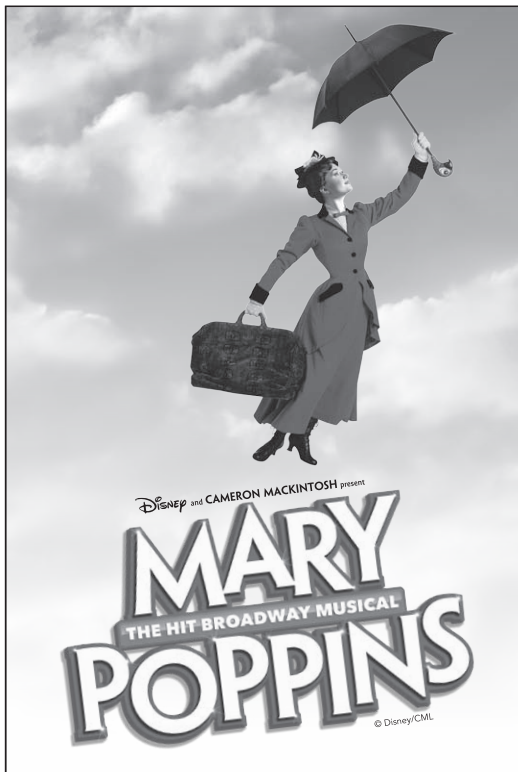


Ahmanson Theatre 45th Season 2011/2012



FIRST SEASON PRODUCTION

Bring It On: The Musical

Libretto by Jeff Whitty
Music by Tom Kitt and Lin-Manuel Miranda
Lyrics by Amanda Green and Lin-Manuel Miranda
Music Supervision by Alex Lacamoire
Directed and Choreographed by Andy Blankenbuehler.
October 30 – December 10, 2011
™ and © Bring It On The Musical LLC.
All Rights Reserved.

SECOND SEASON PRODUCTION

Fela!

Book by Jim Lewis and Bill T. Jones
Music and Lyrics by Fela Anikulapo-Kuti
Additional Lyrics by Jim Lewis
Additional Music by Aaron Johnson & Jordan McLean
Based on the Life Of Fela Anikulapo-Kuti
Conceived by Bill T. Jones, Jim Lewis & Stephen Hendel
Directed and Choreographed by Bill T. Jones.
Presented by Shawn "Jay-Z" Carter, Will and Jada Pinkett Smith.
December 13, 2011 – January 22, 2012

THIRD SEASON PRODUCTION

American Idiot

Music by Green Day
Lyrics by Billie Joe Armstrong
Book by Billie Joe Armstrong and Michael Mayer
Orchestrations, Arrangements and Musical Supervision by Tom Kitt
Choreographed by Steven Hoggett
Directed by Michael Mayer.
March 13 – April 22, 2012

FOURTH SEASON PRODUCTION

The Kennedy Center production of

Follies

Book by James Goldman
Music and Lyrics by Stephen Sondheim
Music Direction by James Moore
Choreography by Warren Carlyle
Directed by Eric Schaeffer
Starring Jan Maxwell, Victoria Clark, Danny Burstein, Ron Raines and Elaine Paige.
May 3 – June 9, 2012

FIFTH SEASON PRODUCTION

National Theatre of Great Britain production of

War Horse

Based on a novel by Michael Morpurgo
Adapted by Nick Stafford
In association with Handspring Puppet Company.
June 14 – July 29, 2012

SEASON BONUS OPTION

Mary Poppins

Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman
Book by Julian Fellowes
New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe
Co-Created by Cameron Mackintosh
Produced for Disney Theatrical Productions by Thomas Schumacher
Sound Design by Paul Groothuis
Lighting Design by Natasha Katz
Scenic and Costume Design by Bob Crowley
Co-Choreography by Stephen Mear
Co-Direction and Choreography by Matthew Bourne
Directed by Richard Eyre
Associate Choreographer and Original Choreography Adapted by Geoffrey Garratt
Tour Directed by Anthony Lyn.
August 9 – September 2, 2012



L.A.'s Theatre Company

American Airlines

Bank of America



SEASON SPONSORS

CENTER THEATRE GROUP BOARD OF DIRECTORS
2012/2013 OFFICERS

HONORARY CHAIRMAN Lew R. Wasserman†	Diane Neubauer Edward L. Rada Bill Resnick
CHAIRMAN Martin Massman	Michael Ritchie Laura Rosenwald
PRESIDENT William H. Ahmanson	Bruce L. Ross Eva Stern
VICE PRESIDENT Ava Fries	Louise Taper Sue Tsao
SECRETARY Amy R. Forbes	EMERITUS Harold Applebaum
ASSISTANT SECRETARY Susan Grode	Ronald J. Arnault Judith Beckmen Gordon Davidson
TREASURER Dr. Steven Nagelberg	Phyllis Hennigan Leonard Hirshan Richard Kagan
BOARD MEMBERS Dean V. Ambrose Pamela Beck Norris J. Bishton, Jr. Dannielle Campos Ramirez Joseph C. Carieri Marcy Carsey Cástulo de la Rocha Vin Di Bona Dante Di Loreto Frances Flanagan Barbara Fodor Eric R. Garen Kiki Ramos Gindler Patricia Glaser Brindell Roberts Gottlieb Timothy G. Hanlon Brian Hargrove Stephen F. Hinchliffe, Jr. Darell L. Krasnoff Lucy M. Labruzzo Jennifer Altfeld Landau Carol Mancino Antonio Manning Dale S. Miller Walter Mirisch Jo Muse Edward B. Nahmias	Nancy Olson Livingston O. Kit Lokey Diane Morton Lawrence J. Ramer
	PAST PRESIDENTS Lew R. Wasserman† Marshall Berges† Armand S. Deutsch† Walter Mirisch Henry C. Rogers† Richard E. Sherwood† J. David Haft† Lawrence J. Ramer Stephen F. Hinchliffe, Jr. Phyllis Hennigan Richard Kagan Martin Massman



†Deceased

Clockwise from top: Rachel Wallace and Nicolas Dromard in *Mary Poppins*, PHOTO CREDIT ©DISNEY/CML • Rachel Wallace in *Mary Poppins*, PHOTO BY DEEN VAN MEER • Nicolas Dromard in *Mary Poppins*, PHOTO CREDIT ©DISNEY/CML.



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR



CAMERON MACKINTOSH
present

MARY POPPINS

A MUSICAL BASED ON THE STORIES OF P.L. TRAVERS AND THE WALT DISNEY FILM

Featuring

RACHEL WALLACE NICOLAS DROMARD

with

MICHAEL DEAN MORGAN ELIZABETH BROADHURST
RYAN HILLIARD BLAKE SEGAL TREGONEY SHEPHERD Q. SMITH

MARISSA ACKERMAN CHERISH MYERS ZACHARY MACKIEWICZ ZACH TIMSON
BENN ATKIN DANIELLE BENTON ELIZABETH ANN BERG LINDSEY BLIVEN IAN CAMPAYNO BEN CHERRY
KERRY CONTE EMILY CRAMER SEAN PATRICK DOYLE ELIZABETH EARLEY ANDREW ECKERT
BILLY GRIFFIN JORDAN GRUBB KENWAY HON WAI K. KUA CON O'SHEA-CREAL JAMES PATTERSON ANNIE PETERSMEYER
STEPHEN ROBERTS TONYA THOMPSON JAMES TOLBERT PAIGE WILLIAMS MINAMI YUSUI

Original Music and Lyrics by

RICHARD M. SHERMAN and ROBERT B. SHERMAN

Book by

JULIAN FELLOWES

New Songs and Additional Music and Lyrics by

GEORGE STILES and ANTHONY DREWE

Co-Created by

CAMERON MACKINTOSH

Produced for Disney Theatrical Productions by

THOMAS SCHUMACHER

Music Supervisor

DAVID CADDICK

Music Director

DANIEL BOWLING

Orchestrations by

WILLIAM DAVID BROHN

Sound Design

PAUL GROOTHUIS

Dance and Vocal Arrangements

GEORGE STILES

Co-Choreographer

STEPHEN MEAR

Lighting Design

NATASHA KATZ

Scenic and Costume Design

BOB CROWLEY

Co-Direction and Choreography

MATTHEW BOURNE

Directed by

RICHARD EYRE

Hair and Makeup Design

BERNIE ARDIA

Associate Costume Designer

CHRISTINE ROWLAND

US Costume Associate

JIMM HALLIDAY

Associate Scenic Designers

ROSALIND COOMBS
& MATT KINLEY

Associate Scenic Designer - US

CHRISTINE PETERS

Exclusive Tour Direction

DISNEY THEATRICAL GROUP

Casting

TARA RUBIN CASTING

Tour Press & Marketing

BROADWAY BOOKING OFFICE NYC

Production Stage Manager

RYAN B. GIBBS

General Manager

GREGORY VANDER PLOEG
GENTRY & ASSOCIATES

Executive Producer

SETH WENIG

Production Manager

JASON JUENKER

Company Manager

JAMEY JENNINGS

Associate Choreographer

BRIAN COLLIER

Original Direction Adapted by

JAMES POWELL

Associate Director

COREY AGNEW

Associate Choreographer and Original Choreography Adapted by

GEOFFREY GARRATT

Tour Directed by

ANTHONY LYN

A Disney / Cameron Mackintosh / NETWORKS Presentation

August 9 – September 2, 2012 • Ahmanson Theatre

CAST

(In order of appearance)

