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New York City Opera

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Jayce Ogren
Music Director

present

Anna Nicole

Composed by Mark-Anthony Turnage

Libretto by Richard Thomas

Directed by Richard Jones

Conducted by Steven Sloane

BAM Howard Gilman Opera House

Sep 17, 19, 21, 24, 25, 27 & 28 at 7:30pm

Approximate running time: two hours and 30 minutes
including one intermission

Anna Nicole was commissioned by the Royal Opera House,
Covent Garden, London and premiered there in February 2011

Set design by **Miriam Buether**

Costume design by **Nicky Gillibrand**

Lighting design by **Mimi Jordan Sherin & D.M. Wood**

Choreography by **Aletta Collins**

Stage director **Richard Gerard Jones**

Supertitles by **Richard Thomas**

Chorus master **Bruce Stasyna**

Musical preparation **Myra Huang, Susanna Stranders,
Lynn Baker, Saffron Chung**

Production stage manager **Emma Turner**

Stage managers **Samantha Greene, Jenny Lazar**

Assistant stage director **Mike Phillips**

Additional casting by **Telsey + Company, Tiffany Little
Canfield, CSA**

Line producer and soloist casting by **Elaine Padmore**

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The Peter Jay Sharp Foundation
Stavros Niarchos Foundation

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Anna Nicole provided by:
John H. and Penelope P. Biggs
Areté Foundation, Edward E. and Betsy Z. Cohen
Michael and Emilie Corey
Michael and Mary Gellert
Joan Granlund
The Reed Foundation

Anna Nicole—Cast



Nicholas Barasch



James Barbour



Susan Bickley



Robert Brubaker



Ben Davis



John Easterlin



Rod Gilfry



Michael Hance



Daniel K. Isaac



Joshua Jeremiah



Sarah Joy Miller



Elizabeth Pojanowski



Christina Sajous



Mary Testa



Richard Troxell



Stephen Wallem

Anna Nicole—Cast



Marija Abney



Segun Akande



Henry Akinsanya



Brett Azar



Sarah Coomes



Sean Patrick Doyle



Hannah Florence



Karla Garcia



Ayo Jackson



Jacquelyn Landgraf



Brook Notary



David Perlman



Griffin Reese



Finn Robbins



Samantha Zack

CAST—in order of vocal appearance

Anna Nicole
Mayor of Mexia
Deputy Mayor of Mexia (Roy Fiction)
Virgie, Anna Nicole's mother
Daddy Hogan, Anna Nicole's father
Aunt Kay
Shelley, Anna Nicole's cousin
Billy, Anna Nicole's first husband
Stern, Anna Nicole's lawyer
Lap Dancers

Trucker
Gent
Blossom
Patron
Meat Rack Quartet

Doctor Yes
J. Howard Marshall II,
Anna Nicole's second husband
Young Daniel
Marshall's Family

Runner
Larry King, a television journalist
Teenage Daniel

Jazz Trio

Dancers

Bodybuilders
News reporters
Hairdressers

Sarah Joy Miller
Michael Hance
Joshua Jeremiah
Susan Bickley
James Barbour
Mary Testa
Elizabeth Pojanowski
Ben Davis
Rod Gilfry
Bridget Hogan, Marti Newland,
Basia Revi, Megan Scheibal
Stephen Wallem
Joe Chappel
Christina Sajous
Ben Davis
Jennifer Bates, Katherine Keyes,
Amie Madden, Suzanne Schwing
Richard Troxell

Robert Brubaker
Griffin Reese, Finn Robbins
James Barbour, Ben Davis,
Elizabeth Pojanowski, Mary Testa
Daniel K. Isaac
John Easterlin
Nicholas Barasch

Peter Erskine, drums; **Nir Felder**, guitar, mandolin;
Lincoln Schleifer, bass, mandolin
Marija Abney, Hannah Florence, Karla Garcia,
Ayo Jackson, Brook Notary, Samantha Zack*
Henry Akinsanya, Brett Azar
Segun Akande, Sarah Coomes
Sean Patrick Doyle, Jacquelyn Landgraf, David Perlman

* Dance captain

NEW YORK CITY OPERA—CHORUS

Bruce Stasyna, Chorus Master

SOPRANOS	ALTOS	TENORS	BASSES
Jennifer Bates	Melissa Collom	Joseph Demarest	Joe Chappel
Margaret Dudley	Amanda Finch	Rider Foster	Kevin Grace
Bernadette Fiorella	Ginger Inabinet	Alex Guerrero	David Kelleher-Flight
Bridget Hendrix	Kirsten Kane	Steven Hoagland	Enrico Lagasca
Bridget Hogan	Katherine Keyes	Sung Eun Lee	Jason Plourde
Amie Madden	Olga Lomteva	Mukund Marathe	David Saybrook
Marti Newland	Basia Revi	Korland Simmons	James Seiler
Carla Wesby	Meghan Scheibal		Jaime Valles
Deborah Williams	Suzanne Schwing		Tony Valles

David Titcomb—Orchestra Manager

FIRST VIOLIN

Yevgenia Strenger, *Concertmaster*
Laura Frautschi, *Assistant Concertmaster*
Nancy McAlhany
Sander Strenger
Richard Rood
Deborah Wong
Claire Chan
Ann Leathers

SECOND VIOLIN

Ellen Payne, *Principal*
Yana Goichman, *Assistant Principal*
Alisa Wyrick
Kate Light
Sarah Pratt
Susan Gellert
Anne Fryer Eddis
Rena Isbin

VIOLA

Daniel Panner, *Principal*
Joana Miranda, *Assistant Principal*
Sarah Adams
Jessica Troy
Jack Rosenberg
Claire Bergman

CELLO

Mark Shuman, *Principal*
Elizabeth Anderson, *Assistant Principal*
Robert LaRue
Eliot Bailen

BASS

Lewis Paer, *Principal*
Gail Kruvand, *Assistant Principal*

FLUTE

Bart Feller, *Principal*
Kathleen Nester
Janet Arms, *Piccolo*

OBOE

Melanie Feld-Carp, *Principal*
Julia DeRosa
Youson Chung, *English Horn*

CLARINET

Laura Flax, *Principal*
Dean LeBlanc
Mitch Kriegler, *Bass Clarinet*

SAXOPHONE

Lino Gomez
Allen Won

BASSOON

Marc Goldberg, *Principal*
Harry Searing
Jeffrey Marchand, *Contra Bassoon*

HORN

Stewart Rose, *Principal*
Nancy Billmann
Sharon Moe
Larry Di Bello

TRUMPET

Donald Batchelder, *Principal*
Jerry Bryant
Tom Hoyt

TROMBONE

Maciej Pietraszko, *Principal*
Brain Mahany
Pat Herb, *Bass Trombone*

TUBA

Morris Kainuma, *Principal*

TIMPANI

Maya Gunji, *Principal*

PERCUSSION

Michael Osrowitz, *Principal*
Montgomery Hatch
James Thoma

HARP

Jacqui Kerrod, *Principal*

PIANO/CELESTE

Lynn Baker

LIBRARIAN

David Carp

PRODUCTION STAFF

Assistant to the choreographer
Diction and dialect coach
Rehearsal coordinator
Supertitle caller
Hair, wigs, make-up
Costume supervisor
Costume coordinator
Hair, wigs, make-up supervisor
Child guardian
Tutors
Original set built by
Original costumes and wigs built by
Set alterations for New York by
Sarah Joy Miller's costumes built by
New York wigs by
Scenery flying effect by
Softgoods by
Prosthetics by
Additional prosthetics by

