

# AIC Google Art Project Selections

155 records



India

Rajasthan, Mewar, Udaipur, attributed to the "Stipple Master" (active c. 1692-c. 1715)

A Monumental Portrait of a Monkey, c. 1705-1710

Opaque watercolor and gold on paper

45 x 56 cm (17.7 x 22 in) image

48.5 x 58.7 cm (19 x 23 in) outermost border

Lacy Armour Fund, James and Marilyn Alsdorf Acquisition Fund, 2011.248

Asian Art

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Georges Seurat

French, 1859-1891

A Sunday on La Grande Jatte -- 1884, 1884-86

Oil on canvas

81 3/4 x 121 1/4 in. (207.5 x 308.1 cm)

Helen Birch Bartlett Memorial Collection, 1926.224

Medieval to Modern European Painting and Sculpture

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Pierre-Auguste Renoir

French, 1841-1919

Acrobats at the Cirque Fernando (Francisca and Angelina Wartenberg), 1879

Oil on canvas

51 3/4 x 39 1/8 in. (131.5 x 99.5 cm)

Potter Palmer Collection, 1922.440

Medieval to Modern European Painting and Sculpture

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Lucas Cranach the Elder

German, 1472 (?)-1553

Adam, 1533/37

Oil on panel

42 5/16 x 14 5/16 in. (107.5 x 36.4 cm ); painted surface: 41 5/8 x 14 5/16 in. (105.7 x 36.4 cm)

Charles H. and Mary F. S. Worcester Collection, 1935.294

Medieval to Modern European Painting and Sculpture

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Winslow Homer

American, 1836-1910

After the Hurricane, Bahamas, 1899

Transparent watercolor, with touches of opaque watercolor, rewetting, blotting and scraping, over graphite, on moderately thick, moderately textured (twill texture on verso), ivory wove paper

380 x 543 mm

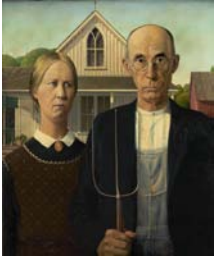
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1235

Prints and Drawings



Roy Lichtenstein  
American, 1923-1997  
Alka Seltzer, 1966  
Graphite and lithographic rubbing crayon pochoir, with scraping, on cream wove paper, fixed  
763 x 567 mm  
Margaret Fisher Endowment, 1993.176  
Prints and Drawings

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Grant Wood  
American, 1891-1942  
American Gothic, 1930  
Oil on Beaver Board  
78 x 65.3 cm (30 3/4 x 25 3/4 in.)  
Friends of American Art Collection, 1930.934  
American Art

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Etruscan  
Architectural Relief, Hellenistic Period, 3rd/2nd century B.C.  
Terracotta, pigment  
45.8 x 46 x 21.9 cm (18 1/16 x 18 1/8 x 8 5/8 in.)  
Katherine K. Adler Memorial Fund, 1984.2  
Ancient and Byzantine Art

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François Boucher  
French, 1703-1770  
Are They Thinking about the Grape? (Pensent-ils au raisin?), 1747  
Oil on canvas  
oval, 80.8 x 68.5 cm (31 3/4 x 27")  
Martha E. Leverone Endowment, 1973.304  
Medieval to Modern European Painting and Sculpture

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Paul Gauguin  
French, 1848-1903  
Arlésiennes (Mistral), 1888  
Oil on jute  
28 3/4 x 36 3/16 in. (73 x 92 cm)  
Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1934.391  
Medieval to Modern European Painting and Sculpture

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Chinese  
Armored Guardian (Tomb Figure), Tang dynasty (A.D. 618-906), late 7th/early 8th century  
Buff earthenware with polychromy and gilding  
96.5 cm (38 in.)  
Gift of Russell Tyson, 1943.1139  
Asian Art



Claude Monet  
 French, 1840-1926  
 Arrival of the Normandy Train, Gare Saint-Lazare, 1877  
 Oil on canvas  
 23 1/2 x 31 1/2 in. (59.6 x 80.2 cm)  
 Mr. and Mrs. Martin A. Ryerson Collection, 1933.1158  
 Medieval to Modern European Painting and Sculpture

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Henri de Toulouse-Lautrec  
 French, 1864-1901  
 At the Moulin Rouge, 1892/95  
 Oil on canvas  
 48 7/16 x 55 1/2 in. (123 x 141 cm)  
 Helen Birch Bartlett Memorial Collection, 1928.610  
 Medieval to Modern European Painting and Sculpture

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German, Augsburg  
 Made by Philip Hainhofer (German, 1578-1647)  
 Carver: Adam Eck, died 1664  
 Augsburg Cabinet, c. 1630  
 Wood, ebony; carved and inlaid ivory, stained and carved wood relief, gilded bronze, iron implements  
 160 x 110.5 cm (63 x 43 1/2 in.); Diameter: 64.8 cm (25 1/2 in.)  
 Anonymous Purchase Fund, 1970.404  
 European Decorative Arts

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Hilaire Germain Edgar Degas  
 French, 1834-1917  
 Ballet at the Paris Opera, 1877  
 Pastel over monotype on cream laid paper  
 352 x 706 mm (plate); 359 x 719 mm (sheet)  
 Gift of Mary and Leigh Block, 1981.12  
 Prints and Drawings

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Korean  
 Bird Shaped Ewer with Crowned Rider Holding a Bowl, Goryeo dynasty (918-1213), 12th century  
 Stoneware with celadon glaze and underglaze incised decoration  
 21.4 x 17.7 x 13.2 cm  
 Bequest of Russell Tyson, 1964.1213  
 Asian Art

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Japan  
 Bishamon-ten, 11th century  
 Wood with traces of polychromy  
 Height: approx. 135 cm (52 3/4 in.)  
 Robert Allerton Endowment, 1968.145  
 Asian Art



Georgia O'Keeffe  
American, 1887-1986  
Black Cross, New Mexico, 1929  
Oil on canvas  
99.1 x 76.2 cm (39 x 30 in.)  
Art Institute Purchase Fund, 1943.95  
American Art

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Francisco José de Goya y Lucientes  
Spanish, 1746-1828  
Boy on a Ram, 1786/87  
Oil on canvas  
50 1/16 x 44 1/8 in. (127.2 x 112.1 cm)  
Gift of Mr. and Mrs. Brooks McCormick, 1979.479  
Medieval to Modern European Painting and Sculpture

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Francesco Mochi  
Italian, 1580-1654  
Bust of a Youth (Saint John the Baptist?), 1630/40  
Marble, on variegated black marble socle  
40.5 x 33 x 29 cm (15 7/8 x 13 x 11 3/8 in.)  
From the collection of the estate of Federico Gentili di Giuseppe; restricted gift of Mrs. Harold T. Martin through the Antiquarian Society; Major Acquisitions Centennial Endowment; through prior gift of Arthur Rubloff; European Decorative Arts Purchase Fund, 1989.1  
Medieval to Modern European Painting and Sculpture

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Wilhelm Lehbruck  
German, 1881-1919  
Bust of Kneeling Girl, 1911  
Cast stone  
19 1/2 x 18 1/2 x 13 1/2 in. (49.5 x 47 x 34.3 cm)  
Gift of Robert Allerton, 1939.406  
Medieval to Modern European Painting and Sculpture