Bert	NICOLAS DROMARD
George Banks	MICHAEL DEAN MORGAN
Winifred Banks	ELIZABETH BROADHURST
Jane Banks	MARISSA ACKERMAN, CHERISH MYERS
Michael Banks	ZACHARY MACKIEWICZ, ZACH TIMSON
Katie Nanna	ELIZABETH ANN BERG
Policeman	BEN CHERRY
Miss Lark	EMILY CRAMER
Admiral Boom	RYAN HILLIARD
Mrs. Brill	TREGONEY SHEPHERD
Robertson Ay	BLAKE SEGAL
Mary Poppins	RACHEL WALLACE
Park Keeper.....	JAMES PATTERSON
Neleus.....	BENN ATKIN
Queen Victoria	TONYA THOMPSON
Bank Chairman	RYAN HILLIARD
Miss Smythe	EMILY CRAMER
Von Hussler	BEN CHERRY
Northbrook	CON O'SHEA-CREAL
Bird Woman.....	Q. SMITH
Mrs. Corry	TONYA THOMPSON
Annie	LINDSEY BLIVEN
Fannie	PAIGE WILLIAMS
Valentine	SEAN PATRICK DOYLE
Miss Andrew.....	Q. SMITH

ENSEMBLE

BENN ATKIN, DANIELLE BENTON, ELIZABETH ANN BERG, LINDSEY BLIVEN, IAN CAMPAYNO, BEN CHERRY, KERRY CONTE, EMILY CRAMER, SEAN PATRICK DOYLE, ANDREW ECKERT, JORDAN GRUBB, KENWAY HON WAI K. KUA, CON O'SHEA-CREAL, JAMES PATTERSON, TONYA THOMPSON, JAMES TOLBERT, PAIGE WILLIAMS, MINAMI YUSUI

SWINGS

ELIZABETH EARLEY, BILLY GRIFFIN, ANNIE PETERSMEYER, STEPHEN ROBERTS

UNDERSTUDIES

Understudies never substitute for listed players unless announced at the time of the performance

Mary Poppins — LINDSEY BLIVEN, KERRY CONTE; Bert — CON O'SHEA-CREAL, STEPHEN ROBERTS;
George Banks — BEN CHERRY, JAMES PATTERSON; Winifred Banks — KERRY CONTE, ELIZABETH EARLEY;
Mrs. Brill — ELIZABETH ANN BERG, EMILY CRAMER; Robertson Ay — SEAN PATRICK DOYLE, JORDAN GRUBB;
Bird Woman/Miss Andrew — ELIZABETH ANN BERG, EMILY CRAMER; Queen Victoria — ELIZABETH EARLEY,
ANNIE PETERSMEYER; Miss Smythe — ELIZABETH EARLEY, ANNIE PETERSMEYER; Admiral Boom/Bank Chairman
— BEN CHERRY, JAMES PATTERSON; Mrs. Corry — ANNIE PETERSMEYER, PAIGE WILLIAMS; Katie Nanna —
ELIZABETH EARLEY, ANNIE PETERSMEYER; Miss Lark — ELIZABETH ANN BERG, ANNIE PETERSMEYER;
Neleus — SEAN PATRICK DOYLE, JORDAN GRUBB; Von Hussler — IAN CAMPAYNO, BILLY GRIFFIN;
Northbrook — ANDREW ECKERT, STEPHEN ROBERTS; Policeman — BILLY GRIFFIN, STEPHEN ROBERTS;
Park Keeper — IAN CAMPAYNO, CON O'SHEA-CREAL; Valentine — JORDAN GRUBB, JAMES TOLBERT
Dance Captain — ELIZABETH EARLEY; Assistant Dance Captain — STEPHEN ROBERTS

MARY POPPINS ORCHESTRA

Music Director/Conductor — DANIEL BOWLING

Music Coordinator — DAVID LAI

Associate Conductor/Keyboard 1 — D. SCOTT FERGUSON; Assistant Conductor/Keyboard 2 — CHIP PRINCE;

Swing Keyboard — ERIC WALTON; Drums — PAUL PIZZUTI; Guitar — HIDAYAT HONARI; Flute/Piccolo:
PATRICIA CLOUD; Oboe/English Horn: JONATHAN DAVIS; Clarinet/Eb/Bass Clarinet: PHILLIP O'CONNOR; French Horn:
JOE MEYER, JUSTIN HAGEMEN; Trumpet: CHRIS EBLE, MARISSA BENEDICT; Trombone/Euphonium: PHILLIP KEEN;
Bass Trombone/Tuba: CRAIG WARE; Percussion: CLIFF HULLING; Acoustic/Electric Bass: KEN WILD;
Cello: ERIN BREENE; Keyboard 2 Sub: DAVID WITHAM; Orchestra Contractor: ROBERT PAYNE.

MUSICAL NUMBERS

Mary Poppins takes place in and around the Banks' household somewhere in London at the turn of the last century.

Chim Chim Cher-ee †	Bert
Cherry Tree Lane (Part 1) *	George and Winifred Banks, Jane and Michael, Mrs. Brill, and Robertson Ay
The Perfect Nanny	Jane and Michael
Cherry Tree Lane (Part 2)	George and Winifred Banks, Jane, and Michael, Mrs. Brill, and Robertson Ay
Practically Perfect *	Mary Poppins, Jane, and Michael
Jolly Holiday †	Bert, Mary Poppins, Jane, Michael, Neleus, and the Statues
Cherry Tree Lane (Reprise)	
Being Mrs. Banks *	
Jolly Holiday (Reprise)	George, Winifred, Jane, and Michael
A Spoonful Of Sugar	Mary Poppins, Jane, Michael, Robertson Ay, and Winifred
Precision And Order *	Bank Chairman and the Bank Clerks
A Man Has Dreams †	George Banks
Feed The Birds	Bird Woman and Mary Poppins
Supercalifragilisticexpialidocious †	Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie, and Customers
Playing The Game *	Mary Poppins, Valentine, and other Toys
Chim Chim Cher-ee (Reprise)	Bert and Mary Poppins

ACT II

Cherry Tree Lane (Reprise)	Mrs. Brill, Michael, Jane, Winifred, Robertson Ay, and George
Brimstone And Treacle (Part 1) *	Miss Andrew
Let's Go Fly A Kite	Bert, Park Keeper, Jane, and Michael
Cherry Tree Lane (Reprise)	
Being Mrs. Banks (Reprise)	George and Winifred
Brimstone And Treacle (Part 2)	Mary Poppins and Miss Andrew
Practically Perfect (Reprise)	Jane, Michael, and Mary Poppins
Chim Chim Cher-ee (Reprise)	Bert
Step In Time †	Bert, Mary Poppins, Jane, Michael, and the Sweeps
A Man Has Dreams	
A Spoonful Of Sugar (Reprise)	George and Bert
Anything Can Happen *	Jane, Michael, Mary Poppins, and the Company
A Spoonful Of Sugar (Reprise)	Mary Poppins
A Shooting Star †	Orchestra

*New Songs

†Adapted Songs

There will be one intermission.

SONG CREDITS

“The Perfect Nanny,” “A Spoonful Of Sugar,” “Feed The Birds” and “Let’s Go Fly A Kite” written by Richard M. Sherman and Robert B. Sherman.

“Chim Chim Cher-ee,” “Jolly Holiday,” “A Man Has Dreams,” “Supercalifragilisticexpialidocious” and “Step In Time” written by Richard M. Sherman and Robert B. Sherman, with new material by George Stiles and Anthony Drewe.

“Cherry Tree Lane,” “Practically Perfect,” “Being Mrs. Banks,” “Precision And Order,” “Playing The Game,” “Brimstone And Treacle” and “Anything Can Happen” written by George Stiles and Anthony Drewe.



The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

Who's Who



RACHEL WALLACE (*Mary Poppins*). NYC and regional credits include Itamar Moses and Michael Friedman's *Fortress of Solitude* (CTG workshop); *Threepenny Opera*

(Arden Theatre); *Beautiful Girls* and *Sondheim: A Birthday Celebration* with Lonny Price, Paul Gemignani (Lincoln Center); *A Christmas Carol* (Geva); and has sung at the U.S. Embassy in Vienna. Rachel holds a BFA from UNCSCA. Many thanks to Hartig Hilepo, Dan and Antz, my wonderful teachers and friends, SLEH and S. For my Mia.



NICOLAS DROMARD (*Bert*) has been traveling all over the USA and Canada performing on Broadway, in national tours and in Toronto for the

last 13 years. He played Bert in *Mary Poppins* on Broadway and has earned rave reviews playing the role on National Tour. Before sweeping chimneys, he was seducing good and green witches in San Francisco's production of *Wicked*. Broadway: *Oklahoma!*, *The Boy From Oz*, *Mary Poppins*. Tours: *Mamma Mia!*, *Wicked*. Toronto: *Mamma Mia!*, *Hairspray*. Proud Equity Member and Canadian! For more information go to www.nicolasdromard.com.



MICHAEL DEAN MORGAN (*Mr. Banks*) is honored to return to No. 17. You may have seen him as the comic hornbill, Zazu, in *The Lion King*; the neurotic clown fish,

Marlin, in Disney's *Finding Nemo – The Musical*. Michael's greatest joy is to go-fly-a-kite with his own magical

kids, Dean and Avery. Only because of Shana... Credits at MichaelDeanMorgan.com.



ELIZABETH BROADHURST (*Winifred Banks*). Over 1,000 performances of *Mary Poppins* on tour! Credits include *Annie* (Grace); Madison

Square Garden, 30th Anniversary Tour and Cast Recording; *Hair* (Jeanie u/s); European Tour; 1776 (Martha); Guthrie Theater; *Two Gentleman of Verona* (Milkmaid); Baltimore Center Stage. Thanks to Avalon Artists, Mom, Dad, and Shaun. More at: www.elizabethbroadhurst.me.



RYAN HILLIARD (*Admiral Boom/Bank Chairman*). Off-Broadway: *See Rock City and Other Destinations* (Grampy/Carney), *Grey Gardens* (Major Bouvier),

Ritual of Faith (Cardinal Santini), *Godspell* (Jesus). With the Bill T. Jones Dance Company, *Reading Mercy...* (First Voice). With Anna Netrebko at the Met, *Don Pasquale* (Major Domo). With Chita Rivera, *Anything Goes* (Eli Whitney). With John Schuck and JoAnne Worley, *Annie* (FDR). With Pat Hingle, *Inherit The Wind* (Matthew Harrison Brady). Thanks for coming.



