

# Eldon Black Album Collection

These albums are only available for use by ASU students, faculty, and staff. Ask at the Circulation Desk for assistance.

(Use the Adobe "Find" to locate song(s) and/or composer(s).)

Catalog Number	Title	Notes
<b>1</b>	<b>Falstaff-Verdi</b>	Complete
<b>2</b>	<b>La Perichole</b>	Complete
<b>3</b>	<b>Tosca-Puccini</b>	Complete
<b>4</b>	<b>Cavalleria Rusticana-Mascagni</b>	Complete
<b>5</b>	<b>The Royal Family of Opera</b>	
5A	Io son l'umile ancella	from <i>Adriana Lecouvreur</i> by Cilea
5B	Come rugiada al cespite	from <i>Ernani</i> by Verdi
5C	In questo suolo a lusingar tua cura	from <i>La Favorita</i> by Donizetti
5D	E lucevan le stelle	from <i>Tosca</i> by Puccini
5E	Garden Scene Trio	from <i>Don Carlo</i> by Verdi
5F	Oh, di qual onta aggravasi	from <i>Nabucco</i> by Verdi
5G	In quelle trine morbide	from <i>Manon Lescaut</i> by Puccini
5H	Dulcamara/Nemorino duet from "Ecco il magico liquor"	from <i>L'Elisir D'Amore</i> by Donizetti
5I	Il balen	from <i>Il Trovatore</i> by Verdi
5J	Mon coeur s'ouvre a ta voix	from <i>Samson et Dalila</i> by Saint-Saens
5K	Bel raggio lusingheir	from <i>Semiramide</i> by Rossini
5L	Le Veau d'or	from <i>Faust</i> by Gounod
5M	Page's Aria	from <i>Les Huguenots</i> by Meyerbeer
5N	Depuis le jour	from <i>Louise</i> by Charpentier
5O	Prize Song	from <i>Die Meistersinger</i> by Wagner
5P	Sois immobile	from <i>William Tell</i> by Rossini
5Q	Cruda sorte	from <i>L'Italiana in Algeri</i> by Rossini
5R	Der Volgefänger bin ich	from <i>The Magic Flute</i> by Mozart
5S	Suicidio!	from <i>La Gioconda</i> by Ponchielli
5T	Alla vita che t'arride	from <i>A Masked Ball</i> by Verdi
5U	O mio bambino caro	from <i>Gianni Schicchi</i> by Puccini
5V	Amor ti vieta	from <i>Fedora</i> by Giordano
5W	Dei tuoi figli	from <i>Medea</i> by Cherubini
5X	Se a caso madama	from <i>The Marriage of Figaro</i> by Mozart
5Y	Florestan's Aria	from <i>Fidelio</i> by Beethoven
5Z	Die Frist ist um	from <i>The Flying Dutchman</i> by Wagner
5AA	Waltraute's Narrative	from <i>Gotterdammerung</i> by Wagner
5BB	Ho-jo-to-ho!	from <i>Die Walkure</i> by Wagner
5CC	Nothing! Nothing!	from <i>Siegfried</i> by Wagner
5DD	Elsa's Dream	from <i>Lohengrin</i> by Wagner
5EE	Wotan's Farewell	from <i>Die Walkure</i> by Wagner
<b>6</b>	<b>Melodies-Faure</b>	Complete
<b>7</b>	<b>Tozzi Recital</b>	
7A	Ella Giammai M'Amo	from <i>Don Carlo</i> by Verdi
7B	Deh, Vieni Alla Finestra	from <i>Don Giovanni</i> by Mozart
7C	Il Lacerato Spirito	from <i>Simon Boccanegra</i> by Verdi
7D	O Tu, Palermo	from <i>Vespri Siciliani</i> by Verdi
7E	Non Pui Andrai	from <i>The Marriage of Figaro</i> by Mozart
7F	Infelice, e tu credevi	from <i>Ernani</i> by Verdi
7G	Se Vuol Ballare	from <i>The Marriage of Figaro</i> by Mozart
7H	Tul Sul Labbro De'veggenti	from <i>Nabucco</i> by Verdi
7I	Madaminam il Catalogo	from <i>Don Giovanni</i> by Mozart
<b>8</b>	<b>Great Voices of the Golden Era of German Opera</b>	
8A	Schone Donna	from <i>Don Giovanni</i>
8B	Auf, the Freunde, munter, munter	from <i>Don Giovanni</i>
8C	Dies Bildnis ist bezaubernd schoa	from <i>Die Zauberflote</i>
8D	Jetzt Schatzchea, jetzt sind wir allein	from <i>Fidelio</i>
8E	Ach, ich habe sie verloren	from <i>Orpheus und Eurydike</i>
8F	Wenn ich im Kampfe	from <i>Lohengrin</i>
8G	Letzte Rose	from <i>Martha</i>
8H	In Einen Waschkorb	from <i>Die lustigen Weiber von Windsor</i>
8I	Horch, die Lerbe singt im Hain	from <i>Die lustigen Weiber von Windsor</i>
8J	Bei Mannern, welche Liebe fühlen	from <i>Die Zauberflote</i>
8K	Seltsame Losung...Wenn die sanften Abendwinde wehen	from <i>Die Hochzeit des Figaro</i>
8L	Wer ein Liebchen hat gefunden	from <i>Die Entführung aus dem Serail</i>
<b>9</b>	<b>Andrea Chenier-Giordano</b>	Highlights
9A	Quest'azzurro Sofa-Son sessant'anni	
9B	O Pastorelle, Addio	
9C	Un Di All'azzurro Spazio (improviso)	
9D	Ecco L'altare...Eravate Possente...Ora Soave, Sublime Ora D'amore	
9E	Nemico Della Patria	
9F	Carlo Gerard?-La Mamma Morta-Perduto! Andrea Chenier	
9G	Si, Fui Soldato	
9H	Come un Bel Di Di Maggio	
9I	Benedico Il Destino...Vicino A Te S'Acqueta...La Nostra Morte	
<b>10</b>	<b>Rigoletto-Verdi</b>	Highlights
10A	Questa O Quella	
10B	Figlia!...Mio Padre	
10C	Ah! Veglia O Donna	

Catalog Number	Title	Notes
10D	Giovanni! Ho Dei Rimorsi-E Il Sol Dell'anima-Caro Nome	
10E	Cortigiani, Vil Razza Dannata!	
10F	Parla, Siam Soli-Tutte Le Feste Al Tempio-Solo per Me L'infanzia	
10G	La Donna E Mobile-Bella Figlia Dell'amore	
10H	Chi E Mai?-Lassu in Cielo	
11	<b>Aida-Verdi</b>	Highlights
11A	Celeste Aida	
11B	Or, Di Vulcano Al Tempio	
11C	Ritorna Vincitor!	
11D	Mortal Diletto Ai Numi	
11E	Fu La Sorta Dell'armi	
11F	O Patria Mia	
11G	Rivedrai Le Foreste Imbalsamate	
11H	Nel Fiero Anelito (Nile Scene)	
11I	Vedi? Di Morte L'angelo-O Terra Addio	
12	<b>Shirley Verutti in Opera</b>	Recital
12A	Amour, viens rendre a mon ame	from <i>Orpheus ed Euridice</i>
12B	Sposa a Percy	from <i>Anna Bolena</i> by Donizetti
12C	Per questa fiamma indomita	from <i>Anna Bolena</i> by Donizetti
12D	Ah! Pensate che rivolti	from <i>Anna Bolena</i> by Donizetti
12E	Fia dunque vero, o ciel!	from <i>La Favorita</i> by Donizetti
12F	O mio Fernando!	from <i>La Favorita</i> by Donizetti
12G	Premiers transports	from <i>Romeo and Juliet</i> by Berlioz
12H	D'amour l'ardente flamme	from <i>The Damnation of Faust</i> by Berlioz
12I	Ou suis-je?	from <i>Sapho</i> by Gounod
12J	O ma lyre immortelle	from <i>Sapho</i> by Gounod
12K	Letter Scene	from <i>Werther</i> by Massenet
12L	Mon coeur s'ouvre a ta voix	from <i>Samson and Delilah</i> by Saint-Saens
13	<b>Luciano Pavarotti-The World's Favorite Tenor Arias</b>	Recital
13A	Vesti la giubba	from <i>I Pagliacci</i> by Leoncavallo
13B	M'Appari	from <i>Martha</i> by Flotow
13C	Flower Song	from <i>Carmen</i> by Bizet
13D	Che gelida manina	from <i>La Boheme</i> by Puccini
13E	La donna e mobile	from <i>Rigoletto</i> by Verdi
13F	Salut, Demeure	from <i>Faust</i> by Gounod
13G	E lucevan le stelle	from <i>Tosca</i> by Puccini
13H	Celeste Aida	from <i>Aida</i> by Verdi
13I	Nessun dorma	from <i>Turandot</i> by Puccini
13J	Di quella pira	from <i>Il Trovatore</i> by Verdi
14	<b>Mathieu Ahlersmeyer</b>	Recital
14A	Ja, nur Du hast dies Herz mir entwendet	from <i>Un Ballo in Maschera</i> by Verdi
14B	Hat Dein heimatisches Land	from <i>La Traviata</i> by Verdi
14C	Weshalb bleibt Ihr verborgen	from <i>Don Carlos</i> by Verdi
14D	Der Konigin zu Hilfe	from <i>Don Carlos</i> by Verdi
14E	Ich glaube an einen Gott	from <i>Othello</i> by Verdi
14F	Horst Du da drinnen den Klagelaut	from <i>Macbeth</i> by Verdi
14G	Schandliche, mit England habt Ihr Euch verbunden	from <i>Macbeth</i> by Verdi
14H	Ja geht, der Kampf mag beginnen...Leutche, heller Spiegel mir	from <i>Tales of Hoffmann</i> by Offenbach
14I	Es ist mir so, gewiss ich kannte ihn	from <i>The Taming of the Shrew</i> by Goetz
14J	Petruchio, mach'jetzt dein Meisterstück	from <i>The Taming of the Shrew</i> by Goetz
14K	Mein liebes Weib'chen, komm, wir wollen essen	from <i>The Taming of the Shrew</i> by Goetz
14L	Wie, du bist hier?	from <i>Il Tabarro</i> by Puccini
14M	Fliesse, we'ges Wasser	from <i>Il Tabarro</i> by Puccini
14N	Sie gibt mir keinen Blick	from <i>Arabella</i> by Strauss
14O	Treibt der Champagner	from <i>Don Giovanni</i> by Mozart
14P	Auf ihr Freunde, munter, munter	from <i>Don Giovanni</i> by Mozart
14Q	Horch auf den Klang der Zither	from <i>Don Giovanni</i> by Mozart
14R	Ha, das Mahl ist schon bereitet	from <i>Don Giovanni</i> by Mozart
14S	Warum gabst Du bis heute nie meinem Fleh'n Gehor...Ich sollt' ein Gluck entbehren	from <i>The Marriage of Figaro</i> by Mozart
14T	Holla, holla, Leute, Leute	from <i>The Marriage of Figaro</i> by Mozart
15	<b>Petrov Sings</b>	
15A	Dormiro sol nel manto mio regal	from <i>Don Carlos</i> by Verdi
15B	Ecco il mundo	from <i>Mephistopheles</i> by Boito
15C	Mephisto's arias	from <i>Faust</i> by Gounod
15D	Kutuzov's aria	from <i>War and Peace</i> by Prokofiev
15E	Lanciotto's monologue	from <i>Francesca da Rimini</i> by Rachmaninoff
15F	Lanciotto's arioso	from <i>Francesca da Rimini</i> by Rachmaninoff
15G	Boris' Death Scene	from <i>Boris Godunov</i> by Mussorgsky
16	<b>Of Gods and Demons-George London</b>	
16A	Abendlich strahlt der Sonne Auge	from <i>Das Rheingold</i> by Wagner
16B	Wotan's Farewell and Magic Fire Music	from <i>Die Walkure</i> by Wagner
16C	The Damnation of Faust	from <i>Mephistopheles</i> by Berlioz
16D	The Calf of Gold	from <i>Faust</i> by Gounod
16E	Ecco il mondo	from <i>Mefistofele</i> by Boito
16F	Do not weep, my child	from <i>The Demon</i> by Rubinstein
16G	Song of the Flea	by Mussorgsky
17	<b>Opera Arias-Lotte Lehmann</b>	
17A	Willow Song	from <i>Otello</i> by Verdi
17B	Entrance of Butterfly	from <i>Madama Butterfly</i> by Puccini
17C	Vissi d'arte	from <i>Tosca</i> by Puccini
17D	La mamma morta	from <i>Andrea Chenier</i> by Giordano

Catalog Number	Title	Notes
17E	Gavotte	from <i>Manon</i> by Massenet
17F	Styrienne	from <i>Mignon</i> by Thomas
17G	Romance	from <i>The Tales of Hoffmann</i> by Offenbach
17H	Berceuse	from <i>Jocelyn</i> by Godard
17I	Schmerzen	by Wagner
17J	Traume	by Wagner
17K	Dich, teure Halle	from <i>Tannhauser</i> by Wagner
17L	Euch Luften, die mein Klagen	from <i>Lohengrin</i> by Wagner
17M	Er ist der Richtige nicht für mich	from <i>Arabella</i> by Strauss
17N	Mein Elemer!	from <i>Arabella</i> by Strauss
<b>18</b>	<b>Norman Treigle Arias</b>	
18A	Credo	from <i>Otello</i> by Verdi
18B	Ella giammai m'amo	from <i>Don Carlo</i> by Verdi
18C	Il lacertato spiritu	from <i>Simon Boccanegra</i> by Verdi
18D	Come dal ciel precipita	from <i>Macbeth</i> by Verdi
18E	Non puoi andrai	from <i>Le Nozze di Figaro</i> by Mozart
18F	In diesen heil'gen Hallen	from <i>Die Zauberflöte</i> by Mozart
18G	Dah, vieni alla finestra (Serenade)	from <i>Don Giovanni</i> by Mozart
18H	Vous qui faites l'endormie (Serenade)	from <i>Faust</i> by Gounod
18I	Le veau d'or (with chorus)	from <i>Faust</i> by Gounod
18J	Si la rigueur (with chorus)	from <i>La Juive</i> by Halevy
18K	Si, morir ella di	from <i>La Gioconda</i> by Ponchielli
<b>19</b>	<b>Great Verdi Arias-Katia Ricciarelli</b>	
19A	Dall'infame banchetto io m'involaì	from <i>I Masnadieri</i>
19B	Tu del mio Carlo al seno	from <i>I Masnadieri</i>
19C	Carlo vive	from <i>I Masnadieri</i>
19D	Arrigo! Ah, parli a un core	from <i>I Vespri Siciliani</i>
19E	Egli non riede ancora!	from <i>Il Corsaro</i>
19F	Non so le tetre immagini	from <i>Il Corsaro</i>
19G	Ave Maria	from <i>Otello</i>
19H	Quil! Quil! Dove piu s'apre libero il cielo	from <i>Giovanna d'Arco</i>
19I	O faticosa foresta	from <i>Giovanna d'Arco</i>
19J	Timor di me?	from <i>Il Travatore</i>
19K	D'amor sull'ali rosee	from <i>Il Travatore</i>
19L	Tu vedrai che amore in terra	from <i>Il Travatore</i>
19M	Non pianger, mia compagna	from <i>Don Carlo</i>
19N	Ave Maria	from <i>Jerusalem</i>
<b>20</b>	<b>Great Sopranos of Our Time</b>	
20A	Victoria de los Angeles	<i>Faust</i>
20B	Birgit Nilsson	<i>Fidelio</i>
20C	Elisabeth Schwarzkopf	<i>The Marriage of Figaro</i>
20D	Maria Callas	<i>Macbeth</i>
20E	Regine Crespin	<i>Die Walkure</i>
20F	Joan Sutherland	<i>Don Giovanni</i>
20G	Elisabeth Schwarzkopf	<i>The Marriage of Figaro</i>
20H	Maria Callas	<i>Carmen</i>
20I	Victoria de los Angeles	<i>La Traviata</i>
<b>21</b>	<b>Famous Arias-Dorothy Kirsten</b>	
21A	Ah! Fors' e lui	from <i>La Traviata</i> by Verdi
21B	Addio del passato	from <i>La Traviata</i> by Verdi
21C	Musetta's Waltz Song	from <i>La Boheme</i> by Puccini
21D	Mimi's Farewell	from <i>La Boheme</i> by Puccini
21E	The King of Thule and Jewel Song	from <i>Faust</i> by Gounod
21F	Micaela's Air	from <i>Carmen</i> by Bizet
21G	La Mamma morta	from <i>Andrea Chenier</i> by Giordano
<b>22</b>	<b>Carmen</b>	Highlights
22A	Prelude	
22B	Habanera	
22C	Seguidilla and Duet	
22D	Gypsy Song	
22E	Toreador Song	
22F	Flower Song	
22G	Card Song	
22H	Micaela's Air	
22I	Final Duet	
<b>23</b>	<b>The World's Great Arias</b>	
23A	La Donna e mobile	from <i>Rigoletto</i> by Verdi
23B	Vesti la giubba	from <i>Pagliacci</i> by Leoncavallo
23C	Ah! Forse Lui	from <i>La Traviata</i> by Verdi
23D	Celeste Aida	from <i>Aida</i> by Verdi
23E	Che gelida manina	from <i>La Boheme</i> by Puccini
23F	Un bel di Vedremo	from <i>Madame Butterfly</i> by Puccini
23G	Habanera	from <i>Carmen</i> by Bizet
23H	The Calf of Gold	from <i>Faust</i> by Gounod
23I	Voi che sapete	from <i>Marriage of Figaro</i> by Mozart
23J	In Fernen Land	from <i>Lohengrin</i> by Wagner
23K	Song of the Evening Star	from <i>Tannhauser</i> by Wagner
23L	Liebstd	from <i>Tristan and Isolde</i> by Wagner
<b>24</b>	<b>Scenes from Werther-Massenet</b>	
24A	Je ne sais si je veille	
24B	Elle m'aime!	

Catalog Number	Title	Notes
24C	Il faut nous separer	
24D	Trois mois!	
24E	Un autre est son epoux!	
24F	Letter Scene	
24G	Va! Laisse couler mes larmes!	
24H	Pourquoi me reveiller?	
24I	Dieu! Tu ne voudras pas!	
<b>25</b>	<b>The Magic Flute-Mozart</b>	Abridged
25A	Overture	
25B	Der Vogelfanger bin ich ja	
25C	Dies Bildnis ist bezaubernd schon	
25D	O zittre nicht, mein lieber Sohn-Zum Leiden bin ich Zauberton	
25F	Wie stark ist nicht dein Zauberton	
25G	O Isis und Osiris	
25H	Der Holle Rache tobt in meinem Herzen	
25I	In diesen heil'gen Hallen	
25J	Ach ich fuhs, es ist verschwunden	
25K	Ein Madchen oder Weibchen	
25L	Die Strahlen der Sonne	
<b>26</b>	<b>Invitation to the Opera</b>	
26A	La Donna e mobile	from <i>Rigoletto</i>
26B	Vesti la giubba	from <i>Pagliacci</i>
26C	Ah! Forse Lui	from <i>La Traviata</i>
26D	Celeste Aida	from <i>Aida</i>
26E	Che gelida manina	from <i>La Boheme</i>
26F	Un bel di, Vedremo	from <i>Madame Butterfly</i>
26G	Habanera	from <i>Carmen</i>
26H	The Calf of Gold	from <i>Faust</i>
26I	Voi che sapete	from <i>Marriage of Figaro</i>
26J	In Fernen Land	from <i>Lohengrin</i>
26K	Song to the Evening Star	from <i>Tannhauser</i>
26L	Liebestod	from <i>Tristan and Isolde</i>
<b>27</b>	<b>The Greatest Voices of a Golden Era</b>	
27A	John McCormack	
27B	Rosa Ponselle	
27C	Enrico Caruso	
27D	Mary Garden	
27E	Feodor Ivanovich	
27F	Tito Schipa	
27G	Emmy Destinn	
27H	Richard Tauber	
27I	Nellie Melba	
27J	Leo Slezak	
<b>28</b>	<b>An Ezio Pinza Recital</b>	
28A	Pimen's Tale	from <i>Boris Godounov</i> by Mussorgsky
28B	Boris' Farewell	from <i>Boris Godounov</i> by Mussorgsky
28C	Boris' Death	from <i>Boris Godounov</i> by Mussorgsky
28D	Ella Giammai m'amo	from <i>Don Carlos</i> by Verdi
28E	Il Lacerato Spirito	from <i>Simon Boccanegra</i> by Verdi
28F	Bella Così Madonna	from <i>La Gioconda</i> by Ponchielli
28G	La Calunnia e un venticello	from <i>Il Barbiere di Siviglia</i> by Rossini
28H	Deh Vieni Alla Finestra	from <i>Don Giovanni</i> by Mozart
28I	Finch' Han Dal Vino	from <i>Don Giovanni</i> by Mozart
28J	Ite Sul Colle	from <i>Norma</i> by Bellini
28K	Legreres Hirondelles	from <i>Mignon</i> by Thomas
28L	Si La Rigueur et la Vengeance	from <i>La Juive</i> by Halevy
28M	Vecchia Zimarra, Senti	from <i>La Boheme</i> by Puccini
<b>29</b>	<b>The Art of Joseph Schmidt</b>	
29A	Freunde, vernehmet die Geschichte	from <i>Le Postillon de Longjumeau</i> by Adam
29B	Ach, so fromm...	from <i>Martha</i> by Flotow
29C	Land so wunderbar...	from <i>L'Africana</i> by Meyerbeer
29D	Una furtiva lagrima...	from <i>L'Elisir d'Amore</i> by Donizetti
29E	La donna e mobile...	from <i>Rigoletto</i> by Verdi
29F	Di quella pira...	from <i>Il Trovatore</i> by Verdi
29G	Non piangere Liu...	from <i>Turandot</i> by Puccini
29H	Nessun dorma...	from <i>Turandot</i> by Puccini
<b>30</b>	<b>Arias from Sherrill Milnes</b>	
30A	Perfidì!	from <i>Macbeth</i> by Verdi
30B	Pieta, rispetto, amore	from <i>Macbeth</i> by Verdi
30C	Mal per me	from <i>Macbeth</i> by Verdi
30D	Ferma ed ascolta	from <i>Luisa Miller</i> by Verdi
30E	Sacra la scelta e d'un consorte	from <i>Luisa Miller</i> by Verdi
30F	Alzati!	from <i>Un Ballo in Maschera</i> by Verdi
30G	Eri tu	from <i>Un Ballo in Maschera</i> by Verdi
30H	Donc, le Pape est hostile	from <i>Henry VIII</i> by Saint-Saens
30I	Qui donc commande	from <i>Henry VIII</i> by Saint-Saens
30J	Aux troupes du Sultan	from <i>Le Roi de Lahore</i> by Massenet
30K	Promesses de mon avenir	from <i>Le Roi de Lahore</i> by Massenet
30L	O Richard! O mon roi!	from <i>Richard, Coeur de Lion!</i> by Gretry
30M	Wo berg' ich mich	from <i>Euryanthe</i> by Weber
<b>31</b>	<b>Barry Morell Sings Bellini</b>	

Catalog Number	Title	Notes
31A	Svanir le voci	from <i>Norma</i>
31B	Meco all'altar di Venere	from <i>Norma</i>
31C	Reggimi, o buona madre	from <i>La Sonnambula</i>
31D	Tutto e sciolto	from <i>La Sonnambula</i>
31E	Son salvo!	from <i>I Puritani</i>
31F	La crudelta	from <i>I Puritani</i>
<b>32</b>	<b>Mady Mesple Sings "Voices of Spring"</b>	
32A	Voices of Spring	
32B	Wine, Women and Song	
32C	Tales of the Vienna Wood	
32D	Vienna Bonbons	
32E	On the Beautiful Danube	
32F	Artist's Life	
32G	Wiener Blut	
32H	Emperor Waltz	
<b>33</b>	<b>Great Tenors of Today</b>	
33A	Celeste Aida	from <i>Aida</i> by Verdi
33B	Ed anche Beppe amo...O amore, o bella luce del core	from <i>L'Amico</i> by Mascagni
33C	Salut! Demeure chaste et pure	from <i>Faust</i> by Gounod
33D	Donna non vidi mai	from <i>Manon Lescaut</i> by Puccini
33E	Oh, tu che in seno agli angeli	from <i>La Forza del destino</i> by Verdi
33F	La fleur que tu m'avais jetee	from <i>Carmen</i> by Bizet
33G	Am stillen Herd	from <i>Die Meistersinger</i> by Wagner
33H	Come un bel di di maggio	from <i>Andrea Chenier</i> by Giordano
33I	Niun mi tema	from <i>Otello</i> by Verdi
33J	Recondita armonia	from <i>Tosca</i> by Puccini
33K	Arretez, o mes freres!	from <i>Samson et Dalila</i> by Saint-Saens
<b>34</b>	<b>Ezio Pinza in Scenes from Mussorgsky's Boris Godunov</b>	
34A	Ebbene! Siete voi di stucco?	
34B	Salute ed ogni ben al nostro Zar!	
34C	Ho il poter supremo!	
34D	Oh, soffocai!	
34E	Il vostro amore mi lascia indifferente	
34F	Un umil frate	
34G	Addio, mio figlio	
34H	Dio! e il suon funebre!	
<b>35</b>	<b>Russian Songs and Arias-Alexander Kipnis</b>	
35A	Miller's Aria	from <i>Russalka</i> by Dargomizhsky
35B	Song of the Viking Guest	from <i>Sadko</i> by Rimsky-Korsakoff
35C	Song of the Flea	by Moussorgsky
35D	O, Cease Thy Singing, Maiden Fair, Op. 4, No.4	by Rachmaninoff
35E	Harvest of Sorrow, Op. 4, No. 4	by Rachmaninoff
35F	Over the Steppe, Op. 5, No. 1	by Gretchaninoff
35G	The Captive, Op. 20, No. 4	by Gretchaninoff
35H	Oh, Could I But Express in Song	by Malashkin
35I	Histoire pour enfants: No. 1-Tilim-Bom	by Stravinsky
35J	Kalinka	
35K	The Troika Coachman's Love Song	
35L	Soldier's Song	
35M	Lullaby (For a Man Condemned to Be Hanged at Dawn)	
35N	The Ringleit	
35O	The Innocent Siberian Exile	
35P	The Recruit's Farewell	
35Q	Maiden of My Heart	
35R	Night	
35S	Dubinushka	
<b>36</b>	<b>By Popular Demand-Dorothy Kirsten</b>	
36A	Vissi D'Arte	from <i>Tosca</i> by Puccini
36B	Ore Dolci e Divine	from <i>La Rondine</i> by Puccini
36C	L'ora, O Tirsi, e vaga bella	from <i>Manon Lescaut</i> by Puccini
36D	Dunque questa lettiga...Tu, tu, amore?	from <i>Manon Lescaut</i> by Puccini
36E	Sola, Perduta, abbandonata	from <i>Manon Lescaut</i> by Puccini
36F	Muoio scendon le tenebre	from <i>Manon Lescaut</i> by Puccini
36G	Un bel di	from <i>Madama Butterfly</i> by Puccini
36H	Tu, tu piccolo iddio!	from <i>Madama Butterfly</i> by Puccini
36I	O Mio Babbino caro	from <i>Gianni Schicchi</i> by Puccini
36J	C'est des Contrebandiers...je dis...	from <i>Carmen</i> by Bizet
36K	La Mamma morta	from <i>Andrea Chenier</i> by Giordano
36L	Do-Do-Do	from <i>Oh, Kay!</i> by Gershwin
36M	Love Walked In	from <i>Goldwyn Follies</i> by Gershwin
<b>37</b>	<b>Meet the Artist</b>	
37A	Concerto for Cello in B-Flat: 2nd Movement: Adagio non troppo	Boccherini
37B	Have You But Seen A Whyte Lillie Grow	Old English
37C	Horn Concerto in E-Flat, K. 447: 3rd Movement: Allegro	Mozart
37D	Geistliches Wiegenlied	Brahms
37E	Sonetto del Petrarca, No. 104	Liszt
37F	Quartet No. 12 in c minor	Schubert
37G	Romance in F-Sharp, Op. 28, No. 2	Schumann
37H	Mandoline, Op. 28, No. 2	Faure
37I	Violin Concerto in D, Op. 77: 3rd Movement: Allegro giocoso, ma non troppo vivace	Brahms
37J	Must the Winter Come So Soon?	from <i>Vanessa</i> by Barber

Catalog Number	Title	Notes
<b>38</b>	<b>Eleanor Steber in Sacred Arias by the Great Masters</b>	
38A	With Verdure Clad	from <i>The Creation</i> by Haydn
38B	Hear Ye, Israel!	from <i>Elijah!</i> By Mendelssohn
38C	My Heart Ever Faithful	from the <i>Cantata No. 68-For Pentecost</i> by Bach
38D	Sighing, Weeping	from the <i>Cantata No. 21</i> by Bach
38E	I Know that My Redeemer Liveth	from <i>The Messiah</i> by Handel
<b>39</b>	<b>Jess Walters Sings Classic Folksongs</b>	
39A	Go Down, Moses	
39B	Son Montano (Cuban Mountain Dance)	
39C	Hava Nagilah	
39D	Song of the Volga Boatmen	
39E	Wayfaring Stranger	
39F	Scarborough Fair	
39G	Hush Little Baby	
39H	John Henry	
39I	Cielito Lindo	
39J	Shortnin' Bread	
39K	Didn't It Rain	
39L	Greensleeves	
39M	Swing Low, Swing Chariot	
39N	All My Trials	
39O	Gimme Dat Ole Time Religion	
39P	Sometimes I Feel Like a Motherless Child	
<b>40</b>	<b>Turnabout/Vox Historical Series-Strauss and Schumann</b>	
40A	Fruhling	from <i>Four Last Songs</i> by Strauss
40B	September	from <i>Four Last Songs</i> by Strauss
40C	Beim Schlefengehen	from <i>Four Last Songs</i> by Strauss
40D	Im Abendrot	from <i>Four Last Songs</i> by Strauss
40E	Dichterliebe	from Schumann
<b>41</b>	<b>Songs and Orchestral Interludes-Henry Purcell</b>	
41A	Prelude	
41B	Rondeau	
41C	Lads and Lasses	
41D	Man is for the Woman Made	
41E	Love Quickly is Pall'd	
41F	I Attempt form Love's Sickness to Fly	
41G	Twas within a Furlong	
41H	Hornpipe	
41I	Come all ye Songsters	
41J	Echo	
41K	Sound Fame	
41L	Chaconne	
41M	Night	
41N	Mystery	
41O	Secrecy	
41P	Tis Nature's Voice	
41Q	Rondo	
41R	Air	
41S	The Plaint	
41T	Hornpipe	
41U	What Shall I Do to Show?	
41V	Fairest Isle	
41W	Aeolus Song	
<b>42</b>	<b>The Art of Alexander Kipnis</b>	Record 3
42A	Der Soldat I	Hugo Wolf Songs
42B	Der Schreckenberger	Hugo Wolf Songs
42C	Der Musikant	Hugo Wolf Songs
42D	Grenzen der Menschheit	Hugo Wolf Songs
42E	Cophtisches Lied I	Hugo Wolf Songs
42F	Nun lass uns Frieden schliessen	Hugo Wolf Songs
42H	Geselle, woll'n wir uns in Kutten hullen	Hugo Wolf Songs
42I	Heb' suf dein blondes Haupt	Hugo Wolf Songs
42J	Wir haben beide lange Zeit geschwiegen	Hugo Wolf Songs
42K	Wie viele Zeit verlor ich	Hugo Wolf Songs
42L	Sterb' ich, so hullt in Blumen meine Glieder	Hugo Wolf Songs
42M	as fur ein Lied soll dir gesungen werden?	Hugo Wolf Songs
42N	Was fur ein Lied soll dir gesungen werden?	Hugo Wolf Songs
42O	Wohl denk' ich oft	Hugo Wolf Songs
42P	Fuhlt meine Seele	Hugo Wolf Songs
42Q	Um Mitternacht	Hugo Wolf Songs
42R	Wie glanz der helle Mond	Hugo Wolf Songs
42S	Catalog Aria	from <i>Don Giovanni</i> by Mozart
42T	Funftausend Thaler	from <i>Der Wildschutz</i> by Lortzing
42U	Wotan's Farewell	from <i>Der Walkure</i> by Wagner
<b>43</b>	<b>The Art of Alexander Kipnis</b>	Record 2
43A	Rondo vom goldenen Kalb	
43B	Standchen des Mephistoteles	
43C	Soldier's Song	
43D	Kalinka	
43E	Sie hat mich nie geliebt	
43F	Good Friday Music	

Catalog Number	Title	Notes
43G	Letter Scene and Waltz	
43H	Von ewiger Liebe	
43I	Die mainacht	
43J	Erinnerung	
43K	O wusst ich doch den Weg zuruck	
43L	Ein Sonnett	
43M	Sonntag	
43N	Standchen	
43O	Vergebliches Standchen	
43P	Verrat	
43Q	An die Nachtigall	
<b>44</b>	<b>French Song Recital-Gerard Souzay</b>	
44A	L'absent	
44B	Serenade	
44C	Les cigales	
44D	Chanson pour Jeanne	
44E	Chanson d'avril op. 21 no. 1	
44F	Nocturne	
44G	Le jardin mouille op. 3 no.3	
44H	Le bachelier de Salamanque	
44I	Air vif	
44J	La grenouilliere	
44K	Reine des mouettes	
44L	Priez pour paix	
44M	Arpege op. 76 no.2	
44N	Prison op. 83 no.1	
44O	Les grands vents venus d'outremer	
44P	Sainte	
44Q	Sur l'herbe	
44R	Ma douce jouvence est passee A son page	
44S	L'heure exquise	
<b>45</b>	<b>Leon Kirchner</b>	
45A	Lily	
45B	String Quartet No. 2 I. Moderato	
45C	String Quartet No. 2 II. Adagio	
45D	String Quartet No. 2 III. Allegro molto	
<b>46</b>	<b>Baroque Cantatas-Netania Davrath</b>	
46A	Recitative	from <i>Armida abbandonata</i> by Handel
46B	Adagio	from <i>Armida abbandonata</i> by Handel
46C	Unaccompanied recitative	from <i>Armida abbandonata</i> by Handel
46D	Accompanied recitative	from <i>Armida abbandonata</i> by Handel
46E	Aria	from <i>Armida abbandonata</i> by Handel
46F	Recitative	from <i>Armida abbandonata</i> by Handel
46G	Siciliana	from <i>Armida abbandonata</i> by Handel
46H	Recitative	from <i>Lucrezia</i> by Handel
46I	Adagio (quasi Andante)	from <i>Lucrezia</i> by Handel
46J	Recitative	from <i>Lucrezia</i> by Handel
46K	Aria-Allegro (non troppo)	from <i>Lucrezia</i> by Handel
46L	Recitative	from <i>Lucrezia</i> by Handel
46M	Furioso	from <i>Lucrezia</i> by Handel
46N	Recitative	from <i>Lucrezia</i> by Handel
46O	Larghetto	from <i>Lucrezia</i> by Handel
46P	Recitative	from <i>Lucrezia</i> by Handel
46Q	Adagio	from <i>Lucrezia</i> by Handel
46R	Arioso (Adagio)	from <i>Lucrezia</i> by Handel
46S	Furioso	from <i>Lucrezia</i> by Handel
46T	Larghetto	from <i>Lamentatio secunda</i> by Fiocco
46U	Andante	from <i>Lamentatio secunda</i> by Fiocco
46V	Siciliana	from <i>Lamentatio secunda</i> by Fiocco
46W	Andante	from <i>Lamentatio secunda</i> by Fiocco
46X	Recitative	from "Su le sponde del Tebro" by Scarlatti
46Y	Aria	from "Su le sponde del Tebro" by Scarlatti
46Z	Recitative	from "Su le sponde del Tebro" by Scarlatti
46AA	Largo	from "Su le sponde del Tebro" by Scarlatti
46BB	Aria	from "Su le sponde del Tebro" by Scarlatti
46CC	Recitative	from "Su le sponde del Tebro" by Scarlatti
46DD	Aria	from "Su le sponde del Tebro" by Scarlatti
<b>47</b>	<b>The Castle of the Duke Blue Beard-Bartok</b>	Complete
<b>48</b>	<b>Operatic Arias-Mantovani</b>	Instrumental
48A	Celeste Aida	
48B	One Fine Day	
48C	Caro nome	
48D	Softly Awakes My Heart	
48E	M'appari	
48F	Musetta's Waltz Song	
48G	O, My Beloved Daddy	
48H	Habanera	
48I	Oh Star of Eve	
48J	E lucevan le stelle	
48K	Intermezzo	
48L	Brindisi	

Catalog Number	Title	Notes
<b>49</b>	<b>Stravinsky Conducts Oedipus Rex</b>	Complete
<b>50</b>	<b>The Voice of Miliza Korjus</b>	
50A	Cavatina	from <i>Erani</i> by Verdi
50B	Bolero	from <i>Vespri Siciliani</i> by Verdi
50C	Der Holle Rache Kocht in Meinem Herzen	from <i>Die Zauberflöte</i> by Mozart
50D	Dov e L'indiana bruna?	from <i>Lakme</i> by Delibes
50E	Variations on a Mozart Theme: Ah, Vous dirai-je maman	
50F	Waltz	from <i>Parla</i> by Arditì
50G	Laughing Song	from <i>Die Fledermaus</i> by Strauss
50H	Voices of Spring, Op. 410	
Catalog Number	Title	Notes
50I	Vals	from <i>Il Bacio</i> by Arditì
50J	Funiculi, Funiculi	from <i>Denza</i> by Zanardini
50K	One Day When We Were Young	by Hammerstein
50L	There Will Come a Time	
50M	Variations	by Proch
<b>51</b>	<b>Puccini Arias-Eileen Farrell</b>	
51A	O mio babbino caro	from <i>Gianni Schicchi</i>
51B	Musetta's Waltz	from <i>La Boheme</i>
51C	Mi chiamano Mimi	from <i>La Boheme</i>
51D	Donde lieta uscì	from <i>La Boheme</i>
51E	Canzone di Doretta	from <i>Tosca</i>
51F	Non la sospirò	from <i>Tosca</i>
51G	Vissi d'arte	from <i>Tosca</i>
51H	Spira sul mare	from <i>Madama Butterfly</i>
51I	Un bel dì	from <i>Madama Butterfly</i>
51J	In quelle trine morbide	from <i>Manon Lescaut</i>
51K	Tu che di gel sei cinta	from <i>Turandot</i>
51L	In questa reggia	from <i>Turandot</i>
<b>52</b>	<b>Ljuba Weltsch</b>	
52A	Fruhling	from <i>Four Last Songs</i> by Strauss
52B	September	from <i>Four Last Songs</i> by Strauss
52C	Beim Schlafengehen	from <i>Four Last Songs</i> by Strauss
52D	Im Abendrot	from <i>Four Last Songs</i> by Strauss
52E	Cacilie, Op.27, No. 2	by Richard Strauss
52F	Die Nacht, Op. 10, No. 3	by Richard Strauss
52G	Hat Dich Die Liebe Berührt	by Josef Marx
52H	Valse de Chopin	by Josef Marx
52I	Ich Atmet' Einen Linden Duft	by Gustav Mahler
52J	Blicke Mir Nicht In Die Lieder	by Gustav Mahler
52K	Ich Bin Der Welt Abhanden Gekommen	by Gustav Mahler
<b>53</b>	<b>Beethoven Lieder-Peter Schreier</b>	Volume I
53A	Maigesang	
53B	Marmotte	
53C	Neue Liebe, neues Leben	
53D	Wonne der Wehmut	
53E	Sehnsucht	
53F	Mit einem gemalten Band	
53G	Freudvoll und leidvoll	
53H	Ich denke dein	
53I	Aus Faust	
53J	Urians Reise um die Welt	
53K	Die Leibe	
53L	Bitten	
53M	Die Liebe des Nachsten	
53N	Vom Tode	
53O	Die Ehre Gottes aus der Natur	
53P	Gottes Macht und Vorsehung	
53Q	Bublied	
53R	Opferlied	
53S	Des Kriegers Abschied	
53T	Das Blumchen Wunderhold	
53U	Die laute Klage	
<b>54</b>	<b>Beethoven Lieder-Peter Schreier</b>	Volume II
54A	An die ferne Geliebte	
54B	Das Glück der Freundschaft	
54C	Der Liebende	
54D	Ruf vom Berge	
54E	Der Jungling in der Fremde	
54F	Klage	
54G	An die Hoffnung	
54H	An die Hoffnung	
54I	An die Geliebte	
54J	Selbstgespräch	
54K	Gedenke mein	
<b>55</b>	<b>Beethoven Lieder-Peter Schreier</b>	Volume III
55A	Adelaide	
55B	Zärtliche Liebe	
55C	Der Kuß	
55D	Lied aus der Ferne	
55E	Resignation	

Catalog Number	Title	Notes
55F	Andenken	
55G	Der Zufriedene	
55H	Trinklied	
55I	Punschlied	
55J	Dimmi, ben mio	
55K	T'intendo, si, mio cor	
55L	L'amante impaziente	
55M	La partenza	
55N	In questa tomba oscura	
55O	Abendlied unterm gestirnten Himmel	
55P	An Laura	
55Q	Der Wachtelschlag	
55R	Sehnsucht	
<b>56</b>	<b>Nine German Arias-Handel</b>	
56A	Kunf't'ger Zeiten eitler Kummer	
56B	Das zitternde Glanzen der spielenden Wellen	
56C	SuBer Blumen Ambra-Flocken	
56D	SuBe Stille, sanfte Quelle ruhiger Gelassenheit	
56E	Singe, Seele, Gott zum Preise	
56F	Meine Seele hort im Sehen	
56G	Die ihr aus dunkeln Gruften den eitlen Mammon grabt	
56H	In den angenehmen Buschen	
56I	Flammende Rose, Zierde der Erden	
<b>57</b>	<b>Tchaikovsky Songs-Vishnevskaya and Rostropovitch</b>	
57A	Was I not a little blade of grass?	
57B	Believe me not , my friend	
57C	The Fearful Minute	
57D	Sleep, my wistful friend	
57E	In this moonlit night	
57F	Cradle Song	
57G	Why?	
57H	At the ball	
57I	If I'd only known	
57J	It was in the early spring	
57K	Again, as before, alone	
<b>58</b>	<b>Rachmaninov Songs</b>	Volume II
58A	In the Silent Night	
58B	So many hours, so many fancies	
58C	For a life of pain I have given my love	
58D	A Dream	
58E	I wait for thee	
58F	The Little Island	
58G	Midsummer Nights	
58H	The world would see thee smile	
58I	Believe it not	
58J	Spring Waters	
58K	Fate	
58L	Day to night comparing went the wind her way	
58M	Arion	
58N	The Raising of Lazarus	
58O	So dread a fate I'll never believe	
58P	Musical	
<b>59</b>	<b>Tchaikovsky Romances-Irina Arkhipova</b>	
59A	Reconciliation	
59B	I Do Not Please You	
59C	None But The Lonely Heart	
59D	Do Not Ask	
59E	If I'd Only Known	
59F	Gypsy Song	
59G	Why	
59H	The Fires in The Rooms Were Already Extinguished	
59I	It Was in The Early Spring	
59J	Take My Heart Away	
59K	Serenade (Oh, Child)	
59L	Simple Words	
59M	Serenade (Wither Do You Fly)	
59N	Serenade ( In The Bright Light of Dawn)	
59O	Primpinella (A Florentine Song in Italian)	
<b>60</b>	<b>Les Nuits d'eti-Ravel-Sheherazade</b>	
60A	Villanelle	
60B	Le Spectre de la rose	
60C	Sur les lagunes	
60D	Absence	
60E	Au cimetiere	
60F	L'ile inconnue	
60G	Asie	
60H	La Flute enchanteee	
60I	L'Indifferent	
<b>61</b>	<b>Carla Bergonzi Sings</b>	
61A	Vaga luna che inargenti	
61B	Stornello	

Catalog Number	Title	Notes
61C	Se	
61D	Me voglio fa'na casa	
61E	O del mio amato ben	
61F	Vaghissima sembianza	
61G	O primavera	
61H	Occhi di fata	
61I	La promessa	
61J	Serenata	
61K	Tormento	
61L	L'alba separa dalla luce l'ombra	
61M	Ideale	
61N	Lolita	
61O	Non ti scordar di me	
61P	La danza	
<b>62</b>	<b>Fernando Corena</b>	
62A	IL Maestro Di Cappella	
62B	Per Questa Bella Mano	
62C	Rivolgete A Lui Lo Sguardo	
62D	Cosi Dunque Tradisci Aspri Rimorsi Atroci	
62E	Alcandro, Lo Confesso Non So Donde Viene	
62F	Un Bacio Di Mano	
62G	Mentre Ti Lascio O Figlia	
<b>63</b>	<b>Arias-Salvatore Baccaloni</b>	
63A	Udite, Udite O' Rustici	
63B	A Un Dottor Della Mia Sorte	
63C	La Vendetta	
63D	Madamina	
63E	Ah Peita Signori Mie!	
63F	The Siege of Kazan	
63G	L'Onore! Ladri!	
63H	A Vuchella	
63I	E Canto IL Grillo	
63J	Serenata Gelata	
63K	Fiocca La Neve	
63L	Sonetti Romaneschi	
<b>64</b>	<b>A Most Unusual Song Recital</b>	
64A	Der Kuss	
64B	Der Floh	
64C	Lob der Faulheit	
64D	Anzoleta avanti la regata	
64E	Anzoleta co passa la regata	
64F	Anzoleta dopo la regata	
64G	Rossini: Duetto buffo di due gatti	
64H	We kumm ich dann de Pooz erenn?	
64I	Och, Moder, ich well en Ding han	
64J	Vergebliches Standchen	
64K	Der Brief	
64L	Waldeinsamkeit	
64M	Schlechtes Wetter	
64N	Ach, weh mir ungluckhaftem Mann	
64O	Zur Warnung	
64P	Auftrag	
64Q	Bei einer Trauung	
64R	Selbstgestandnis	
64S	Abschied	
<b>65</b>	<b>Erik Satie</b>	
65A	Trois Morceaux en forme di Poire	
65B	Trois Melodies	
65C	Trois Poemes d'Amour	
65D	Quatre Petites Melodies	
65E	Ludions	
65F	Valses-chantees	
65G	Choses Vues a Driote et a Gauche	
65H	Apercus Desegreables	
65I	En Habit de Cheval	
<b>66</b>	<b>Songs from the Spanisches Liederbuch</b>	
66A	Tief im Herzen trag' ich Pein	
66B	Die ihr schwebet yn diese Palmen	
66C	Fuhr mich, Kind, nach Bethlehem!	
66D	Kopfchen, Kopfchen, nicht gewimmert	
66E	Wunden tragst du, mein Geliebter	
66F	Sie blasen zum Abmarsch	
66G	In dem Schatten meiner Locken	
66H	Herr, was tragt der Boden hier	
66I	Sagt, seid Ihr es, feiner Herr	
66J	Alle gingen, Herz, zur Ruh	
66K	Geh', Geliebter, geh' jetzt!	
66L	Ach, des Knaben Augen	
66M	Muhvoll Komm' ich und beladen	
66N	Trau' nicht der Liebe	
66O	Mogen alle bosen Zungen	

Catalog Number	Title	Notes
66P	Bedeckt mich mit Blumen	
<b>67</b>	<b>Ancient Music of the Church</b>	
67A	Recitativo in Stilo Oratorii	
67B	De Profundis	
67C	Conductus: Homo vide	
67D	Laudate Dominum	
67E	Kleiner Haushalt	
67F	Des Glockenturmers Tochterlein	
67G	Hochzeitlied	
67H	Susses Begrabnis	
67I	Odins Meeresritt	
<b>68</b>	<b>Ivan Ribbroff at Carnegie Hall</b>	
68A	Those were the Days	
68B	The Legend of the 12 Robbers	
68C	Evening Bells	
68D	Instrumental: Woina	
68E	Karobuschka	
68F	The Drunken Monk	
68G	Kalinka	
68H	Schenk' Mir Einen Wodka Ein	
68I	Nobody Knows	
68J	Ah, Si J'Etais Riche	
68K	Instrumental: The Moon is Shining	
68L	Katjuscha	
68M	Im Tiefen Keller	
68N	Stenka Rasin	
<b>69</b>	<b>Songs of Debussy-Anna Moffo</b>	
69A	Le Balcon	
69B	Harmonie du soir	
69C	Le Jet d'eau	
69D	Recueillement	
69E	La Mort des amants	
69F	En sourdine	
69G	Fantoches	
69H	Clair de lune	
69I	Voici que le printemps	
69J	Romance	
69K	Mandoline	
69L	La Flute de Pan	
69M	La Chevelure	
69N	Le Tombeau des Nalades	
<b>70</b>	<b>Chopin Polish Songs</b>	
70A	Zyczenie	
70B	Wiosna	
70C	Smutna rzeka	
70D	Hulanka	
70E	Gdzie lubi	
70F	Precz a moich oczu	
70G	Poset	
70H	Sliezny chlopiec	
70I	Melodia	
70J	Wojak	
70K	Dwojaki koniec	
70L	Moja pieuszczotka	
70M	Nie ma czego trzeba	
70N	Peircien	
70O	Narieczony	
70P	Piosnka litewska	
70Q	Leci liscie z drzewa	
70R	Czary	
70S	Dumka	
<b>71</b>	<b>Songs of Poulenc</b>	
71A	Avant le cinema	
71B	Hymne	
71C	Main dominee par le coeur	
71D	La souris	
71E	Nuage	
71F	Le portrait	
71G	Chansons	
71H	Dernier Poeme	
71I	Air romantique	
71J	Rosemonde	
71K	Paul et Virginie	
71L	mais mourir	
71M	Tel jour telle unit	
<b>72</b>	<b>Songs of My People-Yossele Rosenblatt</b>	
72A	Shlof in Sisser Ruh	
72B	My Yiddishe Momme	
72C	Elegie	
72D	Yohrzeit	
72E	Eili, Eili	

Catalog Number	Title	Notes
72F	Lomir sich Iberbeten	
72G	Aheim, Aheim	
72H	Sog Ze Rebenju	
72I	Shofar Shel Moshiach	
72J	Shir Hamaalos	
<b>73</b>	<b>Disc-Ed French</b>	French Diction
73A	Alphabet	
73B	Vowels	
73C	Diphthongs	
73D	Nasals	
73E	Special Consonants	
73F	Letter Combinations	
73G	Exceptions	
73H	Method	
73I	Present Tense	
73J	Use of de, a, en, y	
73K	Comparison, Address, Negatives	
73L	Imperfect and Future	
73M	Perfect Tense	
73N	Perfect with en	
73O	Reflexive Verbs, etre FOR avoir	
<b>74</b>	<b>Great Duets from Verdi Operas</b>	
74A	Io vengo a domandar	
74B	Pur ti riveggo	
74C	Vieni a mirar	
74D	Teco io sto; Non sai tu	
74E	Gia nella notte	
<b>75</b>	<b>Saint Saens-Schubert-Mozart</b>	
75A	Duets	
75B	Chanson Perpetuelle	
75C	Die Verschworenen	
75D	Aria ("Se geloso e il mio core")	
75E	Non so piu	
75F	Le Bonheur est chose legere	
75G	Duets	
<b>76</b>	<b>Lily Pons Gala</b>	
76A	Lakme	
76B	Rigoletto	
76C	The Barber of Seville	
76D	Mignon	
76E	Dinorah	
76F	Delibes-De Musset	
76G	Apres Un Reve	
76H	Estrellita	
76I	Oh, Cease Thy Singing	
76J	Chere Nuit	
76K	Blue Danube Waltz	
<b>77</b>	<b>La Boheme Highlights-Puccini</b>	Highlights
77A	Non sono in vena	
77B	Che gelida manina	
77C	Si, mi chiamano Mimi	
77D	O soave fanciulla	
77E	La commedia e stupenda	
77F	Quando m'en vo	
77G	Addio	
77H	Donde lieta usci	
77I	Addio dolce svegliare	
77J	In un coupe?	
77K	O Mimi, tu piu non torni	
77L	Vecchia zimarra	
77M	Sono andati	
<b>78</b>	<b>Lucia di Lammermoor-Donizetti</b>	
78A	Cruda, funesta Smania	
78B	Come Vinti da stanchezza	
78C	La pietade in suo Favore	
78D	Regnava nel Silenzio	
78E	Quando rapita in Estasi	
78F	Le tradirmi tu potrai	
78G	Che mi frena	
78H	Oh! Gioja che si senti	
78I	Tomba degl' avi miei	
<b>79</b>	<b>O Holy Nights-Pavarotti</b>	
79A	O Holy Night	
79B	Pieta Signore	
79C	Panis Angelicus	
79D	Parola Quinta	
79E	Ave Maria	
79F	Gesu Bambino	
79G	Mille cherubini in coro	
79H	Agnus Dei	
79I	Santus	

Catalog Number	Title	Notes
79J	A destes Fideles	
<b>80</b>	<b>Great Voices of the Century</b>	
80A	I Pagliacci-Vesti la giubba	
80B	Nacht und Traume	
80C	Semele-Where'er you walk	
80D	Die Fledermaus	
80E	Boris Godounov-Ah! I am suffocating.	
80F	Mattinata	
80G	Cavalleria rusticana-Voi lo sapete	
80H	Manon-Ah! Dispar, vision	
80I	Beau soir	
80J	Tristan and Isolde	
80K	Rigoletto-Questa o quella	
<b>81</b>	<b>Operatic Heroes and Villians-Treigle</b>	
81A	C'est moi Coppelius	
81B	Epouse quaique brave fille	
81C	Les Pauvres gens	
81D	Death Scene	
81E	Vegliar mai sempre	
81F	Mentre gonfiarsi l'anima	
81G	Infelice! E tuo credevi	
81H	Ave Signor	
81I	Ecco il mondo	
<b>82</b>	<b>Landmarks of 20th Century Music</b>	
82A	Cantata	
82B	Sehr ruhig und zart	
82C	Sehr langsam und ausserst ruhig	
82D	Lebhaft und zart bewegt	
82E	Fliessend, ausserst zart	
82F	Sehr fliessend	
82G	Hemmung	
82H	Das Gesetz	
82I	Ausdrucksweise	
82J	Gluck	
82K	Landknechte	
82L	Verbundenheit	
82M	Schlafen, nichts als Schelafen	
82N	Schlelend tragt man mich in mein Heimatland	
82O	Nun ich der Riesen Starksten uberwand	
82P	Warm die Lutte, es spriesst Gras auf sonnigen Wiessen	
82Q	Schliesse mir die Augen Beide	
82R	Schliesse mir die Augen Beide	
82S	Adagio	
82T	Con Fuoco	
<b>83</b>	<b>A Student Song Recital-Elizabeth JJ. Outwin</b>	
83A	Alleluia	
83B	Widmung	
83C	Die Lotosblume	
83D	Der Nussbaum	
83E	Intermezzo	
83F	Die Soldatenbraut	
83G	Als Luise die Briefe ihres	
83H	ungetreuen Liebhabers verbrannte	
83I	Der Holle Rache kocht in meinem Herzen	
83J	Aurore	
83K	Green	
83L	Apres Un Reve	
83M	La lune blanche luit dans les bois	
83N	Clair de lune	
83O	O Waly, Waly	
83P	O can ye sew cushions?	
83Q	The Ash Grove	
83R	Come you not from Newcastle?	
<b>84</b>	<b>Marilyn Home Sings Carmen-Bizet</b>	
84A	Prelude	
84B	Habanera	
84C	Seguidilla & Duet	
84D	Gypsy Song	
84E	Quintet	
84F	Card Trio	
84G	Duet & Final Chorus	
<b>85</b>	<b>The Sound of Music-Mary Martin</b>	
85A	Preludium	
85B	The Sound of Music	
85C	Maria	
85D	My Favorite Things	
85E	Do-Re-Mi	
85F	Sixteen Going on Seventeen	
85G	The Lonely Goatherd	
85H	How Can Love Survive	
85I	The Sound of Music (Reprise)	

Catalog Number	Title	Notes
85J	Laendler	
85K	So Long, Farewell	
85L	Climb Ev'ry Mountain	
85M	No Way to Stop It	
85N	An Ordinary Couple	
85O	Processional	
85P	Sixteen Going on Seventeen (Reprise)	
85Q	Edelweiss	
85R	Climb Ev'ry Mountain	
<b>86</b>	<b>The Fantastiks</b>	
86A	Overture	
86B	Try to Remember	
86C	Much More	
86D	Metaphor	
86E	Never Say No	
86F	It Depends on What You Pay	
86G	You Wonder How These Things Begin	
86H	Soon it's gonna Rain	
86I	Rape Ballet	
86J	Happy Ending	
86K	This Plum is too Ripe	
86L	I Can See It	
86M	Plant a Radish	
86N	Round and Round	
86O	There is a Curious Paradox	
86P	They Were You	
86Q	Try To Remember	
<b>87</b>	<b>Godspell</b>	
87A	Prepare Ye the way of the Lord	
87B	Save the People	
87C	Day by Day	
87D	Learn Your Lessons Well	
87E	Bless the Lord	
87F	All for the Best	
87G	All Goods Gifts	
87H	Light of the World	
87I	Turn Back, O Man	
87J	Alas for You	
87K	By My Side	
87L	We Beseech Thee	
87M	On the Willows	
87N	Finale	
87O	Day by Day (Reprise)	
<b>88</b>	<b>Operatic Arias</b>	
88A	Largo from Xerxes	
88B	Auch ich habe sie verloren	
88C	Non so piu	
88D	Voi che sapate	
88E	Ah, only one more time	
88F	Seguidilla	
88G	Habanera	
88H	Samson et Dalila	
88I	Lodernde Flammen	
88J	Die Haende in Schweren ketten	
88K	O Don Fatale	
<b>89</b>	<b>Arias and Duets from Wagner's Ring</b>	
89A	Love Duet from Siegfried	
89B	Brunnhilde's Call from Die Walkune	
89C	The Announcement of Death from Die Walkune	
89D	The Immolation Scene from Gotterdammerung	
<b>90</b>	<b>Brahms: Alto Rhapsody and Wagner-Janet Baker</b>	
90A	Wesendonk Lieder	
90B	Der Engel	
90C	Stehe still!	
90D	Im Treibhaus	
90E	Schmerzen	
90F	Traume	
90G	Liebeshymnus	
90H	Ruhe, meine Seele!	
90I	Das Rosenband	
90J	Muttertandelei	
90K	Rhapsody for Contralto	
<b>91</b>	<b>Rudolph Frime Melodies</b>	
91A	Song of the Vagabonds	
91B	Only A Rose	
91C	Give Me One Hour	
91D	L'amour, Toujours, L'amour	
91E	Indian Love Call	
91F	Ma Belle	
91G	Giannina Mia	
91H	The Donkey Serenade	

Catalog Number	Title	Notes
<b>92</b>	<b>Lieder von Schubert, Wolf und Strauss</b>	
92A	Seligkeit	
92B	Liebhaber in allen Gestalten	
92C	Die Manner sind mechant!	
92D	Erntelied	
92E	Gott im Fruhling	
92F	Gretchen am Spinnrade	
92G	Suleika	
92H	Wiegenlied	
92I	Er ist's	
92J	Selbstgestandnis	
92K	Nixe BinsefuB	
92L	Das verlassene Magdlein	
92M	Verborgtheit	
92N	An den Schlof	
92O	Morgen	
92P	Wir beide wollen springen	
92Q	Muttertandelei	
92R	Schlechtes Wetter	
<b>93</b>	<b>Die schone Mulleria-Schubert</b>	
93A	Das Wandern	
93B	Wohin?	
93C	Halt!	
93D	Danksagung an den Bach	
93E	Am Feierabend	
93F	Der Neugierige	
93G	Ungeduld	
93H	Morgengruss	
93I	Des Mullers Blumen	
93J	Tranenregen	
93K	Mein!	
93L	Pause	
93M	Mit dem grunen Lautenbande	
93N	Der Jager	
93O	Eifersucht und Stolz	
93P	Die liebe Farbe	
93Q	Die bose Farbe	
93R	Trockne Blumen	
93S	Der Muller und der Bach	
93T	Des Baches Wiegenlied	
<b>94</b>	<b>Songs of Sunset-Delius</b>	
94A	Songs of Sunset	
94B	Cynara	
94C	An Arbesque	
<b>95</b>	<b>Tannhauser Highlights-Wagner</b>	Highlights
95A	Tannhauser (beginning)	
95B	Tannhauser (conclusion)	
<b>96</b>	<b>Welcome to Vienna-Sills and Rudel</b>	
96A	Villa	
96B	Marietta's Lied	
96C	Thunder and Lightning Polka	
96D	Voices of Spring	
96E	Im Chambre	
96F	Meine Lippen Sie Kussen So Heiss	
96G	Overture to A Night in Venice	
96H	Elner Wird Kommen	
96I	Wien, Wien	
<b>97</b>	<b>Great Religious Musical Masterpieces</b>	
97A	God, My Shepard, Walks Beside Me	
97B	Recit: Comfort Ye, Aria: Every Valley	
97C	Panis Angelicus	
97D	Recit: My Arms! Against this Gorgias Will I Go, Aria: Sound an Alarm	
97E	Cujus Animam	
97F	Benedictus	
97G	Recit: Ye People, Rend Your Hearts, Aria: If With All Your Hearts	
97H	Ingemisco! Tamquam Reus	
97I	O Divine Redeemer	
97J	Gesu Bambino (When Blossoms Flow'rd Amid the Snow)	
<b>98</b>	<b>Donizetti-Lucia di Lammermoor-Maria Callas</b>	
98A	Act 1: Scene 1 and Scene 2	
98B	Act 1: Scene 2 (conclusion) and Act II: Scene 1	
98C	Act II: Scene 2 and Act III: Scene 1 (beginning)	
98D	Act III: Scene 1 (conclusion) and Scene 2	
<b>99</b>	<b>Highlights from the Autumn Chamber Music Festival</b>	
99A	Scherzo in D-Flat	
99B	Die Wetterfahne	
99C	Erstarrung	
99D	Die Krahe	
99E	Der Wegwieser	
99F	Die Post	
99G	Der Ungluckliche	

Catalog Number	Title	Notes
99H	Amalia	
99I	Sehnsucht	
99J	Der Jungling Am Bache	
99K	Der Fluchtling	
99L	Quartettssatz in C Minor	
99M	Theme and Variations/Finale	
99N	Adagio and Scherzo	
99O	Amadeus String Quartet	
99P	She's like the Swallow	
99Q	I Married Me Wife	
99R	I Will Give My Love an Apple	
99S	Master Kilby	
99T	Nur Wer Die Sehnsucht Kennt	
99U	Licht und Liebe	
99V	Britten: Canticale II: Abraham and Isaac	
99W	Britten: Canticale III: Still Falls the Rain	
<b>100</b>	<b>The Great Cornerstones of German Opera</b>	Volume XI
100A	Overture	from <i>The Magic Flute</i>
100B	Der Vogelfanger	from <i>The Magic Flute</i>
100C	Dies Bildnis ist bezan bernd schon	from <i>The Magic Flute</i>
100D	O zittre nicht, mein lieber sohn	from <i>The Magic Flute</i>
100E	Wie stark ist nicht dein Zauberton	from <i>The Magic Flute</i>
100F	Act II- O Isis und Osiris	from <i>The Magic Flute</i>
100G	Der Holle Rache kocht in meinem Herzen	from <i>The Magic Flute</i>
100H	In deisem heil'gen Hallen	from <i>The Magic Flute</i>
100I	Arch ich fuhs, es ist enschwunden	from <i>The Magic Flute</i>
100J	Ein Madchen oder Weibchen	from <i>The Magic Flute</i>
100K	Bald pragt, den Morgen zu Verkunden	from <i>The Magic Flute</i>
100L	Die Strahlen der Sonne, Finale	from <i>The Magic Flute</i>
100M	Overture	from <i>Fidelio</i>
100N	Act I, Scene 2- O war ich schon mit dir vereint	from <i>Fidelio</i>
100O	Scene 4- Mir ist so wunderbar	from <i>Fidelio</i>
100P	Hat man nicht anch Geld bei Leben	from <i>Fidelio</i>
100Q	Scene 5- Ha! Welch' ein Augenblick!	from <i>Fidelio</i>
100R	Act 1, Scene 6- Abscheulichber! Wo eilst du bin?	from <i>Fidelio</i>
100S	Scene 9- O welche Lust!	from <i>Fidelio</i>
100T	Act II, Scene 1- Gott, weich' Dunkel Heir	from <i>Fidelio</i>
100U	Over ture	from <i>Der Freischutz</i>
100V	Introduction, Act 1	from <i>Der Freischutz</i>
100W	Max's Recitative and Aria	from <i>Der Freischutz</i>
100X	Kasper's Aria	from <i>Der Freischutz</i>
100Y	Annchen's Arietta (Act II)	from <i>Der Freischutz</i>
100Z	Agathe's Recitative and Aria	from <i>Der Freischutz</i>
100AA	Agathe's Cavatina (Act III)	from <i>Der Freischutz</i>
100BB	Annchen's Romance and Aria	from <i>Der Freischutz</i>
100CC	Chorus of Bridesmaids	from <i>Der Freischutz</i>
100DD	Huntsman's Chorus and Finale	from <i>Der Freischutz</i>
100EE	Prelude	from <i>Tristan and Isolde</i>
100FF	Act I, Scene 2- Mir erkoren, mir verloren	from <i>Tristan and Isolde</i>
100GG	Act I, Scene 5- Conclusion	from <i>Tristan and Isolde</i>
100HH	Act II, Scene 2- O sink Hernieder	from <i>Tristan and Isolde</i>
100II	Act III- Mild und Leise to conclusion	from <i>Tristan and Isolde</i>
<b>101</b>	<b>Handel Arias</b>	
101A	My Arms!	
101B	So long the memory	
101C	Deeper, and deeper still	
101D	Would you gain	
101E	Forever Blessed	
101F	War, he sung	
101G	Total eclipse!	
101H	Where'er you walk	
101I	Thanks to my brethren	
<b>102</b>	<b>The Merry Widow</b>	
102A	Overture	
102B	When in France	
102C	Respectable Wife	
102D	Who Knows the Way to My Heart?	
102E	Maxim's	
102F	Riding on a Carousel	
102G	Finale Act I	
102H	Villia	
102I	Women	
102J	Romance	
102K	Finale Act II	
102L	Girls at Maxim's	
102M	I Love You So	
<b>103</b>	<b>An Evening with Forbes Robinson</b>	
103A	Ombra mai fu	
103B	The gentle maiden	
103C	The early morning	
103D	The Lost Chord	

Catalog Number	Title	Notes
103E	The Knight of Bethlehem	
103F	Ave Maria	
103G	Drink to me only	
103H	The Old House	
103I	Sweet and Low	
103J	Steal Away	
103K	The Holy City	
103L	In Summertime on Bredon	
103M	The lark in the clear air	
103N	When I am dead	
103O	The Lord's Prayer	
<b>104</b>	<b>Requiem, K. 626-Mozart</b>	
104A	Requiem	
104B	Kyrie	
104C	Dies irae	
104D	Tuba mirum	
104E	Rex tremendae	
104F	Recordare	
104G	Confutatis	
104H	Lacrimosa	
104I	Domine Jesu	
104J	Hostias	
104K	Sanctus	
104L	Benedictus	
104M	Angus Dei	
104N	Lux aeterna	
<b>105</b>	<b>Requiem Mass-Verdi</b>	
105A	Requiem and Kyrie	
105B	Dies Irae	
105C	Dies irae (conclusion)	
105D	Domine Jesu	
105E	Sanctus	
105F	Angus Dei	
105G	Lux aeterna	
105H	Libera me	
<b>106</b>	<b>La Boheme (Puccini)-Maria Callas</b>	Complete
106A	La Boheme Record 1	
106B	La Boheme Record 2	
106C	La Boheme Record 3	
106D	La Boheme Record 4	
<b>107</b>	<b>Carmen-Bizet</b>	Complete
<b>108</b>	<b>Camelot</b>	
108A	Overture	
108B	I Wonder What the King is Doing Tonight	
108C	The Simple Joys of Maidenhood	
108D	Camelot	
108E	Follow Me	
108F	The Lusty Month of May	
108G	C'est moi	
108H	Then You May Take Me to the Fair	
108I	How to Handle a Woman	
108J	If Ever I Would Leave You	
108K	Parade	
108L	Before I Gaze at You Again	
108M	The Seven Deadly Virtues	
108N	What Do the Simple Folk Do?	
108O	Fie on Goodness!	
108P	I Loved You Once in Silence	
108Q	Guenevere	
108R	Camelot (Reprise)	
<b>109</b>	<b>The Art of the Coloratura-Callas and Sutherland</b>	Two copies
109A	Emelia Di Liverpool	
109B	Zemira and Azor	
109C	La Fyoraia Fiorentina	
109D	Dei Tuoi Figli	
109E	Guarda Ei Pur Così-Del Fiero Duol	
109F	E Che? Io Son Medea	
109G	Figli Miei, Miei Tesor	
<b>110</b>	<b>The Early Years-Jan Peerce</b>	
110A	Cielo e Mar	
110B	Una furtiva lagrima	
110C	Vesti la Giubba	
110D	La Donna e mobile	
110E	Torna a Sorrento	
110F	Mamma mia	
110G	O Sole mio	
110H	Ay Ay Ay	
110I	La Danza	
110J	Mattinata	
<b>111</b>	<b>Highlights from Verdi Operas</b>	Highlights
111A	Questa o quella	from <i>Rigoletto</i>

Catalog Number	Title	Notes
111B	Scene and Duet: Pari siamo. Figlia! Mio Padre! Il vostro nome ditemi	from <i>Rigoletto</i>
111C	Scene and Aria: Gualtier Malde. Caro nome	from <i>Rigoletto</i>
111D	Parmi veder le lacrime	from <i>Rigoletto</i>
111E	Povero Rigoletto. Cortigiani, vil razza dannate	from <i>Rigoletto</i>
111F	La Donna e mobile	from <i>Rigoletto</i>
111G	Bella Figlia dell'amore	from <i>Rigoletto</i>
111H	Prelude to Act I	from <i>La Traviata</i>
111I	Libiamo, libiamo	from <i>La Traviata</i>
111J	E strano. Ah, forse lui. Folie! Folie!	from <i>La Traviata</i>
111K	Dei miei bollenti spiriti	from <i>La Traviata</i>
111L	Di Provenza il mar	from <i>La Traviata</i>
111M	Prelude to Act II	from <i>La Traviata</i>
111N	Teneste la promessa. Addio del passato	from <i>La Traviata</i>
111O	Parigi O cara	from <i>La Traviata</i>
111P	Di due figli. Abbietta Zingara	from <i>Il Traviatore</i>
111Q	Tracea la notte	from <i>Il Traviatore</i>
111R	Vedi! Le fosche notturno spoglie	from <i>Il Traviatore</i>
111S	Stride la vampa	from <i>Il Traviatore</i>
111T	Mal reggendo all'aspro assalto	from <i>Il Traviatore</i>
111U	Il balen del suo sorriso	from <i>Il Traviatore</i>
111V	Ha! Sì, ben mio	from <i>Il Traviatore</i>
111W	Di quella pira	from <i>Il Traviatore</i>
111X	D'amor sull'ali rosee	from <i>Il Traviatore</i>
111Y	Miserere. Ah, chela morte	from <i>Il Traviatore</i>
111Z	Mira, di acerbe lacrime	from <i>Il Traviatore</i>
111AA	Final Scene	from <i>Il Traviatore</i>
111BB	Si quel guerrier io fossi	from <i>Aida</i>
111CC	Ritorna Vincitor!	from <i>Aida</i>
111DD	Gloria all'Egitto...Grand March and Ballet	from <i>Aida</i>
111EE	Quest'assisa	from <i>Aida</i>
111FF	O Patria mia	from <i>Aida</i>
111GG	Fuggiam gli ardori inospiti	from <i>Aida</i>
111HH	Tomb Scene	from <i>Aida</i>
111I	Ave Maria	from <i>Otello</i>
111JJ	Dio che nell'alma in fondere	from <i>Don Carlos</i>
111KK	Veil Song: "Neil giardin del bello"	from <i>Don Carlos</i>
111LL	Ella giammai m'amo	from <i>Don Carlos</i>
111MM	O don Fatale	from <i>Don Carlos</i>
111NN	Tu che la vanita conoscesti	from <i>Don Carlos</i>
<b>112</b>	<b>Nuits d'Ete-Ravel-Sheherazade and Berlioz</b>	
112A	Asie	
112B	La Flute enchantee	
112C	L'Indifferent	
112D	Villanelle	
112E	Le Spectre de la rose	
112F	Sur les lagunes	
112G	L'Absence	
112H	Au cimetiere	
112I	L'Ile inconnue	
<b>113</b>	<b>Golden Age Coloratura-Galli-Curci</b>	
113A	Ah! Vous dirai-je, maman?	from <i>Le Toreador</i> by Adam
113B	Non so piu cosa son	from <i>Le Nozze di Figaro</i> by Mozart
113C	Una voce poco fa	from <i>Il Barbiere di Siviglia</i> by Rossini
113D	Bel raggio lusinghier	from <i>Semiramide</i> by Rossini
113E	Qui la voce	from <i>I Puritani</i> by Bellini
113F	Ah! Non giunge	from <i>La Sonnambula</i> by Bellini
113G	L'Eclat de rire	from <i>Manon Lescaut</i> by Auber
113H	Dove'e l'Indiana bruna	from <i>Lakme</i> from Delibes
113I	Prayer and Barcarolle	from <i>L'Etoile du nord</i> by Meyerbeer
113J	Io son Titania	from <i>Mignon</i> by Thomas
113K	Charmant oiseau	from <i>La Perle du Bresil</i> by David
113L	Gavotte	from <i>Manon</i> by Massenet
<b>114</b>	<b>Johannes Brahms</b>	
114A	Selig sind, die da Leid tragen	from Ein Deutsches Requiem, op. 45
114B	Denn alles Fleisch es ist wie Gras	from Ein Deutsches Requiem, op. 45
114C	Herr, lehre doch mich	from Ein Deutsches Requiem, op. 45
114D	Wie lieblich sind deine	from Ein Deutsches Requiem, op. 45
114E	Ihr hab nun Traurigkeit	from Ein Deutsches Requiem, op. 45
114F	Denn wir haben hier keine bleibende Statt	from Ein Deutsches Requiem, op. 45
114G	Selig sind die Toten	from Ein Deutsches Requiem, op. 45
114H	Unsere Vater hoffen auf dich	from Fest-Und Gedenkspruche, Op. 109
114I	Wenn ein starter Gewappneter	from Fest-Und Gedenkspruche, Op. 109
114J	Wo ist ein so herrlich Volk	from Fest-Und Gedenkspruche, Op. 109
114K	Ich, aber bin elend	from Three Motets, Op. 110
114L	Ach, arme Welt	from Three Motets, Op. 110
114M	Wen wir in hochsten Noten sein	from Three Motets, Op. 110
<b>115</b>	<b>Songs and Ayres-Dowland</b>	
115A	Were every thought an eye	Songs for Four Voices
115B	An heart that's broken and contrite	Songs for Four Voices
115C	Shall I sue?	Songs for Tenor with Lute and Bass Viola
115D	Go, crystal tears	Songs for Tenor with Lute and Bass Viola

Catalog Number	Title	Notes
115E	Love, those beams that breed	Songs for Tenor with Lute and Bass Viola
115D	Say, Love, if ever thou didst find	Songs for Tenor with Lute and Bass Viola
115E	Welcome, black Night	Song for Alto with Chorus and Lute
115F	Sorrow, stay!	Song for Alto and Bass with Lute
115G	Where Sin, sore wounding	Songs for Four Voices
115H	If that a sinner's sighs	Songs for Four Voices
115I	Lady, if you so spite me	Songs for Tenor with Lute and Bass Viola
115J	Weep you no more, sad fountains	Songs for Tenor with Lute and Bass Viola
115K	Fine knacks for ladies!	Songs for Tenor with Lute and Bass Viola
115L	Farewell, unkind, farewell!	Song for Soprano with Lute and Bass Viola
115M	Psalm 51 (O Lord, consider my distress)	Psalms for Four Voices
115N	Psalm 100 (All people that on earth do dwell)	Psalms for Four Voices
115O	Tell me, True Love	Song for Soprano with Chorus, Lute and Bass Viola
115P	Up, merry mates!	Song for Tenor and Baritone with Chorus and Lute
<b>116</b>	<b>Earl Wrightson Sings Ballads of a Soldier of Torture</b>	missing
<b>117</b>	<b>St. Matthew's Passion-Bach</b>	
117A	Come ye daughters	
117B	When Jesus had finished	
117C	O blessed Jesu	
117D	Then assembled together	
117E	Not upon the feast	
117F	Now when Jesus was in Bethany	
117G	To what purpose is this waste	
117H	When Jesus understood it	
117I	My Master and my Lord	
117J	Grief for sin	
117K	Break in grief	
117L	Now the first day	
117M	Where, where	
117N	And He said, go into the city	
117O	Tis I whose sin doth bind Thee	
117P	And He answered and said	
117Q	Although our eyes with tears o'erflow	
117R	Jesus, Saviour	
117S	And after they had sun an hymn	
117T	Peter answered and said	
117U	Here would I stand beside Thee	
117V	Then cometh Jesus	
117W	O grief	
117X	I would beside my Lord	
117Y	And He went a littler farther	
117Z	The Saviour, low before His Father bending	
117AA	Gladly would I take	
117BB	And He cometh unto the disciples	
117CC	O Father let Thy will be done	
117DD	And He came and found them asleep again	
117EE	Behold my Saviour now is taken	
117FF	And behold one of them	
117GG	O man, thy grievous sin	
117HH	Ah! Now is my Saviour gone	
117II	And they that had laid hold	
117JJ	How falsely doth the world accuse!	
117KK	Yea though many false witnesses	
117LL	He holds His peace	
117MM	Endure, endure	
117NN	And the High Priest answered	
117OO	Then did they spit in His face	
117PP	O Lord, who dares to smite Thee	
117QQ	Now Peter sat without in the Palace	
117RR	Then began he to curse	
117SS	Have mercy, Lord on me	
117TT	Lamb of God	
117UU	When the morning was come	
117VV	And he cast down the pieces of silver	
117WW	Give, O give me back my Lord	
117XX	And they took counsel	
117YY	Commit thy way to Jesus	
117ZZ	Now at that feast	
117AAA	O wondrous love	
117BBB	And the Governor said	
117CCC	To all men Jesus	
117DDD	For love my Saviour	
117EEE	But they cried out	
117FFF	O Gracious God	
117GGG	If my tears be unavailing	
117HHH	The the soldiers	
117III	O Sacred Head	
117JJJ	And after they had mocked Him	
117KKK	And when they were come	
117LLL	The thieves also which were crucified	
117MMM	Ah Golgotha!	

