (Theatre Royal Bath/Arcola Theatre), where Frances was nominated for The Ian Charleston Award; *The Mother* (Kiln Theatre); and *20th Anniversary Gala Performance of Les Misérables* (West End). Television includes *Stigma* (web series). Radio includes *15 Minutes Live* (Slung Low). Instagram: @frannymacnanny, Twitter: @francesmcnamee1



JACKIE MORRISON (*Peggy White*). Theatre includes *Clybourne Park* (UK tour); *Coriolanus* (RSC); *The Last Ship* (Toronto); *Abigail's Party* (Curve); *This Is Ceilidh* (Edinburgh & London); *Othello* and *A Bunch of Amateurs* (Watermill Theatre); *Peribanez* (Young Vic, West End); *Oh! What a Lovely War!* (National Theatre); *Pygmalion*, *Hay Fever*, *Taking Steps*, and *Private Lives* (Oldham Coliseum); *Celaine* (Hampstead Theatre); *After Mrs. Rochester* (Duke of York's, West End); *What Every Woman Knows* and *Candida* (Stephen Joseph Theatre); *A Midsummer Night's Dream* (ESC); *When We Are Married* (Savoy, West End); *'Tis Pity She's A Whore* (Derby Playhouse); *The Hypochondriac* (West Yorkshire Playhouse); and *The Prime of Miss Jean Brodie* (Strand, West End). Television includes *Black Earth Rising* (BBC/Netflix); *Coronation Street* (ITV); *Doctors*, *EastEnders*, *Holby City*, and *Casualty* (BBC); *Londongrad* (Wind Catcher); *Endeavour III* (Mammoth Screen); *The Commander: Abduction* (La Plante Productions); *Midsomer Murders* (Bentley Productions); *Monarch of the Glen* (Ecosse); *Ultimate Force* (Bentley Productions); *Taggart* and *Doctor Finlay* (STV); and *Head Over Heels* (Carnival Films). Radio and recording includes *Eyes of the Soul*, *First Person*, *The Child*, and *Into Exile* (BBC Radio 4); and *Brigadoon* (EMI).



OLIVER SAVILE (*Gideon Fletcher*). Oliver trained at Mountview Academy of Theatre Arts. Theatre includes *Whizzer*, *Falsettos* (The Other Palace); *Gideon*, *The Last Ship* (Princess of Wales Theatre, Toronto); *Robert*, *Company* (AAC); *Fiyero*, *Wicked* (Apollo Victoria, West End); *Hugo*, *Knights of the Rose* (Arts Theatre, West End); *Max*, *The Navigator* (Phoenix Theatre, West End); *Wayne*, LMTO's *State Fair* (Cadogan Hall); *Raoul*, *Phantom of the Opera* (Her Majesty's Theatre); *Rum Tum Tugger*, *CATS* (UK tour); *Enjolras*, *Les Misérables* (Queens Theatre, West End); *Peter Tork*, *Monkee Business* (UK tour); *Sky*, *Mamma Mia!* (world tour); and *Joseph and the Amazing Technicolor Dreamcoat* (UK tour). Television includes *Enjolras* in *Les Misérables* (ITV Olivier Awards 2014) and

Rum Tum Tugger in *CATS* (ITV Olivier Awards 2013). Instagram: @olliesavile, Twitter: @oliversavile



MARC AKINFOLARIN (*Adrian Sanderson*) trained at ArtsEd London School of Musical Theatre. Theatre includes *The Last Ship* (Princess of Wales Theatre, Toronto); *Spamilton*, *Assassins*, and *The Color Purple* (Menier Chocolate Factory); *The Wizard of Oz* (Pitlochry Festival Theatre); *Spamalot* (UK tour/Mercury Theatre, Colchester); *Peter and The Starcatcher* (Royal and Derngate, Northampton); *Floyd Collins* (Wilton's Music Hall); *Jesus Christ Superstar* (UK & European tour); *Sweeney Todd* (English National Opera); *Porgy & Bess* (Royal Danish Theatre); *A Christmas Carol* (Birmingham Rep); *Soul Man* (Stephen Joseph Theatre); *Smokey Joe's Cafe* (Landor Theatre); and *Joseph and the Amazing Technicolor Dreamcoat* (UK tour). Instagram: @Marcakinfolarin



JOE CAFFREY (*Billy Thompson*) trained at LAMDA. Theatre includes *Clear White Light* (Live Theatre, Newcastle); *The Last Ship* (UK tour/Princess of Wales Theatre, Toronto); *Saint George and the Dragon* and *Light Shining in Buckinghamshire* (National Theatre); *The Pitmen Painters* (National Theatre/Live Theatre/Duchess Theatre & UK tour); *Love's Labour's Lost*, *Much Ado About Nothing*, *We The People*, and *The Globe Mysteries* (Shakespeare's Globe); *The Girls* (Phoenix Theatre); *Billy Elliot the Musical* (Victoria Palace); *Cooking with Elvis* (Whitehall Theatre & UK tour); *Keepers of the Flame* (RSC/Live Theatre); *Charlie's Trousers*, *Dirty Nets*, *Your Home In The West*, *Cabaret*, and *Close the Coalhouse Door* (Live Theatre, Newcastle); *Noir* (Northern Stage); *Season Ticket* (Northern Stage/Pilot); *Wet House* (Soho Theatre, London); and *A Walk on Part* (Arts Theatre, West End). Television includes *Wolfblood*, *Clay*, *Doctors*, *Heartbeat*, *Holby City*, *The Bill*, *Distant Shores*, *Byker Grove*, *Attachments*, *Badger*, *Soldier Soldier*, *Colour Blind*, and *Spender*. Film includes *Victoria and Abdul* and *Bridget Jones: The Edge of Reason*.