BLAKE SEGAL (*Robertson Ay*) is delighted to be joining *Mary Poppins*. Favorites include *The Corn is Green*, *Big Money* (Williamstown); *Romeo and Juliet*

(Yale Rep); *Amadeus*, *The Winter's Tale*, *Arcadia* (Chautauqua Theater Co.); *Carousel* (Paper Mill Playhouse); *Damn Yankees* (Heritage Theatre

Festival). TV: *Blue Bloods*. B.A.: UVA. MFA: Yale. Thanks, TRC. For KM, PK, Mom and Dad.



TREGONEY SHEPHERD (*Mrs. Brill*) is delighted to join the household at Cherry Tree Lane. Broadway/National Tours: *Les Misérables* (Madame

Thénardier), *The Phantom of the Opera* (Wardrobe Mistress/Confidante). Regional credits include *Sweeney Todd* (Mrs. Lovett), *Into the Woods* (Witch), *The Music Man* (Eulalie Mackecknie Shinn). This one's for my sweet mother.



Q. SMITH (*Bird Woman/Miss Andrew*). Psalm 63! NETworks debut. Graduate of Ithaca College, BFA Musical Theatre. Born and raised in Omaha,

NE. Broadway: *Les Misérables*. Off-Broadway: *Fame on 42nd St.* (Mabel Washington—Cast Album). Other favorites: *Smokey Joe's Café* starring Gladys Knight, *Showboat* in concert at Carnegie Hall, and a soloist during the Obama Inaugural Ceremonies. Gratitude and love to my Lord, my parents and friends, BRS, NETworks, Disney, and Cameron Mackintosh. www.Qperstar.com.



MARISSA ACKERMAN (*Jane Banks at certain performances*) is so grateful for this opportunity! Regional: *Annie Jr.* (Annie), *Seussical Jr.* (JoJo). Thank

you BTM, David Doan, Tara Rubin, Devin Ilaw, F&C, Pixiedust Players and WAMS. Special thanks to my Mom, Dad, Meagan, Michael and my entire

family for their love and support! I love you ALL!



CHERISH MYERS
(*Jane Banks at certain performances*) is grateful to join this awesome cast and crew in her national tour debut! Regional: *The Miracle*

Worker (Helen Keller), *A Little House Christmas* (Laura Ingalls). Special thanks to Nancy Carson, Matthew Trombetta, wonderful directors/teachers, friends and family! Always follow your dreams because "Anything can happen if you let it!"



ZACHARY MACKIEWICZ
(*Michael Banks at certain performances*), from Hasbrouck Hts., NJ, is thrilled to join *Mary Poppins!* Off-Broadway:

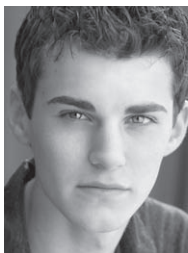
Lemon Sky (Jack), regional theatre, film, television, commercials and voiceovers. Many thanks to family, friends, Shirley Grant Mgmt, Tara Rubin Casting, Amelia & Staff, Ann, Deb and Kristen.
www.zacharymackiewicz.com.



ZACH TIMSON
(*Michael Banks at certain performances*) loves everything Disney and is thrilled to make his national tour debut with *Mary Poppins!*

Ragtime (Little Boy), *Joseph...* (Youth Ensemble), *Disney's Winnie the Pooh* (Pooh) world premiere 2011 Junior Theater Festival. Thanks to God, Mom, Dad, Rett, Grammy and PePere and my family and friends! Jer. 29:11 www.zachtimson.com.

BENN ATKIN (*Ensemble, Neleus*) was trained primarily in his hometown of St. George, Utah, until joining the Joffrey Ballet School in New York City



recently. Regional credits include *Tarzan* (*Ensemble*), *Peter Pan* (John Darling) and *The Sound of Music* (Friedrich). Dedicated, forever and with love, to my family, who believed in my dream.



DANIELLE BENTON (*Ensemble*) is thrilled to join the *Mary Poppins* family! *Hairspray* (Lou Ann/Amber u/s), *Sound of Music* (Liesl), *Cinderella* (*Cinderella*), *Beauty and the Beast* (Silly Girl), *Anne of Green Gables* (Diana), *Wizard of Oz* (Jitterbug), *Footloose* (Wendy Jo). Film/TV: guest star on *Endgame* (Showcase), *Supernatural* (CW), *Hellcats* (CW), *Sucker Punch* (WB). Love to my family!



ELIZABETH ANN BERG (*Ensemble, Katie Nanna*). Tour debut! Regional credits include *Show Boat* (Lottie) and *Hello! My Baby* (Nelly Gold, Workshop) at Goodspeed Opera House, *Into the Woods* (Lucinda, IRNE Award Best Musical), *Company* (April), *A Class Act* (Sophie). BFA Boston Conservatory. Thank you to Eric at Tara Rubin Casting and Abrams. Love to my family and friends! ElizabethAnnBerg.com.



LINDSEY BLIVEN (*Ensemble, Annie*) is thrilled to join *Mary Poppins!* Tours: *A Chorus Line*, *Oklahoma!* (Laurey), *Wizard of Oz* (*Ensemble*, Glinda and Wicked Witch u/s). Regional: *Singin' in the Rain* at WBT (*ensemble*, Kathy u/s), *Steel Magnolias* at OK Lyric (Shelby), ... *Forum* at MTW (Philia). OU grad. Thanks to my family, Harden-Curtis and Disney!



IAN CAMPAYNO (*Ensemble*) is ecstatic to be joining the cast of *Mary Poppins*. Tours: *The Wizard of Oz*, *Cats*. Regional: *Legally Blonde*, *Cabaret*, *A Christmas Carol*, *Chicago* and *Hello, Dolly!* BFA Musical Theatre, Shenandoah Conservatory. Thanks to Tara Rubin Casting, DDO, Justin, and my family and friends. For Mom and Dad.
www.iancampayno.com



BEN CHERRY (*Ensemble, Von Hussler, Policeman*). Tour debut. Regional: *Route 66*, *Andrews Brothers*, *Life Could Be a Dream*, (world premiere, Milwaukee Rep), *The Secret Garden*, *The Tempest*, *Henry V* (4 seasons, Utah Shakespeare Festival), *Forever Plaid* (Delaware Theatre Company). New York: Sonnet Repertory Theatre, *I Hate New York... a love story*, (MAC Award-winner, Best Debut). TV: *Smash*.



KERRY CONTE (*Ensemble*). Broadway/Concert: *Brigadoon* (*Jane*), *Camelot* (Lady Anne). Off-Broadway: *The Irish...and How They Got That Way*, *Ernest in Love*, *Meet Me in St Louis* (Irish Rep), *The Housewives' Cantata* (York Theatre), *A Tale of Cinderella* (Tour/Recording). Regional: Muny, NYSTI, WPPAC. Thanks to Ma, Dad, Joe, Charlotte, Rory. www.kerryconte.com.



EMILY CRAMER (*Ensemble, Miss Lark, Miss Smythe*). Raised by a pack of humboldt squid until the age of 6, Emily moved to NYC to study musical theatre at Tisch, NYU. She was most recently seen on the first national tour of Dreamworks'

Shrek the Musical (Swing). Love to Linnie, John, and Nicolosi & Co.



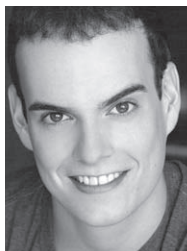
SEAN PATRICK DOYLE (*Ensemble, Valentine*). Broadway: *La Cage Aux Folles* (2010 Tony®-winning Revival, OBC Recording). Off-Broadway: *Wig Out!*

Tours: *Fiddler on the Roof* (first countertenor to portray Fruma-Sarah), *West Side Story, Fame*. TV: *Law & Order, Kennedy Center Honors*. Film: 20th Century Fox's *The Sitter*. For John and Erin. www.seanpatrickdoyle.com.



ANDREW ECKERT (*Ensemble*) is thrilled to join the *Mary Poppins* family! National Tour: debut! Regional: Fireside Theatre, Westchester Broadway, Weston

and Ogunquit Playhouses. Thank you to our creative team, Tara Rubin Casting, Carson/Kolker and friends. Endless thanks and love to my wonderful family who taught me "anything can happen if you let it."



JORDAN GRUBB (*Ensemble*). Recent Credits: *My Fair Lady* (NSMT), *42nd Street* (Sacramento Music/Pioneer/WBT) *The Music Man* (KC Starlight), *The Importance of*

Being Earnest (Pittsburgh Public). Point Park University grad. Love and gratitude to family, friends, teachers, Michael, and Jack for their support along this incredible journey. For Mom and Dad. www.JordanGrubb.com.



KENWAY HON WAI K. KUA (*Ensemble*) is happy to be back in the Disney family. Broadway: *Wicked, The Frogs*. National Tour: *Flower Drum Song*. Regional: *Aladdin, Cinderella, Hair, Pacific Overtures, Miss Saigon*.



CON O'SHEA-CREAL (*Ensemble, Northbrook*). Broadway/Nat'l Tour: *Irving Berlin's White Christmas*. Regional: *Singin' in the Rain*

(Production Tenor), *42nd St* (Billy Lawlor), *Annie Get Your Gun, A Christmas Carol, Urinetown*. Workshop: *Babes in Arms* with Rosie O'Donnell. Native of Lincoln, Nebraska. BFA University of Oklahoma. Thanks to God, Family, Eric at Tara Rubin Casting, and M.S.A.



JAMES PATTERSON (*Ensemble, Park Keeper*). Broadway: *Beauty and the Beast, State Fair*. Tours: *The Drowsy Chaperone, Cats*. Other: *Mame* (Kennedy Center),

Iron Curtain (Prospect), *Sail Away* (Carnegie Hall), *Le Comte Ory* (Metropolitan Opera), *Bye Bye Birdie* (NSMT), *42nd Street* (Sacramento Music Circus), *What a Glorious Feeling* (ATF). Thanks to friends and family, especially B.J.