Catalog Number	Title	Notes
117NNN	See the Saviour's outstretched hands	
117OOO	Now from the sixth hour	
117PPP	Be near me Lord	
117QQQ	And behold the veil of the Temple	
117RRR	At evening, hour of calm and peace	
117SSS	Make thee clean, my heart	
117TTT	And when Joseph	
117UUU	And now the Lord	
117VVV	In tears of grief	
<b>118</b>	<b>Songs of a Russian Gypsy-Bikel</b>	
118A	Beryozoviye Kalyechke	
118B	Yekhal! Tsigane	
118C	Dve Gitari	
118D	Kagda Ya Pyann	
118E	Svyetit Myesats	
118F	Kak Stranno	
118G	Nichevo, Nichevo, Nichevo	
<b>119</b>	<b>Gypsy Songs and Ancient Romances</b>	
119A	Song from Four Bridegrooms	
119B	Song from Four Bridegrooms	
119C	Hungarian Gypsy Song	
119D	Gitano, Italian gypsy song	
119E	Song from Son of the Madonna, on Italian gypsy themes	
119F	Indian Gypsy Song	
119G	Laura's song from The Bride of the Gypsy Camp	
119H	Falling in Love	
119I	Walking Together	
119J	Listen If You Wish	
119K	I Will Tell You Nothing	
119L	Two Guitars, Hungarian gypsy dance	
119M	Do Not ask	
119N	I Waited For You	
119O	Do You Remember The Quiet Pensive Garden	
119P	Always And Everywhere Following You	
119Q	Looking At the Light Of the Purple Sunset	
<b>120</b>	<b>Classical Barbra-Streisand</b>	
120A	Beau Soir	
120B	Brezairola	
120C	Verschwiegene Liebe	
120D	Pavane	
120E	Apres Un Reve	
120F	In Trutina	
120G	Lascia Ch'io Pianga	
120H	Mondnacht	
120I	Dank sei Dir, Herr	
120J	I Loved You	
<b>121</b>	<b>Fifty Great Moments of Opera</b>	
121A	M'appari	from <i>Martha</i> by Flotow
121B	Casta Diva	from <i>Norma</i> by Bellini
121C	Se vuol ballare	from <i>Marriage of Figaro</i> by Mozart
121D	Pari Siamo	from <i>Rigoletto</i> by Verdi
121E	L'altra notte in fondo al mare	from <i>Mefistofele</i> by Boito
121F	Come un bel di di maggio	from <i>Andrea Chenier</i> by Giordano
121G	Habanera	from <i>Carmen</i> by Bizet
121H	Cielo e Mar	from <i>La Gioconda</i> by Ponchielli
121I	Un bel di Vedremo	from <i>Madame Butterfly</i> by Puccini
121J	Largo al factotum	from <i>Barber of Seville</i> by Rossini
121K	Ah! Non credea mirarti	from <i>La Sonnambula</i> by Bellini
121L	Ces lettres!	from <i>Werther</i> by Massenet
121M	Stride la vampa	from <i>Il Trovatore</i> by Verdi
121N	Triumphal March	from <i>Aida</i> by Verdi
121O	Vissi d'Arte	from <i>Tosca</i> by Puccini
121P	Der Vogelfanger bin ich ja	from <i>Magic Flute</i> by Mozart
121Q	Una furtiva lagrima	from <i>L'Elisir d'Amore</i> by Donizetti
121R	L'amo come il fulgor del creato	from <i>La Gioconda</i> by Ponchielli
121S	E' strano; Ah, fors'è lui-Sempera libera	from <i>La Traviata</i> by Verdi
121T	Mon coeur s'ouvre a ta voix	from <i>Samson et Dalila</i> by Saint-Saens
121U	O soave fanciulla	from <i>La Boheme</i> by Puccini
121V	Vesti la giubba	from <i>I Pagliacci</i> by Leoncavallo
121W	Martern aller Arten	from <i>Abduction from the Seraglio</i> by Mozart
121X	Caro nome	from <i>Rigoletto</i> by Verdi
121Y	La Donna e mobile	from <i>Rigoletto</i> by Verdi
121Z	Come Scoglio Immoto Resta	from <i>Così fan tutte</i> by Mozart
121AA	La ci darem la mano	from <i>Don Giovanni</i> by Mozart
121BB	Fin ch'han dal vino	from <i>Don Giovanni</i> by Mozart
121CC	Una voce poco fa	from <i>Barber of Seville</i> by Rossini
121DD	O welche lust	from <i>Fidelio</i> by Beethoven
121EE	Voi lo sapete	from <i>Cavalleria Rusticana</i> by Mascagni
121FF	Di quella pira	from <i>Il Trovatore</i> by Verdi
121GG	Eri Tu	from <i>Un Ballo in Maschera</i> by Verdi
121HH	Bella Figlia dell'Amore (Quartet)	from <i>Rigoletto</i> by Verdi

Catalog Number	Title	Notes
121II	Seguidilla	from <i>Carmen</i> by Bizet
121JJ	O Isis und Osiris	from <i>Magic Flute</i> by Mozart
121KK	Dove sono	from <i>Marriage of Figaro</i> by Mozart
121LL	Waltz Scene of Baron Ochs	from <i>Der Rosenkavalier</i> by Strauss
121MM	Liebestod	from <i>Tristan and Isolde</i> by Wagner
121NN	Abscheulicher	from <i>Fidelio</i> by Beethoven
121OO	Non piu andrai	from <i>Marriage of Figaro</i> by Mozart
121PP	Or sai chi l'onore	from <i>Don Giovanni</i> by Mozart
121QQ	Alla vita che t'arride	from <i>Un Ballo in Maschera</i> by Verdi
121RR	Pourquoi me reveiller o souffle du printemps	from <i>Werther</i> by Massenet
121SS	Toreador Song	from <i>Carmen</i> by Bizet
121TT	Printemps qui commence	from <i>Samson et Dalila</i> by Saint-Saens
121UU	Il balen del suo sorriso	from <i>Il Trovatore</i> by Verdi
121VV	Addio del passato	from <i>La Traviata</i> by Verdi
121WW	Musetta's Waltz	from <i>La Boheme</i> by Puccini
121XX	Deh, vieni alla finestra	from <i>Don Giovanni</i> by Mozart
121YY	Il, mio tesoro	from <i>Don Giovanni</i> by Mozart
121ZZ	Porgi Amor	from <i>Marriage of Figaro</i> by Mozart
<b>122</b>	<b>Pierot Lunaire</b>	
122A	Mondestrunken - Moonstruck	
122B	Columbine	
122C	Der Dandy - The Dandy	
122D	Eine Blasse Wascherin - Lo, the Pallis Washerwench	
122E	Valse de Chopin - Chopin Waltz	
122F	Madonna	
122G	Der Kranke Mond - The Ailing Moon	
122H	Nacht - Night	
122I	Gebet an Pierrot - Prayer to Pierrot	
122J	Raub - Theft	
122K	Rote Messe - Red Mass	
122L	Galgenlied - Gallows Song	
122M	Enthauptung - Beheading	
122N	Die Kreuze - The Crosses	
122O	Heimweh - Nostalgia	
122P	Gemeinheit - Malice	
122Q	Parodie - Parody	
122R	Der Mondfleck - The Moonspot	
122S	Serenade	
122T	Heimfahrt - Voyage Home	
122U	O Alter Duft - Fragrance of Yore	
<b>123</b>	<b>Verdi Arias</b>	
123A	Il balen del suo sorriso	from <i>Il Trovatore</i>
123B	Pari Siamo	from <i>Rigoletto</i>
123C	Cortigiani, vil razza dannata	from <i>Rigoletto</i>
123D	Si, m'abborrita ed a ragion!...In braccio alle dovizie	from <i>I Vespri Siciliani</i>
123E	Per me giunto e il di supremo...O Carlo, ascolta	from <i>Don Carlo</i>
123F	Alla vita che t'arride	from <i>Un Ballo in Maschera</i>
123G	Alzati!...Eri tu che macchiavi	from <i>Un Ballo in Maschera</i>
123H	Ehi! Paggio! (Act 1)	from <i>Falstaff</i>
123I	Ehi! Taverniere!...Mondo ladro (Act 3)	from <i>Falstaff</i>
<b>124</b>	<b>Il Trovatore Highlights-Verdi</b>	Highlights
124A	Anvil Chorus - Stride la vampa	
124B	Il balen del suo sorriso	
124C	E deggio e posso crederlo?	
124D	Ah! Si ben mio	
124E	Di quella pira - Finale Act III	
124F	D'amor sull' ali rosee	
124G	Miserere	
124H	Ai nostri monti	
124I	Final Scene	
<b>125</b>	<b>Mussorgsky Songs-Kim Borg</b>	
125A	Trepak	
125B	Lullaby	
125C	Serenade	
125D	The General	
125E	Where Are You, Little Star?	
125F	Old Man's Song	
125G	The Garden by the Don	
125H	Mephistopheles' Song of the Flea	
125I	Is It Proper That a Young Man Weave Flax?	
125J	The Classicist	
125K	The Seminarist	
<b>126</b>	<b>Leontyne Price</b>	
126A	Ritorna vincitor	from <i>Aida</i> by Verdi
126B	O Patria mia	from <i>Aida</i> by Verdi
126C	Tacea la notte	from <i>Il Trovatore</i> by Verdi
126D	D'amore sull' ali rosee	from <i>Il Trovatore</i> by Verdi
126E	Un bel di , vedremo	from <i>Madama Butterfly</i> by Puccini
126F	Tu, tu, piccolo iddio	from <i>Madama Butterfly</i> by Puccini
126G	Chi il bel sogno di Doretta	from <i>La Rodine</i> by Puccini
126H	Vissi d'arte	from <i>Tosca</i> by Puccini

Catalog Number	Title	Notes
126I	Signore, ascolta	from <i>Turandot</i> by Puccini
126J	Tu che di gel sei cinta	from <i>Turandot</i> by Puccini
<b>127</b>	<b>The Creation-Haydn</b>	
127A	Die Schopfung - An Oratorio	
<b>128</b>	<b>Highlights from Die Fledermaus-Strauss</b>	Highlights
<b>129</b>	<b>Highlights from La Filla Dei Regiment-Donizetti</b>	Highlights
129A	Au bruit de la guerre	
129B	Ecoutons, ecoutons...Chacun le sait, chacun le dit	
129C	Marie, je vous aime...Depuis l'instant ou, dans mes bras...Longtemps coquette	
129D	Eh! Bien?...Pour mon ame quel destin	
129E	Il faut partir...Oh, mes asmis, je vous en prie...Partons, Marie	
129F	Eh bien!..."Le jour naissait dans le bocage"	
129G	Par le rang et par l'opulence...Salut a la France... Tous les trois reunis...Pour me rapprocher de Marie	
129H	Ah! C'est elle...Au secours de notre fille...Salut a la France	
<b>130</b>	<b>RCA Red and Gold Seal Album-March 1977</b>	
130A	E lui! Andrea Chenier!	from <i>Andrea Chenier</i> by Giordano
130B	Vicino a te	from <i>Andrea Chenier</i> by Giordano
130C	Variation 25 and Fugue	from Brahms Variations and Fugue on a Theme by
130D	Andante in C, K. 315	by Mozart
130E	Concerto in D for Trumpet, 2 Oboes and Continuo	by Telemann
130F	The Great Gate at Kiev	from Pictures at an Exhibition by Mussorgsky
130G	I Love You, Porgy	from <i>Porgy and Bess</i> by Gershwin
130H	There's a Boat Leavin' Soon for New York	from <i>Porgy and Bess</i> by Gershwin
<b>131</b>	<b>RCA Red and Gold Seal Album-February 1977</b>	
131A	La Marseillaise	from <i>Vanessa</i> by Barber
131B	To leave, to break, to find	from <i>Die Drei Pintos</i> by Weber-Pintos
131C	Heil sei Euch, Don Pantaleone	from Three Romances, Op. 94 by Schumann
131D	Nicht schnell	from Rondo in D, K. 184 by Mozart
131E	Allegro	from <i>The Four Season</i> by Vivaldi
131F	Vorrei spiegarvi, oh Dio! K. 418	by Mozart
131G	Come in quest'ora bruna	from <i>Simon Boccanegra</i> by Verdi
131H	Act I: No. 2: Waltz	from <i>Swan Lake</i> by Tchaikovsky
131I	D'amour	from <i>The Damnation of Faust</i> by Berlioz
131J	l'ardent flamme	by Debussy
131K	The Morning of a Festival Day	
<b>132</b>	<b>RCA Red and Gold Seal Album-April 1977</b>	
132A	Addio, Fiora	from <i>L'amore Del Tre Re</i> by Montemezzi
132B	Gopak; Sabre Dance	from <i>The "Gayne" Ballet</i> by Khachaturian
132C	Greensleeves	
132D	Thunder and Lightning Polka, Op. 324	by J. Strauss, Jr.
132E	Hungarian Rhapsody No. 2	by Liszt
132F	Allegro assai	from Concerto No. 19 in F, K. 450 by Mozart
132G	Every Street's a Boulevard in Old New York	by Styne-Hilliard
132H	Without Love	by Cole Porter
132I	Boston Beguine	by Sheldon M. Harnick
<b>133</b>	<b>Magnificat in D Major-Bach</b>	
133A	Chorus	
133B	Aria	
133C	Aria	
133D	Chorus	
133E	Aria	
133F	Duet	
133G	Chorus	
133H	Aria	
133I	Aria	
133J	Trio	
133K	Chorus	
133L	Chorus	
<b>134</b>	<b>America's Favorite Campfire Songs</b>	
134A	She'll Be Coming 'Round the Mountain	
134B	Home on the Range	
134C	Cowboy's Dance	
134D	Careless Love	
134E	Full Moon Over Texas	
134F	Good Old Mountain Dew	
134G	Cowboy's Dream	
134H	St. James Infirmary	
134I	John Henry	
134J	Old Chisholm Trail	
134K	Michael Row the Boat Ashore	
134L	Aura Lee	
134M	Yellow Rose of Texas	
134N	Down By The Riverside	
134O	Skip To My Lou	
134P	Whispering Hope	
134Q	Medley: Cheyene; Nellie Bly; Pony Boy	
134R	Crawdad Songs	
134S	Cowboy's Camp Meeting	
134T	A Man Without a Woman	
<b>135</b>	<b>Il Pirata-Bellini</b>	Complete
<b>136</b>	<b>Tancredi-Rossini</b>	Complete

Catalog Number	Title	Notes
<b>137</b>	<b>The Golden Age of Song</b>	Volume II
137A	Hear My Prayer	
137B	I Still Suits Me	
137C	Dance Duet	from <i>Hansel and Gretel</i> by Humperdinck
137D	Una Voce poco fa	from <i>The Barber of Seville</i> by Rossini
137E	Nessun dorma!	from <i>Turandot</i> by Puccini
137F	I'm the Factotum	from <i>The Barber of Seville</i> by Rossini
137G	Mausie	from <i>Viktorja and Her Hussar</i> by Abraham
137H	Nuns' Chorus	from <i>Casanova</i> by J. Strauss
137I	Ottavia's Aria	from <i>Don Giovanni</i> by Mozart
137J	Vienna, City of My Dreams	
<b>138</b>	<b>The Greatest Hits of Enrico Caruso</b>	
138A	Questa o quella	from <i>Rigoletto</i> by Verdi
138B	Ella mi fu rapita; Parmi veder le lagrime	from <i>Rigoletto</i> by Verdi
138C	La donna e mobile	from <i>Rigoletto</i> by Verdi
138D	Se quel guerrier	from <i>Aida</i> by Verdi
138E	Celeste Aida	from <i>Aida</i> by Verdi
138F	Di quella pira	from <i>Il Trovatore</i> by Verdi
138G	Cielo e mar!	from <i>La Gioconda</i> by Ponchielli
138H	O paradiso	from <i>L'Africana</i> by Meyerbeer
138I	M'appari tutt'amor	from <i>Martha</i> by Flotow
138J	Solenne in quest'ora	from <i>La Forza del Destino</i> by Verdi
138K	Rachel, quand du Seigneur	from <i>La Juive</i> by Halevy
138L	Because	by d'Hardelot
138M	L'alba separa dall luce l'ombra	by Tosti
138N	Core 'ngrato	by Cardillo
138O	Addio alla madre	from <i>Cavalleria Rusticana</i> by Mascagni
138P	O sole mio	by Di Capua
<b>139</b>	<b>Highlights from the Flying Dutchman-Wagner</b>	Highlights
139A	Ho-jo-he!	
139B	Mit Gewitter und Sturm	
139C	Recit.: Die Frist ist um	
139D	Aria: Wie oft in Meeres tiefsten Schlund	
139E	Jo-ho-hoe! Traft ihr das Schiff (Senta's Ballad)	
139F	Duet: Wie aus der Ferne langst vergang'ner Zeiten	
139G	Trio: Verzeight! Mein Volk halt draussen sich nicht mehr	
139H	Introduction	
139I	Steuermann! Lass die Wacht	
139J	Duet: Was musst' ich horen!	
139K	Cavatina: Willst jenes Tags du nicht dich mehr entsinnen	
139L	Finale: Verloren! Ach! Verloren!	
<b>140</b>	<b>Highlights from William Tell-Rossini</b>	Highlights
140A	In sen di mia barchetta (Fisherman's Song)	
140B	Oh! Quale altra d'intorno	
140C	Arresta! Qual mai dolor	
140D	Ah, Matilde, io t'amo	
140E	Cinto il crine di bei fiori	
140F	Pietoso cielo	
140G	Selva opaco	
140H	Tutto apprendi, sventurato...Grati accenti!...Il core che t'ama...	
140I	Allor che scorre de'forti il sangue...Troncar suoi di quell' empio ardiva	
140J	Gloria a Gessler...Quell'agli pie...	
140K	Resta immobile...	
140L	O muto asil	
140M	Sottratto a orribil nembo	
<b>141</b>	<b>Don Carlo-Verdi</b>	Complete
<b>142</b>	<b>Highlights from The Marriage of Figaro-Mozart</b>	Highlights
142A	Overture	
142B	Cavatina: Se vuol ballare (L'arte schermendo)	
142C	Aria: La vendetta	
142D	Aria: Non so piu	
142E	Aria: Non piu andrai	
142F	Cavatina: Porgi amor	
142G	Canzona: Voi che sapete	
142H	Aria: Venite, inginocchiatevi	
142I	Recit.: Hai gia vinta	
142J	Aria: Vedro, mentr'io sospiro (Ah! Se almen la mia costanza)	
142K	Recit.: E Susanna non vien!	
142L	Aria: Dove sono (Ah! Se almen la mia costanza)	
142M	Aria: Aprite un po' quegl' occhi	
142N	Recit.: Giunse alfin il momento	
142O	Aria: Deh vieni non tardar	
<b>143</b>	<b>Do Your Own Sing</b>	
143A	Let's Get It On	
143B	A Million to One	
143C	Armed and Extremely Dangerous	
143D	Me and Mrs. Jones	
143E	Killing Me Softly With His Song	
143F	Love Train	
143G	Everybody Plays the Fool	
143H	Break Up to Make Up	

Catalog Number	Title	Notes
143I	Neither One of Us (Wants To Be the First to Say Goodbye)	
143J	Baby Don't Get Hooked On Me	
143K	It's Impossible	
143L	Alone Again (Naturally)	
<b>144</b>	<b>Cantata No. 42 and No. 35-Bach</b>	
144A	Cantata No. 42	
144B	Cantata No. 35	
<b>145</b>	<b>Stabat Mater-Rossini</b>	
145A	Introductionn (solo quartette and chorus)	
145B	Aria (tenor)	
145C	Duet (soprano and mezzo-soprano)	
145D	Aria (bass)	
145E	Chorus and recitative	
145F	Quarterre	
145G	Cavatina (soprano and chorus)	
145H	Aria (soprano and chorus)	
<b>146</b>	<b>Operatic Arias-Leonie Ripanek</b>	
146A	Pace, Pace, Mio Dio!	from <i>La Forza del Destino: Act IV</i> by Verdi
146B	Vissi D'arte	from <i>Tosca</i> by Puccini
146C	Act I: Ritorna Vicator	from <i>Aida</i> by Verdi
146D	Act III: O Patria Mia	from <i>Aida</i> by Verdi
146E	La Mamma Morta	from <i>Andrea Chenier: Act III</i> by Giordano
146F	In Questa Reggia	from <i>Turandot: Act II</i> by Puccini
146G	Vio Lo Sapete	from <i>Cavalleria Rusticana</i> by Mascagni
146H	Canzone Del Salce	from <i>Otello: Act IV</i> by Verdi
146I	Ave Maria	from <i>Otello: Act IV</i> by Verdi
<b>147</b>	<b>Love Songs of the 18th Century</b>	
147A	Leise flehen meine lieder	by Schubert
147B	Morgengruss	by Schubert
147C	Heidenroslein	by Schubert
147D	Das Fischermaedchen	by Schubert
147E	Das Wandern	by Schubert
147F	Nacht und Traume	by Diabelli
147G	Ungeduld	by Schubert
147H	Staedchen	by Schubert
147I	It was a lover and his lasse	by Morley
147J	Fate ben gente cortese	by Tromboncino
147K	Come Again	by Dowland
147L	Nun hab' ich all mein Tag gehoert	by Schlick
147M	Fine knacks for ladies	by Attaignant
147N	Tant que vivrai (chanson)	by Dowland
147O	If my complaints	by Caccini
147P	Three 17th Cent. Airs	by A. Scarlatti
147Q	Tell me faithless Florindo	by A. Scarlatti
147R	Sento Nel Core	
<b>148</b>	<b>Arias and Scenes from Oberto to Falstaff-Verdi</b>	
148A	Ciel pietoso	from <i>Oberto, Conte di San Bonifacio</i>
148B	Pietoso al lungo pianto	from <i>Un Giorno di Regno</i>
148C	Com rugiada al cespite; O tu che l'alma adora	from <i>Macbeth</i>
148D	Ah, la paterna mano	from <i>Rigoletto</i>
148E	Questa o quella	from <i>Rigoletto</i>
148F	Parmi veder le lagrime; Possente amor	from <i>Rigoletto</i>
148G	La donna e mobilef	from <i>Rigoletto</i>
148H	Ah, si, ben mio; Di quella pira	from <i>Il Trovatore</i>
148I	De' miei bollenti spiriti; O mio rimorso!	from <i>La Traviata</i>
148J	Sento avampar nell'anima	from <i>Simon Boccanegra</i>
148K	Di' tu se fedele	from <i>Un Ballo in Maschera</i>
148L	Ma se m'e forza perderti	from <i>Un Ballo in Maschera</i>
148M	O tu che in seno agli angeli	from <i>La Forza del Destino</i>
148N	Io l'ho perduta	from <i>Don Carlo</i>
148O	Celeste Aida	from <i>Aida</i>
148P	Niun min tema	from <i>Otello</i>
148Q	Dal labbro il canto	from Falstaff
<b>149</b>	<b>Pierot Lunaire-Schoenberg</b>	
149A	Nos. 1-7 Part II (beginning)	
149B	Nos. 8-12 Part II (concl.)	
149C	Nos. 13-14 Part III	
149D	Nos. 15-21	
<b>150</b>	<b>The Artistry of Geraint Evans</b>	
150A	Arm, arm, ye Brave	by Handel
150B	Thanks be to God	by Mendelssohn
150C	Pro Peccatis	by Rossini
150D	The Trumpet shall Sound	by Handel
150E	Lord God of Abraham-Cast Thy Burden	by Mendelssohn
150F	Is not His Word like a Fire?	by Mendelssohn
150G	Lord, let me know mine end	by Brahms
150H	Zadok, the Priest	by Handel
<b>151</b>	<b>The Artistry of Irina Arkhipova</b>	
151A	L'Amour est enfant de Boheme	Carmen Highlights
151B	Sur les Ramparts de Seville	Carmen Highlights
151C	Chez Lillas Pastia	Carmen Highlights

Catalog Number	Title	Notes
151D	Scene IV	Carmen Highlights
151E	Duet Carmen-Don Jose	Carmen Highlights
151F	Card Aria	Carmen Highlights
151G	Scene 3	Carmen Highlights
151H	Scene 1	Carmen Highlights
151I	Final Duet Carmen-Don Jose	Carmen Highlights
<b>152</b>	<b>The Artistry of Maureen Torrester</b>	
152A	Suleika	by Schubert
152B	Die Ehre Gottes aus der Natur	by Beethoven
152C	Nur Wer Die Sehnsucht Kennt	by Schumann
152D	Gestille Sehnsucht	by Brahms
152E	Geistliches Wiegenlied	by Brahms
152F	Weylas Gesang	by Hugo Wolf
152G	Schlechtes Wetter	by Richard Strauss
152H	Ruhe, Meine Seele	by Anton Dvorak: <i>Seven Bohemian Songs</i>
152I	First	by Anton Dvorak: <i>Seven Bohemian Songs</i>
152J	Second	by Anton Dvorak: <i>Seven Bohemian Songs</i>
152K	Third	by Anton Dvorak: <i>Seven Bohemian Songs</i>
152L	Fourth	by Anton Dvorak: <i>Seven Bohemian Songs</i>
152M	Fifth	by Anton Dvorak: <i>Seven Bohemian Songs</i>
152N	Sixth	by Anton Dvorak: <i>Seven Bohemian Songs</i>
152O	Seventh	by Anton Dvorak: <i>Seven Bohemian Songs</i>
<b>153</b>	<b>Maria Callas-Medea</b>	
153A	Tacitu Glason (end of Act I)	
153B	Date almen per pleta (Act II)	
153C	Creonte a me solo un Giorno (Act III)	
153D	Act III- complete	
<b>154</b>	<b>Tristan and Isolde-Wagner</b>	
154A	Prelude	
154B	Mir Erkoren, Mir Verloren	
154C	Act I, Scene 5 (conclusion)	
154D	O Sink Hernieder, Nacht Der Liebe	
154E	Mild Und Leise	
<b>155</b>	<b>Maria Callas and Giuseppe Di Stefana at La Scala</b>	
155A	Tacitu Giason	from <i>Medea</i> by Maria Callas
155B	Date Aimen Per Pieta	from <i>Medea</i> by Maria Callas
155C	Creonte a me solo un Giorno	from <i>Medea</i> by Maria Callas
155D	Sulla Tomba	from <i>Lucia di Lammermoor</i> by Guiseppe Di Stefano
155E	Duet- Edgardo and Lucia	from <i>Lucia di Lammermoor</i> by Guiseppe Di Stefano
155F	Tombe Degli Avi Miei..Fra Poco	from <i>Lucia di Lammermoor</i> by Guiseppe Di Stefano
<b>156</b>	<b>The Best of Mario Lanza</b>	
156A	Be My Love	
156B	And This is my Beloved	
156C	Funiculi! Funicula	
156D	A Kiss	
156E	One Alone	
156F	Serenade	
156G	Only A Rose	
156H	Loveliest Night of the Year	
156I	Santa Lucia	
156J	Arrivederci Roma	
156K	Because you're mine	
156L	Vesti La Giubba	
<b>157</b>	<b>Highlights from Die Fledermaus and Gypsy Baron-Strauss</b>	Highlights
157A	Entr'acte	
157B	Als Flotter Geist	
157C	Ja, das Schreiben und das Lesen	
157D	Doch treu und wahr	
157E	O habet Acht	
157F	Ei, ei, er Lacht	
157G	Wer uns getraut	
157H	Her die Hand	
157I	Nach Wien	
157J	Excerpts from Overture	
157K	Taubchen, das entflattert ist	
157L	So sol allein ich bleiben	
157M	Trinke, Liebchen! Trinke, schnell!	
157N	Ich lade gerne Gaste ein	
157O	Klange der Heimat	
157P	Speil ich die Unschuld	
<b>158</b>	<b>Highlights from Die Fledermaus-Strauss</b>	Highlights
158A	Taubchen, das entflattert ist	
158B	Ach, ich darf nicht hin zu dir	
158C	Trinke, Liebchen! Trinke, schnell!	
158D	Ach meine Herrn und Damen	
158E	Czardas:Klange de Heimat	
158F	Im Feuerstrom der Reben	
158G	Speil ich die Unschuld	
<b>159</b>	<b>Homage to Granados</b>	
159A	El Tralala Y El Punteado	
159B	Amor Y Odio	

Catalog Number	Title	Notes
159C	Las Currutacas Modestas	
159D	El Mirar De La Maja	
159E	Callejeo	
159F	La Maja De Goya	
159G	El Majo Olvidado	
159H	El Majo Discreto	
159I	El Majo Timido	
159J	Oh Muerte Cruel	
159K	Ay Majo De Mi Vida	
159L	De Quel Majo Amante	
159M	Mananica Era-Caniones Amatorias	
159N	Mira Que Soy Nina-Amor Dejame	
159O	Serrenas De Cuenca (Isan Al Pinar)	
159P	Llorad Corazon Que Teneis Rason	
159Q	Gracia Mia	
<b>160</b>	<b>Dkon Pasquale-Donizetti</b>	
160A	Overture	
160B	Son nov'ore, Bella siccome un angelo	
160C	Quel Guardo il Cavaliere	
160D	Pronta son; purch'io non manchi	
160E	Provero Ernesto! Cerchero lontana terra	
160F	E rimasto la impietrato	
160G	Chorus of Servants and Lady's Maids	
160H	Tornami a dir che m'ami	
<b>161</b>	<b>Werther-Massenet</b>	
161A	Prelude	
161B	Je ne sais si je veille	
161C	Quelle priere de reconnaissance	
161D	Un autre est son epoux! Lorsque l'enfant revient d'un voyage	
161E	Prelude to Act III. Ces lettres!	
161F	Va! Laisse couler mes larmes	
161G	Pourquoi me reveiller o souffle du printemps	
161H	Qui parle? Charlotte!	
<b>162</b>	<b>The Return of Ulysses-Monteverti</b>	
162A	Sinfonia	
162B	Torna il tranquillo al mare	
162C	Superbo e l'uom	
162D	Cara e lieta gioventu, Sempre l'uman bisogno, Giovanezza e un bel tesor	
162E	O fortunato Ulisse	
162F	Colli, campagne e boshi, Pastor d'armenti puo, Iro, gran mangiatore	
162G	Lieto cammino, dolce viaggio!	
162H	Amor e un armonia	
162I	Generosa regina	
162J	Or si ti riconosco	
<b>163</b>	<b>Spanisches Liederspiel and Brahms-Schumann</b>	
163A	Spanisches Liederspiel	by Schumann
163B	Zigeunerlieder	by Brahms
<b>164</b>	<b>Pimpinone-Telemann</b>	
164A	Intermezzo I	
164B	Intermezzo II, throught the recitative, "Er schweige nur"	
164C	Aria, "Ich bin nicht hasslich"	
164D	Intermezzo III	
<b>165</b>	<b>Fairy Spell, Op. 30-Gade</b>	
165A	The Evening Befpre Oluf's Wedding	
165B	How oft I ride away to the isles	
165C	Put saddle on my frisky horse	
165D	Still is the night	
165E	I hear a singing	
165F	Welcome, Lord Oluf	
165G	Morning Song	
165H	Now sinks the sun in the heavens blue	
165I	I awaited all at the castle gate	
165J	Hear me, Lord Oluf, dear son of min	
<b>166</b>	<b>Alda-Verdi</b>	
166A	Si quel guerrier io fossi	
166B	Ritorna vincitor	
166C	Qui Radames verra!	
166D	Pur ti riveggo	
166E	La fatal pietra	
<b>167</b>	<b>Carmen-Bizet</b>	
<b>168</b>	<b>Excerpts from La Boheme-Puccini</b>	Excerpts
168A	Che gelida manina	
168B	Si, mi chiamano Mimi	
168C	O soave fanciulla	
168D	Musetta's Waltz	
168E	Donde lieta usci	
168F	Addio doce scegliere	
168G	O Mimi, tu piu non torni	
168H	Vecchia zimarra	
168I	Sono andati-Final Scene	
<b>169</b>	<b>Mascagni and Leoncavallo</b>	

Catalog Number	Title	Notes
169A	Prelude and Siciliana "O Lola"	from <i>Cavalleria Rusticana</i> by Mascagni
169B	Il cavallo scalpita	from <i>Cavalleria Rusticana</i> by Mascagni
169C	Regina Coeli, laetare; Inneggiami, il Signor non e morto; Voi lo sapete, O mamma	from <i>Cavalleria Rusticana</i> by Mascagni
169D	Brindisi "Viva il vino spumeggiante"	from <i>Cavalleria Rusticana</i> by Mascagni
169E	Finale: "Addio alla madre"	from <i>Cavalleria Rusticana</i> by Mascagni
169F	Prologue "Si puo"	from <i>I Pagliacci</i> by Leoncavallo
169G	Un tal gioco	from <i>I Pagliacci</i> by Leoncavallo
169H	Din, don, suona vespero	from <i>I Pagliacci</i> by Leoncavallo
169I	Stridono lassu	from <i>I Pagliacci</i> by Leoncavallo
169J	Vesti la giubba	from <i>I Pagliacci</i> by Leoncavallo
169K	O, Colombina	from <i>I Pagliacci</i> by Leoncavallo
169L	Finale: "No, Pagliaccio non son"	from <i>I Pagliacci</i> by Leoncavallo
<b>170</b>	<b>L'Elisir D'Amore-Donizetti</b>	
170A	Quanto e bella, quanto e cara	
170B	Chiedi, all'aura Lusinghiera	
170C	Udite, udite, o rustici	
170D	Venti scudi	
170E	Saria possibile...?	
170F	Quanto amore!	
170G	Una furtiva lagrima	
170H	Prendi; per me sei libero	
<b>171</b>	<b>Kramerspiegel, Op. 66</b>	
171A	Es war einmal ein Bock	
171B	Einst kam der Bock als Bote	
171C	Es liebte einst ein Hase	
171D	Drei Masken sah ich am Himmel stehn	
171E	Hast du ein Tongedicht vollbracht	
171F	O lieber Kunstler sei ermahnt	
171G	Unser Feind	
171H	Von Handlern wird die Kunst bedroht	
171I	Es war einmal eine Wanze	
171J	Die Kunstler sind die Schopfer	
171K	Die Handler und die Macher	
171L	O Schropferschwarm, o Handlerkreis	
<b>172</b>	<b>Belshazzar's Feast-Walton; Lark Ascending-Williams</b>	
<b>173</b>	<b>Mario Lanza Sings Caruso Favorites</b>	
173A	Vieni sul mar	Anonymous
173B	Senza nisciuno	by DeCurtis-Barbieri
173C	Musica proibita	by Gastaldon
173D	Vaghiissima sembianza	by Donaudy
173E	Serenata	by Caruso-Bracco
173F	Lolita	by Buzzi-Peccia
173G	Luna d'estate	by Tosti
173H	L'alba separa dalla luce l'ombra	by D'Annunzio-Tosti
173I	Pour un baiser	by Doncieux-Tosti
173J	La mia canzone	by Cimmino-Tosti
173K	Ideale	by Errico-Tosti
173L	Santa Lucia	Anonymous
<b>174</b>	<b>The Songs of Stephen Foster</b>	
174A	Old Folks at Home	
174B	Beautiful Dreamer	
174C	My Old Kentucky Home	
174D	Come Where My Love Lies Dreaming	
174E	Oh! Susanna	
174F	Old Black Joe	
174G	I Dream of Jeanie With the Light Brown Hair	
174H	Massa's in De Cold, Cold Ground	
174I	Ah! May the Red Rose Live Always	
174J	De Campdown Races	
<b>175</b>	<b>Selections from the Gypsy Baron-Strauss</b>	Selections
175A	Selections from the Gypsy Baron	
175B	The Blue Danube Waltz	
175C	Acceleration Waltz	
<b>176</b>	<b>Israel in Egypt-Handel</b>	Complete
<b>177</b>	<b>The Genius of Puccini</b>	
177A	Che gelida manina...Mi chiamano Mimi...O soave fanciulla	from <i>La Boheme</i> by Puccini
177B	Una terribil tosse (Quartet)	from <i>La Boheme</i> by Puccini
177C	Dammi i color...Recondita armonia	from <i>Tosca</i> by Puccini
177D	Mario! Mario! Mario!...Perche chiuso (Love Duet)	from <i>Tosca</i> by Puccini
177E	Vissi d'arte, vissi d'amore	from <i>Tosca</i> by Puccini
177F	E lucevan le stelle	from <i>Tosca</i> by Puccini
177G	Quest'obi pomposa	from <i>Madame Butterfly</i> by Puccini
177H	Un bel di	from <i>Madame Butterfly</i> by Puccini
177I	Humming Chorus	from <i>Madame Butterfly</i> by Puccini
177J	Con onour muore (Death of Butterfly)	from <i>Madame Butterfly</i> by Puccini
177K	Signore, ascolta...Non piangere, Liu!	from <i>Turandot</i> by Puccini
177L	In questa Reggia...Straniero, ascolta	from <i>Turandot</i> by Puccini
177M	Nessun dorma!	from <i>Turandot</i> by Puccini
<b>178</b>	<b>La Boheme-Puccini</b>	Complete
<b>179</b>	<b>Der Rosenkavaller-Strauss</b>	Complete
<b>180</b>	<b>Eugene Onegin-Peter I. Tchaikovsky</b>	Complete

Catalog Number	Title	Notes
<b>181</b>	<b>The Art of Belly Canto</b>	
181A	Wretched Tative: How peacefully you sit...	from The Belly Cantata, K. 1977
181B	Aria: Belly Laughing Song (with apologies to Levi Strauss)	from The Belly Cantata, K. 1977
181C	I'll Sail Upon the Dog Star	from "The Fools Preferment"
181D	Tobacco is Like Love	from "Musical Humors" 1605
181E	We have the Best Noses that Be in Our Town	from "Wit and Mirth: or Pills to Purge Melancholy"
181F	The Beauties My Master Has Loved	from "Don Giovanni"
181G	Jerry's Song	from "The Volunteers"
181H	The Deaf Old Woman	
181I	Oliver Cromwell	
181J	Wretched Tative: We Now Shall Take a Little Time Off	from The Belly Cantata, K. 1977
181K	Aria: Love, Lieb und Amour	from The Belly Cantata
181L	Crows-A Thousand Species-Horned Toads-They Tasted Prickly-Dilemma-Horses Sweat All Over	from Newsfilers
181M	I Asked Her-There I Sat-There's a Goldfish-Chant is Your Foundation-The 23rd Psob	from Miscellaneous Profundities
181N	Prologue: Here's to Eve	from Sweet and Sour Suite for Baritone and Bassoon
181O	On Music: Three Paces Distant-Ode to Syll Ables	from Sweet and Sour Suite for Baritone and Bassoon
181P	On Tobacco: I Will Never Use Tobacco In Any Form-No Pleasure Can Exceed the Smoking of Weed	from Sweet and Sour Suite for Baritone and Bassoon
181Q	On Creatures: Not Every Time...The Busy Soul	from Sweet and Sour Suite for Baritone and Bassoon
181R	Epilogue: And So Remember	from Sweet and Sour Suite for Baritone and Bassoon
181S	Chorale: Bull-poo ended, done. I quit.	from The Belly Cantata
<b>182</b>	<b>Eight Songs for a Mad King</b>	
182A	The Sentry	
182B	The Country Walk	
182C	The Lady in Waiting	
182D	To Be Sung On the Water	
182E	The Phantom Queen	
182F	The Counterfeit	
182G	Country Dance	
182H	The Review	
<b>183</b>	<b>Dallapiccola and Boulez and Pousseur</b>	
183A	Improvisation No. 2 "Une dentelle s'abolit"	by Boulez
183B	Parole di San Paolo	by Dallapiccola
183C	Concerto Per La Notte Di	by Dallapiccola
183D	Trois Chants Sacres	by Pousseur
<b>184</b>	<b>Kurt Weill and Robert Kurka</b>	
184A	Ouverture	from <i>Kleine Dreigroschenmusik</i> by Kurt Weill
184B	Die Moritat van Mackie Messer	from <i>Kleine Dreigroschenmusik</i> by Kurt Weill
184C	Anstatt-Dass Song	from <i>Kleine Dreigroschenmusik</i> by Kurt Weill
184D	Die Ballade vom angenehmen Leben	from <i>Kleine Dreigroschenmusik</i> by Kurt Weill
184E	Polly's Lied	from <i>Kleine Dreigroschenmusik</i> by Kurt Weill
184F	Tango-Ballade	from <i>Kleine Dreigroschenmusik</i> by Kurt Weill
184G	Kanonensong	from <i>Kleine Dreigroschenmusik</i> by Kurt Weill
184H	Dreigroschen-Finale	from <i>Kleine Dreigroschenmusik</i> by Kurt Weill
184I	Overture	from <i>The Good Soldier Schweik</i> by Robert Kurka
184J	Lament	from <i>The Good Soldier Schweik</i> by Robert Kurka
184K	March	from <i>The Good Soldier Schweik</i> by Robert Kurka
184L	War Dance	from <i>The Good Soldier Schweik</i> by Robert Kurka
184M	Pastoral	from <i>The Good Soldier Schweik</i> by Robert Kurka
184N	Finale	from <i>The Good Soldier Schweik</i> by Robert Kurka
<b>185</b>	<b>An Adventure in High Fidelity</b>	
185A	Adventure in High Fidelity	
185B	The Orchestra in a Nutcracker Shell	
185C	How Good is Your Fidelity?	
185D	The Human Voice in High Fidelity	
185E	"New Orthophonic" in Pops	
<b>186</b>	<b>Highlights from La Traviata-Verdi</b>	Highlights
186A	Libiamo ne'lieti calici	
186B	Un di felice	
186C	E strano, e strano! Ah, forse lui Sempre libera	
186D	Lunge da lei De' miei bollenti spiriti Oh, mio rimorso!	
186E	Pura siccome un angelo	
186F	Ah, dite alla giovine Imponete	
186G	Di Provenza il mar	
186H	Teneste la promessa..Addio del passato	
186I	Parigi, o cara	
<b>187</b>	<b>Tevaldi</b>	
187A	Tu che le vantia	
187B	Ecco l'orrido campo..Ma dall'arido stelo divulsa	
187C	Morro, ma prima in grazia	
187D	Oh ben s'addice..Sempre all' alba	
187E	In questa Reggia	
187F	Suicidio	
187G	Sogno di Doretta	
187H	Voi lo sapete	
187I	Esser madre e un inferno	
<b>188</b>	<b>Mozart Arias</b>	
188A	Bester Jungling	from <i>Der Schauspieldirektor</i>
188B	Traurigkeit	from <i>Die Entführung aus dem Serail</i>
188C	Dove sono	from <i>Le Nozze di Figaro</i>
188D	Ach, ich fühl's	from <i>Die Zauberflöte</i>
188E	Mi tradi quest' alma ingrata	from <i>Don Giovanni</i>

Catalog Number	Title	Notes
188F	Per pieta, ben mio, perdona	from <i>Così fan tutte</i>
188G	Non mi dir, bell' idol mio	from <i>Don Giovanni</i>
<b>189</b>	<b>Try to Remember-Singers Unlimited</b>	
189A	Both Sides Now	
189B	London by Night	
189C	Here, There and Everywhere	
189D	Lullaby	
189E	Michelle	
189F	The Fool on the Hill	
189G	Emily	
189H	Since You Asked	
189I	More I Can not Wish You	
189J	Try to Remember	
<b>190</b>	<b>Amahl and the Night Visitors-Menotti</b>	
190A	First Night	
190B	Second Night	
<b>191</b>	<b>Kol Nidre Service/Richard Tucker</b>	
191A	Kol Nidre	
191B	Ya-Aleh	
191C	Koli Sh'ma	
191D	Ki Hine Kachomer	
191E	Elohai Ad Shelo Notsarti	
191F	Sh'ma Koleinu	
191G	Adonoy, Adonoy	
191H	Vaani, S'Filosi	
191I	B'rosh Hashono	
<b>192</b>	<b>Madame Butterfly-Puccini</b>	
192A	Ancora un passo or via	
192B	Bimba, bimba, non piangere	
192C	Recit: Tornera, speriam Aria: Un bel di, vedremo	
192D	Ora a noi	
192E	Due cose potrei far	
192F	Vedrai, piccolo amor	
192G	Addio, fiorito asil	
192H	Con onor muore	
<b>193</b>	<b>A Musical Garland of the Seasons</b>	
193A	January	
193B	February	
193C	March	
193D	April	
193E	May	
193F	For the Fallen	
193G	A Late Lark	
193H	All the Flowers of Spring	
193I	Corpus Christi Carol	
193J	Carillon Carilla	
193K	What Cheer? Good Cheer!	
<b>194</b>	<b>A John McCormack Collection</b>	
194A	De' miei bollenti spiriti	from <i>La Traviata</i> by Verdi
194B	Per viver vicino a Maria	from <i>La Figlia de Reggimento</i> by Donizetti
194C	Questa o quella	from <i>Rigoletto</i> by Verdi
194D	O Mimì, tu piu non torni	from <i>La Bohème</i> by Puccini
194E	O terra addio	from <i>Aida</i> by Verdi
194F	Fra poco a me ricovero Tu che a Dio spiegasti	from <i>Lucia di Lammermoor</i> by Guiseppe Di Stefano
194G	Del tempo al limitar	from <i>I Pescatori di Perle</i> by Bizet
194H	Prize Song	from <i>Die Meistersinger</i> by Wagner
194I	Una furtiva lagrima	from <i>L'Elisir d' Amore</i> by Donizetti
194J	Oh, Sleep! Why Dost Thou Leave Me?	from <i>Semele</i> by Lotti
194K	Pur dicesti, o bocca bella	by Lotti
194L	Swans	by Kramer
194M	Die Liebe hat gelogen	by Schubert
194N	Luoghi sereni e cari	by Donaudy
194O	Minnelied	by Traditional
194P	Love's Secret	by Bantock
194Q	To the Children	by Rachmaninoff
194R	By the Short Cut to the Rosses	by Hopper
<b>195</b>	<b>Andrea Chenler-Giordano</b>	
195A	Questo azzurro sofa; T'odio, casa dorata!	
195B	Passiamo la sera; O pastorelle	
195C	Un di all' azzuro spazio	
195D	Credo a una possanza arcana	
195E	Ecco l'altare	
195F	Nemico della patria	
195G	Se ancor di me; La mamma morta	
195H	Come un bel di' di maggio	
195I	Vicino a te	
<b>196</b>	<b>Nabricco-Verdi</b>	Complete/3 records
196A	Up to Zaccaria: "Come notte a sol fulgente"	Side 1
196B	Act I (Part 2) Beginning with Ismaele: "Fanena! O Mia diletta!"	Side 2
196C	Act II (Part 1) Up to Zaccaria: "Tu sul labbro de veggenti	Side 3
196D	Act II (Part 2) Beginning with chorus: "Che si vuol?"	Side 4

Catalog Number	Title	Notes
196E	Act II (Part 1) Up to Abigaille: "Uscite, O fidi Miei!"	Side 4
196F	Act III (Conclusion) Beginning with Nabucco: "Donna, chi soi?"	Side 5
196G	Act IV Complete	Side 6
<b>197</b>	<b>La Forza Del Destino-Verdi</b>	
<b>197A</b>	<b>197-A missing</b>	
197B	Act II (Scene 2) The Monastery at Hornachuelos (concluded)	Side 3
197C	Act II (Scene 3): complete	Side 3
197D	Act III (Scene 1) A Wood Near Velletri, Italy	Side 4
197E	Act III (Scene 2) A Military Camp Near Velletri	Side 5
197F	Act IV (Scene 1) The Monastery of Hornachuelos	Side 5
197G	Act IV (Scene 1) The Monastery of Hornachuelos (concluded)	Side 6
<b>198</b>	<b>Voices of the Nights-Schumann and Brahms</b>	
198A	Der Abend	by Brahms
198B	Singet Night in Trauertönen	by Schumann
198C	Kauzlein	by Schumann
198D	Standchen	by Schumann
198E	Vor Der Tur	by Brahms
198F	Mondnacht	by Schumann
198G	Tragodie: Entflieh mit mir und sei mein Weib	by Schumann
198H	Tragodie: Es fiel ein Reif in der Frühlingsnacht	by Schumann
198I	Tragodie: Auf ihren Grab da steht eine Linde	by Schumann
198J	Der Gang Zum Liebchen	by Brahms
198K	Nachtens	by Brahms
198L	Walpurgisnacht	by Brahms
198M	Nachtwandler	by Brahms
198N	Zwei Ventianische Lieder: Leis rudern hier, mein Gondolier	by Schumann
198O	Zwei Ventianische Lieder: Wenn durch die Piazzetta	by Schumann
198P	Mondnacht	by Brahms
198Q	Wiegenlied	by Brahms
198R	Vergebliches standchen	by Brahms
198S	Mein Schöner Stern!	by Schumann
198T	Unterm Fenster	by Schumann
198U	Abenlied	by Brahms
<b>199</b>	<b>Othello-Verdi (A, B, &amp; C)</b>	Complete
199A	Act I (Part 1) Ends before the Love Duet: "Gila nella notte densa"	Side 1
199B	Act I (Part 2) Beginning with the Love Duet: "Gila nella notte densa"	Side 2
199C	Act II (Part 1) Up to Iago: "Un tal Proposto spezza di mie labbra il suggello"	Side 2
199D	Act II (Concluded) Beginning with Iago: "Non Parlo ancor di prova"	Side 3
199E	Act III (Part 1) Up to Desdemona: "Emilia, una gran nube..."	Side 4
199F	Act III (Concluded) Beginning with Iago: "Messere, son lieto di vedervi"	Side 5
199G	Act IV (Part 1) Up to Desdemona's "Willow Song"	Side 5
199H	Act IV (Part 2) Concluded: Beginning with the conclusion of Desdemona's "Willow Song"	Side 6
<b>200</b>	<b>20th Century Music for Voice and Guitar</b>	
200A	Tell Me Where Is Fancy Bred	by Carter
200B	Orpheus With his Lute	by Schuman
200C	Tell Me Where Is Fancy Bred	by Imbrie
200D	Rilke	by Blumenfeld
200E	Serenade	by Harrison
200F	Four Songs	by Stravinsky
200G	Song for David	by Bland
200H	The Sentences	by Kold
200I	The Wonderful Widow of Eighteen Springs	by Cage
200J	Steps	by Smith
<b>201</b>	<b>Il Trovatore-Verdi</b>	Complete
201A	Act I (Complete)	
201B	Act II (Scene 1) through "Anvil Chorus"	
201C	Act II (Scene 1) Concluded; Beginning with Azucena: "Stride La Vampa!"	
201D	Act II (Scene 2) Beginning; Up to Count Di Luna: "A Fatti Mia"	
<b>202</b>	<b>Il Trovatore-Verdi</b>	Record II
202A	Act II (Scene 2) Concluded; Beginning with Leonora: "E deggio? E posso credario"	
202B	Act III (Complete)	
202C	Act IV (Scene 1) Beginning; Up to Leonora: "D'amor sulli'ali rosee"	
202D	Act IV (Scene 1) Beginning with: "Miserere"	
<b>203</b>	<b>Macbeth-Verdi</b>	Complete
203A	Act 1, Scene 1	
203B	Scene 2	
203C	Act 1, Scene 2 (Conclusion)	
<b>204</b>	<b>Macbeth-Verdi</b>	Record II
204A	Act II (Complete)	
204B	Act III (Beginning)	
<b>205</b>	<b>Macbeth-Verdi</b>	Record III
205A	Act III (Conclusion)	
205B	Act IV, Scene 1	
205C	Act IV, Scene 2	
205D	Scenes 3 and 4	
<b>206</b>	<b>Don Giovanni-Mozart</b>	Complete
<b>207</b>	<b>Don Giovanni-Mozart</b>	Record II
207A	Act I, Scene 2 (Concluded) Beginning with Ottavio: "Come mai creder deggio; Dalla sua pace"	
207B	Scene 3: Don Giovanni's Palace	
207C	Scene 4: The Palace Garden	
207D	Scene 5: The Ballroom of Don Giovanni's Palace to the end of Act I	

Catalog Number	Title	Notes
207E	Act II, Scene 1: Before Donna Elvira's House	
207F	Scene 2: A Dimly-lit Area Before a Mysterious Ruin Up to Leporello: "Se mi salvo in tal tempesta, a un	
<b>208</b>	<b>Don Giovanni-Mozart</b>	Record III
208A	Act II, Scene 2 (Concluded) Beginning with Zerlina: "Dunque quello sai tu che il mio Masetto.."	
208B	Scene 3: A Cemetery (Complete)	
208C	Act II, Scene 4: In Donna Anna's House	
208D	Scene 5: In Don Giovanni's Palace	
<b>209</b>	<b>L'Erismena-Cavalli</b>	Complete
<b>210</b>	<b>L'Erismena-Cavalli</b>	Record II
210A	Act I-conclusion	
210B	Act III-beginning	
<b>211</b>	<b>L'Erismena-Cavalli</b>	Record III
211A	Act II-beginning	
211B	Act II-conclusion	
<b>212</b>	<b>Vive Paris!</b>	
212A	Oui Oui Oui	
212B	Tua	
212C	Adieu Tristesse	
212D	Matin De Carnaval	
212E	Ce Serait Dommage	
212F	Monte-Carlo	
212G	Eux	
212H	Petite Fleur	
212I	Ballade Irlandaise	
212J	All Mine	
212J	Va Mon Ami	
212K	Mon Oncle	
<b>213</b>	<b>Tonadillas</b>	
213A	La Maja De Goya	by Tonadillas
213B	Amor Y Odio	by Tonadillas
213C	Ei tra-la-la y el punteado	by Tonadillas
213D	Ei Majo Olvidado	by Tonadillas
213E	Ei Majo Timido	by Tonadillas
213F	Callejeo	by Tonadillas
213G	Ei Mirar De La Maja	by Tonadillas
213H	Las Currutacas Modestas	by Tonadillas
213I	Ei Majo Discreto	by Tonadillas
213J	La maja dolorosa No. 1	by Tonadillas
213K	La maja dolorosa No. 2	by Tonadillas
213L	La maja dolorosa No. 3	by Tonadillas
213M	Mira Que Soy Nina	by Canciones Amatorias
213N	Iban al pinar	by Canciones Amatorias
213O	Manancia era	by Canciones Amatorias
213P	No lloreis, ojuelos	by Canciones Amatorias
213Q	Llorad, corazon	by Canciones Amatorias
213R	Gracia mia	by Canciones Amatorias
<b>214</b>	<b>Dido and Aeneas-Purcell</b>	
214A	Overture: Act I	
214B	Act II: Scene 1	
214C	Act II: Scene 2	
214D	Act III	
<b>215</b>	<b>Schubert and Brahms Lieder-Marian Anderson</b>	
215A	Liebesbotschaft	by Schubert
215B	Ungeud	by Schubert
215C	Der Tod und das Madchen	by Schubert
215D	Die Forelle	by Schubert
215E	An die Musik	by Schubert
215F	Suleika I	by Schubert
215G	Gretchen am Spinnrade	by Schubert
215H	Wiegenlied	by Schubert
215I	Erlkonig	by Schubert
215J	Heidenroslein	by Schubert
215K	Von ewiger Liebe	by Brahms
215L	Botschaft	by Brahms
215M	Vergebliches standchen	by Brahms
215N	Der Schmeid	by Brahms
215O	Dein blaue Auge	by Brahms
<b>216</b>	<b>Songs of Strauss and Wolf-Judith Blegen</b>	
216A	Nun wandre, Maria	by Hugo Wolf
216B	Schlafendes Jesuskind	by Hugo Wolf
216C	Die ihr shcewebet	by Hugo Wolf
216D	Ach, des Knaben Augen	by Hugo Wolf
216E	Zum neuen Jahr	by Hugo Wolf
216F	Epiphantias	by Hugo Wolf
216G	Die Sprode	by Hugo Wolf
216H	Die Bekehrte	by Hugo Wolf
216I	Verschwigene Liebe	by Hugo Wolf
216J	Waldmadchen	by Hugo Wolf
216K	Ich schwebe	by Richard Strauss
216L	Heimkehr	by Richard Strauss
216M	Schlagende Herzen	by Richard Strauss

Catalog Number	Title	Notes
216N	Einkehr	by Richard Strauss
216O	Der Stern	by Richard Strauss
216P	Sausie, liebe Myrte	by Richard Strauss
216Q	Ich wollt ein Stauslein binden	by Richard Strauss
216R	Amor	by Richard Strauss
<b>217</b>	<b>The Impresario-Mozart</b>	
217A	The Impresario: The Orchestra of the Vienna Folk Opera	
<b>218</b>	<b>Prima Donna-Leontyne Price</b>	Volume 4
218A	O smania! D'Oreste, d'Aiace!	by Mozart
218B	D'amour l'ardente flamme	by Berlioz
218C	Dich, teure Halle	by Wagner
218D	La luce Langue	by Verdi
218E	Czardas: Klange der Heimat	by J. Strauss, Jr.
218F	Voi lo sapete	by Mascagni
218G	Song to the Moon	by Dvorak
218H	Poveri fiori	by Cilea
218I	Marietta's Lied: Gluck, das mir verblieb	by Korngold
218J	In questa reggia	by Puccini
218K	While I Waste These Precious Hours	by Menotti
<b>219</b>	<b>Shakespeare's Greatest Hits-Earl Wrightson</b>	
219A	Take, O Take Those Lips Away	Measure for Measure; Act IV, Scene I
219B	When Daffodils begin to Peer	The Winter's Tale; Act IV, Scene II
219C	Under the Greenwood Tree	As You Like It; Act II, Scene V
219D	Lawn as White as Driven Snow	The Winter's Tale; Act IV, Scene III
219E	Sigh No More, Ladies, Sigh No More	Much Ado About Nothing; Act II, Scene III
219F	Winter and Spring-When Icicles Hang by the Wall-When Daisies Pied	Loves Labors Lost; Act V, Scene II
219G	It was a Lover and His Lass	As You Like It; Act V, Scene III
219H	O, Mistress Mine	Twelfth Night; Act II, Scene III
219I	Will You Buy Any Tape	The Winter's Tale; Act IV, Scene II
219J	When That I Was And a Little Tiny Boy	Twelfth Night; Act V, Scene II
219K	Come Away, Come Away, Death	Twelfth Night; Act II, Scene IV
219L	Blow, Blow, thou Winter Wind	As You Like It; Act II, Scene VII
219M	Who is Silvia?	Two Gentlemen of Verona; Act IV, Scene II
<b>220</b>	<b>The Great Caruso-Michael Lanza</b>	
220A	Questa o quella	by Rigolette
220B	La donna e mobile	by Rigolette
220C	Parmi veder le lagrime	by Rigolette
220D	Recondita armonia	by Tosca
220E	E lucevan le stelle	by Tosca
220F	Una furtiva lagrima	by L'Elisir D'Amore
220G	Cielo e mar!	by La Gioconda
220H	Vesti la giubba	by I Pagliacci
<b>221</b>	<b>The Concert at Hunter College-Victoria de los Angeles</b>	
221A	Two Classical Songs	
221B	Granados: Nine Tonadillas	
221C	Granados: Six Canciones	
221D	Falla: Seven Canciones populares	
221E	Gimenez: Zapateado	
<b>222</b>	<b>English Lute Songs-Alfred Deller</b>	
222A	Rest Sweet Nymphs	
222B	What If I Never Speed	
222C	In Nomine	
222D	Care-Charming Sleep	
222E	In Nomine	
222F	Shall I Sue?	
222G	In Nomine	
222H	Have You Seen But a Whyte Lillie Grow	
222I	When Laura Smiles	
222J	Come Again!	
222K	Chromatic Tunes	
222L	In Nomine "Trust"	
222M	Shall I Come Sweet Love to Thee	
222N	Will Ye Buy a Fine Dog	
222O	In Nomine "Crye"	
222P	Me, Me and None but Me	
222Q	Wilt Thou Unkind	
222R	In Nomine	
<b>223</b>	<b>Operatic Arias-Ezio Pinza</b>	10" Record
223A	Norma-Introductory chorus and cavatina	
223B	The Barber of Seville-"la calunnia e un venticello"	
223C	La Boheme-"vecchia zimarra, senti"	
223D	Simon Boccanegra-"Il lacerato spirito"	
223E	La Juive-"Si la rigueur et la vengeance"	
223F	Don Carlos-Introduction and dramatic aria	
<b>224</b>	<b>A Shropshire Lad-Alan Leichfing</b>	
224A	Reveille	
224B	When the Lad for Longing Sighs	
224C	On Moonlit Heath and lonesome bank	
224D	When I was One-and-twenty	
224E	Loveliest of trees	
224F	Be still, My Soul	

Catalog Number	Title	Notes
224G	Into My Heart	
224H	Others, I am not the first	
224I	With rue my heart is laden	
224J	Bring, in this timeless grave	
224K	Epilogue	
<b>225</b>	<b>L'Occalione fa il ladro-Rossini</b>	
225A	Farce in One Act	
<b>226</b>	<b>Il Sigma Brusching-Rossini</b>	Complete
<b>227</b>	<b>Aria from the World's Greatest Operas-La Scala</b>	
227A	Un bel di vedremo	from La Blanca by Puccini
227B	Una voce poco fa	from La Blanca by Rossini
227C	Largo al factotum	from Borgonovo by Rossini
227D	E lucevan le stelle	from Nobile by Puccini
227E	Sempre libra	from La Blanca-Nobile by Verdi
227F	M'appari	from Nobile by Flowtow
227G	Caro nome	from La Blanca by Verdi
227H	Una furtiva lagrima	from Nobile by Donizetti
227I	Tornami a dir che m'ami	from La Blanca-Nobile by Donizetti
227J	La ci darem la mano	from La Blanca-Borgonovo by Mozart
<b>228</b>	<b>La Fida Ninfa-Vivaldi</b>	Abridged
228A	Act I Prelude (Orchestra)	
228B	Act I Aria: "Chi dal cielo"	
228C	Act I Duet: "Dimmi pastore"	
228D	Act I Aria: "Aure lievi che spirate"	
228E	Act I Trio: "S'egli e veh che la sua rota"	
228F	Act II Aria: "Il mio core"	
228G	Act II Aria: "Ah! Che non posso"	
228H	Act II Aria: "Deh! Ti piega"	
228I	Act II Aria: "Amor mio"	
228J	Act III Orchestral Interlude	
228K	Act III Aria: "Dite-ohime"	
228L	Act III Aria: "Cento donzelle"	
228M	Act III Chorus: "Te invochiamo Givunone" and "Tempesta di mare"	
228N	Act III Finale: "Non temer che splendera" and "Ma giovar questo non pub"	
<b>229</b>	<b>Lieder eines fahrenden Fasillen-Mahler</b>	Soprano
229A	Nun will die sonn' so hell aufge'h'n	
229B	Nun she' ich wohl, warum so dunkle Flammen	
229C	Wenn dein Mutterlein tritt zur Tur herein	
229D	Oft denk' ich, sie sind nur ausgegangen	
229E	In diesem Wetter, in diesem Braus	
229F	Wenn mein Schatz Hochzeit macht	
229G	Ging heut morgen uber's Feld	
229H	Ich hab ein gluhend Messer	
229I	Die zwei blauen Augen	
229J	Wo die schonen Trompeten blasen	from "Des Knaben Wuderhorn"
<b>230</b>	<b>Die Schone Mulleron</b>	Tenor
230A	Das Wandern	
230B	Wohin?	
230C	Halt!	
230D	Danksagung an den Bach	
230E	Am Feierabend	
230F	Der Neugieriga	
230G	Ungeduld	
230H	Morgengruss	
230I	Des Muellers Blumen	
230J	Traenenregen	
230K	Mein!	
230L	Mit dem grunen Lautenbande	
230M	Der Jager	
230N	Eifersucht und Stalz	
230O	Die Liebe Farbe	
230P	Die base Farbe	
230Q	Trockne Blumen	
230R	Der Muller und der Bach	
230S	Des Baches Wiegenlied	
<b>231</b>	<b>Schumann Spamsches Liederspiel Op. 74-Zigeunerliudor</b>	Vocal Quartet
231A	Stephane Caillat Vocal Quartet	
<b>232</b>	<b>Kindertodeniieder-Mahler</b>	Bass-baritone
232A	Record 232-A missing	
232B	Allegro maestoso	Record 2
232C	Andonte moderato	Record 2
232D	In ruhig fliessender bewegung	Record 2
232E	Sehr feierlich	Record 2
232F	Tempo des Scherzos	Record 2
232G	Tempo des Scherzos	
232H	Nun will die sonn' so hell aufge'h'n!	
232I	Nun she' ich wohl, warum so dunkle Flammen	
232J	Wenn dein Mutterlein	
232K	Oft denk' ich, sie sind nur ausgegangen	
232L	In diesem Wetter!	
<b>233</b>	<b>Children's Songs from Maryiland-Hilde Gueden</b>	

Catalog Number	Title	Notes
233A	Hanschen klein	
233B	Backe backe kuchen	
233C	Alle Voglein sind schon da	
233D	Fuchs, du hast die Gans gestohlen	
233E	Es tanzt ein Bi-ba-Butzemann	
233F	Hansel und Gretel	
233G	Wer hat die schonsten Schafchen	
233H	Vogelhochzeit	
233I	Ein Mannlein steht im Walde	
233J	Suse, liebe Suse	
233K	Die Blumelein, sie schlafen	
233L	Es Kappert die Muhle	
233M	Kommt ein Vogel geflogen	
233N	Mude bin ich, geh zer Ruh	
233O	Alle meine Entchen	
233P	Guter Mond, du gehst so stille	
233Q	Sing a Song of Sixpence	
233R	Hickory dickory dock	
233S	Hush-a-bye baby	
233T	Oranges and Lemons	
233U	Baa baa black sheep	
233V	Three Blind Mice	
233W	I had a little Nut Tree	
233X	Bye baby Bunting	
233Y	Here we go round the Mulberry Bush	
233Z	Frere Jacques	
233AA	Surle pont d'Avignon	
233BB	Meunier tu dors	
233CC	Il etait u petit navire	
233DD	Au clair de la lune	
233EE	Tengo Bujj	
233FF	Kasoeuta	
233GG	Ma come balli bella bimba	
233HH	Fa la nana bambin	
<b>234</b>	<b>Brigadoon</b>	
234A	Overture	
234B	Once in the Highlands	
234C	Brigadoon	
234D	Down on MacConnachy Square	
234E	Waitin' for my Dearie	
234F	I'll go Home with Bonnie Jean	
234G	The Heather on the Hill	
234H	Come to me, bend to me	
234I	Almost like being in Love	
234J	There but for you go	
234K	My Mother's Wedding Day	
234L	From this Day on	
234M	Brigadoon	
<b>235</b>	<b>Carousel</b>	MISSING
<b>236</b>	<b>Desert Songs-Nelson Eddy</b>	
236A	Prelude and Opening Chorus	
236B	The Riff Song	
236C	Margot	
236D	Opening Chorus--Scene III	
236E	French Military Marching Song	
236F	Romance	
236G	Then You Will Know	
236H	I Want A Kiss	
236I	The Desert Song	
236J	Act 1-Scene IV	
236K	Act 1-Finale	
236L	Opening Chorus of Act II	
236M	Eastern and Western Love	
236N	Let Love Go	
236O	One Flower in Your Garden	
236P	One Alone	
236Q	The Sabre Song	
236R	Final Scene	
<b>237</b>	<b>Magelone Cycle-Op. 33-Brahms</b>	
237A	Keinen hat es noch gereut	
237B	Traunt! Bogen und Pfeil	
237C	Sind es Schmerzen, sind es Freuden	
237D	Liebe kam aus fernen Landen	
237E	So willst du des Armen	
237F	Wie soll ich die Freude	
237G	War es dir, dem diese Lippen bebten	
237H	Wir müssen uns trennen	
237I	Ruhe, Sussliebchen	
237J	Verzweiflung	
237K	Wie schnell verschwindet	
237L	Muss es ein Trennung geben	

Catalog Number	Title	Notes
237M	Geliebter, wo zaudert	
237N	Wie froh und frisch	
237O	Treue Liebe dauert lange	
<b>238</b>	<b>Mad Scenes-Callas</b>	
238A	A vos jeux	
238B	Partagez-vous mes fleurs	
238C	Et maintenant écoutez ma chanson	
238D	Oh! S'io potessi	
238E	Col sorriso d'innocenza	
238F	Piangete Voi?	
238G	Al dolce guidami castel natio	
<b>239</b>	<b>Blucbearde Castle-Bartok-Jerome Hines</b>	Complete
239A	Beginning	
239B	Conclusion	
<b>240</b>	<b>On the Campus-Living Voices</b>	
240A	Halls of Ivy	
240B	Sweetheart of Sigma Chi	
240C	Gaudeamus Igitur	
240D	Winter Song	
240E	Rambling Wreck from Georgia Tech	
240F	Annie Lisle	
240G	Flow Gently Sweet Afton	
240H	America the Beautiful	
240I	Maryland, My Maryland	
240J	The Victors	
240K	We're Loyal to You Illinois	
240L	Notre Dame Victory March	
240M	Believe Me If All Those Endearing Young Charms	
240N	Navy Blue and Gold	
240O	Collegiate	
240P	Stein Song	
240Q	Buckle Down Winssocki	
240R	Clementine	
240S	Round Her Neck She Wears a Yellow Ribbon	
240T	The Dutch Company	
240U	In Bohemia Hall	
240V	Landlord, Fill the Flowing Bowl	
240W	Vive L'amour	
240X	Where O Where	
240Y	Drink a Highball at Nightfall	
240Z	I've been Working on the Railroad	
240AA	On Wisconsin	
240BB	The Red and Blue	
240CC	Here's to Good Old Yale	
240DD	Violets	
240EE	Tell Me Why	
240FF	Auld Land Syne	
<b>241</b>	<b>Songs of a Wayfarer and Kinderlotenkeder-Mahler-Christa Ludwig</b>	
241A	Wenn mein Schatz Hochzeit macht	
241B	Ging heut morgen uber's Feld	
241C	Ich hab ein gluhend Messer	
241D	Die zwei blauen Augen	
241E	Nun will die Sonn' so hell aufgeh'n	
241F	Nun she' ich wohl, warum so dunkle Flammen	
241G	Wenn dien Mutterlein tritt zur Tur herein	
241H	Oft denk' ich, sie sind nur ausgegangen	
241I	In diesem Wetter, in diesem Braus	
<b>242</b>	<b>Mahler Songs-Christa Ludwig</b>	Album 2
242A	Ich ging mit Lust durch einen grunen Wald	
242B	Hans und Grete	
242C	Fruhlingmorgen	
242D	Wo die schonen Trompeten blasen	
242E	Der Schildwache Nachtlid	
242F	Um Schlimme Kinder artig zu machen	
242G	Ich atmet' einen linden Duft	
242H	Liebst du um Schonheit	
242I	Um Mitternacht	
242J	Das irdische Leben	
242K	Wer hat dies Liedlein erdacht?	
242L	Lob des hohen Verstandes	
<b>243</b>	<b>Song Recital-Schubert, Brahms, Wolf, Strauss, and Mahler-Christa Ludwig</b>	
243A	Die Allmacht	by Schubert
243B	Fischerweise	by Schubert
243C	Liebestreu	by Brahms
243D	Sapphische Ode	by Brahms
243E	Die Mainacht	by Brahms
243F	Der Schmied	by Brahms
243G	Gesang Weylas	by Wolf
243H	Auf einer Wanderung	by Wolf
243I	Die Nacht	by Strauss
243J	Allerseelen	by Strauss

Catalog Number	Title	Notes
243K	Ich bin der Welt	by Mahler
243L	Des Antonius von Padua Fischpredigt	by Mahler
243M	Rheinlegendchen	by Mahler
<b>244</b>	<b>Kiri Te Kanawa Sings Songs from Broadway Opera and Concert</b>	
244A	I Feel Pretty	
244B	Malaguena	
244C	One Hand One Heart	
244D	My Favorite Things	
244E	Habanera	
244F	I Believe	
244G	Climb Ev'ry Mountain	
244H	Summertime	
244I	Havah Nagilah	
244J	Bill	
244K	Love is a Many Splendored Thing	
244L	Granada	
<b>245</b>	<b>Der Waffen Schmied-Lortzing</b>	Abridged
245A	Der Mann scheint nicht bei Sinnen	
245B	Du bist ein arbeitsamer Mensch	
245C	Zu Hilfe! Zu Hilfe!	
245D	Wir armen, armen Madchen	
245E	Gut, dass ich euch noch treffe	
245F	Auch ich war ein Jungling	
245G	Man wird ja einmal nur geboren	
245H	Welt, du kannst mir nicht gefallen	
245I	Bei nacht gem dunkel	
245J	Er schlaft! Er ist so gut, so brav und bieder	
245K	Wie herrlich ist's im Grunen	
245L	War einst ein junger Springinfeld	
<b>246</b>	<b>Le Nozze di Figaro-Mozart</b>	Complete
<b>247</b>	<b>Le Nozze di Figaro-Mozart</b>	Complete
<b>248</b>	<b>Le Nozze di Figaro-Mozart</b>	Complete
<b>249</b>	<b>La Gioconda-Ponchielli</b>	Complete
<b>250</b>	<b>La Gioconda-Ponchielli</b>	Complete
<b>251</b>	<b>La Gioconda-Ponchielli</b>	Complete
<b>252</b>	<b>Don Carlo-Verdi</b>	Complete
<b>253</b>	<b>Don Carlo-Verdi</b>	Complete
<b>254</b>	<b>Don Carlo-Verdi</b>	Complete
<b>255</b>	<b>La Fida Ninfa-Vivaldi</b>	Complete
<b>256</b>	<b>La Fida Ninfa-Vivaldi</b>	Complete
<b>257</b>	<b>La Fida Ninfa-Vivaldi</b>	Complete
<b>258</b>	<b>Songs ap 15, 16-Bartok</b>	
<b>259</b>	<b>Vespri Sicilicano-Verdi</b>	
<b>260</b>	<b>Verdi</b>	
<b>261</b>	<b>Edlpiu Rex-Stravinsky</b>	Complete
<b>262</b>	<b>Barber of Seville-Rossini</b>	Excerpts
262A	Overture	
262B	Ecco ridente in cielo	
262C	Largo al factotum	
262D	Numero quindici a mano manca	
262E	Una voce poco fa	
262F	La Calunnia e un venticello	
262G	Dunque io son	
262H	Ah! Qual colpo inaspettato	
<b>263</b>	<b>Ballo in Maschera-Verdi</b>	Excerpts
263A	Preludio	
263B	Alla vita che t'arride	
263C	Re dell'abisso	
263D	E scherzo od e follia	
263E	Ecco l'orrido campo;Ma dall'arido stelo	
263F	Morro, ma prima in grazia	
263G	Eri tu	
263H	Ma se m'e forza perderti	
263I	Ella e pura	
<b>264</b>	<b>Otello-Verdi</b>	Excerpts
264A	Act I "Esultate!"	
264B	Act I "Fuoco di gioia!"	
264C	Act II, Scene 2 "Credo in un Dio crude!"	
264D	Act II, Scene 5 "Non pensateci piu..Ora e per sempre. Era la notte, Cassio dormia	
264E	Act IV (Complete)	
<b>265</b>	<b>La Traviato-Verdi</b>	Excerpts
265A	Prelude and Introduction to Act I	
265B	Un di felice, eterea	
265C	E strano! E strano in core; Ah, fors'e lui che l'anima	
265D	Act II, Scene 1 "Lunge da lei per me non v'ha diletto! De miei bollenti spiriti"	
265E	Act II, Scene 1"Un di, quando le veneri	
265F	Act III Prelude	
265G	Act III "Addio del passato"	
265H	Act III "Parigi, o cara, noi lasceremo"	
265I	Act III "Prendi, quest'e l'immagine"	
<b>266</b>	<b>Der Freischurtz-Weber</b>	Excerpts

Catalog Number	Title	Notes
266A	Overture	
266B	Introduction and Chorus (Act I)	
266C	Durche Die Walder	
266D	Schweig, Schweig, Damit Dich Niemand	
266E	Kommt Ein Schlanker Bursch Gegangen (Act II)	
266F	Leise, Leise fromme Weise!	
266G	Und ob Die Wolke Sie Verhulle	
266H	Einst Traumte Meiner Sel Gen Base	
266I	Wir Winden Dir Den Jungfernkranz	
266J	Was Gleicht Wohl Auf Erden Dem Jagervergnugen	
266K	Den Heil'gen Preis und Dank!	
<b>267</b>	<b>La Sonenambula-Bellini</b>	Excerpts
267A	Tutto e gioia	
267B	come per me sereno	
267C	Prendi, l'anel ti dono	
267D	Vi ravviso, O luoghi ameni	
267E	A fosco ciclo	
267F	Son geloso del zeffiro errante	
267G	Qui la selva e piu folta ed ombrosa	
267H	Ah! Non credea mirarti	
267I	Ah! Non giunge uman pensiero	
<b>268</b>	<b>Der Rosenkavalier-Strauss</b>	Excerpts
268A	Introduction and Opening Scene (Act I)	
268B	Morshallin's Monologue and Final Duet	
268C	Presentation of the Silver Rose (Act II)	
268D	Waltz Scene of Baron Ochs, Finale (Act II)	
268E	Trio, Duet and Finale (Act III)	
<b>269</b>	<b>Tosca-Puccini</b>	Excerpts
269A	Recondita armonia	
269B	Mario, Mario	
269C	Tre sbirri, una carrozza	
269D	La povera mia cena	
269E	Vissi d'arte	
269F	E lucevan le stelle	
269G	O dolci mani	
<b>270</b>	<b>Bastien and Bastienne-Mozart</b>	Complete
<b>271</b>	<b>Arias and Songs-Jennie Tourel</b>	Two Record Set
271A	Nacqui All Affano..Non Piu Mesta	from La Cenerentola
271B	Una voce poco fa	from Il Barbiere
271C	Crude Sorte!	from L'italiana In Algeri
271D	Bel Raggio Lusinghier	from Semiramide
271E	Habanera	from Carmen
271F	Seguidilla	from Carmen
271G	Gypsy Song	from Carmen
271H	Card Song	from Carmen
271I	Sgombra E La Sacra Selva	from Norma
271J	Cancao Do Carreiro	
271K	Triste	
271L	Pano Murciano	
271M	Coplas De Curro Dulce	
271N	Zyczenie	
271O	Niema Czego Trzeba	
271P	Trepak	
271Q	Lullaby	
271R	Serenade	
271S	The Field-Marshal	
271T	Aqua	
271U	Repos	
271V	Vocalise-Etude	
271W	Trios Chansons De Bilitis	
271X	La Flute de Pan	
271Y	La Chevelure	
271Z	Le Tombeau De Naiades	
271AA	Bizet, Adieu De L'Hotesse Arabe OP.	
271BB	Le Chapelier	
271CC	Je Te Veux	
<b>272</b>	<b>Bario's Recital I for Cathy Berbevan</b>	
272A	Recital I (Part I)	
272B	Recital I (Conclusion)	
<b>273</b>	<b>Cannadian Brass-Joseph Rouleau</b>	
273A	Elle ne m'aime pas	
273B	Et toi Palerme	
273C	Vous qui faites l'endormie	
273D	Dors, o cite perverse	
273E	Piff, Paff	
273F	Quand le flamme de l'amour	
273G	La Legende de la Sauge	
273H	Je comprends que la belle aime le militaire	
<b>274</b>	<b>Messiah-Handel</b>	Complete
<b>275</b>	<b>First Recording-Carusa</b>	
275A	Tu non mi vuoi piu ben	

Catalog Number	Title	Notes
275B	E lucevan le stelle	by Tosca
275C	Qui sotto it ciel	by Gli Ugonotti
275D	Un Bacio Ancora	
275E	Luna Fedel	
275F	Una furtiva lagrima	by L'Elisir D'Amore
275G	E lucevan le stelle	by Tosca
275H	No, non chiuder gli occhi vaghi	by Germania
275I	La donna e mobile	by Rigoletto
275J	Siciliana	by Cavalleria Rusticana
275K	Questa o quella	by Rigoletto
275L	Chiundo gli occhi	by Manon
275M	Una furtiva lagrima	by L'Elisir D'Amore
275N	Giunto sul passo estremo	by Mefistofele
275O	E lucevan le stelle	by Tosca
275P	Serenata	by Iris
275Q	No, non chiuder gli occhi vaghi	by Germania
275R	Studenti! Udite	by Germania
275S	Dai Campi, dai prati	by Mefistofele
275T	Celeste Aida	by Aida
275U	Cielo! E mar!	by La Gioconda
275V	Siciliana	by Cavalleria Rusticana
275W	No, piu nobile	by Adriana Lecouvreur
275X	Amor ti vieta di non amar	by Fedora
275Y	Vesti la giubba	by I paliacci
275Z	Non T'amo piu	
275AA	La Mia Canzone	
275BB	Luna Fedel	
275CC	I Pescatori Di Perle	by I Pescatori Di Perle
275DD	Mattinata	
<b>276</b>	<b>Dark Angel-Peter Maxwell Dauries</b>	
276A	The Drowning Brothers	
276B	Dark Angels	
276C	Athanatous men prota theous	
276D	Pallida mors	
276E	Omnem, quae nunc obducta	
276F	Upon a Child that Died	
<b>277</b>	<b>Pralmus Hungaricus-Kodaly</b>	
277A	Psalmus Hungaricus	
277B	Te Deum	
<b>278</b>	<b>De Los Angeles-albeniz, Baulista, Rodrigo, Moreno</b>	
278A	No nantzin	
278B	Lhcuac tlanezi	
278C	To ilhuicac tlantzin	
278D	To huey talhtzin Cuauhtemoc	
278E	Malaguena	
278F	Barrio de Cordoba	
278G	Baile	
278H	Barcarola	
278I	La Lontananza	
278J	Una Rosa in Dono	
278K	Il Two Sguardo	
278L	Moriro!	
278M	T'ho Riveduta in Sogno	
278N	Respondemos	
278O	Una pastora yo ami	
278P	Nani, nani	
278Q	"Morena" me llaman	
<b>279</b>	<b>Seven Strauss Songs, Four Mozart Concert Arias-Elizabeth Schiuarzkopf</b>	
279A	Ch'io Mi Scordi Di Te?	
279B	Vado, Ma Dove?	
279C	Alma Grande E Nobil Core	
279D	Nehmt Meinen Dank!	
279E	Ruhe, Meine Seele	
279F	Meinem Kinde	
279G	Wiegenlied	
279H	Morgen	
279I	Das Bachlein	
279J	Das Rosenband	
279K	Winterweihe	
<b>280</b>	<b>Best of Gilbert and Sullivan</b>	
280A	Loudly let the trumpet bray	
280B	I'm called Little Buttercup	
280C	I am the very model of a modern Major-General	
280D	I am the captain of the Pinafore	
280E	Three little maids from school are we	
280F	I am the monarch of the sea & When I was a lad	
280G	A wandering minstrel I	
280H	When a fellow's not engaged in his employment	
280I	The flowers that bloom in the spring, tra la	
280J	When all night lond a chap remains	
280K	Carefully on tiptoe stealing.. He is an Englishman	

Catalog Number	Title	Notes
280L	When you're lying awake	
280M	A maiden fair to see	
280N	On a tree by a river..Willow, titwillow	
280O	If you go in..Faint heart never won fair lady	
280P	A man who would woo a fair maiden	
280Q	If we're weak enough to tarry	
280R	I have a song to sing	
<b>281</b>	<b>Romeo and Juliet-Berlioz</b>	Complete
<b>282</b>	<b>Turandot-Puccini (A&amp;B)</b>	Complete
<b>283</b>	<b>La Sonnambula-Bellini</b>	B & C of boxed set
283A	Act I Introduction	
283B	Act I Continued	
283C	Act I Concluded	
283D	Act II Beginning	
283E	Act II Continued	
283F	Act II Concluded	
<b>284</b>	<b>Norma-Bellini</b>	Excerpts
284A	Sinfonia	
284B	Act I, Part I "Ite sul colle, o Druidi"	
284C	Act I, Part I "Casta Diva"	
284D	Act II, Part I "Mira, o Norma"	
284E	Act II, Part II "All'ira vostra Nuova vittima io svelo"	
<b>285</b>	<b>Samson et Dalila-Saint-Saens</b>	Excerpts
285A	Act I "Printemps qui commence"	
285B	Act II "En ces lieux, malgre moi; C'est toi, mon bien-aime!"	
285C	Act III "Vois ma misere, helas! Vois ma detresse!"	
285D	Act III "Salut au juge d'Israel"	
<b>286</b>	<b>Music for Voice and Violin</b>	
286A	Four Songs	
286B	Hercules	
286C	Francesca da Rimini	
286D	Along the Field	
286E	The Young Girl and the Song	
286F	I Wish to be Gay	
286G	The Peasant Girl of Brazil	
<b>287</b>	<b>War and Peace-Prokofiev</b>	Complete
<b>288</b>	<b>Damnation of Faust-Berlioz</b>	
288A	Erster	
288B	Zweiter	
288C	Veirler	
288D	Dritter	
288E	Zweiter	
288F	Dritter	
<b>289</b>	<b>Essay on Pigs</b>	Hans Henze
289A	Versuch uber Schweine	
289B	Moderato cantabile	
289C	Vivace	
289D	Ciacona	
<b>290</b>	<b>The Disappointment-Barton</b>	Complete ballad opera
<b>291</b>	<b>Recital-Beniamino</b>	
291A	Solenne in quest'ora	
291B	O Mimi, tu piu non torni	
291C	Dal tempio al limitar	
291D	Cielo! E mar!	
291E	Enzo Grimaldo, Principe di Santafior	
291F	Tu che a Dio spiegasti l'ali	
291G	Serenata	
291H	Notturo d'amore	
291I	Musica proibita	
291J	Mamma mia che vo'sape'	
291K	Quanno' a femmena vo'	
291L	O Paradiso	
291M	M'appari	
<b>292</b>	<b>Jeannete MacDonald and Nelson Eddy</b>	
292A	Will You Remember	
292B	Giannina Mia	
292C	Italian Street Song	
292D	Rosalie	
292E	Rose-Marie	
292F	Indian Love Call	
292G	Ah, Sweet Mystery of Life	
292H	The Breeze and I	
292I	While My Lady Sleeps	
292J	Wanting You	
292K	Stouthearted Men	
292L	Beyond the Blue Horizon	
<b>293</b>	<b>Arias-Boris Shtokolov</b>	
293A	Aria of Susanin	
293B	Song of the Viking Guest	
293C	Aria of the Miller	
293D	Aria of Gremin	

Catalog Number	Title	Notes
293E	Cavatina of Aleko	
293F	Boris Godunov	
<b>294</b>	<b>The Understanding of Music</b>	
294A	Allegro Molto (first movement)	
294B	Andante (second movement)	
294C	Menuetto (third movement)	
294D	Finale (fourth movement)	
294E	Tempo di menuetto (third movement)	
294F	Non piu andrai	
294G	Paco adagio Cantabile	
294H	Gretchen am Spinnrade	
294I	Fantaisie	
294J	The Voice of Him that Cries in The Wilderness	
294K	Every Valley Shall be Exalted	
294L	For Unto Us A Child is Born	
294M	Allegro (first movement)	
294N	Affettuoso (second movement)	
294O	Benedictus	
294P	Sing We and Chant It	
294Q	Section I	
294R	Section V	
294S	Section VIII	
294T	Air	
294U	Fugue in G Minor (The "Little" G Minor)	
294V	Paco sostenuto; vivace (first movement)	
294W	Allegretto (second movement)	
294X	Presto	
294Y	Allegro con brio (fourth movement)	
294Z	Allegro giocoso; Poco meno presto (third movement)	
294AA	Allegro energico e passionato, Piu allegro (fourth movement)	
294BB	La Campanella	
294CC	Coronation Scene	
294DD	Finale: Allegro moderato (fourth movement)	
294EE	Part I, The Fertility of the Earth	
294FF	Section I	
294GG	Section VII (Shaker Tune)	
294HH	Act I, Séance Scene	
294II	Variations	
294JJ	Allegro no troppo (fourth movement)	
<b>295</b>	<b>Bach Cantatas 56 and 169</b>	
295A	Gott Soll Allein Mein Herze Haben-Cantata BWV 169	
295B	Ich Will Den Kreuzstab Gerne Tragen-Cantata BWV 56	
<b>296</b>	<b>Bach Cantata 208 "Huntin"</b>	
296A	Rezitativ (Sopran 1)	
296B	Arie (Sopran I)	
296C	Rezitativ (Tenor)	
296D	Arie (Tenor)	
296E	Rezitativ (Sopran I, Tenor)	
296F	Rezitativ (Bass)	
296G	Arie (Bass)	
296H	Rezitativ (Sopran II)	
296I	Arie (Sopran II)	
296J	Rezitativ (Sopran I)	
296K	Arie (Duett: Sopran I, Tenor)	
296L	Arie (Sopran II)	
296M	Arie (Bass)	
296N	Chor	
<b>297</b>	<b>Bach Coffee Cantata 211 Peasant Cantata 212</b>	
297A	Aria	
297B	Recit	
<b>298</b>	<b>And Vienna Dances-Carole Farley</b>	
298A	Waltz	
298B	Vilia	
298C	Maritza's Entrance	
298D	Ich bin verliebt	
298E	The Blue Danube Waltz	
298F	Meine Lippen Sie Kussen So Heiss	
298G	Czardas	
298H	Tritsch-Tratsch Polka	
298I	Sag ja	
298J	Waltz	
298K	Wien, Wien nur du allein	
<b>299</b>	<b>Bachianas Brasileira #5-Cook Villa Lobos</b>	
299A	Bachianos Brasileiras No.5	
299B	Praeludium	
299C	Adagio Gavotte	
299D	Bach	
299E	Brandenburg concerto No.3	
<b>300</b>	<b>Pippin</b>	
300A	Magic to Do	
300B	Corner of the Sky	

Catalog Number	Title	Notes
300C	War is a Science	
300D	Glory	
300E	Simple Joys	
300F	No Time At All	
300G	With You	
300H	Spread a Little Sunshine	
300I	Morning Glow	
300J	On the Right Track	
300K	Kind of Woman	
300L	Extraordinary	
300M	Love Song	
300N	I Guess Ill Miss The Man	
300O	Finale	
<b>301</b>	<b>My Fair Lady</b>	
301A	On the Street Where You Live	
301B	The Rain in Spain	
301C	Wouldn't it be Lovely	
301D	I'm an Ordinary Man	
301E	I've Grown Accustomed to Her Face	
301F	Ascot	
301G	I Could Have Danced All Night	
301H	Get Me to the Church on Time	
<b>302</b>	<b>Oliver</b>	
302A	Overture	
302B	Food, Glorious Food Oliver!	
302C	Boy for Sale	
302D	Where is Love?	
302E	Pick a Pocket or Two	
302F	Consider Yourself	
302G	I'd Do Anything	
302H	Be Back Soon	
302I	As Long As He Needs Me	
302J	Who Will Buy?	
302K	It's A Fine Life	
302L	Reviewing the Situation	
302M	Oom-Pah-Pah	
302N	Finale	
<b>303</b>	<b>Fiddler on the Roof</b>	
303A	Tradition	
303B	Matchmaker, Matchmaker	
303C	If I Were A Rich Man	
303D	To Life	
303E	Miracles of Miracles	
303F	Sunrise, sunset	
303G	Now I Have Everything	
303H	Do You Love Me	
303I	Far From The Home I Love	
303J	Anatevka	
<b>304</b>	<b>Mahler Symphony No. 4-Margaret Ritchie</b>	
304A	First Movement	
304B	Second Movement	
304C	Third Movement	
304D	Fourth Movement	
<b>305</b>	<b>Mahler Symphony No. 3-Martha Lipton</b>	
305A	Kraftig (Beginning)	
305B	Kraftig (Conclusion)	
305C	Tempo di menuetto	
305D	Comodo:	
305E	Sehr Langsam	
305F	Lustig Im Tempo und Keck Im Ausdruck	
305G	Langsam	
<b>306</b>	<b>Lamentations Jeremiae-Prophetae-Zelenka</b>	
306A	Lamentatio I	
306B	Lamentatio II	
306C	Lamentatio V	
306D	Lamentatio IV	
<b>307</b>	<b>Stabat Mater-Rossini</b>	
307A	Introduciton	
307B	Aria	
307C	Duet	
307D	Aria	
307E	Recitative	
307F	Quartet	
307G	Cavatina	
307H	Aria	
307I	Quartet	
307J	Finale	
<b>308</b>	<b>Creation-Haydn</b>	
308A	The Creation, Part I nos. 1 through 4	
308B	The Creation, Part I nos. 5 through 13	
308C	The Creation, Part II nos. 14 through 19	

Catalog Number	Title	Notes
308D	The Creation, Part II nos. 20 through 28	
308E	The Creation, Part III nos. 20 through 30	
308F	The Creation, Part III nos. 31 through 34	
<b>309</b>	<b>Bach Cantata 206</b>	
309A	Chorus	
309B	Recitative (Bass)	
309C	Aria (Bass)	
309D	Recitative and arioso (Tenor)	
309E	Aria (Tenor)	
309F	Recitative (Alto)	
309G	Aria (Alto)	
309H	Recitative (Soprano)	
309I	Aria (Soprano)	
309J	Recitative (Bass, Tenor, Alto, Soprano)	
309K	Chorus	
<b>310</b>	<b>Maria Cerbotari Opera Arias</b>	
310A	Endlich naht sich die Stunde/O saume langer nicht	
310B	Schlage, schlage dein Zerlinchen/ Ich Weiss ein Mittel	
310C	Ach, wird doch einmal/ mire zuteil/ Von der Freude Blumenkrazen	
310D	Lebt wohl jetzt	
310E	O, lass uns fliehen	
310F	Giovanna, mir ist so bange/ Liebe ist Seligkeit	
310G	Wenn ich a Festestagen	
310H	Als Tanzerin erschiebst du mir Holdes Madchen, sieh mein Leiden	
310I	Ich Sprach, dass ich furchtlos mich fuhle	
<b>311</b>	<b>Songs of Poulenc-Rose Dercourt</b>	
311A	Peut-il se reposer	
311B	Il la prend dans ses bras	
311C	Plume d'eau claire	
311D	Rodeuse au front de verre	
311E	Amoureuses	
311F	La couronne	
311G	Le depart (Odjazd)	
311H	Les gars polonais (Polska miodziez)	
311I	Le dernier mazour (Ostatni mazur)	
311J	L'adieu (Pozegnanie)	
311K	Le drapeau blanc (Biala choragiewka)	
311L	La Vistule (Wisla)	
311M	Le lac (Jezioro)	
311N	Pablo Picasso	
311O	Marc Chagall	
311P	Georges Braque	
311Q	Juan Gris	
311R	Paul Klee	
311S	Joan Miro	
311T	Jacques Villon	
311U	Air Romantique	
311V	Nuage	
311W	La Grenouilliere	
311X	Avant le cinema	
<b>312</b>	<b>Doktor und Apotheker-Dittersdorf</b>	Complete
<b>313</b>	<b>Cossacks of the Volga</b>	
313A	God save your people	
313B	I believe in the Nicean Creed of Tchaikovsky	
313C	Happy is he who does not walk down the path of the unbelievers	
313D	Litany and Our Father of the liturgy of St. Jean Chrisostome	
313E	Nights of Moscow	
313F	A Cossack regiment marching on a steep bank	
313G	Kalinka	
313H	The song of war of Borodin of 1812	
313I	The flying Nightingale	
313J	The Cossack patrol	
313K	The Volga boatmen	
<b>314</b>	<b>Cherubini-Medea (A, B, and C)</b>	Complete
<b>315</b>	<b>Music of Eric Satie</b>	
315A	3 Moroeaux en forme de Poire	
315B	Trois Melodies	
315C	Quatre Petites Melodies	
315D	Ludions	
315E	Je Te Veux	
315F	Chases Vues a Droite et a Gauche	
315G	Apercus Desagreables	
315H	En habit de Cheval	
<b>316</b>	<b>Nine German Operas-Handel</b>	
316A	Meine Seele hort im Sehen	
316B	In den angenehmen Buschen	
316C	Kunft'ger Zeiten eitler Kummer	
316D	Singe, Seele, Gott zum Preise	
316E	Susser Blumen Ambralflocken	
316F	susse Stille, sanfte Quelle	
316G	Flammende Rose, Zierde der Erden	