MATT CORNER (*Davey Harrison*) trained at The Arts Educational School London. Theatre includes *Fiddler on the Roof* (Menier Chocolate Factory), *Back to the Future* (workshop—Universal Theatrical) *Fiddler on the Roof* (workshop—Universal Theatrical), *Zelda* (workshop—The Other Palace), *The Last Ship* (Northern Stage/national tour), *Jersey Boys* (Piccadilly Theatre & national tour), *High Society* (national tour), *A Day at the Races*, and *A Night at the Opera* (Russell Labey). Film includes *You Are a Musical Star* and *Les Misérables*. Instagram and Twitter: @mattjcorner



SUSAN FAY (*Maureen Summerson*). West End theatre includes *The Girls*, *Saturday Night Fever*, *Oliver!*, *My Fair Lady*, *Billy Elliot the Musical*, *Spend Spend Spend*, *Martin Guerre*, *Buddy*, *Les Misérables*, and *Me and My Girl*. Other theatre includes *The Last Ship* (UK tour/Princess of Wales Theatre, Toronto), *The Threepenny Opera* (The Opera Group), *Half a Sixpence* (West Yorkshire Playhouse), *Annie and Cabaret* (Sheffield Crucible), *Aspects of Love* (UK tour), and *Camelot* (Liverpool Playhouse). Workshops include *Bridget Jones* and *Mary Poppins*. Concerts include *My Fair Lady* (Royal Albert Hall) and *Les Misérables' 25th Anniversary* (O2 Arena). Film includes *Rocketman* (Paramount Pictures) *The Guernsey Literary and Potato Peel Pie Society* (Pathe Films), *London Road* (Cuba Pictures), and *Les Misérables* (Universal Pictures).



ORLA GORMLEY (*Mrs. Dees*) trained at The Arts Educational School London. Theatre includes *Musical of the Year* (Eloy Productions), *The Last Ship* (UK tour/Princess of Wales, Toronto), *Beauty and the Beast* and *Pride & Prejudice* (The Lyric Theatre), *Dirty Rotten Scoundrels* (ATG/Jerry Mitchell Productions), *Comrade Rockstar* (Julian Woolford), *HATCH!* (The Mac Theatre), *GET GOT* (The Main Space/Edinburgh Fringe), *Comedy of Errors* (Theatre at The Mill), *Molly Wobbly's TIT Factory* (Assembly Rooms/Edinburgh Fringe), Lead Production Singer (P&O Azura), and *Romeo & Juliet* (NZ Opera Company). Cast albums include *Lizzie* (*Musical of the Year*), *Renata* (*Comrade Rockstar*), and *Ruth* (*Molly Wobbly's TIT Factory*). Instagram: @orlagormley1



ANNIE GRACE (*Baroness Tynedale*) Annie trained at Glasgow School of Art. Her early musical training was playing the bagpipes and harmony singing with her siblings during her childhood in the Highlands. She went on to become a founding member of the renowned Scottish folk group Iron Horse, touring internationally for 12 years and releasing several albums. After the band retired in 2001, Annie started to work as an actor and theatre-maker. She has also recorded two solo albums: *Take Me Out Drinking Tonight* and *The Bell*. Theatre includes *The Last Ship* (UK tour/Princess of Wales Theatre, Toronto); *The Winter's Tale* (Royal Lyceum Edinburgh); *Poker Alice*, *Tir Na Nog*, and *Hysteria* (Oran Mor); *Threads* (Stellar Quines); *Dark Woods Deep Snow* and *The Bloody Great Big Border Ballad* (Northern Stage); and *The Strange Undoing of Prudencia Hart*, *The Tin Forest*, *Blabbermouth*, and *Peter Pan* (National Theatre of Scotland). Twitter: @heedurunho, anniegracemusic.com



OLIVER KEARNEY (*Kev Dickinson*) trained at Mountview Academy of Theatre Arts. His stage credits while training include St. Jimmy in *American Idiot*, Mr. Jackson in *Swallows and Amazons*, and Adolfo Pirelli in *Sweeney Todd*. This is Oliver's professional stage debut. Instagram: @okayactor, Twitter: @oliverkearney



SEAN KEARNS (*Freddy Newlands, Old Joe Fletcher, Ferryman*). West End theatre includes *The Comedy About A Bank Robbery* and *The 39 Steps* (Criterion); *The Commitments* (Palace); *Wicked* (Victoria Apollo); *Billy Elliot the Musical* (Victoria Palace); *Macbeth, God in Ruins, The Merchant of Venice*, and *The Taming of the Shrew* (Royal Shakespeare Company); and *Henry the Fourth Parts I and II, Bedlam, As You Like It*, and *A New World* (Shakespeare's Globe). Other theatre includes *Good Vibrations, Double Cross, Of Mice and Men, Oliver!, Annie, Orphans*, and *The Sound of Music* (Lyric Theatre Belfast); and *Pride and Prejudice, Jane Eyre*, and *The Importance of Being Earnest* (Gate Theatre Dublin). Sean has just directed *A Christmas Carol* for The Mac in Belfast. Instagram: @seankearns36q, Twitter: @lamseankearns



DAVID MUSCAT (*Thomas Ashburner*) made his West End debut in 2012 and has since gone on to work across television, film, and theatre worldwide. Theatre includes Mr. Braithwaite in *Billy Elliot the Musical* (Victoria Palace, West End), CC in *Flashdance* (UK & international tour), and Donnie in *Jersey Boys* (international tour). Other shows include *Thoroughly Modern Millie, Side Show, Andy Capp the Musical, Jeremy Corbyn the Musical, Miracle on 34th Street*, and *One Man, Two Guvnors*. Television includes Todd Fisher in *Autopsy*, Host on *Stagey Live*, George Bush in *The Last Leg*, and Constable Harris in *The T-Boy Show*. Film includes Mr. Braithwaite in *Billy Elliot the Musical Live* and Barry in *Hi-Lo Joe*. Twitter: @davidmmuscat



TOM PARSONS (*Eric Ford*). Theatre includes *The Last Ship* (The Princess of Wales Theatre, Toronto), Michael in *Lazarus* (King's Cross Theatre, London), Guy in *Once* (Princess Theatre Melbourne/The Olympia Theatre Dublin/Charlotte Theatre Seoul), Peter in *Jesus Christ Superstar* (Arena World Tour), Mark in *Monkee Business* (Manchester Opera House/King's Theatre Glasgow), Nicky and Trekkie in *Avenue Q* (The Noel Coward/The Gielgud/Wyndham's Theatre, West End), Eddie in *Mamma Mia!* (Prince of Wales Theatre, West End), and Narrator in *Tango Moderno* (UK tour). Instagram: @thompmusic, thom.parsons.com



JOSEPH PEACOCK (*Young Gideon*) trained in musical theatre at Emil Dale Academy. Theatre includes *Bat Out of Hell* (Coliseum and West End), *Joseph and the Amazing Technicolour Dreamcoat* (UK tour), *The Burnt Part Boys* (Park Theatre), *Grease* (The Factory Playhouse), and *West Side Story* (The Factory Playhouse). Television includes *Holby City* (BBC). Dance includes Young Creatives (Youth Dance England/Wayne McGregor), Sadler's Wells (Ryan Jenkins), and Move It (EDSA Company/Gareth Walker). Instagram: @josephpeacock, Twitter: @josephpeacock_