Shelby Williams
Kathryn LaBouff
Cate DiGirolamo
Isabel Martin
Luc Verschueren
Claire Murphy
Bettina Bierly
Cory McCutcheon
Cynthia Hennon Marino
On Location Education
The ROH Production Department and Setup Scenery Ltd.
Royal Opera House Production Costumes
Setup Scenery Ltd and Cardiff Theatrical Services
Donna Langman
Campbell Young Associates
ZFX Flying Inc.
Gerriets UK Ltd and Ken Creasey Ltd
Zakarian Make-Up Effects
Robert Allsopp

ROH STAFF FOR THIS PRODUCTION

Hires manager
Production manager
Project team manager
Stage manager
Props manager
Lighting systems manager
Lighting manager

Mark Duffy
Will Harding
Gary Whiffen
Emma Turner
Richard Webb
Paul Hornsby
John-Paul Percox

SPECIAL THANKS:

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HUMANITIES EVENT

ON TRUTH (AND LIES) IN BEAUTY

Co-Presented by BAM and the Onassis Culture Center NY

Special Brooklyn Book Festival Edition

Hosted by Simon Critchley

With Hilton Als and Alexander Nehamas

Sun, Sep 22 at 12pm | 1hr | Brooklyn Borough Hall Courtroom | Free

by Richard Thomas

SHORT SYNOPSIS

A single mom leaves home and seeks her fortune at any price.

Her prayers are answered but the price turns out way too high.

Beware what you wish for and remember—there ain't no such thing as a free ranch.

LONG SYNOPSIS

ACT I

SCENE ZERO

A three-bar overture.

SCENE 1—AMERICA SINGS

Anna is introduced.

She is fabulous.

And eccentric.

Fabulously eccentric.

SCENE 2—"NO! IT'S MU-HAY-UH."

Anna establishes one thing:

She was born in a town called Mexia, pronounced "Mu-HAY-ah." This phonetic problem is the town's main claim to fame and is incorporated in the town's motto:

"A great place no matter how you pronounce it!"

Anna wants out. Big time!

SCENE 3—"HEY WE'RE FAMILY"

We meet the family: most importantly, Anna's mother, Virgie, and her son, Daniel. Mom Virgie frowns at Anna's life but her heart always melts for the cataclysmically cute Daniel. Daniel is the love of Anna's life.

The Lawyer Stern is momentarily introduced and then pushed off stage.

Anna, divorced and broke, heads for the bright lights of Houston. Faced with the prospect of low-wage jobs and grunt work, Anna chooses an alternative route.

SCENE 4—FALLING IN LOATH AGAIN

Anna enters the world of the "Gentlemen's Club." The earning potential is vast. All cash, no IRS. But there is a problem...

SCENE 5—LIFE IMPLANTS

Problem solved: breast implants.

Up side: more attention, more cash. Down side: chronic back pain for the rest of her life.

On returning to the "Gentlemen's Club,"

Anna soars.

And she meets the holy of the holies:

The Rich One.

We meet the oilman, J. Howard Marshall II.

Marshall falls under her spell. He wants Anna. He takes Anna.

Her life is transformed. She asks for a ranch.

But... There ain't no such thing as a free ranch.

SCENE 6—AMERICAN DREAMING

Anna gets the ranch but it didn't come for free.

The world opens up for Anna. With the prospect of unlimited cash she seethes with ambition.

SCENE 7—MARRIAGE IN THE WHITE DOVE CHAPEL

Anna marries J. Howard Marshall II.

Virgie (Mom) explodes with rage and disgust.

No one listens.

The Lawyer Stern gives Anna his card.

Daniel brings Anna her pills and she looks forward to a life of wealth—and chronic back pain.

INTERMISSION

ACT II

SCENE 8—RED CARPET DIEM

Cozy scene between Marshall and Anna where Anna explains what it feels like to be famous and how good it is to walk down the red carpet.

The Lawyer Stern enters. He has completely fallen under Anna's spell.

SCENE 9—PARTAY!

Anna, the Patron Saint of Parties, throws the party of all parties.

Virgie moans about childcare and Marshall collapses.

This throws a big ol' downer on the party.

SCENE 10—"NOT DEAD YET!"

Marshall dies. Virgie reminds Anna and the audience that there is no will.

Marshall's family refuse to give Anna a dime. Stern and Anna furiously demand their day in court.

PAUSE—Please remain in your seats

Ten years pass...

SCENE 11—BACKSTAGE AT THE LARRY KING SHOW

Anna has put on weight. She is now addicted to painkillers. She screams at the Lawyer Stern for more drugs. He tries to withhold them from her but she gets them in the end.

Stern gently admonishes Anna for becoming a public relations disaster.

An older Daniel gives his Mom a backrub.

SCENE 12—THE LARRY KING SHOW AND TELL

Larry interviews Anna and the Lawyer Stern. We learn that they have been fighting Marshall's family for 10 years and still haven't got a cent.

Anna claims she is off drugs and is making a comeback.

There is a live link to her dogs. Anna howls with joy.

SCENE 13—"GOOD MORNING HOLLYWOOD"

The Lawyer Stern, clearly in control of Anna's life, tells the assembled press how Anna's week will pan out.

Anna tells him she is pregnant.

Anna eats. A. Lot.

SCENE 14—BIRTH WORTH

In a moment of genius, the Lawyer Stern manages to sell Anna's birth to Pay Per View. She gives birth.

For a brief moment she has it all.

SCENE 15—DANIEL DEATH

Three days after the birth of her baby girl, Daniel comes to visit.

He dies a horrible death.

Anna goes crazy with grief.

The Lawyer Stern takes a picture.

SCENE 16—CLOWN MESSIAH

Anna loses the will to live. Her estranged mother weeps for all mothers. The camera keeps filming.

Anna zips herself into a bodybag and with one last parting kiss quits the scene.

THIS OPERA IS BASED ON A TRUE STORY. SOME CHARACTERS HAVE BEEN INVENTED, SOME EVENTS IMAGINED OR CHANGED.

MARK-ANTHONY TURNAGE (composer), a composer of international stature, is indisputably among the most significant creative figures to have emerged in British music in the last three decades. His first opera, *Greek*, established Turnage's reputation as an artist who dared to forge his own path between modernism and tradition by means of a unique blend of jazz and classical styles. *Three Screaming Popes*, *Kai*, *Momentum*, and *Drowned Out* emerged during his time in residency with the City of Birmingham Symphony Orchestra and Simon Rattle, followed by *Blood on the Floor*, his unique score written for the distinguished jazz musicians John Scofield, Peter Erskine, and Martin Robertson. His second full-length opera, *The Silver Tassie*, won both the South Bank Show and the Olivier Awards for Opera in 2001 and his third opera, *Anna Nicole*, played to sold-out houses at Covent Garden in 2011. He has been resident composer with the Chicago Symphony Orchestra, BBC Symphony Orchestra, and London Philharmonic Orchestra, and last year wrote new ballet scores for Sadlers Wells and the Royal Ballet.

RICHARD THOMAS (librettist), the British composer and writer, is best known for writing and composing the award-winning opera *Jerry Springer: the Opera* (National Theatre London, West End, Carnegie Hall, Sydney Opera House), which won four Olivier Awards in 2004, among many other accolades. In addition to writing the libretto for *Anna Nicole* (Royal Opera House, Covent Garden), Thomas wrote and composed the two-act dance show *Shoes* (Sadlers Wells, West End), and wrote and composed *Kombat Opera Presents...*, a BBC comedy series of five musicals which won the Rose d'Or Comedy Award and Rose d'Or Best of 2008 Award. Thomas is currently working on a musical for the National Theatre called *Drink?* and is collaborating with David Arnold and Richard Bean on the musical version of *Made in Dagenham*.