Catalog Number	Title	Notes
316H	Das zitternde Glazen	
316I	Die ihr aus dunkeln Gruften	
<b>317</b>	<b>Ino-Telemann</b>	Soprano
317A	Beginning through No. 5 "Ich she ihn"	
317B	No. 6, "Tanz der Tritonen," to end	
<b>318</b>	<b>Carmen-Bizet</b>	
318A	Act I- A square in Seville; Up to chorus of cigarette girls: "L'amour est enfant de boheme.."	
318B	Act I- Concluded; Beginning with Don Jose: "Quele regardal Quelle efronterial!"	
318C	Act II- The Tavern of Lilles Pestia: Up to the Quintat: "Quend il e agli de tromperfe.."	
318D	Act II-Concluded Beginning with spoken dialogue leading into no. 16 Chanson, Don Jose: "Halte-lal Qui	
318E	Act III-Beginning Up to Micaela's aria: "Jem dis, que rien ne m'epouvante"	
318F	Act III-Concluded Beginning with Micaela: "Je ne me trompe pas..c'est, lui sur ce rocher"	
318G	Act IV	
<b>319</b>	<b>Der Freischutz-Wever</b>	
319A	Overture	
319B	Act I- Introduction, Up to trio with chorus: "O diese Sonnal"	
319C	Act I- Trio Concluded, beginning with Kuno: "Mein Sohn, nur Mut! War Gett vertraut, baut gut! To the end	
319D	Act II, Scene 1- Beginning with spoken dialogue between Agethe and Max	
319E	Scene 2- The wolf's Gien Scene	
319F	Act III, Scene 1	
319G	Scene 2	
319H	Act III, Scene 3	
<b>320</b>	<b>Der Waffenschmied-Lortzeng</b>	
320A	Georg's aria, "Man wird ja einmal nur geboren"	
320B	Irmentraut's aria, " Welt, du kannst mir nicht gefallen"	
320C	Act I finale, " Bei nacht'gem dunkel"	
320D	Marie's recitative and aria, "Er schlaft! Er ist so gut, so brav und bieder"	
320E	Chorus, "Wie herrlich ist's im Grunen"	
320F	Georg's song, "War einst ein junger Springinsfeld"	
320G	Sextet, "Der Mann scheint nicht bei Sinnen"	
320H	Duet, "Du bist ein arbeitsamer Mensch"	
320I	Act II finale, "Zu Hilfe! Zu Hilfe!"	
320J	Marie's aria, "Wir armen, armen Madchen"	
320K	Act III septet, "Gut, dass ich euch noch treffe"	
320L	Stadinger's song, "Auch ich war ein Jungling"	
<b>321</b>	<b>Madeleine Grey Sings Ravel "Chansone Madicasser"</b>	
321A	"La Vallee des cloches"	from Miroirs
321B	"Pavane pour une infante defunte"	
<b>322</b>	<b>Magic Flute-Mozart</b>	
322A	Overture	
322B	Act I- through Quintet	
322C	Tercetto to End of Act	
322D	Act II- through Tercetto	
322E	Act II- "Ach ich fuhls" through "Bald prangt"	
<b>323</b>	<b>The Flying Dutchman-Wagner</b>	
323A	Overture	
323B	Act I (Beginning) Beginning to Steersman: "Seid ausser Sorg! Schlaft ruhig, Kapitan!"	
323C	Beginning with Dutchman: "Die Frist ist um, und abermals..", to Dutchman: "Sie sie mein Wieb!"	
323D	Act I- Conclusion	
323E	Act II-(Beginning) Daland: "Wie? Hor'ich recht?" to Senta: "Johohoe! Johohoe!"	
323F	Act II-(Continued) Senta: Johohoe! Johohoe!" (Concluded) to Daland: "Drangst du mich?"	
<b>324</b>	<b>Abduction from the Seraglio-Mozart</b>	
324A	Act I (beginning) Overture through Janicaries' Chorus, "Singt dem grossen Bassa Lieder"	
324B	Act I (conclusion) Constanze's aria, "Ach ich liebte, war so glucklich" to end of act	
324C	Act II(Beginning) through Constanze's aria "Traurigkeit ward mir zum Lose"	
324D	Act II (Continuation) Constanze's aria, "Martern aller Arten" into quartet, "Ach Belmonte, ach mein	
324E	Act II (Conclusion) of quartet: from "ich will, doch zorne nicht" to end of act	
<b>325</b>	<b>William Tell-Rossini</b>	
325A	325-A is missing	
325B	Act I (conclusion)	
325C	Act II (Beginning)	
325D	Scene 5, Coro: "Gloria e onore al giovinetto", to Act II, Scene 2, Matilde: "S'allontanano alfine!"	
325E	Act II (Continued)	
325F	Scene 3, Arnolde: "Se il mio giunger t'oltraggia, ...", to end of Scene 6, Guglielmo: "Chi viene?"	
325G	Act II (Conclusion)	
325H	Act III (Beginning)	
325I	Scene 7, Coro: "Amici della patria..", to Act III, Scene 3, Guglielmo: "Alla sua voce dalla man mi	
<b>326</b>	<b>Stabat Mater-Hadyn</b>	
326A	Fac me verum tecum	
326B	Virgo virginum praeciara	
326C	Flammis arci ne succendar	
326D	Fac me cruce sublevari	
326E	Quando corpus morientur	
326F	Paradisi gloria	
<b>327</b>	<b>Lucia di Lammermoor-Doniselli</b>	Soprano
327A	Act I, Scene I	
327B	Scene 2 (Beginning)	
327C	Up to Edgardo: "M'odi e trema!"	
327D	Act I, Scene 2 (Conclusion)	
327E	Beginning with Edgardo: "Sulla tomba che rinserra"	
327F	Act II, Scene 1 (Complete)	

Catalog Number	Title	Notes
327G	Scene 2 (Beginning)	
327H	Up to Arturo & Guests: "A te ne vengo amico, fratello e difensor"	
<b>328</b>	<b>The Fairy Queen-Purcell</b>	Soprano
328A	Overture and Act I	
328B	Act II through "One charming night"	
328C	Act II, "Hush, no more, be silent all" to conclusion	
328D	Act III	
328E	Act IV	
328F	Act V	
<b>329</b>	<b>Classical Sampler- Maxwell</b>	
329A	The Four Seasons	
329B	English Suite No. 3	
329C	Organ Sonata No. 17	
329D	Seventh Movement	
329E	Pictures at an Exhibition: The Hut of Baba Yaga; The Great Gate at Kiev	
329F	Feste Romance: October Festival	
329G	Piano Concerto No. 3 in C	
329H	Songs of the Auvergne: Bailero	
329I	Symphony No.2, C Minor	
<b>330</b>	<b>Sound of the Sixties</b>	
330A	A Taste of Honey	
330B	Close to You	
330C	Medley	
330D	It Ain't Me, Babe	
330E	What the World Needs Now is Love	
330F	Cherish	
330G	I Say a Little Prayer	
330H	What Kind of Fool Am I	
330I	Let It Be	
330J	Wonderland By Night	
330K	I Wanna Be Around	
330L	Never, My Love	
330M	There's Always Something There to Remind Me	
330N	Watch What Happens	
330O	What's New, Pussycat	
330P	Go Away, Little Girl	
330Q	I'll Never Fall In Love Again	
330R	Itsy Bitsy Polka Dot Bikini	
330S	Walk On By	
330T	Leavin' On a Jet Plane	
330U	The Look of Love	
330V	Save the Last Dance for Me	
330W	Michelle	
330X	Last Train To Clarksville	
330Y	Dawn (Go Away)	
330Z	People	
330AA	A Man Without Love	
330BB	The Lion Sleeps Tonight	
330CC	The Stripper	
330DD	This Guy's in Love with You	
<b>331</b>	<b>Magicians of Broadway and Hollywood</b>	
331A	Almost Like Being in Love	
331B	Gigi	
331C	I Talk to the Trees	
331D	I Could Have Danced All Night	
331E	The Rain in Spain	
331F	With a Little Bit of Luck	
331G	On the Street Where You Live	
331H	Spring Will Be A Little Late This Year	
331I	Standing on the Corner	
331J	Moon of Manakoora	
331K	Baby, It's Cold Outside	
331L	Two Sleepy People	
331M	I've Never Been in Love Before	
331N	Once in Love with Amy	
<b>332</b>	<b>Debussy and Grieg</b>	
332A	Clair De Lund	
332B	The Girl With Flaxen Hair	
332C	The Submerged Cathedral	
332D	Cortege	
332E	Golliwog's Cakewalk	
332F	The Little Sheperd	
332G	Wedding Day In Trolldhaugen	
332H	Solvejg's Song	
332I	Anitra's Dance	
332J	I Love Thee	
332K	Norwegian March	
332L	The Last Spring	
<b>333</b>	<b>Sinatra-A Man Alone (McKuen)</b>	
333A	A Man Alone	
333B	Night	

Catalog Number	Title	Notes
333C	I've Been To Town	
333D	From Promise to Promise	
333E	The Single Man	
333F	The Beautiful Strangers	
333G	Lonesome Cities	
333H	Love's Been Good to Me	
333I	Empty Is	
333J	Out Beyond the Window	
333K	Some Traveling Music	
333L	A Man Alone (Reprise)	
<b>334</b>	<b>Clap Hands</b>	Soprano
334A	Stay as Sweet as You Are	
334B	Out of Nowhere	
334C	On the Sunny Side of the Street	
334D	Three Little Words	
334E	The Honey Song	
334F	Sometimes I'm Happy	
334G	I Love Paris	
334H	Let's Fall in Love	
334I	A-two-at-a-time	
334J	Lover, Come Back to Me	
334K	Clap Hands, Here Comes Charley	
334L	I'll See You Again	
<b>335</b>	<b>No Strings</b>	Opera
335A	The Sweetest Sounds	
335B	Loads of Love	
335C	The Man Who Has Everything	
335D	Be My Host	
335E	LA-LA-LA	
335F	Love Makes The World Go	
335G	An Orthodox Fool	
335H	Look No Further	
335I	"Maine"	
335J	Nobody Told Me	
335K	Eager Beaver	
335L	No Strings	
<b>336</b>	<b>Speak Low-Well!</b>	
336A	Speak Low	
336B	My Ship	
336C	Sing Me Not a Ballad	
336D	Foolish Heart	
336E	Here I'll Stay	
336F	Green-up Time	
336G	Johnny's Song	
336H	September Song	
336I	Moritat	
336J	Moon-faced, Starry-Eyed	
336K	Westwind	
336L	Jenny	
<b>337</b>	<b>The Best of Broadway</b>	
337A	On the Street Where You Live	
337B	Hello Young Lovers	
337C	The Night Was Made For Love	
337D	The Sound of Music	
337E	June is Bustin' Out All Over	
337F	The Song is You	
337G	They Call the Wind Maria	
337H	Smoke Gets in Your Eyes	
337I	Can't Help Lovin' That Man	
337J	Waltz at Maxim's	
<b>338</b>	<b>Arthur Fredler and Boston Pops</b>	
338A	Jalousie	
338B	On The Trail	
338C	More	
338D	The Glow Worm	
338E	The Yellow Rose of Texas	
338F	Prayer of Thanksgiving	
338G	I Want to Hold Your Hand	
338H	Hello, Dolly!	
338I	Mack the Knife	
338J	Warsaw Concerto	
338K	Blue Tango	
338L	National Emblem March	
<b>339</b>	<b>A Time for Love-Tony Bennett</b>	
339A	A Time for Love	
339B	The Very Thought of You	
339C	Trapped in the Web of Love	
339D	My Funny Valentine	
339E	In the Wee Small Hours	
339F	Yesterdays	
339G	Georgia Rose	

Catalog Number	Title	Notes
339H	The Shing Sea	
339I	Sleepy Time Gal	
339J	Touch the Earth	
339K	I'll Only Miss Her When I Think of Her	
<b>340</b>	<b>I Left My Heart in San Francisco-Tony Bennett</b>	Cantata for Soprano
340A	I Left My Heart in San Francisco	
340B	Once Upon A Time	
340C	Tender is the Night	
340D	Smile	
340E	Love For Sale	
340F	Taking a Chance on Love	
340G	Candy Kisses	
340H	Have I Told You Lately?	
340I	Rules of the Road	
340J	Marry Young	
340K	I'm Always Chasing Rainbows	
340L	The Best is Yet To Come	
<b>341</b>	<b>Windmills of Your Mind-Dolph Scott</b>	Complete (A, B, & C)
341A	The Windmills of Your Mind	
341B	On the Road to Mandalay	
341C	Black is the Color of My True Love's Hair	
341D	None But the Lonely Heart	
341E	On the Way to San Loreda	
341F	Love Me Tonight	
341G	Young Love	
341H	Hindustan	
341I	Full Moon	
341J	Secret Mission	
<b>342</b>	<b>Faithfully-Johnny Mathis</b>	Complete (A, B, & C)
342A	Faithfully	
342B	Tonight	from <i>West Side Story</i>
342C	Nobody Knows (How Much I Love You)	
342D	One Starry Night	
342E	Follow Me	
342F	You Better Go Now	
342G	Secret Love	
342H	Maria	from <i>West Side Story</i>
342I	Where Do You Think You're Going	
342J	And This is My Beloved	
342K	Where Are You?	
342L	Blue Gardenia	
<b>343</b>	<b>Friends</b>	Complete
343A	Walk Awhile	
343B	Trouble	
343C	It Ain't Easy	
343D	Mr. Bojangles	
343E	Bridge Over Troubles Water	
343F	Peace in the End	
343G	I'll Be Creeping	
343H	Son of Your Father	
343I	Games	
343J	Trouse Snake Rumba	
343K	Drive Me	
343L	Hello Susie (abridged)	
<b>344</b>	<b>Marlborough Concert Band Melodies</b>	
344A	Man of La Mancha Medley	
344B	Rodgers and Hart Medley	
344C	Mary Poppins Medley -Highlights for Band	
344D	Henry Mancini Medley-for Band	
344E	Brigadoon Medley	
344F	Theme from "Lawrence of Arabia"	
<b>345</b>	<b>Robert Gaulet on Broadway</b>	A, B
345A	On a Clear Day You Can See Forever	
345B	Hello, Dolly!	
345C	Sunrise, Sunset	
345D	Look for Small Pleasures	
345E	Dear Love	
345F	Who Can I Turn To (When Nobody Needs Me)	
345G	She Touched Me	
345H	Night Song	
345I	People	
345J	Long Ago	
345K	If I Ruled the World	
345L	Come Back to Me	
<b>346</b>	<b>Robert Gaulet on Broadway</b>	A, B
346A	Ciao Compare'	
346B	Mame	
346C	What is a Woman?	
346D	Shalom	
346E	When Did I Fall In Love?	
346F	The Impossible Dream	

Catalog Number	Title	Notes
346G	Cabaret	
346H	There But For You Go I	
346I	Walking Happy	
346J	My Cup Runneth Over	
346K	If She Walked Into My Life	
<b>347</b>	<b>Stars for a Summer Night</b>	A
347A	Summertime	
347B	Jeannie with the Light Brown Hair	
347C	In the Evening by the Moonlight	
347D	Listen to the Mocking Bird	
347E	While Strolling Through the Park One Day	
347F	Lazy Afternoon	
347G	Bouquet	
347H	By the Campfire	
347I	Stairway to the Stars	
347J	Star Eyes	
347K	It's a Wonderful World	
347L	Just Friends	
347M	Like Love	
347N	Ramona	
347O	March from "The Love for Three Oranges"	
347P	Waltz of Flowers	from Nutchcracker Suite
347Q	Second Movement	from Symphonie Espagnole
347R	Russian Sailor's Dance	from The Red Poppy
347S	Waltz No. 7 in C-Sharp Minor,	
347T	One Fine Day	from Madame Butterfly
347U	Can Can	
347V	Fantasia on "Greensleeves"	
347W	Clair De Lune	
347X	Londonderry Air	
347Y	Liebesträum	
347Z	The Stars Were Shining	from Tosca
347AA	Hoe Down	from Rodeo
<b>348</b>	<b>Roman Spectacular</b>	B, C
348A	Oh Marie	
348B	Tra Veglia E Sonno	
348C	Blue Skies of Naples	
348D	Non Dimenticar	
348E	Mattinata Opera Medley: La Boheme, Cavalleria Rusticana, La Traviata	
348F	La Danza Rossini	
348G	Jolly Barber Tarantella	
348H	Nei Blu Dipinto Di Blu	
348I	Eterno Ritornello	
348J	Mattinata	
348K	O Sole Mio	
348L	Carnival of Venice	
<b>349</b>	<b>Percy Faith Strings</b>	
349A	Bouquet	
349B	Tenderly	
349C	Laura	
349D	The Song from Moulin Rouge	
349E	Beyond the Sea	
349F	Autumn Leaves	
349G	Speak Low	
349H	Solitude	
349I	Deep Purple	
349J	Intermezzo	
349K	Ebb Tide	
349L	Fascination	
<b>350</b>	<b>Briarcliff Strings-Music from Mauer</b>	A
350A	Theme from "Alfie"	
350B	How Are Things in Glocca Morra?	
350C	The Good, The Bad, and The Ugly	
350D	Mrs. Robinson	
350E	People	
350F	The Sound of Silence	
350G	If Ever I Would Leave You	
350H	Them from "A Man and a Woman"	
350I	Scarborough Fair/Canticle	
<b>351</b>	<b>Porgy and Bess 101 Strings</b>	Complete
351A	Summertime	
351B	A Woman is a Sometimes Thing	
351C	I Got Plenty of Nothin'	
351D	Bess, You is My Woman	
351E	I Can't Sit Down	
351F	It Ain't Necessarily So	
351G	There's a Boat Leavin' Soon for New York	
351H	Bess, Oh Where's My Bess	
351I	I'm on My Way	
<b>352</b>	<b>Turn On with the Most Unforgettable Operatic Love Songs</b>	
352A	Un Bel Di	

Catalog Number	Title	Notes
352B	O soave Fanciulla	
352C	M'appari	
352D	Una furtiva lagrima	
352E	Caro Nome	
352F	Bella Figlia dell Amore	
352G	Porgi Amor	
352H	Celeste Aida	
352I	Mon Coeur S'ouvre a ta Voix	
352J	Addio del Passato	
352K	E lucevan le stelle	
352L	Habanera	
352M	Addio alla Madre	
352N	Liebestod	
<b>353</b>	<b>Bacardi Party</b>	Box Album
353A	This Could be the Start of Something Big	
353B	Fly Me to the Moon	
353C	Charade	
353D	On the Street Where You Live	
353E	Woodchopper's Ball	
353F	The Girl from Ipanema	
353G	September Song	
353H	Painted, Tainted Rose	
353I	End of a Love Affair	
353J	Fools Rush In	
353K	Cherry	
<b>354</b>	<b>Bach Cantatas 28 and 119</b>	Pop
354A	"Preise, Jerusalem, den Herrn" - Cantata No. 119	
354B	Gottlob! Nun geht Jahr zu Ende" - Cantata No. 28	
<b>355</b>	<b>Bach Cantatas 33 and 95</b>	Reader Digest Pop
355A	Christus, der ist mein Leben - Cantata No. 95	
355B	Allein zu dir, Herr Jesu Christ - Cantata No. 33	
<b>356</b>	<b>Say You'll Stay Until Tomorrow-Tom Jones</b>	Pop
356A	Say You'll Stay Until Tomorrow	
356B	One Man Woman	
356C	Anniversary Song	
356D	When It's Just You and Me	
356E	Papa	
356F	Take Me Tonight	
356G	At Every End There's a Beginning	
356H	Come to Me (Theme from "The Pink Panther Strikes Again")	
356I	We Had It All	
356J	Have You Ever Been Lonely	
<b>357</b>	<b>Eydie Gorme's Greatest Hits</b>	
357A	If He Walked Into My Life	
357B	Amor	
357C	What Did I Have That I Don't Have?	
357D	I Wish You Love	
357E	Sabor a Mi	
357F	Blame It On The Bossa Nova	
357G	Softly, As I Leave You	
357H	Mas Amor	
357I	Matchmaker	
357J	Don't Go To Strangers	
<b>358</b>	<b>Finian's Rainbow-Living Strings</b>	
358A	Introduction and The Great Come-and-Get-It Day	
358B	If This Isn't Love	
358C	Look to the Rainbow	
358D	Old Devil Moon	
358E	When the Idle Poor Become the Idle Rich	
358F	When I'm Not Near the Girl I Love	
358G	The Begat	
358H	Something Sort of Grandish	
358I	How Are Things in Glocca Morra	
358J	Necessity	
<b>359</b>	<b>1962-All the Hits</b>	
359A	What Kind of Fool Am I	
359B	You Don't Know Me	
359C	Theme from Dr. Kildare	
359D	I Left My Heart in San Francisco	
359E	I Can't Stop Loving You	
359F	Midnight in Moscow	
359G	Rambling Rose	
359H	Lolita Ya-Ya	
359I	Roses Are Red	
359J	Stranger on the Shore	
359K	Al Di La	
359L	The Stripper	
<b>360</b>	<b>Alexander Nevsky-Prokofiev</b>	
360A	Russia Under the Mongolian Yoke	
360B	Song about Alexander Nevsky	
360C	The Crusaders in Pskov	

Catalog Number	Title	Notes
360D	Rise up, you, Russian People!	
360E	Battle on the Ice	
360F	Field of the Dead	
360G	Alexander's Entry into Pskov	
<b>361</b>	<b>The Art of Alexander Kipnis</b>	
361A	Wer ein Liebchen hat gefunden	from <i>The Abduction from the Seraglio</i> by Mozart
361B	Und Sie konnten warten...Susse Rache	from <i>The Marriage of Figaro</i> by Mozart
361C	O Isis und Osiris	from <i>The Magic Flute</i> by Mozart
361D	In diesen heil'gen Hallen	from <i>The Magic Flute</i> by Mozart
361E	Die Verleumdung, sie ist ein Luftchen	from <i>The Barber of Seville</i> by Rossini
361F	Il lacerato spirito	from <i>Simon Boccanegra</i> by Verdi
361G	Das schone Fest, Johannistag	from <i>Die Meistersinger von Nurnberg</i> by Wagner
361H	Der Erlkonig	by Schubert
361I	Four Serious Songs, Op. 121	by Brahms
361J	Alles endet, was entstehet	by Wolf
<b>362</b>	<b>La Rondine-Puccini</b>	Complete
<b>363</b>	<b>The Secret of Susanna-Wolf-Ferrari</b>	
363A	Il Segreto Di Susanna-Overture	
363B	Il Campiello-Intermezzo	
363C	Il Campiello-Ritornello	
363D	La Dama Boba-Overture	
363E	I Quattro Rusteghi-Prelude	
363F	I Quattro Rusteghi-Intermezzo	
363G	I Gioielli della Madonna-Orchestral Suite No. 1 Festa Popolare	
363H	No. 2 Intermezzo	
363I	No. 3 Serenata	
363J	No. 4 Danza Napolitana	
<b>364</b>	<b>Saint of Bleeker Street-Menotti</b>	Complete
<b>365</b>	<b>Balthazar-Carissimi and Anerio</b>	Complete
<b>366</b>	<b>Il Conrito Musicale/Banchieri-festivo--Vecchi</b>	Volume 2
366A	Voi che gia stanchi siete	
366B	Candida d'oriente perla	
366C	Se la luce vital	
366D	Felice schiera	
366E	Sapete voi bifolchi	
366F	Questa ghirlanda che di noi facciamo	
366G	Ciascun di voi si elegga duo animali	
366H	Non mi stornir pi el cao	
366I	Semo tre vecchine' innamorai	
366J	Piu cantar	
366K	Introduzione	
366L	Giustiniana dei vecchietti chiozzotti	
366M	Mascherata di villanelle	
366N	Seguita la detta masherata	
366O	Madrigale a un dolce usignolo	
366P	Mascherate d'amanti	
366Q	Gli amanti moreschano	
366R	Gli amanti cantano un madrigale	
366S	La zia Bernardina racconta una novella	
366T	Capricciata a 3 voci	
366U	Contrappunto bestiale alla mente	
366V	I festinanti	
366W	Sproposito di goffi	
366X	Licenza	
<b>367</b>	<b>Il Ballo Delle Ingrate-Montivirdi</b>	Complete
<b>368</b>	<b>Das grosse Weihnachts-Wunschkonzest</b>	
368A	O Tannenbaum	
368B	Still, still, still	
368C	Ave Maria	
368D	Schlaf wohl, du Himmelsknabe, du	
368E	Stille Nacht, heilige Nacht	
368F	Leise rieselt der Schnee	
368G	White Christmas	
368H	Berceuse aus Jocelyn	
368I	Zu Bethlehem geboren	
368J	What chid is this (Greensleeves)	
368K	O Jesulein sub	
368L	Caro mio ben	
368M	Und wider ist Weihnacht	
368N	O du frohliche, o du selige	
<b>369</b>	<b>Combattimento di Tancredi e Clorinda-Monteverdi</b>	Complete
369A	Conbattimento di Tancredi e Clorinda	
369B	Ballo Delle Ninfe d'Istro	
369C	Mentre Vaga Angioletta	
<b>370</b>	<b>I Pagliacci/Cavalleria Rusticana</b>	
370A	Cavalleteria Rusticana (part 1)	
370B	Cavalleria Rusticana (part 2)	
370C	Cavalleria Rusticana (concluded)	
370D	I Pagliacci Prologue Act I (Part 1)	
370E	I Pagliacci Act I (Concluded)	
370F	I Pagliacci Intermezzo Act II	

Catalog Number	Title	Notes
<b>371</b>	<b>La Forza del Destino-Verdi</b>	Complete
371A	Overture	
371B	Act 1 (complete)	
371C	Scene 3, beginning "Del mondo I disinganni"	
371D	Scenes 4 and 5	
371E	Scenes 6,7,9 and 9 to end of act	
<b>372</b>	<b>Irina Arkhipova Sings Rimsky Korsakov</b>	
372A	Scene and Duet of Lyubasha and Gryaznoi	from <i>The Tsar's Bride</i>
372B	Intermezzo and Scene of Lyubasha and Bomelius	from <i>The Tsar's Bride</i>
372C	Aria of Spring	from <i>The Snow Maiden</i>
372D	Aria of Spring with Chorus	from <i>The Snow Maiden</i>
372E	First Song of LeI'	from <i>The Snow Maiden</i>
372F	Second Song of LeI'	from <i>The Snow Maiden</i>
372G	Third Song of LeI'	from <i>The Snow Maiden</i>
<b>373</b>	<b>At the Opera-Richard Crooks</b>	
373A	Lamento di Federico	
373B	L'Amour son Ardeur-Ah! Leve-Toi Soleil	
373C	Ah! Fuyez, douce image!	
373D	Vainement, ma bien aimee	
373E	Mi par D'udir Ancora	
373F	Salut, Demeure	
373G	Il mio Tesoro	
373H	Una Furtiva Lagrima	
<b>374</b>	<b>The Little Sweep-Britten</b>	Complete
<b>375</b>	<b>Le Pre aux Clercs-Herold</b>	Complete
<b>376</b>	<b>Acis and Galatea-Handel</b>	Complete
<b>377</b>	<b>Civil War Songs/Love Songs and Ballads of Stephen Foster</b>	
377A	Rally Medley	
377B	Willie Has Gone to the War	
377C	Tenting on the Old Campground	
377D	Comrades Lay Me Gently Down	
377E	Coming Home from the Old Campground	
377F	They Are There	
377G	Jenny June	
377H	Wilt Thou Be True	
377I	Beautiful Dreamer	
377J	Katy Bell	
377K	Willie We Have Missed You	
377L	Jeanie With the Light Brown Hair	
377M	Little Ella	
377N	Ellen Bayne	
377O	The Merry, Merry Month of May	
377P	Come Where My Love Lies Dreaming	
377Q	Somebody's Coming to See Me Tonight	
<b>378</b>	<b>Love Songs after Foster/Campaign and Comedy Songs</b>	
378A	Campaign Medley	
378B	Campaign Comedy	
378C	Put the Right Man At the Wheel	
378D	On the Town	
378E	Mr. and Mrs. Brown	
378F	If You've Only Got a Mustache	
378G	A Son of a Gambler	
378H	Wilt Thou Be Gone Love	
378I	I'll Remember You in My Prayers Beautiful Child	
378J	Four Songs	
378K	She's the Sweetest of Them All	
378L	Jockey Hat and Feather	
<b>379</b>	<b>Bach Cantatas No. 53, 54, and 169</b>	Instrumental
379A	Schlage doch gewünschte Stunde	
379B	Widerstehe doch der Sunde	
379C	Gott soll allein mein Herze haben	
<b>380</b>	<b>New America Music-Myrow</b>	
380A	Songs from the Japanese	by Fredric Myrow
380B	Quick are the Mouths of Earth	by Roger Reynolds
<b>381</b>	<b>New America Music-Mochberg</b>	
381A	Quartet for trumpet, tenor saxophone, piano & percussion	by Stefan Wofpe
381B	Blake Songs	by George Rochberg
381C	Ambiance	by Jeff Jones
<b>382</b>	<b>Serenade-Gerard Souzay</b>	
382A	Oh stay, my love	
382B	When yesterday we met	
382C	At the ball	
382D	Don Juan's Serenade	
382E	Infidelite	
382F	Le Rossignol des Lilas	
382G	Serenade toscane	
382H	Noel des enfants qui n'ont plus de maisons	
382I	Oh! Quand je jors	
382J	Nimm einen Strahl der Sonne	
382K	Ihr Glocken Von Marling	
382L	Serenata	

Catalog Number	Title	Notes
382M	Engenbo novo	
382N	Declaracao	
382O	Jujena	
<b>383</b>	<b>Seraphim Gude to German Lieder</b>	
383A	Gebet zu Gott	
383B	Zufriedenheit	
383C	O susser Ton	
383D	Abendempfindung	
383E	Das Veilchen	
383F	Meine Wunsche	
383G	Die Ehre Gottes aus der Natur	
383H	Zarliche Liebe	
383I	Der Floh	
383J	Gretchen am Spinnrade	
383K	Der Jungling an der Quelle	
383L	Die Forelle	
383M	An die Musik	
383N	Standchen, No. 1 of "Schwanengesang"	
383O	Geheimes, D. 719	
383P	Wohin? No. 2 of "Die schone Mullerin"	
383Q	Der Tod und das Madchen	
383R	Erlkonig, D. 328	
383S	Der Musensohn	
383T	Erlkonig, Op. 1 No. 3	
383U	Edward, Op. 1 No. 1	
383V	Widmung, No.1 of "Myrthen"	
383W	Erstes Grun	
383X	Die beiden Grenadiere	
383Y	Mondnacht	
383Z	Der Nussbaum	
383AA	Meine Rose	
383BB	Wie bist du, meine Konigin	
383CC	Feldeinsamkeit	
383DD	Sapphische Ode	
383EE	Standchen, Op. 94	
383FF	O wusst ich doch den Weg zuruck	
383GG	Die Mainacht, Op. 43	
383HH	Da unten im Tale	
383II	Mein Madel hat einen Rosenmund	
383JJ	Dein blaues Auge	
383KK	Vergebliches Standchen	
383LL	Nun wandre, Maria	
383MM	Herr, was traget der Boden hier?	
383NN	Anakreons Grab	
383OO	Auch kleine Dinge	
383PP	Gesang Weylas	
383QQ	Um Mitternacht	
383RR	Des Antonius von Padua Fischpredigt	
383SS	Ich atmet einen linden Duft	
383TT	Die Nacht, Op. 27	
383UU	Heimliche Aufforderung	
383VV	Standchen, Op. 17 No. 2	
383WW	Morgen!	
383XX	Wiegenlied	
383YY	All mein Gedanken	
383ZZ	Allerseelen	
383AAA	Aueignung	
383BBB	Schlagende Hersen	
<b>384</b>	<b>Art of Chavaller</b>	
384A	Alhambra	
384B	Mimle	
384C	Quand un Vicomte	
384D	Mome de Mome	
384E	La Marche de Menilmontant	
384F	Dans La Vie, Faut Pas S'en Faire	
384G	A Las Vegas	
384H	Marie De La Madeleine	
384I	Monsieur Hibou	
384J	Madam Madame	
384K	Deux Amoureux sur un banc	
384L	Mon P'tit Moustique	
384M	Loin Du Pays	
<b>385</b>	<b>Fiddler on the Roof= MISSING</b>	Complete
<b>386</b>	<b>Beverly Sills Concert</b>	Excerpts
386A	Bravour	
386B	Ah Vous Dirai	
386C	Der Hirt auf dem Felsen	
386D	The Soldier Tir'd of War's Alarms	
386E	Meine Seele hort im Sehen	
386F	Cantata "La Rosa"	
386G	Lo, Here the Gentle Lark	

Catalog Number	Title	Notes
<b>387</b>	<b>Songs and Dances of John Dowland</b>	Complete
387A	Come away, come sweet love	
387B	Weep you no more, sad fountains	
387C	Almain- Say, love, if ever thou did'st find	
387D	White as lilies was her face	
387E	Galliard- Can she excuse	
387F	Orlando sleepeth	
387G	Awake sweet love	
387H	Mistress Winter's jump	
387I	Mr. Henry Noel's galliard	
387J	Stay, time, awhile thy flying	
387K	Almain- Think'st thou then by they feigning	
387L	What if I never speed	
387M	Fine knacks for ladies	
387N	Mrs. White's thing	
387O	Come again	
387P	Fortune my fae	
387Q	Sorrow, stay	
387R	Robin is to the greenwood gone	
387S	Farewell, unkind	
387T	Now O now	
387U	The frog galliard	
387V	When Phoebus first did Daphne love	
<b>388</b>	<b>Ivan Ribroff</b>	
389A	Evening Bells	
389B	Two Guitars	
389C	Dark Eyes	
389D	Song of the Volga Boatmen	
389E	The Nightingale	
389F	Volga Song	
389G	Meadowland	
389H	Bublitschki	
389I	Lara's theme	
389J	Over the Steppes	
389K	Raspaschol	
<b>389</b>	<b>The Merry Widow-Lehar</b>	
389A	Introduction and Opening Scene	
389B	Duet	
389C	Widow's Entrance	
389D	Auftrittslied	
389E	Duet	
389F	Finale	
389G	Introduction and Vilja	
389H	March Septet	
389I	Pavilion Duet	
389J	Finale	
389K	Grisettes	
389L	Duet	
389M	Finale	
<b>390</b>	<b>Four Solo Cantatas-Buxtehude</b>	
390A	Mein Herz ist bereit	
390B	O Gotters Shadt	
390C	Herr, ich lasse dich nicht	
390D	Ich sucht des Nachts	
<b>391</b>	<b>Vishnevskaya Arias</b>	
391A	Scene 1: Duet	
391B	Scene 3: Arioso	
391C	Final scene, Act III, Scene 2	
391D	Aida's Aria, Act I, Ritorna vincitor	
391E	Act III-O Patria mia	
391F	Act II-Un bel di	
391G	Act III-final scene-Tu, tu piccolo iddio	
<b>392</b>	<b>The Music of Russia</b>	
392A	Oy kuliki	
392B	Ilya Muromets I Sokonik	
392C	Ne shumy ty mati zelyonnaya dubravushka	
392D	Kalinka	
392E	Ayruakh	
392F	Naz-nazi	
392G	Aydzhamal	
392H	Sakartvelo	
392I	Iav nana	
392J	Ierishi	
392K	Rez	
392L	Ashkhare me pandzharae	
392M	Kak Ivana-to khozyayka sobirala	
392N	So vyunom ya khozhu	
392O	Kosy russie	
392P	Slavsya	
392Q	Song and Chorus in the Polovetsian Camp	
392R	Tatyana's Letter Scene	

Catalog Number	Title	Notes
392S	Song of the Varangian Guest	
392T	Coronation Scene	
392U	Kamarinskaya	
392V	Finale from Piano Concerto No. 1 in B-flat minor	
392W	The Ocean-the dark blue Sea	
392X	Scherzo from Violin Concerto No. 1 in D major	
392Y	Lezghinka	
392Z	Vlyublyon ya, deva-frasota	
392AA	Ty plenitelnoy negi polna	
392BB	Ozornik	
392CC	To bylo ranneyu vesnoy	
392DD	O, ne grusti po mne	
392EE	Etude Op. 65, No. 3	
392FF	Prelude in G, Op. 32, No. 5	
392GG	Suggestion diabolique Op. 4, Nov. 4	
392HH	Finale from Op. 40	
<b>393</b>	<b>Saul-Handel</b>	
393A	Act I, Scene 1	
393B	Act I, Scene 2, through aria "See with what a scornful air"	
393C	Act I, Scene 3	
393D	Act I, Scene 4, through aria, "No, cruel father"	
393E	Bd. I- Act I, Scene 4, Chorus "Preserve him"	
393F	Bd. II- Act II, Scene 1	
393G	Act II, Scene 2, through chorus, "Is there a man"	
393H	Act II, Scene 3	
393I	Sinfonia	
393J	Act II*, Scene 4, through chorus, "O fatal consequence"	
393K	Act III, Scene 1	
393L	Act III, Scene 2	
393M	Sinfonia	
393N	Act III, Scene 3, through chorus, "Mourn Israel"	
393O	Act III, Conclusion	
<b>394</b>	<b>Die Fledermaus-Strauss</b>	Highlights
394A	Overture- Act I (Part I)	
394B	Act I (Part II)- Act II (Part I)	
394C	Act II (Part II)	
394D	Act III	
<b>395</b>	<b>Collection of French Songs-Debussy and Ravel</b>	
395A	Chansons Inedites (Pantomime, Clair de Lune, Pierrot, Apparition)	
395B	Mandoline	
395C	Beau Soir	
395D	Fantoches	
395E	Romance	
395F	Zephyr	
395G	Rondeau	
395H	Noel des enfants qui n'ont plus de maisons	
395I	Chants Populaires (Espagnole, Francaise, Italienne)	
395J	Histoires Naturelles (Le Paon, Le Grillon, Le Cygne, Le Martin-Pecheur, Le Pintade)	
<b>396</b>	<b>Randall Sings Mozart Arias-Stich</b>	
396A	Act I: Or sai chi l'onore	
396B	Act II: Non mi dir, bel idol mio	
396C	Act II: Porgi amor	
396D	Act III: Dove sono	
396E	Act I: come scoglio	
396F	Act II: Per pieta, ben mio, perdona	
396G	Act II: Ach, ich fuhl's	
<b>397</b>	<b>Pierre Bernae Recital-Poulenc</b>	Complete
397A	Chanson d'Orkenise	
397B	Hotel	
397C	Fagnes de Wallonie	
397D	Voyage a Paris	
397E	Sanglots	
397F	Chanson du clair tamis	
397G	Les Gars qui vont a la fete	
397H	C'est le joli printemps	
397I	Le Mendiant	
397J	Chanson de la fille frivole	
397K	Le Retour du sergent	
397L	Le Paon	
397M	Le Grillon	
397N	Le Cygne	
397O	Le Martin-pecheur	
397P	La Pintade	
397Q	Mejerke	
397R	L'Enigme eternelle	
397S	Kaddisch	
397T	L'Anguille	
397U	Carte postale	
397V	Avant le cinema	
397W	1904	
397X	Tu vois le feu du soir	

Catalog Number	Title	Notes
397Y	Main Dominee Par Le Coeur	
397Z	L'île Heureuse	
397AA	Villanelle Des Petits Canards	
397BB	Beau Soir	
397CC	L'echelonnement Des Haies	
397DD	Le Promenoir Des Deux Amants	
397EE	Trois Melodies	
<b>398</b>	<b>Songs of Edward Elgar</b>	Complete
398A	Twilight	
398B	The Torch	
398C	Clapham Town End	
398D	Pleading	
398E	Oh! Soft was the Song	
398F	The River	
398G	There are Seven that pull the Thread	
398H	The Shepherds Song	
398I	Like to the Damask Rose	
398J	Modest and Fair	
398K	Still to be neat	
398L	O'er-Arch'd by Leaves	
398M	The Blue-Eyes Fairy	
398N	Queen Mary's Lute Song	
398O	Rondel	
398P	O Salutaris Hostia	
<b>399</b>	<b>Ormandy Five Treasured Recordings</b>	
399A	Tchaikovsky "Pathetique" Symphony	
399B	Lohengrin's Farewell	
399C	Final Variation	
399D	Abscheulicher!	
<b>400</b>	<b>Designed for Dancing</b>	
<b>401</b>	<b>Music For Shakespeare</b>	
401A	Pavan: Paradizo	
401B	Galliard: The Sighs	
401C	Almain	
401D	Coranto	
401E	Never weather-beaten sail	
401F	O eyes, O mortal stars	
401G	Lord Zouche's masque (with tabor)	
401H	Nobody's jig (with tabor)	
401I	Fortune my foe	
401J	The Frog galliard (with tabor)	
401K	Greensleeves	
401L	Sweet Kate	
401M	Whither runneth my sweetheart?	
401N	Buy new broom	
401O	Sweet was the song the Virgin sung	
401P	Pavan	
401Q	The Marie-golde	
401R	O Mistress mine	
401S	Sellinger's round	
401T	Full fathom five	
401U	Where the bee sucks	
401V	Come heavy sleep	
401W	Lachrimae antiquae	
401X	Captain Digorie Piper's Galliard	
401Y	Mr. George Whitehead's Almand	
401Z	Ah Robin, gentle Robin	
401AA	Mouncier Mingo	
401BB	"Willow Song"	
401CC	My true love hath my heart	
401DD	Sweet, let me go!	
401EE	Toy	
401FF	Lavecheo: Pavan	
401GG	Lavecheo: Gailliard	
401HH	O grief! Even on the bud	
401II	Hark all ye lovely saints above	
401JJ	Fusca, in thy starry eyes	
401KK	Weep, weep, mine eyes	
401LL	Holly berry	
401MM	Daphne	
401NN	A Toy	
401OO	Fain would I change that note	
401PP	Master Newman's pavan	
401QQ	La Volta (with tabor)	
401RR	Coranto (with tabor)	
<b>402</b>	<b>Songs from European County Fair</b>	
402A	Sbab Mub Sein	
402B	Und Das Nicht Nur Zur Sommerzeit	
402C	Mutti, Mutti, weine nicht	
402D	Pinke-Pinke	
402E	You Look So Parisian	

Catalog Number	Title	Notes
402F	Das Sind Doch Fur Unsere Kreise	
402G	The Sportsman of the Week	
402H	Erst Trank er Schnaps	
402I	Die Eule	
402J	Dolce Vita	
402K	Rheinberge Sind Weinberge	
402L	Oh Heimat, Wie Bist Du So Schon	
402M	Mein Lieves Dickerchen	
402N	Oh, My Dear Adele	
402O	Jetzt Ein Stundchen Schlafen	
402P	Das Kommt Uberhaupt Nicht in Frage	
<b>403</b>	<b>Feeling Free-Singers Unlimited</b>	Volume I
403A	You Are the Sunshine of My Life	
403B	A Time for Love	
403C	Green Dolphin Street	
403D	So Many Stars	
403E	Feeling Free with Patrick D.	
403F	Ja Da	
403G	Skylark	
403H	On a Clear Day	
403I	I'm Shadowing You	
403J	Where is the Love	
<b>404</b>	<b>Music Man/South Pacific</b>	Volume IV
404A	76 Trombones	
404B	Lida Rose	
404C	Till There Was You	
404D	Good Night My Someone	
404E	South Pacific	
<b>405</b>	<b>I Want to be Happy-Yaumaus</b>	
405A	Great Day	
405B	More Than You Know	
405C	Sometimes I'm Happy	
405D	The Carioca	
405E	Hallelujah	
405F	Drums in My Heart	
405G	Bambalina	
405H	I Want to be Happy	
405I	Time on My Hands	
405J	Rise 'N' Shine	
405K	I Know that You Know	
405L	Through the Years	
<b>406</b>	<b>Sacred Songs-Barbara Troxell</b>	
406A	Il Re Pastore	by Mozart
406B	Otello, Ave Maria	by Verdi
406C	Die Ehre Gottes	by Beethoven
406D	Ach Des Knaben	by Wolf
406E	Schlafendes Jesuskind	by Wolf
406F	Mass in E Minor	by Mozart
406G	Judas Maccabaeus	by Handel
406H	Schlumm're Und Traume	by Mendelssohn
406I	Trumpet Cantata, No. 51	by Bach
406J	Creation	by Haydn
<b>407</b>	<b>Best of Broadway</b>	
407A	One the Street Where You Live	
407B	Hello Young Lovers	
407C	The Night Was Made For Love	
407D	The Sound of Music	
407E	June is Bustin' Out All Over	
407F	The Song is You	
407G	They Call the Wind Maria	
407H	Smoke Gets in Your Eyes	
407I	Can't Help Lovin' That Man	
407J	Waltz at Maxim's	
<b>408</b>	<b>Broadway Cocktail Party</b>	
408A	Hey There	
408B	Climb Every Mountain	
408C	I Enjoy Being a Girl	
408D	Tonight	
408E	Aisle Talk	
408F	Curtain Time	
408G	Small World	
408H	Till There Was You	
408I	Just in Time	
408J	Promise Me a Rose	
408K	Till Tomorrow	
<b>409</b>	<b>Kiss Me Kate-Drake/Morison</b>	
409A	Overture- Another Op'nin' Another Show	
409B	Why Can't You Behave	
409C	Wunderbar	
409D	So in Love	
409E	We Open in Venice	

Catalog Number	Title	Notes
409F	Tom, Dick, or Harry	
409G	I've Come to Wive it Wealthily in Padua	
409H	I Hate Men	
409I	Were Thine That Special Face	
409J	Too Darn Hot	
409K	Where is the Life that Late I Led?	
409L	Always True to You	
409M	Bianca	
409N	So in Love	
409O	Brush Up Your Shakespeare	
409P	I Am Ashamed that Women are so Simple- Finale	
<b>410</b>	<b>The Merry Widow-Lehars</b>	
410A	Act I	
410B	Act II	
410C	Act II	
410D	Act III	
<b>411</b>	<b>Major Violins-Lerner and Loewe</b>	
411A	They Call the Wind Maria	
411B	Thank Heaven for Little Girls	
411C	I Could Have Danced All Night	
411D	I've Grown Accustomed to Her Face	
411E	Waltz at Maxim's	
411F	I Talk to the Trees	
411G	Wouldn't it be Lovely	
411H	On the Street Where You Live	
411I	Gigi	
411J	The Night They Invented Champagne	
<b>412</b>	<b>Great Personalities of Broadway</b>	
412A	Life's a Funny Proposition After All	
412B	My Man	
412C	My Yellow Jacket Girl	
412D	Bill	
412E	Loch Lomond	
412F	My Time is Your Time	
412G	How Deep Is the Ocean (How High is the Sky)	
412H	None by the Lonely Heart	
412I	At the Mardi Gras	
412J	The Spaniard that Blighted My Life	
<b>413</b>	<b>King and I</b>	
413A	Overture	
413B	I Whistle a Happy Tune	
413C	My Lord and Master	
413D	Hello Young Lovers	
413E	The March of Siamese Children	
413F	A Puzzlement	
413G	Getting to Know You	
413H	We Kiss in a Shadow	
413I	I Have Dreamed	
413J	Shall I Tell You What I Think Of You?	
413K	Something Wonderful	
413L	Song of the King	
413M	Shall We Dance?	
413N	Something Wonderful	
<b>414</b>	<b>Brigadoon</b>	
414A	Prologue- Once in the Highlands, Brigadoon	
414B	Down on Mac Connachy Square	
414C	The Heather on the Hill	
414D	Waitin' For My Dearie	
414E	I'll Go Home With Bonnie Jean	
414F	Come to Me, Bend to Me	
414G	Almost Like Being in Love	
414H	The Heather on the Hill	
414I	There But For You Go I	
414J	Brigadoon	
<b>415</b>	<b>Camelot</b>	
415A	Overture	
415B	I Wonder What the King is Doing Tonight	
415C	The Simple Joys of Maidenhood	
415D	Camelot	
415E	Follow Me	
415F	If Ever I Would Leave You	
415G	Before I Gaze At You Again	
415H	How to Handle a Woman	
415I	I Loved You Once in Silence	
415J	Finale	
<b>416</b>	<b>Ray Martin Orchestra</b>	
416A	Malaguena	
416B	Mood Indigo	
416C	Bye Bye Blues	
416D	Shadrack	
416E	Cry Me a River	

Catalog Number	Title	Notes
416F	Pagan Love Song	
416G	The Flight of the Bumble Bee	
416H	Lullaby of the Leaves	
416I	Indian Summer	
416J	Humoresque	
416K	Stormy Weather	
416L	The Moom was Yellow	
<b>417</b>	<b>Sixty French Girls</b>	Complete
417A	Alleluia!	
417B	The Pour Deux	
417C	Divine Beguine	
417D	Quand L'Amour Est Entre	
417E	Partout... Tol	
417F	Ramona	
417G	Marche De Grenadiers	
417H	Comme Une Etoile	
417I	Joue A Joue	
417J	Avril A Paris	
417K	Tout Le Jour..Toute La Nuit	
417L	Fumee Aux Yeux	
<b>418</b>	<b>Victor Herbert Music</b>	
418A	Streets of Old New York	
418B	Kiss Me Again	
418C	Toyland	
418D	Pan Americana	
418E	Gypsy Love Song	
418F	March of the Toys	
418G	Yester Thoughts	
418H	Absenthe Frappe	
418I	Moonbeams	
418J	Badinage	
418K	Rose of the World	
<b>419</b>	<b>Best of '64 Winterhalter</b>	
419A	Shangri-La	
419B	People	
419C	Hello, Dolly!	
419D	The Girl from Ipanema	
419E	Wives and Lovers	
419F	Java	
419G	Love Me with All Your Heart	
419H	Call Me Irresponsible	
419I	Crooked Little Man	
419J	I Wish You Love	
419K	Yesterday's Gone	
419L	Where Love Has Gone	
<b>420</b>	<b>Berlin and Friml-Mantovani</b>	
420A	Theme from Carnival	
420B	I Feel Pretty	
420C	You Are Beautiful	
420D	Shall We Dance?	
420E	Till There Was You	
420F	I Know About Love	
420G	Do-Re-Mi	
420H	Till Tomorrow	
420I	So in Love	
420J	Ascot Gavotte	
420K	If Ever I Would Leave You	
420L	My Heart is so Full of You	
<b>421</b>	<b>Shepherd and His Flock Swing</b>	
421A	Crazy Rhythm	
421B	I Begged Her	
421C	When Lights Are Low	
421D	Jingle Jangle Jingle	
421E	I'll Build a Stairway to Paradise	
421F	Penelope	
421G	You Were Meant For Me	
421H	When I Take My Sugar to Tea	
421I	That Old Feeling	
421J	Don't Fend Me In	
421K	The Glory of Love	
421L	Strike Up the Band	
<b>422</b>	<b>Who Can I Turn To?-Tony Bennett</b>	
422A	Who Can I Turn To?	
422B	Wrap You Troubles In Dreams	
422C	There's A Lull in My Life	
422D	Autumn Leaves	
422E	I Walk A Little Faster	
422F	The Brightest Smile in Town	
422G	I've Never Seen	
422H	Between the Devil and the Deep Blue Sea	
422I	Listen, Little Girl	

Catalog Number	Title	Notes
422J	Got the Gate on the Golden Gate	
422K	Waltz for Debby	
422L	The Best Thing To Be is a Person	
<b>423</b>	<b>Great Music Treasures-MISSING</b>	
<b>424</b>	<b>The Pearl Fishers-Bizet</b>	Two Records-Boxed
423A	Act I (Beginning)	
423B	Act I (Conclusion)	
423C	Act II (Beginning)	
423D	Act II (Conclusion)	
423E	Act III (Complete)	
<b>425</b>	<b>Beverly Sills</b>	
425A	The Barber of Seville	by Rossini
425B	Una voce poco fa	by Rossini
425C	Contro un cor che accende amore...Cara imagine ridente	by Rossini
425D	I Capuleti e I Montecchi	by Bellini
425E	Eccomi in lieta vesta...Oh! Quante volte	by Bellini
425F	La Traviata	by Verdi
425G	E stano!. Ah, fors'e lui..Follie! Follie!..Sempre libera	by Verdi
425H	The Siege of Corinth	by Rossini
425I	Cielo! Che diverro?..Si ferite, il chieggo, il merto..Dal soggiorno degli estinti..No, non piu spero, oh, Dio	by Rossini
<b>426</b>	<b>Reflections and Meditations</b>	
426A	The Lord's Prayer	
426B	The Bells of St. Mary's	
426C	The Lost Chord	
426D	Calm as the Night	
426E	The Son of God Goes Forth to War	
426F	Crown Him with Many Crowns	
426G	You'll Never Walk Alone	
426H	I Love You Truly	
426I	Nobody Knows The Trouble I've Seen	
426J	Trees	
426K	Nearer My God to Thee	
426L	Abide with Me	
426M	God is Ever Beside Me	
426N	Carillon	
426O	Deep River	
426P	Because	
426Q	Softly Now the Light of Day	
426R	Now the Day is Over	
426S	I Believe	
426T	Morning	
426U	Roll, Jordan, Roll	
426V	Kol Nidre	
426W	Love Divine All Love Excelling	
426X	Faith of Our Fathers	
426Y	Climb Every Mountain	
426Z	Goin' Home	
426AA	A Perfect Day	
426BB	Invictus	
426CC	Lead Kindly Light	
426DD	Battle Hymn of the Republic	
426EE	Count Your Blessings	
426FF	Song of Songs	
426GG	Swing Low, Sweet Chariot	
426HH	O Promise Me	
426II	Come Ye Thankful People	
426JJ	Bringing in the Sheaves	
426K	Rock of Ages	
426LL	I Heard a Forest Praying	
426MM	Serenade	
426NN	Homing	
426OO	Ah! Sweet Mystery of Life	
426PP	Come Thou Almighty King	
426QQ	A Mighty Fortress is our God	
<b>427</b>	<b>Electra-Strauss</b>	4 Records
<b>428</b>	<b>Judas Maccabaeus-Handel</b>	
428A	Act I (Part 1)	
428B	Act I (Part 2)	
428C	Act I (Concluded)	
428D	Act II (Part 1)	
428E	Act II (Part 2)	
428F	Act II (Concluded)	
428G	Act III (Part 1)	
428H	Act III (Concluded)	
<b>429</b>	<b>Coffe and Peasant Cantat-Bach-Deeskau</b>	Soprano
429A	Recitative	
429B	Aria	
429C	Recitative	
429D	Aria	
429E	Recitative	
429F	Aria	

Catalog Number	Title	Notes
429G	Recitative	
429H	Aria	
429I	Recitative	
429J	Trio	
429K	Sinfonia	
429L	Duet	
429M	Recitative	
429N	Aria	
429O	Recitative	
429P	Aria	
429Q	Recitative	
429R	Aria	
429S	Recitative	
429T	Aria	
429U	Recitative	
429V	Aria	
429W	Recitative	
429X	Aria	
429Y	Recitative	
429Z	Aria	
429AA	Recitative	
429BB	Aria	
429CC	Recitative	
429DD	Aria	
429EE	Recitative	
429FF	Aria	
429GG	Chorus	
<b>430</b>	<b>Bach Cantata 201</b>	Recitative and aria
<b>431</b>	<b>Bach Cantata 215</b>	Recitative and aria
<b>432</b>	<b>Peter Grimes-Britten</b>	
432A	Prologue- Peter Grimes! Peter Grimes!	
432B	Act I- Scene I- I have to go from pub to pub	
432C	Scene II- Now the Great Bear and Pleiades to end of Act	
432D	Act 2-Scene I- We planned that their lives	
432E	Scene II- Go there! Go there! Go there!	
432F	Act 3- Scene I- Embroidery in Childhood	
432G	Scene II- Peter Grimes! Peter Grimes! (Complete Scene to end of Opera)	
<b>433</b>	<b>Medea-Cherubini</b>	Complete Score
433A	Act I	
433B	Act II (Beginning)	
433C	Act II (Conclusion)	
433D	Act III	
<b>434</b>	<b>Billy Budd-Britten</b>	
434A	Act I, Scene 1: Next man forward	
434B	Act I, Scene 1: What Now?	
434C	Act I, Scene 2: Land on the port bow, sir	
434D	Act II, Scene 1: Deck ahoy! Enemy sail on starboard bow!	
434E	Act II, Scene 2: Poor fellow, who could save him?	
434F	Act II, Scene 4: According to the Articles of War, it is provided as follows	
<b>435</b>	<b>La Groconda-Ponchielli</b>	
435A	Act I: Voce Di Donna; Enzo Grimaldo Principe Di Santaflor; O Monumento~	
435B	Act II: Barcarolle; Pescator	
435C	Act II: Cielo E Mar	
435D	Act II: Stella Del Marinar!	
435E	Act IV: Suicidio!	
435F	Act IV: Ora Posso Morir	
<b>436</b>	<b>Art of the Prima Donna-Sutherland</b>	Soundtrack
436A	The Soldier Tir'd	
436B	Let the Bright Seraphim	
436C	Casta Diva	
436D	Son Vergin Vezzosa	
436E	Bel Raggio	
436F	Qui La Voce	
436G	Come Per Me Sereno	
436H	The Jewel Song	
436I	The Waltz Song	
436J	The Willow Song	
436K	Marten Aller Arten	
436L	Ah, Fors'e Lui and Sempre Libera	
436M	The Mad Scene	
436N	The Bell Song	
436O	O Beau Pays	
436P	Caro Nome	
<b>437</b>	<b>Les Bavards (Gossips)-Offenbach</b>	
437A	Act I, Overture- Introduction, Chorus and Scene	
437B	Romance	
437C	Duet	
437D	Air	
437E	Duet	
437F	Comic duet	
437G	Ensemble and Chorus	

Catalog Number	Title	Notes
437H	Act I (Concluded)- Ensemble and Chorus	
437I	Act II- Air	
437J	Quartet, Air, Gossip and Ensemble	
437K	Ensemble	
<b>438</b>	<b>Jesus Before Herod-Wayditch</b>	
438A	Beginning	
438B	Conclusion	
<b>439</b>	<b>Great Operatic Duets-Donnings/Milnea</b>	
439A	Act IV: In un coupe? O Mimi, tu piu non torni	
439B	Act III: Sogno, o son desto? Quando al mio sen per te parlava	
439C	Act I: E Lui! Desso! l'Infante! Dio, che nell'alma infondere	
439D	Act I: Au fond du temple saint	
439E	Ah! Mille vite	
439F	Si, pel ciel marmoreo giuro!	
439G	Act IV: Invano, Alvaro, ti celasti al mondo	
439H	Act I: Enzo Grimaldo, Principe di Santa Fior	
<b>440</b>	<b>La Boheme-Charles Aznavous</b>	
440A	La Boheme	
440B	Plus rien	
440C	Je Reviendrai De Loin	
440D	Pour Essayer De Faire Une Chanson	
440E	Et Moi Dans Mon Coin	
440F	Ma Mie	
440G	De T'avoir Aimee	
440H	Les Enfants De La Guerre	
440I	Je L'Aimerai Toujours	
440J	Les Bons Moments	
<b>441</b>	<b>Musical Souvenirs of Italy</b>	
441A	Funiculi-Funicula	
441B	Arrivederci Roma	
441C	Ciribiribin O Sole Mio	
441D	Trantella	
441E	Mattinata	
441F	Volare	
441G	Come Back to Sorrento	
441H	Ferry-Boat Serenade	
441I	O Marenariello	
441J	Viene Sul Mar	
441K	Ah, Marie La Spagnola	
441L	Toselli's Serenade	
441M	Quadriglia Siciliano	
<b>442</b>	<b>Lieder nach texten von Gollhe-Deskau-Schubert</b>	
442A	Schafers Klage lied	
442B	Nachtgesang	
442C	Der Sanger	
442D	Nahe Des Geliebten	
442E	Der Fisher	
442F	Meeres Stille	
442G	Heidenroslein	
442H	An Den Mond	
442I	Wandlers Nachtlid	
442J	Rastlose Liebe	
442K	An Den Mond	
442L	Erlkonig	
442M	Gesange Des Harfners I	
442N	Gesange Des Harfners II	
442O	Gesange Des Harfners III	
<b>443</b>	<b>Kean-Alfred Drake</b>	
443A	Penny Plain, Twopence Colored	
443B	Man and Shadow	
443C	Sweet Danger	
443D	Queue at Drury Lane	
443E	King of London	
443F	To Look Upon My Love	
443G	Let's Improvise	
443H	Elena	
443I	Social Whirl	
443J	The Fog and the Grog	
443K	Civilized People	
443L	Service for Service	
443M	Willow, Willow, Willow	
443N	Chime In?	
443O	Swept Away	
443P	Apology?	
<b>444</b>	<b>Great Songs of Christmas</b>	
444A	It's the Most Wonderful Time of the Year	
444B	Christmas Waltz	
444C	Here Comes Santa Claus	
444D	I've Got My Love to Keep Me Warm	
444E	I Love Winter Weather	
444F	Have Yourself a Merry Little Christmas	

Catalog Number	Title	Notes
444G	A Marshmellow World	
444H	The Little Drummer Boy	
444I	Sleigh Ride	
444J	O Little Town of Bethlehem	
444K	On Christmas Night All Christians Sing	
444L	It Came Upon a Midnight Clear	
444M	March of the Kings	
444N	Hark! The Herald Angels Sing	
444O	Little Jesus, Sweetly Sleep	
444P	Ave Maria	
444Q	Mary's Little Boy Child	
444R	What Child is This?	
444S	Joy to the World	
444T	Silent Night	
<b>445</b>	<b>The Mikado-Gilbert and Sullivan</b>	Complete
<b>446</b>	<b>Chamber Music for Soprano and Continuo</b>	Album 3
446A	Horche l'oscuro manto	by Luigi Rossi
446B	A quel candido foglio	by Alessandro Stradella
446C	Languia gia l'alba	by Antonio Cesti
446D	Al fin m'ucciderete	by Alessandro Scarlatti
<b>447</b>	<b>Opera For People Who Hate Opera</b>	Complete
<b>448</b>	<b>Julius Caesar Aria-Sutherland-Handel</b>	Complete
<b>449</b>	<b>Ninety Minutes with Fiedler and Boston Pops</b>	
449A	Christmas Medley	
449B	Hallelujah Chorus	
449C	Sleighride	
449D	Rudolph the Red-Nosed Reindeer	
449E	Shepherds' Pastorale	
449F	Santa Claus is Comin' to Town	
449G	Dance of the Toy Flutes	
449H	White Christmas	
449I	Fiddler of the Roof Orchestral Medley	
449J	The Entertainer Rag	
449K	Raindrops Keep Fallin' On My Head	
449L	Alfie	
449M	Festive Overture	
449N	Blue Danube	
449O	Clair de Lune	
449P	Richard Rodgers' Medley	
449Q	Do You Know the Way to San Jose	
449R	Alexander's Rag Time Band	
449S	What the World Needs Now is Love	
<b>450</b>	<b>Mood Music for Listening and Relaxing</b>	Complete
<b>451</b>	<b>Metropolitan Opera Gala</b>	
451A	Tacea la notte placida	from <i>Il Travatore</i> by Verdi
451B	Tu, tu, amore? Tu?	from <i>Manon Lescaut</i> by Puccini
451C	Final Scene	from <i>Salome</i> by R. Strauss
451D	Dove sono	from <i>Le Nozze di Figaro</i> by Mozart
451E	Chacun a Bing's gout	from <i>Fledermaus</i> by J. Strauss
451F	Ivano Alvaro	from <i>La Forza del Destino</i> by Verdi
451G	Gia nella notte densa	from <i>Otello</i> by Verdi
<b>452</b>	<b>Treasury of Great Operettas</b>	
452A	Die Fledermaus	
452B	Mlle. Modiste	
452C	The Merry Widow	
452D	A Waltz Dream	
452E	A Night in Venice	
452F	Babes in Toyland	
452G	The Desert Song	
452H	Naughty Marietta	
452I	Rose-Marie	
452J	Blossom Time	
452K	The Student Prince	
452L	The Red Mill	
452M	Show Boat	
452N	The New Moon	
452O	Porgy and Bess	
452P	The Vagabond King	
452Q	Roberta	
452R	Song of Norway	
<b>453</b>	<b>Bach Cantatas No. 199 and 209</b>	
453A	Mein Herze schwimmt im Blut-Cantata BWV 199	
453B	Non sa che sia dolore-Cantata BWV 209	
<b>454</b>	<b>Christ on the Mount of Olives-Beethoven</b>	Complete
<b>455</b>	<b>Victor Herbert by Montiviani</b>	Excerpts
455A	Ah! Sweet Mystery of Life	
455B	When You're Away	
455C	Neapolitan Love Song	
455D	March of the Toys	
455E	I'm Falling in Love with Someone	
455F	Gypsy Love Song	

Catalog Number	Title	Notes
455G	Kiss Me Again	
455H	Indian Summer	
455I	To the Land of My Own Romance	
455J	Italian Street Song	
455K	A Kiss in the Dark	
455L	Habanera	
455M	Sweethearts	
455N	The Irish Have a Great Day Tonight	
<b>456</b>	<b>Spotlight on Tibaldi</b>	Excerpts
456A	O mio babbino caro	from <i>Gianni Schicchi</i> by Puccini
456B	Donde lieta usci	from <i>La Boheme</i> by Puccini
456C	Pace, pace, mio Dio	from <i>La Forza del Desino</i> by Verdi
456D	Tu che le vanita	from <i>Don Carlo</i> by Verdi
456E	Voi to sapete	from <i>Cavalleria Rusticana</i> by Mascagni
456F	Willow Song and Ave Maria	from <i>Otello</i> by Verdi
456G	Ebben? Ne andro lontana	from <i>La Wally</i> by Catalani
456H	Ave Maria	by Schubert
456I	If I Loved You	from <i>Carousel</i> by Rodgers
<b>457</b>	<b>Twelve Songs</b>	Excerpts
457A	Irmelin Rose, Op. 4, No. 4	
457B	Thou fine, white appleblossom	
457C	In the sun, I go behind my plough	
457D	Droop now thy head, lovely flower	
457E	Wondrous Evening Air	
457F	With smile I bear my burden	
457G	Oft am I happy	
457H	Hymn to Denmark-Denmark in a thousand years	
457I	Princess Tove of Denmark-My lass is fair as amber	
457J	Peacefully I go to rest	
457K	How happy I am today	
457L	The Danish song is a young, blond lass	
<b>458</b>	<b>Lucia di Lammemoor-Donizetti</b>	Complete
<b>459</b>	<b>Younger than Springtime-Percy Faith</b>	
459A	Some Enchanted Evening	
459B	Laura	
459C	Begin the Beguine	
459D	Deep Purple	
459E	Summertime	
459F	Younger than Springtime	
459G	Where or When	
459H	I Loved You Once in Silence	
459I	If Ever I Would Leave You	
<b>460</b>	<b>Hermit Songs-Samuel Barber</b>	Complete
460A	Knoxville: Summer of 1915	
460B	At Saint Patrick's Purgatory	
460C	Church Bell at Night	
460D	St. Ita's Vision	
460E	The Heavenly Banquet	
460F	The Crucifixion	
460G	Sea-Snatch	
460H	Promiscuity	
460I	The Monk and His Cat	
460J	The Praises of God	
460K	The Desire for Hermitage	
<b>461</b>	<b>These You Loved</b>	
461A	At the Castle Gate	by Sibelius
461B	Pavane pour une infante defunte	by Ravel
461C	Ah fors' e lui... Sempre libera	by Verdi
461D	Ave Verum Corpus	by Mozart
461E	Polonaise No. 3 in A Major, Op. 40, No. 1	by Chopin
461F	Radetzky March, Op. 228	by J. Strauss
461G	Erlkonig, D. 328	by Schubert
461H	Espana	by Chabrier
461I	Vesti la Giubba	by Leoncavallo
461J	Sheep May Safely Graze	by Bach
461K	Sabre Dance	by Khachaturian
<b>462</b>	<b>Balthaar-Carszlm</b>	Complete
<b>463</b>	<b>Great Choral Works of J.S. Bach</b>	Complete
<b>464</b>	<b>Steber in Recital</b>	Instrumental
464A	Lusinghe piu care	
464B	Se pieta di me non senti	
464C	Rejoice Greatly	
464D	Leise, Leise, fromme Weise	
464E	Vissi d'arte	
464F	Pace, pace, mio Dio	
464G	Winter Words, Op. 52	
464H	Chere Nuit	
464I	Nell	
464J	De Fleur	
464K	Chanson Triste	
464L	Zaide, Op. 19, No. 1	

Catalog Number	Title	Notes
<b>465</b>	<b>Steber in Recital</b>	
465A	Lusinghe piu care	
465B	Se pieta di me non senti	
465C	Rejoice Greatly	
465D	Leise, Leise, fromme Weise	
465E	Vissi d'arte	
465F	Pace, pace, mio Dio	
465G	Winter Words, Op. 52	
465H	Chere Nuit	
465I	Nell	
465J	De Fleur	
465K	Chanson Triste	
465L	Zaide, Op. 19, No. 1	
<b>466</b>	<b>Amahl and the Night Visitors</b>	
<b>467</b>	<b>Music of George Gershwin and Cole Porter</b>	
467A	Bess, You Is My Woman	
467B	The Man I Love	
467C	Someone To Watch Over Me	
467D	Embraceable You	
467E	But Nor For Me	
467F	Liza	
467G	Night and Day	
467H	In the Still of the Night	
467I	I Love You	
467J	What is This Thing Called Love	
467K	True Love	
467L	Wunderbar	
<b>468</b>	<b>Songs America Loves-Eileen Farrell</b>	Complete
468A	You'll Never Walk Alone	
468B	Bless This House	
468C	I Got Dat Feelin'	
468D	Climb Every Mountain	
468E	Nobody Knows The Trouble I've Seen	
468F	If I Could Tell You	
468G	If I Loved You	
468H	Trees	
468I	We Shall Overcome	
468J	The Lord's Prayer	
468K	Deep River	
468L	Peace of Mind	
<b>469</b>	<b>The Red Mill-Victor Herbert</b>	
469A	The Isle of Our Dreams	
469B	In Old New York (The Streets of New York)	
469C	When You're Pretty and the World is Fair	
469D	Moonbeams (A Serenae)	
469E	Every Day is Ladies' Day With Me	
469F	I Want You To Marry Me	
469G	Because You're You	
469H	Wedding Bells	
<b>470</b>	<b>Le Couronnement de Poppee-Monteverdi</b>	Complete
<b>471</b>	<b>Symphony #5 Kindertotenlieder-Mahler</b>	Complete
<b>472</b>	<b>Il Combattimento di Tancredi and Clorinda-Monteverdi</b>	
472A	The Battle of Tancredi and Clorinda	
472B	Gira il nemico insidioso	
472C	Hor ch'el ciel a la terra	
472D	Altri centi di Marte	
472E	Perche t'en fuggi o Fillide	
<b>473</b>	<b>Songs of Rorem and Barber</b>	
473A	Dover Beach, Op. 3	
473B	Melodis Passageres, Op. 27	
473C	Early in the Morning	
473D	I Am Rose	
473E	To You	
473F	Pippa's Song	
473G	Spring	
473H	Spring and Fall	
473I	Upon Julia's Clothes; To the Willow Tree	
473J	Lullaby of the Woman of the Mountain	
473K	Snake	
473L	Root Cellar	
473M	My Papa's Waltz	
<b>474</b>	<b>Roberta Peters sings Lieder of Strauss and Debussy</b>	
474A	Standchen	
474B	Ich schwebe	
474C	Amor	
474D	Sausle, liebe Myrte	
474E	All mein Gedanken	
474F	Als mir dein Lied erklang	
474G	Morgen	
474H	Rondel Chinoise	
474I	Apparition	

Catalog Number	Title	Notes
474J	Clair de Lune	
474K	Pierrot	
474L	Fleur des bles	
474M	Cyclus uber Gedichte von Paul Verlaine	
<b>475</b>	<b>Gentlemen, Be Seated!</b>	
475A	March: There'll Be a Hot Time in the Old Town Tonight; Waitin' for the Robert E. Lee	
475B	Medley: Ole Dan Tucker; Mandy Lee; Old Folks at Home;Camptown Races; In the Evening By the	
475C	Can't You Hear Me Callin' Caroline	
475D	Shine on Harvest Moon	
475E	I Wish't I Was in Peoria	
475F	Oh By Jingo, Oh by Gee, You're the Only Girl For Me	
475G	I Wonder What's Become of Sally?	
475H	Lassus Trombone	
475I	Whe the Bell in the Lighthouse Rings	
475J	Grand Finale	
<b>476</b>	<b>Benjamin Britten</b>	
476A	Seven Sonnets of Michelangelo, Op. 22	
476B	Canticle II Abraham and Isaac, Op. 51	
<b>477</b>	<b>Highlights from Don Carlos-Verdi</b>	
477A	Sotto ai folti...Di mille fior (chorus)	
477B	Nei giardin del bello...Tessete I veli	
477C	Carlo, ch'e solo il nostro amore...	
477D	Io vengo a domandar...Perduto ben...(duet)	
477E	Non pianger, mia compagna	
477F	V'e ignoto forse	
477G	Trema per te...	
477H	Spuntato ecco il di (chorus)	
477I	L'ora estrema ancora non suono	
477J	Ella giammai m'amo!	
477K	Ah, sii maledetto...(quartet)	
477L	O, don fatale	
<b>478</b>	<b>Viva Lavirgen</b>	
478A	Improvviso	
478B	Vesti la Giubba	
478C	Cielo e mar!	
478D	Flower Song	
478E	Ah si, ben mio	
478F	Di quella pira	
478G	Oh tu, che in seno agli angeli	
478H	Celeste Aida	
<b>479</b>	<b>Io Lanthe-Gilbert and Sullivan</b>	
<b>480</b>	<b>Pirates of Penzance-Gilbert and Sullivan</b>	Complete
<b>481</b>	<b>Mikado-Gilbert and Sullivan</b>	Complete
<b>482</b>	<b>Arias from the World's Greatest Operas</b>	Complete
482A	Un bel di vedremo	from <i>Madam Butterfly</i> by Puccini
482B	Una voca poco fa	from <i>Barber of Seville</i> by Rossini
482C	Largo al factotum	from <i>Barber of Seville</i> by Rossini
482D	E lucevan le stelle	from <i>Tosca</i> by Puccini
482E	Sempre libera	from <i>La Traviata</i> by Verdi
482F	M'appari	from <i>Marta</i> by Flotow
482G	Caro nome	from <i>Rigoletto</i> by Verdi
482H	Una furtiva lagrima	from <i>L'Elisir d'Amore</i> by Donizetti
482I	Tornami a dir che m'ami	from <i>Don Pasquale</i> by Donizetti
482J	La ci darem la mano	from <i>Don Giovanni</i> by Mozart
<b>483</b>	<b>Verdi Rarities-M. Caballe</b>	
483A	Grave a core innamorato	from <i>Un Giorno di Regno</i>
483B	Non fu sogno!	from <i>I Lombardi</i>
483C	Tu al cui sguardo onnipossente	from <i>I Due Foscari</i>
483D	Da Gusman, su fragil barca	from <i>Alzira</i>
483E	Oh! Nel fuggente nuvolo	from <i>Attila</i>
483F	Non so le tete immagini	from <i>Il Corsaro</i>
483G	Ah! Dagli scanni eterei	from <i>Aroldo</i>
<b>484</b>	<b>Robeson</b>	Volume 4
484A	Water Boy	
484B	Shenandoah	
484C	Deep River	
484D	John Brown's Body	
484E	Jerusalem	
484F	Londonderry Air (Danny Boy)	
484G	Sometimes I Feel Like a Motherless Child	
484H	Get on Board, Little Children	
484I	The House I Live In	
484J	Loch Lomond	
484K	Drink To Me Only With Thine Eyes	
484L	Joshua Fought the Battle of Jericho	
484M	All Through the Night	
<b>485</b>	<b>Highlights from La Juive</b>	
485A	Si la rigueur	
485B	O Dieu de nos peres	
485C	Duet: Lorsqu'a toi	
485D	Bolero: Mon doux seigneur et maitre	

Catalog Number	Title	Notes
485E	Vous qui du Dieu vivant	
485F	Duet: Ah, que ma voix plaintive	
485G	Va prononcer ma mort; Rachel quand du Seigneur	
485H	Finale: Il est temps	
<b>486</b>	<b>The Elxir of Love-Donizetti</b>	Complete
<b>487</b>	<b>Andrea Chenier-Giordano</b>	Complete
<b>488</b>	<b>Roberto Devereux-Donizetti</b>	Complete
<b>489</b>	<b>La Serva Padrona-Pergolesi</b>	Complete
<b>490</b>	<b>Flower Drum Song-Rodgers and Hammerstein</b>	Complete
<b>491</b>	<b>Missa Breves, K. 275 and Coronation Mass, K. 317-Mozart</b>	
491A	Missa Breves in B-flat Major, K. 275	
491B	"Coronation" Mass in C Major, K. 317	
<b>492</b>	<b>Das Lied von der Erde-Mahler</b>	
492A	Das Trinklied vom Jammer der Erde	
492B	Der Einsame im Herbst	
492C	Von der Jugend	
492D	Von der Schönheit	
492E	Der Trunkene im Fruhling	
492F	Der Abschied	
<b>493</b>	<b>Catulli Carmina-Orff</b>	
493A	I-Praelusio	
493B	II-Actus I (Beginning)	
493C	II-Actus I (Conclusion)	
493D	III-Actus II	
493E	IV-Actus III	
493F	V-Exodium	
<b>494</b>	<b>Memories-Barbara Streisand</b>	
494A	Memory	
494B	You Don't Bring Me Flowers	
494C	My Heart Belongs to Me	
494D	New York State of Mind	
494E	No More Tears (Enough is Enough)	
494F	Comin' In and Out of Your Life	
494G	Evergreen (Love Theme from "A Star is Born")	
494H	Lost Inside of You	
494I	The Love Inside	
494J	The Way We Were	
<b>495</b>	<b>Souvenir D'Italie-Living Strings</b>	
495A	O Sole Mio	
495B	Santa Lucia	
495C	Maria, Mari	
495D	Come Back to Sorrento	
495E	Mama	
495F	Souvenir D'Italie	
495G	Mattinata	
495H	Carnival of Venice	
495I	Anema e Core	
495J	Just Say I Love Her	
495K	Summertime in Venice	
495L	Arrivederci, Roma	
<b>496</b>	<b>Sidewalk Café-Living Strings</b>	
496A	My Heart Cries for You	
496B	J'attendrai (I'll Be Yours)	
496C	You Can't Be True, Dear	
496D	Hi-Lili, Hi-Lo	
496E	Medley: Vienna, My City of Dreams; Blue Danube Waltz	
496F	I Wish You Love	
496G	Lili Marlene	
496H	Du du liegst mir im Herzen (You are in My Heart)	
496I	Medley: Play, Fiddle, Play; Brahms' Hungarian Dance, No. 4	
496J	Auf Wiederseh'n Sweetheart	
<b>497</b>	<b>Three Song Cycles-Ralph Vaughan Williams</b>	
497A	Merciless Beauty	
497B	Along the Field	
497C	Ten Blake Songs	
<b>498</b>	<b>Abduction from the Seraglio</b>	Complete
<b>499</b>	<b>La Belle Helene-Offenbach</b>	Complete
<b>500</b>	<b>Scenes and Arias from French Opera-Beverly Sills</b>	Highlights
500A	Je marche sur tous les chemins & Oui, dans les bois et dans la plaine	
500B	Depuis le jour	
500C	A vos jeux, mes amis & Partagez-vous mes fleurs	
500D	La Philine est vraiment divine & Je suis Titania	
500E	Robert, Robert, toi que j'aime	
500F	O beau pays de la Touraine	
<b>501</b>	<b>Bellini and Donizetti Heroines-Beverly Sills</b>	
501A	Regnava nel silenzio	
501B	Perche non ho del vento	
501C	Ah! Tardai troppo and O luce di quest'anima	
501D	Vivi, ingrato, a lei d'accanto	
501E	Come per me sereno	
501F	Eccomi in lieta veste and Oh! Quante volte"	

Catalog Number	Title	Notes
<b>502</b>	<b>Mozart Arias-Margaret Price</b>	
502A	Parto, parto	
502B	Deh vieni	
502C	Dove sono	
502D	Martern aller Arten	
502E	L'amero	
502F	Mi tradi	
502G	Voi che sapete	
502H	Idol mio	
502I	Non mi dir	
<b>503</b>	<b>Lucia di Lammermoor-Donizetti</b>	Complete
<b>504</b>	<b>Fritz Wunderlich</b>	
504A	Dies Bildnis ist bezaubernd schon	
504B	Nur ihrem Frieden (Dalla sua pace)	
504C	Horch, die Lerche singt im Hain	
504D	Ja, seit fruher Kindheit Tagen	
504E	O wie so trugerisch (La donna e mobile)	
504F	Im weiten Weltall (Dovunque al mondo)	
504G	O du sussestes Madchen (O soave fanciulla)	
504H	Wolgalied	
504I	Dein ist mein ganzes Herz	
504J	O Rose von Stambul	
504K	Zwei Marchenaugen	
504L	Zwei Dunkle Augen	
504M	Der Rattenfanger (Wandern, ach wandern)	
<b>505</b>	<b>Opera Arias-Fritz Wunderlich</b>	
505A	Ombra mai fu	
505B	Folget der Heissgeliebten	
505C	Komm, o holde Dame	
505D	Welche Huld und welche	
505E	Wohl trank aus ihrem Herzen	
505F	Ach, ohne sie kann ichkein Gluck empfinden...Ach, ihres Auges Zuberblick	
505G	Leb' wohl, Mignon (Adieu, Mignon)	
505H	Ich schloss die Augen	
505I	Wohin bist du entschwunden	
505J	Lebe wohl, mein flandrisch' Madchen	
505K	Mit Gewitter und Sturm (The Steerman's Song)	
<b>506</b>	<b>Elizabeth Schwarzkopf</b>	
506A	Jauchzet Gott in allen Landen	by J. S. Bach
506B	Exsultate, jubilate	by W. A. Mozart
<b>507</b>	<b>Maura Moreiru</b>	
507A	Requiem fur Mignon, Op. 98b	by Schumann
507B	Wesendonck-Lieder	by Wagner
507C	Rhapsodie for Contralto Solo, Male Chorus and Orchestra, Op. 53	by Brahms
507D	Five Songs to Poems by Friedrich Ruckert	by Mahler
<b>508</b>	<b>Leontyne Price and Fritz Reiner</b>	
508A	El Amor Brujo	by Falla
<b>508B</b>	<b>Les Nuits D'ete</b>	
<b>509</b>	<b>Camelot</b>	
509A	Camelot	
509B	I Wonder What the King is Doing Tonight	
509C	The Simple Joys of Maidenhood	
509D	If Ever I Would Leave You	
509E	C'est Moi	
509F	Follow Me	
509G	What Do the Simple Folks Do	
509H	I Loved You Once in Silence	
509I	Guenevere	
509J	How to Handle a Woman	
509K	The Lusty Woman of May	
<b>510</b>	<b>Nicolai Ghiavrov Sings Scenes from Verchi</b>	
510A	Gli arredi festivi...Sperate, o figli!	
510B	Va, pensiero...Oh chi piange?	
510C	Chi v'impose unirvi a noi?...Come dal ciel precipita	
510D	O patria...O tu, Palermo	
510E	A te l'estremo addio...Il lacerato spirito	
<b>511</b>	<b>Oda Slobodskaya Sings Mussorgsky</b>	
511A	Sunless	
511B	Where Art Thou, Little Star	
511C	Hopak	
511D	Gathering Mushrooms	
511E	The Nursery	
511F	The Orphan	
511G	The Magpie	
<b>512</b>	<b>The Many Voices of Luciano Berlo</b>	
512A	Agnus	
512B	Air	
512C	O King	
512D	El Mar La Mar	
512E	Melodrama	
512F	E Vo	

Catalog Number	Title	Notes
<b>513</b>	<b>Songs from the Chinese/Dodson; Four Poems of John Clare-Britten</b>	
513A	I Care Not for These Ladies	
513B	The Willow Song	
513C	When Laura Smiles	
513D	Fantasia	
513E	Songs from the Chinese	
513F	Of All the Birds That I Do Know	
513G	Go to Bed Sweet Muse	
513H	Diaphenia	
513I	Melancholy Galliard	
513J	My Lady Hunsdon's Puffe	
513K	Four Poems of John Clare	
<b>514</b>	<b>World of Monteverdi-Lagrima D'Amante</b>	
514A	Incenerite spoglie	
514B	Ditelo voi	
514C	Dare la notte il sol	
514D	Ma te raccoglie	
514E	O chiome d'or	
514F	Dunque amate reliquie	
514G	Maledetto sia l'aspetto	
514H	Eri gia tutia mia	
514I	Lamento d'Arianna	
514J	Si dolce e il tormento	
514K	Ohime, ch'io cado	
<b>515</b>	<b>Bach Cantatas 23 and 159</b>	
515A	Du wahrer Gott und Davids Sohn (Cantata BWV 23)	
515B	Sehet, wir gehn hinauf gen Jerusalem (Cantata BWV 159)	
<b>516</b>	<b>Narma-Bellini</b>	Complete
<b>517</b>	<b>Settings of Verlaine Poems-Faure and Debussy</b>	
517A	Cinq Melodies	
517B	Spleen	
517C	Encores	
517D	from Romances sans Paroles	
517E	from Fetes Galantes	
<b>518</b>	<b>Italian Cantata "Tu fedel, tu costante"-Handel</b>	
518A	Tu fedel, tu Costant?	by Handel
518B	Diane et Acteon	by Boismortier
<b>519</b>	<b>King of the High C's-Pavarotti</b>	
519A	Ah! Mes amis quel jour de fete...que dire? Que faire?...Pour mon ame quel destin	
519B	Spirto gentil	
519C	Di qual tetra luce...Ah! Si, ben mio...L'onda de' suoni mistici...di quella pira	
519D	Di rigori armato	
519E	Non mi lasciare...o muto sail...corriam! Voliam!	
519F	A te o cara	
519G	Che gelida manina	
<b>520</b>	<b>Verismo Arias-Pavarotti</b>	
520A	Amor ti vieta	
520B	Dai campi, dai prati	
520C	Giunto sul passo estremo	
520D	La dolcissima effigie	
520E	L'anima ho stanca	
520F	Apri la tua finestra	
520G	O Paradiso	
520H	Pourquoi me reveiller	
520I	Un di all'azzurro spazio	
520J	Come un bel di di maggio	
520K	Si fui soldato	
520L	Ch'ella mi creda	
520M	Tra voi, belle	
520N	Donna non vidi mai	
520O	No! No! pazzo son!	
<b>521</b>	<b>Singers Guide to Classic Italian Songs</b>	
521A	Introductory Instruction	
521B	Ah! Mio cor	
521C	Amarilli, mia bella	
521D	Caro mio ben	
521E	Che fiero costume	
521F	Chi vuol comprar	
521G	Chi vuol la zingarella	
521H	Come raggio di sol	
521I	Cosi, Amor	
521J	Danza, danza fanciulla	
521K	Gia il sole dal Gange	
521L	Intorno all'idol mio	
521M	Invocazione di Orfeo	
521N	Lasciatemi morire!	
521O	Lungi dal caro bene	
521P	Nel cor piu non mi sento	
521Q	Nina	
521R	Non posso disperar	
521S	O cessate di piagarmi	