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Charles-Honoré Lannuier  
American, born France, 1779-1819  
Card Table, c. 1815  
Mahogany with rosewood veneer, giltwood, brass and ebony inlay, ormolu  
74.9 x 91.1 x 45.1 cm (29 1/8 x 35 7/8 x 17 3/4 in.)  
Gift of Jamee J. and Marshall Field; Pauline Armstrong Endowment, 1994.712  
American Art

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Chimú  
North coast, Peru  
Ceremonial Knife (Tumi), A.D. 1100/1470  
Gold with turquoise inlay  
34 x 12.7 cm (13 3/8 x 5 in.)  
Ada Turnbull Hertle Endowment, 1963.841  
African Art and Indian Art of the Americas

Korean  
Chaekkori, Joseon Dynasty (1392-1910), 19th century  
Ink and color on paper mounted on silk brocade with wooden frame  
162.5 x 415.2 cm (63 31/32 x 163 5/8 in.)  
Wirt D. Walker Fund, 2006.3  
Asian Art



Konstantin Grcic  
German, born 1965  
Manufacturer: Magis (Italian, founded 1976)  
chair\_ONE, 2003  
Die-cast aluminum and concrete  
78.7 x 55 x 78.7 cm (31 x 22 x 31 in.)  
Restricted gift of the Architecture & Design Society, 2007.57  
Architecture and Design



Attributed to John Cogswell  
American, 1738-1819  
Chest of Drawers, 1780/95  
Mahogany with white pine  
79.7 x 91.8 x 50.8 cm (31 3/8 x 36 1/8 x 20 in.)  
Helen Bowen Blair Fund, 1979.499  
American Art



Joan Mitchell  
American, 1925-1992  
City Landscape, 1955  
Oil on linen  
203.2 x 203.2 cm (80 x 80 in.), unframed  
Gift of Society for Contemporary American Art, 1958.193  
Contemporary Art



Claude Monet  
French, 1840-1926  
Cliff Walk at Pourville, 1882  
Oil on canvas  
26 1/8 x 32 7/16 in. (66.5 x 82.3 cm)  
Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.443  
Medieval to Modern European Painting and Sculpture



Gustave Le Gray  
French, 1820-1884  
Cloudy Sky, Mediterranean Sea, 1857  
Albumen print, from the "Vistas del Mar" album  
30.9 x 41.7 cm  
Hugh Edwards Fund, 1971.577.2  
Photography



Egyptian  
Coffin and Mummy of Paankhenamun, Third Intermediate Period, Dynasty 22 (c. 945–715 B.C.)  
Cartonnage, gold leaf, pigment; human remains  
170.2 x 43.2 x 31.7 cm (67 x 17 x 12 1/2 in.)  
William M. Willner Fund, 1910.238  
Ancient and Byzantine Art

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Aztec (Mexico)  
Tenochtitlan, Mexico  
Coronation Stone of Motecuhzoma II (Stone of the Five Suns), 1503  
Basalt  
55.9 x 66 x 22.9 cm (22 x 26 x 9 in.)  
Major Acquisitions Fund, 1990.21  
African Art and Indian Art of the Americas

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Jacques de Baerze  
Netherlandish, active before 1384–after 1399  
Corpus of Christ from the Altarpiece of the Crucifixion, 1391–99  
Walnut with traces of polychromy and gilding  
27.7 x 18.3 x 5.2 cm (11 x 6 1/4 x 2 1/16 in.)  
Gift of Honoré Palmer, 1944.1370  
Medieval to Modern European Painting and Sculpture

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India  
Madhya or Uttar Pradesh  
Cow Suckling a Calf, c. 9th century  
Pinkish sandstone  
55.3 x 73.7 x 9.6 cm (22 3/4 x 29 x 3 3/4 in.)  
James W. and Marilyn Alsdorf Collection, 2006.180  
Asian Art

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Georgia O'Keeffe  
American, 1887-1986  
Cow's Skull with Calico Roses, 1931  
Oil on canvas  
91.4 x 61 cm (36 x 24 in.)  
Alfred Stieglitz Collection, gift of Georgia O'Keeffe, 1947.712  
American Art

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Winslow Homer  
American, 1836-1910  
Croquet Scene, 1866  
Oil on canvas  
40.3 x 66.2 cm (15 7/8 x 26 1/16 in.)  
Friends of American Art Collection; Goodman Fund, 1942.35  
American Art



Hans Ludwig Kienle

Germany, Ulm

Cup in the form of a Rearing Horse and Rider, 1630

Silver, cast and partly gilt with repoussé oval base

Height: 31.5 cm (12 3/8 in.)

Restricted gifts of Mr. and Mrs. Stanford D. Marks, Mrs. Eric Oldberg and Mrs. Edgar J. Uihlein; Albert D. Lasker, Howard V. Shaw Memorial and European Decorative Arts funds; James W. and Marilynn Alsdorf, Pauline S. Armstrong, Harry and Maribel G. Blum, Michael A. Bradshaw and Kenneth S. Harris, Tillie C. Cohn, Richard T. Crane, Jr. Memorial, Eloise W. Martin, Henry Horner Strauss, Mr. and Mrs. Joseph Varley and European Decorative Arts endowments; through prior acquisitions of Kate S. Buckingham and George F. Harding Collection in honor of Eloise W. Martin, 2003.114

European Decorative Arts

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China

Dragon pendant, Eastern Zhou period, 4th-3rd century B.C.

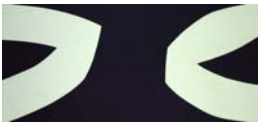
Jade

9.2 x 16.8 x 0.7 cm (3.6 x 6.6 x 0.3 in.)

Edward and Louise B. Sonnenschein Collection, 1950.640

Asian Art

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Ellsworth Kelly

American, born 1923

East River, 1959

Oil on canvas

119.4 x 254 cm (47 x 100 in.)

Gift of Mr. and Mrs. Albert L. Arenberg, 1968.606

Contemporary Art

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Giovanni di Paolo

Italian, c. 1399–1482

Ecce Agnus Dei, 1455/60

Tempera on panel

68.5 x 39.5 cm; 27 x 15 1/2"; painted surface: 66.3 x 37 cm; 26 1/16 x 14 5/8"

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1011

Medieval to Modern European Painting and Sculpture

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Lucas Cranach the Elder

German, 1472 (?)–1553

Eve, 1533/37

Oil on panel

42 5/16 x 14 5/16 in. (107.5 x 36.4 cm ); painted surface: 41 5/8 x 14 5/16 in. (105.7 x 36.4 cm)

Charles H. and Mary F. S. Worcester Collection, 1935.295

Medieval to Modern European Painting and Sculpture



Odilon Redon

French, 1840-1916

Flower Clouds, c. 1903

Pastel, with touches of stumping, incising, and brushwork, on blue-gray wove paper with multi-colored fibers altered to tan, perimeter mounted to cardboard

445 x 542 mm

Through prior bequest of Mr. and Mrs. Martin A. Ryerson Collection, 1990.165

Prints and Drawings

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Tosa Mitsuoki

Japanese, 1617-1691

Flowering Cherry and Autumn Maples with Poem Slips, 1654/81



Pair of six-panel screens; ink, color, gold and silver on silk

each 144 x 286 cm

Kate S. Buckingham Endowment, 1977.156-1977.157

Asian Art

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North Africa or Syria-Palestine

Folio from a Qur'an manuscript, 10th century A.D.