RICHARD JONES (director) has directed theater for the Old Vic, the Young Vic, RSC, National Theatre, Royal Court Theatre, and in the West End. He has directed opera at the Royal Opera House Covent Garden, English National Opera,

and in Amsterdam, Paris, Berlin, Bregenz, Chicago, Milan, Munich, New York, and Cardiff. Awards include: Oliver Awards for *Too Clever by Half* (Old Vic) and *Into the Woods* (West End), Evening Standard Best Director Award for *The Illusion* (Old Vic), *Der Ring des Nibelungen* Evening Standard Award for Outstanding Artistic Achievement (ROH), Olivier Awards for *Hansel and Gretel* (WNO), *The Trojans* (ENO), and *Lady Macbeth of Mtsensk* (ROH), and a South Bank Show Award for *Die Meistersinger von Nuremberg* (Cardiff), as well as a Tony nomination for *La Bête*. Work in New York: *La Bête*, *Wrong Mountain*, *Titanic* (Broadway), *All's Well That Ends Well* (Public Theatre). This year has directed: *Public Enemy* (Young Vic) and *Gloriana* (ROH).

STEVEN SLOANE (conductor) is music director of the Bochumer Symphony and chief conductor of the Stavanger Symphony Orchestra. A popular opera conductor, he was music director of the Spoleto Festival (1996—2000) and artistic director of Opera North in Leeds (1999—2003). Among others, he has conducted at Covent Garden, Deutsche Oper Berlin, Opera Frankfurt, Royal Danish Opera, Houston, Lausanne, San Francisco, Seattle, and at festivals in Hong Kong, Santa Fe, Edinburgh, and Ruhrtriennale. Sloane has championed contemporary music throughout his career, most notably as music director of the American Composers Orchestra (2002—06), with which he premiered numerous compositions at Carnegie Hall. He has regularly conducted the New York City Opera since 1990, and recently conducted the acclaimed production of *Die Soldaten* at Lincoln Center Festival. He regularly guest conducts the world's leading orchestras, including San Francisco Symphony, Israel Philharmonic, Sydney Symphony, Tokyo Metropolitan Orchestra, Munich Radio Orchestra, Philharmonia Orchestra, Orchestre Philharmonique de Radio France, and Chicago Symphony Orchestra.

MIRIAM BUETHER (set design) was born in Germany and trained at Central Saint Martin's College of Art and Design and at the Akademie für Kostüm Design in Hamburg. Theater credits

include: *Public Enemy*, *Wild Swans*, *The Government Inspector*, *In the Red and Brown Water*, *The Good Soul of Szechuan*, *generations* (Young Vic); *Chariots of Fire* (Hampstead Theatre, West End); *King Lear* (Public Theater); *Decade* (St. Katherine's Dock, Headlong); *Earthquakes in London*, *The Effect* (National Theatre); *Sucker Punch*, *In the Republic of Happiness*, *Love and Information*, *Cock* (Royal Court Theatre); *Judgement Day* (Almeida Theatre); *Six Characters in Search of an Author* (Chichester, West End); and *Guantanamo: Honor Bound to Defend Freedom* (Tricycle Theatre, West End, New York, and San Francisco). In addition to *Anna Nicole*, opera includes *Il Trittico/Suor Angelica* (Royal Opera House). Awards include 2013 Critics Circle Award and IRNE Award for *Wild Swans*, 2010 Evening Standard Award for *Sucker Punch* and *Earthquakes* in London, 2008 Hospital Club Creative Award for Theatre, and 1999 winner of the Linbury Prize for stage design in 1999.

NICKY GILLIBRAND (costume design) trained as a fashion textile designer. She works primarily as a costume designer in theater and opera, and occasionally as a set designer. Gillibrand won the Gold Award for best costume design for *A Midsummer Night's Dream* for the Royal Shakespeare Company, Prague Quadrenale 2003. Theater work includes *Public Enemy*, *Hamlet*, *Government Inspector*, *Annie Get Your Gun*, *The Good Soul of Szechuan*, *Vernon God Little*, *King Lear* (Young Vic); *In Basilidon* (Royal Court); *Billy Elliot* (West End, Broadway, Chicago, Australia); *The Tempest* and *A Midsummer Night's Dream* (RSC); *The Seagull* and *Tales from the Vienna Woods* (National Theatre); *Powerbook* (National Theatre, Paris, Rome); *By the Bog of Cats* (West End); *Camille* set and costumes (Lyric Hammer-smith); and *Proverb* (Royal Ballet). In addition to *Anna Nicole*, her opera work includes *Il Trittico*, *L'Heure espagnole/Gianni Schicchi*, and *Lady Macbeth of Mtsensk* (Royal Opera); *Die Zauberflöte* (Amsterdam); *Midsummer Marriage* (Munich); *Miserly Knight*, *Gianni Schicchi*, and *Flight* (Glyndebourne); *War and Peace* (Paris); and *Cavalleria rusticana/Pagliacci*, *Pelléas and Mélisande*, and *Don Giovanni* (ENO).

MIMI JORDAN SHERIN (co-lighting designer) Opera credits: Royal Opera at Covent Garden, Glyndebourne, Metropolitan Opera, La Scala, La Fenice, Bayerische Staatsoper, Wiener Staatsoper, English National Opera, New Tokyo Opera, Chicago Lyric Opera, Houston Grand, Welsh National, Royal Danish, Opernhaus Zurich, Bregenz Festival, La Monnaie Brussels, Opera Australia, Opera du Rhin, Canadian Opera, Frankfurt, Lisbon, and Hamburg Operas, Opera North, and the Washington, Colorado, Boston, San Diego, Seattle, Santa Fe, and Glimmerglass Operas. For her theater work in New York she has been awarded the American Theatre Wing award, two Obies, an Eddy award, a Tony nomination, and five Drama Desk nominations. In London she has worked with the Old Vic, Young Vic, Royal Court, National Theatre, and Royal Shakespeare Company, and in the West End. American theater work includes designs for Broadway and multiple regional theaters.

D.M. WOOD (co-lighting designer) Opera credits: Royal Opera at Covent Garden, Bolshoi, Opéra National de Lorraine, Oper Graz, Savonlinna Opera, Canadian Opera Company, Opéra de Montréal, Houston Grand Opera, Minnesota Opera, Bard Summerscape, Glimmerglass Opera, Opera Colorado, Virginia Opera, Utah Opera, Palm Beach Opera, and Long Beach Opera. Theater credits: Young Vic, American Repertory Theater, Contemporary American Theater Festival, Primary Stages (New York), the Public Theater's New York Shakespeare Festival, Children's Theatre Company (Minneapolis), Alabama Shakespeare Festival, Baltimore Centerstage, Trinity Repertory Company, and Philadelphia Theatre Company. Wood's design for *Suor Angelica* (part of *Il Trittico* at the Royal Opera House) received the UK's 2012 Knight of Illumination Opera Award. Upcoming productions include *The Importance Of Being Earnest* (Northern Ireland Opera), *Candide* (Opéra National de Lorraine), *La Favorite* (Oper Graz), *Salome* (Philadelphia Orchestra and Opera Philadelphia), and *Eury-anthe* (Bard Summerscape).