TONYA THOMPSON (*Ensemble, Mrs. Corry, Queen Victoria*). Tour Debut! AMDA-NY Grad, Miami, FL native, but now calls NYC home!!

Regional Credits: *Caroline, or Change* (The Moon), *Hairspray* (Motor Mouth), *The Full Monty* (Joanie Lish), *Show Boat* (Queenie U/S), *Ragtime, Fame* (Mabel Washington), *Rent* (Season Soloist), *Little Shop* (Chiffon), *The Drowsy Chaperone* (Aviatrix), Disney Cruise Line's *Hercules* (Clio), *Wonder 15, Ain't Misbehavin* (Nell), Edinburgh, Scotland Fringe. Thanks God, Family and Friends!

JAMES TOLBERT (*Ensemble*) is thrilled to be a part of this amazing cast! Regional: MUNY - *Footloose* (Bickle/Dance Captain), *Singin' in the Rain, Damn Yankees*. Music Theatre



Wichita- *Smokey Joe's Café, Gypsy*. University of Michigan graduate, GO BLUE! Thanks to The Mine! Endless love and thanks to Mom and Ron!



PAIGE WILLIAMS (*Ensemble, Fannie*) is thrilled to make her tour debut with *Mary Poppins*! OCU Dance Graduate. Credits: Radio City Rockette, *On the Town* at Paper Mill

Playhouse, *All Shook Up* (Lorraine) at MTW, *Hairspray* (Dynamite) at Cape Playhouse. Much love to friends, family, ETAP family, and my mother, Marva!



MINAMI YUSUI (*Ensemble*). Minami is thrilled to join *Mary Poppins*! Credits include *James and the Giant Peach* (Goodspeed); *Wicked* (Japan); *The King and I* (Walnut

Street); *Chicago* (Flat Rock); *Forum* (Weston); *Cats* (MSMT). A native of Kanazawa, Japan. Thanks to teachers, Tara Rubin Casting and Lisa. Love to my family, friends and Dan.



ELIZABETH EARLEY (*Dance Captain, Swing*). Tours: *Mary Poppins* 1st National (Dance Captain), *Whistle Down the Wind, Beauty and the Beast*. Regional:

Ragtime (Kennedy Center), *Bennett's A Chorus Line* (SALT Award-nominee; Cassie), *Evita* (Sacramento Music Circus). For more, visit www.elizabethearley.com. BFA: NYU's Tisch. Much love to my Family, Judy Boals Talent and friends.

BILLY GRIFFIN (*Swing*). BFA NYU's CAP 21. National Tours of *Young Frankenstein, Irving Berlin's White*



Christmas, and A Few Good Men Dancin'. TV: *The Electric Company* and *Smash*. Check out animated Billy in "Dance On Broadway" for Nintendo Wii. Love

and thanks to MSA, Tara Rubin Casting, family and friends. For Mom and Dad, always.



ANNIE PETERSMEYER (*Swing*). Tour Debut! Regional: Helen Hayes Award-winning Best Musical *Oklahoma!* (Virginia/Ado Annie u/s), *42nd Street*

(Ethel), *Beauty and the Beast* (Silly Girl), *West Side Story* (Pauline/Anybodys u/s), *Evita* (Tango Dancer), *Cats* (Sillabub). B.M.: FSU. Endless gratitude to my teachers, mentors, MSA and family. Mummy and Dad, Mahalo.



STEPHEN ROBERTS (*Assistant Dance Captain, Swing*) is thrilled to join the *Poppins* team! Credits include Peter in *Peter Pan*

(Neptune), Scarecrow in *The Wizard Of Oz* (Drayton), Abe in *Altar Boyz* (Angelwalk), as well as several seasons with the Stratford Shakespeare and Charlottetown Festivals. Thanks to Mom, Dad, Mike, Baba, Grandpa, Bruce, Dave and Kyle.
www.stephenrobertsonline.com.

DISNEY THEATRICAL PRODUCTIONS, a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its seven Broadway titles have been seen by over 103 million theatregoers, grossed over \$7.4 billion and have cumulatively run a staggering 181 years. With 15 productions currently produced or licensed, a Disney musical is being performed

professionally somewhere on the planet virtually every hour of the day. The company's inaugural production, *Beauty and the Beast*, opened in 1994. It played a remarkable 13-year run on Broadway and has been produced in 28 countries worldwide. In November 1997, Disney opened *The Lion King*, which received six 1998 Tony® Awards including Best Musical and continues in its 14th smash year, having welcomed over 60 million visitors worldwide. *The Lion King* can also currently be seen on tour across North America and in London's West End, Hamburg, Tokyo and Madrid. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony® Awards, and spawning productions around the world. *Mary Poppins*, a co-production with Cameron Mackintosh, opened in London in 2004 and has established itself as one of the biggest stage musical successes to emerge in recent years. The Tony Award®-winning Broadway production opened in 2006 at Disney's New Amsterdam Theatre, where it continues to delight audiences. *Mary Poppins* can also be seen on tour across North America and Australia. *Tarzan*®, which opened on Broadway in 2006, is now an international hit with an award-winning production in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the #1-selling new musical of that year. Its success continues with an upcoming European debut in Holland. Other successful stage musical ventures have included *King David* in concert, the national tour of *On The Record*, several touring versions of Disney's *High School Musical*, *Der Glöckner Von Notre Dame* in Berlin, a critically-hailed off-Broadway production of *Peter and the Starcatcher* at New York Theatre Workshop, and the premiere stage adaptation of *Aladdin* at 5th Avenue Theatre. *Newsies*, the eagerly anticipated new American musical, which premiered to acclaim at Paper Mill Playhouse, is currently playing a limited engagement at Broadway's Nederlander Theatre. In addition, DTP licenses stage performance rights to more than a dozen Disney musicals around the world through Music Theatre International.

CAMERON MACKINTOSH (*Producer and Co-creator*). For over 45 years Cameron Mackintosh has been producing more musicals than anyone else in history, including the three longest running musicals of all time, *Les Misérables*, *The Phantom of the Opera* and *Cats*, which are still running extraordinarily successfully across the world. *Miss Saigon*, another of his massive hits, continues to spawn new productions around the world with companies currently in Holland, Korea and Japan. As well as original musicals, Cameron enjoys producing new versions of such classics as *My Fair Lady*, *Oklahoma!* and *Carousel*. *Oliver!* has recently enjoyed another record breaking two-year run at London's legendary Theatre Royal, Drury Lane and now another spectacular new production is touring the UK and opening internationally. *Mary Poppins*, his co-production with Disney, is now dispersing her magic globally with smash hit productions on Broadway, Australia, Holland and now here on tour in America, with further productions soon to open in Mexico, China, Germany and Japan. Other original musical productions include *Little Shop of Horrors*, *Side by Side by Sondheim*, *Martin Guerre*, *The Witches of Eastwick*, which has just opened in Brazil, and recently the highly acclaimed *Betty Blue Eyes*. He also produced the longest running production of Stephen Sondheim's *Follies* in London. *Les Misérables* is now the longest running musical in the world now in its 27th year. In October 2010, in celebration of its 25th anniversary, Cameron presented a spectacular star-studded concert of *Les Misérables* at the O2 in London in front of 30,000 fans which was broadcast live to cinemas around the world. That triumphant performance is now an internationally bestselling DVD. For the first time in theatrical history three different productions of the same musical were staged at the same time in one city – the Concert, the acclaimed new 25th Anniversary Production at London's Barbican Theatre and the original production, which continues its record-breaking run at the Queen's Theatre, London. The New 25th Anniversary Production has been a huge hit all over again,

currently breaking box office records across North America and in Spain, with other productions due to open worldwide in Canada, Australia, South America, South Africa, Korea, Japan and China over the next five years. *The Phantom of the Opera* also celebrated its 25th anniversary in October 2011 and to mark the occasion a lavish, fully staged production was mounted at the Royal Albert Hall which was also filmed for DVD. Cameron is staging a completely new touring production of this legendary musical which was launched in the UK in March 2012. Over the next three years over 40 new productions of Cameron's musicals are due to open around the world. Cameron, in conjunction with Working Title Films and Universal, is currently in production for the film version of *Les Misérables*, directed by Tom Hooper and starring Hugh Jackman, Russell Crowe and Anne Hathaway. It is being filmed during 2012. Cameron owns seven historic theatres in London's West End—Prince of Wales, Gielgud, Queen's, Wyndham's, Noel Coward, Novello and Prince Edward, all of which have undergone spectacular refurbishment, giving him the opportunity to indulge his passion for architecture and the restoration of old buildings. He is also co-owner of Music Theatre International, the world's largest theatre library. Some of Cameron's awards include the following; In 1995 his Company received the Queen's Award for Export Achievement and he was knighted in the 1996 New Year's Honours for his services to British theatre. He is president of the Royal Conservatoire of Scotland and in 1990 he endowed the Chair of Contemporary Theatre for a Visiting Professor (currently Meera Syal) at St Catherine's College, Oxford, where he is also an Honorary Fellow and member of the Court of Benefactors. In 2006 he received the National Enjoy England Award for Excellence for his Outstanding Contribution to Tourism.