Catalog Number	Title	Notes
521T	O del mio dolce ardor	
521U	Ombra cara, amorosa	
521V	Per la gloria d'adorarvi	
521W	Piacere d'amor	
521X	Posate, dormite	
521Y	Pur dicesti, o bocca	
521Z	Quando sara quel di	
521AA	Quella fiamma che m'accende	
521BB	Ragion sempre addita	
521CC	Sebben, credele	
521DD	Selve, voi che le speranze	
521EE	Sento nel core	
521FF	Se tu m'ami	
521GG	Star vicino	
521HH	Stizzoso, mio stizzoso	
521II	Tu lo sai	
521JJ	Tu mancavi a tormentarmi	
521KK	Un certo non so che	
521LL	Vergin, tutto amor	
521MM	Vezzosette e care	
521NN	Vittoria, mio core!	
<b>522</b>	<b>Prononciation du Francois</b>	
<b>523</b>	<b>Accompaniment record-Edveo-More Songs for Men</b>	
523A	Lullaby	
523B	Serenade	
523C	Trepak	
523D	Commander-in-Chief	
523E	In questa tomba oscura	
523F	Wher'ere you walk, from Semele	
<b>524</b>	<b>Boris Godorinov-Moussorgsky</b>	Complete
<b>525</b>	<b>L'Engance du Christ-Berlioz</b>	Complete
<b>526</b>	<b>Bach Cantatas 140 and 57</b>	
526A	Wachet auf ruft uns die Stimme (Cantata No. 140)	
526B	Selig ist der Mann (Cantata No. 57)	
<b>527</b>	<b>Elizabeth Soderstrom Recital</b>	
527A	Med en vandilije, Op. 25, No. 4	by Grieg
527B	Verdens gang, Op. 48, No. 4	by Grieg
527C	Varen, Op. 33, No. 2	by Grieg
527D	Jeg elsker Dig! Op. 5, No. 3	by Grieg
527E	Bedeckt mich mit Blumen	by Wolf
527F	Mogen alle bosen Zungen	by Wolf
527G	Schlagende Herzen, Op. 29, No. 2	by Strauss
527H	S'il est un charmant gazon	by Liszt
527I	Enfant, si j'etais roi	by Liszt
527J	Comment, disaient-ils	by Liszt
527K	Ma vie est une fleur sauvage	by Berwald
527L	Je t'aimerais	by Berwald
527M	Two Songs from Chants d'Auvergne	by Canteloube
527N	L'aio de rotso	by Canteloube
527O	Malurous qu'o uno fenno	by Canteloube
527P	Norsk fjallvisa	by Thrane
527Q	Jenny Lind Mania	by West
<b>528</b>	<b>Nine Songs of Franz Lizst-Sylvia Lindenstrand</b>	
528A	Benedetto sia 'l giorno	
528B	I vidi in terra angelici costumi	
528C	Oh! Quand je dors	
528D	Die drei Zigeuner	
528E	Es muss ein Wunderbares sein	
528F	Die Loreley	
528G	Der du von dem Himmel bist	
528H	Wer nie sein Brot mit Tranen ass	
528I	Uber allen Gipfeln ist Ruh'	
<b>529</b>	<b>Bartok and Kodaly Folk Songs-Elizabeth Sunderburg</b>	
529A	Book I: Szomory Notak (Songs of Sadness)	
529B	Book IV: Uj Dalok (Songs of Youth)	
529C	Book II: Tancdalok (Dance Songs)	
529D	Book III: Vegyes Dalok (Diverse Songs)	
529E	Arva Vagyok	
529F	Megizenem az edes anyamnak	
529G	A csitari negyek alatt	
529H	Arva madar	
529I	Ne busuljon senki menyecskeje	
<b>530</b>	<b>Gay Nineties Sing Along</b>	
530A	Overture	
530B	Act I: The Acrobats Are In	
530C	Act I Continued	
530D	Act II: The Song and Dance Team	
530E	Act III: The Barber Shop Quartet	
530F	Act III Continued	
530G	Act IV: Here Come The Minstrels	
530H	Act V: The Song and Dance Team	

Catalog Number	Title	Notes
530I	Act VI: Animal Tricks	
530J	Act VII: The Bicycle Act	
530K	Act VIII: The Barber Shop Quartet	
530L	Act VIII Continued	
530M	Finale	
<b>531</b>	<b>Ten Famous Sopranos</b>	
<b>532</b>	<b>Ten Famous Baritones</b>	
532A	Prologue	
532B	Di provenza il mar	
532C	Brindisi	
532D	Toreador's Song	
532E	Nemico della patria	
532F	Eri tu	
532G	Non piu andrai	
532H	Cortigiani	
532I	Deh! Vieni alla finestra	
532J	Te Deum	
<b>533</b>	<b>Des Knaben Wunderhorn-Mahler</b>	
533A	Revelge	
533B	Rheinlegendchen	
533C	Lied des Verfolgten im turm	
533D	Wer Hat dies Liedlein Erdacht?	
533E	Lob Des Hohen Verstands	
533F	Der Schildwache Nachtlid	
533G	Wo die Schonen Trompeten Blasen	
533H	Trost im Ungluck	
533I	Des Antoinius Von Padua Fischpredigt	
533J	Verlorne Muh	
533K	Das Irdische Leben	
533L	Der Tamboursg'sell	
<b>534</b>	<b>Ninth and Lieder eines fahrenden-Mahler</b>	
534A	Symphony No. 9 in D Minor	
534B	Symphony No. 2 in C Minor	
<b>535</b>	<b>Bach Cantatas 112 and 185</b>	
535A	Der Herr ist mein getreuer Hirt (Cantata 112)	
535B	Barmherziges Herze der ewigen Liebe (Cantata 185)	
<b>536</b>	<b>Godspell</b>	Complete
<b>537</b>	<b>Sea Pictures-Elgar-Mahler</b>	
537A	Sea Slumber-Song	
537B	In Haven (Capri)	
537C	Sabbath Morning at Sea	
537D	Where Corals Lie	
537E	The Swimmer	
537F	Blicke Mir Nicht in die Lieder	
537G	Ich atmet' einen linden duft	
537H	Un mitternacht	
537I	Liebst du um Schonheit	
537J	Ich bin der Welt Abhanden Gekommen	
<b>538</b>	<b>Kindertotenlieder and Song of Wayfarer-Dieskau-Mahler</b>	
538A	Lieder eines fahrenden Gesellen	
538B	Wenn mein Schatz Hochzeit macht	
538C	Ging heut' morgen uber's Feld	
538D	Ich hab' ein gluhend Messer	
538E	Die zwei blauen Augen	
538F	Kindertotenlieder	
538G	Nun will die Sonn' so hell aufgeh'n	
538H	Nun she' ich wohl, warum so dunkle Flammen	
538I	Wenn dein Mutterlein tritt zur Tur herein	
538J	Oft denk' ich, sie sind nur ausgegangen	
538K	In diesem Wetter, in diesem Braus	
<b>539</b>	<b>Arias Sung and Acted</b>	
539A	Scarpia Duet	from <i>Tosca</i>
539B	Scarpia Scene	
539C	Ah! Fors' e lui; Sempre Libera	from <i>La Traviata</i>
539D	It's Strange	
539E	Tacea La Notte	from <i>Il Trovatore</i>
539F	Where Did I Meet Him?	
539G	Madamina, Il Catalogo	from <i>Don Giovanni</i>
539H	The Catalog Aria	
539I	Sono Andati?	from <i>La Boheme</i>
539J	Are They Gone?	
<b>540</b>	<b>Das Marienleben-Hindemith</b>	
540A	Geburt Maria	
540B	Die Darstellung Maria im Tempel	
540C	Maria Verkundigung	
540D	Maria Heimsuchung	
540E	Argwohn Josephs	
540F	Verkundigung uber den Hirten	
540G	Geburt Christi	
540H	Rast auf der Flucht in Agypten	
540I	Von der Hochzeit zu Kana	

Catalog Number	Title	Notes
540J	Vor der Passion	
540K	Pieta	
540L	Stilung Maria mit dem Auferstandenen	
540M	Vom Tode Maria I	
540N	Vom Tode Maria II	
540O	Vom Tode Maria III	
<b>541</b>	<b>Arias-Johanna Gadski</b>	
541A	Voi la Sapete	
541B	Ach, ich Fuehl's	
541C	Porgi Amor	
541D	Ma Dall' Arido	
541E	D'Amor sull'Ali Rose	
541F	Ritorna Vincitor	
541G	O Patria Mia	
541H	Jochanaan, ich bin verliebt	
541I	An Allen Zweigen	
541J	Euch Lueften	
541K	Allmaechtige jungfrau	
541L	Dein Werk, Act 2	
541M	Trafft ihr das Schiff	
541N	Du Bist Der lenz, Act 1	
541O	Fort, Denn Eile, Act 2	
541P	War es So Schmaehl Ich, Act 3	
541Q	Ewig war ich	
541R	Zu Neuen Thaten	
<b>542</b>	<b>Lieder Recital-Janet Baker</b>	
542A	Am Grabe Anselmos D. 504	
542B	Abendstern D. 806	
542C	Die Vogel D. 691	
542D	Die Gotter Griechenlands D. 677	
542E	Der Gondelfahrer D. 808	
542F	Auflosung D. 807	
542G	Nun wandre, Maria	
542H	Die ihr schwebet	
542I	Ach, des Knaben Augen	
542J	Herr, was tragt der Boden hier	
542K	All' mein Gedanken op. 21 Nr. 1	
542L	Heimliche Aufforderung op. 27 Nr. 3	
542M	Die Nacht op. 10 Nr. 3	
542N	Morgen op. 27 Nr. 4	
542O	Wiegenlied op. 41 Nr. 1	
542P	Befreit op. 39 Nr. 4	
542Q	Allerseelen op. 10 Nr. 8	
<b>543</b>	<b>Man of La Mancha</b>	Album 2
543A	Man of La Mancha	
543B	Dulcinea	
543C	Little, Bird, Little Bird	
543D	Hail, Knight of the Woeful Couterance	
543E	The Barber's Song	
543F	A Little Gossip	
<b>544</b>	<b>Highlights from Don Pasquale</b>	
544A	Bella siccome un angelo...Ah, un foco insolito	
544B	Sogno soave e casto	
544C	Mi fa il destin mendico	
544D	So anch' io la vertu	
544E	Siamo intesi (duet)	
544F	Povero Ernesto!	
544G	Fresca uscita di convento	
544H	Va il bello a comminciar	
544I	Parto dunque...Via, caro sposino	
544J	Servants' Chorus (Act III)	
544K	Cheti, cheti	
544L	Com'e gentil	
544M	Tornami a dir (duet)	
544N	La morale in tutto questo	
<b>545</b>	<b>Aida-Verdi</b>	Complete
<b>546</b>	<b>Songs of the Open Road</b>	
546A	The Ranger's Song	
546B	Dusty Road	
546C	Song of the Vagabonds	
546D	Stout-Hearted Men	
546E	Song of the Open Road	
546F	The Road of the Isles	
<b>547</b>	<b>Romantic Italian Songs-Renato Capocchi</b>	Instrumental
547A	Fior di tomba	
547B	Ti, e set in lett	
547C	La bella Nina	
547D	Se amor mai da vu se vede	
547E	L'amor e una pietanza	
547F	Il mazzetto	
547G	Antica laude di Natale	

Catalog Number	Title	Notes
547H	La rigiri e fai la rota	
547I	Mariannina	
547J	Canto notturno	
547K	Sposella	
547L	Raziella	
547M	La fiera de Mastr' Andrea	
547N	Muttettu de tristura	
547O	Storia della fanciulla rapita dai pirati	
547P	A la surfatara	
547Q	Chiovu abbalati	
<b>548</b>	<b>Luciano Pavaratti</b>	
548A	Vesti la giubba	
548B	Celeste Aida	
548C	O mes Amis...Pour mon ame	
548D	E lucevan le stelle	
548E	Che geida manina	
548F	Di Quella Pira	
548G	Torna a surriento	
548H	A Vucchella	
548I	Aprile	
548J	Luna D'estate	
548K	Vanne, O Rosa Fortunata	
548L	Marechiaro	
548M	Maria, Mari	
548N	Panis Angelicus	
<b>549</b>	<b>Bach Cantatas 56 &amp; 82</b>	
549A	Ich habe genug (Cantata No. 82)	
549B	Ich will den Kreuzstab gerne tragen (Cantata No. 56)	
<b>550</b>	<b>Bach Cantatas 46 &amp; 65</b>	
550A	Schauet doch und sehet (Cantata No. 46)	
550B	Sie werden aus Saba alle kommen (Cantata No. 65)	
<b>551</b>	<b>Bach Cantatas 4 &amp; 182</b>	
551A	Himmelskonig, sei willkommen (Cantata No. 182 for Palm Sunday)	
551B	Christ lag in Todesbanden (Cantata No. 4 for Easter)	
<b>552</b>	<b>Deborah-Handel</b>	Complete
<b>553</b>	<b>Viennese Coperettas and Soiler-Wunderlich</b>	
553A	Der lustige Krieg	
553B	Nur fur Natur	
553C	Paganini	
553D	Liebe, du Himmel auf Erden	
553E	Der Bettelstudent	
553F	Nur das eine bitt' ich dich	
553G	Boccaccio	
553H	March	
553I	Der Zarewitsch	
553J	Hab nur dich allein	
553K	Ungarische Hochzeit	
553L	Heimat deine Lieder	
553M	Der Obersteiger	
553N	Sei nicht bos	
553O	Monika	
553P	Ein Walzer zu zweien	
553Q	Shwarzwdmadel	
553R	Bauernpolka	
553S	Zauberin Lola	
553T	Du warst von Anbeginn	
<b>554</b>	<b>The Voice of Eilene Farrell</b>	Complete
554A	Musetta's Waltz from "La Boheme"	
554B	Habanera from "Carmen"	
554C	Finale Act I from "Il Trovatore"	
554D	One Fine Day from "Madame Butterfly"	
554E	Seguidilla from "Carmen"	
554F	Immolation Scene from "Die Gotterdammerung"	
554G	My Heart At Thy Sweet Voice from "Samson and Delilah"	
554H	Over the Rainbow	
554I	Voi Che Sapete from "The Marriage of Figaro"	
554J	Medley	
554K	Exerpts from Acts I, II, and III from "Tristan and Isolde"	
<b>555</b>	<b>Lawrence Tibbett</b>	
555A	Flieder Monolog	
555B	Scorri Fiume	
555C	Pari Siamo	
555D	Quand'Ero Paggio	
555E	Vision Fugitive	
555F	Nemico Della Patria	
555G	Madamina	
555H	Ford's Monologue-Act II	
555I	Honor Monologue-Act I	
<b>556</b>	<b>German Requeim-Brahms</b>	
556A	Poco andante, e con espressione	
556B	Moderato, in modo di marcia-un poco sostenuto-allegro non troppo	

Catalog Number	Title	Notes
556C	Andante moderato	
556D	Con moto moderato	
556E	Andante	
556F	Andante-Vivace-Allegro	
556G	Maestoso	
<b>557</b>	<b>Handel's Top Tunes</b>	
557A	Sound an Alarm	
557B	Waft Her, Angels, to the Skies	
557C	Where E'er You Walk	
557D	O, Had I Jubal's Lyre	
557E	Care Selve	
557F	So Shall the Lute and Harp Awake	
557G	Or Let the Merry Bells Ring Round	
557H	Arioso	
557I	Ombra mai fu	
557J	Piangero, Piangero	
557K	Vouchsafe, o Lord	
557L	Let the Bright Seraphim	
<b>558</b>	<b>Science of Vocal Pedagogy-Appleman</b>	
<b>559</b>	<b>Voice of Guiseppe di Stefano</b>	
559A	A la Barcellunisa	
559B	Nota de li lavannari	
559C	A la vallelunghisa	
559D	Muttetti di lu paliu	
559E	Chiovu 'abballati'	
559F	Cantu a timuni	
559G	Firenze sogna	
559H	A canzone 'e napule	
559I	Chitarra romana	
559J	Parlami d'amore	
559K	Munasterio 'e Santa-Chiara	
559L	Ti voglio tanto bene	
<b>560</b>	<b>Operatic Recital-Cesare Siepi</b>	
560A	Ellagiammai m'amo	
560B	Vieni, o Levita	
560C	Tu sul labbro dei veggenti	
560D	Che mai vegg'io	
560E	Infelice! E tu credevi	
560F	Di sposa, di padre le gioie serene	
560G	Il lacerato spirito	
560H	Seigneur, rampart et seul soutien	
560I	Nonnes, qui reposez	
560J	Si la rigueur	
<b>561</b>	<b>Most Beloved Arias</b>	
561A	Un bel di	
561B	Largo al factotum	
561C	Stride la vampa!	
561D	Una furtiva lagrima	
561E	Mon coeur s'ouvre a ta voix	
561F	Voi lo sapete	
561G	Si puo'?	
561H	Musetta's Waltz	
561I	O du, mein holder abendstern	
561J	Vesti la giubba	
<b>562</b>	<b>International Recital</b>	Complete
562A	The Spirit's Song	
562B	Sailors' Song	
562C	In questa tomba oscura	
562D	Wonne der Wehmut	
562E	Der Tambour	
562F	Zur Warnung	
562G	Abschied	
562H	Lastu lainehilla	
562I	Illalle	
562J	Som ett blommande mandelträd	
562K	Om tiotusen år	
562L	Sterlein, sag' mir an	
562M	Dort am Don ein Garten blüht	
562N	Mephistos Lied in Auerbachs	
<b>563</b>	<b>Richard Strauss Songs-Dieskau</b>	Volume 1
563A	Zueignung	
563B	Nichts	
563C	Die Nacht	
563D	Die Georgine	
563E	Geduld	
563F	Die Verschwiegenen	
563G	Die Zeitlose	
563H	Allerseelen	
563I	Madrigal	
563J	Winternacht	
563K	Lob des Leidens	

Catalog Number	Title	Notes
563L	Aus den Liedern der Trauer	
563M	Heimkehr	
563N	Sietdem dein Aug'	
563O	Standchen	
563P	Das Geheimnis	
563Q	Aus den Liedern der Trauer	
563R	Nur Mut!	
563S	Barkarole	
<b>564</b>	<b>Richard Strauss Songs-Hile Gueden</b>	
564A	Einerlei, Op. 69 No. 3	
564B	Sausle, liebe Myrte, Op. 68 No. 3	
564C	Der Stern, Op. 69, No. 1	
564D	Schlechtes Wetter, Op. 69 No. 5	
564E	Ich wollt' ein Strausslein binden, Op 68 No. 2	
564F	Als mir dein Lied erklang, Op. 68 No. 4	
564G	Freudliche Vision, Op. 48 No. 1	
564H	Schlagende Herzen, Op. 29, No. 2	
564I	Heimkehr, Op. 15 No. 5	
564J	Befreit Op. 39 No. 4	
564K	Die Nacht, Op. 10 No. 3	
564L	Wie sollten wir geheim sie halten, Op. 19 No. 4	
564M	Meinem Kinde, Op. 37 No. 3	
<b>565</b>	<b>Maria Stuarda-Donizetti</b>	Complete
<b>566</b>	<b>Thais-Massenet</b>	Complete
<b>567</b>	<b>Hugo Weisgall</b>	
567A	Undzer Rebenyu	
567B	Lomir Zikh Befrayen	
567C	Mayn Harts Veynt in Mir	
567D	Baleboste Zisinke	
567E	Sholf Mayn Kind	
567F	Der Rebbe Elimeylekh	
567G	Di Goldene Pave	
<b>568</b>	<b>Bach Cantatas 125 &amp; 156</b>	
568A	Mit Fried und Freud ich fahr dahin (Cantata 125)	
568B	Ich steh mit einem Fuss im Grabe (Cantata No. 156)	
<b>569</b>	<b>Evening of Music at Carter's Grove Plantation</b>	
569A	Tobacco is like Love	
569B	When a Woman's Front is Wrinkled	
569C	Matrimony in Fashion	
569D	Virgins are like the Fair Flower	
569E	Castabella Going to Sea	
569F	Susse stille	
569G	Minuet by Mr. Pelham, Organist of the Church in Williamsburg	
569H	Patterson's Hornpipe	
569I	The Cannonade at Yorktown	
569J	Trumpet March	
569K	Tis Liberty (Judas Maccabaeus)	
569L	We Sing to Him	
569M	On the Crucifixion	
569N	Lessons for the Harpsichord in E Minor, Almand, Corant, Aire, Minuet, Jigg	
569O	Vinto sono	
569P	Ergiti, amor	
<b>570</b>	<b>Lieder-Songs-Melodies</b>	
570A	Sechs Lieder nach Gedichten von Georg Trakl	
570B	Funf geistliche Lieder	
570C	Funf Kanons nach lateinischen Texten	
570D	Drei Volkstexte	
570E	Drei Lieder	
570F	Herzgewachse	
570G	Sieben Goethe-Lieder	
570H	Elegy for J.F.K.	
570I	Three Songs from William Shakespeare	
<b>571</b>	<b>Repeat Performance-Lily Pons</b>	
571A	Blue Danube Waltz, Op. 314	
571B	Estrellita (Little Star)	
571C	Voices of Spring, Op. 410	
571D	Le bonheur est une chose legere	
571E	Ay, Ay, Ay	
571F	The Last Rose of Summer	
571G	Les filles de Cadiz	
<b>572</b>	<b>The Legend-Maria Callas</b>	
572A	Egli no riede ancor...Non so le tetre immagini	
572B	Ne sulla terra...Vola talor dal carcere	
572C	Tacea la notte placida...Di tale amor	
572D	Morro, ma prima in grazia	
572E	Compagne, teneri amici...Come per me sereno	
572F	Oh, se una volta sola...Ah, non credea mirarti	
<b>573</b>	<b>Fifty Years of Broadway Music</b>	
573A	O! Man River	
573B	My Heart Stood Still	
573C	Makin' Whoopie	

Catalog Number	Title	Notes
573D	Embraceable You	
573E	Night and Day	
573F	The Song is You	
573G	Smoke Gets in Your Eyes	
573H	I Get a Kick Out of You	
573I	Dancing in the Dark	
573J	Summertime	
573K	Little Girl Blue	
573L	Where or When	
573M	I Didn't Know What Time it Was	
573N	Bewitched, Bothered and Bewildered	
573O	Oklahoma	
573P	Strange Music	
573Q	You'll Never Walk Alone	
573R	There's No Business Like Show Business	
573S	So In Love	
573T	Some Enchanted Evening	
573U	Hello Young Lovers	
573V	They Call the Wind Maria	
573W	C'est Magnifique	
573X	Stranger in Paradise	
573Y	Mr. Wonderful	
573Z	The Party's Over	
573AA	On the Street Where You Live	
573BB	76 Trombones	
573CC	Tonight	
573DD	I Enjoy Being a Girl	
573EE	Everything's Coming up Roses	
573FF	The Sound of Music	
573GG	If Ever I Would Leave You	
573HH	As Long as He Needs Me	
573II	Fiddler on the Roof	
573JJ	Hello Dolly	
573KK	People	
573LL	The Impossible Dream	
573MM	Cabaret	
573NN	Mame	
573OO	Aquarius	
573PP	Give My Regards to Broadway	
573QQ	Applause	
573RR	Company	
573SS	I Don't Know How to Love Him	
573TT	We Go Together	
573UU	Send in the Clowns	
573VV	Ease on Down the Road	
573WW	What I Did for Love	
573XX	Tomorrow	
<b>574</b>	<b>Masterpieces of Russian Choral Music</b>	
574A	God is With Us	
574B	Blessed is the Man	
574C	Lord, Now Lettest Thou Thy Servant	
574D	Easter Exapostilarion	
574E	Bless the Lord, O My Soul	
574F	The Beatitudes from the Sermon on the Mount	
574G	The Cherubimic Hymn	
574H	Of Thy Mystical Supper	
574I	Litany of Petitions	
574J	The Lord's Prayer	
574K	Hear My Prayer, O God	
<b>575</b>	<b>Songs for Strings</b>	
575A	Yesterdays	
575B	Orchids in the Moonlight	
575C	Long Ago	
575D	Bambalina	
575E	Easy to Love	
575F	You'd be So Nice to Come Home To	
575G	Summertime	
575H	Love Walked In	
575I	Little Girl Blue	
575J	Dancin on the Ceiling	
575K	The Donkey Serenade	
575L	Some Day	
<b>576</b>	<b>Song of Norway-Grieg</b>	
576A	Piano Concerto in A Minor, Op. 16	
576B	Peer Gynt Suite No. 1, Op. 46	
576C	Peer Gynt Suite No. 2, Op. 55	
<b>577</b>	<b>Pale Hands I Loved</b>	
577A	Somewhere A Voice is Calling	
577B	Beyond the Dawn	
577C	Thora	
577D	I Sometimes Wonder	

Catalog Number	Title	Notes
577E	Down the Vale	
577F	Yo San	
577G	Kashmiri Song	
577H	Believe Me If All Those Endearing Young Charms	
577I	Annabelle Lee	
577J	The Beggarmaid	
577K	Anchored	
577L	Tatters	
577M	O That We Two Were Maying	
<b>578</b>	<b>Karl Weigl Songs</b>	
578A	Lied Des Schiffermodels Op. 12	
578B	5 Lieder Aus " Phantasmus"	
578C	O Nacht, Du S'Iberbleiche	
578D	Speilmanns'ed	
578E	Das Uns' chtbare Licht	
578F	Blaue Nacht	
578G	Schlummerlied	
578H	Halleluja Der Sonne	
<b>579</b>	<b>Der Fliegende Hollander-Wagner</b>	Soprano
579A	Overture: Akt	
579B	Akt (Fortsetzung)	
579C	Akt (Schluss)	
579D	Akt	
579E	Akt (Schluss)	
579F	Akt	
<b>580</b>	<b>Liebesbeder Walzer, Op. 52 &amp; 65</b>	
580A	Rede, Madchen, allzu liebes	
580B	Am Gesteine rauscht die Flut	
580C	O die Farueu	
580D	Wie des Abends schone Rote	
580E	Die Grune Hopfenranke	
580F	Ein kleiner, hubscher Vogel	
580G	Wohl schon bewandt war es	
580H	Wenn so lind dein Auge mir	
580I	Am Donaustrande	
580J	O wie sanft die Quelle	
580K	Nein, es ist nicht auszukommen	
580L	Achollosser auf, und mache Schlosser	
580M	Vogelein durchrauscht die Luft	
580N	Sieh, wie ist die Welle klar	
580O	Nachtigall, sie singt so schon	
580P	Ein dunkeler Schacht ist Liebe	
580Q	Nicht wandle, mein Licht	
580R	Es bebet das Gestrauche	
580S	Verzicht, o Herz, auf Rettung	
580T	Finstere Schatten der Nacht	
580U	An jeder Hand die Finger	
580V	Ihr schwarzen Augen	
580W	Wahre, wahre deinen Sohn	
580X	Rosen steckt mir an die Mutter	
580Y	Vom Gebirge Well auf Well	
580Z	Weiche Graser im Revier	
580AA	Nagen am Herzen fuhl ich	
580BB	Ich kose suss mit der und der	
580CC	Alles, alles in den Wind	
580DD	Schwarzer Wald, dein Schatten	
580EE	Nein, Geliebter, setze dich	
580FF	Flammenauge, dunkles Haar	
580GG	Zum Schluss: Nun, ihr Musen, genug	
<b>581</b>	<b>Friml and Berlin Songs</b>	
581A	Love Everlasting	
581B	Rosemarie	
581C	Only a rose	
581D	The Donkey Serenade	
581E	Sympathy	
581F	Indian Love Call	
581G	The Girl that I Marry	
581H	Marie	
581I	(You forgot to) Remember	
581J	Always	
581K	For the very First Time	
581L	What'll I do	
<b>582</b>	<b>Songs of Kurt Weill-Felicia Sanders</b>	Highlights
582A	Speak Low	
582B	This is New	
582C	Remember That I Care	
582D	Green Up-Time	
582E	September Song	
582F	Here I'll Stay	
582G	Thousands of Miles	
582H	Foolish Heart	

Catalog Number	Title	Notes
582I	Stay Well	
582J	Westwind	
582K	Mon Ami, My Friend	
582L	Oh Heart of Love	
<b>583</b>	<b>Best of the Great Song Stylists</b>	Complete
583A	Gentle on My Mind	
583B	Fascination	
583C	Yesterday	
583D	Free Again	
583E	The Impossible Dream	
583F	Over the Rainbow	
583G	Something Stupid	
583H	Around the World	
583I	By the Time I get to Phoenix	
583J	Arrivederci Roma	
583K	Sunny	
583L	Elusive Butterfly	
<b>584</b>	<b>Masterpieces of Music Before 1750</b>	10" Record
584A	Laus Deo Patri, Laudate Pueri	
584B	Vidimus Stellam	
584C	Victimae Paschali	
584D	Or la Truix	
584E	Willekommen Mayenschein von Reuenthal	
584F	Rex caeli, Domine	
584G	Angus Dei	
584H	Benedicamus Domino	
584I	Perotin	
584J	En non Diu!	
584K	Ed castitatis thalamo	
584L	Estampie	
584M	Machaut	
584N	Chi piu le vuol sapere	
584O	Se la face ay pale	
584P	Adieu m'amour	
584Q	Missa Prolationum	
584R	Parce, Domine	
584S	Ave Maria	
584T	Pour ung plaisir- Crequillon	
584U	Pour ung plaisir- Andrea Gabrieli	
584V	Der Prinzen	
<b>585</b>	<b>Annie</b>	
585A	Overture	
585B	Maybe	
585C	It's the Hard-knock Life	
585D	Tomorrow	
585E	We'd Like to Thank You	
585F	Little Girls	
585G	I Think I'm Gonna Like It Here	
585H	N.Y.C	
585I	Easy Street	
585J	You Won't Be an Orphan for Long	
585K	You're Never Fully Dressed without a Smile	
585L	Sisters, The "Hour of Smiles"	
585M	Tomorrow (reprise)	
585N	Something was Missing	
585O	I Don't Need Anything but You	
585P	Annie	
585Q	A New Deal for Christmas	
<b>586</b>	<b>Story of a Real Man-Prokofiev</b>	
586	Epigraph	
A586B	Act I (beginning)	
586C	Scenes 1-2 (#1-#4) (Time: 13:59)	
586D	Act I (Continued)	
586E	Symphonic interlude	
586F	Scene 3 (#5-#8)	
586G	Symphonic interlude (Time: 12:55)	
586H	Act I (Conclusion)	
586I	Scene 4 (#9#-13)	
586J	Act II (Beginning)	
586K	Scenes 5 and 6 (#14-#20)	
586L	Act II (continued)	
586M	Scene 6 ( continued) (#21-#22)	
586N	Symphonic interlude (Time: 7:59)	
586O	Act II (Conclusion)	
586P	Scene 7 (#23-#26)	
586Q	Act III (Beginning)	
586R	Scenes 8-10 (#27-34)	
586S	Act III (Conclusion)	
586T	Scene 11 (#35-#39)	
<b>587</b>	<b>Jose Carreras Sings Donizetti, Bellini, Verdi, Mercandante, Ponchiello</b>	
587A	I Lombardi alla prima crociata	

Catalog Number	Title	Notes
587B	La mia letizia infondere	
587C	La forza del destino	
587D	La vita e inferno-Oh, tu che in seno agli angeli	
587E	Luisa Miller	
587F	Oh! Fede negar potessi- Quando le sere al placido	
587G	Un ballo in maschera	
587H	Forse la soglia attinse-Ma se m'e forza perdeti	
587I	Jerusalem	
587J	L'infamie-O mes amis, mes freres	
587K	Il Giuramento	
587L	La Dea di tutti I cor-Bella adorata incognita	
587M	Compiuta e omai-Fu celeste	
587N	Il Duca d'Alba	
587O	Inosservato-Angelo casto e bel	
587P	Maria di Rohan	
587Q	Nei fragor della festa-Alma soave e cara	
587R	Adelson e Salvini	
587S	Ecco, signor, la sposa	
587T	Il figliuol prodigo	
587U	Il Padre!-Tenda natal	
<b>588</b>	<b>O Holy Night-Pavarotti</b>	
588A	Oh Holy Night	
588B	Pieta Signore	
588C	Panis Angelicus	
588D	Parola Quinta	
588E	Ave Maria	
588F	Gesu Bambino	
588G	Ave Maria	
588H	Mille Cherubini in coro	
588I	Angus Dei	
588J	Sanctus	
588K	Adeste Fideles	
<b>589</b>	<b>Bjoerling in Song</b>	
589A	Die Forelle	
589B	Die Allmacht: Gross ist Jehova	
589C	Standchen	
589D	Wanderers Nachtlied No. II	
589E	Die bose Farbe	
589F	Die Mainacht, Op. 43	
589G	Es muss ein Wunderbares sein	
589H	Verborgenheit	
589I	A Swan, Op. 25	
589J	A Dream, Op. 48	
589K	Standchen, Op. 17	
589L	Morgen, op. 27 No. 4	
589M	Svarta Rosor, Op. 36, No. 1	
589N	Tonerna	
589O	Lilacs, Op.21	
589P	Ideale	
<b>590</b>	<b>Songs-Cesare Valletti</b>	Complete
590A	Cantate D'amore, "Al Tramontar Del Giorno"	
590B	Misero, O Sogno	
590C	Villanelle	
590D	Sure Les Lagunes	
590E	L'ile Inconnue	
590F	Der Musikant	
590G	Verschwiegene Liebe	
590H	Der Gartner	
590I	Und Willst Du Deinen Liebsten Sterben Sehen	
590J	Heimweh	
590K	Tres Morillas	
590L	Del Cabello Mas Sutil	
590M	Granadinas	
590N	Giunto sul passo estremo	
590O	Lamento Di Federico	
<b>591</b>	<b>Bye Bye Birdie</b>	Soprano
591A	Overture	
591B	An English Teacher	
591C	The Telephone Hour	
591D	How Lovely to Be a Woman	
591E	Put on a Happy Face	
591F	Normal American Boy	
591G	One Boy	
591H	Honestly Sincere	
591I	Hymn for a Sunday Evening	
591J	One Last Kiss	
591K	What Did I Ever See in Him?	
591L	A Lot of Livin' to Do	
591M	Kids	
591N	Baby, Talk to Me	
591O	Spanish Rose	

Catalog Number	Title	Notes
591P	Kids (reprise)	
591Q	Rosie	
<b>592</b>	<b>Jesu, meine Freud-Bach</b>	
592A	Sinfonai	
592B	Christ lag in Todesbanden	
592C	Den Tod niemand zwingen kunnt	
592D	Jesus Christus, Gottes Sohn	
592E	Es war ein wunderlicher Krieg	
592F	Hier ist das rechte Osterlamm	
592G	So feiern wir das hohe Fest	
592H	Wir essen und leben wohl	
<b>593</b>	<b>Anna Moffo</b>	
593A	l'Antoueno	
593B	Patourelle	
593C	L'aio de rotso	
593D	Bailero	
593E	Passo Pel Prati	
593F	Malourous Qu'o Uno Fenno	
593G	Brezairola	
593H	Bachianas Brasileiras No.5	
<b>594</b>	<b>Gypsy-Elkel Mermas</b>	
594A	Overture	
594B	May We Entertain You	
594C	Some People	
594D	Samll World	
594E	Baby June and her Newsboys	
594F	Mr. Goldstone, I Love You	
594G	Little Lamb	
594H	You'll Never Get Away from Me	
594I	Dainty Juen and her Farmboys	
594J	If Mama Was Married	
594K	All I Need is the Girl	
594L	Everything's Coming up Roses	
594M	Together	
594N	You Gotta Have a Gimmick	
594O	Let Me Entertain You	
594P	Rose's Turn	
<b>595</b>	<b>Irish Songs</b>	Instrumental for Accompanying
595A	Swanee River	
595B	Oh Susanna	
595C	Beautiful Dreamer	
595D	Camptown Races	
595E	My Old Kentucky Home	
595F	Some Folks	
595G	I Dream of Jeannie with the Light Brown Hair	
595H	Ring the Banjo	
595I	Old Black Joe	
595J	O Lemuel	
595K	Come Where My Love Lies Dreaming	
595L	Massa's In De Cold, Cold Ground	
595M	Gentle Annie	
595N	Angelina Baker	
595O	I'll Take Your Home Again Kathleen	
595P	Believe Me	
595Q	Wearing of the Green	
595R	My Wild Irish Rose	
595S	The Last Rose of Summer	
595T	Come Back Tor Erin	
595U	Killamey	
595V	The Harp That Once Thru Tara's Halls	
<b>596</b>	<b>Mr. Music-Montovani</b>	
596A	Smile	
596B	Ebb Tide	
596C	Softly as I Leave You	
596D	Spanish Flea	
596E	Theme from "The Oscar"	
596F	How Soon	
596G	Yesterday	
596H	Strangers in the Night	
596I	From Russia with Love	
596J	Love and Marriage	
596K	The Shadow of Your Smile	
596L	Three O'Clock in the Morning	
<b>597</b>	<b>Sound Tour-Italy</b>	
597A	Arrival Milano	
597B	Bella Roma	
597C	Sorrento	
597D	Seaside	
597E	Street Dance	
597F	Carnival	
597G	L'Autobus	

Catalog Number	Title	Notes
597H	Gondola	
597I	Roman Nights	
597J	Early Morning Song	
597K	Shepherd's Serenade	
597L	All' Albergo	
597M	Arrivederci Roma	
<b>598</b>	<b>Price Sings Schumann</b>	
598A	Frauenliebe und Leben, Op. 42	
598B	Widmung., Op.25, No. 1	
598C	Mignon, Op. 79, No. 29	
598D	Volksliedchen	
598E	Schone Wiege meiner Leidben, Op. 24, No. 5	
598F	Er ist's, Op. 79, No. 24	
598G	Heiss mich nicht reden, Op. 98a, No. 5	
598H	Lust der Sturmnacht, Op. 35, No. 1	
<b>599</b>	<b>My Fair Lady</b>	
599A	Overture	
599B	Why Can't the English?	
599C	Wouldn't it be Lovely	
599D	I'm Just an Ordinary Man	
599E	With a Little Bit of Luck	
599F	Just You Wait	
599G	The Rain in Spain	
599H	I Could Have Danced All Night	
599I	Ascot Gavotte	
599J	On the Street Where You Live	
599K	You Did It	
599L	Show Me	
599M	Get Me to the Church on Time	
599N	A Hymn to Hime	
599O	Without You	
599P	I've Grown Accustomed to Her Face	
<b>600</b>	<b>Richard Rogers Songs</b>	
600A	How was I to Know?	
600B	A Ship Without a Sail	
600C	You Took Advantage of me	
600D	Soliloquy	
600E	Wait Till You See Her	
600F	The Most Beautiful Girl in the World	
600G	Lover	
600H	Carousel Waltz	
600I	Do I love You (Because Your Beautiful)	
600J	Ev'ry Sunday Afternoon	
600K	Have You Met Miss Jones?	
600L	Over and Over Again	
600M	Little Girl Blue	
600N	Thou Swell	
600O	I Could Write a Book	
600P	It's a Grand Night for Singing	
<b>601</b>	<b>Cauallera Rusticana/I Pagbacci</b>	
601A	O Lola	
601B	Il Cavallo scalpita	
601C	Voi lo sapete	
601D	Intermezzo	
601E	Addio alla madre	
601F	Prologo	
601G	Ballatella and A quest' ora	
601H	Vesti La giubba	
<b>602</b>	<b>Kismet</b>	
602A	Fate	
602B	Not Since Nineveh	
602C	Baubles, Bangles And Beads	
602D	Stranger in Paradise	
602E	Gesticulate	
602F	Night of My Nights	
602G	Bored	
602H	The Olive Tree	
602I	This is My Beloved	
602J	Sands of Time	
<b>603</b>	<b>Songs of Bellini, Verdi, Rossini, and Donizetti-Anna Moffa</b>	Complete
603A	Il fervido desiderio	
603B	Malinconia, ninfa gentile	
603C	Bella Nice, che d'amore	
603D	Vanne, o rasa fortunata	
603E	Perduta ho la pace	
603F	Lo Spazzacamino	
603G	Ad una stella	
603H	Stornello	
603I	Parte Seconda	
603J	La fioraia fiorentina	
603K	La Promessa	

Catalog Number	Title	Notes
603L	Mi lagnero tacendo	
603M	L'invito	
603N	Me voglio fa 'na casa	
603O	A mezzanotte	
603P	La zingara	
<b>604</b>	<b>St. Giovanni Battista-Stradella</b>	Complete
<b>605</b>	<b>Blue Monday-Gershwin</b>	Two Song Cycle
605A	Blue Monday	
605B	The Jolly Tar and the Maid	
605C	Sing of Spring	
605D	In the Mandarin's Orchis Garden	
605E	By Strauss	
605F	Choral Scene from "Let 'Em Eat Cake"	
605G	Orders, Orders	
605H	Mine	
<b>606</b>	<b>Concert at Cathedral-Chartres</b>	
606A	Prelude	by GillesJullien
606B	Motet: Ecce Panis Angelorum	by Antoine Brumel
606C	Motet: Mater Patris et Filia	by Antoine Brumel
606D	Te Deum	by Eustache du Caurroy
606E	Grand Motet: Nolite Me Considerare	by Pierre Robert
606F	Suite in the Seventh Mode	by GillesJullien
<b>607</b>	<b>Concert at Cathedral-Mantua</b>	
607A	Damigella tutta bella	
607B	La pastorella mia spietata	
607C	O rosetta, che rosetta	
607D	Amarilli, onde m'assale	
607E	Ibei legami	
607F	Fugge il verno dei dolori	
607G	Quando l'Alba in oriente	
607H	Non cosi tosto io miro	
607I	Vaghi rai di cigli ardenti	
607J	Amorosa pupilleta	
607K	La violetta	
607L	Giovinetta ritrosetta	
607M	Dolci miei sospiri	
607N	Clori amorosa	
607O	Lidia spina del mio core	
607P	Balletto: De la bellezza le dovute lodi	
<b>608</b>	<b>Concert at Cathedral-Chantilly</b>	
608A	Symphonies de chasse	by Jean-Joseph Mouret
608B	Violin Concerto in B flat major, Op. 8 No. 10	by Antonio Vivaldi
608C	Concerto Comique No. 14 for horns and orchestra	by Michel Corrette
608D	Hippolyte et Aricie: Hunting Scene	by Jean-Philippe Rameau
608E	Sinfonia di Caccia	by Leopold Mozart
<b>609</b>	<b>Verdi Spectacular-Opera for Orchestra</b>	
609A	Anvil Chorus	
609B	Soldiers' March	
609C	Prelude, Act I	
609D	La Donna E Mobile	
609E	Quartet	
609F	Va Pensiero	
609G	Di Tale Amor	
609H	Ah! Fors' E Lui	
609I	Gelosa Amor	
609J	Bolero	
609K	Addio Del Passato	
609L	Love Duet	
609M	Ah! Si, Ben Mio	
609N	Caro Nome	
609O	Sempre Libera	
<b>610</b>	<b>German Requiem-Brahms</b>	
610A	A German Requiem, Op. 45	
610B	Four Serious Songs, Op. 121	
<b>611</b>	<b>Ives Songs</b>	Three Record Set
611A	The Housatonic at Stockbridge	
611B	Memories	
611C	From "Paracelsus"	
611D	The Things Our Fathers Loved	
611E	Ann Street	
611F	The Innate	
611G	The Circus Band	
611H	In the Mornin'	
611I	Serenity	
611J	Majority	
611K	Thoreau	
611L	At the River	
611M	The Indians	
611N	The Cage	
611O	Like a Sick Eagle	
611P	A Christmas Carol	

Catalog Number	Title	Notes
611Q	A Farewell to Land	
<b>612</b>	<b>Mary Garden</b>	
612A	Ah, fors e lui	
612B	Sempre Libera	
612C	L'Amour est une vertu rare	
612D	Liberte	
612E	Il est doux, il est bon	
612F	Depuis Le Jour	
612G	John Anderson, My Jo	
612H	Comin Thro' The Rye	
612I	Jock O'Hazeldean	
612J	Blue Bells of Scotland	
612K	Irish Love Song	
<b>613</b>	<b>Art of Tito Gobbi</b>	Instrumental
613A	Resta immobile	
613B	Come Paride	
613C	Plebe! Patrizi!	
613D	Ecco il monologo	
613E	La donna russa	
613F	Quand'ero paggio	
613G	Vanne; la tua meta...Credo	
613H	Beato chi puo	
613I	Piango, gemo	
613J	Vittoria, vittoria, mio core!	
613K	Vergin, tutto amor	
613L	Caro mio ben	
613M	Nel cor piu non mi sento	
613N	Tre giorni son che Nina	
613O	O cessate di piagarmi	
613P	Rosa del Ciel	
613Q	Fenesta che lucive	
613R	Santa Lucia	
613S	Silenzio cantatore	
613T	La Montanara	
613U	Piscatore 'e Pusilleco	
613V	O mia bela Madonina	
613W	Mattinata fiorentina	
613X	Gondoliera veneziana	
613Y	Amuri, amuri	
613Z	Malia	
613AA	Donna, vorrei morir	
613BB	A Vucchella	
613CC	Ideale	
613DD	Musica proibita	
613EE	Nebbie	
613FF	Se gli alberi	
613GG	Serenata	
613HH	Commiato	
<b>614</b>	<b>Call Me Madam</b>	Instrumental
614A	Overture	
614B	Mrs. Sally Adams	
614C	The Hostess with Mostes' on the Ball	
614D	Washington Square Dance	
614E	Welcome to Lichtenburg	
614F	Can You Use Any Money Today?	
614G	Marrying for Love	
614H	(Dancing to the Music of ) The Ocarina	
614I	It's a Lovely Day Today	
614J	The Best Thing for You	
614K	Something to Dance About	
614L	Once Upon a Time Today	
614M	They Like Ike	
614N	(I Wonder Why?) You're Just in Love	
<b>615</b>	<b>Man of La Mancha</b>	Victorian and Edwardian Songs
615A	Overture	
615B	Man of La Mancha	
615C	It's All the Same	
615D	Dulcinea	
615E	I'm Only Thinking of Him	
615F	I Really Like Him	
615G	Medley: Barber's Song; Golden Helmet of Mambrino	
615H	Little Bird, Little Bird	
615I	The Impossible Dream	
615J	The Dubbing	
615K	Medley: Life As It Really Is; Man of La Mancha	
615L	Aldonza	
615M	A Little Gossip	
615N	Medley: Dulcinea; The Impossible Dream; Man of La Mancha; The Psalm	
615O	The Impossible Dream	
<b>616</b>	<b>L'Enfance du Christ-Berlioz</b>	Complete
<b>617</b>	<b>Hit Songs of the 30s-101 Strings</b>	

Catalog Number	Title	Notes
617A	Moonlight Serenade	
617B	Embraceable You	
617C	It's A Sin to Tell a Lie	
617D	I've Got My Love to Keep Me Warm	
617E	Portrait of You	
617F	Night and Day	
617G	Deep Purple	
617H	Begin the Beguine	
617I	September Song	
617J	Flirt	
617K	I'm Getting Sentimental Over You	
617L	Goodnight Sweetheart	
<b>618</b>	<b>Songs of the Auvergne-Kliri to Kanaura--Canteloube</b>	
618A	La Pastoura als Camps	
618B	Bailero	
618C	Trois Bourees	
618D	Pastourelle	
618E	L'Antoueno	
618F	La Pastrouletta e lou Chibalie	
618G	La Delaissado	
618H	Bourees	
618I	Lo Fiolaire	
618J	Passo Pel Prat	
618K	Lou Boussu	
618L	Brezairola	
618M	Malurous qu'o uno Fenno	
<b>619</b>	<b>Il Ballo delle Ingrate-Monteverdi</b>	Complete
<b>620</b>	<b>La Navarroise-Massenet</b>	Complete
<b>621</b>	<b>Recital-Gene Ford</b>	
621A	Vaghissima Sembianza	
621B	Il mio tesoro ( My Treasure)	
621C	Befreit (Freed), Op. 39, No. 4	
621D	Standchen (Serenade) Op. 17, No. 2	
621E	Zueignung (Devotion) Op. 10, No. 1	
621F	Le fleur que tu m'avais jete (The Flower Song)	
621G	L'alba separa dalla luce l'ombra (The dawn separates the light from the shadow)	
621H	North Wind	
621I	Winter of Life	
621J	Fiocca la neve (The Snow Falls)	
621K	Stornellata Marinara (Singing Sailor)	
621L	Amor ti vieta (Love Forbids You)	
621M	Che gelida manina (What a Cold Little Hand)	
621N	The Hills of Home	
621O	When I Have Sung My Songs	
<b>622</b>	<b>Mozart Arias-Margaret Price</b>	
622A	Parto, parto	
622B	Deh vieni	
622C	Dove sono	
622D	Martem aller Arten	
622E	L'amero	
622F	Mi tradi	
622G	Voi che sapete	
622H	Idol mio	
622I	Non mi dir	
<b>623</b>	<b>Mass in C, Op. 86-Beethoven</b>	Complete
<b>624</b>	<b>Florence Foster Jenkins</b>	Complete
624A	Queen of the Night Aria	
624B	The Musical Snuff-Box	
624C	Like a Bird	
624D	Bell Song	
624E	Charmant Oiseau	
624F	Biassy	
624G	Adele's Laughing Song	
624H	Valentine's Aria	
624I	Jewel Song	
624J	Salut, Demeure	
624K	Final Trio	
<b>625</b>	<b>Chaleapin Sings</b>	
625A	I hate a dreary life	
625B	Song of the foregin guest	
625C	Do not weep, my child	
625D	They guess the truth	
625E	Ici, je suis a ton service	
625F	Vieni la mia vendetta	
625G	Vi ravviso	
625H	Ite sul colle	
625I	Infelice, e tu credevi	
625J	Ave Signor	
<b>626</b>	<b>Chaleapin Sings</b>	
626A	Along the Petersky	
626B	Masha	

Catalog Number	Title	Notes
626C	Volga Boatman	
626D	Elegie	
626E	Persian Love Song	
626F	When the King Went Forth to War	
626G	O You Vanya	
626H	Dubinushka	
626I	Little Nightingale	
626J	Lovely Night	
626K	Little Sunbeam	
626L	She Made a Noise and Became Very Gay	
626M	Arise, Red Sun	
626N	A Mother-In-Law Had Seven Sons-in-Law	
626O	Now You Are Free	
<b>627</b>	<b>Enchanted Evenings with Rodgers and Hammerstein</b>	
627A	Oklahoma	
627B	Some Enchanted Evening	
627C	I Enjoy Being a Girl	
627D	Something Wonderful	
627E	Climb Ev'ry Mountain	
627F	June is Bustin' Out All Over	
627G	My Favorite Things	
627H	What's the Use of Wond'rin'?	
627I	People Will Say We're in Love	
627J	There is Nothin' Like a Dame	
627K	Hello, Young Lovers	
627L	The Surrey With the Fringe on Top	
627M	It Might as Well Be Spring	
627N	Younger than Springtime	
627O	Do-Re-Mi	
627P	Oh, What a Beautiful Mornin'	
627Q	A Wonderful Guy	
627R	Edelweiss	
627S	Bali Ha'i	
627T	You'll Never Walk Alone	
<b>628</b>	<b>Vauderville-Songs of the Great Ladies of the Musical Stage</b>	
628A	I Don't Care	
628B	I Just Can't Make My Eyes Behave	
628C	Shine On, Harvest Moon	
628D	The Bird on Nellie's Hat	
628E	When You Were Sweet Sixteen	
628F	The Yama-Yama Man	
628G	Yip-I-Addy-I-Ay!	
628H	My Castle on the Nile	
628I	May Irwin's "Frog" Song	
628J	Let the Rest of the World Go By	
628K	In the Baggage Coach Ahead	
628L	Poor John!	
628M	I Wonder Who's Kissing Her Now	
628N	Pine Apple Rag	
628O	Smiles	
<b>629</b>	<b>Xerxes-Handel</b>	Complete
<b>630</b>	<b>Mahler/Wagner Lieder-Horne and Lewis</b>	
630A	Nun will die Sonn' so hell aufgehn	
630B	Nun she' ich wohl	
630C	Wen dein Mutterlein	
630D	Off denk' ich, sie sind nur ausgegangen	
630E	In diesem Wetter	
630F	Der Engel	
630G	Stehe still	
630H	Im Treibhaus	
630I	Schmerzen	
630J	Traume	
<b>631</b>	<b>Choruses and Arias from "Samson"-Handel</b>	
<b>632</b>	<b>Bacharach and David Songbooks-Fiedler and Pops</b>	
632A	Bond Street	
632B	The Look of Love	
632C	Promises, Promises	
632D	Alfie	
632E	Wives and Lovers	
632F	What the World Needs Now is Love	
632G	This Guy's in Love With You	
632H	Raindrops Keep Fallin' On My Head	
632I	I'll Never Fall In Love Again	
632J	Make It Easy On Yourself	
632K	Do You Know the Way to San Jose	
<b>633</b>	<b>Walt Disney's Merriest Songs</b>	
633A	Chim Chim Cheree	
633B	Whistle While You Work	
633C	Work Song	
633D	Lavender Blue (Dilly Dilly)	
633E	Siamese Cat Song	

Catalog Number	Title	Notes
633F	Who's Afraid of the Big Bad Wolf	
633G	Ten Feet Off the Ground	
633H	Give a Little Whistle	
633I	Work Shop Song	
633J	The Wonderful Thing About Tiggers	
633K	I Wan'na Be Like You	
633L	I'm Late	
<b>634</b>	<b>Judy Garland's Greatest Hits</b>	Instrumental
634A	(Dear Mr. Gable) You Made Me Love You	
634B	Over the Rainbow	
634C	I'm Nobody's Baby	
634D	I'm Always Chasing Rainbows	
634E	A Pretty Girl Milking Her Cow	
634F	For Me and My Gal	
634G	When You Wore a Tulip	
634H	Meet Me in St. Louis, Louis	
634I	The Boy Next Door	
634J	The Trolley Song	
634K	Have Yourself a Merry Little Christmas	
634L	On the Atchison, Topeka and the Santa Fe	
<b>635</b>	<b>The Music of Rodgers and Hammerstein</b>	Instrumental
635A	No Other Love	
635B	Bali Ha'i	
635C	Hello, Young Lovers	
635D	It Might as Well Be Spring	
635E	The Sound of Music	
635F	Climb Ev'ry Mountain	
635G	Carousel Waltz	
635H	Love, Look Away	
635I	Some Enchanted Evening	
635J	Out of My Dreams	
635K	Surrey With the Fringe on Top	
635L	Oklahoma	
<b>636</b>	<b>The Story of Il Trovatore</b>	
<b>637</b>	<b>Pop Selections-John Gary</b>	
637A	Little Things Mean A Lot	
637B	For the Rest of My Days	
637C	Ever Since I Met Lucy	
637D	Thank the Lord For This Thanksgiving Day	
637E	Cattle Drive	
637F	The Shrine of St. Cecilia	
637G	Tell My Love	
637H	Let Them Talk	
637I	How Many Teardrops	
637J	Little People	
<b>638</b>	<b>George Beverly Shea</b>	Instrumental
638A	I Am Not Alone	
638B	When God Speaks	
638C	Did You Think to Pray?	
638D	Go Down, Moses	
638E	God Is Ever Beside Me	
638F	Come Unto Me When Shadows Darkly Gather	
638G	Joshua Fit the Battle of Jericho	
638H	An Evening Prayer	
638I	Jesus Will Walk With Me	
<b>639</b>	<b>Sound of Tomorrow</b>	
639A	Londonderry Air	
639B	Shangri-La	
639C	I'll See You in My Dreams	
639D	Stompin' at the Savoy	
639E	Spring is Here	
639F	Scherzo	
639G	Jalousie	
639H	Battle Hymn of the Republic	
639I	Pavan for a Dead Princess	
639J	Un Bel Di	
<b>640</b>	<b>The Happiest Millionaire</b>	
640A	Fortuosity	
640B	Valentine Candy	
640C	What's Wrong with That	
640D	Watch Your Footwork	
640E	Let's Have a Drink on It!	
640F	Are We Dancing?	
640G	Bye-Yum Pum Pum	
640H	Detroit	
640I	There Are Those	
640J	I'll Always Be Irish	
<b>641</b>	<b>Richard Harris-His Greatest Performance</b>	
641A	MacArthur Park	
641B	Didn't We	
641C	My Boy	

Catalog Number	Title	Notes
641D	There Are Too Many Saviours On My Cross	
641E	Fill the World with Love	
641F	A Tramp Shining	
641G	The Yard Went On Forever	
641H	Lovers Such as I	
641I	One of the Nicer Things	
641J	Requiem	
<b>642</b>	<b>Favorite Sacred Songs-Gustafson</b>	Oratorio
642A	My Heart Ever Faithful	
642B	The Voice in the Wilderness	
642C	Jesu Bambino	
642D	Come Ye Blessed	
642E	The Beatitudes	
642F	There is a Balm in Gilead	
642G	Were You There When They Crucified My Lord	
642H	The Lord's Prayer	
<b>643</b>	<b>Deluxe Selector</b>	Chamber Opera
643A	Concerto Grosso No. 6 in D Major, Mvt. I	by Handel
643B	The Madrigal "L'Amanza mia si chiama"	by Azzaiolo
643C	Music for the Royal Fireworks	by Handel
643D	Riu, riu, chiu	Anonymous
643E	Concerto for Flute and Strings in D Major	by Telemann
643F	Mass No. 6 in F, K. 192 "Missa Brevis"	by Mozart
643G	Rigs O' Marlowe	
643H	Concerto in D Major for Two trumpets, Mvt. I	by Vivaldi
643I	Concerto in C Major for Mandolin and String Orchestra, Mvt. III	by Vivaldi
643J	"Green Growth the Holly"	by Henry VIII
643K	Quartet for Glass Harmonica, Flute, Viola and Cello in C Major, Mvt. I	by Naumann
643L	Quartet in D Major for Guitar, Violin, Viola, and Cello, Mvt. V	by Haydn
643M	"De Tous Biens Plaine"	by Josquin
643N	Trio Sonata in C Major, Mvt. II	by Bach
643O	Suite for Four Horns, Two Oboes and String Orchestra, Mvt. VIII	by Telemann
643P	Easter Oratorio	by Schuetz
643Q	Introduction, Theme and Variations for Clarinet and Orchestra	by Rossini
643R	Quartet No. 1	by Ives
<b>644</b>	<b>Lutheran Organ Music-Newman</b>	
644A	Organ Prelude in E Flat Major	
644B	Kyrie, Gott Vater in Ewigkeit	
644C	Christe, Aller Welt Trost	
644D	Kyrie, Gott Heiliger Geist	
644E	Kyrie, Gott Vater in Ewigkeit	
644F	Christe, Aller Welt Trost	
644G	Kyrie, Gott Heiliger Geist	
644H	Allein Gott in Der Hoh' Sei Her	
644I	Allein Gott in Der Hoh' Sei Her	
644J	Allein Gott in Der Hoh' Sei Her	
644K	Dies Sind Die Heil 'Gen Zehn Gebot	
644L	Wir Glauben All' An Einen Gott	
644M	Vater Unser Im Himmelreich	
644N	Christ, Unser Herr, Zum Jordan Kam	
644O	Aus Tiefer Not Schrei Ich Zu Dir	
644P	Jesus Christus, Unser Heiland	
644Q	Organ Prelude in E Flat Major	
<b>645</b>	<b>Gentle Sounds</b>	
645A	Record One	
645B	Record Two	
645C	Record Three	
645D	Record Four	
645E	Record Five	
645F	Record Six	
<b>646</b>	<b>Music of Faith and Inspiration</b>	
646A	Record One	
646B	Record Two	
646C	Record Three	
<b>647</b>	<b>Music You Can't Forget-Carol Channing</b>	Complete
<b>648</b>	<b>If Ever I Would Leave You-Peter Nero</b>	
648A	If Ever I Would Leave You	
648B	Mood Indigo	
648C	Speak Low	
648D	A Certain Smile	
648E	The Most Beautiful Girl in the World	
648F	I'm Gonna Sit Right Down and Write Myself A Letter	
648G	Scarlet Ribbons	
648H	Tangerine	
648I	Serenade in Blue	
648J	Deep Purple	
<b>649</b>	<b>Memories-Montovani</b>	
649A	Smoke Gets in Your Eyes	
649B	What a Wonderful World	
649C	The Trolley Song	
649D	Sweet Leilani	

Catalog Number	Title	Notes
649E	Try to Remember	
649F	Sunrise, Sunset	
649G	The Anniversary Waltz	
649H	In the Still of the Night	
649I	Once Upon a Time	
649J	Embraceable You	
649K	How Are Things in Glocca Morra	
649L	You'll Never Walk Alone	
<b>650</b>	<b>Story of Great Music-Time-Life</b>	
650A	Till Eulenspiegels Lustige Streiche, Op.28	by Richard Strauss
650B	Act 2: Presentation of the Silver Rose	by Ravel
650C	Act 2: Finale	
650D	Act 3: Trio and Duet	
650E	First Movement	
650F	Second Movement	
650G	Third Movement	
650H	Fourth Movement	
650I	De l'audbe a midi sur la mer	
650J	Jeux de vagues	
650K	Dialogue du vent et de la mer	
650L	La Boheme, Act 3	
650M	Preludes in G Minor, Op. 23 No.; G Major, Op. 32 No. 5; G Sharp Minor, Op 32 No.12	
650N	Jeux D'eau	
650O	Preludes (from Book 1)	
650P	Des Knaben Wunderhorn	
650Q	Daphnis Et Chloe	
<b>651</b>	<b>Swing Years</b>	
651A	Opus One	
651B	Alice Blue Gown	
651C	Martha	
651D	The Gypsy	
651E	The Donkey Serenade	
651F	Your Feet's Too Big	
651G	Don't Get Around Much Anymore	
651H	Don't Sit Under the Apple Tree	
651I	September in the Rain	
651J	Heartaches	
651K	I Guess I'll Have to Dream the Rest	
651L	Back Bay Shuffle	
<b>652</b>	<b>Requiem-Berlioz</b>	INCOMPLETE
652A	Quid Sum Miser	
652B	Rex Tremendae	
652C	Quaerens Me	
652D	Lacrymosa	
652E	Offertorium	
652F	Hostias	
<b>653</b>	<b>The Merry Widow-Lehar</b>	
653A	Act 1: Verchrteste Damen und Herren	
653B	Act 1(Concl.): Ja was?	
653C	Act 2 (Pt. 1): Ich bitte, hier jetzt zu verweiken	
653D	Act 2 (Pt. 2): Heia, Madel, aufgeschaut	
653E	Act 2 (Concl.): Den Herrschaften hab'ich was zu crzahlea	
653F	Finale (Pt. 2)	
653G	Entr'acte	
653H	Act 3: Tanz-Szene	
<b>654</b>	<b>Kim Borg Recital</b>	
654A	I Bless You My Woods-At the Ball	
654B	Who Knows the Depth of Desire	
654C	Intermezzo	
654D	The Singer	
654E	The Passing Wave	
654F	The Sunset Burns Low Over the Horizons	
654G	The Clouds Vanish	
654H	The Evening Song-Oh Why They Eyes	
654I	The Stalognites	
654J	Agitating Heart Throbs	
654K	Little Island	
654L	The Lilac	
654M	The Death	
<b>655</b>	<b>Lully, Theses</b>	
655A	Overture	
655B	Revenez, revenez, Amours	
655C	La Descente de Mars	
655D	Que rien ne trouble ici	
655E	Danse	
655F	Partez, allez, volez	
655G	Inexorable Mars; Qu'il passe	
655H	Premier air	
655I	Trop heureux qui moissonne	
655J	Cessez, charmante Aegle	
655K	Le sacrifice	

Catalog Number	Title	Notes
655L	Introduction to Entrée I	
655M	Entrée I (La marche)	
655N	Entrée II (Entrée des combattants)	
655O	Je vois le succès favorable	
655P	Demeure, écoute un mot	
655Q	L'arrivée de Thésée	
655R	Dépôt mortel, transport jaloux	
655S	L'île enchantée	
655T	Ah, Faut-il me venger?	
655U	Ce vase par mes soins	
655V	Postlude (music from wedding scene)	
<b>656</b>	<b>Aus der Welt der Oper</b>	
656A	Sagt, holde Frauen	
656B	Vater, Mutter, Schwestern, Bruder	
656C	Frag' ich mein bekümmertes Herz	
656D	Als Bubelein klein	
656E	Gnade, Gnade	
656F	Euren Toast kann ich wohl	
656G	erwidern-Auf in den Kampf	
656H	Nur große Herrn, sie gehen so stolz einher- Ha, welch ein Glück	
656I	Schwer ruht auf mir die Macht des Schicksals--Du stiegst empor zur Seligkeit	
656J	Gualtier Malde!-Teurer Name, dessen Klang	
<b>657</b>	<b>Klavdija Shulzhenks</b>	
657A	I Know You Won't Come	
657B	The Entrance	
657C	Comrade Guitar	
657D	In a Sleigh	
657E	Come Quick	
657F	The Blue Kerchief	
657G	Indian Summer	
657H	A Letter to My Mother	
657I	Take Your Guitar	
657J	Waltz About the Waltz	
657K	Hands	
657L	Warm Stars in the Sky	
<b>658</b>	<b>Ah Perfido-Beethoven</b>	
658A	Ah, Perfido!	
658B	Cantata on the Death of Emperor Joseph II (Beginning)	
658C	Mors! Personat acerba nox	
658D	Recitative: Immane monstrum	
658E	Aria: Venit Joseph	
658F	Aria and Chorus: Exsurgunt; ad lucem	
658G	Recitative: Nunc dormit ab angustiis	
658H	Arai: Nunc dormit in tranquillia pace	
658I	Chorus: Rex est defunctus	
<b>659</b>	<b>World's Greatest Operettas (Eddy-MacDonald)</b>	
659A	Wanting You	
659B	Thine Alone	
659C	Deep In My Heart	
659D	Through the Years	
659E	Make Believe	
659F	Drinking Song	
659G	The Streets of New York	
659H	Every Day is Ladies Day With Me	
659I	Without A Song	
659J	Romany Life	
659K	I'm Falling in Love with Someone	
659L	March of the Toys	
659M	Toyland	
659N	The Desert Song	
659O	Softly as in a Morning Sunrise	
659P	Why Do I Love You	
659Q	Gypsy Love Song	
659R	Neath the Southern Moon	
659S	The Night Was Made for Love	
659T	Farewell to Dreams	
659U	Ol' Man River	
659V	Zigeuner	
659W	Riff Song	
659X	Song of Love	
659Y	Love Can Be Dreamed; Mine Alone	
659Z	Some Day	
659AA	The Mounties	
<b>660</b>	<b>La Dafne-Gagliano</b>	
660A	Sinfonia and Prologue	
660B	Scene One	
660C	Scene Two	
660D	Scene Three	
660E	Scene Four	
660F	Scene Five (Beginning)	
660G	Scene Five (Conclusion)	

Catalog Number	Title	Notes
660H	Scene Six	
<b>661</b>	<b>La Navarraise-Massenet</b>	
661A	Act I (Part I)	
661B	Act I (Concluded); Act II	
<b>662</b>	<b>Don Pasquale-Donizetti</b>	
662A	Overture	
662B	Act I, Scene 1	
662C	Act I, Scene 2	
662D	Act II, Scene 1	
662E	Act II, Scene 2	
662F	Act III, Scene 1	
662G	Act II, Scene 2	
662H	Sento nel core	
662U	Orfeo ed Euridice--Che faro senza Euridice?	
662J	L'anel ti dono	
662K	Ah! Non mi ridedar	
662L	L'Amico Fritz--Suzel, buon di..Tutto tace	
<b>663</b>	<b>Le Grandi Voci dill'Arena di Verona</b>	
663A	E lucevan le stelle	
663B	Vissi d'arte	
663C	Cortigiani, vil razza dannata	
663D	Recondita armonia	
663E	Ch'ella mi creda	
663F	Morte di Rodrigo	
663G	Tu Che di gel sei cinta	
663H	Pieta, rispetto, amore	
663I	Addio, del passato	
663J	Bimba dagl'occhi	
<b>664</b>	<b>Le Grandi Voci dill'Arena di Verona</b>	<b>MISSING</b>
<b>665</b>	<b>Bach Cantatas 13 &amp; 166</b>	Two Records
665A	Meine Seufzer, mefne Tranen	
665B	Wo gehft du hin	
665C	Lord, my weeping, tears, and sighing	
665D	Where goest thou, Lord	
<b>666</b>	<b>Bach Cantatas 100 &amp; 175</b>	
666A	Er rufet feinen Schafen mit Aamen	
666B	Was Gott tut, das ift wohlgetan	
666C	Be calleth His sheep by name	
666D	What God Does, that is rightly done	
<b>667</b>	<b>Bach Cantatas 189 &amp; 160</b>	Complete
667A	Meine Seele ruhmt und priest	
667B	Denn she ich mich und auch mein Leben an	
667C	Gott hat sich hoch gesetzt	
667D	O was vor grosse Dinge treff ich an	
667E	Deine Gute, dein Erbarmen	
667F	Ich weiss, dass mein Erloser lebt	
667G	Er lebt und ist von Tene auferstanden	
667H	Gott Lob, dass mein Erloser lebt	
667I	So biet ich allen Teufeln Trutz	
667J	Nun, ich hatte mich bereit	
<b>668</b>	<b>Cabaret</b>	
668A	Cabaret	
668B	Don't Tell Mama	
668C	Why Should I Wake Up?	
668D	Pineapple Roommates	
668E	Meeskite	
668F	Willkommen	
668G	I Don't Care Much	
668H	What Would You Do?	
668I	Married	
668J	So What?	
668K	Tomorrow Belongs to Me	
<b>669</b>	<b>Singer and His Songs-Anthony Newley</b>	Selections
669A	Lunch With A Friend	
669B	Shelby	
669C	Learning To Love You Again	
669D	Gay Girl	
669E	My Last Song	
669F	Teach the Children	
669G	A Woman Holding Roses	
669H	My Friend Howie	
669I	The Man Who Makes You Laugh	
<b>670</b>	<b>In My Solitude-Anthony Newley</b>	
670A	Solitude	
670B	I See Your Face Before Me	
670C	It's All Right with Me	
670D	The Winter of My Discontent	
670E	I Didn't Know What Time It Was	
670F	For All We Know	
670G	So Far	
670H	Rain, Rain (Don't Go 'Way)	

Catalog Number	Title	Notes
670I	Like Someone in Love	
670J	Guess I'll Hand my Tears Out of Dry	
670K	I'll Teach You How to Cry	
670L	The Party's Over	
<b>671</b>	<b>Camelot</b>	
671A	March	
671B	I Wonder What the King is Doing Tonight	
671C	The Simple Joys of Maidenhood	
671D	Camelot	
671E	Follow Me	
671F	The Lusty Month of May	
671G	Then You May Take Me to the Fair	
671H	How to Handle a Woman	
671I	If Ever I Would Leave You	
671J	What Do The Simple Folks Do	
671K	I Loved You Once in Silence	
671L	Guinevere	
<b>672</b>	<b>Music of Jerome Kern</b>	
672A	Bill	
672B	Who?	
672C	You are Love	
672D	Only Make Believe	
672E	Ol' Man River	
672F	Smoke Gets in Your Eyes	
672G	I've Told Ev'ry Little Star	
672H	The Song is You	
672I	Yesterdays	
672J	The Night Was Made fro Love	
672K	Look for the Silver Lining	
672L	The Jockey on the Carrousel	
672M	The Way You Look Tonight	
672N	I Dream too Much	
672O	Long Ago and Far Away	
672P	Why was I Born?	
672Q	Why Do I Love You	
<b>673</b>	<b>Tannhaeuser-Wagner</b>	Selections
673A	Overture	
673B	Pilgrim's Chorus	
673C	Hail, Hall of Song- Elisabeth's Greeting	
673D	Fest March and Chorus	
673E	Introduction to Act III	
673F	Elisabeth's Prayer	
673G	Evening Star	
<b>674</b>	<b>Faust-Gounad</b>	
674A	Part I	
674B	Part II	
<b>675</b>	<b>Bach Cantatas 31 &amp; 105</b>	
675A	Sonata	
675B	Chorus	
675C	Recitative (Bass)	
675D	Aria (Bass)	
675E	Recitative (Tenor)	
675F	Aria (Tenor)	
675G	Recitative (Soprano)	
675H	Aria (Soprano)	
675I	Chorale	
675J	Chorus	
675K	Recitative (Alto)	
675L	Aria (Soprano)	
675M	Recitative (Bass)	
675N	Aria (Tenor)	
675O	Chorale	
<b>676</b>	<b>Bach Cantatas 32 &amp; 57</b>	
676A	Aria (Bass)	
676B	Recitative (Soprano)	
676C	Aria (Soprano)	
676D	Recitative (Bass & Soprano)	
676E	Aria (Bass)	
676F	Recitative (Bass & Soprano)	
676G	Aria (Soprano)	
676H	Chorale	
676I	Aria (Soprano)	
676J	Recitative (Bass)	
676K	Aria (Bass)	
676L	Recitative (Soprano & Bass)	
676M	Duet	
676N	Chorale	
<b>677</b>	<b>Bach Cantatas 25 &amp; 103</b>	
677A	Chorus	
677B	Recitative (Tenor)	
677C	Aria (Alto)	

Catalog Number	Title	Notes
677D	Recitative (Alto)	
677E	Aria (Tenor)	
677F	Chorale	
677G	Chorus	
677H	Recitative (Tenor)	
677I	Aria (Bass)	
677J	Recitative (Soprano)	
677K	Aria (Soprano)	
677L	Chorale	
<b>678</b>	<b>Janet Baker Sings Schubert</b>	Complete
678A	Gretchen am Spinnrade	
678B	Suleika I-Was bedeutet die Bewegung, D. 720	
678C	Suleika II-Ach, um deine feuchten Schwingen, D. 717	
678D	Schwestergruss, D. 762	
678E	Schlummerlied, D. 527	
678F	An die untergehende Sonne, D. 457	
678G	Four "Mignon" Songs from "Wilhelm Meister"	
678H	Heiss mich nicht reden, D. 877 No. 2	
678I	So lasst mich scheinen, D. 877	
678J	Nur wer die Sehnsucht kennt, D. 877	
678K	Kennst du das Land?, D. 321	
678L	Berthas Lied in der Nacht, D. 653	
678M	Epistel an Herrn Josef von Spaun, D. 749	
678N	Ellen's Songs from "The Lady of the Lake"	
678O	Raste, Krieger! D. 837	
678P	Jager, ruhe von der Jagd, D. 838	
678Q	Ave Maria! Jungrau mild, D. 839	
678R	Two Songs from "Claudine von Villa Bella"	
678S	Hin und wieder, D. 239 No. 3	
678T	Liebe schwarmt, D. 239	
678U	An die Nachtigall, D. 467	
678V	Des Madchens Klage, D. 6	
678W	Delphine, D. 857	
678X	Wiegenlied, D. 857	
678Y	Wiegenlied, D. 498	
678Z	Die Manner sind mechant, D. 866	
678AA	Iphigenia, D. 573	
678BB	Das Madchen, D. 652	
678CC	Die junge Nonne, D. 828	
<b>679</b>	<b>Bach Cantata BWV 21</b>	Complete
<b>680</b>	<b>Operatic and Musical Favorites-Newman</b>	
680A	Vesti la Giubba	
680B	Quartet	
680C	Celeste Aida	
680D	Musetta's Valse	
680E	Barcarolle	
680F	Un Del Di Verdremo	
680G	Drink To Me Only With Thine Eyes	
680H	Geau Soir	
680I	Elegie	
680J	None But The Lonely Heart	
680K	Intermezzo	
680L	Ave Maria	
<b>681</b>	<b>Die Walkere-Wagner</b>	Complete
<b>682</b>	<b>Das Reingold-Wagner</b>	Complete
<b>683</b>	<b>Folk Music from Italy</b>	
683A	Canto Lugudorese	
683B	Ballo Degli Sposi	
683C	Canto All Tempiesina	
683D	Bonas Dies Comare	
683E	Tarantella	
683F	Cose Nostre	
683G	Importanza Di San Giuliano	
683H	Country Polka	
683I	Lu Me Sceccu	
683J	U Suli Sinni Va	
683K	U Zibibbio	
683L	Pastorale Di Natale	
683M	Si Maritau Rosa	
683N	Tarantella	
683O	Country Festival Music	
683P	Il Prim' Amore Quando Tio Vista La Prima Volta	
683Q	Aria Nova	
683R	Stornelli Alla Romana	
683S	Per Dispetto Di Mamma	
683T	Ballo Sardo	
683U	Alla Bella Dormente	
683V	La Pierina	
683W	Supra 'Na Petra Mi Vurrai 'Ssittari	
683X	Adorata	
683Y	Pastorale	

Catalog Number	Title	Notes
683Z	Shepherd's Melody	
683AA	Pastorale	
<b>684</b>	<b>All Time Broadway Hit Parade</b>	
684A	Record One	
684B	Record Two	
684C	Record Three	
684D	Record Four	
684E	Record Five	
684F	Record Six	
684G	Record Seven	
684H	Record Eight	
684I	Record Nine	
684J	Record Ten	
<b>685</b>	<b>Highlights from Cavalleria Rusticana-Mascagni</b>	
685A	O Lola, bianca	
685B	Introductory Chorus	
685C	Il cavallo scalpita	
685D	Easter hymn	
685E	Voi lo sapete, o mamma	
685F	No, no Turiddu	
685G	Duet, Santuzza & Alfio	
685H	Intermezzo (Orchestral)	
685I	Chorus and Drinking Song	
685J	Compar Turiddu...Mamma, quel vino	
<b>686</b>	<b>Highlights from The Barber of Seville-Rossini</b>	
686A	Ecco ridente	
686B	Largo al factotum	
686C	All' idea...Aht Che d'amore	
686D	Una voce poco fa	
686E	La calunnia	
686F	Dunque io son...(duet)	
686G	A un Dotter delle mia sorte	
686H	Freddo e immobile...Mi par d'esser colla testa	
686I	Page, gioia	
686J	Contro un cor...	
686K	Il vecchio cerca moglie	
686L	A qual colpo...Zitti, zitti, piano, piano	
<b>687</b>	<b>Pavarotti Mattinata</b>	
687A	Alma del core	
687B	Tre giorni son che Nina	
687C	Vaga luna	
687D	Danza, danza, fanciulla	
687E	Caro mio ben	
687F	La promessa	
687G	Che faro senza Euridice	
687H	L'alba separa dalla luce l'ombra	
687I	Aprile	
687J	Chanson de l'adieu	
687K	L'ultima canzone	
687L	Il barcaiole	
687M	Mattinata	
687N	In questa tomba oscura	
<b>688</b>	<b>Nos Plus Belles Chansons</b>	
688A	Le coeur de ma mie	
688B	Dans tous les cantons	
688C	Tu dances bien Madeleine	
688D	La jardiniere du roi	
688E	Le temps des sucres	
688F	Mon pere m'y marie	
688G	Margoton	
688H	Sur la route de Berthier	
688I	L'Alouette du matin	
688J	O Magali	
688K	Marianne e'en va t'au moulin	
688L	Le bal chez Boule	
688M	Le p'tit avocat	
688N	Les moutons (celebre gavotte)	
<b>689</b>	<b>Opera Arias-Nicolai Herlea</b>	Original Performance
689A	Largo al factotum	
689B	Il balen del suo sorriso	
689C	Pari siamo	
689D	Cortigiani	
689E	Eri tu	
689F	Di Provenza il mar	
689G	Nemico della patria	
689H	Si puo	
<b>690</b>	<b>Oriando Paladino-Haydn</b>	Complete
<b>691</b>	<b>Così Fan Tutti-Mozart</b>	Complete
<b>692</b>	<b>Magnificat in D and Cantata #50-Bach</b>	
692A	Magnificat in D	
692B	Cantata, BWV 50	

Catalog Number	Title	Notes
<b>693</b>	<b>Mozart Arias-Jazsef Reti</b>	Highlights
693A	Miserol O Sogno, O Son Desto? K. 431	
693B	Per Pieta, Non Ricercate, K. 420	
693C	Si Mostra La Sorte	
693D	Se Al Labbro mio Non Credi	
693E	Con Ossequio, Con Rispetto, K. 210	
<b>694</b>	<b>Mozart Bass Concert Arias</b>	
694A	Mentre Ti Lascio, O Figlia	
694B	Un Bacio Di Mano	
694C	Per Questa Bella Mano	
694D	Cosi Dunque Tradisci	
694E	Ribolgete a Lui Lo Seguardo	
694F	Alcandro, Lo Confesso	
694G	Madamina, il Catalogo	
<b>695</b>	<b>Songs of Travel and Blake Songs-Vaughn Williams</b>	
695A	The Vagabond	
695B	Let Beauty Awake	
695C	The Roadside Fire	
695D	Youth and Love	
695E	In Dreams	
695F	The Infinite Shining Heavens	
695G	Whither Must I Wander?	
695H	Bright is the Ring of Words	
695I	I have trod the Upward and the Downward Slope	
695J	Linden Lea	
695K	The Water Mill	
695L	Ten Blake Songs	
695M	Orpheus With His Lute	
<b>696</b>	<b>Dickinson Songs-Crosse;Berkley</b>	
696A	Six Poems by Ted Hughes, Op. 25	
696B	It is not long	
696C	When the star was on her brow	
696D	A Sater stands on her Forehead	
696E	I said goodbye to the Earth	
696F	The Street was empty	
696G	Where did we go	
696H	D'un Vanneur de Ble	
696I	Tant que mes Yeux	
696J	Automne	
696K	Chinese Songs	
696L	People hide their Love	
696M	The Autumn Wind	
696N	Dreaming of a dead Lady	
696O	Late Spring	
696P	The Riverside Village	
696Q	Extravaganzas	
696R	The Streetsinger	
696S	Outside the Wall	
696T	Death Weeps	
696U	I hand old Photos	
696V	Four Windmills	
696W	O people!	
696X	Mrs. Lombardi's month old son	
696Y	Las night I drove a Car	
<b>697</b>	<b>Verdi Rarities</b>	
697A	Un Giorno di Regno	
697B	I Lombardi	
697C	I Due Foscari	
697D	Alzira	
697E	Atilla	
697F	Il Corsaro	
697G	Aroldo	
<b>698</b>	<b>Notturmo-Schoick; Dover Beach-Barber</b>	Complete
698A	Notturmo, Op. 47 (Beginning)	
698B	Notturmo, Op. 47 (Conclusion)	
698C	Dover Beach, Op. 3	
<b>699</b>	<b>Gypsy Songs</b>	
699A	Seven Gypsy Songs, Op. 55	
699B	The Three Gypsies	
699C	Two Gypsy Songs, Opus 79 No. 7 & 8	
699D	Eight Gypsy Songs, Opus 103	
699E	Gypsy Serenade	
<b>700</b>	<b>Bach Cantatas 56 &amp; 82</b>	Complete
700A	Ich habe genug (Cantata No. 82)	
700B	Ich will den Kreuzstab gerne tragen (Cantata No. 56)	
<b>701</b>	<b>Music of Victor Herber</b>	Volume 1
701A	A Kiss in the Dark	
701B	Italian Street Song	
701C	To the Land of My Own Romance	
701D	Orchestral Medley	
701E	Kiss Me Again	

Catalog Number	Title	Notes
701F	Ah! Sweet Mystery of Life	
701G	Art is Calling for Me	
701H	Thine Alone	
701I	Orchestral Medley	
701J	When You're Away	
701K	Romany Life	
<b>702</b>	<b>La Forza del Destino-Verdi</b>	Volume 2
702A	Sinfonia	
702B	Me pellegrina ed orfana...	
702C	Madre, pietosa Vergine...	
702D	La Vergine degli angeli...	
702E	La vita e inferno all'infelice...O tu che in seno agli angeli	
702F	Solenne in quest'ora...	
702G	Morir!...tremenda coas...Urna fatale...Egli e salco! Oh gioia immensa...	
702H	Ivano Alvaro ti celasti al mondo...Le minacce, I fieri accenti...	
702I	Pace, pace, mio Dio	
702J	Non imprecare; umiliati...	
<b>703</b>	<b>Bluebeard's Castle-Bartok</b>	Complete
<b>704</b>	<b>Great Tenors of the Century</b>	
704A	Recitar!...Vesti la guibba	
704B	Una furtiva lagrima	
704C	La donna e mobile	
704D	Si, fui soldato	
704E	Ach! So fromm!	
704F	Freunde, vernehmet die Geschichte (Rondo)	
704G	Hier soll ich dich denn sehen	
704H	O Gott! Wo eilt ihr hin?	
704I	Come, my beloved	
704J	The Dream	
704K	Inbrunst im Herzen (Rome Narrative)	
704L	Nessun dorma	
704M	Mi batte il cor...O paradiso!	
704N	Inutiles regrets	
<b>705</b>	<b>The Beggar Student-Milloecker</b>	Complete
<b>706</b>	<b>Kindertodlieder-Kathleen Ferrier</b>	
706A	Nun will die Sonn'	
706B	Nun she' ich wohl	
706C	Wenn dein Mutterlein	
706D	Of denk' ich	
706E	In diesem Wetter	
706F	Sound the trumpet	
706G	Let us wander	
706H	Shepherd, leave decoying	
706I	Spring is coming	
706J	Come to me, soothing sleep	
706K	O praise the Lord	
706L	I will lay me down in peace	
706M	I would that my love, Op. 63 No. 1	
706N	Greeting, Op. 63 No. 3	
<b>707</b>	<b>Cabaret-Original Sound Track</b>	
707A	Willkommen	
707B	Mein Herr	
707C	Two Ladies	
707D	Maybe This Time	
707E	Sitting Pretty	
707F	Tiller Girls	
707G	Money, Money	
707H	Heiraten (Married)	
707I	If You Could See Her	
707J	Tomorrow Belongs to Me	
707K	Cabaret	
707L	Finale	
<b>708</b>	<b>Sweet Songs of Love</b>	
708A	Fly Me to the Moon	
708B	I Love You Truly	
708C	You Were Meant for Me	
708D	I Love Thee	
708E	Love and Marriage	
708F	Love's Old Sweet Song	
708G	More Than You Know	
708H	Wonderful One	
708I	My Heart at Thy Sweet Voice	
708J	Lover	
708K	None But The Lonely Heart	
708L	Kiss Me Again	
<b>709</b>	<b>For Lovers-Ray Hartley</b>	Instrumental
709A	They Can't Take That Away from Me	
709B	Autumn in Rome	
709C	Secret Love	
709D	A Certain Smile	
709E	Whispers in the Wind	