Ink, opaque watercolors, and gold on parchment

20.5 x 30.6 cm (8 1/16 x 12 in)

Logan-Patten-Ryerson Collection, 1926.372

Asian Art

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William Michael Harnett

American, born Ireland, 1848-1892

For Sunday's Dinner, 1888

Oil on canvas

94.3 x 53.6 cm (37 1/8 x 21 1/8 in.)

Wilson L. Mead Fund, 1958.296

American Art

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Samuel J. Miller

American, 1822-1888

Frederick Douglass, 1847/52

Daguerreotype

14 x 10.6 cm (5-1/2 x 4-1/8 in., plate); 12.1 x 8.8 cm (4-3/4 x 3-1/2 in., mat opening); 15.2

x 12 x 1.4 cm (6 x 4-3/4 x 1/2 in., plate in closed case); 15.2 x 24 x 2 cm (6 x 9-1/2 x 3/4

in., plate in open case)

Major Acquisitions Centennial Endowment, 1996.433

Photography





Japan

Furisode, Late Edo period (1789–1868), 19th century

Silk, 4:1 satin damask weave (rinzu); embroidered with silk and gold-leaf-over-lacquered-paper-strip-wrapped silk in satin stitches; laid work and couching, and padded couching; lined with silk, plain weave

183.8 x 128.8 cm (72 1/4 x 50 3/4 in.)

Shoulder to hem length: 105.9 cm (41 3/4 in.)

Sleeve length: 86.4 cm (34 in.)

Collar back to hem length: 7.6 cm (3 in.)

Width at hem: 62.5 cm (24 5/8 in.)

Width of sleeve panel: 32.7 cm (12 7/8 in.)

Width of center front panel hem overlap: 13.3 cm (5 1/4 in.)

Gift of Gaylord Donnelley in memory of Frances Gaylord Smith, 1991.637

Textiles

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James McNeill Whistler

American, 1834-1903

Grey and Silver: Old Battersea Reach, 1863

Oil on canvas

50.8 x 68.6 cm (20 x 27 in.)

Gift of Honoré and Potter Palmer, 1922.449

American Art

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Designed and executed by Lenore Tawney

American, 1907–2007

United States, New York, New York City

Hanging Entitled "The Bride Has Entered", 1982

Cotton, plain weave; painted with pigment and gold leaf; attached linen threads in grid pattern

176.5 x 177.6 x 213.3 cm (69 1/2 x 69 7/8 x 84 in.)

Gift of Lenore Tawney; restricted gifts of the Textile Society, Joan G. Rosenberg, Mr. and Mrs.

Richard J.L. Senior, Mrs. William G. Swartchild Jr., and Mrs. Theodore D. Tieken, 1990.537

Textiles

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Design attributed to Clara Pierce Wolcott Driscoll (American, 1861-1944)

Made by Tiffany Studios (1902-1932)

Corona, New York

Hanging Head Dragonfly Shade on Mosaic and Turtleback Base, By 1906

Favrile glass and bronze

h: 86.4 cm (34 in.); diam: 57.2 cm (22 1/2 in.)

Roger and J. Peter McCormick endowments, Robert Allerton Purchase Fund, Goodman Endowment for the Collection of the Friends of American Art, Pauline S. Armstrong Endowment, Edward E. Ayer Endowment in memory of Charles L. Hutchinson; restricted gift of the Antiquarian Society in memory of Helen Richman Gilbert and Lena Turnbull Gilbert, Sandra van den Broek, Mr. and Mrs. Henry M. Buchbinder, Quinn E. Delaney, Mr. and Mrs. Wesley M. Dixon, Jamee and Marshall Field, Celia and David Hilliard, Elizabeth Souder Louis, Mrs. Herbert A. Vance, and Mr. and Mrs. Morris S. Weeden, 2006.2

American Art



Cambodia  
Angkor Thom, Bayon Temple  
Head of a Male Deity (Deva), Angkor period, late 12th/early 13th century  
Sandstone  
87.0 x 45.7 x 40.6 cm (34 1/4 x 18 x 16 in.)  
Samuel M. Nickerson Fund, 1924.41  
Asian Art

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Tokujin Yoshioka  
Japanese, born 1967  
Honey-Pop Armchair, 2001  
Honeycomb-paper construction  
79.4 x 81.3 x 81.3 cm (31 x 32 x 32 in.) (unfolded)  
Restricted gift of the Architecture & Design Society, 2007.111  
Architecture and Design

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Raymond Duchamp-Villon  
French, 1876–1918  
Horse, 1914  
Bronze  
39 3/8 x 24 x 36 in. (99 x 61 x 91.4 cm)  
Gift of Margaret Fisher in memory of her parents, Mr. and Mrs. Walter L. Fisher, 1957.165  
Medieval to Modern European Painting and Sculpture

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Sam Buxton  
English, 1972-  
Inhale, exhale, 2010  
Stainless steel and glass, 1/4 limited edition  
Funds provided by the Architecture & Design Society, 2010.415  
Architecture and Design

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Amedeo Modigliani  
Italian, 1884–1920  
Jacques and Berthe Lipchitz, 1916  
Oil on canvas  
32 x 21 3/8 in. (81.3 x 54.3 cm)  
Helen Birch Bartlett Memorial Collection, 1926.221  
Medieval to Modern European Painting and Sculpture

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Édouard Manet  
French, 1832–1883  
Jesus Mocked by the Soldiers, 1865  
Oil on canvas  
74 7/8 x 58 3/8 in. (190.8 x 148.3 cm)  
Gift of James Deering, 1925.703  
Medieval to Modern European Painting and Sculpture



India  
Andhra Pradesh, Madanapalle  
Karttikeya, God of War, Seated on a Peacock, Ganga Period, c. 12th century  
Basalt  
150.5 x 121 x 39 cm (59 1/16 x 47 5/8 x 15 3/8 in.)  
Restricted gift of Mr. and Mrs. Sylvain S. Wyler , 1962.203  
Asian Art

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Modeled by Johann Joachim Kandler  
Meissen Porcelain Manufactory  
Germany, Meissen  
King Vulture, 1734  
Hard-paste porcelain, polychrome enamels  
58 x 43 cm (22.8 x 16.9 in.)  
Harry Root, Doris and Stanford Marks, Fred and Kay Krehbiel, Maureen and Edward Byron Smith, Jr., Elizabeth Souder Louis, Ira and Barbara Eichner Charitable Foundation, Lori Gray Faversham, Women's Board of the Alliance Francaise, 2007.105  
European Decorative Arts

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Nicolas Poussin  
French, 1594–1665  
Landscape with Saint John on Patmos, 1640  
Oil on canvas  
100.3 x 136.4 cm (39 1/2 x 53 5/8 in.)  
A. A. Munger Collection, 1930.500  
Medieval to Modern European Painting and Sculpture

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China  
Large Fragment, Tang dynasty (A.D. 618–906), late 8th/early 9th century  
Silk, weft-float faced 1:2 'S' twill weave of complementary wefts and inner warps (samite)  
61.6 x 90.2 cm (24 1/4 x 35 1/2 in.)  
Weft repeat: 61 cm (24 in.)  
Robert Allerton Endowment, 1998.3  
Textiles