SOPHIE REID (*Ellen Dawson*). Sophie trained at the Royal Conservatoire of Scotland. Theatre includes *The Last Ship* (Princess of Wales, Toronto), *The Snow Queen* (Dundee Rep), *Merlin* (Nuffield, Southampton/Royal & Derngate, Northampton), and *Once* (Phoenix Theatre, West End). Film includes the leading role in *Barracuda*, opposite Allison Tolman (Orion Pictures & Samuel Goldwyn); *Justine* and *Further Education* (Jump Start Productions); and *Beauty and the Beast* (Disney). Television includes *Doc Martin* (ITV), *Game of Thrones* (HBO), *Gary: Tank Commander* (BBC), and *Hedz* (BBC Scotland). Instagram: @lamsophieid



HANNAH RICHARDSON (*Cathleen Fleming*) trained at the Arts Educational School London. Her stage credits while training include Titania in *A Midsummer Night's Dream*, Blanche DuBois in *A Streetcar Named Desire*, Rosalind in *As You Like It*, Mrs. Fitzwilliam in *It Never Happened*, and Rebecca in *Pravda*. This is Hannah's professional stage debut. Instagram: @hann_rich, hannahrichardson.co.uk



JADE SOPHIA VERTANNES (*Young Meg*) trained at Urdang Academy London. Theatre includes *The Last Ship* (Princess of Wales, Toronto), *Billy Elliot the Musical* (Victoria Palace, West End), and *Respect La Diva* (Garrick Theatre, West End). Television includes documentary *School for Stars* (CBBC). Instagram: @jadesophia_

LORNE CAMPBELL (*Director & Book Writer*) is Northern Stage's Artistic Director. Before moving to Newcastle upon Tyne, he was Co-Artistic Director at Greyscale Theatre Company and a freelance director and theatre-maker. He was also the course leader of the BA in directing program at Drama Centre, Central Saint Martins. Lorne is a graduate of the Channel 4 Young Theatre Director's Scheme and a former Associate Director at the Traverse Theatre, Edinburgh. During his time at the Traverse he directed a range of work, including *Distraction* by Morna Pearson (winner of the Meyer-Whitworth Award) and *Carthage Must Be Destroyed* by Alan Wilkins, which was named Best New Play by the Critics'

Awards for Theatre in Scotland in 2007. Lorne has also worked extensively in mainland Europe and Britain. Since 2008, he has been a freelance director with works at The Gate, London, Liverpool Everyman and Playhouse, Birmingham Rep, and Oran Mor. He founded his company Greyscale in 2009, which has produced touring work including *What Would Judas Do?* by Stewart Lee, *What the Animals Say* by David Ireland, and *A Prayer* by Selma Dimitrijevic. For Northern Stage, Lorne has directed *The Bloody Great Border Ballad Project* at the company's Edinburgh venue (winner of the 2013 Spirit of the Fringe Award). He has also directed two children's Christmas productions, *Dark Woods*, *Deep Snow: A Grimm Tale for Christmas* and *Get Santa*, as well as *Cyrano de Bergerac* in co-production with Northampton's Royal & Derngate (2015), *Get Carter* (including the UK tour) in 2016, and *Dr. Frankenstein* (including the UK tour) in 2017.

ROB MATHES (*Music Supervisor & Orchestrator*) is an Emmy-winning, Grammy, Tony, and Drama Desk Award-nominated arranger/composer, producer, and singer/songwriter. Rob has produced recordings by Sting, Rod Stewart, Carly Simon, Beth Hart, Vanessa Williams, Bettye LaVette, and the band Panic! At The Disco. He is an Emmy winner for his yearly music direction of the *Kennedy Center Honors* for CBS. Rob musically directed HBO's *We Are One: The Obama Inauguration Concert* at the Lincoln Memorial, featuring Stevie Wonder, James Taylor, John Legend, U2, Beyoncé, and others, and has acted as musical director for the Songwriters Hall of Fame Awards for the past 15 years. He has performed at the Grammys with Bruce Springsteen and has created the orchestral arrangements for his last three records, along with his recent *Western Stars* film. Rob has written arrangements for Elton John, Tony Bennett, Lou Reed, Mavis Staples, Jay-Z, Eric Clapton, Beck, Aretha Franklin, and Yo-Yo Ma, among others. He was nominated for a Best Original Score Emmy twice for the HBO movie *Thurgood* and the documentary *Herblock: the Black & the White*. His work on Sting's *The Last Ship* has been the great adventure of a lifetime.

RICHARD JOHN (*Musical Director*). Musical direction includes *Charlie and the Chocolate Factory* (associate conductor, Theatre Royal Drury Lane, West End), *Sinatra* (London Palladium, West End), *Dirty Rotten Scoundrels* (Savoy Theatre, West End), *Dirty Dancing* (Piccadilly Theatre, West End), *Legally Blonde* (associate MD, Savoy Theatre, West End), *Desperately Seeking Susan* (associate MD, Novello Theatre), *Corrugation Road* (Black Swan Theatre/Australian tour), *The Small Poppies* (Company B/Australian tour), *2 Pianos 4 Hands* (StageWorks/Australian/New Zealand/Hong Kong tour), and *The Midnight Gang* (West Australian Symphony Orchestra/Spare Parts Theatre, Australia). Musical supervision includes *Legally Blonde* (UK, Australia, and Austria tours), *Dirty Rotten Scoundrels* (UK tour), and supervising music director of *Dirty Dancing* (European/UK tour). Theatrical composition includes *The Centre*, *The Adventures of Sinbad the Sailor* (published by the Australian Script Centre), *Old Mother Hubbard* (published by Black Swan Press), *The Wind in the Willows* (published by the Australian Script Centre), *The Legend of Snow White* (Hayman Theatre, Australia), *Kiss of the Spider Woman* (Sevenoaks Playhouse), *Deadly Game* (Vienna's English Theatre), *Mrs. Warren's*

Profession, and *The Importance of Being Earnest* (English Theatre of Hamburg). In collaboration with novelist Andrew Neiderman and book writer/lyricist Julian Woolford, Richard is currently developing a musical adaptation of *The Devil's Advocate*.