ALETTA COLLINS (choreographer) was born in London, studied at the London Contem-

porary Dance School, and was a dancer and choreographer for London Contemporary Dance Theatre. As an associate artist at the Royal Opera House, she choreographed *Magical Night*, *Duet for One*, and *The Red Balloon* based on Albert Lamorisse's book (ROH/Linbury Studio Theatre). Other choreography includes *Awakenings* with music by Tobias Picker (Rambert Dance Company and Live Arts New York), *Bloom* (Rambert), *Les Noces* (Berlin Philharmonic), *The Tempest* (Royal Opera), and *His Dark Materials* (National Theatre). Work as a director includes *Carmen* conducted by Simon Rattle (Salzburg Festival 2012), *Dido and Aeneas* and *La Voix Humaine* (Opera North), and Philip Pullman's *Aladdin* (Bristol Old Vic). Most recent music videos include "Losing Myself" by Will Young for which she won Best Choreographer at the 2012 UK Music Video Awards. Future work includes directing *La Fanciulla del West* for Opera North.

ELAINE PADMORE (line producer) was born in Yorkshire. Her 40-year international career in opera began with studies at the Guildhall School of Music and Birmingham University, where she returned recently for an honorary doctorate in music. She became well known as a BBC Radio 3 music producer and presenter after freelancing as a reviewer, broadcaster, accompanist, singer, and répétiteur, and lecturing in operatic history at the Royal Academy of Music. She became head of opera at the BBC in 1976, directing many live broadcasts and studio recordings. Her biography of Wagner (Great Composers Series) is published by Faber & Faber. In 1982 she became artistic director of Wexford Festival Opera in Ireland, which she ran very successfully for 13 years, introducing many new singers and directors in unusual operas. From 1993 to 2000 she was artistic director of the Royal Danish Opera in Copenhagen, acclaimed as an unprecedented period of growth in the company's international reputation. She received a Danish knighthood in 1994. She returned to London in 2000 as director of opera at the Royal Opera House, Covent Garden, instigating many new productions, a flourishing Young Artists Programme, and commissioning many new operas including *Sophie's Choice* (by Nicholas Maw), *The Mino-*

taur (Harrison Birtwistle), *The Tempest* (Thomas Adès), *Written on Skin* (George Benjamin), as well as the much-acclaimed *Anna Nicole*. She received the OBE in the Queen's Jubilee Birthday Honours last year.

TELSEY + COMPANY (casting)

Broadway/tours: *If/Then*, *The Bridges of Madison County*, *First Date*, *Motown*, *Kinky Boots*, *Annie*, *Newsies*, *Spider-Man: Turn Off the Dark*, *Rock of Ages*, *Wicked*, *Porgy and Bess*, *Evita*, *Priscilla Queen of the Desert*, *Sister Act*, and *Million Dollar Quartet*. Off-Broadway and regional: *Little Miss Sunshine*, *Nobody Loves You* (Second Stage), and at Atlantic, MCC, Signature, La Jolla, and Paper Mill. Film: *The Odd Life of Timothy Green*, *Friends with Kids*, *Joyful Noise*, *Margin Call*, *Sex and the City 1 & 2*, *I Love You Phillip Morris*, *Rachel Getting Married*, *Dan in Real Life*, *Across the Universe*. TV: *Smash*, *The Big C*, and commercials. telseyandco.com. Telsey + Company: Bernie Telsey CSA, Will Cantler CSA, David Vaccari CSA, Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA, Rachel Hoffman CSA, Justin Huff CSA, Patrick Goodwin CSA, Abbie Brady-Dalton CSA, David Morris, Cesar A. Rocha CSA, Andrew Femenella CSA, Karyn Casl CSA, Kristina Bramhall, Conrad Woolfe, Amelia Nadler.

CAMPBELL YOUNG ASSOCIATES (hair, wigs, make-up) Broadway productions include *One Man Two Guvnors*, *Spider-Man*, and *Mary Stuart*. Broadway/London shows: *Matilda*, *Ghost*, *La Bête*, *Private Lives*, *Billy Elliot*, and *Rock 'n' Roll*. London: *Charlie and the Chocolate Factory*, *The Cripple of Inishmaan*, *Passion Play*, *Peter and Alice*, *Old Times*, *The Bodyguard*, *Kiss Me Kate*, *Betrayal*, *Wild Swans* (ART), *Sweeney Todd*, *The King's Speech*, *Hay Fever*, and *The Children's Hour*. Young Vic: *Government Inspector*, *Annie Get Your Gun*. Old Vic: *Richard III*, *Inherit the Wind*. Opera: BAM: *Einstein on the Beach* (touring), *Prima Donna*. Baden-Baden: *Der Freischütz*. Vienna: *From the House of the Dead*. Television: *The Americans*, *House of Cards*, and *Smash*.



Sarah Joy Miller at the 2013 NYC Gay Pride Parade.

ZFX Inc. is an industry-leading provider of flying effects from Broadway to event production. ZFX collaborates with clients to create safe and awe-inspiring flying effects for audiences around the globe. With a staff including choreographers, performers, riggers, and designers ZFX not only brings artistic visions to life, it conceptualizes and implements all of the flying from start to finish. Famed for creativity and choreography, ZFX is also a technical powerhouse, designing and manufacturing equipment and harnesses in-house. User-friendly technical solutions, combined with exceptional artistic insight, provide an unparalleled service. With a reputation for enthusiasm, teamwork, and artistic integrity, ZFX sets the industry standard for flying effects.

CAST

MARIJA JULIETTE ABNEY (dancer) is an Ailey/Fordham BFA graduate, and was featured as the Cheetah in Disney's *The Lion King* while pursuing an MA in anthropology. After that, she joined the European cast of *The Night Sun*. Commercial

credits include: FOX Searchlight's *Black Nativity*, *Dancing with the Stars*, and *The Latin Grammy Awards*.

SEGUN AKANDE (news reporter), a native of Brooklyn, makes his debut with BAM and NYCO. He has worked regionally at Arden Theatre Company, Florida Studio Theatre, Arkansas Repertory Theatre, Arrow Rock Lyceum, and Arena Stage in *Ruined* (2012 Helen Hayes Award for Outstanding Resident Play) directed by Charles Randolph-Wright (*Motown*). He has participated in readings, workshops, and labs at Signature Theatre Company, Classical Theatre of Harlem, and Arena Stage. Film/TV: *Sex and the City 2*, *Mother of George* (Official Sundance selection), *The Tonight Show with Jay Leno*, and commercial and voice over work for New York/New Jersey Lottery, EPIX HD, BET, Gatorade, and Bud Light. He is a graduate of Duke University where he was a running back for the Blue Devils, majoring in political science.

HENRY AKINSANYA (bodybuilder), born in Brooklyn, is an NPC Bodybuilding competitor, executive protection specialist, and actor. Akinsanya has been in various nationally advertised commercials as well as several short films. When Henry is not competing he provides executive protection to both celebrity clientele and diplomats.

BRETT AZAR (bodybuilder) is from Barrington, RI. In high school he was captain of the football and baseball varsity teams, and was also in the competition choral ensemble. In college at University of Rhode Island he studied exercise science, earning a bachelor's degree, and was involved in theater productions. He also became a competitive bodybuilder and earned national level qualifications. The stage lights became an addiction. Two years ago, he moved to New York to pursue his dream career of acting and since then has been in nationwide commercials and a few independent films, but his true love is the live theater. This is his first involvement in an opera and his dream is a reality now.

NICHOLAS BARASCH (Teenage Daniel), age 15, was most recently seen on Broadway in the Roundabout Theatre Company's critically-acclaimed revival of *The Mystery of Edwin Drood* in the role of Deputy. Barasch made his Broadway debut at age 10 in the Arthur Laurents hit revival of *West Side Story*, originating the role of Kiddo and performing one of the show's signature songs, "Somewhere," which he recorded for the Grammy Award-winning cast album. He also originated the role of Boyd McGowan in the world premiere of Alan Menken's Broadway musical, *Leap of Faith*, at Los Angeles' Ahmanson Theatre. On television he appeared on HBO's *How to Make it in America* and was the singing voice of Austin for the final season of the popular Nickelodeon series, *The Backyardigans*.

