

On The Road

ZviDance

Choreography by Zvi Gotheiner

DATES: Nov 30—Dec 3 at 7:30pm

LOCATION: BAM Fisher (Fishman Space)

RUN TIME: 1hr, no intermission

#ZviDance
#BAMNextWave

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On The Road

CHOREOGRAPHY

Zvi Gotheiner
in collaboration with the dancers

MUSIC

Jukka Rintamäki

VIDEO DESIGN

Josh Higgason

LIGHTING DESIGN

Mark London

COSTUMES

Reid & Harriet Design

DANCERS

Chelsea Ainsworth
Alex Biegelson
Kuan Hui Chew
Isaies Santamaria Perez
Doron Perk
Ying Ying Shiau
William Tomaskovic

On The Road was made possible by generous support from BAM's Next Wave Festival. *On The Road* had its world premiere at the American Dance Institute (now LUMBERYARD) where it also received production development support from the LUMBERYARD's Incubator program.

The creation of *On The Road* was made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Residency support provided by MASS MoCA, North Adams, MA, and Jacob's Pillow Dance, Becket, MA, with funds from the Irene Hunter Fund for Dance. Foundation support was provided by the Howard Gilman Foundation and the Harkness Foundation.



ABOUT *On The Road*

ON THE BOOK:

On The Road is a novel by Canadian born American writer Jack Kerouac, based on the travels of Kerouac and his friends across America. It is considered a defining work of the post-war Beat and Counterculture generations—living life against a backdrop of jazz, poetry, and drugs. Many key figures in the Beat movement are represented by characters in the book, including Kerouac himself as the narrator Sal Paradise. The idea for *On The Road* was formed by Kerouac during the late 1940s in a series of notebooks, typed out in 1951, and published by Viking Press in 1957. The novel was chosen by *Time* magazine as one of the 100 best English language novels. A book in five sections, it begins with Sal's first trip to San Francisco. Disheartened after a divorce, his life changes when he meets Dean Moriarty, who is "tremendously excited with life," and Sal begins to long for the freedom of the road. He sets off in July 1947 with fifty dollars in his pocket.

FROM THE CHOREOGRAPHER:

I read Jack Kerouac's *On The Road* around the time I arrived in New York as a student; I was about 24. The book had a profound impact on me, suggesting new lifestyle possibilities for young people whose upbringings were far more experimental and spontaneous than mine. For the creation of the dance *On The Road* I invited four dancers—Ying-Ying Shiau, Chelsea Ainsworth, Doron Perk, and Isaies Perez Santamaria—to join me on a two-week cross-country trip from New York to San Francisco for artistic research. I also invited media artist Josh Higgason to document the trip and artist Kyle Netzeband to be our driver, tour manager, and photographer. We retraced Kerouac's first trip to the west, as described in *On The Road*, driving from New York to Pittsburgh, Chicago, Des Moines, Omaha City, Denver, Salt Lake City, Reno, and San Francisco. On occasion we would stop the car and dance/improvise on the road or in random locations near the road, videoing the process. This multi-media work is constructed from the material we collected during this unforgettable trip.

—Zvi Gotheiner

Who's Who

ZVI GOTHEINER
Artistic director

Zvi Gotheiner was born and raised in kibbutz Mesilot in northern Israel. He began his artistic career as a prodigious violinist with the Young Kibbutzim Orchestra, where he attained the rank of soloist and concertmaster. He began dancing at 17 and soon after formed his first performance group. After serving in the army he joined the Batsheva Dance Company. Gotheiner arrived in New York in 1978 on a dance scholarship from the America-Israel Cultural Foundation and danced with the Joyce Trisler Dance Company and Feld Ballets/NY. After directing Tamar Ramle and the Jerusalem Tamar Dance Companies in Israel and the Israeli Chamber Dance Company in New York, he founded ZviDance in 1989. He has created more than 25 works for his company, among them *DABKE*, named by *The New York Times* as one of the 10 best dance works of 2013. Gotheiner is also a highly regarded ballet teacher, described by *The New York Times* as the “Zen Dance Master of New York.” Most recently he received Distinguished Teaching Awards from the American Dance Festival and the Kaatsbaan International Dance Center’s Playing Field.