59 PRODUCTIONS (*Designer*) is a multi-award-winning design studio and production company with offices in London and New York. Recent work includes *The Shadow Factory* (Nuffield); *Oslo* (Harold Pinter Theatre National Theatre and Lincoln Center); *Junk* (Lincoln Center Theater); *Brigadoon* (New York City Center); *An American in Paris* (West End and US tour); *Emil and the Detectives*, *Great Britain*, *Waves*, and *Attempts on Her Life* (National Theatre); *wonder.land* (National Theatre/Manchester International Festival); *Life of Galileo* (Young Vic); *Reflections: Guggenheim Bilbao 20th Anniversary* (Guggenheim Museum); Paul Auster's *City of Glass* (HOME, Manchester/Lyric Hammersmith); *Hedwig and the Angry Inch* (Broadway/US tour); *Black Watch* (National Theatre of Scotland); *David Bowie Is* (V&A); *Boeing Centennial Projection Spectacular* (Boeing Field, Seattle); *Bloom* (Edinburgh International Festival); *The Forbidden Zone* (Salzburg Festival and Schaubühne, Berlin); *Les Misérables* (world tour); and the London 2012 Olympics Opening Ceremony. Designs for opera include *The Pearl Fishers* (LA Opera); *The (R)evolution of Steve Jobs* (Santa Fe Opera); *The Metropolitan Opera 50th Anniversary Gala* and *The Enchanted Island* (Metropolitan Opera); *Satyagraha*, *Two Boys*, *Doctor Atomic*, and *Marnie* (ENO and Metropolitan Opera); *The Minotaur*, *Salomé*, *Morgen und Abend*, and *Eugene Onegin* (Royal Opera House); and *The Shining* (Minnesota Opera).

MOLLY EINCHCOMB (*Costume Designer*) is a London-based designer for performance. Costume design work includes *The Shadow Factory* (NST City), *Sukanya* (Royal Opera House/ Curve, Leicester), and *City of Glass* (HOME, Manchester/Lyric Hammersmith). Stage and costume design work includes *Last Journey* (Pentabus Theatre Company); *Ariodante and Giove in Argo* (Britten Theatre); Fink's international tour for *Hard Believer*; *The Russian Doctor—Chasm of Sorrow* (Welcome Trust/UK tour); *Gallup Memo* (Theatre O/London Sinfonietta); *The Drawer Boy* (Finborough); *Tagore's Women* (Southwark Playhouse); *African Gothic* (Arcola); *Barbershopera* (Trafalgar Studios/Theatre503/Edinburgh Festival Fringe); *The Wizard of Oz* (Courtyard, Hereford); and *L'Étoile* and *Three Sisters* (Sherman Theatre, Cardiff). Other work includes design assistant for *David Bowie Is* (V&A Museum) and live-action art director for title cards (London 2012 Olympics Opening Ceremony).

LUCY HIND (*Movement Director*) was born and trained in South Africa. She is an Associate Artist of the award-winning company Slung Low, with which she made *Camelot* (Sheffield Crucible) and, most recently, the epic four-part *Flood* (Hull, 2017). Lucy has worked as movement director and choreographer in many acclaimed British theatres including the Old Vic, Royal Exchange, Almeida, Barbican, Lowry, Sheffield Crucible, West Yorkshire Playhouse, and Theatre Royal Bath. Lucy has received critical acclaim for her movement direction on *Girl from the North Country* (Old Vic/West End). Other recent work includes movement director on *Ugly Lies the Bone* (National Theatre); *No's Knife* (Old Vic); and

The House of Bernarda Alba (Royal Exchange). Choreographer on *The Snow Maiden* (Opera North); *The Merchant of Venice* with Jonathan Munby (Globe Theatre); *The Effect* (Sheffield Theatres), directed by Daniel Evans; and *This Is My Family* (Sheffield Theatres). Lucy's choreography for television includes the CBeebies pantomimes *The Snow Queen*, *The Nutcracker*, and *Peter Pan*; and the award-winning writer Russell T. Davies' series *Banana*. Instagram: @lucyhind, Twitter: @lucymayhind

MATT DAW (*Lighting Designer*). Theatre includes *The Shadow Factory* (Nuffield Southampton Theatres); *Rapunzel* (Theatre Royal Stratford East); *Rules for Living* (English Touring Theatre/UK tour); *The Hartlepool Monkey* (Gyre & Gimble/UK tour); *City of Glass* (Lyric Hammersmith/HOME, Manchester); *Death Takes a Holiday* (Charing Cross Theatre); Secret Cinema's *Moulin Rouge!* and *28 Days Later; Wasted* (Leeds Playhouse); *Beacons* (Park Theatre); *Reel Life* (UK tour); *Lardo* (Old Red Lion Theatre); *Ghost the Musical* (English Theatre Frankfurt); *Shrek The Musical* (UK tour with Hugh Vanstone); and *The Elephantom* (West End/National Theatre). Other projects include *Made in Space* exhibition (Tycho Brahe Planetarium, Copenhagen); *Bloom* (Edinburgh International Festival); Sigur Rós (world tour 2016/2017 with Bruno Poet); Damien Rice's *My Favourite Faded Fantasy* (World tour); Björk's *Biophilia* (World tour); and concert lighting for *Pride* (film).

SEBASTIAN FROST (*Sound Designer*) trained at the Guildhall School of Music & Drama. Theatre includes *Memoirs of a Sailor* (Kuwait); *Torch Song* (Turbine Theatre); *Dessert* and *The Life* (Southwark Playhouse); *An Inspector Calls* (directed by Stephen Daldry); *Jekyll & Hyde* (Old Vic); *Grease* and *The Witches* (Curve, Leicester); *Monsieur Popular* (Theatre Royal Bath); *Antony & Cleopatra* and *If Only* (Chichester); *Queen Coal* (Sheffield Crucible); *Calamity Jane* (Watermill Theatre/UK tour); *Trainspotting* (UK tour), *Annie*, and *White Christmas* (Leeds Playhouse); *Summer Begins* (Donmar Warehouse); *Drunk* (McOnie Company); *Little Shop of Horrors* (Birmingham Rep); *The Lion, The Witch and The Wardrobe* (Kensington Gardens); *Kat & the Kings* (London/New York); *The Common Pursuit*, *La Cage aux Folles*, *Take Flight*, and *Total Eclipse* (Menier Chocolate Factory); *Tonight's the Night* (London); and *Sunday in the Park with George* (London/New York). Opera includes *170 Days in Nanking* (Nanjing Opera); *Kiss Me, Kate* (Welsh National Opera); *Giovanna d'Arco* (Buxton Opera); and *Fiddler on the Roof* and *The Queen of Spades* (Grange Park). Beyond theatre, Sebastian has designed a range of events from *Elektron* (Studio City, Macau), Madame Tussauds' *The Sherlock Experience* (London/New York), Secret Cinema's *Star Wars*, The Queen's *Golden Jubilee* (London), and the *Royal Edinburgh Military Tattoo* (Edinburgh/Sydney/Wellington).