JAMES BARBOUR (Daddy Hogan) starred on Broadway in *A Tale of Two Cities* (Sydney Carton) for which he was nominated for Drama Desk, Outer Critics Circle, and Drama League Awards for Best Actor, *Carousel* (Billy Bigelow), *Jane Eyre* (Rochester, Drama League Award Nomina-

tion), *Beauty and the Beast* (Beast), *Urinetown* (Lockstock), *Assassins* (Czolgosz), and *Cyrano the Musical*. He starred as Lancelot in *Camelot* opposite Academy Award winner Jeremy Irons (on Broadway at the Shubert Theatre and at the Hollywood Bowl) and in that role opposite Michael York (National tour). He garnered critical acclaim for the off-Broadway revival of *Donnybrook* and played Bill Sykes in *Oliver!* opposite Brian Stokes Mitchell and Melissa Errico on Broadway at the Shubert Theatre. Television and film credits include *Alchemy*, Adam Sandler's *Eight Crazy Nights*, *Ed*, *Sex and the City*, *Just Shoot Me*, *The District*, *That's Life*, *The Game*, *Some Enchanted Evening*, and *American Experience: John and Abigail Adams*. His voice can be heard on the recordings of *Jane Eyre*, *Assassins*, *Broadway In Concert*, *The Gift*, *Frank Wildhorn's Dracula*, *Tears From Heaven*, and *A Gift of Christmas*, and his latest release, *Bring Me Giants*, was voted in the top 10 by *Theatermania* alongside Tony Bennett, Barbra Streisand, and more. As an international concert artist he has appeared throughout the US, Canada, the Caribbean, Europe, and Asia. Barbour is also the host of the internationally acclaimed radio show *the Star Power Hour* airing weekly on the VoiceAmerica.com network. His production company develops content for the VoiceAmerica.tv Internet television network. jamesbarbour.com

SUSAN BICKLEY (Virgie) is the 2011 recipient of the Singer Award at the Royal Philharmonic Society Awards. Operatic highlights include Opéra de Paris (Kabanicha, *Katya Kabanova*), Glyndebourne (Kostelnicka, *Jenufa*; Baba the Turk, *The Rake's Progress* and Mrs. Grose, *The Turn of the Screw*), San Francisco Opera (Herodias, *Salome*), Royal Opera House (Irene, *Theodora*; Ludmilla, *Bartered Bride*; Aksinya, *Lady Macbeth of Mtsensk*; Babulenska, *The Gambler*; Virgie, *Anna Nicole*), Salzburg Festival (Madre in Nono's *Al gran sole carico d'amore*), De Vlaamse Opera (Geschwitz, *Lulu*); Opéra National du Rhin in Strasbourg (Josefa Miranda, *Love and Other Demons*), Staatsoper Unter den Linden conducted by Daniel Barenboim (Ghost in Birtwistle, *The Last Supper*); and English National Opera (Kabanicha, *Katya Kabanova*;

Mescalina, *Le Grand Macabre*). Recent engagements included La Madre in Luigi Nono's *Al gran sole carico d'amore* (Berlin Staatsoper), La Nourice, *Ariane et Barbe-bleue* (Frankfurt Oper), Brangäne (Welsh National Opera, Edinburgh Festival), Mamma and Tzippy in Knussen's *Where the Wild Things Are* (Aldeburgh Festival), and Storge in *Jephtha* (Buxton Festival). Engagements in 2012—13 included roles in a new production of *Julietta* for English National Opera, her role debut as Ortrud in *Lohengrin* with Welsh National Opera, Florence Pike in *Albert Herring* for Opéra de Toulouse, Mother in *Hansel and Gretel* for Garsington Opera, and her debut with the LA Philharmonic Orchestra under Gustavo Dudamel. Engagements in 2013—14 include Rubbra's *Ode to the Queen* with the BBC Philharmonic Orchestra, Benjamin in *Into the Little Hill* at the Messiaen Festival in La Meije, Auntie in *Peter Grimes* with Sir Antonio Pappano and the Accademia Nazionale di Santa Cecilia, Eduige in *Rodelinda* (new production by Richard Jones for ENO), *Jocasta*, *The Thebans* (world premiere), and Waltraute in *Götterdämmerung* for Opera North.

ROBERT BRUBAKER (J. Howard Marshall II) has established himself as a leading tenor in opera companies throughout the US and Europe. His work has been recorded on numerous DVDs and CDs, all released internationally. Recent engagements include the following roles at the Metropolitan Opera: Mime in *Siegfried* and *Das Rheingold*; Maletestino in *Francesca da Rimini*; the Witch in *Hänsel und Gretel*; and Chairman Mao in *Nixon in China*. Other recent performances include Mime in *Siegfried* and Loge in *Das Rheingold* in Seville; Don Ignacio in *Of Love and Other Demons* at Opéra National du Rhin; Alviano in *Die Gezeichneten* at Los Angeles Opera; Herodes in *Salome* at Teatro Comunale di Bologna; the title role in Zemlinsky's *Der König Kandaules* at the Volksoper in Vienna; and Der Hauptman in *Wozzeck* at Santa Fe. Future engagements include performances with Teatro Liceu in Barcelona, Dallas Opera, Santa Fe Opera, Los Angeles Opera, and the Metropolitan Opera.

SARAH COOMES (news reporter) trained at RADA, London. Credits include, on TV: *Eastenders*, *Life As We Know It*, *Casualty* (all BBC), and *The Baddiel Syndrome*. Theater: Luciana in *The Boys from Syracuse*, Portia in *The Merchant of Venice*, Joan in *Time and Time Again*, Mandy in *Two Lips Indifferent Red*, Laura in *Goblin Market*, Clarice in *The Servant of Two Masters*, Dr. Graham in *Two Weeks with the Queen*, Nora in *A Doll's House*, Lucy Westenra in *Bats*, Pandora in *Snogging Ken*, Sadness in *Ash Girl*, Aquilina in *Venice Preserved*, Psyche in *Cupid and Psyche*, United Biscuits, Gwynn Williams Domestic Goddess, and *The Sarah Coomes Show*. Film: *The West Wittering Affair*, *Underground*, *Offending Angels*, *Falling Through*, *The Gift*, and *Station*. She was awarded the Westminster Prize.

BEN DAVIS (Billy/Patron) appeared at Lincoln Center opposite Kelli O'Hara and Victor Garber as Brom Broeck in *Knickerbocker Holiday* (recorded by Sh-K-Boom). Broadway credits include *A Little Night Music* (Mr. Lindquist; understudy for Carl Magnus, Fredrik), *Les Misérables* (Javert, Enjolras), *Thoroughly Modern Millie* (Trevor Graydon), and Baz Luhrmann's *La Bohème* (Marcello, 2003 Tony Honor). Tours include *Spamalot* (Galahad); regional: *South Pacific* at MUNY (Emile de Becque), *The Sound of Music* at Paper Mill Playhouse (Cpt. Von Trapp), *Boys From Syracuse* at DC Shakespeare Theatre (Antipholus of Ephesus), *Show Boat* at Goodspeed Opera House (Ravenal), *110 in the Shade* at Pasadena Playhouse (File), *Mame* (Older Patrick), and Bernstein's *Mass* at the Hollywood Bowl. Concerts with Kelli O'Hara and Westchester Philharmonic, LA Philharmonic, and Indianapolis Symphony. Film and TV appearances include *30 Rock*, Papageno in Mozart's *The Magic Flute* directed by Kenneth Branagh, and *Numb3rs*. For Dad. benjaminjayedavis.com

SEAN PATRICK DOYLE (hairdresser) has performed on Broadway in *La Cage Aux Folles*, and off-Broadway in *Volpone* and *Wig Out!*. Tours include *Mary Poppins*, *Fiddler on the Roof*, *West Side Story*, and *Fame*. Opera: Tchaikovsky's *The Maid of Orleans*, Bernstein's *Mass* at the John F. Kennedy Center. Film: *The Sitter*. TV: *Orange Is*

the New Black, Law & Order. Thanks to Telsey + Co. and The Mine. seanpatrickdoyle.com.

