

# *Aladdin*

**Full Script for Age 9 + by The Drama Studio**

**Running Time 30-40mins**

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**This is an example script that we have recently used. It does differ slightly from the Improvisation. We did not script pet parts for example but included them along with the character lists for each scene so that if you are using pets you will see where they fit in.**

**Introduction** – Song or music – everyone on stage.

**1. Arabian Nights (Disney version) – A good narrator/singer can sing Verse 1**

**or**

**2. March of The Siamese Children (Kenny Ball is great but there are classical versions - The March of The Siamese Children) and all on itunes with the narrator voice over and children getting into position for the first scene.**

As the music plays out **bring down the lights and** set out 2 throne chairs and an empty chair for Jasmine.

The Sultan and Sultana sit on two chairs to centre stage. To stage right Jasmine sits on another chair – her maid Alana stands behind her brushing her hair.

Throne party take up positions and freeze until narrator has finished.

**Narrator -(to audience in an enchanting and mystical voice). – Let me take you to this far-off land to a great Arabian city... to the palace of a mighty Sultan...with a small problem..... his daughter!**

### **Scene 1 –The Sultan’s Throne Room.**

Characters - Sultan, Sultana, 2 guards, Sultan’s evil Advisor Abanazer and uncle of the Princess who wants to over throw the Sultan, The Princess and her pet Tiger, Alana her maid, a variety of suitors (waiting to stage left to be brought in). As each one fails to impress the Princess they stand to stage right.

Sultana – Well I’m looking forward to meeting the suitors who are coming today.

Sultan – Yes at last we should find our daughter a husband.

Jasmine – Another ordinary day I suppose.

Alana – Well, not quite your Highness.

Jasmine – Why not?

Alana – Your father has arranged for you to meet the Princes so that you will marry one of them.

Jasmine – But that is the last thing I want. I’m too young to marry.

Enter the evil Abanazer (and his parrot).

Abanazer – I hear that you are looking for a suitor for the Princess. I Abanazer will be that suitor.

(The parrot makes some strange comic movements behind the back of Abanazer)

Sultana (unconvinced) – Er well .....

Sultana – What is that strange creature behind your back ?

Abanazer – Ah that is my parrot.

Sultan – Well you will have to join the other suitors and we will call you in when it's your turn. Off you go.

Abanazer leaves to the stage left.

Sultana (turning to Jasmine) – Come here Jasmine. I hope you are ready Jasmine, ready to meet the suitors.

Jasmine moves to sit on the chair next to her father.

Jasmine – But I don't want to be married.

Sultan – It's not a question of what you want my dear. Guard ! Bring in The first one.

A Guard steps in from stage left.

Guard – First suitor.

Seamus from Ireland (kneels before the Princess) – My name is Seamus from Ireland and I have brought you a pot of gold.

Jasmine – I don't see any gold.

Seamus - It's invisible.

Jasmine – And I don't believe in magic . Goodbye.

Seamus – Suit yourself then (he exits to stand stage right)

Sultan – Next one.

Guard – Next. Prince Pierre from France.

French Pierre- Bonjour.

Jasmine – What ?

French Pierre - Parlez-vous francais?

Sultana – No, parlez-vous English?

French Pierre – Non.

Sultana shooin him away – Ah well.

(He exits to stand stage right)

Sultan – Next.

Guard – Next.

Prince Ikea – I am Prince Ikea from Sweden. Would you like to see my  
flat pack ?

Sultana – Did you bring anything?

Prince Ikea – Do you like meatballs?

Jasmine – I'm afraid I'm vegetarian.

Sultana – I'm not, I'll take them.

Prince Ikea gives the Sultana the meatballs. She tries one.

Sultana – Very nice, but she won't want to be smelling like meat all  
day....now off you go.

(He exits to stand stage right)

The Sultan who is getting bored just signals to the Guard

Guard – Next. Prince Jock from bonnie Scotland.

Prince Jock from Scotland - (holding out an orange drink) It's fizzy, it's  
ginger , it's phenomenal....a bit like me.

Jasmine – What is it exactly?

Prince Jock - Iron Bru.

Sultan – Oh that looks good.

Prince Jock- Would you like some Sir?

Sultan - Oh yes please.

The Sultan tries it and gives some to the Sultana.