THOMAS SCHUMACHER (*Producer and President, Disney Theatrical Group*). Since 1988, Thomas Schumacher has worked with The Walt Disney Company setting new standards of excellence in film,

television and theatre. Currently, he serves as President of Disney Theatrical Group where he oversees the development, creation and execution of all Disney live entertainment around the globe including Broadway, touring and licensed productions, as well as Disney On Ice and Disney Live! shows produced in partnership with Feld Entertainment. His Broadway, West End, touring and international production credits include *Beauty And The Beast*, *King David*, *The Lion King*, *Der Glockner von Notre Dame*, Elton John and Tim Rice's *Aida*, *On The Record*, *High School Musical*, *Tarzan*®, *Mary Poppins* and *The Little Mermaid* along with several new projects currently in development. Disney Theatrical Group has an unprecedented global reach with more than 25 Disney produced and licensed productions performing daily around the world. Intensely passionate about theatre from an early age, Schumacher recognized the impact that theatre has on the lives of young people and developed a licensing program with Music Theatre International to make select Disney theatrical titles available for performance in schools and amateur theatres throughout the world. Schumacher's career at Disney began in Walt Disney Feature Animation producing the animated classic *The Rescuers Down Under*. He was ultimately named President and oversaw some 21 animated features including *The Lion King*, *The Nightmare Before Christmas*, *Pocahontas*, *The Hunchback of Notre Dame*, *Mulan*, *Tarzan* and *Lilo and Stitch*, as well as working closely with Pixar on their first five films. Prior to joining Disney, he was associate director of the 1987 Los Angeles Festival of Arts, presenting the American premiere of Cirque du Soleil and the English-language premiere of Peter Brook's *The Mahabharata*. Previously, he spent five years on staff at the Mark Taper Forum, served as a line producer on the 1984 Olympic Arts Festival, and served as assistant general manager of the Los Angeles Ballet. Mr. Schumacher is the author of the book *How Does The Show Go On? An Introduction To The Theater*,

as well as a member of the Board of Trustees for Broadway Cares/Equity Fights AIDS, the Tony® Administration Committee and the Advisory Committee of the American Theatre Wing. He is mentor for the TDF Open Doors program and serves as an adjunct professor at Columbia University.

NETWORKS PRESENTATIONS, LLC (*Producer*). Since 1995, NETWORKS has produced and managed over 45 touring productions in the U.S., UK and internationally. Current productions include Disney's *Beauty and the Beast*, Disney and Cameron Mackintosh's *Mary Poppins*, *Young Frankenstein*, Rodgers and Hammerstein's *South Pacific*, Blue Man Group National Tour, *La Cage Aux Folles*, *Shrek The Musical*, *Billy Elliot The Musical* and The New 25th Anniversary Production of *Les Misérables*. Future productions include *Elf The Musical*, *Flashdance the Musical* and National Theatre of Great Britain's production of *War Horse* touring the U.S.

RICHARD M. SHERMAN & ROBERT B. SHERMAN (*Original Music & Lyrics*). Honors include two Oscars® (*Mary Poppins*), nine Oscar® nominations, three GRAMMY® Awards, 24 gold/platinum albums, a star on Hollywood's Walk of Fame and induction into the Songwriters Hall of Fame. Early hits, including *You're 16* and *Tall Paul*, led to a long-term association with Walt Disney and more than 150 songs for Disney films, TV and theme parks (*It's A Small World* being the world's most translated and performed song). Their Disney film credits include *The Jungle Book*, *The Parent Trap*, *Bedknobs and Broomsticks*, *Winnie the Pooh*, *The Aristocats* and *The Tigger Movie*. Other films: *Chitty Chitty Bang Bang*, *Tom Sawyer*, *The Slipper and the Rose*, *Charlotte's Web* and *Beverly Hills Cop*. Stage credits include *Over Here!*, *Chitty Chitty Bang Bang* (London, Broadway, UK tour), *Busker Alley*, *Mary Poppins* (London and Broadway).

JULIAN FELLOWES (*Book*). A British, Oscar®-winning screenwriter, Julian is also an actor and director. He studied

at Ampleforth College, Yorkshire and Magdalene College, Cambridge. His first script for cinema, *Gosford Park* (2001), won him the Best Original Screenplay Oscar®, plus honors from the Writers Guild of America, among others. He received the National Board of Review's Best Directorial Debut Award for the film *Separate Lies*, based on his own screenplay. He most recently wrote and directed the feature film *From Time to Time* starring Maggie Smith. His other projects include the books *Snobs* and *Past Imperfect*, the television series, *Downton Abbey*, and the scripts for *Vanity Fair*, *The Young Victoria* and *The Tourist*.

GEORGE STILES (*New Songs, Additional Music, Dance & Vocal Arrangements*). *Stiles and Drewe's musical Honk!* won London's Olivier Award for Best New Musical (2000) and has since been seen in more than 2,000 productions worldwide. Their other shows include *Just So* (North Shore Music Theatre), *Peter Pan*, *Tutankhamun* and *Soho Cinders*. George's new musical *The Three Musketeers*, with lyrics by Paul Leigh and book by Peter Raby, recently played at the Chicago Shakespeare Theater. Other work includes the scores for Sam Mendes' *Twelfth Night* and *Uncle Vanya* (BAM), musical adaptations of *Tom Jones* and *Moll Flanders*, songs for the RSC's *Shakespeare Revue* and a blissful spell as Dame Edna's pink pianist and resident composer. *Mary Poppins* marks his Broadway debut. www.StilesAndDrewe.com.

ANTHONY DREWE (*New Songs & Additional Lyrics*). *During his 23-year writing collaboration with composer George Stiles, Anthony has written the book and lyrics for Tutankhamun, Just So, Soho Cinders*, the multi award-winning *Honk!*, and the lyrics for *Peter Pan — A Musical Adventure* (book by Willis Hall). With composer Tony Hatch, he wrote lyrics for *The Card* and, with Singaporean composer Dick Lee, the lyrics for *A Twist of Fate*. Work as a director includes *Snoopy, Honk!* (South Africa, Chicago, Tokyo and Singapore) and *Just So* (North Shore Music Theatre and Chichester Festival

Theatre). As a performer, recent work includes *Rogues to Riches, The Three Musketeers* and *A Twist of Fate*. *Mary Poppins* marks his Broadway debut. www.StilesAndDrewe.com

MATTHEW BOURNE (*Co-Director & Choreographer*). Widely hailed as the UK's most popular and successful choreographer/director, Matthew is the creator of the world's longest-running ballet production, a five-time Olivier Award-winner and the only British director to have won the Tony Award® for both choreographer and director of a musical. He is Artistic Director of New Adventures, which has created an enormous new audience for dance with its groundbreaking dance/theatre productions *Nutcracker!*, *Highland Fling*, *Swan Lake*, *Cinderella*, *The Car Man* and *Play Without Words*. Musical theatre includes *Oliver!*, *My Fair Lady* (Olivier Award), *South Pacific* and *Mary Poppins* (Olivier Award). www.MatthewBourne.org.

RICHARD EYRE (*Director*) was director of the Royal National Theatre (1988-1997). He has directed many classics and new plays by David Hare, Christopher Hampton, Tom Stoppard, Alan Bennett, Trevor Griffiths, Tony Harrison and Nicholas Wright. He directed Arthur Miller's *The Crucible* on Broadway in 2001 and *Hedda Gabler* in the West End in 2006. He has won five Olivier Awards, four Evening Standard Awards, three Critics Circle Awards and a Lifetime Achievement Award from the Directors Guild. He has directed many award-winning films for TV and four feature films: *The Ploughman's Lunch*, the Oscar®-nominated *Iris* (which he co-wrote), *Stage Beauty* and *Notes on a Scandal* with Judi Dench and Cate Blanchett.

WILLIAM DAVID BROHN (*Orchestrations*) received the 1998 Tony Award® (Best Orchestrations) for *Ragtime* and Drama Desk awards for both *Miss Saigon* and *The Secret Garden* in 1991. Other Broadway musicals he has orchestrated are *Crazy for You*, *Carousel*, *Show Boat*, *Oklahoma!*, *Sweet Smell of Success* and *Wicked*. After Cameron Mackintosh

commissioned Brohn to orchestrate *Miss Saigon* (1989) for London's Drury Lane Theatre, the association continued with *Oliver!*, *Witches of Eastwick*, *Martin Guerre* and *Hey, Mr. Producer!* and co-productions at the National Theatre of *Carousel*, *Oklahoma!*, *My Fair Lady* and *South Pacific*. Brohn's output includes arrangements for solo singers and instrumentalists, choruses, ballet companies and symphony orchestras.

DAVID CADDICK (*Music Supervisor*). Music Director for: *Evita*, *Cats*, *Song and Dance*, *Starlight Express*, *The Phantom of the Opera*, *Miss Saigon*, *Sunset Boulevard* and *Mary Poppins*. He was the Executive Producer for the Broadway productions of *Oklahoma!* and *Putting it Together*; Music Director for the world premiere of Stephen Sondheim's *Bounce*. Music Director for the film of *Evita* starring Madonna. He's won two Grammy Awards for producing the cast album recordings of *Les Misérables* and *West Side Story* and Grammy nominations for the recordings of *A Chorus Line*, *South Pacific*, and *Promises, Promises*; he produced the cast albums of *Oliver*, *Oklahoma!*, *My Fair Lady*, *Mary Poppins*. He serves on the Tony Nominating Committee.

DAVID LAI (*Music Coordinator*). Broadway Music Coordinator Credits: *South Pacific*, *Mary Poppins*, *Wonderland*, *Bonnie and Clyde*, *Woman in White*, *Jesus Christ Superstar* and *Riverdance*. Broadway credits as conductor and/or pianist: *Miss Saigon*, *Les Misérables*, *Aspects of Love* and *The Phantom of the Opera* where David is currently serving as conductor. Recent conducting credits: the Dallas, Fort Worth, Taipei, Jacksonville and Pacific symphonies and the Kennedy Center Opera Orchestra. Producing Credits: Broadway cast albums of *West Side Story* (Grammy® Award), *Promises, Promises* (Grammy® Nomination), *South Pacific* (Grammy® Nomination), *Allegro*, *Elf*, *Grease*, *Wonderland*. Artist Recordings include: Yo-Yo Ma, Joshua Bell, Itzhak Perlman, Plácido Domingo, Nathan Gunn, Audra McDonald, Herbie Hancock, Lang Lang, and Eldar.