JOHN EASTERLIN (Larry King), tenor, comes directly to his BAM debut in *Anna Nicole* from the world premiere of *The Perfect American* by Philip Glass, in which he created the role of Andy Warhol to international acclaim for both the English National Opera, London, and Madrid's Teatro Real. His 2012—13 season included a return to Madrid as Shuisky in *Boris Godunov*; the North American premiere of Cavalli's *Eliogabalo*, as Lenia, for the Gotham Chamber Opera; his debut with the Orchestra of St. Luke's as The Neurologist in Nyman's *The Man Who Mistook His Wife for a Hat*. This multi-Grammy Award winner and two-time Guinness Book of World Records recipient's 2011—12 season was highlighted by a critically hailed return to the Metropolitan Opera as the Scrivener in Mussorgsky's *Khovanshchina*; the Shabby Peasant in *Lady MacBeth of Mtsensk* in Madrid; Jack O'Brien/Toby Higgins for his debut in *Rise and Fall of the City of Mahagonny* with Moscow's Bolshoi Theatre; and the Young Servant in *Elektra* for his debut with the Philadelphia Orchestra. Additional debuts have included the Wiener Staatsoper as Herod in *Salome*; Royal Opera House Covent Garden as Prince Nilsky in *The Gambler*; Squeak in *Billy Budd* and the Hunchback Brother in *Die Frau ohne Schatten* at the Opéra National de Paris; the Magician in *The Consul* with the Glimmerglass Festival; and Monostatos in Diane Paulus' new production of *The Magic Flute*, and the Tanzmeister/Brighella in *Ariadne auf Naxos*, both with the Canadian Opera Company. His future engagements include Andres in *Wozzeck* at Covent Garden; a return to the Met for Monostatos; Nick the Bartender in *Fanciulla del West* for his debut with the Indianapolis Opera; and his debut with the Washington National Opera as Monostatos. johnnasterlin.com

HANNAH FLORENCE (dancer), a New York University alumna, has appeared on Broadway in *Scandalous*, in New York in *It's a Bird...It's a Plane...It's Superman* and *Where's Charley?* (both City Center Encores!); in *Mary Poppins* first national tour, and recently in a regional produc-

tion of *On the Town* (Barrington Stage Co.). TV: *One Life to Live*. Blown away by everyone at *Anna Nicole*.

KARLA GARCIA (dancer) has performed on Broadway in *West Side Story* and *Hot Feet*, and on tours of *Wicked*, *The Addams Family*, and *Rock the Ballet* (Bad Boys of Dance). She has been seen on TV in *Smash*, *So You Think You Can Dance* season five, *Comedy Awards*, and VH1 *Divas Live*. Garcia is a New York University graduate with a BFA in dance. She is excited to be a part of *Anna Nicole*.

ROD GILFRY (Stern), baritone, is now in his 25th year on the operatic stage, and is a two-time Grammy nominee. He received worldwide attention when he created the role of Stanley in the premiere of André Previn's *A Streetcar Named Desire* at the San Francisco Opera with Renée Fleming. Other world premieres: title role of *Gesualdo* by Marc-Andre Dalbavie (Zurich); Nicholas, Deborah Drattell's *Nicholas and Alexandra* (Los Angeles); Nathan, Nicholas Maw's *Sophie's Choice* (London, Washington DC); Jack London, Libby Larsen's *Every Man Jack* (Sonoma, CA); and Edward Gaines, Richard Danielpour's *Margaret Garner* (Detroit, Cincinnati, Philadelphia). Other recent projects include performances of *August 4th, 1964* by Steven Stucky in Dallas and at Carnegie Hall with the Dallas Symphony, title role of *Sweeney Todd* at the Théâtre du Châtelet (Paris) and Opera Theater of St. Louis, *The Tempest* with Opera de Quebec, Frank Butler in *Annie Get Your Gun* with Glimmerglass Opera, and title role of *Don Giovanni* at the 2013 Festival Aix-en-Provence. He made his New York City Opera debut in 2012 as Don Alfonso in *Così fan tutte* and returns there in 2014 as the Count in *Le Nozze di Figaro*. Future engagements include *Così* at the Hyogo Performing Arts Center in Japan, *Così* with the Los Angeles Philharmonic, *Anna Nicole* at the Royal Opera Covent Garden, and Danilo in *The Merry Widow* with the Metropolitan Opera.

MICHAEL HANCE (Mayor of Mexia) is incredibly excited to make his New York City Opera debut. Theatrical credits include, on Broadway:



Photo by Julieta Cervantes

**Sarah Joy Miller at the 2013
NYC Gay Pride Parade.**

The Scarlet Pimpernel, regional: *My Fair Lady* (Trinity Repertory Company/Actors Theatre of Louisville/Cleveland Playhouse), *Sweeney Todd* (Barter Theatre), *The Mystery of Edwin Drood* (Trinity Repertory Company), *Chicago* (Westchester Broadway Theatre), *Forbidden Broadway Strikes Back!* (Boston company), and *Strike Up the Band* (Pegasus Players). Film: *Master of the Kennel* (Agent 26 Films). Television: *Apt. 2F* (MTV Productions). Hance is the author of the one-man-show *How Zero Made the List* as well as his cabaret, *The Limbo Room*. He is a graduate of Illinois Wesleyan University and the Boston Conservatory.

DANIEL K. ISAAC (Runner) New York theater experience includes *La Divina Caricatura* (Under the Radar Festival), *Macbeth* (NYIT Award nominee), *Tala* (HERE Arts & Mabou Mines), *A King of Infinite Space* (HERE Arts and New York SummerStage), *Disoriented*, *Thin Skin Jonny* (UCB), and *Kiss Bessemer Goodbye* (Spanish Repertory). Regional: *Miss Electricity* (La Jolla

Playhouse). Other theater: *Balm in Gilead* (dir. Jeff Perry), *Macbeth* (dir. Ben Benison, Oval Theatre), *Woyzeck* (dir. Gabor Tompa). Film/TV: *Too Big to Fail* (HBO), *Boystown* (NYTVF Official Selection), *Last Night*, *Nobody's Perfect* (A&E, pilot), *The Pressure*. Upcoming: *Kelsey the Web-series*, *Pebble of Love in the Shoe of My Life*, and *Believe* (NBC, pilot). Training: UCSD, BADA, and Steppenwolf. DanielKIsaac.com

AYO JACKSON (dancer) has danced with Bill T. Jones/Arnie Zane Dance Co. and Ballet Preljocaj. She is also an original ensemble member of *Spider-Man* on Broadway. Jackson is the associate choreographer for the future Broadway production of *Superfly*. She thanks her family and SGI.