Prince Jock- Would you like me to play the bag pipes?

Jasmine –Yes, lovely.

Prince Jock mimes playing the bagpipes. It sounds awful and the royals are deafened.

Sultana – Please stop !

Sultan – Get out. This isn't going well.

(He exits to stand stage right)

Abanazer enters.

Abanazer - That settles it then. I will marry her.

Jasmine – What? Him?

Sultan – Yes, he is the only one suitable. I am not happy about it but you leave me no choice !

The throne party exit the stage area leaving Jasmine and Alana.

Jasmine – I cannot bear this. I will not marry him. Come Alana we must run away.

Exit Jasmine and Alana.

**Reprise the Introductory music or use another piece in order to make the scene change.** Lights fade, chairs moved by Alana and Jasmine.

## **Scene 2 – Windae Hingin' (Window hanging)**

**Narrator – Now let's go to the back streets of the city where a gaggle**

**of local women are having a chat from the windows of their houses.**

Characters – Widow Twankey (Aladdin’s mum and 3/4 other women)  
Widow Twankey is wearing a multi-coloured wig. One by one the women appear from behind chairs or on levels as if looking out from their house windows.

Mary –Hey Janet are you there?

Janet – Aye, how are you doing Mary?

Mary – I’m fine thanks just fine.

Suddenly another woman (Sal) opens her window.

Sal – Well hello girls!

Mary and Janet –Hello Sal.

Sal – Have you girls seen Widow Twankey’s hair ?

Mary –Yes we have. It’s truly horrible. I mean yellow would have been fine...

Janet – Even a wee touch of red..

Mary - But blue and green as well!

Sal – I know, it has to be the worst hair-do ever!

Widow Twankey’s head suddenly appears through her window.

Widow Twankey – Whose hair-do ?

Sal (embarrassed )– Oh you know her across the street...far too short.

Mary – But yours is just lovely Widow Twankey.

Janet –Yes you really suit it...all...those .....colours.

Widow – Twankey – Thanks girls. It is rather colourful...but you know

the funny thing is that my two boys never even noticed it.  
Can you imagine that?

The others look puzzled.

Mary – Surely Aladdin must have seen all that.....colour?

Widow- Twankey – Neither he nor Wishy-Washy said a thing. I sometimes wonder about these boys. I don't know what it takes to get noticed in my house. I feel I'm just there to cook the dinner and sweep the floor.....

The others nod empathetically.

Sal – I know just how you feel. You know I've often wondered whatever made you call your son Wishy- Washy?

Widow- Twankey - Well you see I was just wishy-washyng the dishes when out he popped!

The other women laugh.

Mary –Well, they'll show up at dinner time of course.

Widow- Twankey –Talking about dinner time, they should be back by now with my shopping.

The narrator steps on stage.

Narrator – Excuse me Widow Twankey but I passed your two lads in the market place a while ago still doing the shopping I suppose.

Widow – Twankey – I'll smack them about the ears when they get back. Supper will be late again. I better go and set the table.

Widow Twankey goes into her house.

Mary – That hair ! She has no idea how awful she looks.

Sal – And her two boys didn't even notice!

Janet – Oh I don't believe that . They'd be in a state of shock.

Mary – Well sounds like they're off on one of their capers down at the market place.

Narrator- Ah yes, there's always something to take up their attention in the market place. I'll take a stroll down there now. Goodbye ladies.

Exit narrator.

Mary – Ah well bye girls.

Lights to fade.

### **Scene 3 - Market Place Scene**

A dance sets the scene.

**Music Suggestion Casablanca by Kenny Ball is a really brilliant track for the market scene. It's jazzy but very Eastern!**

**or Market Place from Aladdin Sound track is also great.**

Opens with the dance/movement. We usually choreograph this as the market traders in turn coming to life in dance but using all the Eastern moves, camel steps and arms, snake charming, fire-eaters etc, fortune tellers etc

The music is very suggestive of these moves.

Other Characters – Narrator, Aladdin his pet Monkey, Wishy-washy, Princess and pet Tiger, Alana, beggars, guards, stallholders. (This is a good whole group scene and you can use freeze technique while the action focuses on one group).