DANIEL BOWLING (*Music Director*) has been a music supervisor for Cameron Mackintosh Ltd. for the last 15 years and contributed to many of the CML stable of London, touring and international productions including *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Cats* and *Avenue Q*. Daniel most recently music supervised the 25th anniversary production of *Les Misérables* for both the United States and Spain.

BOB CROWLEY (*Scenic and Costume Design*) is an associate of the National Theatre. He has designed more than 50 productions in London for the National, Almeida, Donmar, Royal Shakespeare Company, Royal Ballet and Royal Opera House including *Mary Poppins* (London Evening Standard Award). In New York for Lincoln Center Theater: *The Coast of Utopia* (Tony®, Drama Desk Awards); *Carousel* (Tony Award®); *Happgood*, *The Invention of Love* (Tony® nomination, Drama Desk Award); *Twelfth Night* (Tony® nomination). The Public Theater: *The Seagull*. On Broadway: *The Capeman* (Tony® nomination); *The Iceman Cometh* (Tony® nomination); *Sweet Smell of Success*; Disney's *Aida* (Tony Award®); *The History Boys* (Tony Award®); *Mary Poppins* (Tony®, Drama Desk Awards). In addition, he directed and designed *Tarzan*® (Broadway, The Netherlands).

STEPHEN MEAR (*Co-Choreographer*). **Broadway:** *The Little Mermaid* (world premiere in Denver); *Mary Poppins* (Tony®, Drama Desk and OCC nominations). London: *Mary Poppins* (Olivier Award for Best Choreography with Matthew Bourne); *On the Town* (Eno); *Acorn Antiques*; *Tonight's the Night*; *Anything Goes* (What's On Stage Award, Olivier Award for Outstanding Musical Production); *Singin' in the Rain* (What's On Stage Award, Olivier nomination); *Soul Train* (Olivier nomination); *Witches of Eastwick* (co-choreographer with Bob Avian). Regional theatre: *Just So*, *How To Succeed...*, *Putting It Together*, *Bouncers*, *Shakers*, *Honk*, *Snoopy*, *Half A Sixpence*. Opera: *Don Giovanni* (Royal Opera House). Music videos: *Number One* (Goldfrapp); *The Importance of Being Idle* (Oasis).

PAUL GROOTHUIS (*Sound Design*) trained as stage manager at Central School of Speech and Drama in London. Between 1981 to 1984, he worked as a London recording studio; first as Tape-Operator, eventually becoming the studio's resident engineer. Between 1984 and 2003, he was a member of the Sound Department at the National Theatre where he designed over 120 productions. Since 2003 Paul designed the sound for many plays and musicals in the UK, Europe, Asia and the USA.

NATASHA KATZ (*Lighting Design*). Broadway credits include *The Little Mermaid*, *The Coast of Utopia/Salvage* (Tony® Award 2007), *A Chorus Line* (adapted from original design) *The 25th Annual Putnam County Spelling Bee*, *Tarzan*, *Aida* (Tony® Award 2000), *Sweet Smell of Success*, *Twelfth Night*, *Beauty and the Beast*, *The Capeman*, *Gypsy*, *Barrymore*, and *Pack of Lies*. Other designs: *Sister Act* on the West End, *Buried Child* for The National Theatre in London, *Cyrano* for the The Metropolitan Opera, *Tryst* for the Royal Ballet in London, *Carnival of the Animals* for New York City Ballet, *Swan Lake* at the Edinburgh Festival, *Don Quixote* for American Ballet Theatre, concert acts for Shirley MacLaine, Ann-Margret and Tommy Tune. Ms. Katz has designed many off-Broadway and American regional productions.

BERNIE ARDIA (*Hair and Wig Design*) has enjoyed a 30-year career, starting in television. Mr. Ardia has designed over 75 productions including *Ragtime* at The Kennedy Center, *Kiss of the Spider Woman* with Chita Rivera, *Starlight Express* at The Las Vegas Hilton, *Cinderella* with Eartha Kitt and Deborah Gibson and the recent *Wizard of Oz*. It has been a thrill working with so many talented performers throughout his career including, Toni Tennille, Anita Gillette, Mary Wilson, Mackenzie Phillips, Melody Thomas Scott and even Judge Judy! Mr. Ardia is also the author of *Barbra Streisand in New York City*.

CHRISTINE ROWLAND (*Associate Costume Design*) has worked

extensively in the UK both at the National Theatre and the Royal Shakespeare Company, as well as on several musicals including *Carousel* and *My Fair Lady*. *Mary Poppins* is the 24th production she has worked on with Bob Crowley.

ROSALIND COOMBES (*Associate Scenic Design*). *Mary Poppins* – UK tour designer. Associate designer to Bob Crowley for London and Broadway along with *Tarzan*®, *The Capeman* and *Sweet Smell of Success* (Broadway); *The Witches of Eastwick* (London); and *The History Boys* (NT and Broadway). Other designers assisted include John Napier, Maria Bjornson, Paul Brown and Ian MacNeil.

MATT KINLEY (*Associate Scenic Design*) worked as freelance costume and prop-maker for stage, film and video with Robert Allsopp Associates. A graduate of the Motley Theatre design course, he enjoyed a long relationship with the National Theatre as designer, design associate and draughtsman on over 40 productions, including *Jerry Springer: the Opera*, *The Coast of Utopia* and *My Fair Lady*. Most recently he worked as associate designer on shows including: *The Woman in White*, *My Fair Lady* (UK/ U.S. tours), *Chitty Chitty Bang Bang* (UK tour), *Les Misérables* (Broadway and Holland), *Equus* (West End), *Mary Poppins* (UK/U.S./AUS/Holland tours), *Les Misérables 25th Anniversary Concert* (O2 Arena).

TARA RUBIN CASTING (*Casting*). Broadway: *Promises, Promises*, *A Little Night Music*, *Billy Elliot*, *Shrek*, *Guys and Dolls*, *Country Girl*, *Rock 'n' Roll*, *Farnsworth Invention*, ...*Young Frankenstein*, *Little Mermaid*, *Mary Poppins*, *My Fair Lady*, *Pirate Queen*, *Les Misérables*, *History Boys*, *Spamalot*, *Jersey Boys*, ...*Spelling Bee*, *Producers*, *Mamma Mia!*, *Phantom*, *Oklahoma!*, *Happiness*, *Frogs*, *Contact*, *Thou Shalt Not*. Yale Rep.

BRIAN J. COLLIER (*Associate Choreographer*). Brian is the Dance Supervisor for the Broadway and touring companies of *Mary Poppins*. Broadway: *Mary Poppins* (OBC swing,

Bert u/s), *Beauty and the Beast* (Doormat, Lefou u/s). National Tours: *Cats* (Dance Captain). Regional: *Cats* (Mistoffelees, Mungojerrie), *Guys and Dolls* (Nicely-Nicely Johnson), *On the Town* (Chip), *Sweeney Todd* (Tobias), *Evita*, *Pippin*, *My Favorite Year* and others.

COREY AGNEW (*Associate Director*) is from Toronto, Ontario. Theatre: *Robin Hood* with Ted Dykstra (Elgin Theatre - Toronto), Resident Director of the U.S. National Tour of *Les Misérables*, Assistant Director on the Broadway Production, Australian Premiere and 1st U.S. National Tour of *Mary Poppins*. Television includes *America's Got Talent*.

GEOFFREY GARRATT (*Associate Choreographer*). Credits include *Betty Blue Eyes* (West End), *Oliver!* (West End, UK Tour, Holland, U.S. Tour, Australia and Toronto); *Mary Poppins* (West End, Broadway, U.S. and UK tour, Australia and Holland); *Miss Saigon* (including recent productions in Holland, Australia, Korea, Brazil and UK Tour); *The Witches of Eastwick* (West End and Australia); *South Pacific* (National Theatre); and Dance Captain for *Martin Guerre* and *Cats*. Geoffrey's choreographic credits include *Witches of Eastwick* (UK tour); *Jack and the Beanstalk* (Barbican); *Blues in the Night* (West Yorkshire Playhouse); *Fascinating Aida* (UK tour); *Little Shop of Horrors* (West Yorkshire Playhouse); and *Jack and the Beanstalk* (Opera House, Belfast).

ANTHONY LYN (*Tour Director*). Training: Royal WCMD, Cardiff. London theatre includes *Anything Goes*; *Oklahoma!*; *Joseph...*; *Les Misérables*; *Damn Yankees* (with Jerry Lewis); *Miss Saigon*; *Hey, Mr. Producer!* Five Royal Command performances, numerous TV and radio. Teaching: Royal Academy, Actors Centre and Duke University (Hal Brody fellowship). Formerly World Wide Associate Director for Disney's *The Lion King*. Currently Associate Director of *Les Misérables*, 25th Anniversary Tour. Tour Director for the 1st National Tour of *Mary Poppins* and Associate Director for the current Broadway Production.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen/Ruthie Henshall as well as the UK regional tour of Rodgers & Hammerstein's *The King and I*. Together with Cameron Mackintosh, Seth served as executive producer of a 40 week UK regional tour of the National Theatre's *My Fair Lady*, which also ran in the United States. He is currently serving as Executive Producer on The 25th Anniversary Production of *Les Misérables*, *Disney's Beauty and the Beast* and Rodgers & Hammerstein's *South Pacific*. He is most proud of his greatest productions, Marlo and Camden.

RYAN B. GIBBS (*Production Stage Manager*) is happy to join *Mary Poppins!* Select New York Stage Management Credits: *Wicked*, *Avenue Q*, *Winner Take All* and *Broadway Backwards 6*. Ryan has also traveled the country with five other national tours, including *Avenue Q*, *The Drowsy Chaperone* and *Rent*. Select Regional: Fulton Theatre, Forestburgh Playhouse and Allenberry Playhouse. Love to Mom, Sarah and Amy.