JUKKA RINTAMÄKI
Composer

Jukka Rintamäki is an independent composer and musician, whose work includes music for contemporary dance, film, and video games. Born in Vasa, Finland in 1974, he moved to Gothenburg, Sweden, at the age of 20 to study musicology and philosophy. Today, Rintamäki lives and works in Stockholm, where he has been based since 2006. Rintamäki is a member and songwriter for Silverbullit, formed in 1995. The group has released three albums and has toured Europe and the US. Feature films for which he has written original scores include the award-winning movie *Kid Svensk*, directed by Nanna Huolman. The latest film featuring Rintamäki’s music is *The Corridor* (Swedish title *Isolerad*). He composed music for works by choreographer Helena Franzén performed in Stockholm at Dansens Hus in 2009 and at Moderna Dansteater in 2011. His compositions include music for three works by choreographer Kenneth Kvarnström, as well as for choreographer Ori Flomin’s *All We Are*, and most recently for the dance performance *Meeting You* by Flomin and Franzén that played in Stockholm, Munich, and at La MaMa in New York. In 2011 Rintamäki, together with composer Johan Skugge, scored the music for the video game *Battlefield 3*, and in 2013, the duo did the score for *Battlefield 4*. Two instrumental albums with Rintamäki’s music were released on the Gothenburg-based label Kning Disk, *The Lost Fast One* (2014) and *Aspirin—An Introspective Compilation* (2016).

JOSHUA HIGGASON
Video designer

Joshua Higgason is a video, scenic, and interactive media designer. Recent video and scenic designs include *Control (Five Landscapes for Orchestra)* (a new piece by Nico Muhly, Utah Symphony); *Radiolab: Apocalyptical* (National Tour); *Dream of the Red Chamber* (Times Square Art Alliance, Dir. Jim Findlay); *Platonov, or The Disinherited* (Dir. Jay Scheib); and *Round-Up* (BAM, 2015 Winter/Spring; Sufjan Stevens). Recent video designs include *Mackie Messer-Eine Salzburger Dreigroschenoper* (Video, Salzburger Festival, Dir. Julian Crouch); Sufjan Stevens’ *Carrie and Lowell Tour 2015*; *Powder Her Face* (New York City Opera, Dir. Jay Scheib); *The Ambassador* (BAM, 2014 Next Wave; Dir. John Tiffany); and *Sontag: Reborn* (Scenic design; The Builders Association). His recent concert collaborations with Candystations and the Windmill Factory have included JR JR, SXSW, Metric, Ray Lamontagne, M. Ward, and Sufjan Stevens/Bryce Dessner/Nico Muhly’s *Planetarium* (BAM, 2013 Winter/Spring). He has taught classes and workshops in video design for live performances at Bennington College, NYU, LIU, and Princeton. He currently teaches design at MIT.

MARK LONDON
Lighting designer

Mark London continues to value his longstanding collaboration with ZviDance where he can free himself from the confines of broadcast lighting

and return to his joy in lighting dance. Some of London’s international collaborations include Noche Flamenca De Madrid, Stars of the Bolshoi and Kirov Ballet, the Chinese Opera of Taipei, and the Pokrovsky Russian folk ensemble. New York-based companies have included Jeanette Stoner, Muna Tseng, Colloquium Dance, 40Up, and ISO Dance as well as theater productions at the Public Theater and BAM, among countless more intimate venues. Some of London’s notable work in broadcasting includes the design of lighting systems for WNET, WNYC, CNN, Bloomberg, MSNBC, Fox, and Reuters as well as overseeing productions of the broadcast lighting for four of the last five Olympic Games. He credits his family, Gail, Rachel, and Ian, as a constant source of inspiration.