After the music/dance - The scene is a busy one with sellers calling out their wares. This looks great as an essence machine with each stall shouting out their sales pitch

Seller 1 - Huge apples and pears half price, come and get your juicy Fruits here!

Seller 2 - Silks and satins for the finest robes in the East!

Seller 3 - Spices- coriander, cumin, turmeric, hot curry...!

Seller 4 – Carpets and rugs, feel the quality.

Seller 5 – Gold and pearls, beautiful jewels.

This becomes the essence machine with everyone **shouting together** and then fade reversing the technique. **(The narrator could sample some of their wares).**

The noise of the market cuts to a mime as Aladdin and W- Washy enter (with the monkey). They mime talking to stall holders looking at the things on sale.

Aladdin – What have we to get Wishy- Washy ?

Wishy- Washy – Bananas, she said bananas.

Aladdin (points to the fruit seller) – Six of these Sir.

Wishy- Washy – And bread and some cinnamon and chickens as well.

They mime buying the food and then sit down to eat a piece of fruit.

Enter Princess and her maid Alana and dressed as ordinary people. It's quite funny if the tiger is also disguised.

Jasmine – Why everything looks so beautiful Alana.

Alana (nervous) – It's just a market Your Majesty.

Jasmine – Don't call me Your Majesty.

Alana – No ...er sorry.

Alana and Jasmine begin to look round the stalls. Wishy- Washy nudges Aladdin for him to look at the girls and they watch them.

The Princess then feels hungry. She picks up an apple.

Jasmine – Look at these lovely apples.

She starts to eat it and is confronted by the angry stall-holder but has no money to pay.

Stallholder – That will be 2 rupees.

Jasmine – Er....

Alana – I am sorry but we have no money to pay you.

Stallholder – What ! Thieves!

The Princess is very confused. The stall holder calls for the Guards who step forward.

Aladdin and Wishy- Washy intervene.

Aladdin- It's okay I will pay for the apple.

He pays for the apple and leads them quickly away.

Jasmine – Thank you for helping us. I just wasn't thinking.

Alana – We were very hungry.

Aladdin – Hungry? Well, we have plenty of food. Come back to our house for supper.

Wishy- Washy – Aladdin ....what will mother say?

Aladdin – My mother will be very pleased to welcome you both.

Wishy- Washy doesn't look so sure.

Aladdin – My name is Aladdin and this is my brother Wishy- Washy.  
And you are ?

Jasmine – I am .... Lucy.

Alana – And Louise.

Aladdin – Well then Lucy and Louise come with us.

**Narrator – Someone’s going to catch it .... Late and with extra mouths to feed ....Widow Twankey will not be pleased**

They exit as the stallholders begin their chanting again and Lights to fade.  
Exit stall holders.

#### **Scene 4 – At Widow Twankey’s House** (TIR as Widow Twankey)

Characters – Aladdin (and his pet), W-Washy, Princess (and her pet), Alana, Widow Twankey, 2 guards.

Table and chairs set out during fade – Widow Twankey’s house.

Widow Twankey is stirring a pot in a bad mood as they all arrive.

Widow – Twankey – Boys! At last. Give me that shopping bag!

She checks their shopping, not noticing the girls at this point.

The boys have forgotten to buy several things.

Widow – Twankey – Where’s the tomatoes and peppers eh ?

Wishy- Washy – Em... we forgot.

Widow Twankey (holding out her hand)– My change?

Aladdin – We spent all the money you gave us.

Widow – Twankey – What? All of it ? (notices the girls) and who might these two be ?

Wishy –Washy – They’re hungry....we invited them for supper.

Widow –Twankey slaps Wishy-Washy.

Widow – Twankey – You are stupid boys aren't you, thinking that I'm made of money eh?

Jasmine – Oh I'm sorry madam, we will leave immediately.

Widow –Twankey looks closely at Jasmine.

Widow –Twankey – Let me get a look at you girl. I think I know you.....

Alana – Her name's Lucy.

Widow –Twankey – Lucy eh ? Mmmmm....do we know any Lucy's?

The boys shrug.

Jasmine – I cannot think that you would know me. I am but a poor, young girl.

Widow –Twankey – Well sit yourselves down and tuck into the fruit while I prepare the meat.

They all sit down for the meal. Widow Twankey is sure she has seen the Princess before. She looks very familiar. Widow –Twankey mimes stirring a pot.