PATRICIA L. GRABB (*Stage Manager*). Tours: *Young Frankenstein*, *101 Dalmatians*, *Jesus Christ Superstar*, *Evita*, *Miss Saigon*, *A Christmas Carol*, *Swing!* (Japan), and the 25th Anniversary tour of *Cats*. NYC/Regional: *Chix 6* (Queens Theatre in the Park), *Peter Pan* (Papermill Playhouse) *Fame!* (Tropicana Casino, Atlantic City), many productions with the Pennsylvania Centre Stage and Surfflight Theatre. Proud AEA member and Penn State grad. Love to her family.

ANNE M. JUDE (*Assistant Stage Manager*) is so excited to be joining *Mary Poppins* in her tour debut. Regional Credits: Five seasons at the Fulton Theatre, Maine State Music Theatre, Goodspeed Opera House, Walnut Street Theatre. BFA from Viterbo University. Love to Dad, Charlie and Joe. For Mom, Always.

MICHAEL G. MORALES (*Assistant Stage Manager*). BFA: Theatrical

Stage Management. 1st National Tour: *Rock of Ages*; Pre-Broadway: *Wonderland* and *Miss Abigail's Guide...*, PSM National Tour: *Jesus Christ Superstar*, *Chicago* and *Movin' Out*. Regional: *My Fair Lady* (The Asolo), *West Side Story* (The Fulton), *A Year with Frog and Toad*, *The Threepenny Opera* (Seaside). Special thanks to his family and his beautiful wife for their love and support. Proud AEA Member.

JAMEY JENNINGS (*Company Manager*) has served as company manager on several National and International tours, including *Les Misérables*, *Young Frankenstein* *The Musical*, *Cinderella* starring Lea Salonga, *Hairspray*, and most recently *La Cage Aux Folles*.

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press & Marketing*) is a leading theatrical tour booking, marketing and press company, representing musicals, plays and theatrical productions. Currently: *Jersey Boys*, *War Horse*, The New 25th Anniversary Production of *Les Misérables*, *Mary Poppins*, *Jesus Christ Superstar*, *End of the Rainbow*, *Hair*, NETworks presents *Disney's Beauty and the Beast*, *Potted Potter*, *Holland Taylor in Ann*, *Menopause The Musical*, *The Rat Pack is Back!*, *Scooby Doo Live! Musical Mysteries* and Roger Rees in *What You Will*. www.bbonyc.com.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 48,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

CENTER THEATRE GROUP



MICHAEL RITCHIE (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 100 productions to the Ahmanson,

Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway—*The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 30 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End to The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



EDWARD L. RADA (*Managing Director*) returned to Center Theatre Group last year after previously serving as CTG's Chief Financial Officer for 12 years

(1996 – 2008). Rada spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San

Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.



DOUGLAS C. BAKER (*Producing Director*) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*,

Born Yesterday, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.



GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning

countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the

Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

Additional staff for *Mary Poppins*

EXECUTIVE PRODUCER
SETH WENIG

GENERAL MANAGEMENT
GENTRY & ASSOCIATES
Scott Jackson

Gregory Vander Ploeg Dawn Kusinski
Kim Reiter Bobby Maglaughlin

COMPANY MANAGER
Jamey Jennings

TOUR PRESS & MARKETING
BROADWAY BOOKING OFFICE NYC
Steven Schnepf, Temah Higgins
Kent McIngvale, Jenny Bates, Zach Stevenson,
bbonyc.com

EXCLUSIVE TOUR DIRECTION
DISNEY THEATRICAL PRODUCTIONS
Michael Buchanan, Liz Botros

CASTING
TARA RUBIN CASTING
Tara Rubin CSA, Eric Woodall CSA
Laura Schutzel CSA, Merri Sugarman CSA,
Dale Brown CSA
Kaitlin Shaw, Lindsay Levine

Assistant Company Manager.....Brad Broman
Production Stage Manager.....Ryan B. Gibbs
Stage Manager.....Patricia L. Grabb
Assistant Stage Manager.....Anne M. Jude,
Michael G. Morales
Dance Captain.....Elizabeth Earley
Asst Dance Captain.....Stephen Roberts
Dialect Coach.....Shane-Ann Younts
Associate Set Designer.....Rosalind Coombes,
Matt Kinley, Christine Peters
Associate Costume Designer.....Christine Rowland
Hair and Make-up Designer.....Bernie Ardia
Associate Costume Designer (U.S.).....Jimm Halliday
Assistant Costume Coordinator.....Travis Chinick
Associate Lighting Designer.....Aaron Spivey
Assistant Lighting Designer.....Ken Elliott
Light Programmer.....Sean Beach
Associate Sound Designer.....Ed Clarke
Associate Sound Designer (U.S.).....Christopher Cronin
Associate Sound Designer.....John Owens
Music Coordinator.....David Lai
Head Carpenter.....Billy Kimbley
Automation.....Ben Neafus
Carpenter.....Justin D'Apollito
Flyman.....Shaun Altman
Production Electrician.....Patrick R. Johnston
Head Electrician.....Jesse Suttan
Assistant Electrician.....Jeff Brewer
Assistant Electrician.....Nick Troccoli
Production Props Supervisor.....Chris Marcus
Head Propmaster.....Bill Slezak
Assistant Propmaster.....Christian Eugene Somer
Head Sound.....Mark Clark
Assistant Sound.....Lane Elms
Head Wardrobe.....Matt Kelbaugh
Assistant Wardrobe.....Danielle King
Hair & Makeup Supervisor.....Hailei Call
Assistant Hair & Makeup.....Camra Fischer
Keyboard Programmer.....Stuart Andrews
Production Assistants.....Andy Geary, Alicia Monica,
Kate Feerick Walker
Children's Tutoring.....On Location Education/
Alan Simon, Jodi Green
Tutor.....Carolyn Dunning
Child Wrangler.....David McManus
Production Photographer.....Deen Van Meer

Accounting.....NETworks Presentations, LLC
Legal Counsel.....F Richard Pappas, Esq.
HR and Payroll Services.....Human Resources inc.
Travel Agent.....Janice Kessler, Carlson Wagonlit
Housing.....Lisa Morris, Road Concierge
Hauling/Trucking.....Clark Transfer
Freight Handling.....Airways Freight
Banking.....M & T
Insurance.....Chubb Group
Merchandising.....Disney Theatrical Merchandise

FOR CAMERON MACKINTOSH LIMITED

Directors.....Nicholas Allott, Richard Johnston
Deputy Managing Director.....Robert Noble
Executive Producer & Casting Director.....Trevor Jackson
Technical Director.....Jerry Donaldson
Financial Controller.....Richard Knibb
Associate Producer.....Sadie Speers
Head of Sales & Marketing.....David Dolman
Head of Music.....Stephen Metcalfe
Production Associate.....Shidan Majidi

DISNEY THEATRICAL PRODUCTIONS

President.....Thomas Schumacher
Executive Vice President & Managing Director.....
David Schrader
Senior Vice President, Marketing.....Andrew Flatt
Senior Vice President, International.....Ron Kollen
Senior Vice President, Business & Legal Affairs.....
Jonathan Olson
Vice President, Theatrical Merchandise.....
Steven Downing
Vice President, Domestic.....Jack Eldon
Vice President, Finance & Business Development.....
Mario Iannetta
Vice President, Production.....Anne Quart
Vice President, Worldwide Publicity.....Joe Quenqua
Director, Business & Legal Affairs.....Daniel M. Posener

FOR NETWORKS PRESENTATIONS

Chief Executive Officer.....Ken Gentry
Chief Operating Officer.....Scott W. Jackson
Director of Finance.....John Kinna
Executive Producers.....Seth Wenig, Kary M. Walker
Associate Producer.....Angela Rowles
Assistant Producers.....Jim Lanahan, Mary Witte
Assistant to the CEO.....Curt Owens
Senior General Manager.....Gregory Vander Ploeg
General Managers.....Dawn Kusinski, Kim Reiter
Associate General Manager.....Curt Owens
Assistant General Manager.....Bobby Maglaughlin
Production Manager.....Jason Juenker
Associate Production Manager.....Hector Guivas
Assistant Production Manager.....Christian Bottorff
Marketing/PR.....Heather Hoff
Music Coordinator.....John Mezzio
Assistant Controller.....Jennifer Gifford
Accounts Payables.....Laura Carey
Office Manager.....Buddy Piccolino
Office Assistant.....Carol Jewell



CREDITS

Scenery constructed and automation equipment provided by F&D Scene Changes, Proof Productions, Adirondack Studios, MDM Studios and PRG-Scenic Technologies, a division of Production Resource Group, L.L.C., New Windsor, NY; Scenic drops provided by Scenic Arts Studios, Perren Designs (UK) and Eugenie Neilson (UK); Lighting and Rigging provided by Christie

Lites; Sound Equipment provided by Sound Associates; Properties provided by Marcus Hall Props; Digital Printing provided by I. Weiss; Costumes constructed by John Schneeman, Schneeman Studio, Ltd; Scafati Tailoring, Inc.; Arel Studios; Quinto OTT Designs and Dale DiBernardo, Leah Kaliszewski, Playing the Game Toys, Leanza and Mary Brehmer; Millenary by Arnold Levine and Alyson Perry; Statues by Laura Lerner; Shoes by John Saunders, King of Shoes; Custom Knitwear by Judith Burke; Magic Effects provided by William Kennedy Magic Effects; Flying Harnesses Climbing Sutra. Rehearsed at New 42nd Street Studios

The original Film Screenplay for Walt Disney's MARY POPPINS by Bill Walsh • Don Da Gradi Design Consultant, Tony Walton

Visit www.marypoppins.com for more information and to purchase merchandise.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada,

AFL-CIO, CLC: Stage Crew Locals 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



United Scenic Artists represents the designers and scenic painters for the American theatre.