JOSHUA JEREMIAH (Deputy Mayor of Mexia), baritone, was born in Reading, PA. With NYCO, he has performed roles including Don Pedro (*La Périchole*), Junior (*A Quiet Place*, understudy), Guglielmo (*Così fan tutte*, understudy), and solo-

ist (*Who Are You New York: The Songs of Rufus Wainwright*), and was a VOX 2011 and 2012 participant. Career highlights include Aeneas (*Dido and Aeneas*) at Mostly Mozart Festival with Mark Morris Dance Group; Ford (*Falstaff*) with Opera Louisiane; Arnel Music Festival—Hungary (*A Death in the Family* world premiere); Athanaël (*Thaïs*) with Opera Company of Middlebury; Captain Lutte in Noel Coward's *Bitter Sweet* at Bard SummerScape; Alidoro (*La Cenerentola*) with Glimmerglass Festival; Harlequin (*Ariadne auf Naxos*); New York Festival of Song; world premiere of John Musto's *Valpone* in the title role with Wolf Trap Opera (Grammy nominee); Silvio (*I Pagliacci*) with Spokane Opera; and Young Man (*The Last Romance*), stage debut with Old Globe Theatre, San Diego and San Jose Repertory Theatre. Upcoming: National Chorale, and John Sorel (*The Consul*), Opera Santa Barbara.

JACQUELYN LANDGRAF's (hairdresser) recent credits include John Guare's *3 Kinds of Exile* (Atlantic); *Blue-s-cat* (Invisible Dog); and the Drama Desk-nominated *The Complete and Condensed Stage Directions of Eugene O'Neill, Vol. 1...* She is a proud alumna of the New York Neo-Futurists, the insomniac writer/performers of the long-running *Too Much Light Makes the Baby Go Blind*.

SARAH JOY MILLER (Anna Nicole), as a student at California State University Northridge, was a finalist in the New York Metropolitan Opera Council Auditions (Los Angeles) and a finalist in the Los Angeles Artist of the Future competition. She earned prizes from the Palm Springs Opera Guild and was the recipient of the Elizabeth Parham Vocal Scholarship. In the 2012—13 season Miller's engagements included her return to Palm Beach Opera as Violetta in *La Traviata*. In May of 2013 she performed in *Carmina Burana* with the Dallas Symphony. Highlights of previous seasons include her debut at Michigan Opera Theater in the spring of 2011 singing Gilda in *Rigoletto*, where she returned in the spring of 2012 as Leila in *Pearl Fishers*, appearances as Musetta in *La Bohème* at New York's Symphony Space, Micaela in *Carmen* with New York Lyric Opera, and Violetta in *La*

Traviata with Long Island Opera. She performed in concert with Marcello Giordani in celebration of the newly created Marcello Giordani Foundation and was selected as a featured soloist with the St. Bart's Music Festival. Miller has received award recognition from the Licia Albanese-Puccini Foundation, the Gerda Lissner Foundation, the New York Lyric Opera Competition, and the Jensen Foundation. September 17 marks the release of her first album of arias, *A Glorious Dream*, recorded with the Pannon Philharmonic Orchestra and conducted by Steven Mercurio in Pecs, Hungary.

BROOK NOTARY (dancer) is a New York Univeristy Tisch MFA graduate, veteran aerialist from the cast of *De La Guarda*, and choreographer whose clients include Usher, Harrison Ford, and Liz Claiborne and Target. She recently choreographed the cello opera, *Elsewhere*, at the BAM Fisher, (Robert Woodruff, director). Notary is the artistic director of the PULSE Project, an all female theater experience, with a mission to shed new light on the daring art of pole dancing, seduce audiences with strength, break possible stereotypes, and serve as an empowering voice for women. thePULSEproject.com

DAVID PERLMAN (hairdresser) has appeared on Broadway in *Baby It's You!*, and off-Broadway in *Yank!* Other credits include the European tour of *Hair* (Woof), *Madagascar Live!* (Melman) at Radio City Music Hall, and *Fiddler on the Roof* (Motel) at PCLO. He has been seen on TV in *30 Rock* (Bilarious) and *Law and Order*. Thanks to CGF, Mom, Dad, and Trey. David-Perlman.com

ELIZABETH POJANOWSKI (Shelley), a native of New Jersey, has performed with Cincinnati Opera, Opera Saratoga, Chautauqua Opera, Aspen Opera Theater, Annapolis Opera, Dayton Opera, Long Island Opera, Eugene Opera, San Antonio Opera and the Seattle Opera Young Artist Program. Her favorite roles include Hansel in *Hansel and Gretel*, Dinah in *Trouble in Tahiti*, Nancy T'ang in *Nixon in China*, Dorabella in *Così fan tutte*, Prince Orlofsky in *Die Fledermaus*, Mercedes in *Carmen*, Nancy in *Albert Herring*, Stephano in *Roméo et Juliette*, Siebel in *Faust*,

and the Fox in *Cunning Little Vixen*. She is a three time Metropolitan Opera Regional finalist and two time Liederkrantz Opera Competition finalist. Having recently returned from singing the title role in *L'enfant et les sortilèges* with IVAI in Tel Aviv, she is excited to be making her New York City Opera debut in *Anna Nicole*. She makes her Opera Omaha debut in March 2014 as Tisbe in *La Cenerentola*.

GRIFFIN REESE (Young Daniel) is delighted to be performing with the New York City Opera in his first production. He studies musical theater and acting at A Class Act New York and trained at the School of American Ballet. Thanks to Mom, Dad, and Shirley Grant Management.

FINN ROBBINS (Young Daniel) is five years old and just started kindergarten. He plays the recurring role of Liam McBain on *One Life to Live*. He comes from a long line of performers. His dad is a sideshow performer. His grandparents are puppeteers and his great-grandmother was a stunt woman in the 1930s. This is Finn's first opera. Thanks to SGM.

CHRISTINA SAJOUS (Blossom) is honored to be making her BAM and New York City Opera debut in *Anna Nicole*. Her credits include: Broadway: *Spider Man: Turn off the Dark* (Arachne), *Baby It's You!* (Shirley), and *American Idiot* (Extraordinary Girl). Off-Broadway: *Forever Dusty* (Claire), New World Stages; and *King Lear* (Cordelia), Classical Theatre of Harlem. Regional: *The Who's Tommy* (Acid Queen), Arkansas Rep; *Aida* (Nehebka), ArtPark; and on tour: NETworks tour of *Rent*. Readings, workshops, and labs include *Super Fly: The Musical*, *Holler If Ya Hear Me: Tupac Shakur*, *Her Lightness*, *Prometheus Bound*, and *Eager to Lose*. Film: *Brazzaville Teenager* directed by Michael Cera. TV: *The 52nd Annual Grammy Awards*, soloist with Green Day (CBS), *Green Day Rocks Broadway* (MTV), *One Life to Live* (ABC), and *America's Got Talent* (NBC). Training: New York University Tisch School of the Arts and the International Theatre Workshop in Amsterdam. Tremendous thanks to the cast, crew, creatives, Telsey + Company, and the Luedtke Agency. This is dedicated to my brother and angel, Joshua Sajous.