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Manufacturer: Sèvres Porcelain Manufactory  
Designer: Charles Percier, 1764–1838  
Painter: Gilbert Drouet, fl. late 18th–early 19th century  
France, Sèvres  
Londonderry Vase, 1813  
Hard-paste porcelain, gilding, ormolu mounts  
Height: 137.2 cm (54 in.)  
Gift of The Harry and Maribel G. Blum Fund and the Harold L. Stuart Endowment, 1987.1  
European Decorative Arts

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Hans Burgkmair the elder  
German, 1473–1531  
Lovers Surprised by Death, 1510  
Chiaroscuro woodcut in 3 shades of brown on ivory laid paper  
217 x 157 mm  
Amanda Johnson and Marion Livingston Endowment, 1997.306  
Prints and Drawings



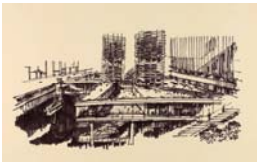
India  
Rajasthan, Mewar, Udaipur, attributed to Ghasi (active c. 1820-36)  
Maharana Bhim Singh in Procession, c. 1820  
Opaque watercolor and gold on paper  
60.3 x 44.5 cm (23 3/4 x 17 1/2 in.) image with outermost border  
Everett and Ann McNear Collection, 1975.507  
Asian Art

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Unknown Artist  
German, 15th century  
Man of Sorrows, c. 1465/70  
Woodcut hand-colored with brush and watercolor on cream laid paper, edge-mounted to vellum, laid down on wooden book cover covered in hand-tooled leather with tooled metal hinges  
397 x 262 mm (image); 405 x 269 mm (sheet)  
Waller Fund; gifts of Mrs. Tiffany Blake, Thomas E. Donnelley, Emil Eitel, Carolyn Morse Ely, Alfred E. Hamill, Frank B. Hubachek, Monarch Leather, and Mrs. Potter Palmer, 1947.731  
Prints and Drawings

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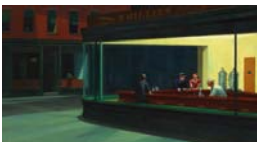
Bertrand Goldberg  
American, 1913-1997  
Marina City, Chicago, IL, Perspective Sketch, 1985  
Marker on tracing paper  
55.2 x 86.4 cm  
The Archive of Bertrand Goldberg, gifted by his children through his estate, RX23664/75.57  
Architecture and Design

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Julia Margaret Cameron  
English, 1815-1879  
Mrs. Herbert Duckworth, April 1867  
Albumen print  
34.2 x 26.3 cm  
Mary L. and Leigh B. Block Endowment, 2001.59  
Photography

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Edward Hopper  
American, 1882-1967  
Nighthawks, 1942  
Oil on canvas  
84.1 x 152.4 cm (33 1/8 x 60 in.)  
Friends of American Art Collection, 1942.51  
American Art

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James McNeill Whistler  
American, 1834-1903  
Nocturne: Blue and Gold--Southampton Water, 1872  
Oil on canvas  
50.5 x 76 cm (19 7/8 x 29 15/16 in.)  
Stickney Fund, 1900.52  
American Art



Rembrandt Harmenszoon van Rijn  
Dutch, 1606-1669  
Nude Woman Seated on a Stool, 1654/56  
Pen and brown ink and brush and brown wash on ivory laid paper, laid down on cream laid card  
212 x 174 mm  
Clarence Buckingham Collection, 1953.38  
Prints and Drawings

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Rembrandt Harmensz. van Rijn  
Dutch, 1606-1669  
Old Man with a Gold Chain, 1631  
Oil on panel  
32 3/4 x 29 3/4 in. (83.1 x 75.7 cm)  
Mr. and Mrs. W. W. Kimball Collection, 1922.4467  
Medieval to Modern European Painting and Sculpture

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Japan  
Oribe-Type Ewer, early 17th century  
Glazed stoneware  
26.7 x 21.6 cm (10 1/2 x 8 1/2 in.)  
Gift of Robert Allerton, 1959.5  
Asian Art

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Kazimir Malevich  
Russian, born Ukraine, 1878-1935  
Painterly Realism of a Football Player – Color Masses in the 4th Dimension, summer-fall 1915  
Oil on canvas  
27 x 17 1/2 in. (71 x 44.5 cm) (original); 27 5/8 x 17 5/16 in. (70.2 x 44.1 cm)(present)  
Through prior gifts of Charles H. and Mary F. S. Worcester Collection; Mrs. Albert D. Lasker in memory of her husband, Albert D. Lasker; and Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 2011.1  
Medieval to Modern European Painting and Sculpture

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Greek, Attica  
Pair of Griffin Protomes, Orientalizing Period, late 7th-early 6th century B.C.  
Bronze with bone or ivory inlay  
20.3 x 7 x 8.9 cm (8 x 2 3/4 x 3 1/2 in.)  
Katherine K. Adler Memorial Fund, 1994.38.1-2  
Ancient and Byzantine Art

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Bamana  
Baninko region, Mali  
Pair of Headdresses (Ci Wara Kunw), Mid-19th/early 20th century  
Wood, metal, brass tacks, and grasses  
left: 98.4 x 40.9 x 10.8 cm (38 3/4 x 16 1/8 x 4 1/4 in.); right: 79.4 x 31.8 x 7.6 cm (31 1/4 x 12 1/2 x 3 in.)  
Ada Turnbull Hertle Endowment, 1965.6-7  
African Art and Indian Art of the Americas



Designed by William Morris  
English, 1834–1896  
Produced by Morris & Company, 1875–1940  
England, London  
Woven at Queen Square or Merton Abbey Works  
England, London or Surrey, Wimbledon  
Panel Entitled "Peacock and Dragon", 1878 (produced 1878/1940)  
Wool, three-colored complementary weft, weft-float faced 3:1 twill weave; lined with linen, plain weave; two panels pieced  
217.5 x 171.7 cm (85 5/8 x 67 5/8 in.)  
Repeat: 110.5 x 84.3 cm (43 1/2 x 33 1/8 in.)  
Restricted gift of Natalie Henry, 1985.74  
Textiles

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Claude Lorrain  
French, 1600-1682  
Panorama from the Sasso, 1649/1655  
Pen and brown ink with brush and brown wash, heightened with white gouache and traces of white chalk, over black chalk and graphite, on cream laid paper  
162 x 402 mm  
Helen Regenstein Collection, 1980.190  
Prints and Drawings

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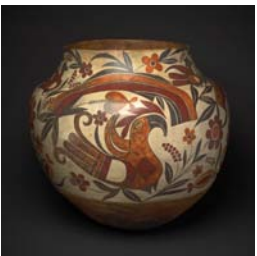
Gustave Caillebotte  
French, 1848-1894  
Paris Street; Rainy Day, 1877  
Oil on canvas  
83 1/2 x 108 3/4 in. (212.2 x 276.2 cm)  
Charles H. and Mary F. S. Worcester Collection, 1964.336  
Medieval to Modern European Painting and Sculpture