Catalog Number	Title	Notes
709F	Come Love Me	
709G	I Remember It Well	
709H	A Better Word Than Love	
709I	Friendly Persuasion	
709J	Heart of Paris	
709K	Intermezzo	
709L	Shadow of Love	
<b>710</b>	<b>Kiri TeKanauia-Canteloube and Vella</b>	
710A	Jou l'ount d'o Mirabel	
710B	Oi ayai	
710C	Per l'efon	
710D	Tchut, tchut	
710E	Pastorale	
710F	Lou Coucut	
710G	Obal, din lo coumbelo	
710H	Quand z'eyro petitoune	
710I	La-haut, sur le rocher	
710J	He! Beyia-z-y dau fe	
710K	Postouro, se tu m'aymo	
710L	Te, l'co te	
710M	Uno jionto postouro	
710N	Lou diziou be	
710O	Bachianas Brasileiras No. 5 for soprano and cellos	
<b>711</b>	<b>Loves of Teolinda-Meyerbur</b>	Highlights
711A	Introduction: Andante	
711B	Cavatina: Andante	
711C	Recitative: Allegro	
711D	Allegro moderato	
711E	Coro dei Pastori: Allegro con moto	
711F	Recitative: Allegro	
711G	Andante con Variazione	
711H	Allegro molto moderate	
<b>712</b>	<b>Songs from Great Shows</b>	Instrumental
712A	Love Look Away	
712B	So in Love	
712C	The Party's Over	
712D	Speak Low	
712E	Till There Was You	
712F	Lady in Waiting	
712G	Mountain High-Valley Low	
712H	Tonight	
712I	Baubles, Bangles And Beads	
712J	I've Grown Accustomed to Her Face	
712K	Bali Ha!	
712L	They Say It's Wonderful	
<b>713</b>	<b>Beggars Opera-Gay</b>	
713A	Overture: Act 1-Scene 1 (Peachum's House)	
713B	Act I- Scene 1 (cont.)	
713C	Act II-Scene I (A Tavern Near Newgate)	
713D	Act II-Scene II (MacHeath's Cell)	
713E	Act III-Scene I (Lockit's House)	
713F	Act III-Scene II (Peachum's House)	
713G	Act III-Scene III (Newgate Prison)	
<b>714</b>	<b>Recital for Voice and Guitar</b>	
714A	Un Di Soletto	
714B	I Saw My Lady Weep	
714C	Fine Knacks for Ladies	
714D	Flow My Tears	
714E	The Lark	
714F	The Primrose	
714G	I am Confirmed	
714H	Bist Du Bei Mir	
714I	Che Inviolabile	
714J	Come Away, Death	
714K	Un Galan Y Su Morena	
714L	La Lobada	
714M	A Cradle Song	
714N	Grown-Up	
<b>715</b>	<b>Bach Cantatas 79 &amp; 80</b>	
715A	Ein feste Burg ist unser Gott	
715B	Gott, der Herr, ist Sonn und Schild	
<b>716</b>	<b>Always in My Heart-Domingo</b>	
716A	Siboney	
716B	Noche Azul	
716C	Andalucia	
716D	Siempre En Mi Corazon	
716E	Maria La O	
716F	Canto Karabali	
716G	Juventud	
716H	Malaguena	
716I	Damisela Encantadora	

Catalog Number	Title	Notes
716J	La Comparsa	
<b>717</b>	<b>Bach Cantatas 203 &amp; 211</b>	
717A	"Schweigt stille, plaudert nicht" beginning through No. 8 Aria, "Heute noch"	
717B	Coffee Cantata (Concl.)	
717C	Cantata No. 203, "Amore Traditore"	
<b>718</b>	<b>Song of Norway</b>	Instrumental
718A	Prelude	
718B	The Legend	
718C	Hill of Dreams	
718D	Freddy and His Fiddle	
718E	Now	
718F	Strange Music	
718G	Hymn of Betrothal	
718H	Finale, Act I	
718I	Bon Vivant	
718J	Three Loves	
718K	Nordraak's Farewell	
718L	Finaletto	
718M	I Love You	
718N	Concerto	
<b>719</b>	<b>Songs With and Without Words-Mendelssohn</b>	Complete
719A	Auf Flugein des Gesanges	
719B	Der Mond	
719C	Venezianisches Gondollied	
719D	Songs with Words No. 12 in F sharp Minor	
719E	Herstlied	
719F	Romanze	
719G	Song without Words No. 25	
719H	Allnachtslich in Traume she I Dich	
719I	Suleika	
719J	Das erste Veilchen	
719K	Bei der Wiege	
719L	Die Liebende schreibt	
719M	Songs without Words	
719N	Schilflied	
719O	Fruhlingslied	
719P	Song without Words No. 20 in Eb	
719Q	Madchens Klage	
719R	Neue Liebe	
<b>720</b>	<b>Mamma-Pavaratti</b>	Complete
720A	Mamma	
720B	Non Ti Scordar Di Me	
720C	Lolita	
720D	Misica Proibita	
720E	Firenze Sogna	
720F	Vivere	
720G	Parlami D'Amore, Mariu	
720H	In Un Palco Della Scala	
720I	Addio, Sogni Di Gloria	
720J	Voglio Vivere Così	
720K	Chitarra Romana	
720L	Rondine Al Nido	
720M	La Ghirlandeina	
720N	La Mia Canzone Al Vento	
720O	Vieni Sul Mar	
720P	La Campana Di San Giusto	
<b>721</b>	<b>Million Seller Hits-101 Strings</b>	
721A	I Left My Heart in San Francisco	
721B	Who Can I Turn To	
721C	Rags to Riches	
721D	Bridge of Our Dreams	
721E	Strangers in Paradise	
721F	Because of You	
721G	Boulevard of Broken Dreams	
721H	Please Don't Ever Go Away	
721I	Pretty Little Alouette	
721J	I Want to be Around	
<b>722</b>	<b>Music for Lovers Only-Gleason</b>	Ten Record Set
722A	Alone Together	
722B	My Funny Valentine	
722C	But Not for Me	
722D	Love is Here to Stay	
722E	I Only Have Eyes for You	
722F	Little Girl	
722G	I Cover the Waterfront	
722H	Some Day	
722I	If I Had You	
722J	I'm in the Mood for Love	
722K	Body and Soul	
722L	My Love for Carmen	
<b>723</b>	<b>A Mane Life-Agnavour</b>	Highlights

Catalog Number	Title	Notes
723A	To My Daughter	
723B	Sunday's Not My Day	
723C	The Palace of Our Illusions	
723D	I Will Give To You	
723E	The Wine of Youth	
723F	Life is Sad	
723G	It Will Be My Day	
723H	The Town	
723I	If I Had a Piano	
723J	The Day We've Waited For	
723K	Yesterday, When I Was Young	
723L	The Road To Eternity	
<b>724</b>	<b>I Sing for ... You-Agnavour</b>	Highlights
724A	You	
724B	Take Me Away	
724C	They Fell	
724D	The Sound of Your Name	
724E	Happy Anniversay!	
724F	Ciao Always Ciao	
724G	Slowly	
724H	How Sad Venice Can Be	
724I	Remember	
724J	Women of Today	
724K	Between Us	
<b>725</b>	<b>I Have Lived-Agnavour</b>	
725A	The Old Fashioned Way	
725B	No, I Could Never Forget	
725C	I Have Lived	
725D	The Happy Days	
725E	To Die of Love	
725F	What Makes A Man	
725G	Like Roses	
725H	The Ham	
725I	We Had It All	
725J	Little Foot...I Love You	
<b>726</b>	<b>Con Amore-Domingo</b>	Volume IV
726A	Un uomo tra la folla	
726B	Se quel guerrier io fossil	
726C	Celeste Aida	
726D	Recitar! Mentre preso; Vesti la giubba	
726E	E lucevan le stelle	
726F	Una furtiva lagrima	
726G	La donna e mobile	
726H	Il coraggio di dire ti amo	
726I	Questa o quella	
726J	Che gelida manina	
726K	Intanto, amici, qua; Viva il vino spumeggiante	
726L	La fleur que tu m'avais jetee	
726M	Di quella pira	
<b>727</b>	<b>Fifty Years of Great Operatic Singing-Tenors</b>	Baritone
727A	Spirito Gentil	
727B	No, Pagliaccio non son	
727C	Champs paternels	
727D	Un di all' azzuro spazio	
727E	O muto asil del pianto	
727F	Se il mio nome	
727G	Depuis longtemps j'habitais	
727H	Wintersturme wichen	
727I	Che gelida manina	
727J	Una furtiva lagrima	
727K	Fra poco a me ricovero	
727L	Amor ti vieta	
727M	Ecco ridente	
<b>728</b>	<b>Great Tenor Arias</b>	Complete
728A	Celeste Aida	
728B	M'Appari	
728C	Di quella pira	
728D	Nothing! Nothing!	
728E	Una furtiva lagrima	
728F	Il Mio Tesoro	
728G	Che gelida manina	
728H	O paradiso!	
728I	Ch'ella Mi Creda Libero	
728J	Rome Narrative	
728K	E lucevan le stelle	
728L	Donna Non Vidi Mai	
<b>729</b>	<b>The Fantasticks</b>	Complete
729A	Try To Remember	
729B	Much More	
729C	Metaphor	
729D	Never Say No	

Catalog Number	Title	Notes
729E	It Depends on What You Pay	
729F	You Wonder How These Things Begin	
729G	Soon It's Gonna Rain	
729H	The Rape Ballet	
729I	This Plum is too Ripe	
729J	I Can See It	
729K	Plant A Radish	
729L	Round and Round	
729M	There is a Curious Paradox	
729N	They Were You	
<b>730</b>	<b>The Wurst of P.D.Q. Bach</b>	
730A	Concerto for Horn and Hardart	
730B	Cantata, Iphigenia in Brooklyn	
730C	New Horizons in Music Appreciation-Beethoven's Fifth Symphony	
730D	Schleppet in E flat Major	
730E	What's My Melodic Line?	
730F	Madrigal, "My Bonnie Lass She Smelleth"	
730G	"Unbegun" Symphony	
730H	Half-act Opera, "The Stoned Guest"	
730I	Fugue in C minor from the Toot Suite, for Callipe Four Hands	
730J	Oratorio, "The Seasonings"	
<b>731</b>	<b>Russian Songs-Ludmilla Zykina</b>	Tenor
731A	Steppes, Steppes!	
731B	Zhen'ka	
731C	The Soldier's Widow	
731S	You, My Russia	
731E	Ryazan Maidens	
731F	Oh, Snow!	
731G	The Siberian Flax	
731H	There is Little Light Beyond the Window	
731I	Sleeplessness	
731J	The Yound Sailor is Coming Home on Love	
731K	Maybe Not	
731L	Hazel Eyes	
731M	Oh, My Heart!	
<b>732</b>	<b>An Eileen Farrell Song Recital</b>	
732A	An die Leier	
732B	Fischerweise	
732C	An die Laute	
732D	Du liebst mich nicht	
732E	Dem Unendlichen	
732F	Volksliedchen	
732G	An den Mond	
732H	Mein schoner Stern	
732I	Die Soldatenbraut	
732J	Beau Soir	
732K	C'est L'extase	
732L	Fleur des bles	
732M	Noel Des enfants L'ombre des arbres	
732N	Hotel Voyage a Paris	
732O	C	
732P	Reines des mouettes	
732Q	Fleurs	
<b>733</b>	<b>Messiah-Handel</b>	
733A	Overture	
733B	Comfort ye	
733C	Ev'ry Valley	
733D	And the Glory of the Lord	
733E	Thus saith the Lord	
733F	But who May Abide	
733G	An He shall Purify	
733H	Behold, a virgin shall conceive	
733I	O thou that tellest	
733J	For behold, darkness shall cover the earth	
733K	The people that walked in darkness	
733L	For unto us a Child is born	
733M	Pastoral Symphony	
733N	There were shepherds	
733O	And lo, the angel of the Lord	
733P	And the angel said unto them	
733Q	And suddenly	
733R	Glory to God	
733S	Rejoice greatly	
733T	Then shall the eyes	
733U	He shall feed His flock	
733V	His yoke is easy	
733W	Behold the lamb of God	
733X	He was despised	
733Y	Surely, He hath borne our griefs	
733Z	And with His Stripes	
733AA	All we like sheep	

Catalog Number	Title	Notes
733BB	All they that see Him	
733CC	Lift the feet	
733DD	Why do the nations	
733EE	Hallelujah!	
733FF	I know that my Redeemer liveth	
733GG	Since by man came death	
733HH	Worthy is the Lamb	
<b>734</b>	<b>Nostalgic Melodies</b>	
734A	Great Day	
734B	I've Got the World on a String	
734C	The Moon is Low	
734D	Manhattan Serenade	
734E	Broadway Melody	
734F	Medley:Margie; Toot, Toot, Tootsie	
734G	My Man	
734H	Song of Love	
734I	In a Little Spanish Town	
734J	Medley: Whispering: The Sheik of Araby	
734K	It Don't Mean a Thing	
734L	Pagan Love Song	
734M	Honey	
734N	Wedding of the Painted Doll	
734O	Shere'd You Get Those Eyes	
734P	What Can I Say, Dear, After I Say I'm Sorry	
734Q	Drums in My Heart	
734R	I Surrender, Dear	
734S	I Married an Angel	
734T	Cosi Cosa	
734U	Ferryboat Serenade	
734V	My Little Grass Shack	
734W	Between The Devil and The Deep Blue Sea	
734X	I Feel a Song Coming On	
734Y	Spring is Here	
734Z	Broadway Rhythm	
734AA	A-Tisket-A-Tasket	
734BB	Ti-Pi-Tin	
734CC	Fit as a Fiddle And Ready for Love	
734DD	I've Got a Feeling	
734EE	You're Fooling	
734FF	I'm Shooting High	
734GG	Throught the Years	
734HH	Don't Blame Me	
734II	Deep Purple	
<b>735</b>	<b>The Broadway Album-Streisand</b>	
735A	Somewhere	
735B	If I Loved You	
735C	Being Alive	
735D	Pretty Women/The Ladies Who Lunch	
735E	Putting It Together	
735F	I Loves You Porgy/ Porgy, I's Your Woman Now	
735G	Not While I'm Around	
735H	I Have Dreamed/ We Kiss in a Shadow Something Wonderful	
735I	Send in the Clowns	
735J	Can't Help Lovin' that Man	
735K	Something's Coming	
<b>736</b>	<b>Il Maestro di Cappella-Cimarosa</b>	
736A	Il Maestro di Cappella-Cimarosa	
736B	IL Maestro di Cappella-Paer	
<b>737</b>	<b>Opera Duete-Domingo</b>	
737A	Aida	
737B	Don Carlo	
737C	Don Carlo	
737D	Faust	
737E	Mefistofele	
737F	Mefistofele	
<b>738</b>	<b>Brahms Lieder-Christa Ludwig</b>	
738A	Zigeunerlieder, Op. 103 Chants Tziganes	
738B	Der Tod Das Ist Die Die Kuhle Nacht	
738C	Immer Leise Wird Mein Schlummer	
738D	Feldeinsamkeit	
738E	Standchen	
738F	Liebestreu	
738G	Madchenlied	
738H	Sapphische Ode	
738I	Ruhe, Sussliebchen Im Schatten	
738J	Die Mainacht	
738K	Von Ewiger Liebe	
<b>739</b>	<b>Schumann, Wagner, Brahms, Mahler-Maura Moreira</b>	
739A	Requiem fur Mignon, Op. 98b	by Schumann
739B	Wesendonck-Lieder	by Wagner
739C	Rhapsodie for Contraito Solo, Male Chorus and Orchestra, Op. 53	by Brahms

Catalog Number	Title	Notes
739D	Five Songs to Poems	by Mahler
<b>740</b>	<b>Messa di Gloria-Puccini</b>	Selections
740A	Kyrie	
740B	Gloria	
740C	Credo	
740D	Sanctus	
740E	Agnus Dei	
<b>741</b>	<b>Elizabeth Soderstrom</b>	
741A	The Nursery: No. 1 With Nanny	
741B	The Nursery: No. 2 In the Corner	
741C	The Nursery: No. 3 The Beetle	
741D	The Nursery: No. 4 With the Doll	
741E	The Nursery: No. 5 At Bedtime	
741F	The Nursery: No. 6 Riding on a Hobby-Horse	
741G	The Nursery: No. 7 Matros the Cat	
741H	The Ugly Duckling, Op. 18	
741J	The Lane: No. 1 Doctor Beetle	
741K	The Lane: No. 2 The First Snow	
741L	The Lane: No. 3 The Lane	
741M	The Lane: No. 4 The Cat	
741N	The Lane: No. 5 The Wind's Lullaby	
<b>742</b>	<b>Scotto Sings Respighi</b>	
742A	Il Tramonto	
742B	Deita Silvane	
742C	Ballata	
742D	Storia Breve	
742E	Pioggia	
742F	L'ultima Ebbrezza	
742G	Luce	
<b>743</b>	<b>Schubertiade-Elly Ameling</b>	Complete
743A	Der Hirt auf dem Felsen, D. 965	
743B	12 Landler Op. 171	
743C	Seligkeit, D. 433	
743D	Gretchen am Spinnrad D. 118	
743E	Du liebst mich nicht D. 756	
743F	Heimliches Lieben D. 922	
743G	Im Fruhling D. 882	
743H	Die Vogel D. 691	
743I	Der Jungling an der Quelle D. 300	
743J	Der Musensohn D. 764	
<b>744</b>	<b>Der Wildschutz-Lortzing</b>	Complete
<b>745</b>	<b>Bach Cantatas 4 &amp; 71</b>	
745A	Cantata No. 71, Gott ist mein Konig (Cantata for the Inauguration of the Countil at Muhlhausen)	
745B	Cantata No. 4, Christ lag in Todesbanden	
<b>746</b>	<b>Highlights from Lakme-Delibes</b>	
746A	<b>Prelude</b>	
746B	Duettino: Viens, Mallika	
746C	Air: Prendre le dessin...	
746D	Recit et strophes: Les fleurs me paraissent plus belles	
746E	Duo: D'ou viens-tu?	
746F	Stances: Lakme, ton doux regard	
746G	Scene de la legende de la fille du Paria (Bell Song)	
746H	Duo: Lakme, Lakme, c'est toi	
746I	Berceuse: Sous le ciel tout etoile	
746J	Recitatif et cantilene: Quel vague souvenir	
<b>747</b>	<b>Transcriptions-Bruno Laplante</b>	Instrumental
747A	Oh! Quand je dors	
747B	S'il est un charmant gazon	
747C	Comment, disaient-ils?	
747D	La tombe et la rose	
747E	Enfant, si j'etais roi	
747F	Hohe Liebe	
747G	Gestorben war ich	
747H	O Lieb	
747I	Nuit d'ete	
747J	L'Absence	
747K	Nudite de la verite	
747L	Avec tes yeux	
747M	Sur la maison du rire	
747N	Les muets sont des menteurs	
747O	La nature s'est prise	
747P	J'ai ferme les yeux	
747Q	A l'ombre des arbes	
747R	Musiques peintes	
747S	Tu te peintes	
747T	Soleils d'ete	
<b>748</b>	<b>Music for Courage and Confidence</b>	
748A	You'll Never Walk Alone	
748B	Oh, What a Beautiful Mornin'	
748C	May the Good Lord Bless You and Keep You	
748D	I'll See You Again	

Catalog Number	Title	Notes
748E	Smilin' Through	
748F	Ah! Sweet Mystery of Life	
748G	Through the Years	
748H	Because	
748I	Bells of Evening	
748J	Pennies from Heaven	
<b>749</b>	<b>Some Enchanted Evening (Rodgers' Favorites)</b>	
749A	Some Enchanted Evening	
749B	Climb Ev'ry Mountain	
749C	If I Loved You	
749D	You'll Never Walk Alone	
749E	Bali Ha'i	
749F	The Sweetest Sounds	
749G	Hello, Young Lovers	
749H	There is Nothin' Like a Dame	
749I	The Carousel Waltz	
749J	Oh, What a Beautiful Mornin'	
<b>750</b>	<b>Melodies for Romance-Melachrino Strings</b>	Instrumental
750A	Record One	
750B	Record Two	
750C	Record Three	
750D	Record Four	
750E	Record Five	
<b>751</b>	<b>Art of Coloratura-Rita Streich</b>	Complete
751A	Voices of Spring	
751B	Le Rossignol Et La Rose	
751C	Berceuse	
751D	Parla Waltz	
751E	The Laughing Song	
751F	Spiel Ich Die Unschuld Vom Lande	
751G	Tales from the Vienna Woods	
751H	Hab' Ich Nur Deine Liebe	
751I	O Lovely Moon (Rusalka's Air)	
751J	Shadow dance	
<b>752</b>	<b>Bach Cantatas 8 &amp; 110</b>	
752A	Cantata No. 110: Unser Mund sei voll Lachens	
752B	Cantata No. 8: Liebster Gott, wann werd' ich sterben	
<b>753</b>	<b>Bach Cantatas 78 &amp; 106</b>	
753A	Cantata No. 78: Jesu, der du meine Seele	
753B	Cantata No. 106: Gottes Zeit die allerbeste Zeit	
<b>754</b>	<b>Bach Cantatas 51 and Magnificat</b>	
754A	Magnificat	
754B	Cantata No. 51: Jauchzet Gott in allen Landen	
<b>755</b>	<b>Music from Mass and Overture to Candide-Bernstein</b>	
755A	Candide: Overture	
755B	Devotions before Mass	
755C	First Introit	
755D	Second Introit	
755E	Gloria Tibi	
755F	Gloria in Excelsis	
755G	Gospel-Sermon: "God Said"	
755H	Credo	
755I	The Lord's Prayer	
755J	Sanctus	
<b>756</b>	<b>Live at the Olympia in Paris-Liza Minnelli</b>	
756A	Everybody's Talkin'/Good Morning Sunshine	
756B	God Bless The Child	
756C	Liza (with a "Z")	
756D	Married/You'd Better Sit Down, Kids	
756E	Nous On S'Aimera	
756F	I Will Wait For You	
756G	There Is A Time (Le Temps)	
756H	My Mammy	
756I	Everybody Loves My Baby	
756J	Cabaret	
<b>757</b>	<b>Queen of Broadway-Ethel Merman</b>	
757A	Everything's Coming Up Roses	
757B	Small World	
757C	Some People	
757D	Doin' What Comes Naturally	
757E	You Can't Get a Man With A Gun	
757F	Old Fashioned Wedding	
757G	Gee, But It's Good To Be Here	
757H	Mutual Admiration	
757I	Happy Hunting	
757J	This is What I Call Love	
757K	You're Just in Love	
757L	I Got Rhythm	
757M	Alexander's Ragtime Band	
757N	Eadie Was a Lady	
757O	It's De-Lovely	

Catalog Number	Title	Notes
757P	Ridin' High	
757Q	Nothing Can Stop Me Now	
757R	You're the Top	
757S	I Get a Kick Out of You	
757T	Blow, Gabriel, Blow	
757U	I Got Lost in His Arms	
757V	They Say It's Wonderful	
757W	I Got the Sun in the Morning	
757X	There's No Business Like Show Business	
<b>758</b>	<b>P.d.Q. Bach-The Stoned Guest</b>	
758A	The Stoned Guest	
758B	The Queen to Me a Royal Pain Doth Give	
758C	My Bonnie Lass She Smelleth	
<b>759</b>	<b>Requiem-Faure</b>	Instrumental
<b>760</b>	<b>The Curlew and Twelve Songs-Peter Warlock</b>	Instrumental
760A	The Curlew	
760B	Five Nursery Jingles	
760C	The Birds	
760D	Sleep	
760E	The Water Lily	
760F	Mourn No Moe	
760G	Chopcherry	
760H	My Gostly Fader	
760I	The Fairest May	
<b>761</b>	<b>An American Anthology</b>	
761A	I Got Rhythm	
761B	Three Poems of Robert Frost	
761C	Dust of Snow	
761D	The Rose Family	
761E	The Line-Gang	
761F	In Evening Air	
761G	Night Thoughts	
761H	Poet's Song	
761I	Voyage	
761J	Two by Marianne Moore	
761K	English Usage	
761L	My Crow Pluto	
761M	Five Songs to Poems	
761N	Little Four Paws	
761O	Little Christmas Tree	
761P	In Just	
761Q	Hist Wist	
761R	Another Comes	
761S	Portrait of F. B. (Frances Blood)	
761T	A Foggy Day in London Town	
761U	They All Laughed	
<b>762</b>	<b>Il Tramonto and Ten Songs-Resprghi</b>	
762A	Il Tramonto	
762B	Deita Silvane	
762C	Ballata	
762D	Storia Breve	
762E	Pioggia	
762F	L'ultima Ebbrezza	
762G	Luce	
<b>763</b>	<b>Inspired by Songs of the Auvergne-Pastourelle</b>	
763A	Pastourelle	
763B	Mirabel Bridge	
763C	The Spinner	
763D	The Young Shepherdess	
763E	Shepherd's Song	
763F	3 Bourrees	
763G	Bailero	
763H	Come Follow Me	
763I	I am so Sad	
763J	Unhappy the Man	
763K	Lullaby	
763L	Forsaken Shepherdess	
<b>764</b>	<b>Samson-Handel</b>	Complete
<b>765</b>	<b>Judas Maccabeus-Handel</b>	Complete
<b>766</b>	<b>Spotlight on Broadway-Boston Pops</b>	
766A	Record One	
766B	Record Two	
766C	Record Three	
<b>767</b>	<b>The Unashamed Accompanist-Gerald Moore</b>	
<b>768</b>	<b>Romanzas de Zarzuelas-Caballe</b>	
768A	Cancion espanola: De Espana vengo	
768B	Romanza de Angelita	
768C	Polonesa	
768D	Romanza de Duquesa	
768E	Carceleras	
768F	Romanza de Pilar	

Catalog Number	Title	Notes
768G	Cancion de Paloma	
768H	Balada y alborada	
768I	Cancion de Pastora	
768J	Cancion veneciana	
<b>769</b>	<b>Opera Without Words</b>	
769A	Addio Del Passato	
769B	Evening Star	
769C	Un Bel Di	
769D	Musette Waltz	
769E	Celeste Aida	
769F	Habanera	
769G	Sempre Libera	
<b>770</b>	<b>Ages of Song-Shakespeare</b>	
770A	Jog On	
770B	Carman's Whistle	
770C	the Fryar and the Nun	
770D	New Nothing	
770E	O Mistress Mine	
770F	Almaine	
770G	Bonny sweet Robin or Robin is to the greenwode gone	
770H	Robin Hood and the Tanner	
770I	Night Peece	
770J	Kemp's Jegge or Jig	
770K	The Willow Song	
770L	Farewell, dear love: lute duet	
770M	When Daffodils begin to Peere	
770N	Where the bee sucks	
770O	Fife Tune and Last Ballett	
770P	Come away, death	
770Q	When that I was a little tiny boy	
770R	Sounds and Sweet Ayres	
<b>771</b>	<b>Songs of Szymanowski</b>	
771A	Piesni Muezzina Szalonego Op. 42	
771B	Slopiewnie, Op. 46b	
771C	Four Songs, Op. 54	
771D	Rymy Dzieciecie, Op. 49	
<b>772</b>	<b>Songs by Ives, Chanler, Dello Jolu, Fine, Ward</b>	Instrumental
772A	At the River	
772B	His Exaltation	
772C	Watchman!	
772D	The Camp Meeting	
772E	Sunrise	
772F	Chanson De Florian	
772G	Rosamunde	
772H	Qu'il Mirait Bien	
772I	Elegie	
772J	Four Rhymes from "Peacock Pie"	
772K	Ballard from Pantaloon-He Who Gets Slapped	
772L	The Listeners	
772M	Two Worms	
772N	The Duck and the Yak	
772O	Lenny the Leopard	
772P	Tigeroo	
<b>773</b>	<b>But Yesterday is Not Today-Beardslee/Gramm</b>	
773A	The Children; Once Upon a Time; The Rose; Moo is a Cow	
773B	Thomas Logge	
773C	Once a Lady Was Here	
773D	Song of an Old Woman	
773E	Richard Cory	
773F	Luke Havergal	
773G	Miniver Cheevy	
773H	Five Songs from "Chamber Music"	
773I	Song	
773J	On the Beach at Fontana	
773K	These, My Ophelia	
773L	Sure on This Shining Night	
773M	The Running Sun	
<b>774</b>	<b>Ileana Cotrileas-Arias</b>	Complete
774A	So Anchi'io La Virtu Magica	
774B	Giunse Alfin il Momento...Deh Vieni Non Tardar	
774C	Ach, ich Fuhls	
774D	Ach, ich Liebte...Doch Wie Schnell Schwand Meine Freude	
774E	Tu, Che Di Gel Sei Cinta...	
774F	Chi il Bel Sogno Di Doretta...:Folle Amore!	
774G	Mi Chiamamo Mimi	
774H	Caro Nome Che Il Mio Cor...	
774I	Pace, Pace, Mio Dio	
<b>775</b>	<b>Gemini Variations and Songs from "Friday Afternoon"-Britten</b>	
775A	Psalm 150	
775B	Gemini Variations	
775C	Begone, dull care!	

Catalog Number	Title	Notes
775D	A tragic story	
775E	Cuckoo!	
775F	A New Year Carol	
775G	I mun be married on Sunday	
775H	There was a man of Newington	
775I	Fishing song	
775J	The useful plough	
775K	Jazz-man	
775L	There was a monkey	
775M	Old Abram Brown	
<b>776</b>	<b>Mass No. 6 in Eb Major</b>	Complete
<b>777</b>	<b>Merry Widow-Lehar</b>	Complete
<b>778</b>	<b>Prima Donna in Vienna-Pilar Lorengar</b>	
778A	Dove sono	
778B	Marzelline's aria	
778C	Leise, leise	
778D	Dich, teure Halle	
778E	Gluck, das mir verblieb	
778F	Aber der Richtige	
778G	O habet Acht	
778H	Schenkt man sich Rosen	
778I	War es auch nights als ein Augenblick	
778J	Hor'ich Cymbalklange	
778K	O jag' dem Gluck nicht nach	
<b>779</b>	<b>Cancones Populares Espanolas-Teresa Berganza</b>	
779A	Al pano fino, en la tienda	
779B	Cualquiera que el tejado	
779C	Por ver si me consolaba	
779D	Dicen que no nos queremos	
779E	Duermete, nino, duermete	
779F	Por traidores, tus ojos voy a enterrarlos	
779G	Yo me alivie a un pino verde	
779H	De los cuatro muleros	
779I	Debajo de la hoja de la verbena	
779J	Los mozos de Monleon se fueron a arar temprano	
779K	Tres morillas me enamoran en Jaen	
779L	Viva Sevilla!	
779M	En el café de Chinitas	
779N	Este galapaguino no tiene mare	
779O	Hacia Roma caminan dos pelegrinitos	
779P	Tengo los ojos azules	
779Q	Camina Don Boyso mananita fria	
779R	Si tu madre quiere un rey	
779S	La Tarara, si, la Tarara, no	
<b>780</b>	<b>Bach Cantatas 53, 158, 211</b>	
780A	Der Friede Sei Mit Dir (Cantata No. 158)	
780B	Schlage Doch, Gewunschte Studne (Cantata No. 53)	
780C	Schweigt Stille, Plaudert Nicht (Cantata No. 211-"Coffee Cantata")	
<b>781</b>	<b>Musical Theatre-Boston Pops</b>	
781A	Strike Up the Band	
781B	The Sound of Music	
781C	How Can Love Survive?	
781D	The Lonely Goatherd	
781E	My Favorite Things	
781F	Sixteen Going on Seventeen	
781G	So Long, Farewell	
781H	Do-Re-Mi	
781I	Edelweiss	
781J	An Ordinary Couple	
781K	No Way to Stop It	
781L	Maria	
781M	Climb Ev'ry Mountain	
781N	Hello, Dolly!	
781O	Fiddler on the Roof	
781P	Matchmaker, Matchmaker	
781Q	Far From the Home I Love	
781R	Miracle of Miracles	
781S	Sunrise, Sunset	
781T	Anatevka	
781U	To Life	
781V	Get Me to the Church on Time	
781W	Wouldn't It Be Lovely?	
781X	I've Grown Accustomed to Her Face	
781Y	I Could Have Danced All Night	
781Z	On the Street Where You Live	
781AA	The Rain in Spain	
781BB	With a Little Bit of Luck	
<b>782</b>	<b>Man of La Mancha-Richard Kiley</b>	Complete
782A	Overture	
782B	Man of La Mancha-Richard Kiley	
782C	Dulcinea	

Catalog Number	Title	Notes
782D	The Barber's Song	
782E	Golden Helmet of Manbrino	
782F	I Really Like Him	
782G	What Does He Want Of Me?	
782H	The Impossible Dream	
782I	To Each His Dulcinea	
782J	Knight of the Woeful Countenance	
782K	A Little Gossip	
782L	Dulcinea	
782M	Man of La Mancha	
<b>783</b>	<b>A Chorus Line</b>	
783A	I Hipe I Get It	
783B	I Can Do That	
783C	At the Ballet	
783D	Sing!	
783E	Hello Twelve, Hello Tirteen, Hello Love	
783F	Nothing	
783G	The Music and the Mirror	
783H	Dance: Ten; Looks: Three	
783I	One	
783J	What I Did For Love	
783K	One	
<b>784</b>	<b>L'Enfance du Christ-Berlioz</b>	Highlights
784A	Part I	
784B	Part I (concl.)	
784C	Part II	
784D	Part II (concl.)	
784E	Part III	
784F	Part III (concluded)	
<b>785</b>	<b>Amahl and the Night Visitor-Menotti</b>	Baritone
785A	Amahl and the Night Visitor Part I	
785B	Amahl and the Night Visitor Concluded	
<b>786</b>	<b>Music for Awhile-Vocal Art of Henry Purcell</b>	Instrumental
786A	If Music Be the Food of Love	
786B	Sweeter than Roses	
786C	I Lvoe and I Must	
786D	O Lead Me to Some Peaceful Gloom	
786E	Thrice Happy Lovers	
786F	Tell Me, Some Pitying Angel	
786G	Fairest Isle	
786H	I Attempt From Love's Sickness to Fly	
786I	Let the Dreadful Engines	
786J	Not All My Torments	
786K	Music for a While	
786L	From Rosy Bowers	
786M	Close Thine Eyes	
<b>787</b>	<b>Ancient Voices of Children-Crumb</b>	Instrumental
787A	El nino busca su voz	
787B	Dances of the Ancient Earth	
787C	Me he perdido muchas veces pro el mar	
787D	De donde vienes, amor, mi nino?	
787E	Todas las tardes en Granada, todas las tardes se muere un nino	
787F	Ghost Dance	
787G	Se ha llendado de luces mi corazon de seda	
<b>788</b>	<b>Mother of Us All-Thompson</b>	Instrumental
788A	A Political Meeting	
788B	Act I Scene 1	
788C	Act I Scene 2	
788D	Interlude: Cold Weather- Act I Scene 3	
788E	Act I Scene 4	
788F	Act I Scene 5 (first part)	
788G	Act I Scene 5 (conclusion)	
788H	Act II Scene 1-Last Intermezzo	
788I	Act II Scene 2 (first part)	
788J	Act II Scene 2 (conclusion)	
788K	Act II Scene 3	
<b>789</b>	<b>Mefislofele-Bolto</b>	
789A	Prologue in Heaven	
789B	Act I Scene 1, Easter Sunday & Scene 2, The Pact	
789C	Act I	
789D	Act II Scene 1, The Garden	
789E	Act II Scene 2, The Witches' Sabbath	
789F	Act III Scene 1, The Death of Margherita	
789G	Act III	
789H	Act IV, The Night of the Classical Sabbath	
789I	Act IV	
789J	Epilogue, The Death of Faust	
<b>790</b>	<b>Rinaldo-Handel</b>	
790A	Act I Sibillar gli angui	
790B	Furle Terribili	
790C	Cara sposa, amante cara	

Catalog Number	Title	Notes
790D	Act II Lascia chio pianga	
790E	Adorata Almirena	
790F	Act III Marcia; Al trionfo del nostro furora	
790G	Or la tromba	
<b>791</b>	<b>Oriando-Handel</b>	
791A	Act I	
791B	Act II	
791C	Act III	
<b>792</b>	<b>Music from the Films-Prokofiev</b>	
792A	Overture and Chorus	
792B	March of the Young Ivan	
792C	Ocean-Sea	
792D	I'll Be the Tsar!	
792E	God is Glorified!	
792F	Long Live Our Tsar!	
792G	Simpleton	
792H	The White Swan	
792I	Glorification	
792J	The White Swan	
792K	On the Bones of Foes	
792L	The Tartars	
792M	Cannoneers	
792N	To Kazan	
792O	Ivan Pleads with the Boyars	
792P	Efrosinya and Anastasia	
792Q	Song of the Beaver	
792R	Ivan at the Coffin of Anastasia	
792S	The Choir of the Tsar's Men	
792T	The Oath of the Tsar's Men	
792U	The Song of Feodor Basmanov	
792V	The Dance of the Tsar's Men	
792W	Polonaise	
792X	Finale	
792Y	Birth of Kizheh	
792Z	Romance	
792AA	Kizheh's Wedding	
792BB	Troika	
792CC	Burial of Kizheh	
792DD	Russia Under the Mongolian Yoke	
792EE	Song About Alexander Nevsky	
792FF	The Crusaders in Pskov	
492GG	Arise Ye Russian People	
792HH	The Battle on the Ice	
792II	Field of the Dead	
792JJ	Alexander's Entry into Pskov	
<b>793</b>	<b>A Verdi Collaboration-Anna Moffo</b>	Instrumental
793A	Act V: Merce, Dilette Amiche	
793B	Act I: Emani, Involami	
793C	Act III: O Patria Mia	
793D	Act IV: D'amor Sull'ali Rosee	
793E	O Ben S'adice Questo Torbido Cielo	
793F	Act IV: Salce, Salce Ave Maria	
793G	Act III: Morro, Ma Prima In Grazia	
793H	Act I: Come In Questora Bruna	
<b>794</b>	<b>Cantata 52 &amp; 161</b>	
794A	Sinfonia	
794B	Soprano Recitative	
794C	Soprano Aria	
794D	Aria Alto	
794E	Tenor Recitative	
794F	Tenor Aria	
794G	Alto Recitative	
794H	Soprano Recitative	
794I	Soprano Aria	
794J	Chorale	
794K	Chorus	
794L	Chorale	
<b>795</b>	<b>Media-Cherubim</b>	
795A	Act I (beginning)	
795B	Act I (Cont.)	
795C	Act I (concl.)	
795D	Act II (beginning)	
795E	Act II (concl.)	
795F	Act III (beginning)	
795G	Act III (concl.)	
<b>796</b>	<b>Caruso</b>	
796A	Quando nascesti tu	
796B	The Lost Chord	
796C	Hosanna	
796D	Les Rameaux	
796E	Trusting Eyes	

Catalog Number	Title	Notes
796F	La Procession	
796G	Sancta Maria	
796H	Marta	
796I	Campane a Sera	
796J	Addio A Napoli	
796K	Love me or not	
796L	A Dream	
<b>797</b>	<b>Caruso</b>	
797A	Tu non mi vuoi piu bene	
797B	Tosca-E lucevan le stelle	
797C	Gli Ugonotti- Qui sotto il ciel	
797D	Un bacio ancora	
797E	Luna fedel	
797F	Elisir d'amore-Una furtiva lagrima	
797G	Germania- No, non chiuder gli occhi vaghi	
797H	La donna e mobile	
797I	Siciliana	
797J	No, non chiuder gli occhi vaghi	
797K	Studenti, udite	
797L	Dai campi, dai prati	
797M	Celeste Aida	
797N	Questa o quella	
797O	Recondita armonia	
797P	March	
<b>798</b>	<b>Gedda</b>	
798A	Gern hab'ich die Frau'n gekuBt	
798B	Treu sein, das liegt mir nicht	
798C	Ich knupfte manche zarte Bande	
798D	Man Lebt nur einmal	
798E	Komm' in die Gondel	
798F	Du bist meine Sonne?	
798G	VergiB mein nicht	
798H	Tiritomba	
798I	Funiculi-Funicula	
798J	La Danza	
798K	Bella Venezia	
798L	Chianti-Lied	
<b>799</b>	<b>Carmen-Bizet</b>	Complete
<b>800</b>	<b>Debussy, Ravel, and Other French Songs</b>	
800A	Trois Chansons de Bilitis	
800B	La Flute de Pan	
800C	La Chevelure	
800D	Le Tombeau des Naiades	
800E	Fetes Galantes	
800F	En sourdine	
800G	Fantoches	
800H	Clair de lune	
800I	Noel des enfants qui n'ont plus de maisons	
800J	Chants populaires	
800K	Trois jours de vendange	
800L	Le Rossignol des lilas	
800M	Au bord de l'eau	
800N	Les Roses d' Ispahan	
800O	Toujours	
<b>801</b>	<b>Music of Victor Herbert</b>	
801A	Grand Canyon Suite	
801B	Nutcracker Suite	
801C	Concerto in F, with Levant	
801D	Blue Danube and Other Strauss Waltzes	
801E	Romeo and Juliet Overture	
801F	Porgy and Bess-Queen of Spades	
801G	Clair de lune and Other Popular Favorites	
801H	Rhapsody in Blue, with Templeton; An American in Paris	
801I	Sleeping Beauty Ballet	
801J	Show Boat; South Pacific; Slaughter on Tenth Avenue	
801K	Peter and the Wolf-Carnival of the Animals	
<b>802</b>	<b>Mass-Bernstein</b>	Complete
802A	Devotions before Mass	
802B	First Introit	
802C	Second Introit	
802D	Confessions	
802E	Meditation #1	
802F	Gloria	
802G	Meditation #2	
802H	Epistle: The Word of the Lord	
802I	God Said	
802J	Credo	
802K	Meditation #3	
802L	Offertory	
802M	The Lord's Prayer	
802N	Sanctus	

Catalog Number	Title	Notes
802O	Agnus Dei	
802P	Agnus Dei	
802Q	Fraction	
802R	Pax, Communion	
<b>803</b>	<b>Songs by Fallar, Granados, Nin, Obradors, etc-Verrett</b>	Complete
803A	Falla	
803B	Seven Popular Spanish Songs	
803C	Nin	
803D	Minue Cantado	
803E	Pano Murciano	
803F	Granados La Maja Dolorosa No.1	
803G	Nin Montanesa	
803H	Obradors Dei Cabello Mas Sutil	
803I	Montsalvatge Cancion Da Cuna Para Dormir; A Un Negroito	
803J	Truina Farruca	
803K	Nin Corazon Que En Prision	
803L	Granados El Mirar De La Maja	
803M	Obradors El Vito	
<b>804</b>	<b>A Little Night Music</b>	
804A	Overture and Night Waltz	
804B	Now	
804C	Soon	
804D	The Glamorous Life	
804E	Remember?	
804F	You Must Meet My Wife	
804G	In Praise of Women	
804H	Every Day A Little Death	
804I	A Weekend in the Country	
804J	The Sun Won't Set	
804K	It Would Have Been Wonderful	
804L	Perpetual Anticipation	
804M	Send in the Clowns	
804N	The Miller's Son	
804O	Finale	
<b>805</b>	<b>National Anthems</b>	
805A	Inno Di Mameli	
805B	Himno Nacional Mexicano	
805C	The Marseillaise	
805D	Hymne National	
805E	Wilhelmus van Nassouwen	
805F	Advance, Australia Fair	
805G	Anthem of the Soviet Union	
805H	God Save the Queen	
805I	O Canada	
805J	The Star Spangled Banner	
<b>806</b>	<b>Pavarotti in Concert</b>	
806A	Per la gloria d'adorarvi	
806B	Care selve	
806C	Gia il sole dal Gange	
806D	Ma rendi pur contento	
806E	Dolente immagine di fille mia	
806F	Maliinconia, ninfa gentile	
806G	Bella nice che d'amore	
806H	Vanne, or rosa fortunata	
806I	La Serenata	
806J	Luna d'estate	
806K	Malia	
806L	Non t'amo piu	
806M	Nevicata	
806N	Pioggia	
806O	Nebbie	
806P	La Danza	
<b>807</b>	<b>Farewell-Orem-Cadman Songs</b>	Instrumental
807A	Three Indian Songs	
807B	Song of the Deathless Voice	
807C	Inketunga's Thunder Song	
807D	The Old Man's Love Song	
807E	American Indian Rhasody	
807F	The Old Man's Love Song	
807G	Navajo War Dance	
807H	Navajo War Dance	
807I	Pawnee Horses	
807J	Four American Indian Songs	
807K	From the Land of the Sky-Blue Water	
807L	The White Dawn is Stealing	
807M	Far Off I Hear a Lover's Flute	
807N	The Moon Drops Low	
<b>808</b>	<b>A Night in Vienna</b>	
808A	Vienna, My City of Dreams	
808B	Blue Danube	
808C	Pizzicata Polka	

Catalog Number	Title	Notes
808D	Artist's Life	
808E	Sweets for my Sweet	
808F	Vienna Woods	
808G	Vienna Blood	
808H	Cold Coffee & Hot Jazz	
808I	Perpetual Motion	
808J	Merry Widow	
<b>809</b>	<b>Cabaret Songs of Arnold Schoenberg</b>	
809A	Brettli-Lieder	
809B	Galathea	
809C	Gigerlette	
809D	Der genugsame Liebhaber	
809E	Einfaltiges Lied	
809F	Mahnung	
809G	Jedem das Seine	
809H	Arie aus dem Spiegel von Arkadiem	
809I	Nachtwandler	
809J	Mein Herz das ist ein tiefer schacht	
809K	Ein Schilflied	
809L	Madchenlied	
809M	Die Beiden	
809N	Waldesnacht	
809O	Deinem Blick mich zu bequemen	
809P	Gedenken	
809Q	Nicht doch!	
<b>810</b>	<b>The Italians Early Songs</b>	
810A	Voi mi ponest' in foco	
810B	Canzona villanesca	
810C	Angelica belta	
810D	Del Crud' amor	
810E	Frottola	
810F	Io non compro	
810G	Vergine pura	
810H	Fere selvaggie	
810I	Deh, dove son fuggiti	
810J	Al fonte, al prato	
810K	Amor, ch'attendi	
810L	O' che felice giorno	
810M	Dove sei gita	
810N	O Biondetta Lascevetta	
810O	Così Nilio Canto	
810P	Mie Speranze	
810Q	Al fonte, al prato	
810R	O miei giorni fugaci	
810S	Ferma, Dorinda mia	
810T	Donn'ingrata	
810U	Caldi Sospiri	
810V	Ave mitis, ave pia	
<b>811</b>	<b>Bach Cantatas 68 &amp; 172</b>	
811A	Also hat Gott die Welt geliebt	
811B	Erschallet, ihr Lieder, erklinget, ihr Saiten	
<b>812</b>	<b>An Die ferne Geliebte and Lieder-Beethoven</b>	
812A	An die ferne Geliebte	
812B	Schilderung eines Mädchens	
812C	Als die Geliebte sich trennen wollte	
812D	Sehnsucht-Ruf vom Berge	
812E	An die Geliebte	
812F	Adelaide	
812G	Andenken	
812H	Zärtliche Liebe	
812I	Italienische Liebeslieder	
<b>813</b>	<b>Songs of the Auvergne-Madelene Grey</b>	
813A	L'aio De Rotso	
813B	Ound' onoren gorda?	
813C	Obal din Ion Limouzi	
813D	Bailero	
813E	N'ai pas ien de mio	
813F	Lo Calhe	
813G	Bresairola	
813H	Malurous qu'o uno fenno	
813I	La Fiolaire	
813J	L'Antoneno	
813K	Passo Pel Prat	
813L	Y a rien de si charmant	
813M	Dimanche en Alsace	
813N	La Bergere que je sers	
813O	En revenant d'Auvergne	
813P	Ma Lisette	
813Q	Le Pommier d'aout	
<b>814</b>	<b>Songs of the Auvergne-Susan Reed</b>	
814A	Passo Pel Prat	

Catalog Number	Title	Notes
814B	Lo Fiolaire	
814C	Pastourelle	
814D	Malurous qu'o uno fenno	
814E	Brezairola	
814F	Bourrees: L'αιο De Rotso	
814G	Bailero	
814H	Sweet Betsy From Pike	
814I	Turtle Dove	
814J	Next Market Day	
814K	The Riddle Song	
814L	The Zebra Dun	
814M	Gentle Johnny, My Jingalo	
814N	My Lagan Love	
814O	Molly Malone	
814P	Fare Thee Well	
<b>815</b>	<b>Tenor Arias-Richard Tucker</b>	Excerpts/Instrumental
815A	Vesti la giubba	
815B	Mamma, quel vino e generoso	
815C	Parmi veder le lagrime	
815D	Oh, tu che in seno	
815E	La donna e mobile	
815F	Celeste Aida	
815G	Questa o quella	
815H	M'appari tutt' amor	
815I	Rachel! Quand du Seigneur	
815J	Je crois entendre encore	
<b>816</b>	<b>Waltz Songs-Lily Pons</b>	
816A	Kiss Me Again	
816B	Tell Me That You Love Me Tonight	
816C	I'll See You Again	
816D	I'll Follow My Secret	
816E	Fledermaus Fantasy	
816F	Romeo and Juliet- Juliet's Waltz Song	
816G	O Legere Hironnelle	
<b>817</b>	<b>Bach Cantatas 92 &amp; 126</b>	
817A	Ich hab in Gottes Herz und Sinn	
817B	Erhalt uns, Herr, bei deinem Wort	
<b>818</b>	<b>Bach Cantatas 147</b>	
818A	Herz und Mund und Tat Und Leben	
818B	Der Geist hilft unsrer Schwachheit auf	
818C	Furchte dich nicht	
818D	Lobet den Herrn, alle Heiden	
<b>819</b>	<b>Bach Cantatas 45 &amp; 105</b>	Instrumental
819A	Herr, gehe nicht ins Gericht	
819B	Es ist dir gesagt	
<b>820</b>	<b>Bach Cantatas 26, 61, 130</b>	
820A	Ach Wie Fluchtig, Ach Wie Nichtig!	
820B	Herr Gott, Dich Loben Alle Wir	
820C	Herr Gott, Dich Loben Alle Wir	
820D	Nun Komm, Der Heiden Heiland	
<b>821</b>	<b>Bach Cantatas 131 &amp; 149</b>	Complete
821A	Aus Der Tiefe rufe ich, Herr, zu dir	
821B	Man signet mit Freuden vom Sieg	
<b>822</b>	<b>Histories Naturelles/Satie Songs-Ravel</b>	Complete
822A	Le Paon	
822B	Le Grillon	
822C	Le Cygne	
822D	Le Martin-Pecheur	
822E	La Pintade	
822F	Le Chapelier	
822G	Tendrement	
822H	Dapheneo	
822I	L'Omnibus automobile	
822J	La Statue de Bronze	
822K	Je te veux	
822L	Chanson du Chat	
822M	La Diva de L'Empire	
<b>823</b>	<b>Musica Espanola en Castanuelas-Lucero Tena</b>	Complete
823A	Asturias	
823B	Danza Del Molinero	
823C	Danza Espanola N. 10	
823D	Allegro	
823E	El Vito	
823F	Zapateado	
823G	Torre Bermeja	
823H	Soleares	
823I	Danza Espanola N. 5	
823J	Allegretto	
823K	El Abejorro	
823L	Serenata Espanola	
<b>824</b>	<b>Dichlerliebe and Liederkreis-Schumann</b>	

Catalog Number	Title	Notes
824A	Im wunderschönen Monat Mai	
824B	Aus meinen Tränen sprühen	
824C	Die Rose, die Lilie, die Taube	
824D	Wenn ich in deine Augen sehe	
824E	Ich will meine Seele tauchen	
824F	Im Rhein, im heiligen Strome	
824G	Ich grolle nicht	
824H	Und wüßten's die Blumen, die kleinen	
824I	Das ist ein Flöten und Geigen	
824J	Hor ich das Liedchen klingen	
824K	Ein Jungling liebt ein Mädchen	
824L	Am leuchtenden Sommermorgen	
824M	Ich hab im Traum geweinet	
824N	Allnächtlich im Traume	
824O	Aus alten Märgen	
824P	Die alten, bösen Lieder	
824Q	In der Fremde I	
824R	Intermezzo	
824S	Waldesgespräch	
824T	Die Stille	
824U	Mondnacht	
824V	Schöne Fremde	
824W	Auf einer Burg	
824X	In der Fremde II	
825Y	Wehmut	
824Z	Zwielicht	
824AA	Im Walde	
824BB	Fruhlingnacht	
<b>825</b>	<b>Paris and Sea Drift-Delius</b>	
825A	Sea Drift	
825B	Paris (The Song of a Great City)	
<b>826</b>	<b>Arias-Dorothy Kirsten</b>	Complete
826A	Ah! Fors' e lui	
826B	Addio del passato	
826C	Musetta's Waltz Song	
826D	Mimi's Farewell	
826E	The King of Thule and Jewel Song	
826F	Micaela's Air	
826G	La Mamma morta	
<b>827</b>	<b>Kosielanetz Concert-Pops</b>	Complete
827A	Prelude in C-Sharp Minor	
827B	Liebestraum	
827C	Song of India from "Sadko"	
827D	The Russian Nightingale	
827E	Minuet in G	
827F	Valse Triste	
827G	The Dancing Doll	
<b>828</b>	<b>La Boheme-Puccini</b>	Highlights
828A	Act I	
828B	Act II	
828C	Act II	
828D	Act IV	
<b>829</b>	<b>Tosca-Puccini</b>	Highlights
829A	Act I	
829B	Act II	
829C	Act III	
<b>830</b>	<b>Songs of Mozart and Schubert-Genevieve Warner</b>	
830A	Dans un bois solitaire	
830B	Das Lied der Trennung	
830C	Als Luise die Briefe ihres Ungetreuen Liebhabers verbrannte	
830D	Abendempfindung	
830E	Das Veilchen	
830F	An Chloe	
830G	Lied der Mignon	
830H	An die Nachtigall	
830I	Im Frühling	
830J	Im Abendroth	
830K	Gott im Frühling	
830L	Die Geusche	
<b>831</b>	<b>Muzio Song Recital-Claudia Muzio</b>	
831A	Se tu m'ami	
831B	Spirate pur, spirate	
831C	O del mio amato ben Umbra di nube	
831D	Ave Maria	
831E	La ninna nanna della Vergine	
831F	Beau soir	
831G	Bonjour Suzon	
831H	C'est mon ami	
831I	Les filles de Cadix	
<b>832</b>	<b>Muzio Operatic Recital-Claudia Muzio</b>	
832A	Gia nella notte densa	

Catalog Number	Title	Notes
832B	Dio ti giocondi	
832C	Casta Diva	
832D	Ah! Non credea mirarti	
832E	Pace, pace mio Dio	
832F	Addio del passato	
832G	Si, mi chiamano Mimi	
832H	La Mamma morta	
832I	L'Altra notte in fondo mare	
832J	Esser madre e un inferno	
<b>833</b>	<b>La Damnation of Faust-Berlioz</b>	Complete
833A	Act I-Scene 1- Introduction Scenes 2,3	
833B	Act II (beginning)-Scenes 4,5,6	
833C	Act II (Concl.)-Scenes 7, 8	
833D	Act III (beginning)-Scenes 9, 10, 11	
833E	Act III (concl.) Scenes 12, 13, 14	
833F	Act IV (Beginnig)-Scene 15	
833G	Act IV (Concl.)- Scenes 16, 17, 18, 19, 20	
<b>834</b>	<b>Swing Low in HI-FI</b>	Volume 2
834A	Swing Low Sweet Chariot	
834B	All God's Children Got Wings	
834C	Sometimes I Feel Like a Motherless Child	
834D	Little David Play Your Harp	
834E	Were You There	
834F	It's Me O Lord	
834G	Get On Board	
834H	Deep River	
834I	Ev'ry Time I Feel the Spirit	
834J	Steal Away	
834K	Roll the Old Chariot Along	
834L	Nobody Knows the Trouble I've Seen	
834M	Go Down Moses	
834N	Ezekiel Saw the Wheel	
<b>835</b>	<b>The Desert Songs-Nelson Eddy-Romberg</b>	Volume 3
835A	Prelude and Opening Chorus	
835B	The Riff Song	
835C	Margot	
835D	Opening Chorus-Scene III	
835E	French Military Marching Song	
835F	Romance	
835G	Then You Will Know	
835H	I Want a Kiss	
835I	The Desert Song	
835J	Act 1-Scene IV	
835K	Act 1- Finale	
835L	Opening Chorus of Act II	
835M	Let Love Go	
835N	One Flower in Your Garden	
835O	One Alone	
835P	The Sabre Song	
835Q	Final Scene	
<b>836</b>	<b>Nelson Eddy Sings</b>	
836A	Trees	
836B	A Dream	
836C	At Drawing (I Love You)	
836D	Berceuse	
836E	The Sweetest Story Ever Told	
836F	Because Sylvia	
836G	I Love You Truly	
836H	Just A-Wearyin' for You	
836I	Smilin' Through	
836J	The Rosary	
836K	A Perfect Day	
<b>837</b>	<b>Requiem-Webber</b>	Complete
837A	Requiem & Kyrie	
837B	Dies irae	
837C	Offertorium	
837D	Hosanna	
837E	Pie Jesu	
837F	Lux aeterna and Libera me	
<b>838</b>	<b>A World of Song-de los Angeles</b>	
838A	Auf Flugen des Gesanges	
838B	Ich liebe dich	
838C	Wiegenlied	
838D	Als die alte Mutter	
838E	Plaisir d'amour	
838F	L'enaouree	
838G	Les filles de Cadiz	
838H	Irsih Lullaby	
838I	Era la vo	
838J	La paloma	
838K	Azulao	

Catalog Number	Title	Notes
838L	De Espana vengo	
838M	Carceleras	
<b>839</b>	<b>Two Scenes from "Anthony and Cleopatra"-Barber</b>	Instrumental
839A	Give Me Some Music	
839B	Give Me My Robe	
839C	Knoxville: Summer of 1915	
839D	Leontyne Price	
<b>840</b>	<b>Bach Cantatas 1 &amp; 10</b>	Complete
840A	Wie schon leuchtet der Morgenstern	
840B	Meine Seel erhebt den Herren	
<b>841</b>	<b>Bach Cantatas 10 &amp; 47</b>	
841A	Meine Seel erhebt den Herren	
841B	Wer sich selbst erhoehet, derr soll erniedriget sein	
<b>842</b>	<b>Romantico-Jose Carreras</b>	Complete
842A	Valencia	
842B	Amapola	
842C	Morucha	
842D	Ay, Ay, Ay	
842E	La Partida	
842F	Princesita	
842G	El Guitarrico	
842H	Jurame	
842I	Estrellita	
842J	Maitechu Mia	
<b>843</b>	<b>La Boheme-Puccini</b>	Instrumental
843A	Part I	
843B	Part II	
<b>844</b>	<b>Madame Butterfly-Puccini</b>	
844A	Part I	
844B	Part II	
<b>845</b>	<b>Valerie Masterson sings Arne, Handel, Bishop, Gounad, Bizet, and Satie</b>	
845A	O Ravishing Delight	
845B	Under the Greenwood Tree	
845C	The Soldier Tir'd	
845D	Nel Dolce Del'Oblio	
845E	Lo! Here the Gentle Lark	
845F	Le Premier Jour De Mai	
845G	L' Absent	
845H	Serenade	
845I	Vielle Chanson	
845J	Pastel	
845K	Tarantelle	
845L	La Diva de L'Empire	
<b>846</b>	<b>Mephistofele-Boito</b>	Instrumental
846A	Prologue in Heaven	
846B	Juhe! Juhe!	
846C	Dai campi, dai prati	
846D	Son lo Spirito che nega Strano figlio del Caos	
846E	Cavliero illustre-Dimmi se credi-Ascolta, vezzoso angelo-T'amo, t'amo	
846F	Su cammina-Ecco il mondo	
846G	L'Altra notte in fondo al mare	
846H	Lontano, Lontano	
846I	Spunta...l'aurora pallida..Forma ideal	
<b>847</b>	<b>Fidello-Beethoven</b>	
847A	Act I	
847B	Overture	
847C	Duet	
847D	Aria	
847E	Quartet	
847F	Act II	
<b>848</b>	<b>Porgy and Bess-Ray Charles and Cleo Laine</b>	
848A	Summertime (instrumental)	
848B	Summertime	
848C	My Man's Gone Now	
848D	A Woman is a Sometime Thing	
848E	They Pass By Singin'	
848F	What You Want wid Bess?	
848G	I Got Plenty o'Nuttin' (instrumental)	
848H	I Got Plenty o'Nuttin'	
848I	Buzzard Song	
848J	Bess, You is my Woman	
848K	Oh, Doctor Jesus	
848L	Crab Man	
848M	Her Come de Honey man	
848N	Strawberry Woman (Instrumental)	
848O	Strawberry Woman	
848P	It Ain't Necessarily So (Instrumental)	
848Q	It Ain't Necessarily So	
848R	There's a Boat Dats Leavin' Soon for New York	
848S	There's a Boat Dats Leavin' Soon for New York (Instrumental)	
848T	I Love You, Porgy (Instrumental)	

Catalog Number	Title	Notes
848U	I Love You, Porgy	
848V	Oh, Bess, Oh Where's My Bess (Instrumental)	
848W	Oh, Bess, Oh Where's My Bess	
848X	Oh Lawd, I'm on My Way	
<b>849</b>	<b>The Irreverent Inspirations of Erik Satie</b>	
849A	Les Pantins dansent	
849B	Tendrement	
849C	Ludions	
849D	Trios Poemes d'Amour	
849E	Choses vues a droite et a gauche	
849F	Quatre petites Melodies	
849G	Prelude de al porte heroique du ciel	
849H	Le Piege de Meduse	
<b>850</b>	<b>Manon-Massenet</b>	
850A	Prelude and Act 1 (beginning)	
850B	Act I (concl.)	
850C	Act II	
850D	Act III, Scene 1 (Beginning)	
850E	Act III, Scene 1(concl.)	
850F	Act III, Scene 2	
850G	Act IV	
850H	Act V	
<b>851</b>	<b>Carmena Burana-Orff</b>	
851A	Fortuna Imperatrix Mundi	
851B	Primo Vere	
851C	Uf Dem Anger	
851D	In Taberna	
851E	In Taberna	
851F	Cour D'amour	
851G	Blanziflor et Helena	
851H	Fortuna Imperatrix Mundi	
<b>852</b>	<b>French Arias and Art Songs-Bidu Sayao</b>	
852A	Si Mes Vers Avaient Des Ailes	
852B	Chanson Triste	
852C	Lia's Recitative and Aria	
852D	Je Voudrais Qu'il Fut Deja Pres De Moi	
852E	Si Tu Le Veux	
852F	Chanson Du Pailion	
852G	L'eclat De Rire	
852H	C'est mon ami	
852I	Tristesse	
852J	Le Nelumbo	
852K	De Fluers	
852L	Toi, Le Coeur De La Rose	
<b>853</b>	<b>Serenata-Renata Scotto</b>	
853A	Serenata	
853B	Soupir	
853C	Au Milieu du Jardin	
853D	Sole E Amore	
853E	Povero Core	
853F	Menti All'avviso	
853G	Serenade Francaise	
853H	Serenade Napolitaine	
853I	Rassolan	
853J	I Pastori	
853K	Il Campiello	
853L	M'ama, Non Mama	
853M	La Luna	
853N	Malia	
853O	Vieni! Deh, Vien, La Notte E Placida	
853P	Serenata	
<b>854</b>	<b>Arias-Sherrill Mitnes</b>	
854A	Act II: See the Raging Flames Arise	
854B	Act III: Mio Figlio	
854C	Resta Immobile	
854D	Act II: Trequa e cogli'Unni	
854E	Dagl' immortali vertici	
854F	E gettata la mia sorte	
854G	Act III: Wie Todesahnung	
854H	O du mein holder Abendstern	
854I	Act II: Brindisi: O vin, dissipe la tristesse	
854J	Act II: Allez! Pour te livrer combat Scintille, Daimant	
854K	Act III: Morir! Tremenda cosa!	
854L	Urna Fatale	
854M	Act II: Aria of Prince Yeletsky	
854N	Nulla! Silenzio	
854O	Act II: Too Weak to Kill the Man I Hate	
<b>855</b>	<b>Lieder of Schubert, Wagner and Poulenc-Jessye Norman</b>	
855A	Der Engel	
855B	Stehe Still!	
855C	Im Treibhaus	

Catalog Number	Title	Notes
855D	Schmerzen	
855E	Traume	
855F	Dem Unendlichen D	
855G	Der Winterabend	
855H	Auflösung	
855I	Tu Vois Le Feu De Soir	
855J	La Fraicheur Et Le Feul-VII	
<b>856</b>	<b>Art of Ezio Pinza</b>	
856A	Act 1: Infelice E Tu Credev!	
856B	Act III: Invocation Suore Che Riposate	
856C	Air Du Tambour Major	
856D	Act IV: Dormiro Sol Nel Manto	
856E	Act IV: Ah! Del Tebro	
856F	Act II: Le Veau D'or	
856G	Act I: Non Piu Andrai	
856H	Act II: Possente Numi	
856I	Act I: Si La Rigueur	
856J	Act III: Vous Qui Du Dieu Vivant	
856K	Act I: Abbieta Zingara	
856L	Confutatis Maledictis	
<b>857</b>	<b>John Riardon Sings Art Songs</b>	
857A	Five Finger Exercises	
857B	As I Walked Forth	
857C	Leave, O Leave Me to My Sorrows	
857D	Good English Hospitality	
857E	Most Men	
857F	I Saw a Man Pursuing the Horizon	
857G	There Were Many Who Went In Huddled Procession	
857H	Quattro Liriche Italiane	
857I	An Immorality	
857J	The Tea Shop	
857K	Tame Cat	
857L	Silver	
857M	For Your Delight	
857N	Postcard from Spain	
<b>858</b>	<b>Lieder of Schumann, Kilpinen-Martti Taluela</b>	
858A	Lust der Sturmnacht	
858B	Stirb, Lieb und Freud!	
858C	Wanderlied	
858D	Erste Grun	
858E	Sehnsucht nach der Waldgegend	
858F	Auf das Trinkglas eines verstorbenen Freundes	
858G	Wanderung	
858H	Stille Liebe	
858I	Frage	
858J	Stille Tranen	
858K	Wer machte dich so krank Alte Laute	
858L	Kirkkorrannassa	
858M	Kesayo	
858N	Laululle	
858O	Vanha Kirkko	
858P	Suvilaulu	
858Q	Janka	
858R	Rannalta	
<b>859</b>	<b>Opera and Song Recital-Leon Rothier</b>	
859A	Au bruit	
859B	Scintille diamant	
859C	Je me nomme Coppelius	
859D	Serenade	
859E	Chanson de la Puce	
859F	Ella ma prodigue	
859G	Ave Signor	
859H	Si la rigeur	
859I	De noir pressentiments	
859J	Le front dans la poussiere	
859K	Voici des roses	
859L	Adieu de la pere	
859M	Je t'implore o mon frere	
859N	Duet of the Donkeys	
859O	Plasir d'Amour	
859P	Dance Macabre	
859Q	Crede	
859R	Le Coeur de ma Vie	
<b>860</b>	<b>Scandalize My Name-Paul Robeson</b>	
860A	Record One	
860B	Record Two	
860C	Record Three	
<b>861</b>	<b>An Evening with Romberg</b>	
861A	Serenade	
861B	Drinking Song	
861C	Deep in My Heart, Dear	

Catalog Number	Title	Notes
861D	The Riff Song	
861E	One Alone	
861F	The Desert Song	
861G	Close As Pages in a Book	
861H	Softly, As in a Morning Sunrise	
861I	Lover, Come Back to Me	
861J	One Kiss	
861K	Stouthearted Men	
<b>862</b>	<b>Boston Pops Plays The Beatles</b>	
862A	Eleanor Rigby	
862B	And I Love Her	
862C	Ob-la-di, Ob-la-da	
862D	Hey Jude	
862E	With A Little Help From My Friends	
862F	Yellow Submarine	
862G	I Want To Hold Your Hand	
862H	Penny Lane	
862I	A Hard Day's Night	
862J	The Fool on the Hill	
862K	Consider Yourself	
862L	Those Were the Days	
<b>863</b>	<b>Bach Cantatas 4 &amp; 34</b>	
863A	Cantata No. 4 Christ lag in Todesbanden	
863B	Cantata No. 34 O ewiges Feuer	
<b>864</b>	<b>Bach Cantatas 109 &amp; 155</b>	
864A	Cantata No. 109 Ich glaube, lieber Herr (for the 21st Sunday after Trinity)	
864B	Cantata No. 155 Mein Gott, wie lang', ach lange (for the Second Sunday of Epiphany)	
<b>865</b>	<b>Bach Cantatas 19 &amp; 191</b>	
865A	Cantata No. 19 Es erhuh sich ein Streit (for St. Michael's Day)	
865B	Cantata No. 191 Gloria in excelsis Deo	
<b>866</b>	<b>Bach Cantata 210</b>	
<b>867</b>	<b>Damnation of Faust-Berlioz</b>	Complete
<b>868</b>	<b>The Memory Years 1925-1960</b>	
868A	Record One	
868B	Record Two	
868C	Record Three	
868D	Record Four	
868E	Record Five	
868F	Record Six	
<b>869</b>	<b>Plaisir d'Amour-Beverly Sills/Andre Kostelanetz</b>	Soprano
869A	Parlez-moi d'Amour	
869B	Ouvre ton Coeur	
869C	Oh, quand je dors	
869D	Waltz from "Mireille"	
869E	Si tu le veux	
869F	Les Filles de Cadix	
869G	Les Chemins de l'amour	
869H	Plaisir d'Amour	
869I	Villanelle	
<b>870</b>	<b>Operatic Rarities-Domingo</b>	Soprano
870A	Svegliatevi nel core	
870B	Apri la tua finestra	
870C	Inosservata, penetrava	
870D	Angelo casto e bel	
870E	Non saria meglio	
870F	Tu sola a me	
870G	Selig sind, die Verfolgung leiden	
870H	Ah! Tout est bien fini!	
870I	O Souverain, o Juge, o Pere	
870J	Non parlate cosi!	
870K	Io non ho che una povera stanzetta	
870L	Musette! O gioia della mia dimora	
870M	Testa adorata	
870N	Torna ai felici di	
870O	Ah! La tua fresca voce	
870P	Giunto sul passo estremo	
<b>871</b>	<b>Mussorgsky Songs-Yevgeny Nesterenko</b>	Complete
871A	Lullaby	
871B	Serenade	
871C	Trepak	
871D	The Field-Marshal	
871E	Between Four Walls	
871F	Thou Didst Not Know Me in the Crowd	
871G	The Idle, Noisy Day Is Ended	
871H	Boredom	
871I	Elegy	
871J	On the River	
<b>872</b>	<b>French Opera Arias-Frederica von Stade</b>	Instrumental
872A	Cavatine du Page: Nobles Seigneurs, salut!	
872B	Depuis hier je cherche en vain	
872C	Dieu! Que viens-je d'entendre?...	

Catalog Number	Title	Notes
872D	Il m'en souvient	
872E	Va, laisse couler mes larmes	
872F	Ah! Quel diner je viens de faire	
872G	Enfin, je suis ici	
872H	D'amour l'ardente flamme	
872I	Connais-tu le pays?	
872J	Dites-lui	
<b>873</b>	<b>Golden Age of Contralto-Louise Homer</b>	
873A	Che faro senza Euridice	
873B	Fatal divinita	
873C	Ah! Mon fils	
873D	Amour, viens aider ma faiblesse	
873E	Mon coeur s'ouvre a ta voix	
873F	Printemps qui commence	
873G	Nobil Signori, salute!	
873H	Mal reggendo	
873I	Ai nostri monti	
873J	Fu la sorte dell'armi	
873K	Tutti i fior	
873L	Der kleine Sandmann bin ich	
873M	Abendsegen	
873N	Hexenlied	
873O	Knusperwalzer	
873P	O thou that tellest good tidings to Zion	
<b>874</b>	<b>Stars of the Met-The Early Years</b>	
874A	Ah! Je ris de me boir	
874B	Ma brava! Vado corro	
874C	Un po'di vero c e	
874D	Timor di me?	
874E	D'amor sull'ali rosee	
874F	Cielo e mar	
874G	Troncar suoi di	
874H	Sorta e la notte	
874I	Ernani, involami	
874J	Plebe! Patrizi!	
874K	Tutto e disposto	
874L	Aprite un po' quegli occhi	u
874M	Dich, teure Halle	
874N	Wie Todesahnung	
874O	O du mein holder Abenstern	
874P	Zu neuen Thaten	
<b>875</b>	<b>Developing Voices-William Vennard</b>	
<b>876</b>	<b>Tosca-Puccini</b>	Complete
<b>877</b>	<b>Granada and Other Romantic Songs-Franco Corelli</b>	Selections
877A	Granada	
877B	Vaghiissima Sembianza	
877C	Ti Voglio Tanto Bene	
877D	Mon Ciel C'est Toi	
877E	Il Canto Della Rinuncia	
877F	I Love Thee	
877G	Because	
877H	Carrettiere	
877I	Tu Lo Sai	
877J	Pourquoi Fermer Ton Coeur?	
877K	Mamma Mia	
877L	Te Quiero	
<b>878</b>	<b>Puccini Spectacular</b>	
878A	In Soffitta	
878B	Un Bel Di, Vedremo	
878C	Ungi; Arrota	
878D	Ho una Casa Nell'Honan	
878E	Humming Chorus	
878F	Mia Gelosa!	
878G	Non La Sospiri la Nostra Casetta	
878H	Sacristan	
878I	Te Deum	
878J	La Chiesa Di Sant'Andrea Della Valle	
878K	March of the Mandarins	
878L	Che Gelida Manina	
878M	Mi Chiamano Mimi	
878N	Al Quartiere Latino	
878O	Quando Men Vo	
878P	La Ritirata	
878Q	Reprise: Mia Gelosa	
878R	The Executioner's March	
878S	Finale	
<b>879</b>	<b>Right as Rain-Leontyne Price</b>	
879A	Right as the Rain	
879B	Sunrise, Sunset	
879C	It's Good to Have You Near Again	
879D	It Never Entered My Mind	

Catalog Number	Title	Notes
879E	Nobody's Heart	
879F	My Melancholy Baby	
879G	A Sleepin' Bee	
879H	Falling in Love Again	
879I	They Didn't Believe Me	
879J	Hello, Young Lovers	
879K	Love Walked In	
879L	Where, I Wonder	
<b>880</b>	<b>Show Boat</b>	
880A	Overture	
880B	Make Believe	
880C	Can't Help Lovin' Dat Man	
880D	I Have the Room Above	
880E	Nobody Else But Me	
880F	Ol' Man River	
880G	You Are Love	
880H	Bill	
880I	Where's the Mate for Me	
880J	Why Do I Love You	
880K	Till Good Luck Comes My Way	
880L	After the Ball	
<b>881</b>	<b>Butterworth-Shropshire/Finzi-Earth, Air, and Rain</b>	Instrumental
881A	Loveliest of trees	
881B	When I was one and twenty	
881C	Look not in my eyes	
881D	Think no more, lad	
881E	The lads in their hundreds	
881F	Is my tea ploughing?	
881G	Bredon Hill	
881H	O fair enough are sky and plain	
881I	When the lad for longing sighs	
881J	On the idle hill of summer	
881K	With rue my heart is laden	
881L	Summer schemes	
881M	When I set out for Lyonesse	
881N	Waiting both	
881O	The phantom	
881P	So I have fared	
881Q	Rollicum-rorum	
881R	To Lizbie Browne	
881S	The clock of the years	
881T	In a churchyard	
881U	Proud songsters	
<b>882</b>	<b>Ausgewählter Lieder Robert Hall-Pfitzner</b>	Instrumental
882A	An die Mark, op. 15 Nr. 3	
882B	Michaelskirchplatz, op. 19 Nr. 2	
882C	An den Mond op. 18	
882D	Saerspruch op 32 Nr. 2	
882E	Hussens Kerker op. 32 Nr. 1	
882F	Gewalt der Minne op. 24 Nr. 2	
882G	Sehnsucht op. 10 Nr. 1	
882H	Zorn op. 15 Nr. 2	
882I	Abbite op. 29 Nr. 1	
882J	Ich aber weib op. 11 Nr. 2	
882K	Lab scharren deiner Rosse Hug op. 32 Nr. 4	
882L	In Danzig op. 22 Nr. 1	
882M	Willkommen und Abschied op. 29 Nr. 3	
<b>883</b>	<b>Mozart Songs-Jill Gomez</b>	
883A	Als Luise die Briefe ihres Ungetreuen Liebhabers Verbrannte	
883B	Das Veilchen	
883C	Die Zufriedenheit	
883D	An die Hoffnung	
883E	An die Einsamkeit	
883F	Sehnsucht nach dem Frühlinge	
883G	Die grossmutige Gelassenheit	
883H	Die kleine Spinnerin	
883I	Ridente la calma	
883J	Das Lied der Trennung	
883K	Der Zauberer	
883L	Dans un bois solitaire	
883M	Oiseaux, si tous les ans	
883N	Abendempfindung	
883O	Gesellenreise	
883P	An die Freundschaft	
883Q	Eine kleine deutsche Kantate	
<b>884</b>	<b>Australian Singers of Renown</b>	Highlights
884A	Home Sweet Home	
884B	Or Sal, Chi L'Onore	
884C	Al Nostrì Monti	
884D	Smanie implacabile	
884E	Flower Song	

Catalog Number	Title	Notes
884F	She Had a Letter from Her Love	
884G	Gendarmes Duet	
884H	One Fine Day	
884I	He Shall Feed His Flock	
884J	O De Beantes Egales	
884K	Waltz Song	
884L	Now Your Days of Philandering	
884M	None Shall Part Us	
884N	Joan Hammond	
884O	Drinking Song	
884P	Finale	
<b>885</b>	<b>Live at the Continental Baths-E. Steber</b>	Complete
885A	Zeffiretti lusinghieri	
885B	Ach, ich fuhl's	
885C	Come scoglio	
885D	Depuis le jour	
885E	Quando Men Vo	
885F	Scene and Gavotte	
885G	Wien, du Stadt meiner Traume	
885H	Stars in My Eyes	
885I	Vilia	
885J	I Love You So	
885K	Vissi d'arte	
<b>886</b>	<b>Fabulous Forties at the Met</b>	Complete
886A	Che faro senza Euridice	
886B	A un dottor della mia sorte	
886C	Una voce poco fa	
886D	Se vuol ballare	
886E	O legere hirondele	
886F	Ballade of Queen Mab	
886G	Adieu, notre petite table	
886H	Toreador Song	
886I	Printemps qui commence	
886J	Prize Song	
886K	Du bist der Lenz	
886L	Elsa's Dream	
886M	Rienzi's Prayer	
<b>887</b>	<b>St. John Passion-Bach</b>	Complete
<b>888</b>	<b>Music of Victor Herbert-Sills and Kostelanetz</b>	
888A	A Kiss in the Dark	
888B	Italian Street Song	
888C	To the Land of My Own Romance	
888D	Orchestral Medley	
888E	Kiss Me Again	
888F	Ah! Sweet Mystery of Life	
888G	Art is Calling For Me	
888H	Thine Alone	
888I	Orchestral Medley	
888J	When You're Away	
888K	Romany life	
<b>889</b>	<b>Boston Pops On Stage</b>	Complete
889A	There's No Business Like Show Business	
889B	Overture	
889C	Here you come again	
889D	Sophisticated lady	
889E	Take the 'A' train	
889F	Mood indigo	
889G	It don't mean a thing	
889H	Memory	
889I	Top hat, white tie, and tails	
889J	The carioca	
889K	Dancing in the dark	
889L	I won't dance	
889M	The continental	
889N	Slaughter on Tenth Avenue	
<b>890</b>	<b>Songs by Stephen Foster</b>	
890A	Jeanie with the light brown hair	
890B	There's a good time coming	
890C	Was my brother in the battle?	
890D	Sweetly she sleeps, my Alice fair	
890E	If you've only got a mustache	
890F	Gentle Annie	
890G	Wilt thou be gone, love?	
890H	That's what's the matter	
890I	Ah! May the red rose live always	
890J	I'm nothing but a plain old soldier	
890K	Beautiful dreamer	
890L	Mr. and Mrs. Brown	
890M	Slumber my darling	
890N	Some folks	
<b>891</b>	<b>Scenes from Porgy and Bess</b>	

Catalog Number	Title	Notes
891A	Introduction	
891B	Summertime	
891C	A Woman is a Sometime Thing	
891D	Gone, Gone, Gone	
891E	I Got Plenty of Nuttin'	
891F	Bess, You is my Woman	
891G	It Ain't Necessarily So	
891H	What You Want wid Bess?	
891J	I Loves You, Porgy	
891K	There's a Boat Dat's Leavin' Soon for New York	
891L	Oh Bess, Oh Where's My Bess	
891M	Oh Lawd, I'm on My Way	
<b>892</b>	<b>Petite Messe Solennelle-Rossini</b>	
892A	Kyrie-Christe	
892B	Gloria	
892C	Gratias	
892D	Domine Deus	
892E	Qui Tollis	
892F	Quoniam	
892G	Cum Sancto	
892H	Credo	
892I	Crucifixus	
892J	Et Resurrexit	
892K	Preludio Religioso	
892L	Sanctus	
892M	O Salutaris	
892N	Solo per contralto e coro	
<b>893</b>	<b>Lotte Lenya Album</b>	
893A	Moritat	
893B	Barbara-Song	
893C	Seerauber-Jenny	
893D	Havanna-Lied	
893E	Alabama-Song	
893F	Wie Man Sich Bettet	
893G	Bilbao-Song	
893H	Surabaya-Johnny	
893I	Was Die Herren Matrosen Sagen-Tango	
893J	Vom Ertrunkenen Madchen	
893K	Lied Der Fennimore	
893L	Casars Tod	
893M	September Song	
893N	It Never Was You	
893O	Saga of Jenny	
893P	Foolish Heart	
893Q	Speak Low	
893R	Sing Me Not a Ballad	
893S	Lonely House	
893T	A Boy Like You	
893U	Green-Up Time	
893V	Trouble Man	
893W	Stay Well	
893X	Lost in the Stars	
<b>894</b>	<b>Three Penny Opera-Lenya-Weill</b>	Complete
<b>895</b>	<b>Dramatic Scenes from Russian and French Opera</b>	
895A	Aria of Prince Igor	
895B	Do now Weep, My Child	
895C	Mort De Don Quichotte	
895D	Pauvre Martyr Obscur	
<b>896</b>	<b>Bergonzi Sings Neapolitan Songs</b>	
896A	Core 'ngrato	
896B	I Te Vurria Vasa	
896C	Dicitencello Vuie	
896D	Voce e Notte	
896E	Passione	
896F	Pecche	
896G	Na Sera 'e 'Maggio	
896H	Chiove	
896I	Piscatore e Pusilleco	
896J	Torna a Surriento	
<b>897</b>	<b>Romantic Italian Songs</b>	Bass
897A	Fior de tomba	
897B	Ti, te set in lett	
897C	La bella Nina	
897D	Se amor mai da vu se vede	
897E	L'amor e una pietanza	
897F	Il mazzetto	
897G	Antica laude di Natale	
897H	La rigiri e fai la rota	
897I	Mariannina	
897J	Canto notturno	
897K	Sposella	

Catalog Number	Title	Notes
897L	Raziella	
897M	La fiera de Mastr' Andrea	
897N	Muttettu de tristura	
897O	Storia della fanciulla rapita dai pirati	
897P	A la surfatara	
897Q	Chiovu abbalati	
<b>898</b>	<b>Bach Cantatas 73 &amp; 178</b>	Three Record Set
898A	Cantata No. 178 Wo Gott der Herr nicht bein uns halt	
898B	Cantata No. 73 Herr, wie du willst, so schicks mit mir	
<b>899</b>	<b>Mozart Concert Arias-Sylvia Geszty</b>	Instrumental
899A	Mia speranza adorata-Ah, non sai, qual pena	
899B	Non curo l'affetto	
899C	Fra cento affani	
899D	A Berenice-Sol nascento	
899E	Ma, che vi fece, o stelle-Sperai vicino il lido	
899F	No, no che non sei capace	
<b>900</b>	<b>Mozart Concert Arias-Kiri TeKanaura</b>	Instrumental
900A	Rube sanft, mein holdes Leben	
900B	Crudeli fermate	
900C	Ah dal pianto	
900D	Saltro che lagrime	
900E	Ei parte...Senti...	
900F	Per pieta, ben mio, perdona	
900G	L'amero, saro costante	
900H	Pupille amate	
900I	Se il padre perdei	
900J	Ach, ich fuhl's	
<b>901</b>	<b>Lieder-Schubert</b>	
901A	Wenn ich durch Wald und Fluren geh'	
901B	Kennst du das Land	
901C	Ach, aus dieses Tales Grunden	
901D	Dass der Ostwind Dufte	
901E	Heiss mich nicht reden	
901F	So lasst mich scheinen	
901G	Zogernd, leise	
901H	Im truben Licht verschwinden schon die Berge	
901I	Nacht umhullt mit wehendem Flugel	
901J	Wie schon bist du, du guldne Morgenrote	
901K	Freudvoll und leidvoll	
901L	Wie so innig, mocht' ich sagen	
901M	Fullest wieder Busch und Tal	
901N	Warst du bein mir im Lebenstal	
<b>902</b>	<b>Complete Songs with Orchestra-Berlioz</b>	
902A	Villanelle	
902B	Le specre de la rose	
902C	Sur les lagunes	
902D	Absence	
902E	Aucimetiere	
902F	L'ile inconnue	
902G	La belle voyageuse	
902H	Le chasseur danois	
902I	La captive	
902J	Le jeune patre breton	
902K	Zaide	
<b>903</b>	<b>Songs of Cosmic Operas of Gretry and Philidor</b>	
903A	La fausse magie	
903B	Melide ou le navigateur	
903C	Anacreon chez Polycrate	
903D	Richard Coeur-de-Lion	
903E	La belle esclave	
903F	Cephale et Procris	
903G	Les femmes vengees	
903H	La fausse magie	
903I	Tom Jones	
<b>904</b>	<b>Pique Dame-Tchaikowsky</b>	
<b>905</b>	<b>Zar und Simmermann-Lortzing</b>	Complete
<b>906</b>	<b>Kindertolenkiede-Mahler</b>	Complete
906A	Nun will die Sonn' so hell aufgeh'n!	
906B	<b>Nun she' ich wohl, warum so dunkle Flammen</b>	
906C	<b>Wenn Dein Mutterlein</b>	
906D	Oft denk ich, sie sind nur ausgegangen	
906E	In diesem Wetter!	
906F	Lieder Eines Fahrenden Gesellen	
<b>907</b>	<b>Dichterliever-Schumann</b>	Complete
<b>908</b>	<b>Serauss J. Vienna Walzer</b>	Complete
<b>909</b>	<b>Norma-Bellini</b>	Complete
<b>910</b>	<b>Pinafore</b>	Complete
<b>911</b>	<b>Don Pasquale-Donizetti</b>	Complete
<b>912</b>	<b>Maria Stuarda-Donizetti</b>	Complete
<b>913</b>	<b>I Capuleti e I Montecchi-Bellini</b>	Complete
<b>914</b>	<b>The Seige of Corinth-Rossini</b>	Complete