ATPAM

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents and Managers.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

CENTER THEATRE GROUP L.A.'s Theatre Company

MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director

DOUGLAS C. BAKER, Producing Director

ARTISTIC

NEEL KELLER Associate Artistic Director
KELLEY KIRKPATRICK Associate Artistic Director
DIANE RODRIGUEZ Associate Producer/Director of New Play Production
PIER CARLO TALENTI Resident Dramaturg/Literary Manager
LINDSAY ALLBAUGH Producing Associate
MALCOLM K. DARRELL New Play Production Associate
JOY MEADS Literary Associate
ERIKA SELLIN Director of Casting
MARK B. SIMON Casting Director
ANDY CROCKER Casting Associate
CHANTEL ADEDEJI Casting Intern

THE BURGLARS OF HAMM, TANYA BARFIELD, STEVE CUIFFO, KRISTOFFER DIAZ, JUSTIN ELLINGTON, STEVEN EPP, GINA GIONFRIDDO, SAM GOLD, JOE HORTUA, DANIEL ALEXANDER JONES, NICK JONES, RAJIV JOSEPH, TREY LYFORD, DAVE MALLOY, LAURAL MEADE, JULIE MARIE MYATT (FADIMAN), DAN O'BRIEN, EVANGELINE ORDAZ, WILL POWER (FADIMAN), MATT SAX, DOMINIQUE SERRAND, GEOFF SOBELLE, UNIVERSES Commissioned Artists

ZAKIYYAH ALEXANDER, SHEILA CALLAGHAN, JONAHAN CENICEROZ, MATT GOULD, GRIFFIN MATTHEWS, MEG MIROSHNIK, TANYA SARACHO, JOHN SINNER CTG Writers' Workshop Members

EDUCATION AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON Director of Education and Community Partnerships
DEBRA PIVER Associate Director of Education and Community Partnerships
TRACI CHO Director of School Partnerships
PATRICIA GARZA Senior Manager for Education and Community Partnership
CAMILLE SCHENKKAN Educational Programs Manager
DAN HARPER Educational Programs Associate
ASHLEY OPSTAD Educational Programs Associate
KELLY CHRIST Educational Communications Coordinator
VICTOR VAZQUEZ Educational Services Coordinator
SHANNON WINSTON Assistant to the Director of Education and Community Partnerships

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIU General Manager (Mark Taper Forum, Kirk Douglas Theatre)
JEFFREY UPAH General Manager (Ahmanson Theatre)
SUZANNE HEE MAYBERRY Assistant General Manager (Mark Taper Forum)
KATIE BRUNER SOFF Assistant General Manager (Kirk Douglas Theatre, New Play Production)
ALANA BEIDELMAN Executive Assistant to Managing Director
LIZ LYDIC Assistant to Producing Director

ERIC SIMS Operations Manager (Kirk Douglas Theatre)
TOM BURMESTER Performance Manager (Kirk Douglas Theatre)
LAUREN BAXA Assistant Performance Manager (Kirk Douglas Theatre)
MIKE KINDLE Facilities Assistant (Kirk Douglas Theatre)
SONDRA MAYER Concessions Manager (Kirk Douglas Theatre)

PRODUCTION

ALYS E. HOLDEN Director of Production

SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
ANDREW W. ARNOLD Flyman (Ahmanson Theatre)
JIM BERGER Master Electrician (Ahmanson Theatre)
STAN STEELMON Master Propertyman (Ahmanson Theatre)
ROBERT SMITH Master Soundman (Ahmanson Theatre)
MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
PATRICE MIRANDA Hair Supervisor (Ahmanson Theatre)
CHRISTINE L. COX House Manager (Ahmanson Theatre)

JOE HAMLIN Technical Director
CHAD SMITH Assistant Technical Director
SAM CRAVEN-GRIFFITHS Assistant Technical Director

DAWN HOLISKI Shop Director
ANDREW THIELS Prop Manager
MERRIANNE NEDREBERG Prop Lead
SARAH KRANIN Prop Shopper
CANDICE CAIN Costume Shop Director
ELIZABETH LEONARD Production Operations Manager
JULIO A. CUELLAR Driver/Custodian
EUGENE A. MONTEIRO II, BRIAN SLATEN Drivers

MELODY MATTOS Production Business Manager
JENNIFER ACHTERBERG Production and Facilities Manager
CHRISTY WEIKEL Interim Production Administrator

JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
KATE COLTUN Interim Assistant Production Manager (Mark Taper Forum)
EMMET KAISER Master Carpenter (Mark Taper Forum)
ROBERT RUBY Master Propertyman (Mark Taper Forum)
WILLIAM MORNOR Master Electrician (Mark Taper Forum)
BONES MALONE Master Soundman (Mark Taper Forum)
DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
LINDA WALKER House Manager (Mark Taper Forum)
MARA HOLLAND Stage Door (Mark Taper Forum)

CELESTE SANTAMASSINO Production Manager (Kirk Douglas Theatre)
RICHARD PETERSON Master Electrician (Kirk Douglas Theatre)
ADAM PHALEN Head Audio (Kirk Douglas Theatre)

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

MICHAEL F. THOMPSON Chief Financial Officer
DANA KELLY Contoller
JANIS BOWBEER Assistant Contoller
FELICISIMA LAPID Accounts Payable Supervisor
ALEGRIA SENA Staff Accountant
DANNY LAMPSON Staff Accountant
YUEN KI "ANNIE" LAW Payroll Manager
MARIANA GONZALEZ Payroll Specialist

DAVE ALTON Chief Information Officer
STAN GRUSHESKY Director of Information Systems
SEAN PINTO Database And Web Manager
MANDY RATLIFF Tessitura DBA
JARED WATANABE Information Systems Analyst

MICHELLE MACGAFFEY Director of Human Resources
MADRIO FLEEK Interim Senior Human Resources Generalist
DAMON JOSEPH Office Services
SINGER LEWAK, LLP Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

DEVELOPMENT

YVONNE CARLSON BELL Director of Development
PATRICK OWEN Deputy Director of Development
NATALIE BERGESON Director of Donor Contributions
JEAN KLING Director of Institutional Support
LIZ LIN Director of Donor Communications
CHARITY WU Director of Individual Giving
BECKY BIRDSONG Major Gifts Officer
SANDRA EBEJER Institutional Giving Officer
KIM LA TOUR Corporate Giving Officer
RICK LEE Donor Contributions Supervisor
JENNIFER RYEN Special Gifts Manager
ERIC BROWN Communications Coordinator
JAMIE CATALDO Grants Writer
JENNIFER CHAN Development Assistant
DONALD JOLLY Donor Relations Associate for the Inner Circle
MANDI OR Special Events Manager
HELEN H. OTA Executive Assistant to the Development Director
MARIA PAREDES Donor Relations Associate for The Guild
COURTNEY ROBERTSON Institutional Giving Associate
ERIN SCHLABACH Donor Contributions Associate
ELIZABETH WACHTEL Special Gifts Assistant

JASON BASS, AL BERMAN, JOHN CARDELLO, ANN CAVOTO, GINA EAST, LILI HERRERA, JESSICA NASH, HOLLY RAMOS, NICOLE SCIPIONE, BILL WALTON Donor Advisors
ADAM BURCH, KARLA GALVEZ Donor Services Associates
SARAH BEDO, ANNE BRUNER, PASHA MANALI, MARCI MILLER, JULIE NADAL Development Volunteers

MARKETING AND COMMUNICATIONS

JIM ROYCE Director of Marketing and Communications
NANCY HEREFORD Director of Media and Communications
PHYLLIS MEBERLY Media and Communications Associate
JASON MARTIN Media and Communications Associate
TAYLOR RAE JOHNSON, SHANNON SMITH Media and Communications Assistants

CHRISTOPHER KOMURO Art Director
IRENE KANESHIRO, NISHITA DOSHI Senior Designers
HARUKA HAYAKAWA Graphic Designer
TERESA ENGLISH Junior Graphic Designer

AMELIA HEAPE Associate Director of Marketing
ANDREW DARCEY Advertising Manager
JIM HALLORAN Marketing Associate, Creative
JOEY OLIVA Marketing Associate, Operations
ROSE POIRIER Webmaster
CRAIG SCHWARTZ Production Photographer
CINEVATIVE/MARK CIGLAR Production Video
TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP Event Video
ALLIED LIVE: LAURA MATALON, LESLEY-ANNE STONE, KELLY ESTRELLA Advertising Agency

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
SKYPP CABANAS Ticket Operations Coordinator
SANDY CZUBIAK Audience and Subscriber Services Manager
JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE Audience Services Supervisors
ALICE CHEN Audience Services Asst. Supervisor
SAM AARON, DEBORAH REED Audience Services Sales Associate

JEREMIE ARENCIBIA, VICKI BERNDT, RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN, HESPER COLOHAN, DONALD CRANDALL, GARY HOLLAND, KAY LOCHARD, JUSTINE PEREZ, LEX SAVKO, DANNY SCHMITZ, CRIS SPACCA, TRAVIS WOOD Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
IRENE CHUANG, PETER STALOCH Subscriber Services Representatives

SARAH K. GONTA Box Office Treasurer
KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY, LEROY PAWLOWSKI, MICHAEL SALTZMAN, Box Office Staff

MICHAEL ZOLDESSY Account Sales Manager
EILEEN ROBERTS Account Sales Associate

KERRY KORF Priority Services Director
SUSAN F. TULLER Priority Services Operations Manager
JAY BURNS Priority Services Sales Manager
PAUL CUEN Priority Services Manager

CAROLE BAXTER, RUSTY COLLINS, SUZANNE "MAGGIE" DODD, MARC "BYRON" DROTMAN, LOU GEORGE, KATE HALL, SEAN HOWSE, JERRY JOHNSTON, LISA KESSLER, SHEP KOSTER, LES KUYKENDALL, CANDICE McDOWELL, ELENA MUSLAR, MATT PELFREY, EDWARD "MAX" RAZOR, JASMINE REGALA, KEN SALLEY, BOBBI LYNNE SCOTT, DAVE SHALANSKY, MICHAEL SMITH, JEFFREY STUBBLEFIELD, QUINN SULLIVAN, DIANE WARD, JIM WATERMAN Representatives