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Jules Guerin, delineator; American, 1866-1946  
Edward Herbert Bennett, architect; American, born England, 1874-1954  
Daniel Hudson Burnham, architect; American, 1846-1912  
Plan of Chicago: Civic Center, 1908  
Ink, colored inks, graphite, and watercolor on toned paper  
76.8 x 58.5 cm  
Gift of Edward H. Bennett, Jr., 1989.457  
Architecture and Design

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Acoma  
Acoma Pueblo, New Mexico, United States  
Polychrome Jar with Rainbow, Macaw, and Floral Motifs, 1880s  
Ceramic and pigment  
42.6 x 46.7 cm (16 3/4 x 18 3/8 in.)  
Ethel T. Scarborough and Major Acquisitions funds; Gladys N. Anderson Endowment, 2006.749  
African Art and Indian Art of the Americas



Coptic  
Egypt  
Portion of Hanging with Warrior, 5th/6th century  
Linen and wool, plain weave with weft uncut pile and embroidered linen pile formed by variations of back and stem stitches  
136.5 x 88.3 cm (53 3/4 x 34 3/4 in.)  
Grace R. Smith Textile Endowment, 1982.1578  
Textiles

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Jacob Halder  
English, Greenwich, active c. 1590  
Portions of an Armor for Field and Tilt, c. 1580/90  
Steel with gilding, iron, brass, leather  
H. (mounted with arm defences) 61 cm (30 in.)  
Wt. 39 lb. 10 oz.  
George F. Harding Collection, 1982.2241a-h  
Medieval to Modern European Painting and Sculpture

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Early Byzantine, Constantinople or Greece (?)  
Portrait Head of a Young Woman, Late 4th century, in imitation of 2nd century Roman style  
Marble  
22 x 18 x 20.6 cm (8 7/8 x 7 x 8 in.)  
Edward E. Ayer Endowment in Memory of Charles L. Hutchinson, 1960.64  
Ancient and Byzantine Art

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Roman  
Portrait of Emperor Hadrian, 2nd century A.D.  
Marble  
36 x 27.5 x 27.3 cm (14 1/4 x 10 7/8 x 10 3/4 in.)  
Katherine K. Adler Memorial Fund, 1979.350  
Ancient and Byzantine Art

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Ernst Ludwig Kirchner  
German, 1880-1938  
Portrait of Otto Mueller, 1915  
Color woodcut with charcoal on cream wove paper  
273 x 546 mm (image/block); 302 x 550 mm (sheet)  
Gift of Dr. Eugene A. Solow in honor of Paulette Solow, Judy Solow Kleckner, Bryan Kleckner and Gabrielle Kleckner, 1988.433  
Prints and Drawings

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Juan Gris  
Spanish, 1887-1927  
Portrait of Pablo Picasso, January-February 1912  
Oil on canvas  
36 3/4 x 29 5/16 in. (93.3 x 74.4 cm)  
Gift of Leigh B. Block, 1958.525  
Medieval to Modern European Painting and Sculpture



Moche  
North coast, Peru  
Portrait Vessel of a Ruler, 100 B.C./A.D. 500  
Ceramic and pigment  
35.6 x 24.1 cm (14 x 9 1/2 in.)  
Kate S. Buckingham Endowment, 1955.2338  
African Art and Indian Art of the Americas

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Vili  
Republic of Congo  
Power Figure (Nkisi Nkondi), Early/mid-19th century  
Wood, metal, glass, fabric, fiber, cowrie shell, bone, leather, gourd, and feather  
H. 72 cm (28 1/3 in.)  
Ada Turnbull Hertle Endowment, 1998.502  
African Art and Indian Art of the Americas

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Stuart Davis  
American, 1892-1964  
Ready-to-Wear, 1955  
Oil on canvas  
142.6 x 106.7 cm (56 1/8 x 42 in.)  
Restricted gift of Mr. and Mrs. Sigmund W. Kunstadter; Goodman Endowment, 1956.137  
American Art

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Ellsworth Kelly  
American, born 1923  
Red Yellow Blue White and Black, 1953  
Oil on canvas, 7 joined panels  
99.1 x 350.2 cm (39 x 138 in.)  
Partial and promised gift of Anstiss and Ronald Krueck, 2001.157  
Contemporary Art

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Roman  
Relief of a Fallen Warrior from the Shield of the Athena Parthenos, 2nd century A.D., copy of the fifth-century B.C. Greek original by Phidias  
Marble  
53.3 x 78.7 x 15.2 cm (21 x 31 x 6 in.)  
Gift of Alfred E. Hamill, 1928.257  
Ancient and Byzantine Art





Made for Pedro de Montoya, Bishop of Osma from 1454 to 1475  
Spain, El Burgo de Osma  
Retable Depicting Madonna and Child, Nativity, and Adoration of the Magi; Altar Frontal Depicting the Resurrection and Six Apostles, c. 1468  
Linen, plain weave; appliquéd with linen and silk, plain weaves and silk, plain weave with supplementary pile warps forming cut solid velvet; Retable: embroidered with silk floss and creped yarns, gilt- and-silvered-metal-strip-wrapped silk in brick, bullion, chain, outline, split, stem and a variety of satin stitches; laid work, couching, and padded couching; seed pearls and spangles; Altar Frontal: embroidered with linen, silk, gilt-metal-strip-wrapped silk in satin and split stitches; laid work, couching, and padded couching; spangles  
Retable: 165.2 x 200.8 cm (65 x 79 in.)  
Altar Frontal: 88.8 x 202.3 cm (35 x 79 5/8 in.)  
Gift of Mrs. Chauncey McCormick and Mrs. Richard Ely Danielson, 1927.1779a-b  
Textiles

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Giovanni Battista Tiepolo  
Italian, 1696–1770  
Rinaldo Enchanted by Armida, 1742/45  
Oil on canvas  
73 13/16 x 85 3/8 in. (187.5 x 216.8 cm)  
Bequest of James Deering, 1925.700  
Medieval to Modern European Painting and Sculpture

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Salado branch of the Mogollon  
Southeastern Arizona, United States  
Ritual Cache, 1300/1400  
Wood, stone, plant fibers, cotton, feather, hide, and pigment  
Male figure: h. 64 cm (25 1/4 in.); female figure: h. 36 cm (14 3/16 in.)  
Major Acquisitions Centennial Endowment, 1979.17.1-11  
African Art and Indian Art of the Americas

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Bernat Martorell  
Spanish, c. 1400–1452  
Saint George Killing the Dragon, 1434/35  
Tempera on panel  
61 1/4 x 38 5/8 in. (155.6 x 98.1 cm)  
Gift of Mrs. Richard E. Danielson and Mrs. Chauncey B. McCormick, 1933.786  
Medieval to Modern European Painting and Sculpture

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Giovanni di Paolo  
Italian, c. 1399–1482  
Saint John the Baptist Entering the Wilderness, 1455/60  
Tempera on panel  
68.5 x 36.2 cm (27 x 14 1/4 in.); painted surface: 66.3 x 34 cm (26 1/16 x 13 7/16 in.)  
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1010  
Medieval to Modern European Painting and Sculpture



Giovanni di Paolo  
Italian, c. 1399–1482  
Saint John the Baptist in Prison Visited by Two Disciples, 1455/60  
Tempera on panel  
68.3 x 40 cm (26 7/8 x 15 3/4 in.)  
Painted surface: 66.3 x 37.8 cm (26 1/16 x 14 7/8 in.)  
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1012  
Medieval to Modern European Painting and Sculpture