JULIA LOCASCIO (*Associate Director*) is a London-based American director and deviser of theatre and opera. Training includes BFA NYU Tisch and MFA Birkbeck, University of London. She has directed new work in New York, Chicago, and Edinburgh, and has maintained large-scale productions as an associate, including *The American Clock* (Old Vic, Rachel Chavkin, dir.); *Salomé* and *Dido, Queen of Carthage* (Royal Shakespeare Company); *The Kite Runner* (West End); and ATG's UK national tour of *King Lear*. She

joined the design teams for *War Horse* (US tour) as a costumer and Punchdrunk's *Sleep No More* as an installation artist. She was the 2018 Stage Directors and Choreographers Foundation (SDCF) Charles Abbott Musical Theatre Fellow and received the Tier 1 Exceptional Talent Visa from Arts Council England.

SAM SOMMERFELD (*Associate Musical Director*) studied at Leeds College of Music, where he graduated in 2014. He is a pianist, conductor, musical director, and arranger. Musical director work includes *Baddies: the Musical* (Unicorn Theatre, London), *Leeds Lads* (Red Ladder Theatre, Leeds), *Future Fest* (Lyric Hammersmith, London), *Variété* (Riverside Studios), and *Ruby: the Musical* (Merchant Adventurers' Hall, York). Assistant musical director work includes *Everybody's Talking About Jamie* (Sheffield Theatres), *The Donkey Show* (Proud Camden), *Oliver!* (Watermill Theatre, Newbury), *The Secret Diary of Adrian Mole, Aged 13 ¾* (Curve, Leicester), *Out There* (Riverside Studios, London), *Loserville* (Youth Music Theatre UK/West Yorkshire Playhouse, Leeds), *Promised Land* (Carriageworks Theatre, Leeds), and *The Dummy Tree* (Tristan Bates Theatre, London). Alongside theatre work, Sam is Artistic Director for the London Sound Project.

JAMES BERKERY (*Associate Movement Director*) trained at CSN Dance, Ireland and Bird College Conservatoire for Dance and Musical Theatre (DaDA Scholarship). Theatre includes *The Sound Affect* (Les Enfants Terribles); *Hamlet* (Petersfield Shakespeare Festival & Brighton Open Air Theatre); *Armadillo* (Yard Theatre); *Shadow Kingdoms* (Theatre503); *Gulliver's Travels*, *Notre Dame* (Alexandra Theatre); and *Tiger* (Vaults Festival). Film includes *Censor* (Film4/Film Cymru/BFI); *Toni_With_An_I* (BBC Four & BFI Born Digital); *Quest For Fire* (76 Ltd); *Leash* (Reel Issue Films); and *Four Quartets* (4Q Films & Peadarillo Pictures). Associate/assistant credits: *Cinderella* (Lyric Hammersmith); *The Last Ship* (Princess of Wales, Toronto); *Threepenny Opera* (Shoreditch Town Hall); Stiles and Drewe's *Three Little Pigs* (international tour—Kenny Wax Productions); and *Tales of Hoffman* (English Touring Opera). Instagram and Twitter: @jamesberkery, jamesberkery.com

BETHAN CLARK of Rc-Annie Ltd (*Fight Director*) is an Emerging Fight Director for Rc-Annie Ltd. Theatre includes *Hello and Goodbye* (York Theatre Royal); *Boudica* (Royal Central School of Speech & Drama); *Mold Riots* (Theatr Clwyd); *Our Lady Of Kibeho* (Theatre Royal Stratford East/Royal & Derngate, Northampton); *A View From the Bridge* (York Theatre Royal); *My Beautiful Laundrette* (Curve Theatre Leicester); *As You Like It* (National Theatre Public Acts/Queens Theatre, Hornchurch); *Kes* (Leeds Playhouse); *The Hired Man*, *In Basildon*, *Abigail's Party*, *Priscilla*, *Queen of the Desert*, *Rope*, and *The Invisible Man* (Queens Theatre, Hornchurch); *The Picture of Dorian Gray* (Tilted Wig Productions); *The Last Ship* (Northern Stage/Princess of Wales Theatre, Toronto); *Hansel & Gretel* (Rose Theatre Kingston); *Thick As Thieves* (Clean Break/Theatr Clwyd); *Dwyn i Gof* (Theatr Bara Caws); *Lord of the Flies* (Theatr Clwyd/Sherman Theatre); *Othello* (Liverpool Everyman); *Legacy* (York Theatre Royal Youth Theatre); *Othello* (Eton College); and *Bad Girls* and *Sister Act* (Edge Hill University).

HELEN JANE SIMMONS (*Voice Coach*) holds an MA in voice from The Royal Central School of Speech and Drama as well as a BA in combined honours in dance and French from Chester University. She has taught voice and accents in several drama schools including Italia Conti, ALRA, and East 15 Acting School. She now solely works as a dialect coach in television, film, and theatre. She has just finished working on Edgar Wright's *Last Night in Soho* (Big Smoke Pictures) and is currently working on *The Duke* directed by Roger Michell. Other television and film coaching includes Disney's *The Nutcracker and the Four Realms*, *Flack* (Hat Trick Ltd.), and *Four Weddings and a Funeral* (Hulu). Theatre includes *Frankie and Johnny in the Clair de Lune* (Northern Stage), *Strictly Murder* (UK tour, Talking Scarlet), and *Cathy* (UK tour, Cardboard Citizens).

BETH EDEN (*Casting Director, US Tour*). Beth's recent work as casting director includes the UK and international tour of *The Bodyguard*, *Benidorm Live* (UK tour), and *Annie* directed by Nikolai Foster (Piccadilly Theatre, West End/UK tour/Toronto), as well as *The Bodyguard* (Dominion Theatre, West End/Ed Mirvish Theatre Toronto/UK and China tours) and ensemble casting for *Bodyguard—Das Musical* (Cologne and Vienna). Further work includes *I Dreamed a Dream, the Susan Boyle Story* (UK tour); *Chess*, directed by Craig Revel Horwood (UK tour/Princess of Wales Theatre, Toronto); *The Shawshank Redemption* (Wyndham's Theatre, also Resident Director); the UK tours of *Hot Flush* and *Thoroughly Modern Millie* (also tour director); *Buddy* (West End/tour); and 10 seasons for Cruising Musicals Consortium (P&O's Aurora and Oriana).