Catalog Number	Title	Notes
915	<b>La Traviata-Verdi</b>	Complete
916	<b>Norma-Vincenzo Bellini</b>	Complete
917	<b>Manon-Jules Massenet</b>	Complete
918	<b>Thais-Massenet</b>	Complete
919	<b>Louise-Charpentier</b>	Complete
920	<b>Tales of Hoffmann-Jaques Offenbach</b>	Complete
921	<b>The Barber of Seville-Rossini</b>	Complete
922	<b>Julius Caesar-Donizetti</b>	Complete
923	<b>Roberto Devereux-Donizetti</b>	Complete
924	<b>I Puritani-Vincenzo Bellini</b>	Complete
925	<b>The Ballad of Baby Doe-Douglas Moore and John Latouche</b>	Complete
926	<b>Lucia di Lammemoor-Donizetti</b>	Complete
927	<b>The Marriage of Figaro-Mozart</b>	Complete
928	<b>Cavalleria Rusticana-Pietro Mascagni</b>	Complete
929	<b>Plaisir d'Amour-Bizet, Delibes, Founod, Poulenc, and others</b>	Selections
929A	Parlez-moi d'Amour	
929B	Ouvre ton Coeur	
929C	Oh, quand je dors	
929D	Waits from Mireille	
929E	Si tu le veux	
929F	Les Filles de Cadix	
929G	Les Chemins de l'amour	
929H	Plaisir d'Amour	
929I	Villanelle	
930	<b>Highlights from Handel's Julius Caesar-Handel</b>	
930A	Non disperar	
930B	Qui nobile donzella	
930C	Piangero la sorte mia	
930D	Act II Scene 1	
930E	Act II Scene 3	
930F	Act III Scene 2	
930G	Act III Scene4	
931	<b>Music of Victor Herbert-Victor Herbert</b>	
888A	A Kiss in the Dark	
888B	Italian Street Song	
888C	To the Land of My Own Romance	
888D	Orchestral Medley	
888E	Kiss Me Again	
888F	Ah! Sweet Mystery of Life	
888G	Art is Calling For Me	
888H	Thine Alone	
888I	Orchestral Medley	
888J	When You're Away	
888K	Romany life	
932	<b>Beverly Sills Sings Mozart/Strauss-Mozart and Strauss</b>	
932A	Marten Alle Arten	
932B	Ruhe sanft, mein holdes leben	
932C	Vorie Spie Garti O Dio	
932D	Amor, Amor, Op. 68	
932E	Breit uber mein haupt	
932F	Monologue and Transformation Scene from "Daphne"	
933	<b>Welcome to Vienna-Julius Rudel</b>	
933A	Vilia	
933B	Marietta's Lied	
933C	Thunder and Lightning Polka	
933D	Voices of Spring	
933E	Im Chambre-Separee	
933F	Meine Lippen Sie Kussen So Heiss	
933G	Overture to A Night in Venice	
933H	Einer Wird Kommen	
933I	Wien, Wien	
934	<b>Scenes and Arias from French Opera-Massenet, Meyerber, Thomas, Charpentier</b>	
934A	Je Marche sur tous les chemins; Oui, dan s les bois et dans la plaine...	
934B	Depuis le jour	
934C	Scene et Aria d'Ophelia	
934D	La Philine est vraiment divine Polonaise; Je suis Titania	
934E	Robert, Robert, toi que j'aime...	
934F	O beau pays de la Touraine...	
935	<b>The Merry Widow-Lehar</b>	
935A	Anna's Entrance	
935B	Oh Fatherland	
935C	Do listen, please	
935D	Act I Finale	
935E	Dances & Vilia	
935F	Heia! See the horseman come	
935G	Ev'ry woman	
935H	Just as a rosebud blossoms	
935I	Act II Finale	
935J	Grisette Song & Tres parisien	
935K	Strings are sighing & Act III Finale	
936	<b>A Farewell-Beverly Sills</b>	

Catalog Number	Title	Notes
936A	Oh! Quante volte	
936B	Ah, crudel, d'onor ragioni	
936C	Quel guardo il cavaliere...So anch'io la virtu magica	
936D	Pronta io son	
936E	Tornami a dir che m'ami	
936F	Che vedo? Ohime, tu piangi?	
936G	Giusto ciel! In tal Periglio...Parmi vederlo, ahi misero	
936H	Una voce poco fa	
936I	Dunque io son	
936J	Giovanna? Ho dei rimorsi...E il sol del'anima	
936K	Gualtier Malde!...Caro nome	
936L	Un di, se ben rammentomi...Bella figlia dell'amore	
936M	V'ho ingannato	
936N	Libiamo ne'lieti calici	
936O	Un di, felice, eterea	
936P	E strano...Ah, fors'e lui...Follie! Follie!...Sempre libera	
936Q	Parigi, O cara	
936R	Ah! Je suis seule, enfin!...Dis-moi que je suis belle...Ah! Tais-toi, voix impitoyable	
936S	Te souvient-il du lumineux voyage	
936T	Depuis le jour	
936U	My Hero	
936V	Vilia	
936W	Strings are sighing	
936X	Thine Alone	
936Y	Sweethearts	
936Z	Italian Street Song	
936AA	Ah! Sweet Mystery of Life	
<b>937</b>	<b>Up in Central Park</b>	
937A	Sweethearts	
937B	It's Love	
937C	Neath the Southern Moon	
937D	The Desert Song	
937E	Close As Pages in a Book	
937F	The Fireman's Bride	
937G	Thine Alone	
937H	Indian Love Call	
937I	It Never, Never Can Be Love	
937J	My Hero	
<b>938</b>	<b>Anna Bolena-Donizetti</b>	
938A	Act I, Scene 1	
938B	Act I, Scene 1 (concl.)	
938C	Scene 2	
938D	Act I, Scene 2 (concl.)	
938E	Scene 3 (beg.)	
938F	Act I, Scene 3 (concl.)	
938G	Act II, Scene 1	
938H	Act II, Scene 2 (beg.)	
938I	Act II, Scene 2 (concl.)	
938J	Scene 3	
938K	Act II, Scene 3 (concl.)	
<b>939</b>	<b>Great Opera Duets (Domingo, Milnes)-Boheme, Otello, Siciliani...</b>	
939A	La Boheme-Puccini	
939B	Act IV: In up coupe? O Mimi, tu piu non torni	
939C	La Forza del Destino	
939D	Act III: Sogno, o son desto? Quando al mio sen per te parlava	
939E	Don Carlo	
939F	Act I: E lui! Desso! l'Infante!	
939G	Dio, che nell'alma infondere	
939H	Act I: Au fond du temple saint	
939I	Act II: Ah! Mille vite; Si, pel ciel marmoreo giuro!	
939J	Act IV: Invano, Alvaro, ti celati al mondo	
939K	Act I: Enzo Grimaldo, Principe di Santa Fior	
<b>940</b>	<b>I Believe-Mahalia Jackson</b>	
940A	Trouble	
940B	I Believe	
940C	I'm Grateful	
940D	I See God	
940E	Holding My Savior's Hand	
940F	My God and I	
940G	Somebody Bigger Than You and I	
940H	I Asked the Lord	
940I	I Hear Angels	
940J	Always Look Up	
<b>941</b>	<b>My Life for a Song-Domingo</b>	
941A	I Couldn't Live Without You For A Day	
941B	Besame Mucho	
941C	I Don't Talk to Strangers	
941D	Follow Me	
941E	My Life For a Song	
941F	Remembering	
941G	Blue Moon/Moon River	

Catalog Number	Title	Notes
941H	Autumn Leaves	
941I	There Will Be Love	
941J	The Songs of Summer	
<b>942</b>	<b>Rigoletto-Verdi</b>	Complete
942A	Questa o quella?	
942B	Figlia!...Mio Padre!	
942C	Ah! Veglia o donna	
942D	Giovanna? Ho dei rimorsi...E il sol del'anima--Caro nome	
942E	Cortigiani, vil razza dannata	
942F	Paria, siam soli--Tutte le feste al tempio--Solo per me l'infamia	
942G	La donna e mobile--Bella figlia dell'amore	
942H	Chi e mia?---Lassu in cielo	
<b>943</b>	<b>Arias from Faust, Manon...-Faust, Manon...</b>	Complete
943A	Salute! Demeure	
943B	L'amour, l'amour	
943C	Le Reve: En fermant les yeux je vois	
943D	Ah! Fuyez, douce image	
943E	Pourquoi me reveiller?	
943F	Mi par d'udir ancora	
943G	Vainement, ma bien aimee	
943H	Song of the Indian Guest	
943I	Il mio Tesoro	
943J	Una Furtiva lagrima	
943K	E lucevan le stelle	
943L	Amor ti vieta	
943M	I amento di Federico: E la solita storia	
943N	Preislied	
943O	In fernem Land	
943P	Lohengrins Abschied	
<b>944</b>	<b>La Traviata-Verdi</b>	
944A	Prelude	
944B	Libiamo, Libiamo Ne'lieti Calici	
944C	Un Di Felice Eterea	
944D	E Strano! Ah! Fors'e lui; Sempre Libera	
944E	Act II: Lunge Da Lei; De' Mieì Bollenti Spriti	
944F	Ah! Dite Alla Giovine	
944G	Di Provenza Il Mar Act IV	
944H	Prelude	
944I	Teneste La Promessa; Addio Del Passato	
944J	Parigi, O cara	
944K	Prendi, Quest E L'immagine	
<b>945</b>	<b>Orfeo and Euridice</b>	
945A	Aria: Chiamo Il Mio Ben	
945B	Aria: Gli Sguardi	
945C	Dance of the Furies, Dance of the Blessed Spirits	
945D	Aria: Che Puro Cieli	
945E	Duet: Che Fiero Momento!	
945F	Ecco Novel Tormento!	
945G	Che faro senza Euridice	
945H	Trio: Trionfi Amore	
<b>946</b>	<b>Operatic Recital by Cesare Siepi-Mozart and Verdi</b>	Complete
946A	Se vuol ballare	
946B	Non piu andrai	
946C	Tutto e disposto	
946D	Madamina! Il ctalogo	
946E	La cidarem la mano	
946F	Finch'han dal vino	
946G	Deh, vieni alla finestra	
946H	Meta di voi	
946I	Duet, Or siam soli	
946J	Duet, Il santo nome	
946K	Trio, Non imprecare	
<b>947</b>	<b>The Robert Burns Songbook-Robert Burns</b>	Complete
947A	Happy Are We All Together	
947B	Oh, Lovely Polly Stewart	
947C	Ca' the Ewes	
947D	The De'il's Awa' With the Exciseman	
947E	My Heart's in the Highlands	
947F	Of A' the Airts	
947G	Oh, Whistle and I'll Come Tae You, My Lad	
947H	Ae Fond Kiss	
947I	A Highland Lad	
947J	A Rosebud By My Early Walk	
947K	John Anderson, My Jo	
947L	I'll Aye Ca' in by Yon Toon	
947M	My Love She's But a Lassie Yet	
947N	Ye Banks and Braes	
<b>948</b>	<b>Traditional Welsh Songs-Meredydd Evans</b>	
948A	Y Gelynen	
948B	Y Ferch o Blwy Penderyn	
948C	Yr Hen Wyddeles	

Catalog Number	Title	Notes
948D	Si Lwli, Lwli	
948E	Lisa Lan	
948F	Pa le mae 'Ngharid i?	
948G	Cyfrir Geifr	
948H	Dacw 'Nghariad i	
948I	Ei di'r deryn du	
948J	Robin Goch	
948K	Harbwr Corc	
948L	Santiana	
948M	Y Cariad Cyntaf	
948N	Pe Cawn I Hon	
948O	Hefo Deio I Dowyn	
948P	Ffarwel I Langyfelach Lon	
948Q	Titrwm, Tatrwm	
948R	Llim Gwyn Rhosyn yr Haf	
948S	Blewyn Glas	
948T	Y Deryn du sy'n Rhodio'r Gwledydd	
948U	Y Ddau Farch	
948V	Si Hei Lwli	
<b>949</b>	<b>Arias and Choruses from Messiah-Handel</b>	
949A	Comfort ye	
949B	Every Valley	
949C	For unto us a child is born	
949D	There were shepherds abiding in the field	
949E	And lo! The Angel of the Lord	
949F	And the Angel said unto them	
949G	And suddenly there was with the Angel	
949H	Glory to God	
949I	Then shall the eyes of the blind be opened	
949J	He Shall Feed His Flock	
949K	He was despised	
949L	How beautiful ar the feet	
949M	Why do the nations so furiously rage together	
949N	Hallelujah	
949O	I know that my Redeemer liveth	
949P	The trumpet shall sound	
949Q	Worthy is the Lamb	
<b>950</b>	<b>The Unicorn-The Irish Rovers</b>	
950A	The Unicorn	
950B	Bonnie Kellswater	
950C	The Orange and Green	
950D	Hiring Fair	
950E	Bridget Flynn	
950F	Come in	
950G	Goodbye Mrs. Durkin	
950H	Pat of Mullingar	
950I	The Wind That Shakes The Corn	
950J	The First Love in Life	
950K	Black Velvet Band	
<b>951</b>	<b>Elizabethan England</b>	
951A	The Queen's Almaine	
951B	This Royal infant	
951C	Farewell, O Worthy Queen!	
951D	She was a lady	
951E	To promote a woman to beare rule	
951F	My Lord Willoughby's Welcome Home	
951G	When to her lute Corinna sings	
951H	Let me not to the marriage of true minds	
951I	I never saw a more beautiful country	
951J	O Isabel!	
951K	So now must I about the geare	
951L	If I should term her the daughter of sedition	
951M	My Good Servant	
951N	We have the army of Spain Before us	
951O	My Loving People	
951P	Holla, ye pampered jades of Asia	
951Q	Friends, Romans, Countrymen	
951R	It was a lover and his lass	
951S	On the 26th day of September	
951T	If a woman poison her husband	
951U	My lovely wanton jewel	
951V	When I was fair and young, and favor graced me	
951W	There will never Queen sit in my seat	
951X	Our dear Queen doth now bear show	
951Y	Lord have Mercy Upon Us	
<b>952</b>	<b>Yorkshire-Songs of the Broad Acres-Mike Donald</b>	
952A	The Humber Fising Boat	
952B	Fish Finger Armada	
952C	Visions of Cumbria	
952D	Bingo in the Morning	
952E	Whitby Smuggler's Song	

Catalog Number	Title	Notes
952F	Leeds Town	
952G	Settle--Carlisle Railway	
952H	Terrible Knitters of Dent	
952I	The Swaledale Leadminers	
952J	More Like Blackpool Each Day	
952K	Land of the Old and Grey	
952L	Steam Train	
<b>953</b>	<b>Finlandia</b>	
953A	Morning Mood	
953B	Ase's Death	
953C	Anitra's Dance	
953D	In the Hall of the Mountain King	
953E	Valse Triste	
953F	Swedish Rhapsody	
953G	Finlandia	
<b>954</b>	<b>The Refreshing Sound of the Herb Fields Orchestra-Herb Fields Orchestra</b>	
954A	Does Your Heart Beat For Me; I Ain't Got Nobody; Lies	
954B	Serenade in Blue	
954C	It Had Better Be Tonight	
954D	Lollipops and Roses	
954E	Monique; To Love and Be Loved	
954F	Let's Have a Taste	
954G	Bye Bye Blues	
954H	Opus in Chartreuse	
954I	Stars Fell on Alabama; When Your Lover Has Gone	
954J	Mr. Lucky	
954K	The Sound of Silver	
954L	Kansas City Shout	
<b>955</b>	<b>David Axelrod's Rock Interpretation of Handel's Messiah</b>	
955A	Overture	
955B	Comfort Ye My People	
955C	And the Glory of the Lord	
955D	Behold	
955E	Pastoral Symphony	
955F	And the Angel said unto them	
955G	Glory to God	
955H	Hallelujah	
955I	Worthy is the Lamb	
<b>956</b>	<b>Requiem-Delius</b>	
956A	Requiem- To the memory of all young artists fallen in the war	
956B	Idyll- Once I passed through a populous city	
<b>957</b>	<b>Coronation Anthems-Handel</b>	
957A	Zadok the Priest	
957B	My Heart Is Inditing	
957C	Let they hand be strengthened	
957D	The King shall rejoice	
<b>958</b>	<b>Requiem-Faure</b>	
958A	Requiem and Kyrie	
958B	Dies Irae	
958C	Tuba Mirum	
958D	Rex Tremendae	
958E	Recordare	
958F	Confutatis	
958G	Lacrimosa	
958H	Domine Jesu Christe	
958I	Hostias	
958J	Sanctus	
958K	Benedictus	
958L	Agnus Dei	
<b>959</b>	<b>Halleluja...Halleluja</b>	
959A	Halleluja	
959B	Dank sei dir, Herr!	
959C	Laudate Dominum	
959D	KV 339	
959E	Ave verum corpus KV 618	
959F	Caro mio ben	
959G	Den die Herrlichkeit Gottes des Herrn	
959H	Transeamus usque Bethlehem	
959I	Ave Maria	
959J	Heilig ist der Herr!	
959K	Ave Maria	
959L	Ave Maria	
959M	Agnus Dei	
959N	Die Ehre Gottes Aus Der Natur	
<b>960</b>	<b>Christmas Oratorio-Camille Saint-Saens</b>	
960A	Oratorio De Noel	
960B	Camille Saint-Saens	
960C	Prelude	
960D	There were shepherds	
960E	Glory Be Unto God	
960F	Patiently, Patiently Have I Waited	

Catalog Number	Title	Notes
960G	In My Heart I Believe	
960H	Blessed, Blessed Is He Who Cometh	
960I	Wherefore Do The Heathen Clamor?	
960J	My Soul Doth Magnify	
960K	Alleluia, Alleluia, Alleluia	
960L	Arise Now, Daughter of Zion!	
960M	Praise Ye the Lord of Hosts	
<b>961</b>	<b>Requiem-Faure</b>	
961A	Introit and Kyrie	
961B	Offertorium	
961C	Sanctus	
961D	Pie Jesu	
961E	Agnus Dei	
961F	Libera Me	
961G	In paradisum	
<b>962</b>	<b>Magnificat-Monteverdi, Vivaldi, Cristobal de Morales</b>	
962A	Magnificat	
962B	Et exultavit	
962C	Et misericordia	
962D	Fecit Potentiam	
962E	Esurientes	
962F	Suscepit Israel	
962G	Sicut locutus	
962H	Gloria	
962I	Magnificat-Modo I	
962J	Magnificat Primo	
<b>963</b>	<b>Angelo State University Chamber Singers</b>	
963A	O Magnum Mysterium	
963B	Ovinu Malkenu	
963C	Canto Deciso	
963D	Was Hat Die Nachtigall	
963E	Twelfth Night	
963F	Cantata Piccola	
963G	Deep River	
<b>964</b>	<b>Coming Forth Into Day-Libby Larson</b>	
964A	War	
964B	Heroes, Heroines	
964C	Innocence	
964D	One World	
<b>965</b>	<b>Bach Cantatas 11 &amp; 104</b>	
965A	Cantata No. 11 "Lobet Got in seinen Reichen"	
965B	Cantata No. 104 "Du Hirte Israel, hoere"	
<b>966</b>	<b>Messiah-Handel</b>	
966A	Comfort Ye, My People	
966B	Every Valley Shall Be Exalted	
966C	And the Glory of the Lord	
966D	Thus Saith the Lord	
966E	But Who May Abide..?	
966F	And He Shall Purify	
966G	Behold, a Virgin Shall Conceive	
966H	O Thou that Tallest Good Tidings	
966I	O Thou That Tellest..	
966J	The People that Walked in Darkness	
966K	For unto us a child is born	
966L	There Were Shepherds Abiding	
966M	And lo! The Angel of the Lord	
966N	And the Angel said unto them	
966O	And suddenly there was...	
966P	Glory to God in the Highest	
966Q	Rejoice, Greatly	
966R	Then Shall the Eyes...	
966S	He Shall Feed His Flock	
966T	Come Unto Him	
966U	His Yoke is Easy	
966V	Behold the Lamb of God	
966W	He was despised	
966X	A Surely He Hath borne our Grievs	
966Y	And with His Stripes We Are Healed	
966Z	All We Like Sheep Have Gone Astray	
966AA	All They that See Him	
966BB	He Trusted in God	
966CC	Thy Rebuke Hath Broken His Heart	
966DD	Behold, and See if There Be Any Sorrow	
966EE	He was Cut Off Out of the Land	
966FF	But Thou Dist Not Leave His Soul in Hell	
966GG	Lift Up Your Heads O Ye Gates	
966HH	Why Do the Nations So furiously rage	
966II	Let Us Break Their Bonds Asunder	
966JJ	He That Dwelleth in Heaven	
966KK	Thou Shalt Break Them	
966LL	I know that my Redeemer liveth	

Catalog Number	Title	Notes
966MM	Behold, I Tell You a Mystery	
966NN	The trumpet shall sound	
966OO	Worthy is the Lamb	
<b>967</b>	<b>O Holy Night-Luciano Pavarotti</b>	
967A	O Holy Night	
967B	Pieta Signore	
967C	Panis Angelicus	
967D	Parola Quinta	
967E	Ave Maria	
967F	Gesu Bambino	
967G	Ave Maria	
967H	Mille cherubini in coro	
967I	Agnus Dei	
967J	Sanctus	
967K	Adeste Fideles	
<b>968</b>	<b>Great Operatic Duets (Caballe and Verrett)</b>	Highlights
968A	Act I: Serbami ognor; Alle piu calde immagini	
968B	Act II: Dio, che mi vedi; Sul suo Capo aggravi un Dio	
968C	Act III: Mira, o Norma	
968D	Act II: Barcarolle: Belle nuit	
968E	Act II: Silenzio! Aida verso noi s'avanza	
968F	Act II: Flower Duet: Il cannone del porto!	
968G	Act II: E un anatema! L'amo come il fulgor del creato	
<b>969</b>	<b>Seven Great Operatic Voices</b>	
969A	Norma	
969B	Forza Del Destino	
969C	L'elisir D'Amore	
969D	La Cenerentola	
969E	Don Giovanni	
969F	La Favorita	
969G	Le Nozze Di Figaro	
<b>970</b>	<b>The Marriage of Figaro-Mozart</b>	
970A	Act 1. Cinque, dieci	
970B	Bravo Signor padrone...Se vuol ballare	
970C	Non so piu cosa son , cosa faccio	
970D	Non piu andrai	
970E	Act 2. Porgi Amor	
970F	Voi che sapete	
970G	Act 3. Riconosci in questo amplesso	
970H	Act 3. E Susanna no vien..Dove sono	
970I	Sull' aria	
970J	Tutto e disposto...Aprite u po' Quegl' occhi	
970K	Deh vieni non tardar	
970L	Tutto e tranquillo e placido	
<b>971</b>	<b>Gordon MacRae Sings Operetta Favorites</b>	
971A	The Student Prince	
971B	Students' Marching Song--Drinking Song	
971C	Serenade	
971D	The Red Mill	
971E	Every Day is Ladies' Day With Me	
971F	In Old New York	
971G	Roberta	
971H	You're Devastating--Don't Ask Me Not to Sing	
971I	Lovely to Look at	
971J	Fashion Show	
971K	The Dessert Song	
971K	Riff Song	
971M	One Alone	
971N	Naughty Maietta	
971O	Tramp, Tramp, Tramp	
971P	I'm Falling in Love With Someone	
971Q	The Merry Widow	
971R	Maxim's	
971S	Love in My Heart	
971S	Girls, Girls, Girls	
971U	Two Royal Children	
<b>972</b>	<b>Meet the Artist</b>	
972A	Concerto in Cello in B-Flat	
972B	Have You But Seen A Whyte Lillie Grow	
972C	Horn Concerto in E-Flat, K.447	
972D	Geistliches Wiegenlied	
972E	Sonetto Del Petrarca	
972F	Quartet No.12 in C Minor	
972G	Romance in F-Sharp, Op. 28, No. 2	
972H	Mandoline, Op. 58, No. 1	
972I	Violin Concerto	
972J	Vanessa: Act 1: Must the Winter Come So Soon?	
<b>973</b>	<b>Carmina Burana-Carl Off</b>	
973A	Primo vere-Uf Dem Anger	
973B	In taberna	
973C	Cour d'amours--Blanziflor et Helena--Fortuna imperatrix mundi	

Catalog Number	Title	Notes
<b>974</b>	<b>Carmina Burana-Carl Off</b>	
974A	Part I-Primo Vere	
974B	Uf dem Anger	
974C	Part II- In Taberna (Beginning)	
974D	Part II- In Taberna (Concl.)	
974E	Part III- Cour d'amours	
974F	Blanziflar et Helena	
974G	Fortuna Imperatrix Mundi	
<b>975</b>	<b>A Gilbert and Sullivan Songbook</b>	
975A	I Am the Monarch of the Sea	
975B	When I Was a Lad	
975C	I'm Called Little Buttercup	
975D	When I, Good Friends, Was Call'd to the Bar	
975E	Ah, Leave Me Not to Pine	
975F	Merrily Ring the Luncheon Bell	
975G	Tit-Willo	
975H	Model of a Modern Major-General	
975I	I've Got a Little List	
975J	A Wand'ring Minstrel	
975K	Three Little Maids from School	
975L	I Built Upon a rock	
975M	When the Foeman Bares His Steel, A Policeman's Lot Is Not a Happy One	
975N	Brightly Dawns Our Wedding Day	
975O	The Flowers That Bloom in the Spring	
975P	Hail, Poetry	
975Q	When I Go Out of Door	
<b>976</b>	<b>Puccini Spectacular</b>	
976A	In Soffitta	
976B	Un Bel Di, Vedremo	
976C	Ungi; Arrota	
976D	Ho una Casa Nell'Honan	
976E	Humming Chorus	
976F	Mia Gelosa!	
976G	Non La Sospiri la Nostra Casetta	
976H	Sacristan	
976I	Te Deum	
976J	La Cheisa Di Sant' Andrea Della Valle	
976K	March of the Mandarins	
976L	Che Gelida Manina	
976M	Mi Chiamano Mimi	
976N	Al Quartiere Latino	
976O	Quando Men Vo	
976P	La Ritirata	
976Q	Reprise: Mia Gelosa	
976R	The Executioner's March	
976S	Finale	
<b>977</b>	<b>The Macpherson Singers and Dancers of Scotland-Galedonia</b>	
977A	Road to the Isles	
977B	Scots Wha Hae	
977C	Eriskay Love Lilt	
977D	Dashing White Sergeant	
977E	Lewis Bridal Song	
977F	A Man's A Man For A' That	
977G	Green Hill of Tyrol	
977H	Uist Tramping Song	
977I	Ho-ree, Ho-ro	
977J	Bonnie Dundee	
977K	Iona Boat Song	
977L	The Laird o' Cockpen	
977M	Flow Gently Sweet Afton	
977N	Scotland the Brave	
<b>978</b>	<b>Porgy and Bess-Gershwin</b>	
978A	Act I-Catfish Row-A Summer Evening	
978B	Act I (Concl.)	
978C	Scene 2- Serena's Room- The Following Night	
978D	Act II (Beginning)	
978E	Scene 1-Catfish Row- A Month Later	
978F	Act II (Concl.)	
978G	Scene 2- Kittiwah Island- Evening the Same Day	
978H	Scene 3- Catfish Row- Before Dawn a Week Later	
978I	Act II (Concl.)	
978J	Scene 4- Serena's Room- Dawn of the Following Day	
978K	Act III (Beginning)	
978L	Scene 1-Catfish Row- The Next Night	
978M	Act III (Concl.)	
978N	Scene 2- Catfish Row- The Next Afternoon	
978O	Scene 3-Catfish Row- A Week Later	
<b>979</b>	<b>The Mikado-Gilbert and Sullivan</b>	
979A	Overture	
979B	Act I	
979C	Act I (Cont.)	

Catalog Number	Title	Notes
979D	Act I (Concl.)	
979E	Act II- Part I	
979F	Act II (Concl.)	
<b>980</b>	<b>Leontyne Price Arias</b>	
980A	Ritorna vincitore	
980B	O patria mia	
980C	Tacea la notte	
980D	D'amor sull'ali rosee	
980E	Un Bel Di, Vedremo	
980F	Tu, tu, piccolo iddio	
980G	Chi il bel sogno di Doretta	
980H	Vissi d'arte Signore, ascolta	
980I	Tu che di gel sei cinta	
<b>981</b>	<b>Gentlemen Prefer Blondes-Herman Levin and Oliver Smith</b>	
981A	Overture	
981B	It's High Time	
981C	Bye Bye Baby	
981D	A Little Girl from Little Rock	
981E	Just a Kiss Apart	
981F	I Love What I'm Doing	
981G	Scherzo	
981H	It's Delightful Down in Chile	
981I	You Say You Care	
981J	I'm A'Tingle, I'm A'Glow	
981K	Sunshine	
981L	Diamonds Are A Girl's Best Friend	
981M	Manie Is Mimi	
981N	Homesick Blues	
981O	Gentlemen Prefer Blondes	
981P	Keeping Cool with Coolidge	
<b>982</b>	<b>Funny Girl-Ray Stark</b>	
982A	Overture	
982B	If A Girl Isn't Pretty	
982C	I'm the Greatest Star	
982D	Cornet Man	
982E	Who Taught Her Everything	
982F	His Love Makes Me Beautiful	
982G	I Want to be Seen With You Tonight	
982H	Henry Street	
982I	People	
982J	You Are Woman	
982K	Don't Rain on my Parade	
982L	Sadie, Sadie	
982M	Find Yourself a Man	
982N	Rat-tat-tat-tat	
982O	Who Are You Now?	
982P	The Music that Makes Me Dance	
982Q	Don't Rain on my Parade	
<b>983</b>	<b>Carousel/Oklahoma-Rodgers and Hammerstein</b>	
983A	If I Loved You	
983B	The Carousel Waltz	
983C	You'll Never Walk Alone	
983D	Mister Snow	
983E	June is Bustin' Out All Over	
983F	Oh, What a Beautiful Morning	
983G	Oklahoma	
983H	Many a New Day	
983I	People Will Say We're in Love	
983J	The Surrey with the Fringe on Top	
<b>984</b>	<b>The King and I-Rodgers and Hammerstein</b>	Number 2
984A	Overture	
984B	I Whistle a Happy Tune	
984C	My Lord and Master	
984D	Hello, Young Lovers	
984E	The March of Siamese Children	
984F	A Puzzlement	
984G	Getting to Know You	
984H	We Kiss in a Shadow	
984I	I Have Dreamed	
984J	Shall I Tell You What I Think Of You?	
984K	Something Wonderful	
984L	Song of the King	
984M	Shall We Dance?	
984N	Something Wonderful	
<b>985</b>	<b>Showboat</b>	
985A	Overture	
985B	Make Believe	
985C	Ol' Man River	
985D	Can't Help Lovin' Dat Man	
985E	You Are Love	
985F	Why Do I Love You	

Catalog Number	Title	Notes
985G	Bill	
985H	Ol' Man River (instrumental)	
<b>986</b>	<b>South Pacific-Rodgers and Hammerstein</b>	
986A	South Pacific Overture	
986B	Dites-moi	
986C	A Cockeyed Optimist	
986D	Twin Soliloquies	
986E	Some Enchanted Evening	
986F	Bloody Mary	
986G	My Girl Back Home	
986H	There Is Nothin' Like a Dame	
986I	Bali Ha'i	
986J	I'm Gonna Wash that Man Righ Outa My Hair	
986K	A Wonderful Guy	
986L	Yonder Than Springtime	
986M	Happy Talk	
986N	Honey Bun	
986O	Carefully Taught	
986P	This Nearly Was Mine	
986Q	Finale	
<b>987</b>	<b>Shenandoah</b>	
987A	Raise the Flag of Dixie	
987B	I've Heard It All Before	
987C	Why Am I Me	
987D	Next to Lovin' (I Like Fightin')	
987E	Over the Hill	
987F	The Pickers Are Comin'	
987G	Meditation	
987H	We Make a Beautiful Pair	
987I	Violets and Silverbells	
987J	It's a Boy	
987K	Papa's Gonna Make It Alright	
987L	Freedom	
987M	Violets and Silverbells	
987N	The Only Home I Know	
987O	Meditation	
987P	Pass the Cross to Me	
<b>988</b>	<b>Roberta</b>	
988A	Overture	
988B	Madrigal	
988C	You're Devastating	
988D	Let's Begin	
988E	Smoke Gets in Your Eyes	
988F	I Won't Dance	
988G	The Touch of Your Hand	
988H	Something Had to Happen	
988I	Yesterdays	
988J	I'll Be Hard to Handle	
988K	Lovely to Look at	
988L	Finale	
<b>989</b>	<b>Raisin</b>	
989A	Prologue	
989B	Man Say	
989C	Whose Little Angry Man	
989D	Runnin' to Meet the Man	
989E	A Whole Lotta Sunlight	
989F	Alaiyo	
989G	Sweet Time	
989H	You Done Right	
989I	He Come Down This Morning	
989J	It's A Deal	
989K	Sidewalk Tree	
989L	It's A Deal	
989M	Not Anymore	
989N	It's A Deal	
989O	Measure the Valleys	
989P	Finale	
<b>990</b>	<b>Pal Joey-Richard Rodgers and Lorenz Hart</b>	
990A	Overture	
990B	You Mustn't Kick It Around	
990C	I Could Write a Book	
990D	That Terrific Rainbow	
990E	What is a Man?	
990F	Happy Hunting Horn	
990G	Bewitched	
990H	What Do I Care For a Dame	
990I	Ballet	
990J	Zip	
990K	Plant you Now, Dig You Later	
990L	In Our Little Den of Iniquity	
990M	Do it the Hard Way	

Catalog Number	Title	Notes
990N	Take Him	
990O	Finale	
<b>991</b>	<b>No, No, Nanette</b>	
991A	Overture	
991B	Too Many Rings Around Rosie	
991C	I've Confessed to the Breeze	
991D	Call of the Sea	
991E	I Want to be Happy	
991F	You Can Dance with Any Girl	
991G	No, No, Nanette	
991H	Tea For Two	
991I	I Want To Be Happy	
991J	Telephone Girlie	
991K	Finaletto Act II	
991L	Where-Has-My-Hubby-Gone	
991M	Waiting For You	
991N	Take A Little One-Step	
<b>992</b>	<b>My Fair Lady</b>	
992A	I've Grown Accutomed to her Face	
992B	I Could Have Danced All Night	
992C	With A Little Bit of Luck	
992D	On the Street Where You Live	
992E	Wouldn't it be Loverly	
992F	Get Me to the Church On Time	
992G	I'm an Ordinary Man	
992H	Why Can't the English Speak English	
992I	The Rain in Spain	
992J	Ascot Gavotte	
992K	You Did it You Did It	
<b>993</b>	<b>My Fair Lady-Lerner and Loewe</b>	
993A	Overture	
993B	Wouldn't it be Loverly	
993C	With A Little Bit of Luck	
993D	Just an Ordinary Man	
993E	Just You Wait, Henry Higgins	
993F	The Rain in Spain	
993G	I Could Have Danced All Night	
993H	On the Street Where You Live	
993I	Get Me to the Church On Time	
993J	I've Grown Accutomed to her Face	
<b>994</b>	<b>My Fair Lady</b>	
994A	Overture	
994B	Why Can't the English?	
994C	Wouldn't it be Loverly	
994D	With A Little Bit of Luck	
994E	I'm an Ordinary Man	
994F	Just You Wait	
994G	The Rain in Spain	
994H	I Could Have Danced All Night	
994I	Ascot Gavotte	
994J	On the Street Where You Live	
994K	You Did it	
994L	Show Me	
994M	Get Me to the Church On Time	
994N	A Hymn to Him	
994O	Without You	
994P	I've Grown Accutomed to her Face	
<b>995</b>	<b>Camelot</b>	
995A	Overture	
995B	I Wonder What the King is Doing Tonight	
995C	The Simple Joys of Maidenhood	
995D	Camelot	
995E	Follow Me	
995F	The Lusty Month of May	
995G	C'est Mol	
995H	Then You May Take Me to the Fair	
995I	How To Handle a Woman	
995J	If Ever I Would Leave You	
995K	Parade	
995L	Before I Gaze at You Again	
995M	The Seven Deadly Virtues	
995N	What Do the Simple Folk Do?	
995O	Fie On Goodness!	
995P	I Loved You Once in Silence	
995Q	Guenevere	
995R	Camelot-Reprise	
<b>996</b>	<b>Cabaret-Harold Prince</b>	
996A	Willkommen	
996B	So What?	
996C	Don't Tell Mama	
996D	Telephone Song	

Catalog Number	Title	Notes
996E	Perfectly Marvelous	
996F	Two Ladies	
996G	It Couldn't Please Me More	
996H	Tomorrow Belongs to Me	
996I	Entr'acte	
996J	Why Should I Wake Up?	
996K	The Money Song	
996L	Married	
996M	Meeskite	
996N	If You Could See Her	
996O	What Would You Do	
996P	Cabaret	
996Q	Finale	
<b>997</b>	<b>Bloomer Girl</b>	
997A	When the Boys Come Home	
997B	Evelina	
997C	Welcome Hinges	
997D	The Farmer's Daughter	
997E	It Was Good Enough for Grandma	
997F	The Eagle and Me	
997G	Right as the Rain	
997H	T'morra T'morra	
997I	The Rakish Young Man with the Whiskahs	
997J	Sunday in Cicero Falls	
997K	I Got a Song	
997L	Satin Gown and Silver Shoe	
997M	Liza Crossing the Ice	
997N	Never was Born	
997O	Man for Sale	
997P	Finale	
<b>998</b>	<b>A Little Night Music</b>	
998A	Overture and Night Waltz	
998B	Now	
998C	Later	
998D	Soon	
998E	The Glamorous Life	
998F	Remember?	
998G	You Must Meet My Wife	
998H	Liaisons	
998I	In Praise of Women	
998J	Every Day a Little Death	
998K	A Weekend in the country	
998L	The Sun Won't Set	
998M	It Would Have Been Wonderful	
998N	Perpetual Anticipation	
998O	Send in the Clowns	
998P	The Miller's Son	
998Q	Finale and the Night Waltz	
<b>999</b>	<b>Damn Yankees</b>	
999A	Overture: Six Months Out of Every Year	
999B	Goodbye, Old Girl	
999C	Heart	
999D	A Little Brains--A Little Talent	
999E	A Man Doesn't Know	
999F	Whatever Lola Wants	
999G	Heart	
999H	Who's Got the Pain?	
999I	The Game	
999J	Near to You	
999K	Those Were the Good Old Days	
999L	Two Lost Souls	
999M	A Man Doesn't Know	
999N	Finale	
<b>1000</b>	<b>Man of La Mancha</b>	
1000A	Overture	
1000B	Man of La Mancha	
1000C	It's all the Same	
1000D	Dulcinea	
1000E	I'm Only Thinking of Him	
1000F	I Really Like Him	
1000G	What Do You Want of Me?	
1000H	The Barber's Song	
1000I	Golden Helmet	
1000J	To Each His Dulcinea	
1000K	The Impossible Dream	
1000L	Little Bird, Little Bird	
1000M	The Dubbing	
1000N	The Abduction	
1000O	Aldonza	
1000P	A Little Gossip	
1000Q	Dulcinea	

Catalog Number	Title	Notes
1000R	The Impossible Dream	
1000S	Man of La Mancha	
1000T	The Psalm	
1000U	Finale	
<b>1001</b>	<b>Irma La Douce</b>	
1001A	Overture	
1001B	Vaise Milieu	
1001C	Sons of France	
1001D	The Bridge of Caulaincourt	
1001E	Our Language of Love	
1001F	She's Got the Lot	
1001G	Dis-donc, dis-donc	
1001H	Le Grisbi is le Root of le Evil in Man	
1001I	The Wreck of a Mec	
1001J	That's a Crime	
1001K	From a Prison Cell	
1001L	Irma La Douce	
1001M	There is Only Paris for That	
1001N	But Thou Dist Not Leave His Soul in Hell	
1001O	Christmas Child	
<b>1002</b>	<b>The King and I-Rodgers and Hammerstein</b>	
1002A	Overture	
1002B	I Whistle a Happy Tune	
1002C	My Lord and Master	
1002D	Hello Young Lovers	
1002E	March of the Siamese Children	
1002F	A Puzzlement	
1002G	Getting to Know You	
1002H	We Kiss in a Shadow	
1002I	Shall I Tell You What I Think Of You?	
1002J	I Have Dreamed	
1002K	Shall We Dance?	
<b>1003</b>	<b>Kismet-Charles Lederer</b>	
1003A	Overture; Sands of Time; Rhymes Have I	
1003B	Fate	
1003C	Bazaar of the Caravans	
1003D	Not Since Ninevah	
1003E	Baubles, Bangles, and Beads	
1003F	Stranger in Paradise	
1003G	He's in Love!	
1003H	Gesticulate	
1003I	Night of My Nights	
1003J	Was I Wazir?	
1003K	Rahadlakum	
1003L	And This is My Beloved	
1003M	The Olive Tree	
1003N	Zubbediya, Samaris' Dance	
1003O	Finale-Sands of Time	
<b>1004</b>	<b>Brigadoon-Lerner and Loewe</b>	Complete
1004A	Overture	
1004B	Once in the Highlands Brigadoon	
1004C	Down on MacConnachy Square	
1004D	Waitin' for My Dearie	
1004E	I'll Go Home with Bonnie Jean	
1004F	The Heather on the Hill	
1004G	Come to Me, Bend to Me	
1004H	Almost Like Being in Love	
1004I	There But for You Go I	
1004J	My Mother's Wedding Day	
1004K	From This Day On Brigadoon	
<b>1005</b>	<b>Annie Get Your Gun-Rodgers and Hammerstein</b>	
1005A	Doin' What Comes Naturally	
1005B	Moonshine Lullaby	
1005C	You Can't Get a Man With a Gun	
1005D	I'm An Indian Too	
1005E	They Say It's Wonderful	
1005F	Anything You Can Do	
1005G	I Got Lost in His Arms	
1005H	I Got the Sun in the Morning	
1005I	The Girl That I Marry	
1005J	My Defenses Are Down	
1005K	Who Do You Love I Hope	
1005L	There's No Business Like Show Business	
<b>1006</b>	<b>Bells Are Ringing</b>	
1006A	Overture	
1006B	Bells Are Ringing	
1006C	It's a Perfect Relationship	
1006D	On My Own	
1006E	It's a Simple Little System	
1006F	Is It a Crime?	
1006G	Hello, Hello There!	

Catalog Number	Title	Notes
1006H	I Met a Girl	
1006I	Long Before I Knew You	
1006J	Mu-Cha-Cha	
1006K	Just in Time	
1006L	Drop That Name	
1006M	The Party's Over	
1006N	Salzburg	
1006O	The Midas Touch	
1006P	I'm Goin' Back	
<b>1007</b>	<b>Call Me Madam</b>	
1007A	The Hostess with the Mostes' On The Ball	
1007B	Washington Square Dance	
1007C	Lichtenburg	
1007D	Can You Use Any Money Today?	
1007E	Marrying for Love	
1007F	(Dance to the Music of) The Ocarina	
1007G	It's a Lovely Day Today	
1007H	The Best Thing For You	
1007I	Something to Dance About	
1007J	Once Upon a Time Today	
1007K	They Like Ike	
1007L	You're Just in Love	
<b>1008</b>	<b>Candide</b>	Complete
<b>1009</b>	<b>Canterbury Tales</b>	
1009A	Overture; Chaucer's Prologue; Song of Welcome	
1009B	Goodnight Hymn; Canterbury Day; Pilgrim Riding Music	
1009C	I Have a Noble Cock	
1009D	Darling, Let Me Teach You How to Kiss	
1009E	There's the Moon	
1009F	It Depends on What You're At	
1009G	Love Will Conquer All	
1009H	Beer is Best Mug Dance	
1009I	Come On and Marry Me, Honey	
1009J	Where are the Girls of Yesterday?	
1009K	Hymen, Hymen; If She Has Never Loved Before	
1009L	I'll Give My Love a Ring	
1009M	Pear Tree Quintet	
1009N	I Am All A-Blaze	
1009O	What Do Women Want	
1009P	April Song	
<b>1010</b>	<b>Oklahomal-Rodgers and Hammerstein</b>	
1010A	Oklahoma Overture	
1010B	Oh, What a Beautiful Morning	
1010C	The Surrey with the Fringe on Top	
1010D	Kansas City	
1010E	I Cain't Say No	
1010F	Many a New Day	
1010G	People Will Say We're in Love	
1010H	Pore Jud is Daid	
1010I	Out of My Dreams	
1010J	All Er Nothin'	
1010K	Oklahoma Finale	
<b>1011</b>	<b>West Side Story</b>	
1011A	Prologue	
1011B	Jet Song	
1011C	Something's Coming	
1011D	Dance at the Gym	
1011E	Maria	
1011F	America	
1011G	Tonight	
1011H	Gee, Officer Krupke!	
1011I	I Feel Pretty	
1011J	One Hand, One Heart	
1011K	Quintet	
1011L	The Rumble	
1011M	Cool	
1011N	A Boy Like That and I Have a Love	
1011O	Somewhere (Finale)	
<b>1012</b>	<b>Annie Get Your Gun</b>	
1012A	Overture	
1012B	Anything You Can Do	
1012C	They Say It's Wonderful	
1012D	I Got Lost in His Arms	
1012E	The Girl That I Marry	
1012F	You Can't Get a Man With a Gun	
1012G	Doin' What Comes Naturally	
1012H	There's No Business Like Show Business	
<b>1013</b>	<b>Jesus Christ Superstar</b>	Complete
<b>1014</b>	<b>Guys and Dolls-Frank Loesser</b>	
1014A	Runyonland Music-Fugue for Tinorns-Follow the Fold	
1014B	The Oldest Established	

Catalog Number	Title	Notes
1014C	I'll Know	
1014D	A Bushel and a Peck	
1014E	Adelaide's Lament	
1014F	Guys and Dolls	
1014G	If I Were a Bell	
1014H	My Time of Day	
1014I	I've Never Been In Love Before	
1014J	Take Back Your Mink	
1014K	More I Cannot Wish You	
1014L	Luck Be a Lady	
1014M	Sue Me	
1014N	Sit Down, You're Rocking the Boat	
1014O	Marry the Man Today	
<b>1015</b>	<b>Godspell</b>	
1015A	Prepare Ye the Way of the Lord	
1015B	Save the People	
1015C	Day by Day	
1015D	Learn Your Lessons Well	
1015E	Bless the Lord	
1015F	All for the Best	
1015G	All Good Gifts	
1015H	Light of the World	
1015I	Turn Back, O Man	
1015J	Alas for You	
1015K	By My Side	
1015L	We Beseech Thee	
1015M	On the Willows	
1015N	Finale	
1015O	Day by Day (Reprise)	
<b>1016</b>	<b>1776-A New Musical</b>	Complete
<b>1017</b>	<b>Showboat</b>	
1017A	Overture	
1017B	Cotton Blossom	
1017C	Make Believe	
1017D	O! Man River	
1017E	Can't Help Lovin' Dat Man	
1017F	Life Upon the Wicked Stage	
1017G	You are Love	
1017H	At the Chicago World's Fair	
1017I	Why Do I Love You	
1017J	Bill	
1017K	Good Bye My Lady Love	
1017L	After the Ball	
1017M	Finale: O! Man River	
<b>1018</b>	<b>Song of Norway-Edvard Grieg</b>	
1018A	Prelude and Legend	
1018B	Hill of Dreams	
1018C	Freddy and His Fiddle	
1018D	Now	
1018E	Strange Music	
1018F	Midsummer's Eve	
1018G	March of the Trollers	
1018H	Hymn of Betrothal	
1018I	Bon Vivant	
1018J	Three Loves	
1018K	Finaletto: Part 1	
1018L	Finaletto: Part 2-Nordraak's Farewell	
1018M	I Love You	
1018N	At Christmastime	
1018O	Finale	
<b>1019</b>	<b>Love Songs</b>	
1019A	Record One	
1019B	Record Two	
1019C	Record Three	
<b>1020</b>	<b>George M!</b>	Complete
<b>1021</b>	<b>A Funny Thing Happened on the Way to the Forum</b>	
1021A	Overture	
1021B	Comedy Tonight	
1021C	Love, I Hear	
1021D	Free	
1021E	Lovely	
1021F	Pretty Little Picture	
1021G	Everybody Ought to Have a Maid	
1021H	I'm Calm	
1021I	Impossible	
1021J	Bring Me My Bride	
1021K	That Dirty Old Man	
1021L	That'll Show Him	
1021M	Lovely (Reprise)	
1021N	Funeral Sequence	
1021O	Finale	

Catalog Number	Title	Notes
<b>1022</b>	<b>Flower Drum Song-Rodgers and Hammerstein</b>	
1022A	Overture	
1022B	You Are Beautiful	
1022C	A Hundred Million Miracles	
1022D	I Enjoy Being a Girl	
1022E	I Am Going to Like It Here	
1022F	Like A God	
1022G	Chop Suey	
1022H	Don't Marry Me	
1022I	Grant Avenue	
1022J	Love Look Away	
1022K	Fan Tan Fannie	
1022L	Gliding Through My Memoree	
1022M	The Other Generation	
1022N	Sunday	
1022O	The Other Generation (Reprise)	
1022P	Finale	
<b>1023</b>	<b>Fiddler on the Roof</b>	
1023A	Tradition	
1023B	Matchmaker, Matchmaker	
1023C	If I Were a Rich Man	
1023D	Sabbath Prayer	
1023E	To Life	
1023F	Miracle of Miracles	
1023G	Tevye's Dream (The Tailor Motel Kamzoil)	
1023H	Sunrise, Sunset	
1023I	Now I Have Everything	
1023J	Do You Love Me?	
1023K	Far From the Home I Love	
1023L	Anatevka	
<b>1024</b>	<b>Mame</b>	Complete
<b>1025</b>	<b>Company</b>	Complete
<b>1026</b>	<b>Finian's Rainbow</b>	
1026A	Overture	
1026B	This Time of Year	
1026C	How Are Things in Glocca Morra	
1026D	Look to the Rainbow Dance	
1026E	Look to the Rainbow	
1026F	Something Sort of Grandish	
1026G	When the Idle Poor Become the Idle Rich	
1026H	If This Isn't Love	
1026I	Old Devil Moon	
1026J	Necessity	
1026K	Something Sort of Grandish	
1026L	The Begat	
1026M	When I'm Not Near the Girl I Love	
1026N	The Great Come-and-Get-It-Day	
<b>1027</b>	<b>How to Succeed in Business Without Really Trying</b>	
1027A	Overture	
1027B	Happy to Keep His Dinne Warm	
1027C	Coffee Break	
1027D	The Company Way	
1027E	A Secretary is Not a Toy	
1027F	Been a Long Day	
1027G	Grand Old Ivy	
1027H	Paris Original	
1027I	Rosemary	
1027J	Cinderella, Darling	
1027K	Love From a Heart of Gold	
1027L	I Believe in You	
1027M	Brotherhood of Man	
1027N	Finale	
<b>1028</b>	<b>Hello, Dolly!</b>	
1028A	Prologue	
1028B	I Put My Hand In It	
1028C	It Takes a Woman	
1028D	Put On Your Sunday Clothes	
1028E	Ribbons Down My Back	
1028F	Motherhood	
1028G	Dancing	
1028H	Before the Parade Passes By	
1028I	Elegance	
1028J	Hello, Dolly!	
1028K	It Only Takes a Moment	
1028L	So Long Dearie	
1028M	Finale	
<b>1029</b>	<b>Hair-Michael Butler</b>	
1029A	Aquarius	
1029B	Donna; Hashish	
1029C	Sodomy	
1029D	Colored Spade	

Catalog Number	Title	Notes
1029E	Manchester England	
1029F	I'm Black; Ain't Got No	
1029G	Air	
1029H	Initials	
1029I	I Got Life	
1029J	Hair	
1029K	My Conviction	
1029L	Don't Put It Down	
1029M	Frank Mills	
1029N	Be-In	
1029O	Where Do I Go?	
1029P	Black Boys; White Boys	
1029Q	Easy to Be Hard	
1029R	Walking in Space	
1029S	Abie Baby	
1029T	Three-Five-Zero-Zero; What A Piece of Work is Man	
1029U	Good Morning Starshine	
1029V	The Flesh Failsures (Let the Sunshine In)	
<b>1030</b>	<b>Mormon Tabernacle Choir of Salt Lake City</b>	Enoch Light and His Orchestra
1030A	Come, Come Ye Saints	
1030B	O My Father	
1030C	Abide With Me	
1030D	Guide Us, O Thou Great Jehovah	
1030E	Praise to the Lord	
1030F	Faith of Our Fathers	
1030G	The Lord's Prayer	
1030H	O Worship the King	
1030I	A Mighty Fortress	
1030J	O God, Our Help in Ages Past	
1030K	Now Thank We All Our God	
1030L	Lift Thine Eyes	
1030M	Let the Mountain Shout for Joy	
1030N	Now the Day is Over	
1030O	Jesu, Word of God Incarnate	
1030P	Hail Bright Abode	
1030Q	Achieved is the Glorious Work	
1030R	Hear My Supplication	
1030S	Rise! Up! Arise!	
1030T	Hallelujah Chorus	
<b>1031</b>	<b>Poet's Gold</b>	Hill Bowen and His Orchestra
1031A	Rubalyat of Omar Khayyam	
1031B	Ode to a Grecian Urn	
1031C	The Ballad of the Harp-Weaver	
1031D	The Raven	
1031E	The Fiddler of Dooney; The Lake Isle of Innisfree; When You Are Old	
1031F	On First Lookin into Chapman's Homer; On Seeing the Elgin Marbles	
1031G	My Last Duchess	
1031H	Elegy Written in a Country Church-yard	
1031I	The Battle of Blenheim	
1031J	Tomlinson	
1031K	Battle-Hymn of the Republic	
1031L	Recessionary	
<b>1032</b>	<b>Barber Shop Favorites</b>	In Stereo
1032A	In the Good Old Summertime	
1032B	Clementine	
1032C	Home on the Range	
1032D	Old Mac Donald's Farm	
1032E	Little Annie Rooney	
1032F	Nobody Know the Trouble I've Seen	
1032G	I've Been Working on the Railroad	
1032H	There is a Tavern in the Town	
1032I	Swing Low, Sweet Chariot	
1032J	While Strolling Through the Park One Day	
1032K	Beautiful Dreamer	
1032L	For He's a Jolly Good Fellow	
1032M	Jeannie With the Light Brown Hair	
1032N	Cradle Song (Lullaby and Goodnight)	
<b>1033</b>	<b>American Folk Music</b>	
1033A	Skada at America	
1033B	Song of Happiness	
1033C	Riding Song	
1033D	A Ballad of New Scotland	
1033E	Ah, Si Mon Moine Voulait Danser	
1033F	Constitution and Guerriere	
1033G	Rosewood Casket	
1033H	Shenandoah	
1033I	The Knickerbocker Line	
1033J	Lowlands	
1033K	The E-R-I-E Canal	
1033L	Rio Grande	
1033M	I'm a Good Old Rebel	

Catalog Number	Title	Notes
1033N	Ha Ha This A-Way	
1033O	Bonnie Blue Flag	
1033P	Drill, Ye Tarriers, Drill	
1033Q	Billy the Kid	
1033R	Sacramento	
1033S	Hard Work	
1033T	Bonnie and Clyde	
1033U	Gettysburg March	
<b>1034</b>	<b>The Best of Cole Porter and Jerome Kern</b>	
1034A	The Last Time I Saw Paris	
1034B	O! Man River	
1034C	Smoke Gets in Your Eyes	
1034D	Look for the Silver Lining	
1034E	Dearly Beloved	
1034F	I Love Paris	
1034G	In the Still of the Night	
1034H	Begin the Beguine	
1034I	I've Got You Under My Skin	
1034J	Night and Day	
<b>1035</b>	<b>The Chuck Wagon Gang</b>	
1035A	In the Garden	
1035B	I Want to Be Ready to Meet Him	
1035C	I've a Precious Friend	
1035D	In My New Home	
1035E	I'll Shout and Shine	
1035F	Wonderful Savior	
1035G	After Awhile	
1035H	Joshua Led God's Children	
1035I	Hide Me, Rock of Ages	
1035J	There's Glory on the Winning Side	
<b>1036</b>	<b>Living Strings Play Music in the Night</b>	
1036A	Moonlight and Roses (Bring Memories of You)	
1036B	One Day When We Were Young	
1036C	Simple Aveu	
1036D	Stars in My Eyes	
1036E	Beautiful Dreamer	
1036F	Night Lights	
1036G	Just For A While	
1036H	Moonlight in Vermont	
1036I	Moonlight Sonata	
1036J	Love Dreams	
1036K	The Story of a Starry Night	
1036L	Moonlight Becomes You	
1036M	Liebestraum	
<b>1037</b>	<b>Highlights from La Boheme-Puccini</b>	
1037A	Che Gelida Manina	
1037B	Mi Chiamano Mimi	
1037C	O Soave Fanciulla	
1037D	Quando Men Vo	
1037E	Addio Di Mimi	
1037F	Dunque e Proprio Finita!	
1037G	O Mimi, Tu Pui Non Torri	
1037H	Sono Andati?	
<b>1038</b>	<b>The Sound of Music-Rodgers and Hammerstein</b>	
1038A	Overture	
1038B	Sound of Music	
1038C	My Favorite Things	
1038D	Ordinary Couple	
1038E	Do Re Mi	
1038F	Maria	
1038G	Sixteen Going on Seventeen	
1038H	How Can Love Survive	
1038I	Climb Every Mountain	
1038J	Farewell	
<b>1039</b>	<b>The Sound of Music-Rodgers and Hammerstein</b>	
1039A	Praeludium; The Sound of Music	
1039B	Maria	
1039C	My Favorite Things	
1039D	Do Re Mi	
1039E	Sixteen Going on Seventeen	
1039F	The Lonely Goatherd	
1039G	How Can Love Survive	
1039H	The Sound of Music	
1039I	Laendler	
1039J	So Long, Farewell	
1039K	Climb Every Mountain	
1039L	No Way to Stop It	
1039M	An Ordinary Couple	
1039N	Processional	
1039O	Sixteen Going on Seventeen	
1039P	Edelweiss	

Catalog Number	Title	Notes
1039Q	Climb Every Mountain	
<b>1040</b>	<b>The Fantasticks</b>	Original Broadway Cast Album
1040A	Try to Remember	
1040B	Much More	
1040C	Metaphor	
1040D	Never Say No	
1040E	It Depends on What You Pay	
1040F	You Wonder How These Things Begin	
1040G	Soon It's Gonna Rain	
1040H	The Rape Ballet	
1040I	The Plum Is Too Ripe	
1040J	I Can See It	
1040K	Plant a Radish	
1040L	Round and Round	
1040M	There is a Curious Paradox	
1040N	They Were You	
<b>1041</b>	<b>Folk Songs of the New World</b>	
1041A	Black is the Color	
1041B	I've Been Working on the Railroad	
1041C	Wayfaring Stranger	
1041D	Cindy	
1041E	I Wonder As I Wander	
1041F	On Top of Old Smoky	
1041G	Shenandoah	
1041H	Skip to Mah Lou	
1041I	He's Gone Away	
1041J	Drunken Sailor	
1041K	Streets of Laredo	
1041L	Sometimes I Feel Like A Motherless Child	
1041M	Blue Tail Fly	
<b>1042</b>	<b>The Midnight Special-Belafonte</b>	
1042A	Midnight Special	
1042B	Crawdad Song	
1042C	Memphis Tennessee	
1042D	Gotta Travel On	
1042E	Did You Hear About Jerry?	
1042F	On Top of Old Smoky	
1042G	Muleskinner	
1042H	Makes A Long Time Man Feel Bad	
1042I	Michael Row the Boat Ashore	
<b>1043</b>	<b>The Many Moods of Belafonte</b>	Original Broadway Cast Album
1043A	Tongue Tie Baby	
1043B	Who's Gonna Be Your Man	
1043C	Long About Now	
1043D	Bamotsweri	
1043E	I'm on My Way To Saturday	
1043F	Betty An' Dupree	
1043G	Summertime Love	
1043H	Lyla, Lyla	
1043I	Zombie Jamboree	
1043J	Try to Remember	
1043K	Dark As A Dungeon	
<b>1044</b>	<b>Favorite Christmas Carols from the Voice of Firestone</b>	
1044A	Joy to the World	
1044B	Away in a Manger	
1044C	We Three Kings of Orient Are	
1044D	Hark! The Herald Angels Sing	
1044E	What Child is This?	
1044F	O Come, All Ye Faithful	
1044G	A Virgin Unspotted	
1044H	God Rest You Merry Gentlemen	
1044I	Deck the Hall	
1044J	O Little Town of Bethlehem	
1044K	O Holy Night	
1044L	It Came Upon the Midnight Clear	
1044M	The Friendly Beasts	
1044N	Here We Come a' Wassailing	
1044O	Good King Wenceslas	
1044P	O Christmas Tree	
1044Q	The First Noel	
1044R	Silent Night	
1044S	Jingle Bells	
1044T	Up on the House Top	
1044U	Jolly Old Saint Nicholas	
1044V	We Wish You a Merry Christmas	
<b>1045</b>	<b>Your Favorite Christmas Music</b>	
1045A	Here We Come a-Caroling	
1045B	Deck the Halls	
1045C	God Rest You Merry Gentlemen	
1045D	O Little Town of Bethlehem	
1045E	Angels We Have Heard On High	

Catalog Number	Title	Notes
1045F	I Wonder As I Wander	
1045G	We Three Kings of Orient Are	
1045H	Hark! The Herald Angels Sing	
1045I	Ding Dong Merrily on High	
1045J	The Christmas Song	
1045K	Joy to the World	
1045L	Ave Maria	
1045M	Away in a Manger	
1045N	Silent Night	
1045O	Coventry Carol	
1045P	Rocking	
1045Q	Masters in this Hall	
1045R	Have Yourself a Merry Little Christmas	
1045S	The Bells of Christmas	
<b>1046</b>	<b>Great Songs of Christmas</b>	
1046A	Silent Night	
1046B	Do You Hear What I Hear?	
1046C	The Christmas Song	
1046D	The Holiday of Love	
1046E	Caroling, Caroling	
1046F	Jesu, Joy of Man's Desiring	
1046G	O Little Town of Bethlehem	
1046H	It Came Upon the Midnight Clear	
1046I	O Come, All Ye Faithful	
1046J	Ave Maria	
1046K	Frosty the Snowman	
1046L	We Need a Little Christmas	
1046M	Let it Snow, Let it Snow, Let it Snow	
1046N	Hark! The Herald Angels Sing	
1046O	Noel Nouvelet	
1046P	March of the Kings	
1046Q	Deck the Halls with Boughs of Holly	
1046R	White World of Winter	
1046S	Il Est Ne	
1046T	Still, Still, Still	
1046U	Away in a Manger	
1046V	We Wish You a Merry Christmas	
<b>1047</b>	<b>The Greatest Hymns of All Time-Ernie Ford</b>	
1047A	A Mighty Fortress	
1047B	There is a Fountain	
1047C	Take My Life and Let It Be	
1047D	Abide With Me	
1047E	Near to the Heart of God	
1047F	God Will Take Care Of You	
1047G	Just As I Am	
1047H	Take Up Thy Cross	
1047I	Be Still My Soul	
1047J	Close To Thee	
1047K	O For A Thousand Tongues	
1047L	When I Survey	
1047M	Nearer, My God, To Thee	
1047N	God Be With You	
1047O	Sweet Hour Of Prayer	
1047P	My Faith Looks Up to Thee	
1047Q	Break Thou The Bread of Life	
1047R	My Jesus, I Love Thee	
1047D	All Hail the Power	
1047T	Precious Memories	
1047U	It Is Well With My Soul	
1047V	How Great Thou Art	
1047W	What A Friend We Have In Jesus	
1047X	The Ninety & Nine	
1047Y	Jesus Paid It All	
1047Z	In The Garden	
1047AA	Blessed Assurance	
1047BB	Fairest Lord Jesus	
1047CC	The Old Rugged Cross	
1047DD	Faith of Our Fathers	
1047EE	The Solid Rock	
1047FF	Did You Think to Pray	
1047GG	Brighten the Corner	
1047HH	When The Ring the Golden Bells	
1047II	Almost Persuaded	
1047JJ	Whispering Hope	
1047KK	When The Roll is Called Up Yonder	
1047LL	Rock of Ages	
1047M	Saved by Grace	
1047NN	I Love to Tell the Story	
1047OO	Softly and Tenderly	
1047PP	I Need Thee Every Hour	
<b>1048</b>	<b>The Coming of the King-Norman Vincent Peale</b>	Original Broadway Cast Album

Catalog Number	Title	Notes
1048A	Silent Night	
1048B	Hark! The Herald Angels Sing	
1048C	O Little Town of Bethlehem	
1048D	God Rest You Merry Gentlemen	
1048E	The First Nowell	
1048F	Deck the Hall	
1048G	It Came Upon the Midnight Clear	
1048H	Good King Wenceslas	
1048I	O Come, All Ye Faithful	
1048J	Joy to the World	
1048K	The Coming of the King	
<b>1049</b>	<b>Rhythm: Sing Along with Mitch</b>	
1049A	Swanee	
1049B	Jeepers Creeps	
1049C	Barney Google	
1049D	We're in the Money	
1049E	Roamin' In the Gloamin'	
1049F	I Love A Lassie	
1049G	Chinatown, My Chinatown	
1049H	Let's Put On the Lights and Go to Sleep	
1049I	Forty-Second Street	
1049J	Ain't We Got Fun	
1049K	You're an Old Smoothie	
1049L	Tear For Two	
1049M	I Want to Be Happy	
1049N	Bidin' My Time	
1049O	Black Bottom	
1049P	I'm Forever Blowing Bubbles	
<b>1050</b>	<b>Christmas America</b>	
1050A	Christmas America	
1050B	Christmas Wishes	
1050C	Santa Claus and Popcorn	
1050D	Silver Bells	
1050E	It Must Be Getting Close to Christmas	
1050F	Hark! The Herald Angels Sing	
1050G	It Came Upon the Midnight Clear	
1050H	Silent Night	
1050I	A Hymn to Christmas	
1050J	The First Noel	
1050K	What Will The New Year Bring	
1050L	Mr. and Mrs. Snowman	
1050M	O Holy Night	
1050N	Christmas America	
<b>1051</b>	<b>Happy Banjos</b>	
1051A	I'm Looking Over A Four-Leaf Clover	
1051B	Japanese Sandman	
1051C	Bye-Bye Blackbird	
1051D	Underneath the Arches	
1051E	Swanee	
1051F	Peg O' My Heart	
1051G	Goodbye Blues	
1051H	Alabany Bound	
1051I	Chicago	
1051J	At Sundown	
1051K	How High The Moon	
<b>1052</b>	<b>The Music of Richard Rodgers</b>	Original Broadway Cast Album
1052A	With A Song In My Heart	
1052B	People Will Say We're in Love	
1052C	There's A Small Hotel	
1052D	Falling In Love With Love	
1052E	It Might As Well Be Spring	
1052F	The Lady is a Tramp	
1052G	Where or When	
1052H	Shall We Dance?	
1052I	June is Bustin' Out All Over	
1052J	Bewitched	
1052K	Lover	
1052L	March of the Siamese Children	
1052M	Blue Room	
1052N	Surrey With the Fringe On Top	
<b>1053</b>	<b>Beer and Pretzel Polkas</b>	
1053A	Pennsylvania Polka	
1053B	Gretchen Polka	
1053C	May Wine Polka	
1053D	Black Forest Polka	
1053E	Rhineland Polka	
1053F	Zwei Herzen Polka	
1053G	Margaret Polka	
1053H	Pretty Anna Polka	
1053I	Fritzel's Polka	
1053J	Beer and Pretzel Polkas	

Catalog Number	Title	Notes
1053K	Happy Life Polka	
1053L	Essen Polka	
<b>1054</b>	<b>The Pastoral Symphony (from Fantasia)-Beethoven</b>	
1054A	The Pastoral Symphony (The Sixth)	
1054B	Night On Bald Mountain	
1054C	Ave Maria	
<b>1055</b>	<b>A Tribute to Mario Lanza</b>	
1055A	Be My love	
1055B	So in Love	
1055C	O Sole Mio	
1055D	My Romance	
1055E	Vesti La Giubba	
1055F	You'll Never Walk Alone	
1055G	All the Things You Are	
1055H	Speak Low	
1055I	Che Gelida Manina	
1055J	Mattinata	
1055K	Celeste Aida	
1055L	Falling In Love With Love	
<b>1056</b>	<b>Praise Strings</b>	Original Broadway Cast Album
1056A	Praise You Father	
1056B	Sing To The Father	
1056C	Father I Adore You	
1056D	Praise the Lord	
1056E	Unto Thee O Lord	
1056F	Sing Hallelujah	
1056G	Open Our Eyes	
1056H	Light Our Way	
1056I	My Peace	
1056J	Seek Ye First	
<b>1057</b>	<b>Arias and Choruses from Messiah-Handel</b>	
1057A	Comfort Ye	
1057B	Every Valley	
1057C	For unto us a child is born	
1057D	There were shepherds abiding in the field	
1057E	An Lo! The Angel of the Lord	
1057F	And the Angel said unto them	
1057G	And suddenly there was with the Angel	
1057H	Glory to God	
1057I	Then shall the eyes of the blind be opened	
1057J	He Shall feed his flock	
1057K	He was despised	
1057L	How beautiful are the feet	
1057M	Why do the nations so furiously rage together	
1057N	Hallelujah	
1057O	I know that my Redeemer liveth	
1057P	The Trumpet Shall Sound	
1057Q	Worthy is the Lamb	
<b>1058</b>	<b>Le Nozze di Figaro-Mozart</b>	
1058A	Act I, Act II	
1058C	Act II (concl.), Act III, Act IV	
<b>1059</b>	<b>Pagliacci-Ruggiero Leoncavallo</b>	
1059A	Prologue, Act 1	
1059B	Act 1 (concl.), Act II	
<b>1060</b>	<b>Rigoletto-Verdi</b>	
1060A	Act I, Act II	
1060B	Act III, Act IV	
<b>1061</b>	<b>Scenes from Die Walkure-Richard Wagner</b>	
1061A	Act I	
1061B	Act II	
1061C	Act II (concl.), Act III	
1061D	Act III (Concl.)	
<b>1062</b>	<b>Aida-Giuseppe Verdi</b>	
1062A	Act I	
1062B	Act I (Concl.), Act II	
1062C	Act II (Concl.), Act III	
1062D	Act III (Concl.), Act IV	
<b>1063</b>	<b>Lieder eines Fahrenden Gesellen-Mahler</b>	
1063A	Wenn Mein Schatz Hochzeit Macht	
1063B	Ging Heut Morgen Uber's Feld	
1063C	Ich Hab Ein Gluhend Messer	
1063D	Die Zwei Blauen Augen	
1063E	Auf Einer Wanderung	
1063F	Verschwiegene Liebe	
1063G	Verschling Der Abgrund	
1063H	Um Mitternacht	
1063I	Cophtisches Lied	
1063J	Elfenlied	
1063K	Schlafendes Jesukind	
1063L	Auf Dem Grunen Balkon	
<b>1064</b>	<b>Songs of Mozart/Songs of Schubert</b>	

Catalog Number	Title	Notes
1064A	Dans un bois solitaire	
1064B	Das Lied der Trennung	
1064C	Als Luise die Briefe ihres Ungetreuen Liebhabers Verbrannte	
1064D	Adempfindung	
1064E	Das Veilchen	
1064F	An Chloe	
1064G	Lied der Mignon	
1064H	An die Nachtigall	
1064I	Im Fruhling	
164J	Im Abendroth	
1064K	Gott im Fruhling	
1064L	Die Gebusche	
<b>1065</b>	<b>Joy to the World-The Robert Wagner Chorale</b>	
1065A	Joy to the World	
1065B	Silent Night	
1065C	He is Born	
1065D	Good Christian Men, Rejoice	
1065E	Carol of the Bells	
1065F	Jesus, Jesus, Rest Your Head	
1065G	God Rest You Merry Gentlemen	
1065H	Deck the Halls	
1065I	Away in a Manger	
1065J	Cantique de Noel	
1065K	The First Nowell	
1065L	O Come, O come Emmanuel	
1065M	Adeste Fideles	
1065N	The Conventry Carol	
1065O	Sing We Now of Christmas	
1065P	O Little Town of Bethlehem	
1065Q	Hark! The Herald Angels Sing	
1065R	Lo, How a Rose E'er Blooming	
1065S	Angels We Have Heard On High	
<b>1066</b>	<b>The Great Songs of Christmas</b>	
1066A	O Little Town of Bethlehem	
1066B	Silent Night	
1066C	O Come All Ye Faithful	
1066D	I Saw Three Ships	
1066E	Here We Go A'Caroling	
1066F	It Came Upon the Midnight Clear	
1066G	Away in a Manger	
1066H	Ave Maria	
1066I	Panis Angelicus	
1066J	Joy to the World	
1066K	O Tannenbaum	
1066L	Snow in the Street	
1066M	Joseph Dearest, Joseph Mine	
1066N	Carol of the Bells	
1066O	Hark! The Herald Angels Sing	
1066P	A la Nanita Nana	
1066Q	Holly and the Ivy	
1066R	We Wish You a Merry Christmas	
1066S	We Three Kings of Orient Are	
1066T	Wassail, Wassail All Over the Town	
<b>1067</b>	<b>The World's Favorite Tenor Arias-Luciano Pavarotti</b>	
1067A	Vesti La Giubba	
1067B	M'Appari	
1067C	Flower Song	
1067D	Che Gelida Manina	
1067E	La donna e mobile	
1067F	Salut, Demeure	
1067G	E lucevan le stelle	
1067H	Celeste Aida	
1067I	Nessun dorma	
1067J	Di quella pira	
<b>1068</b>	<b>Tosca-Giacomo Puccini</b>	Complete
<b>1069</b>	<b>Il Trovatore-Giuseppe Verdi</b>	Complete
<b>1070</b>	<b>Das Lied Von Der Erde-Mahler</b>	Complete
<b>1071</b>	<b>La Boheme-Puccini</b>	Complete
<b>1649</b>	<b>Accompaniments to Mezzo Arias</b>	
1649A	Che faro senza Eurydice	
1649B	Largo-Xerxes	
1649C	Voi, che sapete	
1649D	Non so piu cosa son	
1649E	Connais tu le pays	
1649F	Voce di donna	
1649G	Stride le vampa	
1649H	Printemps qui commence	
1649I	Amour, viens aider	
1649J	Mon coeur s'ouvre a tra voix	
1649K	Habanera	
1649L	Seguidilla	

Catalog Number	Title	Notes
<b>1650</b>	<b>MISSING</b>	
<b>1651</b>	<b>Accompaniments to Baritone Arias</b>	
1651A	Non piu andrai	
1651B	Deh vieni all finestra	
1651C	Der Vogelfanger bin ich ja	
1651D	Avant de quitter ces lieux (Eb)	
1651E	Avant de quitter ces lieux (Db)	
1651F	Il balen del suo sorriso	
1651G	Di Provenza il mar	
1651H	Toreador Song	
1651I	Prologue	
1651J	Alla vita che t'arride	
1651K	Eri tu che macchiavi	
1651L	Vision fugitive	
1651M	O du mein holder Abendstern	
<b>1652</b>	<b>Accompaniments to Bass Arias</b>	
1652A	O Isis und Osiris	
1652B	In diesen heil'gen Hallen	
1652C	Non piu andrai	
1652D	Vous qui faites l'endormie	
1652E	Le veau d'or	
1652F	Veccia zimarro	
1652G	Quand'ero paggio	
1652H	La Calunnia	
1652I	Vi ravviso, o luoghi ameni	
1652J	Infelice! E tuo credevi	
1652K	Ella giammai m'amo	
1652L	Il lacerato spirito	
<b>1653</b>	<b>Vocal Accompaniments for High Voice to Italian Art Songs</b>	
1653A	Selve amiche	
1653B	Vittoria, mio cuore	
1653C	Lasciatemi morire	
1653D	Gia il sole dal Gange	
1653E	Udite, amanti	
1653F	Sospiri di foco	
1653G	Belle rose purpurine	
1653H	Bella porta di rubini	
1653I	Vergin, tutto amor	
1653J	Caro mio ben	
1653K	Sfoga con le stelle	
1653L	Nel puro ardor	
1653M	Sento nel core	
<b>1654</b>	<b>Vocal Accompaniments for Low Voice to Italian Art Songs</b>	
1654A	Selve amiche	
1654B	Vittoria, mio cuore	
1654C	Lasciatemi morire	
1654D	Gia il sole dal Gange	
1654E	Udite, amanti	
1654F	Sospiri di foco	
1654G	Belle rose purpurine	
1654H	Bella porta di rubini	
1654I	Vergin, tutto amor	
1654J	Caro mio ben	
1654K	Sfoga con le stelle	
1654L	Nel puro ardor	
1654M	Sento nel core	
<b>1655</b>	<b>Vocal Accompaniments to Italian Art Songs for High Voice</b>	
1655A	Amarilli	
1655B	Che Fiero Costume	
1655C	Danza, danza, fanciulla	
1655D	Occhi immortali	
1655E	Son ancor pargoletta	
1655F	O cessate di piagarmi	
1655G	Se nel ben sempre inconstante	
1655H	Occhietti amati	
1655I	Taglietemi la vita ancor	
1655J	Caldi sospiri	
1655K	Illustratevi, o cieli	
1655L	Vado ben spesso cangiando loco	
1655M	Gioite al canto mio	
<b>1656</b>	<b>Vocal Accompaniments to Italian Art Songs for Low Voice</b>	
1656A	Amarilli	
1656B	Che Fiero Costume	
1656C	Danza, danza, fanciulla	
1656D	Occhi immortali	
1656E	Son ancor pargoletta	
1656F	O cessate di piagarmi	
1656G	Se nel ben sempre inconstante	
1656H	Occhietti amati	
1656I	Taglietemi la vita ancor	
1656J	Caldi sospiri	

Catalog Number	Title	Notes
1656K	Illustratevi, o cieli	
1656L	Vado ben spesso cangiando loco	
1656M	Gioite al canto mio	
<b>1657</b>	<b>Vocal Accompaniments to Brahms Songs for High Voice</b>	
1657A	Liebestreu	
1657B	Der Tod, das ist die kuhle Nacht	
1657C	Wie Melodien zieht es mir	
1657D	Immer leiser wird mein Schlummer	
1657E	Standchen	
1657F	Botschaft	
1657G	O wusst ich doch den Weg zuruck	
1657H	Dein blaues Auge	
1657I	An die Nachtigall	
1657J	Bei dir sind meine Gedanken	
1657K	Von ewiger Liebe	
1657L	Die Mainacht	
1657M	Sonntag	
1657N	Vergebliches Standchen	
1657O	Meine Liebe ist grun	
<b>1658</b>	<b>Vocal Accompaniments to Brahms Songs for Low Voice</b>	
1658A	Liebestreu	
1658B	Sapphische Ode	
1658C	Wie Melodien zieht es mir	
1658D	Immer leiser wird mein Schlummer	
1658E	Auf dem Kirchhofe	
1658F	Botschaft	
1658G	Sonntag	
1658H	O wusst ich doch den Weg zuruck	
1658I	Dein blaues Auge	
1658J	An die Nachtigall	
1658K	Alte Liebe	
1658L	Von ewiger Liebe	
1658M	Die Mainacht	
1658N	Vergebliches Standchen	
1658O	Meine Liebe ist grun	
<b>1659</b>	<b>Schumann Songs-High Voice</b>	
1659A	Widmung	
1659B	Du bist wie eine Blume	
1659C	In der Fremde	
1659D	Waldesgesprach	
1659E	Mondnacht	
1659F	Fruhlingsnacht	
1659G	Der Himmel hat eine Trane geweint	
1659H	Dein Angesicht	
1659I	Stille Tranen	
1659J	Ich grolle nicht	
1659K	Requiem	
1659L	Meine Rose	
1659M	Mit Myrten und Rosen	
1659N	Mein schoner Stern!	
1659O	Schone Wiege meiner Leiden	
<b>1660</b>	<b>Schumann Songs-Low Voice</b>	
1660A	Widmung	
1660B	Du bist wie eine Blume	
1660C	In der Fremde	
1660D	Waldesgesprach	
1660E	Mondnacht	
1660F	Fruhlingsnacht	
1660G	Der Himmel hat eine Trane geweint	
1660H	Dein Angesicht	
1660I	Stille Tranen	
1660J	Ich grolle nicht	
1660K	Aus den hebraischen Gesangen	
1660L	Meine Rose	
1660M	Mit Myrten und Rosen	
1660N	Mein schoner Stern!	
1660O	Schone Wiege meiner Leiden	
<b>1661</b>	<b>Vocal Accompaniments to Schubert Songs-High Voice</b>	
1661A	Fruhlingsglaube	
1661B	Dass sie hier gewesen	
1661C	Im Fruhling	
1661D	Die Liebe hat gelogen	
1661E	Du liebst mich nicht	
1661F	Erster Verlust	
1661G	Die Allmacht	
1661H	Ganymed	
1661I	Wanderers Nachtlid	
1661J	Nahe des Geliebten	
1661K	Fischerweise	
1661L	Nachtviolen	
1661M	Rastlose Liebe	

Catalog Number	Title	Notes
1661N	Im Abendrot	
1661O	Ungeduld	
<b>1662</b>	<b>Vocal Accompaniments to Schubert Songs-Low Voice</b>	
1662A	Fruhlingsglaube	
1662B	Dass sie hier gewesen	
1662C	Im Fruhling	
1662D	Die Liebe hat gelogen	
1662E	Du liebst mich nicht	
1662F	Erster Verlust	
1662G	Die Allmacht	
1662H	Ganymed	
1662I	Wanderers Nachtlid	
1662J	Nahe des Geliebten	
1662K	Fischerweise	
1662L	Nachtviolen	
1662M	Rastlose Liebe	
1662N	Im Abendrot	
1662O	Ungeduld	
<b>1663</b>	<b>Vocal Accompaniments to Schubert Songs for High Voice</b>	
1663A	Heidenroslein	
1663B	Gretchen am Spinnrade	
1663C	Der Musensohn	
1663D	Romanze aus "Rosamunde"	
1663E	Lachen und Weinen	
1663F	Der Tod und das Madchen	
1663G	An Silvia	
1663H	Seligkeit	
1663I	An die Musik	
1663J	Die Forelle	
1663K	Auf dem Wasser zu singen	
1663L	Du bist die Ruh	
1663M	Wohin?	
1663N	Nacht und Traume	
1663O	Standchen	
<b>1664</b>	<b>Vocal Accompaniments to Schuber Songs for Low Voice</b>	
1664A	An die Musik	
1664B	Auf dem Wasser zu singen	
1664C	Du bist die Ruh	
1664D	Wohin?	
1664E	Nacht und Traume	
1664F	Standchen	
1664G	Heidenroslein	
1664H	Gretchen am Spinnrade	
1664I	Erlkonig	
1664J	Romanze aus "Rosamunde"	
1664K	Aufenthalt	
1664L	Der Tod und das Madchen	
1664M	An Silvia	
1664N	Seligkeit	
<b>1665</b>	<b>Vocal Accompaniments to Hugo Wolf Songs for High Voice</b>	
1665A	Im Fruhling	
1665B	Auf ein altes Bild	
1665C	Gebet	
1665D	Lebe wohl	
1665E	In der Fruhe	
1665F	Begegnung	
1665G	Der Gartner	
1665H	Schlafendes Jesukind	
1665I	Nun lass uns Frieden schliessen	
1665J	Verschwiegene Liebe	
1665K	Nachtzauber	
1665L	Herr, was tragt der Boden hier	
1665M	Ach, des Knaben Augen	
1665N	Epiphanian	
<b>1666</b>	<b>Vocal Accompaniments to Hugo Wolf Songs for Low Voice</b>	
1666A	Im Fruhling	
1666B	Auf ein altes Bild	
1666C	Gebet	
1666D	Lebe wohl	
1666E	In der Fruhe	
1666F	Auf einer Wanderung	
1666G	Der Gartner	
1666H	Schlafendes Jesukind	
1666I	Um Mitternacht	
1666J	Verschwiegene Liebe	
1666K	Nachtzauber	
1666L	Herr, was tragt der Boden hier	
1666M	Ach, des Knaben Augen	
1666N	Nun lass uns Frieden schliessen	
1666O	Anakreons Gran	
<b>1667</b>	<b>Vocal Accompaniments to Everybody's Favorites for High Voice</b>	

Catalog Number	Title	Notes
1667A	My Heart Ever Faithful	
1667B	Ave Maria	
1667C	Ave Maria	
1667D	Wieglied	
1667E	Widmung	
1667F	Songs My Mother Taught Me	
1667G	None But the Lonely Heart	
1667H	I Love Thee	
1667I	Si mes vers avient des ailes!	
1667J	Apres un reve	
1667K	Last Rose of Summer	
1667L	Drink to me only with thine eyes	
1667M	Now sleeps the crimson petal	
1667N	My mother bids me bind my hair	
<b>1668</b>	<b>Vocal Accompaniments to Everybody's Favorites for Low Voice</b>	
1668A	My Heart Ever Faithful	
1668B	Ave Maria	
1668C	Ave Maria	
1668D	Wieglied	
1668E	Widmung	
1668F	Songs My Mother Taught Me	
1668G	None But the Lonely Heart	
1668H	I Love Thee	
1668I	Si mes vers avient des ailes!	
1668J	Apres un reve	
1668K	Last Rose of Summer	
1668L	Drink to me only with thine eyes	
1668M	Now sleeps the crimson petal	
1668N	My mother bids me bind my hair	
<b>1669</b>	<b>Piano Accompaniments to Richard Strauss-Low Voice</b>	
1669A	Heimliche Aufforderung	
1669B	Allerseelen	
1669C	Heimkehr	
1669D	Die Nacht	
1669E	Morgen	
1669F	Wie sollten wir	
1669G	Du meines Herzens Kronelein	
1669H	Befreit	
1669I	Waldseligkeit	
1669J	Freundliche Vision	
1669K	Ich trage meine Minne	
1669L	Traum durch die Dämmerung	
1669M	Standchen	
1669N	Ich schwebe	
1669O	Cacilie	
<b>1670</b>	<b>MISSING</b>	
<b>1671</b>	<b>Vocal Accompaniments to Favorite Songs for Low Voice</b>	
1671A	Music For A While	
1671B	Tu Lo Sai	
1671C	Das Veilchen	
1671D	Where'er You Walk	
1671E	Ich Liebe Dich	
1671F	Der Nussbaum	
1671G	Die Lotosblume	
1671H	Litanei	
1671I	On Wings of Song	
1671J	Still Wie Die Nacht	
1671K	Londonderry Air	
1671L	Greensleeves	
1671M	Believe Me, If All Those Endearing Young Charms	
1671N	Beau Soir	
1671O	Verbeorgenheir	
1671P	Zueignung	
<b>1672</b>	<b>Vocal Accompaniments to Favorite Songs for High Voice</b>	
1672A	Music For A While	
1672B	Tu Lo Sai	
1672C	Das Veilchen	
1672D	Where'er You Walk	
1672E	Ich Liebe Dich	
1672F	Der Nussbaum	
1672G	Die Lotosblume	
1672H	Litanei	
1672I	On Wings of Song	
1672J	Still Wie Die Nacht	
1672K	Londonderry Air	
1672L	Greensleeves	
1672M	Believe Me, If All Those Endearing Young Charms	
1672N	Beau Soir	
1672O	Verbeorgenheir	
1672P	Zueignung	
<b>2000</b>	<b>Tales of Hoffman</b>	