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Giovanni di Paolo  
Italian, c. 1399–1482  
Salome Asking Herod for the Head of Saint John the Baptist, 1455/60  
Tempera on panel  
69.1 x 36 cm; (27 3/16 x 14 3/16 in.)  
Painted surface: 66.7 x 33.7 cm (26 5/16 x 13 1/4 in.)  
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1013  
Medieval to Modern European Painting and Sculpture

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Louis H. Sullivan  
American, 1856-1924  
Schlesinger and Mayer Store: Circular Medallion from a First Floor Elevator Grille, 1903-04  
Bronze plated cast iron  
Diameter: 56 cm (23 5/8 in.)  
Restricted gift of the Graham Foundation for Advanced Studies in the Fine Arts, 1971.450  
Architecture and Design

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Japan  
Seated Bodhisattva, c. 775  
Wood core, dry lacquer, traces of gold leaf  
61 x 43.2 x 32.3 cm (24 x 17 x 12 3/4 in.)  
Kate S. Buckingham Endowment, 1962.356  
Asian Art

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Georges Seurat  
French, 1859-1891  
Seated Woman with a Parasol (study for La Grande Jatte), 1884/85  
Black Conté crayon on ivory laid paper  
477 x 315 mm  
Bequest of Abby Aldrich Rockefeller, 1999.7  
Prints and Drawings

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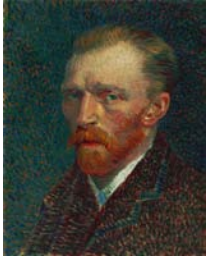


David Roentgen, 1743-1807  
Germany  
Secretary Desk, c. 1775  
Walnut with inlaid tinted woods of chinoiserie motifs, bronze ormolu mounts, intarsia panels  
Bottom: 41 7/8 x 54 1/4 x 24 1/8 in.; Top: 59 1/4 x 54 3/4 x 14 1/2 in.  
Gift of Count Pecci-Blunt, 1954.21  
European Decorative Arts



Rembrandt Harmenszoon van Rijn  
Dutch, 1606-1669  
Self-Portrait Drawing at a Window, 1648  
Etching, drypoint and burin on ivory laid paper  
156 x 130 mm (image/plate); 165 x 136 mm (sheet)  
Amanda S. Johnson and Marion J. Livingston Endowment and Clarence Buckingham Collection,  
2004.88  
Prints and Drawings

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Vincent van Gogh  
Dutch, 1853-1890  
Self-Portrait, 1887  
Oil on artist's board, mounted on cradled panel  
16 1/8 x 13 1/4 in. (41 x 32.5 cm)  
Joseph Winterbotham Collection, 1954.326  
Medieval to Modern European Painting and Sculpture

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Joseph Wright of Derby  
English, 1734-1797  
Self-Portrait in a Fur Cap, 1765/68  
Monochrome pastel (grisaille) on blue-gray laid paper  
425 x 295 mm  
Clarence Buckingham Collection, 1990.141  
Prints and Drawings

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Jean Siméon Chardin  
French, 1699-1779  
Self-Portrait with a Visor, c. 1776  
Pastel on blue laid paper, mounted on canvas  
457 x 374 mm  
Clarence Buckingham Collection and the Harold Joachim Memorial Fund, 1984.61  
Prints and Drawings

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India  
Tamil Nadu  
Shiva as Lord of the Dance (Nataraja), Chola period, c. 10th/11th century  
Bronze  
69.3 x 61.8 x 24.1 cm (27 1/4 x 24 1/4 x 9 1/2 in.)  
Kate S. Buckingham Fund, 1965.1130  
Asian Art

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Katsushika Hokusai  
Japanese, 1760-1849  
Shower Below the Summit (Sanka hakuu), from the series Thirty-six Views of Mount Fuji (Fugaku sanjurokkei), c. 1830-32  
Color woodblock print, oban  
25.7 x 37.6 cm (10 1/8 x 14 9/16 in.)  
Clarence Buckingham Collection, 1925.3244  
Asian Art



Designed by Edward William Godwin (English, 1833-1886)

Made by William Watt (English, 1834-1885)

Sideboard, c. 1876

Ebonized mahogany with glass, slivered brass

71 1/2 x 100 1/2 x 19 3/4 in. (with leaves extended)

Restricted gift of Robert Allerton, Harry and Maribel G. Blum, Mary and Leigh Block, Mary Waller Langhorne, Mrs. Siegfried G. Schmidt, Tillie C. Cohn, Richard T. Crane, Jr. Memorial, Eugene A. Davidson, Harriott A. Fox, Florence L. Notter, Kay and Frederick Krehbiel, European Decorative Arts Purchase, and Irving and June Seaman endowments; through prior acquisition of the Reid Martin Estate, 2005.529

European Decorative Arts

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Byzantine, minted in Constantinople

Solidus of Theophilus , 829-831

Gold

Diam. 2.1 cm; 4.40 g

Gift of William F. Dunham, 1920.2757

Ancient and Byzantine Art

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Greek, made near Athens

Attributed to the Chicago Painter (his Name Vase)

Stamnos (Wine Jar), c. 450 B.C.

Terracotta, red-figure technique

Height: 37 cm (14 5/8 in.); Diameter of handles: 41.9 cm (16 1/2 in.); Diameter of rim: 21.1 cm (8 5/16 in.)

Gift of Philip D. Armour and Charles L. Hutchinson, 1889.22

Ancient and Byzantine Art

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Caspar David Friedrich

German, 1774-1840

Statue of the Madonna in the Mountains, 1804

Brush and black ink and gray wash, with graphite, on cream wove paper

244 x 382 mm

Margaret Day Blake Collection, 1976.22

Prints and Drawings

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Ellsworth Kelly

American, born 1923

Tableau Vert, 1952

Oil on wood

74.3 x 99.7 cm (29 1/4 x 39 1/4 in.)

Gift of the artist, 2009.51

Contemporary Art



Jean-Simon Chaudron  
American, 1758-1846, born France  
Anthony Rasch  
American, c.1778-1859?

Tea and Coffee Service, 1809/12  
Silver and ebonized wood

Coffee pot: h. 29.2 cm (11 1/2 in.); Tea pot: h. 26.7 cm (10 1/2 in.); Cream pot: h. 18.4 cm (7 1/4 in.); Sugar basin: h. 23.5 cm (9 1/4 in.)

Robert Allerton Endowment, 1989.156.1-4  
American Art

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Paul Gauguin  
French, 1848-1903

The Ancestors of Tehamana OR Tehamana Has Many Parents (Merahi metua no Tehamana), 1893  
Oil on canvas

30 1/16 x 21 3/8 in. (76.3 x 54.3 cm)

Gift of Mr. and Mrs. Charles Deering McCormick, 1980.613

Medieval to Modern European Painting and Sculpture

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After a design by an artist in the circle of Andrea Mantegna (c. 1430–1506)

Italy, presumably Mantua

The Annunciation, 1484/1519

Wool, silk, and gilt- and silvered-metal-strip-wrapped silk, slit, dovetailed and interlocking  
tapestry weave

179.4 x 113.7 cm (70 5/8 x 44 3/4 in.)