Suddenly there is a loud knock on the door. Two guards barge in.

Guard 1 - Widow –Twankey, your son Aladdin has kidnapped the Princess Jasmine.

Widow –Twankey – What ? The Princess? (She realises how she knows her)  
Ah yes ! ....I mean oh no ...this is Lucy.

Guard 2 – It is Her Royal Highness. Get the boys!

One of the guards grabs Jasmine and Alana while the other takes Aladdin and Wishy-Washy away.

Widow –Twankey – But they’re good boys, never cause me any trouble. So good to their old mother.

Lights to fade. Set up jail.

### **Scene 5 – In Jail.**

Characters – Aladdin, (pet), W-Washy, guards, other prisoners seated in a row hands tied or chained, Advisor.

**Narrator – Poor Aladdin and Wishy- Washy have been put in the Sultan’s jail. What will become of them?**

If you are inserting the prisoners’ stories (from the impro) do so here.

Enter the evil Advisor Abanazer.

The Advisor, dressed as old man reveals his true identity to the guards and gives them some money in return for the keys to the cell.

Abanazer – You there, Guard, open up the cells.

Guard – On whose authority ?

Abanazer – It is I Abanazer, now let me in before I break your neck.

The Guard fumbles with the keys.

Abanazer (to audience)- Soon I will hold all the power in this land but first I must find a very special **lamp**.  
The boy Aladdin is a special boy and will be able to help me.

Guard – There Sire, go in.

(He enters the cell pretending to be a fellow prisoner and sees the two young boys there).

Abanazer (to prisoners) – My friends....which one of you is the boy Aladdin ?

Prisoner – Who wants to know eh?

Abanazer – Just a poor old soul who can get Aladdin out of here.

Prisoner – I am he.

Prisoner – I am he.

Prisoner - I am Aladdin!

Abanazer- You cannot all be he. Come on which one is he?

Wishy-Washy – Aladdin is my brother sir, here he is.

Abanazer – Ah Aladdin, I have been looking for you. You are a very special boy and I want you do a favour for me. In a distant cave in the desert lies a lamp that I need. Will you fetch it for me?

Aladdin – A lamp?

Abanazer – Yes, an old lamp. But I need a boy to climb into the cave and reach for it. I need you Aladdin.

Aladdin – Okay I will do it but you must set my brother free.

Abanazer – You have a deal my friend. Guards open up.

The Guards open the doors.

Abanazer (to Wishy-Washy)- Run my boy before I change my mind.

**W- Washy exits.**

Abanazer (grabs Aladdin's arm) – And you will come with me to the cave.

Lights to fade. Good music for setting the scene for the cave.

The Aladdin soundtrack is very good for this.

**Scene 6 – The Cave of The Lamp.** (TIR as a Magician and Genie)

2 Magicians, Aladdin, Advisor, Monkey, Genie.

The entrance to cave is set up as a **configuration mime with class members making the shape. They stand in two lines facing each other with arms raised and fingers touching each other.**

Two magicians stand entrance to this cave.

Characters – Aladdin, the pet, Advisor, 2 magicians, the genie of the lamp.

**Narrator (tries to persuade Aladdin not to go) - How do you know you can trust this man?**

Abanazer– Away with you, mind your own business.

**Narrator – I have seen his face before Aladdin. How did he manage to get the keys to the jail so easily?**

Abanazer - I said away with you man.

Aladdin – I know you mean well sir but I have given the old man my word that I shall find his lamp.

**Narrator – Please yourself. (To audience) – There’s trouble ahead!**

Abanazer – There is the cave go in.

Aladdin approaches the magicians. Aladdin is stopped by the magicians who stand proudly, legs astride, arms folded.

Magician 1- Who dares to disturb our slumber ?

Aladdin – It is I Aladdin. I want to enter the cave.

Magician 2 – Aladdin ! Why do you wish to enter ?

Aladdin – I wish to fetch the lamp.

Magician 1 - Very well you may enter but take only the lamp.

As the magicians step aside the students become “waiting rocks” rolling nearer to front stage to make it seem that he has gone in. Aladdin is mesmerised by the jewels.

Aladdin–Look at the jewels.

Magicians– Touch nothing but the lamp!