SELMA DIMITRIJEVIC (*Dramaturg*) is a writer, director, and Artistic Director of Greyscale. Work includes the libretto for *To See the Invisible Man*, a new opera based on a sci-fi short story by Robert Silverberg, composed by Emily Howard, which premiered at Aldeburgh Festival in 2018, and directing *Baroness and the Pig* at the Shaw Festival Theatre in Niagara-on-the-Lake. Her work has been performed across the world, including in the UK, US, Canada, Germany, Australia, Russia, Ukraine, and Croatia. Theatre includes *Gods Are Fallen* and *All Safety Gone* (Greyscale/Almeida); *Dr. Frankenstein*, *Hedda Gabler*, and *This Is Not a Love Story* (Northern Stage); *The Gamblers* (Dundee Rep); *A Prayer* (Greyscale); and *Night Time* (Traverse Theatre). As a dramaturg, she has worked with Bush Theatre, Caroline Horton, NT Studio, National Theatre of Scotland, Exit Theatre, Tron Theatre, and Croatian National Theatre. Selma has translated over 20 novels and plays, including work by Robert Holman, David Harrower, Zadie Smith, Salman Rushdie, Roddy Doyle, Monica Ali, James Kelman, Susan Sontag, and Irvine Welsh.

RUSS SPENCER (*Company Stage Manager*) trained at Laine Theatre Arts (MT Diploma). His work as company manager includes *The Last Ship* (Toronto/UK tour), *Girl from the North Country* (Toronto), *Annie* (New Zealand), *Santa Claus: The Musical* (Singapore), *Lazy Town Live!* (Dubai), and *Bananas in Pyjamas* (Cairo). Russ was resident director on *Dirty Dancing—The Classic Story On Stage* (West End/UK and European tours), and as a performer, his work includes *Nine* (West End), *Chitty Chitty Bang Bang* (UK tour), *Santa Claus: The Musical* (Birmingham), *Rock Legends* (New

Zealand/US tour), *Explosive Dance*, and *Andrew Lloyd Webber: The Royal Albert Hall Celebration* (Royal Albert Hall). Russ and his group, Scooch (Warner Bros./EMI), represented the UK at the 2007 Eurovision Song Contest and achieved four Top 20 UK hits including no. 5 single "Flying The Flag." Instagram and Twitter: @russsspenceruk, russsspencer.com

MAGGIE SWING (*Production Stage Manager*). For Center Theatre Group: *Dana H.*, *For The Love Of*, *Native Son*, *Linda Vista*, *Quack*, *Bloodletting*, *Ameryka*, *Die, Mommie, Die!*, *Elliot, A Soldier's Fugue*, *Spamilton*, *Big Night*, *King of the Yees*, *Failure: A Love Story*, *Dry Land*, *Vicuña*, and *Throw Me on the Burnpile and Light Me Up*. For Geffen Playhouse: *Big Sky*, *Barcelona*, *Guards at the Taj*, *Discord*, *The Country House*, and *American Buffalo*. Other work includes *Collective Rage* (Boston Court) and *The Apple Family Plays* (European tour). Maggie's work Off-Broadway includes *Regular Singing*, *Sorry*, *Love's Labour's Lost*, *Sweet and Sad*, *Knickerbocker*, *Compulsion*, *That Hopey Changey Thing* (Public Theater), *Slowgirl* (Lincoln Center), and *Blood Knot* and *The Orphans' Home Cycle* (Signature Theatre Company).

LORRAINE KEARIN (*Deputy Stage Manager*) graduated from The Guildhall School of Music and Drama, London, in 2004 with a BA (honours) degree in stage management and technical theatre. Since then she has gone on to enjoy an extensive career in stage management, working on a variety of productions in the UK and around the world. West End theatre includes *Tina: The Tina Turner Musical*, *Kinky Boots*, *The Play That Goes Wrong*, *Top Hat*, *The Woman in Black*, *Strangers on a Train*, *Birdsong*, and *Porgy and Bess*. UK and international tours include *The Last Ship* (Toronto), *Top Hat* (Japan), *Swan Lake on Ice* (Spain), *Grease* (UK), *Chicago* (UK), *Cats* (Germany), and *Chitty Chitty Bang Bang* (UK/Singapore).

CHRISTIAN BAWTREE (*Assistant Stage Manager*). Christian's career so far has included shows both in the UK and internationally. He joins this production directly from the international tour of *Titanic the Musical*, which he stage managed both in Germany and China. Other stage manager work includes *Dirty Dancing* (UK tour) and *The Last Ship* (UK/Toronto). Christian's career started in carpentry, where he worked on shows such as *Mary Poppins* (UK and international tour) and *Barnum* (UK tour).

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press & Marketing*) is a leading theatrical tour booking, marketing, and press company representing award-winning musicals and plays. Currently: *Jersey Boys*; Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*; *Les Misérables*; *Miss Saigon*; *Beautiful: The Carole King Musical*; *A Bronx Tale*; *Summer: The Donna Summer Musical*; *The SpongeBob Musical*; Sting starring in *The Last Ship*; *Be More Chill*; *The Ferryman*; *Potted Potter*; *The Heroin Diaries Musical*; *The Crown Dual*; *The New Colossus*; the Lythgoe Family Panto productions including *Aladdin and His Winter Wish* and *A Cinderella Christmas*; and Andrew Lloyd Webber's *Love Never Dies*. bbonyc.com

PW PRODUCTIONS (*General Management*) is one of the West End's most prolific and significant theatre producers, responsible for some of the most successful theatre productions in British theatre over the past 30 years. The company has also acted as general manager and production accountant for more than 500 productions in London, the UK, and internationally. Notable credits include the multi-award-winning J.B. Priestley's *An Inspector Calls*, directed by Stephen Daldry, in the West End at the Novello, Wyndham's, and The Playhouse Theatres, and on tour in the UK and internationally, and Stephen Mallatratt's *The Woman in Black*, which plays at The Fortune Theatre in the West End and tours the UK and the world. With the National Theatre: the British premiere of Arthur Miller's *Broken Glass*, *The Wind in the Willows*, and *Oh What a Lovely War!* With Matthew Bourne: *Nutcracker!* and *Play Without Words* (UK tour, Tokyo, Moscow, US tour). With the Roundhouse: *Michael Clark*, *Stomp*, and the spectacular *De La Guarda*. With the RSC: Krapp's *Last Tape* starring Edward Petherbridge and Peter Shaffer's *Amadeus* starring David Suchet and Michael Sheen (Old Vic, Broadway) and *Lenny* starring Eddie Izzard (Queen's), both directed by Sir Peter Hall. With Mobil Touring Theatre: *The Philanthropist* (1986), *Rosencrantz and Guildenstern Are Dead* (1987), *Habeas Corpus* (1988), *Charley's Aunt* (1992), *The Crucifer of Blood* (1993), *Absurd Person Singular* (1994), *Noises Off* (1995), *Dial M for Murder* (1996), *Forty Years On* (1997), *Tartuffe* (1998), *Sleuth* (1999), *Les Liaisons Dangereuses* (2000), *Deathtrap* (2001), and *The Sunshine Boys* (2001). Independently PW has produced: *Edmund Kean* with Ben Kingsley, *Rowan Atkinson at the Atkinson* (Broadway), Julian Glover's *Beowulf* (NY and UK), Ben Kingsley and Geraldine James in *A Betrothal*, Miriam Margolyes in *Dickens' Women*, Alan Howard in *Kings*, Dylan Thomas: *Return Journey*, directed by Anthony Hopkins and co-produced with Eric Clapton, Edward Fox and Stephanie Beacham in *The Father*, Bob Hoskins in *Old Wicked Songs*, *The Madness of George Dubya* and *Bombshells* (The Arts Theatre), Joe Orton's *What the Butler Saw* (Criterion), *Honour* with Diana Rigg (Wyndham's), Andrew Lloyd Webber's *Aspects of Love* with David Essex, *Sign of the Times*, *Peter Pan* in Kensington Gardens (and at the O2), *The Railway Children* at Waterloo Station, and *Broken Glass* with Sir Antony Sher and Tara Fitzgerald (Vaudeville).