Bequest of Mr. and Mrs. Martin A. Ryerson, 1937.1099

Textiles

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Domenikos Theotokopoulos, called El Greco

Spanish, born Crete, 1541–1614

The Assumption of the Virgin, 1577–79

Oil on canvas

158 3/4 x 83 3/4 in. (403.2 x 211.8 cm); original image, approximate: 156 1/16 x 79 3/4 in.  
(396.4 x 202.5 cm)

Gift of Nancy Atwood Sprague in memory of Albert Arnold Sprague, 1906.99

Medieval to Modern European Painting and Sculpture

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Paul Cézanne

French, 1839-1906

The Bay of Marseilles, Seen from L'Estaque, c. 1885

Oil on canvas

31 5/8 x 39 5/8 in. (80.2 x 100.6 cm)

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1116

Medieval to Modern European Painting and Sculpture

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Claude Monet

French, 1840-1926

The Beach at Sainte-Adresse, 1867

Oil on canvas

29 13/16 x 40 5/16 in. (75.8 x 102.5 cm)

Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.439

Medieval to Modern European Painting and Sculpture



Vincent van Gogh  
Dutch, 1853-1890  
The Bedroom, 1889  
Oil on canvas  
29 x 36 5/8 in. (73.6 x 92.3 cm)  
Helen Birch Bartlett Memorial Collection, 1926.417  
Medieval to Modern European Painting and Sculpture

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Giovanni di Paolo  
Italian, c. 1399-1482  
The Beheading of Saint John the Baptist, 1455/60  
Tempera on panel  
68.6 x 39.1 cm (27 x 15 3/8 in.)  
Painted surface: 66.3 x 36.6 cm (26 1/16 x 14 7/16 in.)  
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1014  
Medieval to Modern European Painting and Sculpture

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Franz Marc  
German, 1880-1916  
The Bewitched Mill, 1913  
Oil on canvas  
51 1/4 x 35 7/8 in. (130.2 x 90.8 cm)  
Arthur Jerome Eddy Memorial Collection, 1931.522  
Medieval to Modern European Painting and Sculpture

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Mary Cassatt  
American, 1844-1926  
The Child's Bath, 1893  
Oil on canvas  
100.3 x 66.1 cm (39 1/2 x 26 in. )  
Robert A. Waller Fund, 1910.2  
American Art

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Giovanni Benedetto Castiglione  
Italian, 1609-1664  
The Creation of Adam, c. 1642  
Monotype (dark manner) in black on ivory laid paper  
303 x 203 mm (image/sheet)  
Gift of an anonymous donor; restricted gifts of Dr. William D. and Sara R. Shorey, and Mr. and Mrs. George B. Young, 1985.1113  
Prints and Drawings

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Camille Léon Louis Silvy  
French, 1834-1910  
The Day's Orders (L'Ordre du Jour), May 1859  
Albumen print  
24.9 x 18.6 cm  
Photography Gala Fund; Smart Family Acquisition Fund; Restricted Gift of Joyce Chelberg; Lucia Woods and Daniel A. Lindley, Jr. Fund, 2011.6  
Photography



Cy Twombly

American, 1928–2011

The First Part of the Return from Parnassus, 1961

Oil paint, lead pencil, wax crayon, colored pencil on canvas

240.7 x 300.7 cm (94 3/4 x 118 3/8 in.)

Through prior gift of Mary and Leigh Block; Marian and Samuel Klasstorer and Major Acquisitions Endowment Income funds; Wirt D. Walker Trust; Estate of Walter Aitken; Director's Fund; Helen A. Regenstein Endowment; Laura T. Magnuson Acquisition Fund, 2007.63

Contemporary Art

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John Singer Sargent

American, 1856–1925

The Fountain, Villa Torlonia, Frascati, Italy, 1907

Oil on canvas

71.4 x 56.5 cm (28 1/8 x 22 1/4 in.)

Friends of American Art Collection, 1914.57

American Art

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John Quincy Adams Ward

American, 1830–1910

The Freedman, 1862–63

Bronze

49.9 x 40 x 23.9 cm (19 5/8 x 15 3/4 x 9 3/8 in.)

Roger McCormick Endowment, 1998.1

American Art

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Giovanni di Paolo

Italian, c. 1399–1482

The Head of Saint John the Baptist Brought before Herod, 1455/60

Tempera on panel

68.5 x 40.2 cm (27 x 15 13/16 in.)

Painted surface: 66.1 x 38.1 cm (26 1/32 x 15 in.)

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1015

Medieval to Modern European Painting and Sculpture

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Winslow Homer

American, 1836–1910

The Herring Net, 1885

Oil on canvas

76.5 x 122.9 cm (30 1/8 x 48 3/8 in.)

Mr. and Mrs. Martin A. Ryerson Collection, 1937.1039

American Art

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George Inness

American, 1825–1894

The Home of the Heron, 1893

Oil on canvas

76.2 x 115.2 cm (30 x 45 in.)

Edward B. Butler Collection, 1911.31

American Art



Pierre-Auguste Renoir  
French, 1841-1919  
The Laundress, 1877/79  
Oil on canvas  
32 1/16 x 22 1/4 in. (81.4 x 56.5 cm)  
Charles H. and Mary F. S. Worcester Collection, 1947.102  
Medieval to Modern European Painting and Sculpture

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Amadeo de Souza Cardoso  
Portuguese, 1887-1918  
The Leap of the Rabbit, 1911  
Oil on canvas  
19 5/8 x 23 15/16 in. (49.9 x 60.8 cm)  
Arthur Jerome Eddy Memorial Collection, 1931.514  
Medieval to Modern European Painting and Sculpture

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Jean Honoré Fragonard  
French, 1732-1806  
The Letter or The Spanish Conversation, c. 1778  
Brush and brown ink and brush and brown wash, with graphite, on ivory laid paper  
399 x 290 mm  
Margaret Day Blake Collection, 1945.32  
Prints and Drawings

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Albrecht Dürer  
German, 1471-1528  
The Men's Bath, 1496/97  
Woodcut on cream laid paper  
392 x 283 mm (image/sheet, trimmed within block)  
The Amanda S. Johnson and Marion J. Livingston Fund, 2009.133  
Prints and Drawings

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Edgar Degas  
French, 1834-1917  
The Millinery Shop, 1879/86  
Oil on canvas  
39 3/8 x 43 9/16 in. (100 x 110.7 cm)  
Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.428  
Medieval to Modern European Painting and Sculpture





Fra Bartolommeo (Baccio della Porta)

Italian, 1472-1517

The Nativity, 1504/07

Oil on panel

34 x 24.5 cm (13 3/8 x 9 5/8 in.)