REID BARTELME AND
HARRIET JUNG
Costume designers

Reid Bartelme and Harriet Jung founded Reid & Harriet Design in the fall of 2011. Prior to meeting at the Fashion Institute of Technology, Jung earned a degree in molecular and cell biology from UC Berkeley and Bartelme spent 10 years working as a dancer. Collaboratively, they have designed costumes for Justin Peck, Marcelo Gomes, Christopher Wheeldon, Kyle Abraham, Jodi Melnick, Pontus Lidberg, Matthew Neenan, Trey McIntyre, Pam Tanowitz, Adam Barruch, Emery Lechrone, Helen Simoneau, Gwen Welliver, Andrea Miller, and Doug Varone. They have costumed productions at American Ballet Theater, New York City Ballet, Hubbard Street Dance Chicago,

Miami City Ballet, the Malpas Dance Company, Pacific Northwest Ballet, Louisville Ballet, KEIGWIN + COMPANY, and the Pennsylvania Ballet. Along with Justin Peck, they are featured in the documentary *Ballet 422* and have had performance work of their own presented at the Museum of Art and Design.

CHELSEA AINSWORTH

Dancer

Originally from North Carolina, Chelsea Ainsworth is a graduate of the dance department at The Juilliard School. Her dance training includes jazz, ballet, pointe, tap, hip-hop, ballroom, and modern dance for competition dance. She attended the high school at North Carolina School of the Arts as a ballet major. After graduating from The Juilliard School she worked with Johannes Wieland/Staatstheater Kassel in Germany and became certified as a Thai masseuse. Currently she is dancing with the tap company David Parker and the Bang Group and ZviDance, as well as massaging and teaching for the Musical Theater Training Program at Cap21 Conservatory. She also founded and directs a yearly arts outreach program in the Philippines through ASTEP (Artists Striving To End Poverty).

ALEX BIEGELSON

Dancer

Born and raised in New York City, Alex Biegelson has been involved in the theater and dance scene since the age of nine. He took a unique route to dance by jumping headfirst into the

professional dance world. He started by touring around the tri-state area with Susan Slotnick's professional youth dance company, *Figures in Flight* in 1997. In 2001 he continued dance training at the Performing Arts High School in Manhattan, simultaneously studying at the Alvin Ailey School though the PPA program and as a fellowship student within their Junior Division program. Biegelson earned his BFA in dance from Rutgers University's Mason Gross School of the Arts in 2009 and, while there, appeared as a guest artist with Randy James Dance Works. Since graduation, he has worked with Freespace Dance for their international tour, Nimbus Dance Works, Project: Smith, and Carolyn Dorfman Dance Company. Biegelson is a founding member of 10 Hairy Legs and also serves as its associate artistic director. He is honored to be working with ZviDance in his third season with the company.

KUAN HUI CHEW

Dancer

Kuan Hui Chew, a company member of ZviDance since 2000, was born and raised in Singapore, trained at Beijing Dance Institute in China, then earned her BFA from the University of Iowa. She has performed in *The King and I* (choreographed and adapted by Gemze DeLappe, directed by Paul Blake), as well as with AllNations Dance Company, Kristin Jackson Dance, Gary Vlastic, Amos Pinhasi, and Catherine Mapp. Chew has been a guest teacher in dance technique and body conditioning at University of Cincinnati, Northern Kentucky University, and Iona

College, and has served as an adjunct lecturer at CUNY Queens College. Since 2005, she has been teaching continuing education workshops for Pilates instructors at various Pilates studios in the northeast region, and has a weekly body conditioning class for dancers at Kinected Pilates Center. She also has a private Pilates practice in New York City.

ISAIES SANTAMARIA PEREZ

Dancer

Born in France, Isaies Santamaria-Perez started studying dance in Paris at the Latin and Tropical Dance School. He graduated as a teacher and is a member of the school's company. He studied at Rick Odums School of Ballet Jazz and performed pieces by choreographers Geraldine Armstrong, Rick Odums, Millard Hurley, and Pascalina Noel. He appeared as one of the top 16 in *You Can Dance* (the French television version of *So You Think You Can Dance*) and on American television. In New York for the last four years, he studied at Peridance and performed pieces by Igal Perry, Manuel Vignouille, Bryan Arias, Enzo Celli, and Ephrat Asherie. He danced with the Dash Ensemble (Gregory Dolbashian), M/Motions (Manuel Vignouille), Mettin Movement (Sarah Mettin), Enzo Celli (Vivo Ballet), Chafin Seymour (Seymour Collective), Igal Perry (*The Nutcracker*), and Cie José Besprovasny in Belgium for the piece *Espejo*. He has performed at the Fire Island festival, Jacob's Pillow, Booking Dance Festival, Jazz at Lincoln Center, Bryant Park Festival, Brooklyn Dance Festival, BAM, Monterrey Ballet