PEMBERLEY PRODUCTIONS (*General Management*) is dedicated to bringing European drama to North America and North American drama to Europe. The 2019/20 season sees Pemberley general managing (alongside PW Productions) the first US tour of *The Last Ship* written by and starring Sting, the first US tour of Emma Rice's new musical *Romantics Anonymous* with Plush Theatricals in association with Wise Children, and a DC engagement of *The Woman in Black* (produced by PW Productions) at the Shakespeare Theatre of DC. In addition, Pemberley will produce the 2019 US tour of Georgian choral group Ensemble Basiani to New York, Berkeley, and Princeton. In their 2018/19 season, Pemberley co-produced the US tour of *The Woman in Black*, *An Inspector Calls* directed by Stephen Daldry, and the first US tour of Michael Morpurgo's *Private Peaceful*, adapted and directed by Simon Reade. Previous projects include a US national tour of the Royal Shakespeare Company/Filter Theatre production of *Twelfth Night*, a European tour of The Public Theater's *Apple Family Plays*,

and an Irish tour of the American Players Theatre's production of James DeVita's *In Acting Shakespeare*. Pemberley also co-produced the US tour of Ensemble Basiani from the Republic of Georgia in 2016 and general managed the US tour of Druid Theatre's *The Beauty Queen of Leenane*. In 2017/18, Pemberley Productions produced the second US national tour of *Sancho* by and with Paterson Joseph, and general managed the national tour of Theatre De La Ville's *State of Siege* and the NY premiere of *Some Old Black Man* at 59E59.

IAIN GILLIE (*Associate Producer*) is the Managing Director of PW Productions, one of London's most prolific theatre producers. Alongside *The Last Ship*, current productions include *The Woman in Black* in the West End and McKittrick Hotel New York; Stephen Daldry's *An Inspector Calls* on UK tour; and general management for *The Jungle* at St. Ann's Warehouse, New York. Previous productions include Nigel Slater's *Toast* (London/UK tour); *The Last Ship* (UK tour/Toronto); *An Inspector Calls* (West End/US tour); and *This Is Ceilidh* (Edinburgh Festival Fringe). Iain was general manager for the West End productions of *Jerry Springer: The Opera*; *Bat Boy: The Musical*; *The Seven Year Itch* with Daryl Hannah; and *Round the Home... Revisited*. He trained at The Royal Central School of Speech and Drama in London and went on to work at the National Theatre. In 1994, Iain was production manager for the West End production of Sue Townsend's *The Queen and I*, which began his long association with producer Karl Sydow. During this period he also worked with Matthew Bourne, The Royal Court Theatre, Sir Peter Hall, Sam Mendes, Stephen Daldry, Yukio Ninagawa, Nick Hytner, Phyllida Lloyd, Caryl Churchill, and Stewart Lee. From 2007–2013, Iain was Executive Producer for Leicester's new Curve Theatre, where he led the delivery of all aspects of the artistic program.

IVAN MACTAGGART (*Associate Producer*) is a feature film, TV, and theatre producer at the Cambridge Picture Company. In 2018, Ivan was BAFTA and Oscar nominated, having produced the world's first painted animation feature film, *Loving Vincent*, about the later life and mysterious death of Vincent Van Gogh. He recently co-produced *Red Joan*, the story of an elderly woman unexpectedly arrested for espionage, starring Dame Judi Dench and Sophie Cookson. He works as an associate producer with Karl Sydow on theatre projects including *Dirty Dancing* and *The Last Ship*. Previous film and TV credits include *My Week with Marilyn* (with Michelle Williams and Kenneth Branagh), *The Wipers Times* (starring Ben Chaplin, Michael Palin, and Emilia Fox), and the BBC documentaries *Glyndebourne: The Untold History*, and *The Birth of an Opera*. Formerly Director of Film and Media Funds for senior debt financier BMS Finance, he has 20 years of experience in film financing, having worked in a variety of finance and business affairs roles for companies including BBC Films, BBC Worldwide, Baker Street Media Finance, The Works, and Signpost Films. As financier he was involved in numerous successful British films including *Made in Dagenham*, *Moon*, *Bend It Like Beckham*, *Billy Elliot*, and *Shallow Grave*.