The Art Institute of Chicago, Ethel T. Scarborough Fund; L. L. and A. S. Coburn, Dr. and Mrs. William Gilligan, Mr. and Mrs. Lester King, John and Josephine Louis, Samuel A. Marx, Alexander McKay, Chester D. Tripp, and Murray Vale endowment funds; restricted gift of Marilyn Alsdorf, Anne Searle Bent, David and Celia Hilliard, Alexandra and John Nichols, Mrs. Harold T. Martin, Mrs. George B. Young in memory of her husband, and the Rhoades Foundation; gift of John Bross and members of the Old Masters Society in memory of Louise Smith Bross; through prior gift of the George F. Harding, Mr. and Mrs. W. W. Kimball, Mr. and Mrs. Martin A. Ryerson, and Charles H. and Mary F. S. Worcester collections, 2005.49

Medieval to Modern European Painting and Sculpture

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Workshop of the Master of the Very Small Hours of Anne of Brittany (French, active Paris, 1480-1510)

Coffer by an unknown maker (French, 15th century)

The Nativity, in Coffer, c. 1490

Woodcut hand-colored with brush, stencil and watercolor on ivory laid paper mounted on the inside cover of a coffer, constructed of wood, iron, leather, horsehair and linen

231 x 164 mm (woodcut, image); 220 x 330 x 150 mm (box)

The Art Institute of Chicago, George F. Harding Deaccessions Fund; Restricted gift of Mr. and Mrs. William Vance; The Amanda S. Johnson and Marion J. Livingston Fund, 2009.49

Prints and Drawings

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Jean Antoine Watteau

French, 1684-1721

The Old Savoyard, c. 1715

Red and black chalk, with stumping, on buff laid paper, laid down on cream wove card, laid down on cream board

359 x 221 mm

Helen Regenstein Collection, 1964.74

Prints and Drawings

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Francesco Buoneri, called Cecco del Caravaggio

Italian, 1588/90-after 1620

The Resurrection, 1619-20

Oil on canvas

133 1/2 x 78 1/2 in. (339.1 x 199.5 cm)

Charles H. and Mary F. S. Worcester Collection, 1934.390

Medieval to Modern European Painting and Sculpture

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Master of the Amsterdam Cabinet

Flemish/German, active c. 1465-1500

The Road to Calvary, c. 1475-80

Drypoint on ivory laid paper

129 x 193 mm (image); 130 x 194 mm (sheet, trimmed within platemark)

Clarence Buckingham Collection, 1958.299

Prints and Drawings



Stanley Tigerman  
American, born 1930  
The Titanic, 1978  
Photomontage on paper  
Approx. 28 x 35.7 cm  
Gift of Stanley Tigerman, 1984.802  
Architecture and Design

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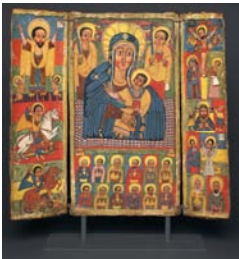
Henri Rousseau  
French, 1844–1910  
The Waterfall, 1910  
Oil on canvas  
45 3/4 x 59 1/8 in. (116.2 x 150.2 cm)  
Helen Birch Bartlett Memorial Collection, 1926.262  
Medieval to Modern European Painting and Sculpture

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England, London  
Made by John Spilman (English, born Bavaria died 1626)  
The Whitfield Cup, 1590  
Silver gilt and ostrich egg  
12 1/2 in. (32 cm) with cover  
The Mary Swissler Oldberg Memorial Fund, 2009.113  
European Decorative Arts

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Central Ethiopia  
Triptych Icon with Central Image of the Virgin and Child, Late 17th century, reign of Iyasu I (1682–1706)  
Tempera on linen, mounted on wood and bound with cord  
67 x 74 cm (26 3/8 x 29 1/8 in.)  
Director's Fund, 2006.11  
African Art and Indian Art of the Americas

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Pierre-Auguste Renoir  
French, 1841-1919  
Two Sisters (On the Terrace), 1881  
Oil on canvas  
39 9/16 x 37 7/8 in. (100.5 x 81 cm)  
Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.455  
Medieval to Modern European Painting and Sculpture

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Turkey  
Iznik  
Two Tiles with continuous floral pattern, c. 1560  
Fritware, painted in blue, turquoise, red, green, and black under a transparent glaze  
A: 27.9 x 22.2 x 2 cm (11 x 8 3/4 x 7/8 in)  
B: 27.9 x 22.4 x 2.1 cm (11 3/8 x 8 13/16 x 7/8 in)  
Mary Jane Gunsaulus Collection, 1917.219a-b  
Asian Art

Attributed to George N. Barnard  
American, 1819–1902  
Untitled (Chicago after the Chicago Fire), 1871  
Albumen prints  
22.8 x 155 cm  
Gift of Robert Jesmer, 1979.1385  
Photography



John Singer Sargent  
American, 1856–1925  
Venetian Glass Workers, 1880/82  
Oil on canvas  
56.5 x 84.5 cm (22 1/4 x 33 1/4 in.)  
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1217  
American Art



Olowe of Ise (died 1938)  
Yoruba  
Ikere, Ekiti region, Nigeria  
From the palace of the ogoga (king) of Ikere  
Veranda Post of Enthroned King and Senior Wife (Opo Ogoga), 1910/14  
Wood and pigment  
152.5 x 31.75 x 40.6 cm (60 x 12 1/2 x 16 in.)  
Major Acquisitions Centennial Fund, 1984.550  
African Art and Indian Art of the Americas



Ah Maxam (active mid-/late 8th century)  
Late Classic Maya  
Vicinity of Naranjo, Petén region, Guatemala  
Vessel of the Dancing Lords, A.D. 750/800  
Ceramic and pigment  
24 x 15.8 cm (9 1/2 x 6 1/4 in.)  
Ethel T. Scarborough Fund, 1986.1081  
African Art and Indian Art of the Americas



France  
probably made by Escalier de Cristal (French, 19th century)  
Wall Clock, c. 1880  
Bronze, gilt bronze, and cloisonné enamel  
37 x 16 x 9 in.  
Mary Waller Langhorne Memorial and Harriet A. Fox funds, 2008.491  
European Decorative Arts



Egyptian  
Wall Fragment from the Tomb of Amenemhet and His Wife Hemet, Middle Kingdom, Dynasty 12 (c. 1991 -1784 B.C.)  
Stone, pigment  
30.6 x 41.7 x 6.3 cm (12 x 16 3/8 x 3 1/4 in.)  
Museum Purchase Fund, 1920.262  
Ancient and Byzantine Art





Ellsworth Kelly  
American, born 1923  
White Disk III, 1961  
Oil paint on wood  
153.67 x 45.72 x 13.34 cm (60 1/2 x 18 x 5 1/4 in.)  
Gift of Solomon B. Smith, 1983.267  
Contemporary Art

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Chinese  
Wine Vessel (Fanglei), Shang dynasty (c. 1600-c. 1050 B.C.), 12th/11th c. B.C.  
Bronze  
45.0 x 24.8 cm (17 3/4 x 9 3/4 in.)  
Lucy Maud Buckingham Collection, 1938.17  
Asian Art

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Gaston Lachaise  
American, 1882-1935, born France  
Woman (Elevation), Modeled 1912-15 (Cast 1927)  
Bronze  
182.9 x 71.1 x 43.2 cm (72 x 28 x 17 in.) (with base)  
Friends of American Art Collection, 1943.580  
American Art

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Artist Unknown  
Chinese  
Yang Pu Moving His Family, Yuan dynasty (1279-1368)  
Handscroll; ink and light color on paper  
52.7 x 231.1 cm (20 3/4 x 91 in.)  
Kate S. Buckingham Endowment, 1952.9  
Asian Art