Catalog Number	Title	Notes
2000A	Prologue	
2000B	Act I (pt. 1)	
2000C	Act I (Cont.)	
2000D	Act I (Concl.)	
2000E	Act II (pt. 1)	
2000F	Act II (Concl.)	
2000G	Act III (pt. 1)	
2000H	Act III (Concl.)	
2000I	Intermezzo (Barcarolle)	
2000J	Epilogue	
<b>2001</b>	<b>Merry Wives of Windsor</b>	
2001A	Overture (Act I, pt. 1)	
2001B	Act I (Concl.)	
2001C	Act II (pt. 1)	
2001D	Act II (Concl.)	
2001E	Act III (pt. 1)	
2001F	Act III (Concl.)	
<b>2002</b>	<b>Die Walküre</b>	Act III
2002A	Scene I	
2002B	Scene II (Beginning)	
2002C	Scene II (Concl.)	
2002D	Hier Bin Ich Vater	
2002E	Scene III (Continuation)	
2002F	War es so Schmahlich	
2002G	Scene III (Concl.)	
2002H	Nicht Streb' O Maid	
<b>2003</b>	<b>Marriage of Figaro</b>	Opera in 4 Acts
2003A	Overture	
2003B	Act I, Act II	
2003C	Act II (Concl.)	
2003D	Act III (Beginning)	
2003E	Act III (Concl.)	
2003F	Act IV (Concl.)	
<b>2004</b>	<b>Dance Music of the Renaissance</b>	For recorder, dulcian, crumhorn, viola da braccio, & lute
2004A	Branles de Bourgogne	From "Musique de joye," Lyons, c. 1550)
2004B	Branle gay nouveau	
2004C	Pavane ("Mille regretz")	
2004D	Ronde	
2004E	Pavane ("Si pas souffrir")	
2004F	Ronde and Saltarello	
2004G	Hoboecken dans	
2004H	Ronde ("Il esoit une fillette")	From "Het derde musyck boecken"
2004I	Branle	From "Cinquesme livre de dancieries"
2004J	L'arboscello ballo Furlano	From "Chorearum melliorum Collectanea"
2004K	Pavane	From "Beur Pavane, Galliarden und Intradan"
2004L	Galliard	From "Recreationes Musicae"
2004M	Intradas	From "Lustgarten neur teutscher Gesling"
2004N	Tordion	
2004O	Pavane	
2004P	Galliard	From "Dixuit basses danses garnies de recoupes"
2004Q	Polinisher Tanz	
2004R	Galliard	From "Sieben und siebentzig neue"
<b>2005</b>	<b>"Big" Tiny's Little Black Book</b>	and his Honky-Tonk Piano
2005A	Margie	
2005B	Tammy	
2005C	Sweet Georgia Brown	
2005D	Mickey	
2005E	Angela	
2005F	Dinah	
2005G	Dardanella	
2005H	Cecelia	
2005I	Ramona	
2005J	Mary Lou	
2005K	Margarita (Maid with Tequilla)	
2005L	Goodnight Irene	
<b>2006</b>	<b>Debussy: La Mer</b>	Ravel: Rapsodie Espagnole
2006A	De l'aube a midi sur la mer	
2006B	Jeux de vagues	
2006C	Dialogue du vent et de la mer	
2006D	Prelude a la nuit	
2006E	Malaguena	
2006F	Habanera	
2006G	Feria	
<b>2007</b>	<b>King of the Pan Flute</b>	
2007A	A Tribute to Mozart	
2007B	Sicilina From the Concerto in F	
2007C	Aria	
2007D	For thee O God	
2007E	Concerto in B Minor	
2007F	Chorale: Jesu, Joy of Man's	
2007G	Desiring	

Catalog Number	Title	Notes
<b>2008</b>	<b>Irish Pipe and Tin Whistle Songs</b>	
2008A	A Little Bench of Rushes	
2008B	Kerry Recruit	
2008C	First House in Connaught	
2008D	Copper Plate Reel	
2008E	Farmer's Cursed Wiffe	
2008F	Leanbh Sidhe	
2008G	Clár Bog-Deil	
2008H	Thrush in the Straw	
2008I	Cuckoo's Hornpipe	
2008J	Bonny Bunch of Roses-o	
2008K	Gol Na Mban 'san ar	
2008K	Wealthy Squire	
2008L	Hogan's Favorite	
2008M	Connaught Man's Rambles	
2008N	Lark in the Morning	
2008O	When the Cock Crows it is day	
2008P	Marrow Bones	
2008Q	Will You Come with me over the Mountain	
<b>2009</b>	<b>Cool Water</b>	<b>Sons of the Pioneer</b>
2009A	Cool Water	
2009C	Whoopie-ti-yi-yo	
2009D	Wind	
2009E	Cowboy's Dream	
2009F	Last Round-Up	
2009G	Ridin' Home	
2009H	Twilight on the Trail	
2009I	Red River Valley	
2009J	Wagon Wheels	
2009K	Riders in the Sky	
2009L	Blue Prairie	
2009M	Way out there	
2009N	Empty saddles	
2009O	Teardrops in my heart	
2009P	Blue shadows on the trail	
2009Q	Ridin' Down te Canyon	
2009R	Timber Trail	
2009S	Tumbling Tumbleweeds	
<b>2010</b>	<b>Mary O'Hara's Ireland</b>	
2010A	An Crann Ubhall	
2010B	She Lived Beside the anner	
2010C	Cucuin a chuaichin	
2010D	Kitty of Coleraine	
2010E	Roisin Dubh	
2010F	Down by the sally gardens	
2010G	Luibin o luth	
2010H	I will walk with my love	
2010I	Seoithin seo	
2010J	Parting	
2010K	Is ar eirinn ni n-eosfhainn ce h-i	
2010L	Last Rose of Summer	
2010M	Sean 'sa Bhriste leathair	
2010N	Young brigid o'malley	
2010O	Deaus meus	
2010P	I know my love	
2010Q	Sliabh geal gcua na feile	
2010R	Trotting to the fair	
<b>2011</b>	<b>Very Best of Welsh Choirs</b>	
2011A	March of the men of Harlech	
2011B	David of the white rock	
2011C	God bless the prince of wales	
2011D	Cartref	
2011E	Y Pren ar y bryn	
2011F	Hiraeth	
2011G	We'll keep a welcome	
2011H	Laudamus	
2011I	All through the night	
2011J	Tydi a roddaist	
2011K	Land of my fathers	
2011L	Llef	
2011M	Gwahoddiad	
2011N	Myfanwy	
2011O	Calon Lan	
2011P	Cwm Rhondda	
<b>2012</b>	<b>Great Musical Favorites</b>	
2012A	Dance of the hours from "La Gioconda"	
2012B	Hungarian Dance No.5	
2012C	Humming Chorus from "Madame Butterfly"	
2012D	On the Beautiful Blue Danube, Op. 314	
2012E	Carnival Overture Op. 92	
2012F	Cancan from "Gaité Parisienne"	

Catalog Number	Title	Notes
2012G	Jesu, Joy of man's Desiring from The Cantata No. 147	
2012H	Scherzo, from "A Midsummer Night's Dream"	
2012I	Warsaw Concerto	
<b>2013</b>	<b>Mozart Mania</b>	Waldo de Los Rios
2013A	Mozart's 13th	
2013B	What is Love	
2013C	Overture 492	
2013D	Mozart 21	
2013E	Musical Charade	
2013F	MozartNova	
<b>2014</b>	<b>Roger Williams plays the wonderful Music of the Masters</b>	
2014A	Clair de lune	
2014B	Flight of the bumblebee	
2014C	Prelude in C sharp minor	
2014D	Maid with the flaxen hair	
2014E	Etude in F	
2014F	Liebesträum (dream of love)	
2014G	Etude in A flat	
2014H	Malaguena	
2014I	Etude in D flat	
2014J	Ritual fire dance	
2014K	Etude in C Minor	
2014L	Rustles of spring	
<b>2015</b>	<b>Green Grow the Lilacs</b>	
<b>2016</b>	<b>Mahler Symphony No. 5</b>	Complete
<b>2017</b>	<b>Loneliness is such a sad affair</b>	
2017A	All by myself	
2017B	I write the songs	
2017C	Feelings Color my world	
2017D	Loneliness is such a sad affair	
2017E	Listen for the wind	
2017F	At (the end) of a rainbow	
2017G	Let me give you my love	
<b>2018</b>	<b>Flutes des Andes</b>	
2018A	Huayno de la Roca	
2018B	El Condor Pasa	
2018C	Achachau	
2018D	Munahuanqui	
2018E	Sonccoiman	
2018F	Chunguinada	
2018G	Poussiganga	
2018H	Huayta Huaytucha	
2018I	Llamerada	
2018J	Uрпи	
2018K	Danza Wipfala	
2018L	Risas de Bolivia	
<b>2019</b>	<b>Scheherazade</b>	
2019A	Sea and Sinbad's Ship	
2019B	Story of the Kalender Prince	
2019C	Young Prince and the Young Princess	
2019D	Festival at Bagdad	
<b>2020</b>	<b>Music from the Movies</b>	
2020A	People	
2020B	Sound of Silence	
2020C	If ever I would leave you	
2020D	Theme from "A man and a woman"	
2020E	Scarboroug Fair	
2020F	Theme from "Alfie"	
2020G	How are things in Glocca morra?	
2020H	Good, the Bad, and the Ugly	
2020I	Mrs. Robinson	
<b>2021</b>	<b>Keepsake</b>	
2021A	Corner of the sky	
2021B	As time goes by	
2021C	Lying in bed	
2021D	Mandy	
2021E	Without you	
2021F	I'd rather be blue	
2021G	Keepsake	
2021H	More than you know	
2021I	A simple love song	
2021J	Loving that much	
2021K	Send in the Clowns	
<b>2022</b>	<b>Somehow, Someway</b>	
2022A	Somehow, Someway	
2022B	Ask me what I am	
2022C	Mister, can't you see	
2022D	Things yo do	
2022E	Gift of love	
2022F	Baby, you come rollin' across my mind	
2022G	Child of the night time	

Catalog Number	Title	Notes
2022H	Mary sunshine	
2022I	Grass won't pay no mind	
2022J	Last thing on my mind	
<b>2023</b>	<b>Barry Manilow: Tryin' to get the feeling</b>	
2023A	NYC Rhythm	
2023B	Tryin' to get the feeling	
2023C	Why don't we live together	
2023D	Bandstand Boogie	
2023E	You're leaving too soon	
2023F	She's a star	
2023G	I write the songs	
2023H	As sure as I'm standing here	
2023I	Nice boy like me	
2023J	Lay me down	
2023K	Beautiful Music	
<b>2024</b>	<b>Last Word in Lonesome</b>	
2024A	Misty blue	
2024B	Here comes my baby	
2024C	Why	
2024D	Long, long friendship	
2024E	That's a lie	
2024F	Thing called sadness	
2024G	Last Word in Lonesome is me	
2024H	Don't touch me	
2024I	Other side of lonely	
2024J	My home town sweetheart	
2024K	Millions of Roses	
2024L	After the Laughter	
<b>2025</b>	<b>Sound of Christmas Vol. 3</b>	
2025A	I'll be home for Xmas	
2025B	Coventry carol	
2025C	Yule medley	
2025D	Hollywood Pops Orchestra	
2025E	Do you hear what I Hear?	
2025F	Hang you wishes on the tree	
2025G	Little drummer boy	
2025H	Yule medley	
2025I	Roger wagner chorale	
2025J	Hark, the herald angels sing	
2025K	Mary's little boy child	
2025L	Silent night	
<b>2026</b>	<b>Sound of Christmas vol. 2</b>	
2026A	X-mas colors	
2026B	Hollywood Pops Orchestra	
2026C	Virgin's slumber song	
2026D	Christmas Song	
2026E	Dick the halls	
2026F	What child is this	
2026G	Caroling, caroling	
2026H	Christmas Waltz	
2026I	Silent night	
2026J	Christmas is for children	
2026K	Dream of Toyland	
2026L	Ave Maria	
2026M	God rests ye merry, Gentlemen	
<b>2027</b>	<b>Job: A Masque for Dancing</b>	Complete
<b>2028</b>	<b>Façade</b>	
2028A	Fanfare	
2028B	Valse	
2028C	Tango-Pasodoble	
2028D	Swiss Yodeling Song	
2028E	Country Dance	
2028F	Polka	
2028G	Noche Espagnola	
2028H	Popular song	
2028I	Old sir faulk	
2028J	Tarantella Sevillana	
<b>2029</b>	<b>Munch Conducts Wagner</b>	
<b>2029</b>	<b>Overture and Venusberg Music</b>	
2029A	Magic Fire Music	
2029B	Siegfried's Rhine Journey	
<b>2030</b>	<b>Concert of English Music</b>	
2030A	Perfect Fool	
2030B	Shropshire lad	
2030C	Tintagel	
2030D	Banks of Green Willow	
<b>2031</b>	<b>Suite from "Love for thee Oranges"</b>	Scythian Suite, Op. 20
2031A	Les Ridicules	
2031B	Le Magicaïen Tchelio et Fata Morgana	
2031C	Marche	
2031D	Scherzo, from "A Midsummer Night's Dream"	

Catalog Number	Title	Notes
2031E	Le Prince et la Princesse	
2031F	La Fuite	
2031G	L'Adoration de Veless et de Ala	
2031H	Le Dieu Ennemi et la des esprits noirs	
2031I	La nuitLe depart glorieux de	
2031J	Lolly et le cortege du Soleil	
<b>2032</b>	<b>It's all about love</b>	
2032A	Three Miles Island	
2032B	Love me tonight	
2032C	Ain't no	
2032D	Feeling Good	
2032E	New York, New York	
2032F	My Inspiration	
2032G	It's all about love	
<b>2033</b>	<b>Twas the Night before Christmas</b>	
2033A	Christmas Greeting from the Sugarplum Fairy	
2033B	Twass the night before christmas	
2033C	Little drummer boy	
2033D	Opening Dialogue (Sugarplum fairy)	
2033E	A Visit to Sant's Toy Shop	
2033F	Magic of Believing	
2033G	Closing Dialogues	
<b>2034</b>	<b>Rite of Spring</b>	
2034A	Fertility of the Earth	
2034B	Sacrifice	
<b>2035</b>	<b>Weber and Schubert Overtures</b>	Complete
<b>2036</b>	<b>Merry Pranks, Op. 28 &amp; Death and Tranfiguration, Op. 24</b>	
<b>2037</b>	<b>Don Juan, Op. 20</b>	
2037A	Till Eulenspiegel's Merry Pranks	
2037B	Don Juan, Op. 20	
2037C	Rosenkavalir Suite	
<b>2038</b>	<b>Suite from Declaration</b>	
2038	Liberty Bell	
2038	Midnight Ride	
2038	Concord Bridge	
2038	Summer '76	
2038	Celebration	
<b>2039</b>	<b>Jekyll and Hyde Variations</b>	
2039A	Carmen (Intro to Act. 1)	
2039B	La Gazza Ladra	
2039C	Midsummer Night's Dream	
2039D	Eurtanthe	
2039E	Dance of the Buffoons	
2039F	Emperor Waltz	
2039G	Danse Macabre	
2039H	Hungarian Dance No. 6	
<b>2040</b>	<b>Schubert Symphony No. 9</b>	Complete
<b>2041</b>	<b>Lawrence Tibbett</b>	
2041A	Edward	
2041B	De Glory Road	
<b>2042</b>	<b>Fredric Chaliapn</b>	
2042A	Elegie	
2042B	Moon is High in the Sky	
<b>2043</b>	<b>Fredric Chaliapn</b>	
2043A	Black Eyes	
2043B	Prisoner	
<b>2044</b>	<b>Salvador Baccaloni</b>	
2044A	Un' Dottor Della Mia Sorte	
2044B	La Vendetta	
<b>2045</b>	<b>Marian Anderson</b>	
2045A	Der Doppelganger	
2045B	Der Jungling Und der Tod	
<b>2046</b>	<b>Boston Symphony Orchestra</b>	
2046A	Toy Symphony	
<b>2047</b>	<b>Alexander Kipnis</b>	
2047A	Der Erkonig	
2047B	Die Beidin Grenadiere	
<b>2048</b>	<b>Gloria all Egitto / La Fatal Pietra</b>	
<b>2049</b>	<b>Selections from Showboat / Ol' Man River</b>	
<b>2050</b>	<b>Leonard Warren</b>	
2050A	La Gioconda	
2050B	Pagliacci	
<b>2051</b>	<b>Alexander Kipnis</b>	
2051A	Over the Steppe	
2051B	Harvest of Sorrow	
<b>2052</b>	<b>Pines of Rome (Symphonic Poem)</b>	
<b>2053</b>	<b>Don Cossack</b>	
2053A	Exchange of Diplomatic Notes Between the Turkish Sultan and the Zaporosjky Cossack	
<b>2054</b>	<b>Brahms: Complete Symphonies</b>	
2054A	Symphony no. 1 in C minor	
2054B	Symphony No. 2 in D major	

Catalog Number	Title	Notes
2054C	Academic Festival Overture	
2054D	Symphony No. 3 in F major	
2054E	Symphony No. 4 in E minor	
<b>2055</b>	<b>Mood Music for Listening and Relaxation</b>	
2055A	Candlelight and wine	
2055B	Heavenly Voices	
2055C	Sunday afternoon pops concert	
2055D	Cocktail Piano	
2055E	Melodies for Piano & Orchestra	
2055F	Music for Dining	
2055G	Hawaiian Paradise	
2055I	Songs at Twilight	
2055J	Listening and Relaxation in 3/4 time	
2055K	Fiddles by Firelight	
<b>2056</b>	<b>9 Symphonien</b>	Beethoven edition
<b>2057</b>	<b>Musical Tour Around the World..and beyond</b>	
2057A	Hawaiian War Chant	
2057B	Londonderry Air	
2057C	Lichtensteiner Polka	
2057D	La Paloma/Rumba Flamenca	
2057E	Shema/ Have Nagila	
2057F	Blue Danube Waltz	
2057G	Plaisir D'Armour	
2057H	March of the British Grenadiers	
2057I	Anitra's Dance	
2057J	Easter Sunday at the Vatican	
2057K	Meadowland	
2057L	Bullfight at Plaza de Toros/ La Bamba	
2057M	Overture to "Kismet"	
2057N	Slavonic Dance No.1	
2057O	America the Beautiful	
2057P	Theme from "Cleopatra"	
2057Q	Hungarian Rhapsody No.2	
2057R	Auld Land Syne	
2057S	Grand Tour	
<b>2058</b>	<b>Temple University Concert Choir</b>	1970-71 Season
2058A	In the Beginning	
2058B	Dieu! qu'il la fait ban regarder!	
2058C	Quant j'ai auy le tabourin	
2058D	Yver, vous n'estes qu'un villain	
2058E	Quem vidistis pastores?	
2058F	O Magnum Mysterium	
2058G	Venite exsultemus Domino	
2058H	I Wanna Be Ready	
2058I	A Jubilant Song	
<b>2059</b>	<b>Beethoven Symphony No.4 in B Flat, Op. 60</b>	
<b>2060</b>	<b>Franz Schubert Trio No.1 in B Flat Major, Op.99</b>	
<b>2061</b>	<b>Schumann Kinderscenen Op.15</b>	
<b>2061</b>	<b>Chopin Mazurkas</b>	
<b>2062</b>	<b>Debussy Nocturnes</b>	
2062A	Nugaes	
2062B	Fetes	
2062C	Sirenes	
2062D	Prelude to the Afternoon of a Faun	
2062E	Clair de Lune	
<b>2063</b>	<b>Mozart</b>	Vienna Philharmonic Orchestra conducted by Herbert
2063A	Eine Kleine Nachtmusik, Serenade in G Minor	
2063B	Adagio and Fuge in C Minor	
2063C	Symphony No.33 in B Flat Major	
<b>2064</b>	<b>Mozart : Symphony No.41 in C Minor "Jupiter"</b>	
<b>2064</b>	<b>Mozart: Symphony No.38 in D Minor "Prague"</b>	
<b>2065</b>	<b>The Sound of Music</b>	
2065A	Overture	
2065B	Sound of Music	
2065C	My Favorite Things	
2065E	Ordinary Couple	
2065F	DO RE MI	
2065G	Maria	
2065H	Sixteen Going on Seventeen	
2065I	How Can Love Survive	
2065J	Climb Every Mountain	
2065K	Farewell	
<b>2066</b>	<b>Liszt: Sonata in B Minor</b>	
<b>2066</b>	<b>Piano Music of Liszt</b>	
2066A	Liebstraum No. 3 in A Flat Major	
2066B	Concert Etude No.2 in F Minor	"La Leggerezza"
2066C	Funerailles	No.7 of Harmonies poetiques et religieuses
2066D	Hungarian	"Rakoczy March"
<b>2067</b>	<b>Excerpts from Mendelssohn: A Midsummer Nights Dream</b>	
<b>2067</b>	<b>Schubert: Rosamunde, Op.28</b>	
<b>2068</b>	<b>Paray Mass Commemorating the 500th Anniversary of the death of Joan of Arc</b>	

Catalog Number	Title	Notes
2068A	Kyrie	
2068B	Gloria	
2068C	Sanctus - Benedictus	
2068D	Agnus Dei	
<b>2069</b>	<b>Flute De Pan Et Orgue Vol.3</b>	
2069A	Balada Sarpelui	
2069B	Doina: Mai La Deal De Resita	
2069C	Doina De Jale	
2069D	Donina De La Domasnea	
2069E	Doina: Gheorghe Mina Boii Bine	
2069F	Doina Lui Efta Botoca	
<b>2070</b>	<b>Great Sacred Choruses: The Robert Shaw Chorale</b>	
2070A	Handel Messiah: Hallelujah Chorus	
2070B	Haydn The Creation: The Heavens are Telling	
2070C	Mozart Ave Verum	
2070D	Beethoven The Mount of Olives, Op.85: Hallelujah	
2070E	Mendelssohn Elijah: He Watching Over Israel	
2070F	Berlioz L'Enfance du Christ Op.25: Thou Must Leave Thy Lowly Dwellings	
2070G	Gounod St. Cecilia Mass: Sanctus	
2070H	Stainer Ther Crucifixion: God So Loved The World	
<b>2071</b>	<b>"My True Love Sings" The Robert Shaw Chorale</b>	
2071A	Annie Laurie	
2071B	Jeanie With the Light Brown Hair	
2071C	When Love is Kind	
2071D	Johnny Has Gone For A Soldier	
2071E	I Know My Love	
2071F	Comin Thro' The Rye	
2071G	Black, Black, Black	
2071H	Da Unten In Thale	
2071I	Flow Gently, Sweet Afton	
2071J	Treue Liebe	
2071K	Adios Catedral De Burgos	
2071L	Aupres De Ma Blonde	
2071M	He's Gone Away	
2071N	A Red, Red Rose	
2071O	Al Olivo	
2071P	In Stiller Nacht	
2071Q	The Soldier Boy	
2071R	Fa Una Canzone	
<b>2072</b>	<b>Edinburgh Military Tattoo 1979</b>	Live from the Castle Esplanade
2072A	Fanfare for a dignified occasion	
2072B	Erin Far O'er the Sea	Massed Pipes and Drums
2072C	Anderson's Welcome to Arran	Massed Pipes and Drums
2072D	My Native Highland Home	Massed Pipes and Drums
2072E	The Green Glens of Antrim	Massed Pipes and Drums
2072F	Paddy's Leather Breeches	Massed Pipes and Drums
2072G	MacNeil's Oran Mor	Massed Pipes and Drums
2072H	The Gallowa' Hills	Massed Pipes and Drums
2072I	Bonnie Gallowa'	Massed Pipes and Drums
2072J	Piper Major J.K. Cairns	Massed Pipes and Drums
2072K	King's Troop Call	Royal Horse Artillery
2072L	R.A. Regimental Call	Royal Horse Artillery
2072M	Boots and Saddle	Royal Horse Artillery
2072N	File Out	Royal Horse Artillery
2072O	General Parade	Royal Horse Artillery
2072P	Walk March	Royal Horse Artillery
2072Q	Action Front	Royal Horse Artillery
2072R	Voice of The Guns	Royal Horse Artillery
2072S	Royal Artillery Salute	Royal Horse Artillery
2072T	Royal Artillery Slow March	Royal Horse Artillery
2072U	Fanfare: Officer's Dress	Junior Leaders Regiment Royal Artillery
2072V	Jumbo	Junior Leaders Regiment Royal Artillery
2072W	Marine	Junior Leaders Regiment Royal Artillery
2072X	Texas	Junior Leaders Regiment Royal Artillery
2072Y	Georgia	Junior Leaders Regiment Royal Artillery
2072Z	Drummer's Call	Junior Leaders Regiment Royal Artillery
2072AA	Fanfare: Cambridge	Junior Leaders Regiment Royal Artillery
2072BB	Fanfare: On The Right	Junior Leaders Regiment Royal Artillery
2072CC	Music and Dances from Bavaria: Including Laridah-Marsch	Blaskapelle Feldmoching
2072DD	Ggollermarsch	Blaskapelle Feldmoching
2072EE	Holzackerbuabmarsch	Blaskapelle Feldmoching
2072FF	Selection of Music to accompany Royal Navy Display	Scottish and Irish Dancing With Pipes and Drums
2072GG	Killaloe	Scottish and Irish Dancing With Pipes and Drums
2072HH	Faugh a'Ballagh	Scottish and Irish Dancing With Pipes and Drums
2072II	The Dublin Jig	Scottish and Irish Dancing With Pipes and Drums
2072JJ	The Campbells are Coming	Scottish and Irish Dancing With Pipes and Drums
2072KK	Mairi's Wedding	Scottish and Irish Dancing With Pipes and Drums
2072LL	The Black Bear	Scottish and Irish Dancing With Pipes and Drums
2072MM	Greenwoodside	Scottish and Irish Dancing With Pipes and Drums
2072NN	Parade of the Champions	Mased Bands of the Royal Artillery
2072OO	Adjo Farval for Sista Gang	Fianle

Catalog Number	Title	Notes
2072PP	The Clog Dance	Fianle
2072QQ	Prinz Calmarsch	Fianle
2072RR	The Caubeen Trimmed with Blue	Fianle
2072SS	Heart of Oak	Fianle
2072TT	The British Grenadiers	Fianle
2072UU	Royal Artillery Slow March	Fianle
2072VV	Abide With Me	Fianle
2072WW	Cavalry Last Post	Fianle
2072XX	Lament for Red Hector of the Battles	Fianle
2072YY	The Bavarian Hymn	Fianle
2072ZZ	The National Anthem	Fianle
2072AAA	Scotland The Brave	Fianle
2072BBB	We're No' Awa' To Bide Awa'	Fianle
2072CCC	Loch Lomond	Fianle
2072DDD	The Minstrel Boy	Fianle
<b>2073</b>	<b>A Collection of Favorite Scottish Tunes: Scotland's Best</b>	The City of Glasgow Police Pipe Band
2073A	The Bugle Horn	6/8 Marches
2073B	The Steam Boat	6/8 Marches
2073C	I Am A Young Man	6/8 Marches
2073D	MacKenzie's Farewell to Sutherland	6/8 Marches
2073E	The Islay Ball	Strathspeys and Reels
2073F	Barbara's	Strathspeys and Reels
2073G	No Chachag Laghlach Thu	Strathspeys and Reels
2073H	Marion and Donald	Strathspeys and Reels
2073I	51st Highland Division	4/4 Marches
2073J	Flett From Flotta	4/4 Marches
2073K	Bonnie Prince Charlie	4/4 Marches
2073L	The H.L.I Hornpipe	Hornpipes and jigs
2073M	Minnie Hynd	Hornpipes and jigs
2073N	Barbara's Jig	Hornpipes and jigs
2073O	I See Mull Land of My Youth	3/4 Marches
2073P	Oh Mairi	3/4 Marches
2073Q	Up in the Morning Early	6/8 Marches
2073R	O'er the water to Charlie	6/8 Marches
2073S	Cam ye by Atholl	6/8 Marches
2073T	Hi Ro Hiram	Hornpipe, Strathspeys, Reels, Hornpipe and Jig
2073U	The Wee Man from Uist	Hornpipe, Strathspeys, Reels, Hornpipe and Jig
2073V	Balmoral Castle	Hornpipe, Strathspeys, Reels, Hornpipe and Jig
2073W	The Devil's in the Kitchen	Hornpipe, Strathspeys, Reels, Hornpipe and Jig
2073X	Cup of Tea	Hornpipe, Strathspeys, Reels, Hornpipe and Jig
2073Y	Dancing Feet	Hornpipe, Strathspeys, Reels, Hornpipe and Jig
2073Z	Nameless	Hornpipe, Strathspeys, Reels, Hornpipe and Jig
2073AA	The Jolly Beggaman	Hornpipe, Strathspeys, Reels, Hornpipe and Jig
2073BB	Alex MacDonald	Hornpipe, Strathspeys, Reels, Hornpipe and Jig
2073CC	The Royal Scots Polka	Polkas
2073DD	The Black Watch Polka	Polkas
2073EE	Mairi Og	Airs
2073FF	O Gin I were a Baron's Heir	Airs
2073GG	Strathconnon	Strathspeys and Reels
2073HH	Captain Home	Strathspeys and Reels
2073II	Monloch Bridge	Strathspeys and Reels
2073JJ	Stirling Castle	Strathspeys and Reels
2073KK	Kate Dalrymple	Strathspeys and Reels
2073LL	The Ale Is Dear	Strathspeys and Reels
2073MM	The Pigeon of the Gate	Strathspeys and Reels
2073NN	Willie Roy's Loomhouse	Strathspeys and Reels
2073OO	The Bloody Fields of Flanders	Retreat Airs
2073PP	The Heroes of Vittoria	Retreat Airs
2073QQ	Scots Wha Hae	Slow March
<b>2074</b>	<b>This Is Christmas: A Complete Collection of The Alfred S. Burt Carols</b>	
2074A	This is Christmas	
2074B	Christmas Cometh Caroling	
2074C	Ah Bleak and Chill The Wintry Wind	
2074D	Come, Dear Children	
2074E	Some Children See Him	
2074F	Sleep Baby Mine	
2074G	All On A Christmas Morning	
2074H	Caroling Caroling	
2074I	The Star Carol	
2074J	We'll Dress The House	
2074K	Christ in the Stranger's Guise	
2074L	O Harken Ye	
2074M	Jesu Parvule	
2074N	What are the Signs	
2074O	Nigh Bethlehem	
<b>2075</b>	<b>The Little Drummer Boy a Christmas Festival</b>	
2075A	Sing We Now of Christmas	
2075B	Angels we have heard on high	
2075C	Away in a manger	
2075D	What child is this	
2075E	Joy to the world	

Catalog Number	Title	Notes
2075F	Go tell it on the mountain	
2075G	It came upon a midnight clear	
2075H	Good King Wenceslas	
2075I	We Three Kings	
2075J	Villancico	
2075K	Hark, The Herald Angels Sing	
2075L	Bring A Torch, Isabella	
2075M	Lo, How A Rose E'er Blooming	
2075N	Deck the Halls	
2075O	Christian Men Rejoice	
2075P	Masters in the Hall	
2075Q	O'Tannenbaum	
2075R	O' Holy Night	
2075S	The Little Drummer Boy	
2075T	Conventry Carol	
2075U	Rise Up Shepherds	
2075V	God Rest ye Merry Gentlemen	
2075W	O'Little Town of Bethlehem	
2075X	O'Come Little Children	
2075Y	Ding Dong	
2075Z	While Shepherds Watched Their Flocks by Night	
2075AA	The First Noel	
2075BB	The Friendly Beasts	
2075CC	Silent Night	
2075DD	Adeste Fideles	
2075EE	A Christmas Greeting	
<b>2076</b>	<b>The Great Songs of Christmas</b>	Album Three
2076A	O little town of Bethlehem	
2076B	Silent Night	
2076C	O Come All Ye Faithful	
2076D	I saw Three Ships	
2076E	Here We Go A'Caroling	
2076F	It Came Upon the Midnight Clear	
2076G	Away in a Manger	
2076H	Ave Maria	
2076I	Panis Angelicus	
2076J	Joy to the world	
2076K	O Tannenbaum	
2076L	Snow in the Street	
2076M	Joseph Dearest, Joseph Mine	
2076N	Carol of the Bells	
2076O	Hark! The Herald Angels Sing	
2076P	A la Nanita Nana	
2076Q	Holly and the Ivy	
2076R	We Wish You a Merry Christmas	
2076S	We Three Kings of Orient Are	
2076T	Wassail, Wassail All Over the Town	
<b>2077</b>	<b>The Best of Old Time Radio</b>	
2077A	Linger A Little Longer In the Twilight	Record 1
2077B	Will Rogers	
2077C	Sweet Georgia Brown	
2077D	Little Curly Hair In A Highchair	
2077E	Ink-adink-adoo	
2077F	Can Broadway Do Without Me	
2077G	Harry Hershfield	
2077H	Thinking of You	
2077I	When the Moon Comes Over the Mountain	
2077J	W.C. Fields	
2077K	Rock-a-bye Your Baby With A Dixie Melody	
2077L	Burns and Allen	
2077M	Home on the Range	Record 2
2077N	The FBI in Peace and War	
2077O	Mr. Keen, Tracer of Lost Persons	
2077P	Yours Truly, Johnny Dollar	
2077Q	The Whistler	
2077R	Come Out, Come Out, Wherever You Are	
2077S	Teasing	
2077T	What is a Boy?	
2077U	It's Only A Paper Moon	
2077V	Rose of Tralee	
2077W	Our Miss Brooks	
2077X	Young Widder Brown	
2077Y	Roosevelt Speech Excerpt	
2077Z	Un Bel Di	
2077AA	Victor Borge	
2077BB	Oh, Johnny	
2077CC	Goodnight Sweetheart	
<b>2078</b>	<b>The Watsons "for pence and spicy ale"</b>	
2078A	Country Life	
2078B	Swarthfell Rocks	
2078C	Barney	

Catalog Number	Title	Notes
2078D	Swinton May Song	
2078E	Bellman	
2078F	Adieu, Adieu	
2078G	Apple-Tree Wassailing Song	
2078H	Sheepshearing	
2078I	Three Day Millionaire	
2078J	King Pharim	
2078K	T Stands for Thomas	
2078L	Malpas Wassail Song	
2078M	Chicken in the Garden	
2078N	The Good Old Way	
<b>2079</b>	<b>Pachelbel Canon</b>	Side 1
<b>2079</b>	<b>Fasch Concerto In D</b>	Side 2
<b>2080</b>	<b>The Story of Great Music</b>	
2080A	Johann Sebastian Bach	Side 1
2080B	Wolfgang Amadeus Mozart	
2080C	Gioacchino Rossini	
2080D	Richard Wagner	Side 2
2080E	Camille Saint-Saens	
2080F	Francis Poulenc	
<b>2081</b>	<b>The Singing Nun</b>	
2081A	Dominique	Side 1
2081B	Soeur Adele	
2081C	Fleur de Cactus	
2081D	Complainte Pour Marie	
2081E	Je Voudrais	
2081F	Tous Les Chemins	
2081G	Plume de Radis	Side 2
2081H	Mets Ton Joli Jupou	
2081I	Resurrection	
2081J	Alleluia	
2081K	J'ai Trouve Le Seineur	
2081L	Entre Les Etoiles	
<b>2082</b>	<b>The Golden Age of English Lute Music</b>	
2082A	Two Almains	Side 1
2082B	Fantasia	
2082C	Walsingham	
2082D	Mignarda	
2082E	Almaine	
2082F	Galliard	
2082G	Greensleeves	
2082H	Galliard	Side 2
2082I	Pavan	
2082J	Carman's Whistle	
2082K	Pavan	
2082L	Mounsiers Almaine	
2082M	Pavan	
2082N	Batell Galliard	
2082O	Gallard	
<b>2083</b>	<b>So Quick, So Hot, So Mad</b>	
2083A	Whither runneth my sweetheart	Side 1
2083B	Will you buy a fine dog?	
2083C	Think'st thou to seduce	
2083D	Can She Excuse my Wrongs	
2083E	Cease mine (thine) eyes	
2083F	Giles Farnaby's Dream; His Rest	
2083G	Go to bed, sweet Muse	
2083H	Musing my own self all alone	
2083I	A toy; the dark is my delight	
2083J	Of all the birds that I do know	
2083K	I pray you, good Mother	
2083L	Fantasia	
2083M	I go before my darling	
2083N	The Satyr's Masque	Side 2
2083O	Pined I am and like to die	
2083P	Peter's Pleasure - The Second Part of Peter	
2083Q	If thou long'st so much to learn	
2083R	Away, call back what you have said	
2083S	The Carman's Whistle	
2083T	A Belman's Song	
2083U	So Quick, So Hot, So Mad	
2083V	Sweet Kate	
<b>2084</b>	<b>Sea Shanties</b>	
2084A	Blow the man down	Side 1
2084B	Bounds for the Rio Grande	
2084C	Lowlands	
2084D	Whup! Jamboree	
2084E	Tom's Gone to Hilo	
2084F	A-Roving	
2084G	Good-Bye, Fare Ye Well	
2084I	What Shall We Do with the Drunken Sailor	

Catalog Number	Title	Notes
2084J	The Shaver	Side 2
2084K	Stormalong, John	
2084L	Swansea Town	
2084M	Haul Away, Joe	
2084N	Shenandoah	
2084O	Santy Anna	
2084P	The Drummer and the Cook	
2084Q	Spanish Ladies	
<b>2085</b>	<b>Toscanini Plays Light Classics</b>	
2085A	Carmen Suite No.1	Side 1
2085B	Dance of the hours	
2085C	The Sorcerer's Apprentice	Side 2
2085D	The Moldau	
2085E	Danse Macabre	Side 3
2085F	William Tell: Overture	
2085G	Hungarian Dances	Side 4
2085I	Blue Danube Waltz	
2085J	Stars and Stripes Forever	
<b>2086</b>	<b>Toscanini: Shubert Symphony No.9</b>	
<b>2087</b>	<b>Cesar Franck: Symphony in d minor</b>	
<b>2088</b>	<b>La Botique Fantasque</b>	
<b>2089</b>	<b>Debussy - La Mer</b>	Side 1
<b>2089</b>	<b>Ravel - Ma Mere L'oye</b>	Side 2
<b>2090</b>	<b>J.S. Bach – The Well-Tempered Clavier</b>	
<b>2091</b>	<b>Bach Festival</b>	
2091A	Bach	Side 1
2091B	Ludwig Krebs	
2091C	Bach	
2091D	Bach	Side 2
2091E	Gottfried August Homilius	
2091F	Bach	
<b>2092</b>	<b>Paul Paray conducting the Detroit Symphony Orchestra</b>	
2092A	Ravel - La Valse	Side 1
2092B	Faure - Pavane, Op. 50	
2092C	Franck - Psyche	Side 2
<b>2093</b>	<b>Messiaen - Harawi</b>	
2093A	La ville qui dormait, toi	Side 1
2093B	Bonjour toi, colombe verte	
2093C	Montagnes	
2093D	Doundou tchil	
2093E	L'amour de Piroutcha	
2093F	Repetition planetaire	
2093G	Adieu	
2093H	Syllabes	Side 2
2093I	L'escalier redit, gestes du soleil	
2093J	Amour oiseau d'etoile	
2093K	Katchikatchi les etoiles	
2093L	Dans le noir	
<b>2094</b>	<b>Sondheim: A Musical Tribute</b>	
2094A	Overture	Side 1
2094B	Do I hear a Waltz?	
2094C	If mama was married	
2094D	A-me-ri-ca	
2094E	One more kiss	
2094F	Broadway baby	
2094G	You could drive a person crazy	
2094H	Take me to the World	Side 2
2094I	I remember	
2094J	Silly people	
2094K	Two Fairy Tales	
2094L	Love is in the Air	
2094M	Your Eyes are Blue	
2094N	Entr'acte	Side 3
2094O	Me and My Town	
2094P	The Little Things You Do Together	
2094Q	Getting Married Today	
2094R	Buddy Blues	
2094S	So Many People	
2094T	Happily Ever After/Being Alive	
2094U	We're Gonna Be All Right	Side 4
2094V	Beautiful Girls	
2094W	I'm Still Here	
2094X	A Parade In Town	
2094Y	Could I Leave You?	
2094Z	Losing my mind	
2094AA	Anyone can whistle	
2094BB	Side by side by side	
<b>2095</b>	<b>Ladies and Gentlemen...Vaudeville</b>	
2095A	Vaudeville Days were the Greatest Days	Side 1
2095B	The End of the Road	
2095C	You Light up my Life	

Catalog Number	Title	Notes
2095D	Let me be There	
2095E	When I fall in Love	
2095F	Darkness on the Delta	
2095G	I love you just the same, sweet Adeline	Side 2
2095H	Shine on Harvest Moon	
2095I	They Didn't Believe Me	
2095J	By the Light of the Silvery Moon	
2095K	Dream a Little Dream of me	
2095L	Old Time Religion Meldley	
<b>2096</b>	<b>Spotlight on Vaudeville</b>	
2096A	The Key to Success with the Beautiful Girls	Side 1
2096B	You've Been the Sunshine of my Life	
2096C	What I did for Love	
2096D	Oh How I miss you Tonight	
2096E	Little Darlin'	
2096F	Carolina Medley	Side 2
2096G	Through the Eyes of Love	
2096H	When Sugar walks down the Street	
2096I	What Kind of Fool am I	
2096J	The Lord's Prayer	
<b>2097</b>	<b>When Dalliance was In Flower</b>	
2097A	Uptails All	Side 1
2097B	Tottingham Frolic	
2097C	A Young Man	
2097D	A Tradesman	
2097E	A Tenement to Let	
2097F	The Playhouse Saint	
2097G	Merchant and the Fidler's Wife	
2097H	A Virgins Meditation	
2097I	Would you have a Young Virgin	Side 2
2097J	The Jolly Miller	
2097K	Of Chloe and Celia	
2097L	A Lady so Frolic and Gay	
2097M	My Thing is my Own	
2097N	The Jolly Pedlar's Pretty Thing	
2097O	Phillis	
2097P	To Bed to Me	
<b>2098</b>	<b>Ed Sullivan Presents: King and I</b>	
2098A	Overture	Side 1
2098B	I Whistle A Happy Tune	
2098C	My Lord and Master	
2098D	Hello Young Lovers	
2098E	The March of Siamese Children	
2098F	Getting to Know You	Side 2
2098G	We Kiss in a Shadow	
2098H	Something Wonderful	
2098I	I have Dreamed	
2098J	Shall we Dance?	
<b>2099</b>	<b>Two Cigarettes in the Dark</b>	
2099A	Over the Rainbow	Side 1
2099B	I've got you Under my Skin	
2099C	Alone Together	
2099D	American Patrol	
2099E	Diane	
2099F	Running off the Rails	
2099G	In My Solitude	Side 2
2099H	Love Walked In	
2099I	Frenesi	
2099J	Two Cigarettes in the Dark	
2099K	Among my Souvenirs	
2099L	When My Baby Smiles at Me	
<b>2100</b>	<b>Music of the Near East</b>	
2100A	Near East Serenade	Side 1
2100B	Romance of the Fiddle	
2100C	Drums of the Desert	
2100D	Call of the Near East	
2100E	Desert Dance Madness	
2100F	Cosmopolitan Whirl	Side 2
2100G	Exotic Dance	
2100H	Night Love	
2100I	Temptation of the Desert Sun and Moon	
2100J	Whirling Sand	
<b>2101</b>	<b>Romantic Mood</b>	
2101A	Tenderly	Side 1
2101B	Why Do I Love You	
2101C	Star Dust	
2101D	Lovely To Look At	
2101E	These Foolish Things	
2101F	The Way You Look Tonight	
2101G	I Only Have Eyes For You	
2101H	They Didn't Believe Me	

Catalog Number	Title	Notes
2101I	I'm In the Mood For Love	Side 2
2101J	All The Things You Are	
2101K	September Song	
2101L	Long Ago And Far Away	
2101M	Body and Soul	
2101N	Smoke Gets in Your Eyes	
2101O	Laura	
<b>2102</b>	<b>Around the World in 80 Days</b>	
2102A	Around the World	Side 1
2102B	Pappepartout	
2102C	Paris Arrival	
2102D	Sky Symphony	
2102E	Invitation to a Bull Fight	
2102F	Entrance of the Bull March	
2102G	India Country Side	Side 2
2102H	The Pagoda of Pillagi	
2102I	Temple of Dawn	
2102J	Prarie Sail Car	
2102K	Around the World	
<b>2103</b>	<b>Seasons Greetings from Barbara Streisand</b>	
2103A	O little town of Bethlehem	Side 1
2103B	Sleep in Heavenly Peace	
2103C	Gounod's Ave Maria	
2103D	The Christmas Song	
2103E	The Best Gift	
2103F	O Holy Night	Side 2
2103G	Silver Bells	
2103H	Medley	
2103I	Jingle Bells	
2103J	Toyland	
2103K	Hark! The Herald Angels Sing	
<b>2104</b>	<b>Introducing- A New Generation Of Musicians</b>	
2104A	Overture	Side 1
2104B	Oh, What a Beautiful Mornin'	
2104C	The Surrey with the Fringe on Top	
2104D	Kansas City	
2104E	I Cain't Say No	
2104F	Many a New Day	
2104G	It's A Scandal	
2104H	People Will Say We're In Love	Side 2
2104I	Pore Jud is Daid	
2104J	Out of my Dreams	
2104K	The Farmer and the Cowman	
2104L	All Er Nothin'	
2104M	Oklahoma	
<b>2105</b>	<b>Harry Belafonte Sings Five Early Songs</b>	
2105A	Venezuela	Side 1
2105B	Simple, Simple	
2105C	Annabelle Lee	
2105D	Only One Like Me	
2105E	The Night Has a 1000 Eye	
2105F	When the Yankees are Gone	Side 2
2105G	Lie Stone Dead in the Market	
2105H	The Donkey Song	
2105I	Tomorrow Man	
2105J	Mary Walk	
<b>2106</b>	<b>Showboat</b>	
2106A	Overture	Side 1
2106B	Make Believe	
2106C	Bill	
2106D	Ol' Man River	
2106E	Can't Help Lovin' Dat Man	Side 2
2106F	Why Do I Love You	
2106G	Life Upon the Wicked Stage	
2106H	You are Love	
<b>2107</b>	<b>Concert For The Earth</b>	
2107A	Sound over all Waters	Side 1
2107B	Lullaby from the Great Mother Whale for the Baby Seal Pup	
2107C	Song For the Earth	
2107D	Hymn to the Russian Earth	
2107E	Sun Singer	Side 2
2107F	Wolf Eyes	
2107G	Minuit	
2107H	Common Ground	
<b>2108</b>	<b>The Kirby Stone Touch</b>	
2108A	Volare	Side 1
2108B	When The Sun Comes Out	
2108C	Everything's Coming Up Roses	
2108D	When Your Lover Has Gone	
2108E	Hambone	
2108F	Ti-Pi-Tin	

Catalog Number	Title	Notes
2108G	I Love Paris	Side 2
2108H	Lullaby of Birdland	
2108I	Lassus Trombone	
2108J	I love you	
2108K	Red Shoes	
2108L	Don't Stop	
<b>2109</b>	<b>Somebody Loves Me</b>	
2109A	Anything Goes	Side 1
2109B	Let's Face The Music and Dance	
2109C	Someone to Watch over Me	
2109D	So in Love	
2109E	What is this thing called Love	
2109F	Somebody Loves Me	
2109G	Love For Sale	Side 2
2109H	I Get a Kick Out of You	
2109I	The Man I Love	
2109J	Fascinating Rythym	
2109K	But Not For Me	
2109L	Embraceable	
<b>2110</b>	<b>Twin Pianos starring Ferrante &amp; Teicher</b>	
2110A	African Echoes	Side 1
2110B	Falling in Love with Love	
2110B	All The Things You Are	
2110C	Mississippi Boogie	
2110D	So In Love	
2110E	High, High, High	Side 2
2110F	My Romance	
2110G	Speak Low	
2110H	Boogie Express	
2110I	You'll Never Walk Alone	
<b>2111</b>	<b>Cocktails in Manhattan</b>	
2111A	Manhattan	Side 1
2111B	These Foolish Things	
2111C	Nocturne	
2111D	P.S. I Love You	
2111E	Cliffs Of Capri	
2111F	Deep Purple	Side 2
2111G	Sunrise Serenade	
2111H	Tiara	
2111I	Once In A While	
2111J	Etude	
<b>2112</b>	<b>High Button Shoes</b>	
2112A	Can't You Just See Yourself In Love With Me?	Side 1
2112B	There's Nothing Like a Model "T"	
2112C	You're my Girl	
2112D	Get Away For A Day In The Country	
2112E	Papa, Won't You Dance With Me?	Side 2
2112F	On A Sunday By the Sea	
2112G	I Still get Jealous	
2112H	Nobody Ever Died For Dear Old Rutgers	
<b>2113</b>	<b>Great Songs of Christmas</b>	
2113A	The Happiest Christmas	Side 1
2113B	Secret of Christmas	
2113C	Twelve Days of Christmas	
2113D	The First Noel	
2113E	O Come All Ye Faithful	
2113F	Hark! The Herald Angels Sing	
2113G	In Dulci Jubilo	
2113H	O Holy Night	
2113I	Silent Night, Holy Night	
2113J	Winter Wonderlnad	Side 2
2113K	Skater's Waltz	
2113L	O little town of Bethlehem	
2113M	Panis Angelicus	
2113N	Jingle Bells	
2113O	O Sanctissima	
2113P	A Christmas Tale For Children	
2113Q	Ave Maria	
<b>2114</b>	<b>Pal Joey</b>	
2114A	Overture	Side 1
2114B	The Lady is A Tramp	
2114C	I Didn't know What Time it Was	
2114D	What is A Man	
2114E	You Musn't Kick It Around	
2114F	I could Write a Book	
2114G	That Terrific Rainbow	Side 2
2114H	Bewitched	
2114I	There's a Small Hotel	
2114J	Zip	
2114K	Plant you now, dig you later	
2114L	Funny Valentine	

Catalog Number	Title	Notes
<b>2115</b>	<b>The Music Man</b>	
2115A	Overture and Rock Island	Side 1
2115B	Trouble	
2115C	Goodnights My Someone	
2115D	76 Trombones	
2115E	Pickalittle and Goodnight Ladies	
2115F	Marian the Librarian	Side 2
2115G	Wells Fargo Wagon	
2115H	Shipoopi	
2115I	Lida Rose and Will I ever Tell	
2115J	Gary, Indiana	
2115K	Till There was You	
<b>2116</b>	<b>Gustav Mahler</b>	
2116A	Langsam Schleppend	Side 1
2116B	Kraftig bewegt	
2116C	Feierlich und gemessen ohne zu schleppen	Side 2
2116D	Sturmisch bewegt	
<b>2117</b>	<b>The Symphonies of Gustav Mahler/Leonard Bernstein Vol. 4</b>	No. 7 in E minor, No. 8 in E-flat Major, "Symphony of a
<b>2118</b>	<b>Gustav Mahler - Symphony No. 6</b>	
<b>2119</b>	<b>In Search of Ancient Gods</b>	The letters in parentheses denote parts of a song.
2119A(a)	Earthbound	Side 1
2119A(b)	Future Bound	
2119B	Moon City	
2119C(a)	Miracles of the Gods	
2119C(b)	El Enladrillado	
2119C(c)	The Legend of Santa Cruz	
2119C(d)	Pyramids of Teotihuacan	
2119C(e)	Temple of the Inscription	
2119D	The Gold of the Gods	Side 2
2119E	Toktela	
2119F	Chariots of the Gods	
2119G	Return to the Stars	
<b>2120</b>	<b>Nelson Eddy</b>	
2120A	Chanson Du Toreador	Side 1
2120B	Vision Fugitive	Side 2
<b>2121</b>	<b>J.S. Bach -- The Well-Tempered Clavier: Book I and Book II</b>	
2121A	Prelude and Fugue No. 22 in B-flat Minor	Book I
2121B	Prelude and Fugue No. 23 in B	
2121C	Prelude and Fugue No. 24 in B Minor	
2121D	Prelude and Fugue No. 1 in C	Book II
2121E	Prelude and Fugue No. 2 in C minor	
2121F	Prelude and Fugue No. 3 in C - Sharp	
2121G	Prelude and Fugue No. 4 in C-Sharp Minor	
<b>2122</b>	<b>History of Music on Sound</b>	Vol. VI: The Growth of Instrumental Music
2122A	English Ode	Disc 1 - Side 1
2122B	English Oratorio	
2122C	Solo Song (1) Italian	
2122D	Solo Song (2) English	
2122E	Solo Song (3) German	
2122F	Keyboard Music (1) Clavichord	
2122G	Trio Sonata (3)	Disc 1 - Side 4
2122H	Orchestral Music (1)	
2122I	Orchestral Music (2)	
2122J	Concerto	
2122K	Keyboard Music (2) Harpsichord	Disc 2 - Side 2
2122L	Keyboard Music (3) Harpsichord	
2122M	Keyboard (4) Organ	
2122N	Keyboard (5) Organ	
2122O	Keyboard (6) Organ	
2122P	Solo Sonata (1) Violin, Harpsichord	
2122Q	Solo Sonata (2) Violin, Harpsichord, Gamba	Disc 2 - Side 3
2122R	Trio Sonata (1)	
2122S	Trio Sonata (2)	
<b>2123</b>	<b>50 Beautiful Melodies</b>	
2123A	Rhapsody in Blue	Disc 1 - Side 1
2123B	Vienna, City of my Dreams	
2123C	Chopin's Etude in E Major	
2123D	Musetta's Waltz	
2123E	Tchaikovsky's Piano Concerto #1	
2123F	Liebestraum	
2123G	Clair de Lune	
2123H	Rachmaninoff's Piano Concerto #2	
2123I	Danube Waves	Disc 1 - Side 2
2123J	Mozart's Piano Concerto #21	
2123K	O Beloved Daddy	
2123L	Romance	
2123M	Villa (The Merry Widow)	
2123N	Ich Liebe Dich (I love you)	
2123O	Songs My Mother Taught Me	
2123P	Lullaby	
2123Q	Caprice Vennois/Stars in my Eyes	Disc 2 - Side 1

Catalog Number	Title	Notes
2123R	Londonderry Aire	
2123S	Chopin's Fantaisie Impromptu	
2123T	Tchaikovsky's Love Theme from Romeo and Juliet	
2123U	Humoresque	
2123V	The Merry Widow Waltz	
2123W	Summertime (Porgy and Bess)	
2123X	Barcarolle (Tales of Hoffman)	
2123Y	Because	
2123Z	My Heart at thy Sweet Voice	Disc 2 - Side 2
2123AA	Concierto de Aranjuez	
2123BB	Rhapsody on a theme of Paganini	
2123CC	Moonlight Sonata	
2123DD	Greensleeves	
2123EE	I Dream of Jeanie with the Light Brown Hair	
2123FF	Theme from "Polovetsian Dances"	
2123GG	Ava Maria	
2123HH	Spellbound Concerto	
2123II	Overture Miniature	Disc 3 - Side 1
2123JJ	Marche	
2123KK	Dance of the Sugar Plum Fairy	
2123LL	Trepak	
2123MM	Chinese Dance	
2123NN	Dance of the Toy Flutes	
2123OO	Waltz of the Flowers	
2123PP	Sleeping Beauty Waltz	
2123QQ	Dance of the Little Swans	
2123RR	Grand Waltz	
2123SS	The Blue Danube Waltz	Disc 3 - Side 2
2123TT	Emperor Waltz	
2123UU	Tales of the Vienna Woods	
2123VV	Wine, Women, and Song	
2123WW	Waltz from "Die Fledermaus"	
2123XX	Waltzes from a Night in Venice	
<b>2124</b>	<b>The Sandpipers - The Wonder of You</b>	
2124A	Let Go	Side 1
2124B	That Night	
2124C	Wave	
2124D	Yellow Days	
2124E	Lo Mucho que te Quiero	
2124F	Pretty Flamingo	
2124G	The Wonder of You	Side 2
2124H	Temptation	
2124I	The Windmills of your Mind	
2124J	If I were the Man	
2124K	Kumbaya	
<b>2125</b>	<b>The Sandpipers - Misty Roses</b>	
2125A	Cuando Sali de Cuba	Side 1
2125B	And I Love Her	
2125C	Fly me to the Moon	
2125D	Strange Song	
2125E	The Honeywind Blow	
2125F	Misty Roses	Side 2
2125G	Today	
2125H	I Believed it All	
2125I	Daydream	
2125J	Wooden Heart	
<b>2126</b>	<b>The Sandpipers - Guantanamera</b>	
2126A	Guantanamera	Side 1
2126B	Strangers in the Night	
2126C	Carmen	
2126D	Cast Your Fate to the Wind	
2126E	La Bamba	
2126F	La Mer (Beyond the Sea)	
2126G	Louie, Louie	Side 2
2126H	Things We Said Today	
2126I	Enamorado	
2126J	What Makes You Dream, Pretty Girl?	
2126K	Stasera Gli Angeli Non Volano	
2126L	Angelica	
<b>2127</b>	<b>Italian and Reformation Symphonies</b>	
2127A	Symphony No. 4 in A, Op. 90	Side 1
2127B	Symphony No. 5, in D Minor, Op. 107	Side 2
<b>2128</b>	<b>National Anthems of the World</b>	
2128A	United States - The Star Spangled Banner	Side 1
2128B(a)	Portugal - Herois Do Mar	
2128B(b)	Turkey - Independence March	
2128C	France - La Marseillaise	
2128D(a)	Switzerland - Rufst Du, Mein Vaterland	
2128D(b)	U.S.S.R. - Hymn of the Soviet Union	
2128D(c.)	Egypt - El Salaam El Gamhouri	
2128D	Canada - O Canada	

Catalog Number	Title	Notes
2128E(a)	Denmark - Kong Kristian Stod Ved Hojen Mast	
2128E(b)	Norway - Ja Vi Elsker Dette Landet	
2128E(c.)	Sweden - Du Gamla, Du Fria	
2128F	Great Britain - God Save the Queen	Side 2
2128G(a)	Germany - Detchland Uber Alles	
2128G(b)	Persia - Shanhanshah -- I Ma Zandah Bada	
2128G(c.)	Spain - Marcha Real	
2128H	Isreal - Hatikvah	
2128I(a)	Austria - Land Der Berge, Land Am Strame	
2128I(b)	Italy - Inno Di Mameli	
2128I(c.)	India - Jana Gana Mana	
2128J	Holland - Wilhelmus Van Nassouwe	
2128K(a)	Saudi Arabia - As-Salam Al Malaki As Saud	
2128K(b)	Mexico - Mexicanos, Al Grito De Guerra	
2128K(c.)	Belgium - La Brabanconne	
<b>2129</b>	<b>An Evening Wasted With Tom Lehrer</b>	
2129A	Poisoning Pidgeons in the Park	Side 1
2129B	Bright College Days	
2129C	A Christmas Carol	
2129D	The Elements	
2129E	Oedipus Rex	
2129F	In Old Mexico	
2129G	Clementine	Side 2
2129H	It Makes a Fellow Proud	
2129I	To be a Soldier	
2129J	She's my Girl	
2129K	The Masochism Tango	
2129L	We Will All Go Together When we Go.	
<b>2130</b>	<b>Songs by Tom Lehrer</b>	
2130A	I Wanna Go Back to Dixie	Side 1
2130B	The Old Dope Peddler	
2130C	When You Are Old and Gray	
2130D	The Wild West	
2130E	Fight Fiercely Harvard	
2130F	Lobachevsky	
2130G	The Irish Ballad	
2130H	The Hunting Song	
2130I	My Home Town	
2130J	The Wienerschnitzel Waltz	
2130K	I hold your Hand In Mine	
2130L	Be Prepared	
<b>2131</b>	<b>Tom Lehrer - That was the year that was</b>	
2131A	National Brotherhood Week	Side 1
2131B	MLF Lullaby	
2131C	George Murphy	
2131D	The Folk Song Army	
2131E	Smut	
2131F	Send the Marines	
2131G	Pollution	
2131H	So Long Mom	Side 2
2131I	Whatever Became of Hubert	
2131J	New Math	
2131K	Alma	
2131L	Who's Next?	
2131M	Wernher Von Braun	
2131N	The Vatican Rag	
<b>2132</b>	<b>More than Music: Muzak</b>	
2132A	Why Did I Choose You?	Side 1
2132B	Old Cape Cod	
2132C	Satin Doll	
2132D	Alone At Last	
2132E	Sweet and Lovely	
2132F	Desiree	
2132G	Edelweiss	Side 2
2132H	Being Green	
2132I	Is That All There Is?	
2132J	The Way I Want to Touch You	
2132K	Ballerina	
2132L	Song Sung Blue	
<b>2133</b>	<b>The Dutch Barrel Organ</b>	
2133A	Einzugmarsch from "Gipsy Baron"	Side 1
2133B	You Can't Be True, Dear	
2133C	Das Humpla Tarara	
2133D	Dominique	
2133E	Tausend Rote Rosen	
2133F	La Pense	
2133G	Guaglione	
2133H	Zambesi	
2133I	Vienna Waltz	
2133J	Pepita Mallorca	
2133K	Those Lazy, Hazy, Crazy Days of Summer	Side 2

Catalog Number	Title	Notes
2133L	In Kleinem Café Im Hernalx	
2133M	Lazzarella	
2133N	Dear Ann, Why Should You Marry?	
2133O	Fliegermarsch	
2133P	Beautiful Dreamer	
2133Q	Germanenblut	
2133R	Heidewitska	
2133S	Regentropfen	
2133T	Memories Are Made of This	
<b>2134</b>	<b>StereODDITIES - Images in Sound</b>	
2134A	Woody Woodbury "Looks at Love & Life"	Side 1
2134B	Woody Woodbury's "Laughing Room"	
2134C	Woody Woodbury's "Saloonatics"	
2134D	Woody Woodbury's "The Spice is Right"	
2134E	"Gypsy Rose Lee Remembers Burlesque"	Side 2
2134F	"Basse-Ackwards" Starring Eli Basse	
2134G	"Golden Reunion in Ragtime" starring Joe Jordan, Eubie Blake and Charley Thomson	
2134H	"Gold Rush Daze" starring "Ragtime Bob" Darch	
<b>2135</b>	<b>Modern French Orchestral Miniatures</b>	
2135A	Darius Milhaud: 5 Symphonies for Small Orchestra	Side 1
2135B	Erik Satie: 3 Pieces after "Gargantua and Pantagruel"	Side 2
2135C	Francis Poulenc: Two Marches and an Interlude	
2135D	Jaques Ibert: "Paris" Suite	
<b>2136</b>	<b>Mahler: Symphony No.1 in D "The Titan"</b>	
<b>2137</b>	<b>The Sandpipers</b>	
2137A	The French Song	Side 1
2137B	Bon Soir Dame	
2137C	For Baby	
2137D	Inch Worm	
2137E	It's Over	
2137F	Glass	
2137G	Rain, Rain Go Away	Side 2
2137H	Yesterday (Ayer)	
2137I	Michelle	
2137J	Try to Remember	
2137K	I'll Remember You	
2137L	Softly As I Leave You	
<b>2138</b>	<b>Anna Russell: In Darkest Africa</b>	
<b>2139</b>	<b>Anna Russell's Guide to Concert Audiences</b>	
2139A	La Donna Nannella	Side 1
2139B	Nacht and Tag	
2139C	Trink	
2139D	Oh! Night Oh! Day	
2139E	The Tender Showdrop	
2139F	I'm Only a Faded Rose	
2139G	La Danza	
2139H	Je ne veaux pas faire l'amour	Side 2
2139I	Bergerette	
2139J	Les Cigarette	
2139K	Spanish Polite: Bagga Bagga Bona	
2139L	Spanish Rude: Guarda la bella tomato	
2139M	Habanera Hoe Down	
<b>2140</b>	<b>Walt Disney's Merriest Songs</b>	
2140A	Chim Chim Cheree	Side 1
2140B	Whistle While You Work	
2140C	Work Song	
2140D	Lavender Blue (Dilly Dilly)	
2140E	Siamese Cat Song	
2140F	Who's Afraid of the Big Bad Wolf	
2140G	Ten Feet Off the Ground	Side 2
2140H	Give A Little Whistle	
2140I	Workshop Song	
2140J	The Wonderful Thing About Tiggers	
2140K	I Wan'na Be Like You	
2140L	I'm Late	
<b>2141</b>	<b>The Golden Treasury of the American Hit Parade</b>	
2141A	Till the End of Time	Disc 1 - Side 1
2141B	Jambalaya	
2141C	Hey Good Lookin'	
2141D	I've Heard That Song Before	
2141E	I Still See Eliza	
2141F	Harbor Lights	
2141G	Let Me Go Lover	Disc 1 - Side 2
2141H	Rock and Roll Waltz	
2141I	Chanson D'Amour	
2141J	Round and Round	
2141K	Cold, Cold, Heart	
2141L	It's all in the Game	
2141M	That Old Devil Moon	
2141N	La Paloma	Disc 2 - Side 1
2141O	Petite Fleur	

Catalog Number	Title	Notes
2141P	Wonderland by Night	
2141Q	Patricia	
2141R	I Could Have Danced All Night	
2141S	Where Or When	
2141T	Manhattan Spiritual	Disc 2 - Side 2
2141U	Theme from a Summer Place	
2141V	The Little Drummer Boy	
2141W	Calcutta	
2141X	Mambo Italiano	
2141Y	I'll Never Smile Again	
2141Z	Since I Don't Have You	Disc 3 - Side 1
2141AA	My Funny Valentine	
2141BB	Half As Much	
2141CC	I Don't Stand a Ghost of a Chance With You	
2141DD	Down By the Station	
2141EE	Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini	
2141FF	Purple People Eater	
2141GG	Up a Lazy River	Disc 3 - Side 2
2141HH	Lonely River	
2141II	The Village of St. Bernadette	
2141JJ	Morgen	
2141KK	Over the Rainbow	
2141LL	Where the Boys Are	
2141MM	Mack the Knife	Disc 4 - Side 1
2141NN	April Love	
2141OO	Kisses Sweeter than Wine	
2141PP	Oh Oh I'm Falling in Love Again	
2141QQ	The World Outside	
2141RR	Catch a Falling Star	
2141SS	Personality	
2141TT	Deck of Cards	Disc 4 - Side 2
2141UU	Endlessly	
2141VV	The Three Bells	
2141WW	The Battle of New Orleans	
2141XX	Mocking Bird	
2141YY	Come Softly to Me	
2141ZZ	Theme From Exodus	Disc 5 - Side 1
2141AAA	Karen's Theme	
2141BBB	Syncopated Clock	
2141CCC	Blue Tango	
2141DDD	Adios	
2141EEE	I Love Paris	
2141FFF	Theme from Moulin Rouge	Disc 5 - Side 2
2141GGG	Under Paris Skies	
2141HHH	Around the World in 80 Days	
2141III	Lisbon Antigua	
2141JJJ	Peter Gunn	
2141KKK	Tenderly	
2141LLL	Volare	Disc 6 - Side 1
2141MMM	Moon Talk	
2141NNN	Fever Come Closer to Me	
2141OOO	Billy T	
2141PPP	Twilight Time	
2141QQQ	Red River Rose	Disc 6 - Side 2
2141RRR	May You Always	
2141SSS	Kewpie Doll	
2141TTT	Who's Sorry Now	
2141UUU	Return to Me	
2141VVV	To Know Him is to Love Him	
2141WWW	The Happy Organ	
2141XXX	It's Just a Matter of Time	Disc 7 - Side 1
2141YYY	Only Make Believe	
2141ZZZ	Mr. Happiness	
2141AAA	My Success	
2141BBB	So In Love	
2141CCC	Temptation	
2141DDD	Tom Dooley	Disc 7 - Side 2
2141EEE	Beep Beep	
2141FFF	White Christmas	
2141GGG	Greenfields	
2141HHH	I Saw Mommy Kissing Santa Claus	
2141III	Alvin's Harmonica	
2141JJJ	Bei Mir Bist Du Schoen	Disc 8 - Side 1
2141KKK	Beyond the Sea	
2141LLL	Summerset	
2141MMM	Let it Be Me	
2141NNN	Enchanted Sea	
2141OOO	So Many Ways	
2141PPP	Tia Juana Jail	Disc 8 - Side 2
2141QQQ	Memories Are Made of This	
2141RRR	Smoke Gets in Your Eyes	

Catalog Number	Title	Notes
2141SSSS	A Fool Such as I	
2141TTTT	Guitar Boogie	
2141UUUU	Lonesome Town	
<b>2142</b>	<b>The Royal Farnsworth Symphony Orchestra</b>	
2142A	American in Paris	Side 1
2142B	Porgy and Bess	Side 2
<b>2143</b>	<b>Time on My Hands</b>	
2143A	You and the Night and Music	Side 1
2143B	Tia Juana	
2143C	How High the Moon	
2143D	Siboney	
2143E	Midnight in Paris	
2143F	I Only Have Eyes For You	
2143G	I Walk with Music	Side 2
2143H	Orchids in the Moonlight	
2143I	Serenade in the Night	
2143J	One Morning in May	
2143K	September in the Rain	
2143L	Time on My Hands	
<b>2144</b>	<b>The Virtuoso Harp</b>	
2144A	Variations on a Theme by Mozart	Side 1
2144B	Nocturne	
2144C	Fantasia in C minor	
2144D	The Nightingale	
2144E	Un Sospiro, Etude in D flat Major	
2144F	Legende	Side 2
2144G	Contemplation	
2144H	Piece Symphonique	
<b>2145</b>	<b>Don Cossack Chorus</b>	
2145A	Monotonously Rings the Little Bell	Side 1
2145B	The Red Sarafan	Side 2
<b>2146</b>	<b>Don Cossack Choir</b>	
2146A	Requim	Side 1
2146B	God Hear my Prayer	Side 2
<b>2147</b>	<b>General Platoff Don Cossack Chorus</b>	
2147A	Those Evening Bells	Side 1
2147B	The Snow has Blown over Russia	Side 2
<b>2148</b>	<b>Amahl and the Night Visitors</b>	
<b>2149</b>	<b>Boston Symphony Orchestra</b>	
2149A	Bolero -- Part 3	Side 1
2149B	Gymnopedie No. 1	Side 2
<b>2150</b>	<b>Russian Folk Songs</b>	
2150A	Dubinushka	Disc 1 - Side 1
2150B	The Troika Coachman's Love Song	Disc 1 - Side 2
2150C	The Innocent Siberian Exile	Disc 2 - Side 1
2150D	Lullaby	Disc 2 - Side 2
2150E	The Recruits Farewell	Disc 3 - Side 1
2150F	Soldier's Song	Disc 3 - Side 2
2150G	Kalinka (The Mulberry)	Disc 4 - Side 1
2150H	Night	Disc 4 - Side 2
2150I	The Ringlet	Disc 5 - Side 1
2150J	Maiden of my Heart	Disc 5 - Side 2
<b>2151</b>	<b>George London</b>	
2151A	Mr. Lincoln and His Gloves	Side 1
2151B	Absalom, My Son	Side 2
2152	Giuseppe de Luca	
2152A	Dio Possente	Side 1
2152B	Di Provenza Il Mar	Side 2
<b>2153</b>	<b>Offenbach - La Perichole</b>	
2153A	Act I	Side 1
2153B	Act II (Part 1)	
2153C	Act II (Concluded)	Side 2
2153D	Act III (Scene 1)	
2153E	Act III (Scene 2)	
<b>2154</b>	<b>Amahl and the Night Visitors</b>	
2154A	Part 1	Side 1
2154B	Concluded	Side 2
<b>2155</b>	<b>La Boheme</b>	
2155A	Act 1	Disc 1 - Side 1
2155B	Act 1 (Concluded)	Disc 2 - Side 2
2155C	Act 2	
2155D	Act 3	Disc 2 - Side 3
2155E	Act 4	Disc 1 - Side 4
<b>2156</b>	<b>A History of Western Music/Norton Anthology of Western Music</b>	
2156A	Septuagesima Sunday	Side 1
2156B	Nativity of Our Lord	Side 2
2156C	Victimae paschali laudes	
2156D	Gloria Spiritus et alme	
2156E	Can vei la lauzeta mover	
2156F	Baros, de mon dan covit	
2156G	Jeu de Robin et de Marion: Robin's m'aime	

Catalog Number	Title	Notes
2156H	We ich han gedacht	
2156I	Nachdem David war redlich und aufrichtig	Side 3
2156J	Istampita Palamento	
2156K	Alleluia Justus ut palma	
2156L	Senescente mundano filio	
2156M	Alleluia Pascha nostrum	
2156N	Sederunt	
2156O	Garrit gallus--In nova fert--Neuma	Side 4
2156P	Fenice fu	
2156Q	Non avra ma pieta	
2156R	Quant Thesus--Ne quier veoir	
2156S	Agnus Dei	
2156T	Fumeux fume	
2156U	Fulget coelestis	
2156V	Salve, sancta parens	
2156W	Quant Thesus--Ne quier veoir	
2156X	Quam pulchra es	Side 5
2156Y	Conditor alme siderum	
2156Z	Nuper rosarum flores	
2156AA	Ave Maria mater Dei	
2156BB	Tu solus, qui facis mirabilia	
2156CC	Dominus regnavit	
2156DD	Noe, noe	
2156EE	Cum essem parvulus	
2156FF	O crux, splendidior	Side 6
2156GG	Laudate pueri Dominum	
2156HH	Missa Caput: Agnus Dei	
2156II	Missa Gloria tibi trinitas	
2156JJ	Missa Noe noe: Kyrie and Gloria	
2156KK	Resvellies vous et faites chiere lye	Side 7
2156LL	Adieu ces bons vins de Lannoys	
2156MM	A une damme j'ay fait veu	
2156NN	D'ung aultre amer	
2156OO	Mille regretz	
2156PP	Mille regretz	
2156QQ	Nu bitten wir den heil'gen Geist	
2156RR	Orsu car' Signori	
2156SS	Innsbruck, ich muss dich lassen	Side 8
2156TT	Vivray--je tousjours en soucy	
2156UU	Io non compro piu speranza	
2156VV	Ahime, dov'e 'l bel viso	
2156WW	Aspro core e selvaggio	
2156XX	Datemi pace, o duri miei pensieri	
2156YY	Laura che 'l verde lauro	
2156ZZ	"lo parto" e non piu dissi	
2156AAA	Stay Corydon thou swain	Side 9
2156BBB	Danseries a 4 parties	
2156CCC	L'omme arme	
2156DDD	Fantasia XI	
2156EEE	In nomine "Crye"	
2156FFF	Galiard	
2156GGG	Perfidissimo volto	
2156HHH	Cruda Amarilli	
2156III	Ohime dov'e il mio ben	
2156JJJ	Flow my tears	Side 10
2156KKK	Dalle piu alte sfere	
2156LLL	L'Euridice	
2156MMM	L'Incoronazione di Poppea	
2156NNN	Piangete occhi dolenti	
2156OOO	Intorno all' idol mio	Side 11
2156PPP	Armide	
2156QQQ	The Fairy Queen	
2156RRR	Ah! Faut-il	
2156SSS	Mi rivedi	Side 12
2156TTT	Giulio Cesare	
2156UUU	Exerpts from the Beggar's Opera	
2156VVV	Serse	
2156WWW	Hodie completi sunt	Side 13
2156XXX	O Domine Jesu Christe	
2156YYY	O quam tu pulchra es	
2156ZZZ	O quam tu pulchra es	
2156AAA	Hear O heav'ns	
2156BBBB	The youth inspir'd by Thee, O Lord	
2156CCCC	Trio Sonata, La Raspona	
2156DDDD	Trio Sonata, Opus 3, No.2	Side 14
2156EEEE	Concerto for Violin, Opus 9, No. 2, Second movement	
2156FFFF	Danket dem Herrn	
2156GGGG	Vingt-cinquieme ordre	
2156HHHH	Dutch Adams Fall	Side 15
2156IIII	Wenn wir in hochsten Noten sein	
2156JJJJ	Lachrimae Pavan	

Catalog Number	Title	Notes
2156KKKK	Pavana Lachymae	
2156LLLL	Lachrimae Pavan	
2156MMMM	Pavana Lachrimae	
2156NNNN	Fantasia a 4	Side 16
2156OOOO	Partite 12 sopra l'Aria di Ruggiero	
2156PPPP	La Poste	
<b>2157</b>	<b>Charlie Craver</b>	
2157A	Then the World Began	Side 1
2157B	Oh Christofo Columbo	Side 2
<b>2158</b>	<b>The Record Boys</b>	
2158A	Yeedle Deedle Lena	Side 1
2158B	Hokum Smokum Yodeln' Indian Man	Side 2
<b>2159</b>	<b>Chris Bouchillon</b>	
2159A	My Fat Girl	Side 1
2159B	Let it Alone	Side 2
<b>2160</b>	<b>David Oistrakh</b>	Side 1
<b>2160</b>	<b>Dmitri Shostakovich</b>	Side 2
<b>2161</b>	<b>J.S. Bach -- The Well-Tempered Clavier: Book I</b>	
2161A	Prelude and Fugue No. 1 in C	Side 1
2161B	Prelude and Fugue No. 2 in C minor	
2161C	Prelude and Fugue No. 3 in C - Sharp	
2161D	Prelude and Fugue No. 4 in C-Sharp Minor	
2161E	Prelude and Fugue No. 5 in D	
2161F	Prelude and Fugue No. 6 in D Minor	Side 2
2161G	Prelude and Fugue No. 7 in E-Flat	
2161H	Prelude and Fugue No. 8 in E-Flat Minor	
<b>2162</b>	<b>The Great Songs of Christmas Album 2</b>	
2162A	Hark! The Herald Angels Sing	Side 1
2162B	O little town of Bethlehem	
2162C	It Came Upon the Midnight Clear, Coventry Carol	
2162D	Away in a Manger	
2162E	Joy to the World	
2162F	The First Noel	
2162G	Sleep, Holy Babe	
2162H	The Holly and the Ivy	
2162I	O Come, All Ye Faithful; Silent Night	
2162J	Deck the Halls with Boughs of Holly	Side 2
2162K	God Rest Ye Merry Gentlemen	
2162L	Angels we Have Heard on High; Good King Wencelas	
2162M	Dance of the Sugar Plum Fairy; Waltz of the Flowers	
2162N	Toyland; March of the Toys	
2162O	O Tannenbaum; Here we Come A-Caroling	
2162P	Jingle Bells	
<b>2163</b>	<b>The Great Songs of Christmas</b>	
2163A	Silent Night	Side 1
2163B	O little town of Bethlehem	
2163C	O Come, All Ye Faithful & Jesu Bambino	
2163D	What Child is This (Greensleeves)	
2163E	O Holy Night	
2163F	Unto Us a Child is Born	
2163G	Ring Christmas Bells, The First Noel, We Wish You a Merry Christmas	Side 2
2163H	The Twelve Days of Christmas	
2163I	Carol of the Bells	
2163J	God Rest Ye Merry Gentlemen, We Three Kings, and Deck the Halls	
2163K	Sleigh Ride	
<b>2164</b>	<b>Ballet Folklorico de Mexico</b>	
2164A	Danza Azteca	Side 1
2164B	Michoacan	
2164C	Revolucion	
2164D	Los Quetzales	
2164E	Veracruz	
2164F	Danza de Los Sonajeros	Side 2
2164G	Tonantzintla	
2164H	Tehuantepec	
2164I	El Venado	
2164J	Navidad En Jalisco	
2164K	Jalisco	
<b>2165</b>	<b>Guy Lombardo - The Twin Pianos</b>	
2165A	Humoresque	Side 1
2165B	Tales from the Vienna Woods	
2165C	Barcolle	
2165D	Pizzicati	
2165E	Who?	
2165F	Annie Laurie	
2165G	Swanee River	Side 2
2165H	Irish Washerwoman	
2165I	Doll Dance	
2165J	Just one of those Things	
2165K	Roamin' in the Gloamin'	
2165L	Bubble, Bubble, Bubble (Pink Champagne)	
<b>2166</b>	<b>James Galway</b>	

Catalog Number	Title	Notes
2166A	The Pachelbel Canon	Side 1
2166B	I Started a Joke	
2166C	Jamaican Rumba	
2166D	I Know Now	
2166E	2000 Weeks	
2166F	The Carnival is Over	
2166G	"Rush" Theme	
2166H	Molly on the Shore	Side 2
2166I	Waltzing Matilda	
2166J	The Silver Stars Are in the Sky	
2166K	The Long White Cloud	
2166L	Thredbo Suite	
2166M	Waiata Poi	
<b>2167</b>	<b>"Big" Tiny Little's Singing Honky-Tonk</b>	
2167A	Daddy	Side 1
2167B	Waikiki	
2167C	Lazy River	
2167D	Marie	
2167E	The Gang Song	
2167F	The Gang that Sang "Heart of my Heart"	
2167G	Rag Mop	Side 2
2167H	Doodle Doo Doo	
2167I	Angry	
2167J	Goofus	
2167K	(Put Another Nickel in) Music! Music! Music!	
2167L	In a Shanty in Old Shanty Town	
<b>2168</b>	<b>Haydn--Symphony No. 88 in G</b>	Side 1
<b>2168</b>	<b>Mozart--Symphony No.36 in C</b>	Side 2
<b>2169</b>	<b>Carlos Montoya</b>	
2169A	Nana de Gitanito	Side 1
2169B	Madrid 1800	
2169C	Sacromonte	
2169D	Granaina	
2169E	Duende Flamenco	
2169F	El Vito	Side 2
2169G	Potpourri Regional Medley	
2169H	Solea por Medio	
2169I	Cante de Sevilla	
<b>2170</b>	<b>A Recording of the Historic Space Voyage of America's First Astronaut</b>	
<b>2171</b>	<b>Dvorak: New World Symphony</b>	
<b>2172</b>	<b>Longines Wittnauer presents '59 Anthology</b>	
<b>2173</b>	<b>The Eddy Duchin Story</b>	
2173A	Chopin's E-Flat Nocturne	Side 1
2173B	Time on My Hands	
2173C	What is this Thing Called Love?	
2173D	Shine on Harvest Moon	
2173E	Smiles	
2173F	You're my Everything	
2173G	April Showers	
2173H	Brazil	
2173I	Three O'Clock in the Morning	Side 2
2176J	The Man I Love	
2176K	Just one of those Things	
2173L	Blue Room	
2173M	Am I Blue?	
2173N	Stardust	
2173O	Till We Meet Again	
<b>2174</b>	<b>Brailowsky -- Chopin: The 14 Waltzes</b>	
<b>2175</b>	<b>Brahm's Symphony No.4</b>	
<b>2176</b>	<b>Urania</b>	
2176A	Ballet Mechanique	Side 1
2176B	Sketch for Percussion	
2176C	Toccata for Percussion Instruments	Side 2
2176D	October Mountain	
<b>2177</b>	<b>Jazz Guitar Bach</b>	
2177A	Bourree	Side 1
2177B	Minuet in D minor	
2177C	Prelude C minor	
2177D	Prelude E minor	
2177E	Gavotte	
2177F	Minuet	
2177G	Fugue in C major	
2177H	Minuet	Side 2
2177I	Minuet	
2177J	Prelude in A minor	
2177K	Chorale	
2177L	Gavotte	
2177M	Bourree	
2177N	Prelude II in D minor	
<b>2178</b>	<b>Berlioz Symphonie Fantastique Op.14</b>	
<b>2179</b>	<b>Philharmonic Family Library of Great Music - Album 2</b>	

Catalog Number	Title	Notes
2179A	Liszt - Second Hungarian Rhapsody	Side A
2179B	Ponchielli - Dance of the Hours	
2179C	Dvorak - Slavonic Dance No.1	
2179D	Verdi - Triumphal March from Aida	Side B
2179E	Schumann - Traumerei	
2179F	Berlioz - Roman Carnival	
2179G	Schubert - Ave Maria	
<b>2180</b>	<b>Philharmonic Family Library of Great Music - Album 11</b>	Rimsky-Koraskov -- Scheherazadwe Symphonic Suite
2180A	The Sea and the Ship of Sindbad	Side A
2180B	The Tale of The Prince Kalendar	
2180C	The Young Prince and Princess	Side B
2180D	Festival at Bagdad	
<b>2181</b>	<b>Philharmonic Family Library of Great Music - Album 12</b>	
2181A	Rachmaninoff - Concerto No.2 For Piano and Orchestra	Side A
2181A (a)	Moderato	
2181A (b)	Adagio Sostenuto	
2181A ©	Allegro Scherzando	
2181B	Schubert - Symphony No.8, "Unfinished" - Allegro moderato	Side B
<b>2182</b>	<b>Philharmonic Family Library of Great Music - Album 13</b>	Dvorak - Symphony No.5, "From the New World"
2182A	Adagio: Allegro Molto	Side A
2182B	Largo	
2182C	Scherzo: Molto vivace	Side B
2182D	Allegro con fuoco	
<b>2183</b>	<b>Philharmonic Family Library of Great Music - Album 14</b>	
2183A	Mendelssohn - Midsummer Night's Dream	Side A
2183B	Bizet - "Carmern Fantasy" for Orchestra	Side B
<b>2184</b>	<b>Philharmonic Family Library of Great Music - Album 15</b>	Brahms - Symphony No.1 in C minor
2184A	Un poco sostenuto - Allegro	Side A
2184B	Adante sostenuto	
2184C	Un poco allegretto e grazioso	Side B
2184D	Adagio - Allegro non troppo	
<b>2185</b>	<b>Philharmonic Family Library of Great Music - Album 16</b>	
2185A	Beethoven - Concerto No.5 in E-Flat Major " Emperor"	Side A
2185A (a)	Allegro	
2185A (b)	Adagio Un poco mosso	
2185A ©	Ronde: Allegro	
2185B	Franck - Symphonic Variations	Side B
<b>2186</b>	<b>Philharmonic Family Library of Great Music - Album 19</b>	
2186A	Haydn - Symphony No.94 in G Major "Surprise"	Side A
2186A (a)	Adagio Cantabile: Vivace Assai	
2186A (b)	Andante	
2186A ©	Menuetto: Allegro molto	
2186A (d)	Allegro di molto	
2186B	Johann Strauss - Blue Danube Waltz	Side B
2186C	Von Suppe - Light Cavalry Overture	
<b>2187</b>	<b>Philharmonic Family Library of Great Music - Album 20</b>	Franck - Symphony in D minor
<b>2188</b>	<b>Saint-Saens Carnival of the Animals</b>	Side A
2188A	Introduction: Royal March of the Lion	
2188B	Cocks and Hens	
2188C	Wild Asses	
2188D	Tortoises	
2188E	The Elephant	
2188F	Kangaroos	
2188G	The Aquarium	
2188H	Personages with Long Ears	
2188I	The Cuckoo in the Wood	
2188J	The Aviary	
2188K	The Pianists	
2188L	Fossils	
2188M	The Swan	
2188N	Finale	
<b>2188</b>	<b>Ravel - Mother Goose Suite</b>	Side B
2188O	Pavane of the Sleeping Beauty	
2188P	Tom Thumb	
2188Q	Laideronnette, Empress of the Pagodas	
2188R	Conversations of Beauty and the Beast	
2188S	The Fairy Garden Britico	
<b>2188</b>	<b>Bizet - Children's Games</b>	Side B
2188T	Marche	
2188U	Berceuse	
2188V	Impromptu	
2188W	Duo	
2188X	Galop	
<b>2189</b>	<b>Elgar Falstaff Symphonic Study Cockaigne Overture "In London Town"</b>	
2189A	Symphonic Study in C minor, Op.68 (Part 1)	Side 1
2189B	Symphonic Study in C minor, Op.68 ( Conclusion)	
2189C	Cockaigne Overture, Op.40	Side 2
<b>2190</b>	<b>The Hugo and Luigi Chorus Cascading Voices</b>	
2190A	In a Little Spanish Town	Side A
2190B	Hello, Dolly!	
2190C	I Can't Stop Loving You	