Gala, MassMoCa, and the Jack Crystal Theater. He has assisted Gregory Dolbashian with many projects, including *Intenso* with Daniil Simkin, and also assisted Manuel Vignouille on *Break Through* for Alvin Ailey II. He also worked in *Fashion Models Film* with Charlie Wan. He joined ZviDance in 2016.

DORON PERK

Dancer

Born in 1990, Doron Perk studied at the Music and Dance Academy in Jerusalem and the Conservatorium of the Academy. From 2008—10, Perk danced for the Croatian National Theater Ballet and from 2010—13, in Compañía Nacional de Danza in Spain. He has been a recipient of the America-Israel Cultural Foundation Scholarship for five consecutive years (2003—08) and was awarded a full scholarship to the Conservatoire de Paris along with Pas de Deux Master Class and Mia Arbatova Association (2006). Perk became an apprentice at the Batsheva Ensemble in 2008, danced in the company 2013—15, and has been a Gaga teacher since January 2015. He currently lives in New York City and joined ZviDance in March 2016. He has also been a member of the Curet Performance Project since August 2016.

YING-YING SHIAU

Dancer

Ying-Ying Shiau is originally from Taiwan. Her early activities in gymnastics and Chinese opera inspired her to pursue formal dance training

at the National Institute of the Arts in Taipei. Upon graduation she joined Taipei Ballet as a principal dancer. In 1997, Shiau continued her studies at the Tisch School of the Arts at NYU, where she began to choreograph, and received her MFA in May of 1999. Her choreography has been presented at Dance Now/Downtown Dance Festival, Dixon Place, and the Duke on 42nd Street. As a dancer, she has worked with KEIGWIN + COMPANY, Elisa Monte Dance, Randy James Dance Works, Jeanette Stoner, Amos Pinhasi, and many others. In 2007, Shiau made her film debut in *Across the Universe*, a musical film directed by Julie Taymor and choreographed by Daniel Ezralow. She has been with ZviDance since 2000.

WILLIAM TOMASKOVIC
Dancer

Originally from Flemington, NJ, Will Tomaskovic received his early training under Risa Kaplowitz and Susan Jaffe before attending Rutgers University's Mason Gross School of the Arts, where he earned his BFA in dance. After graduation, he apprenticed with KEIGWIN + COMPANY, traveled to Istanbul with Julia Ritter and Ayrin Ersotz in the creation of the immersive dance theater work *Donmus Ruya/Frozen Dream*, and joined the ZviDance family. In addition to ZviDance, he is a current member of 10 Hairy Legs and Bryn Cohn + Artists.



ZviDance

ZviDance exists to share with audiences the choreographic vision and movement vocabulary of Artistic Director, Zvi Gotheiner. Each piece defines a unique set of relationships and experiences, boldly addressing the depths of the human experience. The company is shaped by a collaborative model of creation, involving the ensemble and designers from the initial research phase, constantly pushing the methodology and ethics of the creation process within an interdisciplinary format. ZviDance also exists to engage students and enrich their appreciation of the art form. ZviDance has received critical praise and significant funding for its artistic pursuits through multiple NEA Artistic Excellence grant awards and NYFA fellowships. The company performs frequently at home in such New York City venues as the Joyce Theater, New York Live Arts, Lincoln Center Out-of-Doors, and SummerStage.

ZviDance has toured across North America to many venues and festivals, including the Jacob's Pillow Dance Festival and the American Dance Festival. The company has also toured abroad to Brazil, Colombia, Ecuador, Germany, Japan, Poland, and Russia.

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