Aladdin –I must be careful .....!

Aladdin sees the lamp high up (student standing on chair holding it).

Aladdin – There it is!

**Slow down the action here as the students will tend to rush this part and lose the impact.**

If using a pet – the pet spots a large bright jewel and is totally hypnotized by it.(His eyes roll around – let the audience see this)

He slowly goes to touch it. (If this is done really well the audience might shout to warn Aladdin or to stop the monkey’s trance).

As his little paws grip the jewel a rumbling is heard.

If you are not using a pet Aladdin simply touches something in the cave by accident.

Magicians - You have touched the forbidden treasure! You will never see daylight again!

The stage becomes an earthquake. This can be sound effects from the students or from a sound recording. The students mime being jolted about.

Slow motion is a good technique here.

Aladdin snatches the lamp and races around plucking the pet from danger. The earthquake stops.

The magicians make a sign to show that they are trapped.

The evil Abanazer steps forward and is furious

Abanazer – Open the cave immediately.

Magicians – No!

Abanazer – You will live to regret this. I will be back.

Abanazer staggers away.

Aladdin – I am trapped. I wonder what the old man wanted with this lamp. How dirty it is.

**He rubs it. Smoke appears and the genie forms slowly. Aladdin is amazed.**

Aladdin – Who are you ?

Genie – I am the Genie of the lamp at your service.

Aladdin – A genie ? What do you do?

Genie – I will grant you three wishes my friend.

Aladdin – Three wishes ? I don't think so. Hey I wish you could get us out of this cave!

The Genie clicks his fingers, the magicians withdraw and the “rocks/cave” roll offstage.

Aladdin is very impressed and the Genie laps up the credit.

The song **Friend Like Me** (Disney version) could be used here.  
**Or You Got A Friend In Me** (Toy Story). It could be cued as follows –

Aladdin – I have a friend who is a GENIE!

The songs are only suggestions if the children like them. I actually find them a bit annoying just thrown in but they are crowd pleasers.

Aladdin – Wow, you really can do magic.

Genie – Yes I can... and now for your other two wishes.

Aladdin – Well firstly I wish to be a fine Prince !

The Genie is thrown from offstage a bag of beautiful clothes and a magic carpet. You could have someone come on and dress Aladdin.

Use Prince music while he is putting on the new clothes.

Genie – Put these on young man and we will ride into the city on the magic carpet!

They exit.

Lights to fade.

**Scene 7- At The Palace – Music The Love of Three Oranges (itunes)**

Guards, Princess, Sultan and Sultana, Advisor

Throne room set up with two guards. You could also have the suitors still waiting hopefully.

**Narrator – And so Aladdin arrived at the palace in all his splendour hoping to see the Princess**

Lights up and continue with music and fade.

Everyone can be involved in this scene as the crowds watching the handsome Prince arriving.

Guard – I present Prince Ali.

Aladdin steps in and bows to the Sultan and Sultana.

Aladdin – Your Highnesses I wish to take your daughter for a ride on my magic carpet.

The Sultan and Sultana look very impressed by Aladdin.

Sultan- Well, yes by all means.

Sultana – What a charming fellow. Jasmine what do you think ?

Jasmine looks very happy with the handsome Prince.

Jasmine –Yes, I will go with him.

Abanazer – Just a minute. He looks familiar. I don't like it !

Sultan – Stand back Abanazer. They may go on this carpet ride if they wish.

Aladdin – Climb aboard!

The carpet ride can be done with Aladdin and Princess Jasmine seated on stage as if on the carpet

**Music Suggestions – A Whole New World (if you have singers or Lieutenant Kije Suite (Prokofiev – itunes).**

**Narrator – All seems to be going well for Aladdin....hang on who is this?**

Enter the evil Abanazer

Abanazer- I remember that face well. The boy who promised to fetch me the lamp. I am not finished with him. I will pay a little visit to his dear old mother.

Lights to fade.

### **Scene 8 - Widow-Twankey's.**

**Narrator – Back at Aladdin's house Window Twankey and her friends are very worried about her son.**

Widow – Twankey – What happened Wishy-Washy?

Wishy-Washy – We went to prison and then we met the old man and Aladdin went off with him.

Janet – But why ?

Wishy-Washy – He wanted him to fetch some old lamp in a cave.