MARY TESTA (Aunt Kay) was honored last year with a special Drama Desk Award for three decades of outstanding work on the New York stage. Her many other honors include two Tony nominations, two Obies, and nominations from the Drama Desk, Drama League, and the Lucille Lortel Awards. Testa recently appeared in *Caucasian Chalk Circle* at Classic Stage Co.; other recent New York theater work includes Michael John LaChiusa's *Queen of the Mist* (Drama Desk Award); *Love, Loss, and What I Wore*; and *Measure for Measure*. Broadway appearances include *Guys & Dolls*, *Xanadu*, *Chicago*, *42nd Street*, *Marie Christine*, *On the Town*, *Forum*, *The Rink*, *Marilyn*, and *Barnum*. She has performed extensively off-Broadway in such plays as *Regrets Only*, *First Lady Suite*, *String of Pearls*, *See What I Wanna See*, *Tartuffe*, *The Vagina Monologues*, *From Above*, *Lucky Stiff*, *A New Brain*, *Scapin*, *In Trousers*, *The Knife*, *The Wax*, and *Daughters*. Regional theater and festival appearances include Williamstown Theater Festival, Bay Street, McCarter, Yale Rep, Long Wharf, Westport Country Playhouse, Asolo Rep, and George Street. She has also performed with some of the nation's leading symphony orchestras, including the New York Philharmonic, Boston Pops, Philly Pops, and the St. Louis Symphony. Film work includes *Franny*; *Tio Papi*; *Eat, Pray, Love*; *The Bounty Hunter*; *Four Single Fathers*; *Stay*; *Tony 'n' Tina's Wedding*; *The Out-of-Towners*; *Sleepers*; *Queens of the Big Time*; *Two Bits*; and *Stanley and Iris*. Television work includes *Smash* and *Two Broke Girls*, *Over/Under*, *White Collar*, *Nurse Jackie*, *Sex and the City*, and a recurring role on *Whoopi*. The premiere of *Anna Nicole* is Testa's BAM debut.

RICHARD TROXELL (Doctor Yes), tenor, is not known as a "normal" opera singer. His career has ranged from the starring role of Pinkerton in Martin Scorsese's Sony Film of *Madama Butterfly* to being the voice of Jay Leno in the "Tonight Duet" with Jimmy Fallon this past spring, to climbing out of the sewers of Seville as Don José at the Sydney Opera House in *Carmen*, to being the opening day singer of the National Anthem for the Baltimore Orioles for the past 10 yrs, to being a dwarf at Avery Fisher Hall in Zemlinsky's *Der Zwerg*. Troxell recently enjoyed

great success with Opéra de Montréal's *Manon* with only two days notice, filling in at the last minute as Des Grieux. His season began with a production of *Die Fledermaus* (Hawaii Opera Theater), a concert at Teatro del Lago (Chile), followed by *La Bohème* with Opera Tampa. His 2012 season began in Bari, Italy at the Teatro Petruzzelli with Lorin Maazel in *Carmen* followed by *Romeo and Juliet* with Palm Beach Opera, then a West Coast premiere and CD recording as Galileo in Philip Glass' *Galileo Galilei* with the Portland Opera. In 2012 Troxell performed *La Bohème* in Vermont, *Carmen* with Maazel (Castleton Festival), *Madama Butterfly* in Taipei (Opera Australia), another *Madama Butterfly* (Phoenicia Festival of the Voice), *Carmen* with Julie Nesrallah (CBC Radio's *Tempo*, Ottawa), to Camden Yards for a National Anthem with the Baltimore Orioles. Troxell is from Thurmont, MD where he started singing at the age of four with his parents, belting out Broadway tunes at Lions Club benefits and singing hymns in the church choir. He received his operatic training at the Academy of Vocal Arts (AVA) in Philadelphia and currently resides in Chester County, PA with his wife, dancer/choreographer Lisa Lovelace, and their sons, Wilder and Shane.

STEPHEN WALLEM (Trucker) is a SAG Award-nominated actor best known as Thor Lundgren on the Emmy-winning Showtime series *Nurse Jackie*, now in its fifth season. He makes his New York City Opera debut following his appearance as Shrek in the MUNY production of *Shrek* in St. Louis. Born and raised in Rockford, IL, he worked as a stage actor and After Dark Award-winning cabaret singer in Chicago before moving to New York to make his television

debut on *Nurse Jackie*. He continues to appear in theater and cabaret in Manhattan, including playing Hazel in the Encores! production of Rodgers and Hammerstein's *Pipe Dream* at New York City Center and *Schwartz and All* at Birdland. Wallem also teamed with Edie Falco for a sold-out run of the original cabaret *The Other Steve and Edie* at the Laurie Beechman Theatre. National tours include *Forever Plaid*, *Into the Woods*, and *Scrooge* starring Richard Chamberlain. He has accrued nearly 2,500 performances as both Jinx and Sparky in various companies of *Forever Plaid* including Chicago (Royal George Cabaret), Las Vegas (Flamingo Hilton and Gold Coast Hotel), Denver Center for Performing Arts, Drury Lane Oakbrook, and the first national tour. He portrayed Judas/Padre in Court Theatre's acclaimed production of *Man of La Mancha* and reprised his performance at Long Wharf Theatre. Wallem became a staple at the Ravinia Festival, appearing with Patti LuPone, Audra McDonald, and Michael Cerveris in *A Little Night Music*, *Passion*, and *Sunday in the Park with George*. stephenwallem.com

SAMANTHA ZACK (dance captain) is thrilled to make her opera debut in *Anna Nicole*. Broadway productions include *How to Succeed in Business* (Astaire Award nomination) and *Wicked*. Other experience includes the 2012 and 2013 Tony Awards, the 2013 Academy Awards, *Smash* (season two), *Saturday Night Live*, *The Onion*, and *Rescue Me*. Thanks and love to my family and friends, the reason I'm here.

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Anna

THE VITAL STATISTICS

She was born on November 28, 1967 in Mexia, Texas. She died on February 8, 2007, aged 39, in room 607 of the Seminole Hard Rock Hotel, Florida. The cause of death was ruled as an accidental overdose from the build-up of the combined effects of several prescription drugs.

THE NAMES

She was born Vickie Lynn Hogan. In high school, she began calling herself Nikki Hart. Her first appearance on the cover of *Playboy* in March 1992 was as Vickie Smith. She was the 1993 *Playboy* Playmate of the Year, under the name Anna Nicole Smith, which then became her permanent name.

THE HUSBANDS

First husband: Billy Smith, cook at the restaurant in Mexia where Smith was a waitress. Married April 4, 1985, divorced February 3, 1993. Second husband: J. Howard Marshall II, oil tycoon (63 years Smith's senior). Married June 27, 1994, widowed August 4, 1995. Anna Nicole and Howard K. Stern, her attorney, exchanged vows and rings in a commitment ceremony in a boat off the coast of the Bahamas, September 28, 2006. The service was informal and not legally binding.



Nicole

THE CHILDREN

Daniel Smith was born on September 22, 1986. He died on September 10, 2006 while visiting his mother and newly born sister in hospital in Nassau, Bahamas. Dannielynn Hope Marshall Stern was born on September 7, 2006, Nassau. The paternity was subject to open dispute. Although the birth certificate recorded Howard K. Stern as the father, a Bahamian judge later ruled the father to be Anna Nicole's former boyfriend Larry Birkhead.

THE LAW SUITS

After the death of J. Howard Marshall II, a legal battle for his estate began that still continues. Interested parties include Marshall's relatives and Anna Nicole Smith's daughter. Judgements in favor of and against Smith have been given in different courts. A final outcome is still awaited. Several of the prescription drugs indicated in Anna Nicole Smith's death were prescribed for Howard K. Stern. He was subsequently charged, along with two others, for his alleged part in providing Smith with controlled substances. He pleaded not guilty at the trial, which began in August 2010, but was found guilty on October 28. On January 6, 2011, his conviction was set aside.

THIS OPERA IS BASED ON A TRUE STORY. SOME CHARACTERS HAVE BEEN INVENTED, SOME EVENTS IMAGINED OR CHANGED.

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