KARL SYDOW (*Producer*). In 2019, Karl Sydow produced Sting's *The Last Ship* at The Princess of Wales, Toronto, following a 2018 tour of the UK and Ireland. Recent theatre includes *Noises Off* (Lyric, Hammersmith & Garrick West End), *The Light In The Piazza* (Royal Festival Hall/LA Opera/Lyric Opera of Chicago), *Toast* (West End/UK tour), *Sweat* (Gielgud West End) Evening Standard Award Best Play, *Valued Friends* (Rose Theatre, Kingston), *Invisible Cities* with 59 Productions (Manchester International Festival/Brisbane Festival, Australia), since 2018, Alan Ayckbourn's *The Divide* with The Old Vic and Edinburgh International Festival, David Hare's *The Moderate Soprano* at the Duke of York's Theatre, and *Sketchings* by James Graham at Wilton's Music Hall, as well as *Red Joan*, a film featuring Dame Judi Dench which premiered at the Toronto Film Festival. Other work in the UK includes Paul Auster's *City of Glass* with 59 Productions; *Sinatra: The Man and His Music*, directed by David Gilmore; *Backbeat* directed by David Leveaux; the centennial production of *Under Milk Wood* directed by Terry Hands; *A Dish of Tea with Dr Johnson* featuring Trudie Styler, directed by Max Stafford-Clark; *Triptych* by Edna O'Brien; *Ajax* (Southwark Playhouse); *The Line and Jenufa* (Arcola) written by Timberlake Wertenbaker; *Ring Round the Moon* (The Playhouse, West End). Karl has produced *Dirty Dancing Live on Stage* across the UK and around the world since 2004 (Aldwych/Piccadilly, West End/UK Tours/Germany/France/Italy/Spain/Asia/Africa/Australia); the spectacular multimedia production *Sinatra* at the London Palladium, directed by David Leveaux with choreography by Stephen Mear; *And Then There Were None* with Tara Fitzgerald (Gielgud, West End); the London and Sydney productions of *Dance of Death* with Sir Ian McKellen, Frances de la Tour, and Owen Teale; *Bea Arthur at the Savoy* (Savoy, West End); *Auntie and Me* with Alan Davies and Margaret Tyzack (Wyndham's, West End); *Michael Moore, Live!* (Roundhouse); the West End premiere of Noël Coward's *Semi-Monde*; Kevin Elyot's *Mouth to Mouth* with Lindsay Duncan and Michael Maloney (Albery, West End); David Mamet's *Speed-the-Plow* with Mark Strong, Patrick Marber, and Kimberly Williams; *Drummers* by Simon Bennet and *Some Explicit Polaroids* by Mark Ravenhill (winner of the Evening Standard Award for Most Promising Newcomer), both directed by Max Stafford-Clark for Out of Joint; *Macbeth* with Rufus Sewell (Queen's, West End); *A Swell Party—A Celebration of Cole Porter* (Vaudeville, West End); Timberlake Wertenbaker's *Our Country's Good* (Olivier Award for Best Play); *Hysteria* (Olivier Award for Best Comedy); and an adaptation of Sue Townsend's novel *The Queen and I*, which was Out of Joint's inaugural production. *A Day By The Sea*, *The Fifth Column*, and *Bodies* (Southwark Playhouse), *Go Bang Your Tambourine* (Finborough). In North America, he has produced Broadway productions of *The Seagull* with Carey Mulligan, Kristin Scott Thomas, and Peter Sarsgaard, and *American Buffalo* with John Leguizamo, *Backbeat* directed by David Leveaux (Royal Alexandra, Toronto/Ahmanson, Los Angeles), international tours including *The Last Confession* with David Suchet, and the original Broadway production and Out of Joint's revival of *Our Country's Good*.

CENTER THEATRE GROUP



MICHAEL RITCHIE (*Artistic Director*) is in his 15th season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.



MEGHAN PRESSMAN (*Managing Director*) joined Center Theatre Group as Managing Director in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep, in addition to working at numerous other theatre and arts organizations across the country. She is the Vice-Chair of the National Board for the Theatre Communications Group (TCG).



DOUGLAS C. BAKER (*Producing Director*) is now in his 30th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*, and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theatre, American Repertory Theater, and Jacob's Pillow Dance Festival, among others.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

FOR THE LAST SHIP

Producer **Karl Sydow**
Associate Producers..... Iain Gillie and Ivan Mactaggart
General Manager..... PW Productions
General Manager..... Pemberley Productions

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Broadway Booking Office NYC
Steven Schnepf
Kent McIngvale, Jenny Bates, David Freeland
Zach Stevenson, Sean Mackey, Stacey Burns
Danny Knaub, Rachel Peterson, Phil Della Noce
BBO NYC.com

Production Manager.....Pete Kramer
Associate Musical Director (UK) Sam Sommerfeld
Music PreparationMike and Lori Casteel
Company Stage Manager.....Russ Spencer
Production Stage Manager (US)Maggie Swing
Deputy Stage ManagerLorraine Kearin
Assistant Stage ManagerChristian Bawtree
Video Programmer..... Iain Syme
Production LightingNeil Foster
Lighting ProgrammerLeo Woolcock
Production Video..... Rick Clutton
Production Sound Engineer David Chin
Audio 1..... Joe Green
Audio 2..... Christian Lee
Sound Operator Joe Green
Production Carpenters.....Martin Riley and Dave England
Rigging Christie Lites
Set Built By..... Belgrade Production Services
Sound and Video Equipment Stage Sound Services
Lighting Equipment..... Christie Lites
Production PhotographyMatthew Murphy
Social Media..... Marathon Digital, Broadway Booking Office NYC,
Nick Rice Media
Accountancy PW Productions
Payroll US..... Martin Platt
Insurance Michael and Robert Israel for
Gordon & Co and EPIC Entertainment & Sports

FOR PW PRODUCTIONS

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Associate Producer Zoë Simpson
Production Coordinators..... Janice Taylor
Sarah Peters
Charlotte Peters
George Rowell
Production Accountant.....Dee Vithlani
Production Coordinator (Accounts)..... Rama Umanee

FOR PEMBERLEY PRODUCTIONS

Producer & General Manager Tim Smith
Associate General Managers Bryony Taylor and James P Yandoli
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Phil Hurley & Stage Sound Services

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The musicians employed in this production are members of the American Federation of Musicians.



The Press Agents and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT), and the Theatre Communications Group (TCG).

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NEEL KELLER* Associate Artistic Director/Literary Director
KELLEY KIRKPATRICK* Associate Artistic Director
PATRICIA GARZA* Line Producer, Special Artistic Projects
MICHAEL DONOVAN CASTING Casting Consultant
SUZANNE HEE MAYBERRY Casting Coordinator
TIFFANY SLAGLE Literary Assistant
MATTHEW BOURNE, DANAI GURIRA,
ANNA D. SHAPIRO Associate Artists

MAT DIAFOS SWEENEY Sherwood Award Recipient, 2020

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As part of our commitment to supporting a new generation of playwrights, we foster and develop a broad range of theatrical work from artists within the diverse communities of Los Angeles as well as from across the nation and abroad.

Artists **creating new work commissioned** by Center Theatre Group this season:

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JON ROBIN BAITZ	RAJIV JOSEPH	RICHARD MONTOYA	ROGER GUENVEUR SMITH
STEVE CUIFFO	LISA KRON	JANINE NABERS	GEOFF SOBELLE
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ADELINA ANTHONY	DIONNA MICHELLE DANIEL
NGOZI ANYANWU	BOO KILLEBREW
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Learn more at CTGLA.org/Artists.