Widow- Twankey – What lamp in what cave?

Wishy-Washy – I don't know. He told me to run off, so I did.

Mary – Didn't you think to follow your brother ?

Widow- Twankey – No that would have required some brains and Wishy-Washy does not have so many of those.

Sal- Oh leave the poor boy, it's not Wishy-Washy's fault.

Enter Abanazer.

Abanazer – Perhaps I can be of assistance my dear. I know of your son.  
He has become a very rich man and sadly his new riches have made him abandon his family.

Widow Twankey – Impossible. Not my Aladdin.

Abanazer – Why he is passing himself off as some Prince Alibali something or other and it's all since he found himself this lamp.

Wishy- Washy – Yes, the one the old prisoner talked of it.

Abanazer – A mistake.... You see that prisoner was a dangerous sorcerer who has led your son astray. If only we could get the boy away from the magic of the lamp then he could be returned to his loving family.

Widow – Twankey- But how can we get this lamp?

Abanazer – Oh he will visit you... one last time I expect.... Why I think this may be him now. You must get the lamp and give it to me!

Abanazer hides.

Enter Aladdin in all his fine robes, showing off. The lamp dangles from his belt or he simply holds it.

Aladdin – Mother, Wishy-Washy, ladies.....how do you like me?

Widow- Twankey (nudging Wishy-Washy) – Look there's the lamp.

They welcome Aladdin but their behaviour is decidedly odd (perhaps they keep looking at the lamp or appear distracted).

Widow- Twankey – Er hello Aladdin, you look a bit different.

Aladdin –Yes well, I can explain all of that.

Wishy- Washy – So what happened then eh?

Aladdin (begins to play with the lamp as he speaks. The others watch it intently) – Well there was this cave and a genie, can you believe that?

Wishy- Washy – Mmm. What's that there?

Aladdin – It's the lamp (pulls it towards himself)... why are you all staring at me like that?

Widow- Twankey – Well it's just that you look so *changed*.

Aladdin feels uncomfortable as they are acting so strangely.

Wishy- Washy – Carry on with the story Aladdin.

The women gather to one side.

Sal (aside) –He's not letting that lamp go.

Janet – Where's the wine ? Let's get him drunk.

Widow- Twankey – It's here, quick let's get it down him.

Mary– Aladdin have some wine to celebrate your good fortune.

Aladdin starts to drink it.

They give him more and more wine .

Aladdin begins to ramble to the women.

Aladdin – You know Sal I've always considered you to be like a second mother to me.....if my mother died... I'd always have you.

Sal- Oh really ? How nice.

Aladdin – And you Mary, you are like the big sister I never had... so sweet and kind.

Mary – Why Aladdin that's lovely to hear you say these things.

Janet is now waiting for her turn.

Aladdin – As for you Janet you know I've never really liked you.....

Janet folds her arms huffily.

Aladdin is now very sleepy. Widow- Twankey tries several times to slip in and take the lamp. Janet finally gets it and hands it to Widow- Twankey who rushes to the side of the stage as Abanazer steps forward. from the hiding place.

Widow- Twankey (to Abanazer)- I've got that lamp for you.

Abanazer (holding up the lamp) – At last it is mine. I must get to the palace.

Exit Abanazer. The Narrator rushes in.

**Narrator – Aladdin is sound asleep. I feel I should do something.**  
(Wakes him).

Aladdin – What is going on? Where is the lamp?

The women instantly feign falling asleep.

Wishy- Washy – They got you drunk so that they could take the lamp and give it to that Abanazer chappie.

Aladdin – I must go to the palace right away.

Wishy- Washy – I'm coming with you.

Aladdin and Wishy- Washy exit.

Widow – Twankey – Wake up girls. We've got to get to the Palace.  
Come on.

They exit

Lights to fade.

## **Scene 9 – At the Palace**

Abanazer (with a second lamp in his pocket), Aladdin, The Sultan, Sultana and Princess, Alana, pet, guards, suitors, Widow Twankey and her friends etc

Abanazer is now sitting on the throne. The Sultan, Sultana and Princess, Alana, pets are tied up back to back/begging for their lives. The guards, suitors etc are all hypnotized.

**Narrator – Oh dear looks as if Abanazer the Advisor has taken over.**

Abanazer – I am in control now. Abanazer The Great. I have the lamp (he rubs it and the genie appears from stage left)

Genie – Yes Aladdin ? ...hey you're not Aladdin !

Abanazer – No but I am the master of the lamp now and you will grant my wishes!

Genie – Yes Master.

Abanazer – Give me magical powers Genie.

Genie – Yes of course.

The genie turns Abanazer into a wizard. Abanazer crosses to stage right.

Enter Aladdin with Wishy- Washy, Widow Twankey and her friends stage left.

Aladdin – That lamp is mine Abanazer!

Abanazer – You'll have to fight me for it.

Aladdin (drawing a sword) –Very well.

Abanazer- You will never out do me. I am the powerful one now.

Aladdin –I will take back the lamp you'll see **and the Princess**.

The two fight , the others cheer on Aladdin but he is thrown to the ground.

Abanazer –Genie I have another wish. I need to be more powerful than this.

What is more powerful than what I am now?

Genie – Em... a Genie I suppose.

Abanazer- Make me into an all powerful genie just like you !

Genie (not looking to pleased) – If I have to.

Abanazer – You must!

Genie –Very well.

The Genie raises his hands as if casting a very powerful spell (sound effects good here). Abanazer begins to spin round. He calls out afraid. He starts to fall. A (second) lamp drops to the floor. Abanazer exits the stage. The idea is that Abanazer has become trapped inside the second lamp.

If you have a smoke machine this is a very good effect to use here as you can blast out the smoke as Abanazer leaves the stage and when it clears he has gone leaving only the lamp.

Widow Twankey crosses the stage and picks up the second lamp. She picks it up.

Widow Twankey – There's another nice wee lamp. It would look lovely on my mantle piece.

She shakes the lamp and Abanazer's voice is heard (either from offstage or pre-recorded).

Abanazer's Voice – Stop shaking me...stop....stop.

Widow Twankey –Be quiet in there or I'll be pouring hot tea on you.

Jasmine – Er excuse me Aladdin would you untie us all please?

Aladdin –Yes, oh sorry. Come on Wishy- Washy help me untie everyone.

The Royals/guards/suitors are all quickly untied.

Genie (holding out his lamp)– Aladdin my friend, I believe you still have  
A wish left.

Aladdin – Well I don't really have anymore wishes Genie ... (looking at  
the lamp) I don't suppose it can be much fun in there .

Genie – No but alas it is my fate unless ....

Aladdin – Unless ?

Genie – Unless your final wish was to free me from the lamp.

Aladdin –Yes...yes I wish to free you from the lamp.

The genie is very pleased.

Genie –Really? Your wish is my command ! I'm free! I'm off to  
Benidorm !

The genie runs off.

Aladdin – Jasmine , Are you still looking for a husband?

Jasmine – Well yes, I suppose I am.

Aladdin - I wonder if you would consider myself?

Aladdin looks towards the Sultan and Sultana who are now standing  
nearby and looking on very approvingly.

Sultana –He is very handsome Jasmine.

Jasmine is blushing.

Aladdin (to Sultan)- Do I have your approval Your Majesty?

Sultan – If Jasmine wants you then yes, she is a very picky young woman.

Jasmine – Yes, yes, the answer is yes.

The people cheer and clap.

Wishy- Washy sidles over to Alana the maid.

Wishy- Washy –Hey Louise!

Alana – My name is not Louise it's Alana!

Wishy- Washy (taking her hand) – Oh Alana, that's my favourite name.

Wishy- Washy and Alana go and stand beside Jasmine and Aladdin.

Wishy- Washy (to Aladdin) – Now we can go on these blind dates.

Aladdin – No it's called double dates.

Wishy- Washy – Oh yes, whatever.

Widow – Twankey and her friends are now eyeing up the other suitors and they rush to take the arm of each one.

Aladdin – Well it looks as if we are all happy.

**Scene 10 – Wedding scene with all the characters.** \_ Traditional Wedding music or Whole New World or Happy End (from Disney version)

This can be done as a ritual scene with the students standing in lines facing each other welcoming the happy couple to the wedding.

Your class will have lots of ideas for the wedding scene which can be done as a complete mime to music or with some interaction with the Narrator or Genie.