Catalog Number	Title	Notes
2190D	Smoke Gets in your Eyes	
2190E	Charmaine	
2190F	Bye Bye Blues	
2190G	Tea for Two	Side B
2190H	Carnival	
2190I	The Girl That I Marry	
2190J	Everybody Loves Somebody	
2190K	Let the Rest of the World Go By	
2190L	The Very Thought of You	
<b>2191</b>	<b>Encore (Fiedler's Greatest Hits)</b>	
2191A	Love Theme from "Romeo and Juliet"	Side 1
2191B	Raindrops Keep Fallin On My Head	
2191C	Theme From "Midnight Cowboy"	
2191D	Do you know the way to San Jose?	
2191E	Hava Nagila	
2191F	Aquarius	
2191G	Danza Final from "Estancia" ( Malambo)	Side 2
2191H	Blue Danube Waltz	
2191I (a)	Richard Rodger's Waltzes - Lover	
2191I (b)	Richard Rodger's Waltzes - Falling in Love with Love	
2191I ©	Richard Rodger's Waltzes - Oh What A Beautiful Mornin'	
2191I (d)	Richard Rodger's Waltzes - It's A Grand Night For Singing	
2191J	The Stars and Stripes Forever	
2191K	Sabre Dance	
<b>2192</b>	<b>Collegiate Choir Album 1</b>	
2192A	Gloria	Side 1
2192B	The Lamb	
2192C	Black is the Color	
2192D	A Prayer to the Night	
2192E	It Lies Not On the Sunlit Hill	
2192F	My Heart is Always Wandering	
2192G	Free At Last	Side 2
2192H	Kari	
2192I	I Want the Lord To Be Near	
2192J	How Old Are You?	
2192K	Somebody's Knocking At Your Door	
2192L	I Must Sing	
2192M	Kathryn's Wedding Day	
<b>2193</b>	<b>Gusualdo: Madrigals and Sacred Music</b>	
2193A	Volgi mia luce	Side 1
2193B	O dolorosa gioia	
2193C	Non t'amo o voce	
2193D	Che fai meco	
2193E	Questa crudele	
2193F	Dolcissima	
2193G	Psalmi delle Compiete	
2193H	T'amo mia vita	Side 2
2193I	Or che in gioia	
2193J	O sempre crudo amore	
2193K	Deh coprite il bel seno	
2193L	Cor mio deh non piagete	
2193M	Dunque non m'offendete	
2193N	Aestimatus	
<b>2194</b>	<b>Manuel Del Falla</b>	
2194A	The Three Cornered Hat	
2194B	Love, the Magician	
2194C	El Sombrero de Tres Picos (Pt. 1 Conclusion)	
2194D	El Sombrero de Tres Picos (Pt. 1 Complete)	
<b>2195</b>	<b>An Audio Obstacle Course</b>	
2195A	Introduction	Side 1
2195B	Orchestral Bells	
2195C	Drum & Cymbal	
2195D	Blank Band	
2195E	Bass Drum	
2195F	Silent Grooves	
2195G	Level, Channel Balance and Phasing	
2195H	Left Ch. Electric Organ	
2195I	Left Ch. Piano	
2195J	Left Ch. Accordion	
2195K	Left Ch. Harpsichord	
2195L	Right Ch. Electric Organ	
2195M	Right Ch. Piano	
2195N	Right Ch. Accordion	
2195O	Right Ch. Harpsichord	
<b>2196</b>	<b>Stereo Test Record</b>	Side 1
<b>2197</b>	<b>Rachmaninoff: The Isle of the Dead, Op.29</b>	Side 2
<b>2197</b>	<b>Vaughan Williams: Fantasia On A Theme by Tallis</b>	
<b>2198</b>	<b>Records to Accompany Musical Involvement: A Guide to Perspective Listening</b>	Side 11 and 12
<b>2199</b>	<b>Crest Custom Recording Service: The Do's and Don'ts of Recording and Frequency Test</b>	
<b>2200</b>	<b>The Art of Listening: Developing Musical Perception</b>	Side 1 and 2
<b>2201</b>	<b>Brahms: Symphony No.3 in F, Op.90</b>	

Catalog Number	Title	Notes
<b>2201</b>	<b>Brahms: Tragic Overture, Op.81</b>	
<b>2202</b>	<b>Pachelbel Kanon and Other Baroque Favorites</b>	
2202A	Corelli: Concerto Grosso No.8 in G minor	Side 1
2202A (a)	Vivace - Grave - Allegro	
2202A (b)	Adagio - Allegro (non troppo) - Adagio (Tempo 1)	
2202A (c)	Vivace - Grave - Allegro	
2202A (d)	Allegro - Pastorale (largo)	
2202B	Pachelebel: Kanon	
2202C	Ricciotti: Concertino No.2 in G major	Side 2
2202C (a)	Largo Da Cappella, Non Presto	
2202C (b)	Largo Affetuoso	
2202C (c)	Allegro	
2202D	Gluck: Chaconne	
<b>2203</b>	<b>The Life of Christ</b>	
2203A	Lamentation	Disc 1, Side 1
2203B	Sweet Little Jesus Boy	
2203C	Still, Still, Still	
2203D	Rise, Heart, Thy Lord Is Risen!	Disc 1, Side 4
2203E	The Call	
2203F	Let All the World in Every Corner Sing	
2203G	All Creatures Of Our God and King	
2203H	The Heavens are Telling	
2203I	Go, Tell It on the Mountain	Disc 2, Side 2
2203J	Trumpet Tune	
2203K	Lord of the Dance	
2203L	In Prayer	
2203M	I Call to Thee, Lord Jesus	Disc 2, Side 3
2203N	Go to Dark Gethsemane	
2203O	Were You There?	
2203P	Into Thy Hands I Commend My Spirit	
<b>2204</b>	<b>The Romantic Music of Rachmannoff, Andre Kostelanetz</b>	
2204A	Rhapsodie (from Rhapsody on a Theme of Paganini for Piano and Orchestra, Op.43)	Side 1
2204B	Prelude in E - Flat Major, Op.23, No.6 ("Reverie")	
2204C	Prelude in G Minor, Op.23, No.5 ("Militaire")	
2204D	Prelude in G Major, Op.32, No.5	
2204E	Prelude in G -Sharp Minor, Op.32, No.12	
2204F	Prelude in G -Sharp Minor, Op.3, No. 2 ("Song of Fate")	
2204G	Concerto No.2 in C Minor for Piano and Orchestra, Op. 18 - Excerpt from the Third Movement	Side 2
2204H	Serenade, Op.3, No. 5	
2204I	Melodie in E Major, Op.3, No.3	
2204J	Etude Tableau in C Major, Op. 33, No.2	
2204K	Vocalise, Op.34, No.14	
2204L	Daisies, Op.38, No.3	
2204M	Symphony No.2 in E Minor, Op.27 Excerpts from the Scherzo	
<b>2205</b>	<b>Claude Bolling, Alexandre Lagoya Concerto for Classic Guitar and Jazz Piano</b>	
2205A	Hispanic Dance ( With a Blues Touch)	Side A
2205B	Mexicaine	
2205C	Invention	
2205D	Serenade	Side B
2205E	Rhapsodie (from Rhapsody on a Theme of Paganini for Piano and Orchestra, Op.43)	
2205F	Africaine	
<b>2206</b>	<b>Tchaikovsky: Capriccio Italien, Op.45</b>	
<b>2206</b>	<b>Tchaikovsky: Theme and Variations From Suite No.3 in G Major, Op.55</b>	
<b>2207</b>	<b>The Great Romantic Symphonies - Dvorak: Symphony No.5 in E Minor Op.95, "From the New</b>	
<b>2208</b>	<b>Wolfgang Amadeus Mozart</b>	
2208A	Concerto No.20 for Piano and Orchestra in D Minor	Side 1
2208B	Concerto No.23 in A Major for Piano and Orchestra	Side 2
<b>2209</b>	<b>Sibelius</b>	
2209A	Concerto in D Minor for Violin and Orchestra, Op.47	
2209B	Four Historic Scenes	
2209B (a)	Festivo	
2209B (b)	The Chase	
2209B (c)	Love Song	
2209B (d)	At the Drawbridge	
<b>2210</b>	<b>A Gorgeous Gallery of Gallant Inventions The City Waites</b>	
2210A	The Baffled Knight	Side 1
2210B	Miri it is	
2210C	The Courthouse Carman	
2210D	Grim King of the Ghosts or the Lunatick Lover	
2210E	The Gallant Seaman's Sufferings	
2210F(a)	Time to Pass with Goodly Sport	
2210F(b)	Taundemaken	
2210G	Sir Eglamore or Courage Crowned with Counquest	
2210H	When Celia Was Learning on the Spinnet to Play	
2210I	England Be Glad	Side 2
2210J	Watkyns Ale	
2210K	Sing We and Chant It	
2210L	Stantipes	
2210M	I Have Been a Foster	
2210N	Give Me my Yellow Rose Again	
2210O	Tom Making A Manteau	

Catalog Number	Title	Notes
<b>2211</b>	<b>Johann Pachelbel - Canon in D Major</b>	
<b>2212</b>	<b>The Rage of 1710</b>	
2212A	Mouret - Rondeau from Sinfonies de Fanfares	Side 1
2212B	Pachelbel - Canon for 3 Violins and Continuo	
2212C	Vivaldi - The Four Seasons: 3rd movement from "Autumn"	
2212D	J.S. Bach - Preludio from Partita No.3 for Solo Violin	
2212E	Albioni - Adagio in G Minor for Strings & Organ Continuo	
2212F	Clarke - Trumpet Voluntary	Side 2
2212G	J.S. Bach "Air" from Suite No.3 for Orchestra	
2212H	Handel - "Hornpipe" from Water Music Suite	
2212I	Handel - Largo from Xerxes	
2212J	Corelli: Giga from Concerto Grosso No.9 in a Major, Op. 5	
2212K	Boccherini - Minuetto from Sting Quintet in E major, Op. 13	
<b>2213</b>	<b>A Musical Souvenir</b>	
2213A	Psalm 136	Side 1
2213B	Festival and Commemoration Pieces, Op. 109	
2213C	My Old Kentucky Home; Oh! Lemuel	
2213D	Drei a cappella - Chore aus Catulli Carmina	Side 2
2213E	Song of the Open Road	
2213F	Excerpts from "The Music Man	
2213F(a)	Lida Rose	
2213F(b)	Pick-a-little-talk-a-little	
2213F(c.)	There was Love	
2213F(d)	Finale	
<b>2214</b>	<b>The Great Songs of Christmas.. by Great Artists of Our Time</b>	
2214A	It's the Most Wonderful Time of the Year	Side 1
2214B	Christmas Waltz	
2214C	Here Comes Santa Claus	
2214D	I've Got Love to Keep Me Warm; I Love Winter Weather	
2214E	Have Yourself a Merry Little Christmas	
2214F	A Marshmallow World	
2214G	The Little Drummer Boy	
2214H	Sleigh Ride	
2214I	O Little Town of Bethlehem	Side 2
2214J	On Christmas Night All Christians Sing	
2214K	It Came Upon the Midnight Clear	
2214L	March of the Kings; Hark! The Herald Angels Sing	
2214M	Little Jesus, Sweetly Sweep	
2214N	Ave Maria	
2214O	Mary's Little Boy Child	
2214P	What Child is This?	
2214Q	Joy to the World	
2214R	Silent Night	
<b>2215</b>	<b>The Pachelbel Canon and Other Baroque Favorites</b>	
2215A	Handel - Xerxes: Largo	Side 1
2215B	Pachelbel - Canon in D for Stings and Continuo	
2215C	J.S. Bach - The Well Tempered Clavier, Book I: Prelude and Fugue No.3 in C-Sharp	
2215D	Vivaldi - The Four Seasons, Op.8: Concerto No.4 in F Minor ("Winter")	
2215E	Marcello - Concerto in C Minor for Oboe, Strings and Continuo: II. Adagio	
2215F	Handel - Water Music: Air	
2215G	Handel - Judas Maccabæus: See the Conquering Hero Comes	Side 2
2215H	Albinoni - Adagio in G minor for Strings and Organ	
2215I	Vivaldi - Concerto in D for Two Mandolins	
2215J	Handel - Concerto No. 13 for Organ and Orchestra ("The Cuckoo and the Nightingale")	
2215K	J.S. Bach - The Well Tempered Clavier, Book I: Prelude and Fugue No.5 in D	
2215L	J.S. Bach - Suite No. 3 In D: Air	
<b>2216</b>	<b>The Funny Side of the Smothers Brothers: (think ethnic!)</b>	
2216A	Soap	Side 1
2216B	Black is the Colour (Of My True Love's Hair)	
2216C	The Fox	
2216D	I Will Never Marry	
2216E	Venezuelan Rain Dance	
2216F	Daniel Boone	Side 2
2216G	My Old Man	
2216H	The Wreck of the Old	
2216I	Santa Claus is Coming to Town	
2216J	The Saga of John Henry	
2216K	Mary Was Pretty	
<b>2217</b>	<b>The Smothers Brothers Play It Straight</b>	
2217A	Lark Day	Side 1
2217B	The First Time Ever ( I Saw Your Face)	
2217C	Yesterday	
2217D	Little Sacka Sugar	
2217E	Someone to Talk my Troubles To	
2217F	Wanderlove	
2217G	Hound Dog Blues	
2217H	Down in the Valley	Side 2
2217I	The Write of Songs	
2217J	Silver Threads and Golden Needles	
2217K	People Change	
2217L	They Are Gone	

Catalog Number	Title	Notes
2217M	Almost	
<b>2218</b>	<b>It's Brothers Smothers Month</b>	
2218A	Open End Interview with the Smothers Brothers	Side 1
2218B	Excerpts from Old Albums; 30 Second Promotion Blurbs	Side 2
<b>2219</b>	<b>The Smothers Brothers: Aesop's Fables</b>	
2219A	Overture - Aesop's Fables our Way	Side 1
2219B	The Greedy Dog	
2219C	A Fox (Maybe I'd Better Stay Me)	
2219D	The Boy Who Cried Wolf	
2219E	A Fly (Maybe I'd Better Stay Me)	
2219F	The Dog and the Thief	
2219G	A Worm (Maybe I'd Better Stay Me)	
2219H	The Farmer and His Sons	
2219I	The Fox and the Grapes	Side 2
2219J	A Jellyfish (Maybe I'd Better Stay Me)	
2219K	The Bird and the Jar	
2219L	A Mosquito (Maybe I'd Better Stay Me)	
2219M	The Two Frogs	
2219N	A Car (Maybe I'd Better Stay Me)	
2219O	Aesop Knew (Reprise)	
<b>2220</b>	<b>The Smothers Brothers: "Curb Your Tongue Knavel"</b>	
2220A	Church Bells	Side 1
2220B	American History--1A	
2220C	Lonesome Traveler	
2220D	Gnus	
2220E	The Incredible Jazz Banjoist	Side 2
2220F	I Talk to the Trees	
2220G	Flamenco	
2220H	Swiss Christmas	
<b>2221</b>	<b>The Smothers Brothers: Mom Always Liked You Best</b>	
2221A	Mom Always Like You Best	Side 1
2221B	Impersonation	
2221C	The Three Song	
2221D	Little Known Song and Dance	
2221E	The World I Used to Know	
2221F	My Favorite Holiday	
2221G	You Can Call Me Stupid	Side 2
2221H	We Love Us	
2221I	Longtime Blues	
2221J	Tatoo Song	
2221K	Santa Claus	
2221L	The Last Great Waltz	
2221M	Reminiscences	
<b>2222</b>	<b>The Smothers Brothers: It Must Have Been Something I Said</b>	
2222A	Slithery Dee	Side 1
2222B	Hiawatha	
2222C	The Shrimp	
2222D	Crabs Walk Sideways	
2222E	Michael, Row the Boat Ashore	
2222F	Civil War Song	
2222G	Jenny Brown	Side 2
2222H	Black is the Color of My True Loves Hair	
2222I	Population Explosion	
2222J	Ann Marie and Jean Pierre	
2222K	Carnival	
<b>2223</b>	<b>Antonio Vivaldi - Gloria</b>	
2223A	Gloria	Side 1
2223B	Et in Terra Pax Hominibus	
2223C	Laudamus Te	
2223D	Gratias Agimus Tibi	
2223E	Propter Magnam Gloriam	
2223F	Domine Deus	
2223G	Domine Filii Unigenite	Side 2
2223H	Domine Deus, Agnus Dei	
2223I	Qui Tollis Peccata Mundi	
2223J	Qui Sedes Ad Dexteram	
2223K	Quoniam Tu Solus Sanctus	
2223L	Cum Santo Spiritus	
<b>2224</b>	<b>Central High School Chorale - "Hymns of Praise"</b>	
2224A	Joyful, Joyful We Adore Thee	Side 1
2224B	All Hail the Power of Jesus' Name	
2224C	When I Survey the Wondrous Cross	
2224D	O Worship the King	
2224E	Abide With Me	
2224F	Crown Him With Many Crowns	
2224G	O For A Thousand Tongues to Sing	
2224H	Amazing Grace	
2224I	Christ the Lord is Risen Today	
2224J	A Mighty Fortress is Our God	
2224K	Blessed Assurance	
2224L	Glorious Things of Thee Are Spoken	

Catalog Number	Title	Notes
2224M	O Sacred Head, Now Wounded	
2224N	Onward, Christian Soldiers	
2224O	Holy, Holy, Holy	Side 2
2224P	Sweet Hour of Prayer	
2224Q	Wonderful Words of Life	
2224R	Jesus Saves	
2224S	The Old Rugged Cross	
2224T	Living For Jesus	
2224U	Rock of Ages	
2224V	Love Devine	
2224W	Near to the Heart of God	
2224X	God of Our Fathers	
2224Y	Now the Day is Over	
2224Z	The Lord Bless You and Keep You	
<b>2225</b>	<b>Philharmonic Family Library of Great Music: Album 7</b>	
2225A	Wagner - Prelude to "Die Meistersinger"	Side 1
2225B	Sigfried's - Rhine Journey	
2225C	Schumann - Concerto for Piano and Orchestra in A minor, Op. 54	Side 2
<b>2226</b>	<b>Philharmonic Family Library of Great Music: Album 8</b>	
2226A	Beethoven - Symphony No.3 in E-Flat, Op. 55 "Eroica"	Side 1&2
<b>2227</b>	<b>Philharmonic Family Library of Great Music: Album 9</b>	
2227A	Strauss - "Emperor Waltz"	Side 1
2227B	Von Suppe - Poet and Peasant	
2227C	Mendelssohn - Concerto for Violin and Orchestra in E minor, Op. 64	Side 2
<b>2228</b>	<b>Philharmonic Family Library of Great Music: Album 10</b>	
2228A	Tchaikovsky - Symphony No.6 in B Minor "Pathetique"	Side 1&2
<b>2229</b>	<b>Rod McKuen sings the beautiful strangers &amp; other sad songs for young lovers</b>	
2229A	Do You Know Me Maria?	Side 1
2229B	Alamo Junction	
2229C	Tamarack Tree	
2229D	Somerset	
2229E	Love, Let Me Not Hunger	
2229F	The Beautiful Strangers	
2229G	An Isle in the Water	Side 2
2229H	Poem #26	
2229I	Only Love	
2229J	The House Upon the Hill	
2229K	Poem #27	
2229L	Like Children Do	
<b>2230</b>	<b>Background Moods From the Movies</b>	
2230A	Charade	Side 1
2230B	Days of Wine and Roses	
2230C	"Tom Jones" - Title Theme	
2230D	Golden Earrings	
2230E	"The Apartment" - Theme	
2230F	"Lawrence of Arabia" - Theme	
2230G	"A Summer Place" - Theme	Side 2
2230H	"Anastasia" - Title Theme	
2230I	"La Dolce Vita" - Theme	
2230J	"Deception" - Title Theme	
2230K	Love for Love from "Escape Me Never"	
2230L	The Sweetest Sounds from "No Strings"	
<b>2231</b>	<b>Reader's Digest Magical World of Melody</b>	
2231A	The Gay Parisian	Side 1
2231B	The Immortal Music of Chopin	Side 2
<b>2232</b>	<b>Tchaikovsky Nutcracker Suite/Favorite Selections from Immortal Masterworks</b>	
2232A	Miniature Overture	Side 1
2232B	March	
2232C	Dance of the Sugar Plum Fairy	
2232D	Russian Dance: Trepak	
2232E	Arabian Dance	
2232F	Chinese Dance	
2232G	Dance of the Mirlitons	
2232H	Waltz of the Flowers	
2232I	Scheherazade Suite	Side 2
2232J	Afternoon of a Faun	
2232K	Blue Danube Waltz	
2232L	Symphony No. 5	
2232M	"Unfinished" Symphony	
2232N	Peer Gynt Suite No. 1	
2232O	Violin Concerto	
2232P	Bolero	
<b>2233</b>	<b>Tchaikovsky</b>	
2233A	1812 Overture, Op. 49	Side 1
2233B	Nutcracker Suite, Op. 71	Side 2
<b>2234</b>	<b>Tchaikovsky - Excerpts from Swan Lake</b>	Side 1&2
<b>2235</b>	<b>Tchaikovsky Concerto No. 1 performed by Van Cliburn</b>	Side 1&2
<b>2236</b>	<b>The First Recording of the Philadelphia Orchestra Pops</b>	
2236A	Beaver Valley - 37'	Side 1
2236B	Dream of A Lifetime	Side 2
2236C	Strings on Fire!	

Catalog Number	Title	Notes
2236D	Cameo for Violin	
2236E	Drummers Delight	
2236F	The Ballerina's Dream	
2236G	Speedy Gonzales	
<b>2237</b>	<b>Liesbeth List &amp; Rod McKuen - Two Against the Morning</b>	
2237A	As I Love My Own	Disc 1 - Side 1
2237B	Round, Round, Round	
2237C	Blessings of the Day	
2237D	I Think of You (Il faut trouver le temps d'aimer)	
2237E	Fields of Wonder	
2237F	The Far Side of the Hill	
2237G	We	
2237H	My Friend	Disc 1 - Side 2
2237I	I'll Catch the Sun	
2237J	Two Against the Morning	
2237K	Moment to Moment	
2237L	Psalm 365	
2237M	So Long, Stay Well	
2237N	The Lovers	
2237O	Three	Disc 2 - Side 1
2237P	So Many Others	
2237Q	And So Goodbye (Chapter 2)	
2237R	I've Been to Town	
2237S	To You	
2237T	Who Knows Where We're Going	
2237U	Biplane one Theme	
2237V	I'm Not Afraid (Fils de)	
2237W	Solitude's my Home (Ma Solitude)	Disc 2 - Side 2
2237X	Where Are We Now	
2237Y	The Beautiful Strangers	
2237Z	The Ivy Clings to the Wall	
2237AA	October Odyssey (Zonder jou)	
2237BB	Still We Go On (Fils De)	
<b>2238</b>	<b>Rod McKuen At Carnegie Hall</b>	
2238A	Rod McKuen Overture, Part 1	Disc 1 - Side 1
2238B	So Long, Stay Well	
2238C	The Importance of the Rose	
2238D	I've Been to Town	
2238E	Everybody's Rich but Us	
2238F	A Cat Named Sloopy	
2238G	Bend Down and Touch Me	
2238H	Joanna	
2238I	Champion Charlie Brown	Disc 1 - Side 4
2238J	Love's Been Good To Me	
2238K	The Art of Catching Trains	
2238L	To Watch the Trains	
2238M	Amsterdam	
2238N	The World I Used to Know	
2238O	Merci Beaucoup	
2238P	Jean	
2238Q	Closing Remark	
2238R	The Things Men Do	Disc 2 - Side 2
2238S	Gee, It's Nice to be Alone	
2238T	Trashy	
2238U	Stanyan Street	
2238V	If You Go Away	
2238W	Seasons in the Sun	
2238X	Rod McKuen Overture, Part 2	Disc 2 - Side 3
2238Y	Kaleidoscope	
2238Z	Ally, Ally, Oxen Free	
2238AA	I'll Catch the Sun	
2238BB	Do It Yourself Protest Songs & Don't Ban the Bomb	
2238CC	We	
2238DD	The Ivy Clings to the Wall	
2238EE	People on Their Birthdays	
<b>2239</b>	<b>The Mystic Moods Orchestra - Highway One</b>	
2239A	Highway One	Side 1
2239B	The First Time	
2239C	Reason For Staying	
2239D	Electric Music and Summer People	
2239E	Rain	
2239F	I Wonder How Long #13	
2239G	My Love, My Life	Side 2
2239H	Touch	
2239I	Reflections	
2239J	Images	
2239K	Crystal Morning	
2239L	Highway One (Reprise)	
<b>2240</b>	<b>The Mystic Moods Orchestra - One Stormy Night</b>	
2240A	A Dream	Side 1
2240B	Minstrel Boy	

Catalog Number	Title	Notes
2240C	Sayonara	
2240D	One Stormy Night	
2240E	In Your Arms	
2240F	Fire Island	Side 2
2240G	Aja Toro	
2240H	Hot Bagel	
2240I	Local Freight	
2240J	Autumn Leaves	
<b>2241</b>	<b>Suite For Flute and Jazz Piano</b>	
2241A	Baroque and Blue	Side 1
2241B	Sentimentale	
2241C	Javanaise	
2241D	Fugace	Side 2
2241E	Irlandaise	
2241F	Versatile (with Bass Flute)	
2241G	Veloce	
<b>2242</b>	<b>Hugo Montenegro - Good Vibrations</b>	
2242A	Good Vibrations	Side 1
2242B	Classical Gas	
2242C	Another Time, Another Place	
2242D	Tony's Theme	
2242E	A Future Left Behind	
2242F	Lady In Cement	
2242G	Happy Together	Side 2
2242H	Lullaby from "Rosemary's Baby"	
2242I	Knowing When To Leave	
2242J	Night Rider	
2242K	Love Is Blue	
<b>2243</b>	<b>The Greatest 64 Motown Original Hits</b>	
2243A	The Love You Save - The Jackson 5	Disc 1 - Side 1
2243B	Aint No Mountain High Enough - Diana Ross	
2243C	Uptight (Everything's Alright) - Stevie Wonder	
2243D	Standing in the Shadows of Love - Four Tops	
2243E	I Wish It Would Rain - The Temptations	
2243F	Twenty Five Miles - Edwin Starr	
2243G	Ooo Baby Baby - Smokey Robinson & The Miracles	
2243H	How Sweet It Is (To Be Loved By You)	
2243I	Signed Sealed Delivered, I'm Yours - Stevie Wonder	Disc 1 - Side 2
2243J	Never Can Say Goodbye - The Jackson 5	
2243K	Mercy, Mercy Me (The Ecology) - Marvin Gaye	
2243L	What Does It Take (To Win Your Love) - Jr. Walker & The All Stars	
2243M	Bernadette - Four Tops	
2243N	I Second That Emotion - Smokey Robinson & The Miracles	
2243O	Love Child - Diana Ross & The Supremes	
2243P	Ain't To Proud to Beg - The Temptations	
2243Q	Love Is Like a Heat Wave - Martha Reeves & The Vandellas	Disc 2 - Side 1
2243R	It's The Same Old Song - Four Tops	
2243S	Got To Be There - Michael Jackson	
2243T	(I Know) I'm Losing You - The Temptations	
2243U	What's Going On - Marvin Gaye	
2243V	You Can't Hurry Love - Diana Ross & The Supremes	
2243W	For Once In My Life - Stevie Wonder	
2243X	I Heard It Through the Grapevine - Gladys Knight & the Pips	
2243Y	Reach Out I'll Be There - Four Tops	Disc 2 - Side 2
2243Z	Someday We'll Be Together - Diana Ross & The Supremes	
2243AA	A B C - The Jackson 5	
2243BB	Beauty is Only Skin Deep	
2243CC	Jimmy Mack - Martha Reeves & The Vandellas	
2243DD	Just My Imagination (Running Away With Me) - The Temptations	
2243EE	Shop Around - Smokey Robinson & The Miracles	
2243FF	Inner City Blues (Makes Me Wanna Holler) - Marvin Gaye	
2243GG	I Want You Back - The Jackson 5	Disc 3 - Side 1
2243HH	The Tracks of My Tears - Smokey Robinson & The Miracles	
2243II	My Cherie Amour - Stevie Wonder	
2243JJ	Where Did Our Love Go - Diana Ross and The Supreme	
2243KK	What Becomes of the Brokenhearted - Jimmy Ruffin	
2243LL	Psychedelic Shack - The Temptations	
2243MM	You're All I Need to Get By - Marvin Gaye & Tammi Terrell	
2243NN	My Guy - Mary Wells	
2243OO	Stop! In the Name Of Love - Diana Ross & The Supremes	Disc 3 - Side 2
2243PP	Ain't Nothing Like The Real Thing - Marvin Gaye & Tammi Terrell	
2243QQ	I Just Want To Celebrate - Rare Earth	
2243RR	If You Really Love Me - Stevie Wonder	
2243SS	I'll Be There - The Jackson 5	
2243TT	Don't Mess With Bill - The Marvelettes	
2243UU	You're My Everything - The Temptations	
2243VV	Reflections - Diana Ross	
2243WW	Please Mr. Postman - The Marvelettes	Disc 4 - Side 1
2243XX	Smiling Faces Sometimes - The Undisputed Truth	
2243YY	If I Were Your Woman - Gladys Knight & The Pips	
2243ZZ	I Heard It Through the Grapevine - Marvin Gaye	

Catalog Number	Title	Notes
2243AAA	Still Water (Peace) - Four Tops	
2243BBB	You Keep Me Hangin' On - Diana Ross & the Supremes	
2243CCC	Born To Wander - Rare Earth	
2243DDD	Shot Gun - Jr. Walker & The All Stars	
2243EEE	War - Edwin Starr	Disc 4 - Side 2
2243FFF	Baby Love - Diana Ross & The Supremes	
2243GGG	My Whole World Ended (The Moment You Left Me) - David Ruffin	
2243HHH	My Girl - The Temptations	
2243III	Dancing in the Street - Martha Reeves & The Vandellas	
2243JJJ	The Tears of a Clown - Smokey Robinson & The Miracles	
2243KKK	I Can't Help Myself - Four Tops	
2243LLL	Finger Tips (Part II) - Stevie Wonder	
<b>2244</b>	<b>Merrill Staton Voices - Sound Broadway, Sound Hollywood, Sounds Great</b>	
2244A	If I Were A Bell	Side 1
2244B	The Inch Worm	
2244C	Once In Love With Amy	
2244D	No Two People	
2244E	Baubles, Bangles, and Beads	
2244F	New Ashmolean Marching Society & Students Conservatory Band	
2244G	Fugue For Tinorns	Side 2
2244H	Let's Take An Old-Fashioned Walk	
2244I	A Bushel and A Peck	
2244J	Anything You Can Do	
2244K	Top Hat, White Tie and Tails	
2244L	You Keep Coming Back Like A Song	
<b>2245</b>	<b>Rod McKuen - With Love</b>	
2245A	Declaration/Atlas	Side 1
2245B	With Love	
2245C	Tearing Down Walls	
2245D	Close/Tell Me How the Wind Blows	
2245E	The Prize	
2245F	Boxing Lessons	
2245G	The Runner	Side 2
2245H	Cycles	
2245I	School/The Distance To Monterey	
2245J	Toward Security/The Meaning of Gifts	
2245K	The Initiation	
2245L	Furrows/Do It With Love	
2245M	Late October/Did you Know?	
<b>2246</b>	<b>Glenn Yarbrough - Each Of Us Alone</b>	
2246A	Each of Us Alone	Side 1
2246B	I'm Strong But I Like Roses	
2246C	It's Raining	
2246D	Hotel Rooms	
2246E	The Beautiful Strangers	
2246F	The Single Man	
2246G	I'll Catch the Sun	Side 2
2246H	Above the Wave	
2246I	Listen to the Warm	
2246J	Where Are We Now?	
2246K	Each of Us Alone (Reprise)	
<b>2247</b>	<b>Glenn Yarbrough - The Lonely Things</b>	
2247A	The Lonely Things	Side 1
2247B	Channing Way, 2	
2247C	The Word Before Goodbye	
2247D	Night Song	
2247E	So Long, San Francisco	
2247F	Stanyan Street, Revisited	
2247G	Hello	Side 2
2247H	The Women	
2247I	Brownstone	
2247J	People Change	
2247K	The Summertime of Days	
2247L	A Kind of Loving	
<b>2248</b>	<b>The Earth... by authors of "the sea"</b>	
2248A	The Tender Earth	Side 1
2248B	My Mother Wanted Me to Play Mozart	
2248C	The Waltz	
2248D	Sunday	
2248E	Earthquake	
2248F	Capri in July	
2248G	Underground Train	
2248H	The Flower People	Side 2
2248I	The Mud Kids	
2248J	The Day They Built the Road	
2248K	Doorways I Haven't Found	
2248L	Home	
2248M	Song From the Earth	
<b>2249</b>	<b>The Sky</b>	
2249A	How Many Colors of Blue?	Side 1
2249B	The Butterfly is Drunk on Sunshine	

Catalog Number	Title	Notes
2249C	A Walk with the Angels	
2249D	So Little Sun	
2249E	Night Talk	
2249F	When Winter Comes	
2249G	My Dog Likes Oranges	
2249H	The Forehead of the Morning	Side 2
2249I	A Patch of Sky, Away from Everything	
2249J	Mr. God's Trombones	
2249K	Buy for Me the Wind	
2249L	A New Lullaby	
2249M	In Summing Up	
2249N	Who Has Touched the Sky	
<b>2250</b>	<b>The Sea</b>	
2250A	My Friend the Sea	Side 1
2250B	While Drifting	
2250C	Gifts from the Sea	
2250D	The Time of Noon	
2250E	Afternoon Shadows	
2250F	Do You Like the Rain?	
2250G	The Days of the Dancing	
2250H	Pushing the Clouds Away	Side 2
2250I	You Even Taste Like the Sun	
2250J	The Storm	
2250K	The Ever Constant Sea	
2250L	The Gypsy Camp	
2250M	Beyond the Bend Ahead	
2250N	The Sea	
<b>2251</b>	<b>The Music of Erik Satie: The Velvet Gentleman</b>	
2251A	Trois Gymnopedies - 1888	Side 1
2251B	Heures Seculaires Et Instantanees	
2251C	Avant-Dernieres Pensees	
2251D	Passacaille	
2251E	Trois Gnossienne	
2251F	Trois Nocturnes	Side 2
2251G	Embryons Desseches	
2251H	Enfantillages Pittoresques	
2251I	Peccadilles Importunes	
2251J	Pieces Froides I	
2251K	Pieces Froides II	
2251L	Pieces Froides III	
<b>2252</b>	<b>J.S. Bach - The Four Orchestral Suites</b>	
2252A	Suite No. 1 in C Major	Side 1
2252B	Suite No. 2 in B Minor	Side 2
2252C	Suite No. 3 in D Major	Side 3
2252D	Suite No. 4 in D Major	
<b>2253</b>	<b>Songs of the Humpback Whale</b>	
2253A	Solo Whale	Side 1
2253B	Slowed Down Solo Whale	
2253C	Tower Whales	
2253D	Distant Whale	
2253E	Three Whale Trip	Side 2
<b>2254</b>	<b>Mystic Moods - Being With You</b>	
2254A	Comin' On	Side 1
2254B	Black Satin Lady	
2254C	Midnight Stroll	
2254D	The Morning After	
2254E	Being With You	
2254F	Rollin' In Love	Side 2
2254G	Make Love, Love Me Baby	
2254H	It's Feeling Good	
2254I	Do You Know Where You're Going To	
2254J	No Sad Goodbyes	
<b>2255</b>	<b>The Mystic Moods - Simple Pleasures</b>	
2255A	Your Place or Mine	Side 1
2255B	Keep Me Warm	
2255C	The Sound of Love	
2255D	Down Easy	
2255E	The Other Side of Midnight	
2255F	Any Way You Want It	Side 2
2255G	Honey Trippin'	
2255H	The Magician	
2255I	Fallen Angel	
2255J	Get It While the Gittin' is Good	
2255K	Midnight Snack	
<b>2256</b>	<b>The Dave Brubeck Quartet - Time Out</b>	
2256A	Blue Rondo A La Turk	Side 1
2256B	Strange Meadow Lark	
2256C	Take Five	
2256D	Three To Get Ready	
2256E	Kathy's Waltz	
2256F	Everybody's Jumpin	

Catalog Number	Title	Notes
2256G	Pick Up Sticks	
<b>2257</b>	<b>The Mystic Moods Orchestra - Love The One You're With</b>	
2257A	Love	Side 1
2257B	How Do I Love You	
2247C	Living Is Giving	
2257D	Lay Lady Lay	
2257E	Sensuous Woman	
2257F	Sweet Rollin'	Side 2
2257G	Another Dawn	
2257H	Warm Lovin'	
2257I	Good Feelings	
2257J	Love The One You're With	
<b>2258</b>	<b>The Mystic Moods Orchestra - Love Token</b>	
2258A	Love Token	Side 1
2258B	Holly On My Mind	
2258C	Don't Remind Me Now of Time	
2258D	Hurt So Bad	
2258E	And the Sun Will Shine	
2258F	Romeo and Juliet	Side 2
2258G	Both Sides Now	
2258H	Traces	
2258I	Sunshower	
2258J	Jim Webb Collage	
<b>2259</b>	<b>The Mystic Moods Orchestra - More Than Music</b>	
2259A	Wednesdays' Child	Side 1
2259B	A Man and A Woman	
2259C	When You Are There	
2259D	Just 'Round the River Bend	
2259E	Theme from "The New Testament"	
2259F	Theme from "Grand Prix"	Side 2
2259G	Born Free	
2259H	Paris Smiles	
2259I	Theme from "The Sand Pebbles"	
2259J	Symphony	
<b>2260</b>	<b>The Mystic Moods Orchestra - Extensions</b>	
2260A	California Dreamin'	Side 1
2260B	Nothing On My Mind/Moments Ago	
2260C	The Last Thing On My Mind	
2260D	If You Must Leave My Life	
2260E	Norwegian Wood	
2260F	Webb of Jim Collage	Side 2
2260G	There's a Good Earth Out Tonight	
2260H	Theme from Shoes of the Fisherman	
2260I	Paul Simon Montage	
2260J	Lalena	
<b>2261</b>	<b>Philharmonic Family Library of Great Music - Album 1</b>	
2261A	Offenbach: Can-Can Music	Side 1
2261B	Strauss Waltz: Tales from the Vienna Woods	
2261C	Saint-Saines: "Bacchanale" from "Samson and Delilah"	
2261D	Wagner: Ride of the Valkyries	
2261E	Smetana: Overture, "The Bartered Bride"	Side 2
2261F	Liszt: Liebestraum	
2261G	Enesco: Romunaian Rhapsody No. 1	
2261H	Rimsky-Korsakov: Flight of the Bumblebee	
<b>2262</b>	<b>Magic Moods</b>	
2262A	Red Roses for A Blue Lady	Side 1
2262B	People	
2262C	Tiny Bubbles	
2262D	Yellow Bird	
2262E	Softly, As I Leave You	
2262F	Spanish Eyes	Side 2
2262G	L-O-V-E	
2262H	Danke Schoen	
2262I	Lonely is the Name	
2262J	Trumpet Fiesta	
<b>2263</b>	<b>Featuring Jose Melis/Featuring Mike Di Napoli</b>	
2263A	Jack Paar Theme	Side 1
2263B	Our Love is Here to Stay	
2263C	Mr. Sandman	
2263D	My Funny Valentine	
2263E	Blue Star	
2263F	Espana Cani	Side 2
2263G	Gypsy Dance	
2263H	Habanera	
2263I	Brazilian Lament	
2263J	Destine Me	
<b>2264</b>	<b>"MacArthur Park" and Other Favorites</b>	
2264A	MacArthur Park	Side 1
2264B	Mrs. Robinson	
2264C	This Guy's in Love With You	
2264D	Lullaby from "Rosemary's Baby"	

Catalog Number	Title	Notes
2264E	A Man Without Love (Quando M'Innamoro)	
2264F	Eleanor Rigby	Side 2
2264G	The Odd Couple	
2264H	Gramercy Park	
2264I	Red Wing	
2264J	The Dove (La Paloma)	
<b>2265</b>	<b>The Mixed-Up World of Bagdasarian</b>	
2265A	Gotta Get to Your House	Side 1
2265B	Russian Roulette (Dark Eyes)	
2265C	The Prom	
2265D	Navel Maneuver	
2265E	Yeah, Yeah	
2265F	Armen's Theme	
2265G	Lucy, Lucy	Side 2
2265H	Maria from Madrid	
2265I	Scallywags and Sinners	
2265J	Bagdad Express	
2265K	Freddy, Freddy	
2265L	Come on-a My House	
<b>2266</b>	<b>Tammy Grimes</b>	
2266A	I'm Just Wild About Harry	Side 1
2266B	Rose of Washington Square	
2266C	I'll Be Seeing You	
2266D	Doodle Dee Doo	
2266E	You Came a Long Way From St. Louis	
2266F	On the Sunny Side of the Street.	
2266G	Anything Goes	Side 2
2266H	How Long Has This Been Going On?	
2266I	I'm Always Chasing Rainbows	
2266J	If I Had You	
2266K	Tom Dooley	
2266L	Please Don't Talk About Me When I'm Gone	
<b>2267</b>	<b>By Special Arrangement</b>	
2267A	Route '66	Side 1
2267B	Alone At Last	
2267C	All the Way	
2267D	To Be In Love	
2267E	Masquerade	
2267F	On a Clear Day	Side 2
2267G	Ten Day Blues	
2267H	Bess You is My Woman	
2267I	Latin Landing	
<b>2268</b>	<b>Chamber Music For Lovers - Midnight String Quartet</b>	
2268A	Song of Joy	Side 1
2268B	Come Saturday Morning	
2268C	Dales	
2268D	Scarborough Fair	
2268E	Leaving on a Jet Plane	
2268F	Carolina On My Mind	Side 2
2268G	Bridge Over Troubled Water	
2268H	Hill	
2268I	Words	
2268J	The Long and Winding Road	
<b>2269</b>	<b>Featuring the Magic Moods of Andre Previn/the Magic Moods of Mike Di Napoli &amp; Trio</b>	
2269A	I've Got a Feeling I'm Falling	Side 1
2269B	Black and Blue	
2269C	Fatstuff	
2269D	Squeeze Me	
2269E	Espana Cani	Side 2
2269F	Gypsy Dance	
2269G	Habanera	
2269H	Brazilian Lament	
2269I	Destine Me	
<b>2270</b>	<b>Broadway '66 and Other Great Themes</b>	
2270A	On a Clear Day You Can See Forever	Side 1
2270B	I'll Never Be Lonely Again	
2270C	Long Ago	
2270D	Do I Hear A Waltz	
2270E	If I Ruled the World	
2270F	Habanera	Side 2
2270G	Anvil Chorus	
2270H	Hymn to the Sun	
2270I	Swing Easy	
2270J	Fibbish	
<b>2271</b>	<b>Philharmonic Family Library of Great Music - Album 6</b>	
2271A	Mozart: Symphony No. 41 in C Major, "Jupiter"	Side 1
2271B	Strauss: Tyl Eulenspiegel's Merry Pranks	Side 2
2271C	J.S. Bach - Brandenburg Concerto No. 2	
<b>2272</b>	<b>Collection Richesse Classique - Album de 3 Discos</b>	
2272A	Joaquin Rodrigo: Concierto de Aranjuez	Lado 1
2272B	Fernando Sor: Etude en mi Majeur - Etude en la Majeur	Lado 2

Catalog Number	Title	Notes
2272C	Gaspar Sanz: Suite Espangnole	
2272D	Alonso MudarraFantasia que contrahaze la harpa en la Manera de Ludovico	
2272E	Luys De Narvaez: Diferencias Sobre "Guardame las Vacas"	
2272F	Johann Strauss : Grandes Valses - Le Beau Danube Bleu	Lado 3
2272G	Johann Strauss: Grandes Valses - La Vie D'Artiste	
2272H	Johann Strauss: Grandes Valses - La Chauve-Souris	
2272I	Johann Strauss: Grandes Vales - Histoire De La Foret Viennoise	Lado 4
2272J	Johann Strauss: Grandes Vales - Valse De L'Epereur	
2272K	Johann Strauss: Grandes Vales - Radetzki March	
2272L	Saint-Saens: La Danse Macabre - Bacchanale	Lado 5
2272M	Dukas: L'apprenti Sorcier	Lado 6
2272N	Ketelbey: Sur un Marche Persan	
2272O	Khatchaturian: La Danse du Sabre	
<b>2273</b>	<b>1981 American Choral Directors Association National Convention New Orleans, Louisiana</b>	
2273A	Ridgewood Junior High School Concert Choir	Side 1
2273B	Angelo State University Chamber Singers	Side 2
<b>2274</b>	<b>Lightly Classical</b>	
2274A	Polovetizian Dances ( Borodin )	Side 1
2274B	Caprice Viennois ( Kreisler-Arr.: Gould)	
2274C	Swan Lake - Waltz (Tchaikovsky)	
2274D	Scheherazade -Symphonic Suite, Op. 35: The Young Prince and the Young' Princess: Andantino quasi	Side 2
2274E	Tales from the Vienna Woods, Op. 325 (J. Strauss, Jr.)	
2274F	Serenade ( Drigo)	
<b>2275</b>	<b>Living Strings Play Henry Mancini</b>	
2275A	Days of Wine and Roses	Side 1
2275B	Baby Elephant Walk	Paramount Picture "Hatari!"
2275C	The Soft Touch	Paramount Picture "Hatari!"
2275D	Peter Gunn	Them from the TV Series
2275E	Theme rom "Hatari!"	
2275F	Blue Satin	From TV Production "Mr.Lucky"
2275G	Timothy	Side 2, From the Tv Production " Peter Gunn"
2275H	Breakfast at Tiffany's	From the Paramount Picture
2275I	Mr.Lucky	Theme from TV Production
2275J	Experiment in Terror	From Columbia Picture
2275K	Moon River	From the Paramount Picture "Breakfast at Tiffany's"
<b>2276</b>	<b>Highland Pagentry: The Pipes and Drums and Regimental Band of the Black Watch ( Royal</b>	
2276A	Fanfare for a Dignified Occasion - All the Blue Bonnets are Over the Border	Side 1
2276B	Black Watch March Past by Companies - The Road to the Isles	
2276C	Black Watch March Past by Companies - Atholl Highlanders Lord Alexander Kennedy	
2276D	Black Watch March Past by Companies - The Brown-Haired Maiden	
2276E	Black Watch March Past by Companies - Scotland the Brave Steamboat	
2276F	Medley: Loch Rannoch	
2276G	Medley: The Siege of Delhi	
2276H	Medley: Thick Lies the Mist on Yonder Hill Katey Dalrymple	
2276I	Medley: Lord Dorothy Stewart Murray	
2276J	Highland Pageantry	
2276K	Wee MacGregor	
2276L	Medley: Crimean Long Reveille	Side 2
2276M	Medley: The Soldier's Return	
2276N	Medley: Granny Duncan	
2276O	Medley: Say Will We Yet	
2276P	Medley: Miss Girdle	
2276Q	Medley: Erchless Castle	
2276R	Medley: Hey John Cope	
2276S	Harry Lauder Songs - Medley	
2276T	The Barren Rocks of Aden	
2276U	The Black Bear	
2276V	Highland Laddie	
<b>2277</b>	<b>Living Guitars : "Little Green Apples" and other Country Hits</b>	
2277A	Little Green Apples	Side 1
2277B	Stand by Your Man	
2277C	Little Arrows	
2277D	I Walk Alone	
2277E	Your Squaw Is on the Warpath	
2277F	Born to be with you	Side 2
2277G	Next in Line	
2277H	Blue Grassin'	
2277I	I just Came to Get My Baby	
2277J	Then You Can Tell Me Goodbye	
<b>2278</b>	<b>Johann Sebastian Bach: The Majesty of the Luneburg Organ</b>	
2278A	Toccatata and Fuge in D Minor	
2278B	Toccatata and Fuge in F Major	
2278C	Toccatata and Fuge in C Major	
2278C (a)	Toccatata	
2278C (b)	Adagio	
2278C ( c )	Fugue	
<b>2279</b>	<b>Toshiro Mayuzumi Symphonies: Nirvana and Mandala</b>	
2279A	Campanology I	Nirvana -Symphony, Side 1
2279B	Shurennejinshu	
2279C	Campanology II	
2279D	Makabon	

Catalog Number	Title	Notes
2279E	Campanology III (beginning)	
2279F	Campanology III (conclusion)	Side 2
2279G	Finale	
2279H	Mandala Vajra-dhatu	Mandala -Symphony
2279I	Mandala Garbha dhatu	
<b>2280</b>	<b>The Shearing Piano: George Shearing</b>	
2280A	Stella By Starlight	Side 1
2280B	On The Street Where You Live	
2280C	Guilty	
2280D	Friendly Persuasion	
2280E	For Every Man There's A Woman	
2280F	It Might As Well Be Spring	Side 2
2280G	High On A Windy Hill	
2280H	If	
2280I	A Tune For Humming	
2280J	Sigh No More	
<b>2281</b>	<b>Roger Williams: Love Story</b>	
2281A	Theme from "Love Story"	Side 1
2281B	Theme from "Lovers and Othe Strangers For All We Know	
2281C	Junk	
2281D	The Lonely Ones	
2281E	Your Song	
2281F	Theme from Picasso Summer	Side 2
2281G	The Time For Love is Anytime	
2281H	Seeing You Like This	
2281I	Ain't No Mountain High Enough	
2281J	Wanderin' Star	
2281K	Fill The World With Love	
<b>2282</b>	<b>Ernst Dohnanyi: "Variations on a Nursery Song / Ruralia Hungarica"</b>	
2282A	Variations on a Nursery Song - Opus 25	Side A
2282B	Ruralia Hungarica: Andante poco moto rubato	Side B
2282C	Ruralia Hungarica: Presto ma non tanto	
2282D	Ruralia Hungarica: Allegro grazioso	
2282E	Ruralia Hungarica: Adagio non troppo	
2282F	Ruralia Hungarica: Molto Vivace	
<b>2283</b>	<b>The Genius of Andres Segovia: A Bach Recital</b>	
2283A	Partita No.3 in E, BWV 1006: Gavote En Rondeau	Side A
2283B	Partita No.2 in D, BWV 1004: Chaconne	
2283C	Cello Suite No.6 in D, BWV 1012: Gavottes I & II	Side B
2283D	Lute Suite in e, BWV 996: Sarabande and Bourree	
2283E	Prelude in c for Lute, BWV 999	
2283F	Cello Suite No.6 in C, BWV 1009: Courante	
<b>2284</b>	<b>The Dove Descending Choral Music sung by The Canby Singers</b>	
2284A	Brahms: O Susser Mai, Op.93a, No.3	Side 1
2284B	Hindmith: Frauenklage	
2284C	Gesualdo: O vos omnes	
2284D	Warlock: Corpus Christi	
2284E	Hassler: Cantate Domino	
2284F	Hassler: O Aufenthalt meins Leben	
2284G	Hindesmith: Six Chansons	
2284H	Monteverdi: Zefiro Torna	
2284I	Monteverdi: Ohime se tanto amate	Side 2
2284J	Carter: Heart Not So Heavy As Mine	
2284K	Carter: Musicians Wrestle Everywhere	
2284L	Brahms: Ach Arme Welt, Op.110, No.2	
2284M	Brahms: Das Madchen, Op. 93a, No.2	
2284N	Brahms: Ich aber bin elend, Op.110, No.1	
2284O	Sermisy: Au Joly Boys	
2284P	Stravinsky: Anthem " The Dove Descending Breaks the Air"	
<b>2285</b>	<b>Quintet in A Major for Piano, Violin, Viola, Cello and Bass, Op.114 "The Trout"</b>	
<b>2286</b>	<b>Hey Love, Come and Get It: Sandy Mercer</b>	
2286A	You Are My Love	Side 1
2286B	Everything's Gonna Be Alright	
2286C	Play with Me	
2286D	Here Comes Love	
2286E	You're Out On A Limb, Jim	
2286F	Hey Love, Come and Get It	Side 2
2286G	(I'm) Hurtin' Deep Down Inside	
2286H	(There's) Only One Man	
2286I	True or False	
2286J	Comfort Me	
<b>2287</b>	<b>"101" Strings I Love Paris</b>	
2287A	I love Paris	Side A
2287B	Poor People of Paris	
2287C	FiFi	
2287D	La Bella Parisienne	
2287E	Montmarte	
2287F	Can Can	
2287G	Under Paris Skies	Side B
2287H	Le Soir; La Seine	
2287I	Mademoiselle De Paris	

Catalog Number	Title	Notes
2287J	A Day with Frere Jacques	
2287K	Gay Boulevardier	
<b>2288</b>	<b>Bach the Complete Brandenburg Concert</b>	
2288A	Brandenburg Concerto No.1 in F Major, BWV 1046	Side 1 - Disc 1
2288B	Brandenburg Concerto No.2 in F Major, BWV 1047, first movement	
2288C	Brandenburg Concerto No.5 in D Major, BWV 1050	Side 4 - Disc 1
2288D	Brandenburg Concerto No.2 in F Major, BWV 1047, second and third movement	Side 2 - Disc 2
2288E	Brandenburg Concerto No. 6 in B Flat Major, BWV 1051	
2288F	Brandenburg Concerto No.3 in G Major, BWV 1048	Side 3 - Disc 2
2288G	Brandenburg Concerto No.4 in G Major, BWV 1049	
<b>2289</b>	<b>Temple University Concert Choir 1970-71 Season</b>	
2289A	In the Beginning ( Copoland )	Side 1
2289B	Trois Chansons ( Debussy )	
2289B (a)	Dieu! qu'il la fait bon regarder!	
2289B (b)	Quant j'ai ouy le labourin	
2289B (c)	Yver, vous n'estes qu'un villain	
2289C	Three Motets	Side 2
2289C (a)	Quem vidistis pastores?	
2289C (b)	O Magnum Mysterium	
2289C (c)	Venite exsultemus Domino	
2289D	I wanna Be Ready	
2289E	A Jubilant Song	
<b>2290</b>	<b>Angelo State University Concert Chorale</b>	Billy N. David - Director
2290A	Benedictus	Side 1
2290B	Aeterna Christi Munera	
2290C	Singet Dem herrn Ein Neues	
2290D	Ave Maria	
2290E	Alto Rhapsody	
2290F	Section 2 and 3	
2290G	Sehnsucht	Side 2
2290H	God's Grandeur	
2290I	On A Wonderful Day	
2290J	Deep River	
2290K	Saint Louis Blues	
<b>2291</b>	<b>The Feast of Lights 1973</b>	University of Redlands
2291A	Hymn for Choir and Congregation	Side 1
2291B	Laudate Dominum	
2291C	Blessed is the Man	
2291D	Be Still, My Soul	
2291E	Jubilate Deo	
2291F	Gloria in Excelsis	
2291G	Awake the Trumpet's Lofty Sound	
2291H	The Festival Anthem - Hodie - Prologue	Side 2
2291I	Hodie - Lullaby	
2291J	Hodie - Epilogue	
2291K	Sir Christemas	
2291L	Est Ne Le Divin Enfant	
2291M	When Christ Was Born	
2291N	Past Three A Clock	
<b>2292</b>	<b>University Choir - Feast of Lights 1971-1972 &amp; The Chapel Singers - Spring 1973, Hymns, Orisons,</b>	
2292A	Kyrie Eleison	Side 1, Feast of Lights 1972
2292B	The Blessed Son of God	
2292C	Gloria	
2292D	Magnificat	
2292E	Swell The Full Chorus	Feast of Lights 1971
2292F	Ave Maria	
2292G	Kyrie Eleison	
2292H	Angelus	Side 2, Hymns
2292I	Ar Hyd y Nos	
2292J	Nova Vita	
2292K	Dear Lord and Father of Mankind	Orisons
2292L	Come, Thou Holy Spirit, Come	
2292M	Now as the Troubled Day Departs	
2292N	Call to Remembrance	Anthems and Service Music
2292O	Agnus Dei	
2292P	Brother James' Air	
<b>2293</b>	<b>The Feast of Lights 1972</b>	
2293A	Soleman Melody	Side 1
2293B	Our Father	
2293C	Sing, O Heav'ns	
2293D	Old Hundredth	
2293E	Kyrie Eleison	
2293F	Sanctus	
2293G	Benedicite	Side 4
2293H	Magnificat	Side 2
2293I	The Blessed Son of God	
2293J	Gloria	
2293K	Songs of Praise	
2293L	Voluntary for Harp and Organ	
2293M	Carol of the Stork	
2293N	Carol of the Manger	Side 3 - Disc 2

Catalog Number	Title	Notes
2293O	Ding Dong! Merrily On High	
2293P	A Babe is Born	
2293Q (a)	Fanfare	
2293Q (b)	Adeste Fideles	
2293R	Nunc Dimittis	
2293S	Silent Night	
<b>2294</b>	<b>The Feast of Lights 1974</b>	
2294A	Opening Preces	Side A
2294B	Old Hundred Fourth Psalm Tune	
2294C	Agnus Dei	
2294D	Antiphon	
2294E	Te Deum - Allegro, Adagio, Allegro Moderato	The Festival Anthem
2294F	Sing Noel	Side B
2294G	A Spotless Rose	
2294H	Magnificat	
2294I	Hodie Christus Natus Est	
2294J	Canticle of Christmas ( Gustave Mahler Symphony No.3 in D Minor)	
2294K	Christmas is Here	
2294L	Sussex Carol	
<b>2295</b>	<b>Major Bowes Original Amateur Hour</b>	
2295A	Radio Broadcast No.1	Side 1
2295B	Radio Broadcast No.2	Side 2
<b>2296</b>	<b>Ivan Davis Playing Liszt</b>	
2296A	Concert Etude No.3 in D Flat Major	Side 1
2296B	La Campanella	
2296C	Liebestraum	
2296D	Mephisto Waltz	
2296E	Funerailles	Side 2
2296F	Concert Etude No.2 in F Minor	
2296G	Hungarian Rhapsody No.6	
<b>2297</b>	<b>Shaft performed by Soul Mann and The Brothers</b>	
2297A	Them from Shaft	Side 1
2297B	Café Regio's	
2297C	Early Sunday Morning	
2297D	Be Yourself	
2297E	A Friend's Place	
2297F	Shaft's Cab Ride	Side 2
2297G	Bumpy's Lament	
2297H	Walk From Regio's	
2297I	Ellie's Love Theme	
2297J	Bumpy's Blues	
<b>2298</b>	<b>Chausson: Symphony in b Flat Major, Op.20</b>	
<b>2299</b>	<b>Tchailkovsky</b>	4 discs
2299A	Symphony No.4 in F Minor, Op.36	1st movement
2299B	Symphony No.4 in F Minor, Op.36	2nd, 3rd, 4th movement
2299C	Symphony No.5 in E Minor, Op.64	1st and 2nd movement
2299D	Symphony No.5 in E Minor, Op.64	3rd and 4th movement
2299E	Symphony No.6 in B Minor, Op.74 "Pathetique"	1st and 2nd movement
2299F	Symphony No.6 in B Minor, Op.74 "Pathetique"	3rd and 4th movement
2299G	Swan Lake Suite from the Ballet, Op.20	
2299H	Sleeping Beauty Op. 66a suite from the ballet Op.66	
<b>2300</b>	<b>The Gershwin Years</b>	
2300A	When You Want 'Em, You Can't Get 'Em	Disc 1 - Side 1
2300B	Rialto Ripples	
2300C	Early Ballad Medley	
2300C (a)	Some Wonderful Sort Of Someone	From "Ladies First"
2300C (b)	I Was So Young	From "Good Morning, Judge"
2300C (c)	Nobody But You	From "La-La-Lucille"
2300D	Swanee	
2300E	Early Fox Trot Medley	(1922 - 1923 - 1924)
2300E (a)	Do It Again	From " The French Doll"
2300E (b)	I'll Build a Stairway to Paradise	From "George White's Scandals of 1922"
2300E (c)	I Won't Say I Will	From " Little Miss Bluebeard"
2300F	Somebody Loves Me	From "George White's Scandals of 1924"
2300G	Porgy and Bess - Selections (1935)	Disc 1 - Side 6
2300G (a)	Let's Call The Whole Thing Off	
2300G (b)	They Can't Take That Away From Me	
2300G (c)	They All Laughed	
2300H	A Damsel in Distress - Selections (1937)	
2300H (a)	A Foggy Day	
2300H (b)	Nice Work If You Can Get It	
2300I	The Goldwyn Follies - Selections (1938)	
2300I (a)	A Love Walked in	
2300I (b)	Love Is Here To Stay	
2300I (c)	Love Walked In	
2300J	Lady, Be Good - Selections (1924)	Disc 2 - Side 2
2300J (a)	Oh, Lady, Be Good!	
2300J (b)	Fascinating Rhythm	
2300J (c)	So Am I	
2300J (d)	The Man I Love	
2300K	Tip Toes - Selections (1925)	

Catalog Number	Title	Notes
2300K ( a )	Sweet and Low-Down	
2300K ( b )	Looking For A Boy	
2300K ( c )	That Certain Feeling	
2300L	Oh, Kay! - Selections (1926)	
2300L ( a )	Maybe	
2300L ( b )	Clap Yo' Hands	
2300L ( c )	Do-Do-Do	
2300L ( d )	Someone To Watch Over Me	
2300M	Of Thee I Sing - Selections ( 1931)	Disc 2 - Side 5
2300M ( a )	Of Thee I Sing	
2300M ( b )	Who Cares?	
2300M ( c )	Love Is Sweeping The Country	
2300N	Pardon My English - Selections (1933)	
2300N ( a )	The Lorelei	
2300N ( b )	Isn't It A Pity?	
2300N ( c )	My Cousin in Milwaukee	
2300O	Let 'Em Eat Cake ( 1933 ) - Mine	
2300P	Funny Face - Selections 91927)	Disc 3 - Side 3
2300P ( a )	High Hat	
2300P ( b )	He Loves and She Loves	
2300P ( c )	S Wonderful	
2300P ( d )	My One and Only	
2300Q	Rosalie (1927) How Long Has This Been Going On?	
2300R	Treasure Girl - Selections (1928)	
2300R ( a )	Oh, So Nice	
2300R ( b )	I Don't Think I'll Fall In Love Today	
2300R ( c )	Where's The Boy? Here's The Girl!	
2300R ( d )	Feeling I'm Falling	
2300S	Show Girl - Selections (1929)	
2300S ( a )	Do What You Do!	
2300S ( b )	Liza	
2300T	Strike Up The Band - Selections (1930)	Disc 3 - Side 4
2300T ( a )	I've Got a Crush On You	
2300T ( b )	Soon	
2300T ( c )	Strike Up The Band	
2300U	Girl Crazy - Selections (1930)	
2300U ( a )	Embraceable You	
2300U ( b )	Could You Use Me?	
2300U ( c )	But Not For Me	
2300U ( d )	Bidin' My Time	
2300U ( e )	I Got Rhythm	
<b>2301</b>	<b>Jeffery Solow: The Romantic Cello</b>	
2301A	Peter Ilyitch Tchaikovsky: Pezzo Capriccioso, Op.62	Side A
2301B	Peter Ilyitch Tchaikovsky: Nocturne, Op. 19, No. 4	
2301C	Ernst Toch: Impromptu, Op. 90c	
2301D	Claude Debussy: Il pleure dans mon coeur	
2301E	Sergei Rachmaninoff: Vocalise, Op.34, No.14	
2301F	Gabriel Faure: Elegy, Op. 24	Side B
2301G	Gabriel Faure: Sicilienne, Op. 78	
2301H	Gabriel Faure: Papillon, Op.77	
2301I	Carl Maria von Weber: Sonate in A	
<b>2302</b>	<b>Musical Excerpts From The Rock Opera Jesus Christ, Superstar</b>	
2302A	Heaven on Their Minds - Judas	Side 1
2302B	Everything Alright - Mary Magdalene, Judas, Jesus, Apostles, and Apostles' Women	
2302C	Hosanna - Crowd, Caiaphas, Jesus	
2302D	Pilate's Dream - Pilate	
2302E	I Don't Know How To Love Him - Mary Magdalene	Side 2
2302F	The Last Supper - Apostles, Jesus, and Judas	
2302G	Gethsemane ( I Only Want To Say) - Jesus	
2302H	Jesus Christ, Superstar - Judas, Crowd and Choir	
<b>2303</b>	<b>Claude Debussy: Trois Nocturnes</b>	Side 1
2303A	Nuages	
2303B	Fetes	
2303C	Sirenes	
<b>2303</b>	<b>Maurice Ravel</b>	Side 2
2303D	Daphnis et Chloe	
2303E	Pavane pour une Infante Defunte	
<b>2304</b>	<b>Original Soundtrack Recording of Music Form The Motion Picture "Synanon"</b>	
2304A	Zankie	Side 1
2304B	The Perfect Beginning	
2304C	Main Street	
2304D	Blues For Hopper	
2304E	Hope	
2304F	Tonight's The Night	
2304G	Zankie and Put Your Little Foot	Side 2
2304H	Open House	
2304I	Put Your Little Foot	
2304J	Zankie	
2304K	The Whiffenpoof Song	
<b>2305</b>	<b>John Ogdon plays The Mephisto Waltz and other "satanic" piano music of Franz Liszt</b>	
2305A	Mephisto Waltz No.1 ( "The Dance at the Inn" from Lenau's "Faust")	Side 1

Catalog Number	Title	Notes
2305B	Funeraillies ( No.7 of "Harmonies poetiques et religieuses")	
2305C	Etude D'Execution Transcendante D'Apres Paganini, G.140 No.2	
2305D	Czardas Macabre	Side 2
2305E	En Reve ( Nocturne)	
22305F	Trauer-Vorspiel und Trauer-Marsch	
2305G	Mephisto Waltz No.3	
<b>2306</b>	<b>Moog The Electric Eclectics of Dick Hyman</b>	
2306A	Topless Dancers of Corfu	Side 1
2306B	The Legend of Johnny Pot	
2306C	The Moog And Me	
2306D	Tap Dance in the Memory Banks	
2306E	Four Duets in Odd Meter	
2306F	The Minotaur	Side 2
2306G	Total Bells and Tony	
2306H	Improvisation in Fourths	
2306I	Evening Thoughts	
<b>2307</b>	<b>Hooked on Classics</b>	Louis Clark conducting The Royal Philharmonic Orchestra
2307A	Hooked on Classics Parts 1 and 2	Side A
2307B	Hooked on Romance	
2307C	Hooked on Classics Part 3	
2307D	Hooked on Bach	
2307E	Hooked on Tchaikovsky	Side B
2307F	Hooked on A Song	
2307G	Hooked on Mozart	
2307H	Hooked on Mendelssohn	
2307I	Hooked on A Can Can	
<b>2308</b>	<b>Schumann: Concerto in A Minor for Piano and Orchestra, Op.54</b>	
<b>2308</b>	<b>Grieg: Concerto in A Minor for Piano and Orchestra, Op.16</b>	
<b>2309</b>	<b>Tchaikovsky: Romeo and Juliet - Overture - Fantasia</b>	Leopold Stokowski conducting the Philharmonic-
<b>2309</b>	<b>Francesca da Rimini, Op.32 ( Fantasy after Dante )</b>	
<b>2310</b>	<b>Tchaikovsky: 1812 Festival Overture, Op.49</b>	
<b>2310</b>	<b>Beethoven: Wellington's Victory, Battle Symphony, Op.91</b>	
<b>2311</b>	<b>Mozart: Sonata No.4 in D Major for Organ and Strings, K.144</b>	Side 1
<b>2311</b>	<b>Albinoni: Adagio in G Minor for Strings and Organ Continuo</b>	
<b>2311</b>	<b>Corrette: Concerto in D Minor for Organ, Transverse Flute and Strings, Op.26, No.6</b>	Side 2
<b>2311</b>	<b>Handel: Concerto No.13 in F Major " The Cuckoo and the Nightingale"</b>	
<b>2312</b>	<b>Dmitri Shostakovich: Sonata For Cello and Piano in F Major, Op.40</b>	
<b>2312</b>	<b>Richard Strauss: Sonata For Cello and Piano in F Major, Op.6</b>	
<b>2313</b>	<b>Wagner</b>	
2313A	Siegfried's Rhine Journey	from Gotterdammerung , Side 1
2313B	Siegfried's Funeral Music	from Gotterdammerung
2313C	Prelude and Liebstod (Love Death)	from Tristam und Isolde, Side 2
<b>2314</b>	<b>A Concert of Russian Music</b>	
2314A	Rimsky-Korsakov: Russian Easter Overture, Op.36	
2314B	Glinka: Russian and Ludmilla - Overture	
2314C	Tchaikovsky: Serenade in C Major for String Orchestra, Op.48	
<b>2315</b>	<b>Rimsky-Korsakov: Scheherazade</b>	
2315A	First Movement: The Sea and Sinbad's Ship	Side 1
2315B	Second Movement: The Story of the Kalendar Prince	
2315C	Third Movement: The Young Prince and the Young Princess	Side 2
2315D	Fourth Movement: The Festival at Bagdad; The Sea; The Ship goes to pieces on a rock surmounted by	
<b>2316</b>	<b>Beethoven: Symphony No.6 in F Major, Op.68 ( "Pastorale")</b>	
2316A	First Movement: Awakening of Cheerful Feelings on arriving in the country	Side 1
2316B	Second Movement: Scene by the brook	
2316C	Third Movement: Merry gathering of country-folk	Side 2
2316D	Fourth Movement: Thunderstorm	
2316E	Fifth Movement: Shepherd's Song; Glad and Grateful feelings after the storm	
<b>2317</b>	<b>Brahms: Concerto in D Major for Violin and Orchestra, Op.77</b>	
<b>2318</b>	<b>Rimsky-Korsakov: Scheherazade - Symphonic Suite, Op.35</b>	
2318A	First Movement: The Sea and Sinbad's Ship	Side 1
2318B	Second Movement: The Story of the Kalendar Prince	
2318C	Third Movement: The Young Prince and the Young Princess	Side 2
2318D	Fourth Movement: The Festival at Bagdad; The Sea; The Ship goes to pieces on a rock surmounted by	
<b>2319</b>	<b>Darius Milhaud</b>	
2319A	Le Boeuf Sur Le Toit	Side 1
2319B	La Creation Du Monde	Side 2
<b>2320</b>	<b>Musical Heritage Society: George Philipp Telemann</b>	
2320A	Concerto for Trumpet: String Orchestra and Continuo, in D-Major	Side 1
2320B	Concerto for Flute: String Orchestra and Continuo, in D - Major	
2320C	Concerto for Oboe: String Orchestra and Continuo, in E - Minor	Side 2
2320D	Concerto for Viola: String Orchestra and Continuo, in G-Major	
<b>2321</b>	<b>An Evening with Bruno Walter</b>	
2321A	Mozart: Symphony No.40 in G Minor, K.550	Side 1
2321B	Mozart: Aria - " Se Vuol ballare" ( From " The Marriage of Figaro" )	
2321C	Mozart: Aria - " Per Pietà ben mio Perdonà" ( From "Cosi fan tutte" )	Side 2
2321D	Richard Strauss: Don Juan, Op.20	
<b>2322</b>	<b>Stravinsky: Le Sacre Du Printemps ( The Rite Of Spring )</b>	
<b>2323</b>	<b>Brahms Eight Hungarian Dances</b>	
2323A	Hungarian Dance No.5	
2323B	Hungarian Dance No.7	
2323C	Hungarian Dance No.12	

Catalog Number	Title	Notes
2323D	Hungarian Dance No.13	
2323E	Hungarian Dance No.6	
2323F	Hungarian Dance No.21	
2323G	Hungarian Dance No.19	
2323H	Hungarian Dance No.1	
<b>2323</b>	<b>Strauss Waltzes</b>	
2323I	Southern Roses - Waltz, Op.388	
2323J	The Gypsy Baron - Treasure Waltz, Op.418	
2323K	Vienna Life, Op.354	
<b>2324</b>	<b>Stravinsky: Symphony of Psalms</b>	
<b>2324</b>	<b>Stravinsky: Symphony in Three Movements</b>	
<b>2325</b>	<b>The Philadelphia Orchestra conducted by Eugene Ormandy</b>	
2325A	Grieg: peer Gynt Suit no.1, Op.46	
2325B	Liszt: Hungarian Rhapsody No.1 and 2	
<b>2326</b>	<b>Sylvania Presents</b>	
2326A	Tchaikovsky: Nutcracker Suite, Op.71a	
2326B	We Wish You A Merry Christmas	
2326C	Silver Bells	
2326D	Joy To The World	
2326E	Sleigh Ride	
2326F	Rudolph The Red-Nosed Reindeer	
2326G	The First Noel; It Came Upon The Midnight Clear; O Come All Ye Faithful	
2326H	Silent Night	
<b>2327</b>	<b>Beethoven Concerto No.5 in E-Flat Major for Piano and Orchestra, Op.73 ( " Emperor" )</b>	
<b>2328</b>	<b>Beethoven Symphony No.5 in C Minor, Op. 67</b>	
<b>2329</b>	<b>Hindemith</b>	
2329A	Nobilissima Visone ( Concert Suite from the Ballet " St.Francis" )	
2329B	Symphonic Metamorphosis on Themes of Carl Maria Von Webber (1943)	
<b>2330</b>	<b>Felix Weingartner - Beethoven Overtures</b>	
2330A	Egmont Overture, Op.84	
2330B	Leonore overture, No.2, Op.72a	
2330C	Prometheus Overture, Op.43	
2330D	Fidelio Overture, Op.72b	
2330E	Consecration of the House Overture, Op.124 ( " Die Weihe de Hauses" )	
<b>2331</b>	<b>Berlioz: Harold in Italy, Op.16</b>	
<b>2332</b>	<b>Mozart</b>	
2332A	Concerto No.17 in G Major for Piano and Orchestra, K.453	
2332B	Concerto No.25 in C Major for Piano and Orchestra, K.503	
<b>2333</b>	<b>Rimsky-Korsakov: Le Coq D'or - Suite ( The Golden Cockerel )</b>	
<b>2333</b>	<b>Le Chasseur Maudit ( The Accursed Hunter )</b>	
<b>2334</b>	<b>Rossini - Respighi: La Boutique Fantasque</b>	
<b>2334</b>	<b>Schumann - Glazounov: Carnaval</b>	
<b>2335</b>	<b>Haydn</b>	
2335A	Symphony No.94 in G Major ( "Surprise" )	
2335B	Symphony No.103 in e-Flat Major ( "Drum-Roll" )	
<b>2336</b>	<b>Rachmaninoff: Isle of the Dead, Op.29</b>	
<b>2336</b>	<b>Prokofieff: " Classical" Symphony in D, Op.25</b>	
<b>2337</b>	<b>Haydn: Symphony No.94, G Major ( "Surprise" )</b>	
<b>2337</b>	<b>Mozart: Eine Kleine Nachtmusk</b>	
<b>2338</b>	<b>Beethoven</b>	
2338A	Symphony No.1 in C Major	
2338B	Symphony No.8 in F Major	
<b>2339</b>	<b>Schumann</b>	
2339A	Symphony No.1 in B Flat	
2339B	Symphony No.4 in D Minor	
<b>2340</b>	<b>Beethoven: Concerto No.4 in G Major, Op.58</b>	
<b>2341</b>	<b>Brahms: symphony No.3 in F Major, Op.90</b>	
<b>2342</b>	<b>Beethoven: Symphony No.2 in d, Op.36</b>	
<b>2343</b>	<b>Strauss: Also Sprach Zarathustra, Op.30</b>	
<b>2344</b>	<b>Mahler: Symphony No.1 in D Major ("The Titan")</b>	
<b>2345</b>	<b>Bruno Walter Conducts..</b>	
2345A	Brahms: Alto Rhapsody, Op.53	Side 1
2345B	Brahms: Song of Destiny, Op.54	
2345C	Mahler: Songs of a Wayfarer	Side 2
<b>2346</b>	<b>The Janacek Quartet</b>	
2346A	Janacek: String Quartet No.1 - Inspired by Tolstoy's " Kreutzer Sonata	Side 1
2346B	Janacek: String Quartet No.2, " Intimate Pages"	Side 2
<b>2347</b>	<b>The Strings of the New York Philharmonic</b>	
2347A	Schoenberg: Transfigured Night ( Verklarte Nacht ), Op.4	Side 1
2347B	Vaughan Williams: Fantasia On A Theme by Thomas Tallis	Side 2
<b>2348</b>	<b>Beethoven: Sonata No.29 in B Flat Major, Op.106 - " Hammerklavier"</b>	
<b>2349</b>	<b>Beethoven: Symphony No.5 in C Minor, Op.67</b>	
<b>2349</b>	<b>Beethoven: Three Great Overtures</b>	
2349A	Egmont Overture, Op.84	
2349B	Coriolan Overture, Op.62	
2349C	Leonore Overture, No.2, Op.72a	
<b>2350</b>	<b>Beethoven: Concerto No.5 in E Flat, Op.73 ( "Emperor" )</b>	
<b>2351</b>	<b>Beecham Wagner</b>	
2351A	The Flying Dutchman	
2351B	Die Meistersinger Von Nurnberg - Prelude to Act III; Dance of the Apprentices; procession of the	
2351C	Parsifal - Good Friday Spell	

Catalog Number	Title	Notes
2351D	Die Gotterdammerung - Siegfried's Funeral Music	
2351E	Die Gotterdammerung - Siegfried's Rhine Journey	
<b>2352</b>	<b>Rimsky - Korsakov: The Golden Cockerel -Suite</b>	Side 1 and Side 2
<b>2352</b>	<b>Rimsky- Korsakov: Capriccio Espagnol, Op.34</b>	Side 2
<b>2353</b>	<b>The Living Constitution of the United States</b>	
<b>2354</b>	<b>Stars for a Summer Night - 22 Brilliant Performers</b>	
2354A	March from " The Love For Three Oranges" ( Prokofiev )	Side 3
2354B	Waltz of the Flowers from " Nutcraker Suite " ( Tchaikovsky )	
2354C	Second Movement ( Scherzando ) from "Symphonie Espagnole" ( Lalo)	
2354D	Russian Soldiers' Dance from " The Red Poppy" ( Gliere)	
2354E	Waltz No.7 in C Sharp Minor Op.64, No.2 ( Chopin)	
2354F	" One Fine Day" ( "Un Bel Di" ) from " Madame Butterfly" ( Puccini)	
2354G	Can-Can (Offenbach)	Side 4
2354H	Fantasia on Greensleeves ( V. Williams)	
2354I	Clair De Lune ( Debussy)	
2354J	Londonderry Air	
2354K	Liebstraum ( Liszt)	
2354L	" The Stars Were Shining" ( "E Lucevan Le Stelle" ) from "Tosca" ( Puccini)	
2354M	Moe-Down from "Rodeo" (Copland)	
<b>2355</b>	<b>The Great Broadway Shows</b>	
2355A	South Pacific	Side A
2355B	My Fair Lady	
2355C	Carousel	
2355D	Oklahoma	Side B
2355E	Flower Drum Song	
2355F	King & I	
<b>2356</b>	<b>John Kiley plays Big Pipe Organ Vol.II - Majesty of The Big Pipe Organ</b>	
2356A	If I Loved You	
2356B	Button Up Your Overcoat	
2356C	All The Things You Are	
2356D	This Can't Be Love	
2356E	Strange Music	
2356F	In The Still Of The Night	
2356G	I Love A Lassie	
2356H	Barcarolle	
2356I	Shine On Harvest Moon	
2356J	Silver Threads Among The Gold	
2356K	Mary	
2356L	I Love You Truly	
<b>2357</b>	<b>Tchaikovsky Swan Lake</b>	
<b>2358</b>	<b>Berlin By Lombardo</b>	<b>Guy Lombardo and His Royal Canadians</b>
2358A	A Pretty Girl Is Like A Melody	Side 1
2358B	All by Myself	
2358C	How Deep is the Ocean ( How High is the Sky)	
2358D	Always	
2358E	The Song is Ended	
2358F	Soft Lights and Sweet Music	
2358G	Lazy	
2358H	They Say It's Wonderful	
2358I	Lady of the Evening	
2358J	Blue Skies	
2358K	White Christmas	
2358L	Say It Isn't So	
2358M	All Alone	
2358N	Russian Lullaby	
2358O	Say it with Music	
2358P	Remember	
2358Q	Many	
2358R	What'll I Do	
2358S	Crinoline Days	
2358T	Marie	
2358U	Reaching For The Moon	Side 2
2358V	It's A Lovely Day Today	
2358W	Maybe It's Because ( I Love You Too Much)	
2358X	I'M Putting All My Eggs in One Basket	
2358Y	Be Careful, It's My Heart	
2358Z	Easter Parade	
2358AA	Nobody Knows ( And Nobody Seems to Care)	
2358BB	The Girl That I Marry	
2358CC	I Love A Piano	
2358DD	When I Lost You	
2358EE	You Keep Coming Back Like A Song	
2358FF	I Want To Go Back To Michigan ( Down on the Farm)	
2358GG	The Best Thing For You	
2358HH	Play A Simple Melody	
2358II	Let's Face The Music and Dance	
2358JJ	The Night Is Filled With Music	
2358KK	Isn't This A Lovely Day	
2358LL	Some Sunny Day	
2358MM	You'd Be Surprised	
2358NN	God Bless America	

Catalog Number	Title	Notes
<b>2359</b>	<b>Swing Low - Percy Faith - Spirituals for Orchestra</b>	
2359A	Swing Low Sweet Chariot	Side 1
2359B	All God's Children Got Wings	
2359C	Sometimes I Feel Like A Motherless Child	
2359D	Little David Play on Your Harp	
2359E	Were You There	
2359F	It's Me Oh Lord	
2359G	Get On Board	
2359H	Deep River	Side 2
2359I	Ev'ry Time I Feel The Spirit	
2359J	Steal Away	
2359K	Roll The Old Chariot Along	
2359K	Nobody Knows The Trouble I've Seen	
2359L	Go Down Moses	
2359M	Ezekiel Saw the Wheel	
<b>2360</b>	<b>On Wings of Song</b>	<b>Dorothy Warenaesjold, Soprano</b>
2360A	Mendelssohn: On Wings of Song	Side 1
2360B	Schubert: Ave Maria	
2360C	Serenade (Standchen)	
2360D	Brahms: Vergebliches Standchen	
2360E	Cradle Song ( Wiegenlied)	
2360F	Obrados -Castillejo: Al Amor	
2360G	Ponce: Estrellita	
2360H	Malotte - The Lord's prayer	Side 2
2360I	Bach-Gound: Ave Maria	
2360J	Hahn; Si Mes Vers Avainet Des Ailes	
2360K	Charles: Let My Song Fill Your Heart	
2360L	Hageman: Do Not Go My Love	
2360M	Comin' Thru The Rye	
2360N	Buzzi-Peccia: Colombetta	
<b>2361</b>	<b>The Lord is My Shepherd - The Morman Tabernacle Choir of Salt Lake City</b>	
2361A	The Three Kings	
2361B	The Last Words of David	
2361C	Ballad of Brotherhood	
2361D	God So Loved The World	
2361E	Jesus Our Lord, We Adore Thee	
2361F	Eastern Morning	
2361G	The Lord is My Shepherd	
2361H	The Wintery Day	
2361I	Abide With Me	
2361J	Galilean Easter Carol	
2361K	My Lord, What A Mornin'	
2361L	There is a Balm in Gilead	
2361M	Early One Morning	
<b>2362</b>	<b>Songs of Faith and Devotion - The Morman Tabernacle Choir of Salt Lake City</b>	
2362A	Come, Come Ye Saints	Side 1
2362B	The Challenge Of Thor - from " King Olaf"	
2362C	Clouds	
2362D	Death, I Do Not Fear Thee - from " Jesu, Priceless Treasure"	
2362E	Out of the Silence	
2362F	Sound An Alarm! - from "Judas Maccabaeus "	
2362G	Blessed Jesu, Fount of Mercy - from "Stabat Mater"	Side 2
2362H	The Sorrows Thou Art Bearing; Here Will I Stay Besider Thee - from "St.Matthew Passion"	
2362I	Glorious Everlasting - Psalms-	
2362J	Waters Ripple And Flow	
2362K	Song Of The Sweet Land	
<b>2363</b>	<b>Now The Day is Over: Beautiful Hymns of Comfort by Jesse Crawford: Poet of the Organ</b>	
2363A	Now The Day is Over	Side 1
2363B	He Leadeth Me	
2363C	In The Garden	
2363D	Nearer My God to Thee	
2363E	I Love To Tell The Story	
2363F	Still, Still With Thee	
2363G	Jesus, Lover Of My Soul	Side 2
2363H	My Faith Looks Up to Thee	
2363I	Saviour, Again To Thy Dear Name	
2363J	Rock of Ages	
2363K	Blest Be The Tie That Binds	
2363L	Jesus, Saviour Pilot Me	
<b>2364</b>	<b>Lanza Sings Christmas Carols</b>	
2364A	The Lord's Prayer	Side 1
2364B	The First Noel	
2364C	O Come, All Ye Faithful	
2364D	Away in a Manger	
2364E	We Three Kings of Orient Are	
2364F	O Little Town of Bethlehem	
2364G	Silent Night	
2364H	Deck the Halls	
2364I	Hark! The Hearld Angels Sing	
2364J	God Rest Ye Merry, Gentlemen	
2364K	Joy to the World	

Catalog Number	Title	Notes
2364L	O Christmas Tree	
2364M	I Saw Three Ships	
2364N	It Came Upon a Midnight Clear	
2364O	Guardian Angels	
<b>2365</b>	<b>Hark The Hearld Angels Sing</b>	<b>A collection of Cherished Carols by the Hamburg</b>
2365A	Hark! The Hearld Angels Sing	Side 1
2365B	What Sweeter Music	
2365C	God Rest Ye Merry, Gentlemen	
2365D	Gabriel's Message	
2365E	O Child Most Holy	
2365F	While Shepherds Watched	
2365G	Come Let Us Unite	
2365H	Angels From The Realms of Glory	
2365I	Three Kings	
2365J	Unto Us A Boy Is Born	Side 2
2365K	Christ Was Born on Christmas Day	
2365L	Away in a Manger	
2365M	In Dulci Jubilo	
2365N	The Holly and the Ivy	
2365O	Shepherds in the Field Abiding	
2365P	The First Nowell	
2365Q	O Come, All Ye Faithful	
2365R	Sing Heaven Imperial	
2365S	Gloria in Excelsis Deo	
<b>2366</b>	<b>The Great Songs of Christmas By Ten Great Artists of Our Time - Album Two</b>	
2366A	hark! The Hearld Angels Sing - Percy Faith	Side 1
2366B	O Little Town of Bethlehem - Morman Tabernacle Choir	
2366C	It Came Upon The Midnight Clear - Eileen Farrell	
2366D	Away in a Manger - Andre Kostelanetz	
2366E	Joy to the World - Percy Faith	
2366F	The First Noel - Nelson Eddy	
2366G	Sleep, Holy Babe - Eileen Farrell	
2366H	The Holly and the Ivy - Norman Luboff Choir	
2366I	O Come, All Ye Faithful - Earl Wrightson	
2366J	Silent Night - Earl Wrightson	
2366K	Deck the Hall With Boughs of Holly - The Philadelphia Orchestra	Side 2
2366L	God Rest Ye Merry, Gentlemen - Andre Previn	
2366M	Angels We Have Heard On High - Morman Tabernacle Choir	
2366N	Good King Wenceslas - Morman Tabernacle Choir	
2366O	Dance of the Sugar Plum Fairy - New York Philharmonic	
2366P	Waltz of the Flowers - New York Philharmonic	
2366Q	Toyland	
2366R	March of the Toys - Andre Kostelanetz	
2366S	O Tannenbaum	
2366T	Here We Come A - Caroling - Norman Luboff Choir	
2366U	Jingle Bells - Nelson Eddy	
<b>2367</b>	<b>Christmas America</b>	
2367A	Christmas Americca Part One, Adaptation by Sid Feller and Ernset Dominy	Side 1
2367B	White Christmas - Frad Waring and The Pennsylvanians ( Irving Berlin )	
2367C	The Christmas Song - Nat King Cole	
2367D	Hark, The Hearld Angels Sing - Ella Fitzgerald	
2367E	Winter Wonderland - Dean Martin	
2367F	Over the River and Through the River - Adaptation by Sid Feller and Ernset Dominy	
2367G	There's No Place Like Home - Glen Campbell	Side 2
2367H	The Christmas Waltz - Peggy Lee	
2367I	My Favorite Things 0 Tennessee Ernie Ford	
2367J	Have Yourself A Merry Little Christmas - Bing Crosby	
2367K	Silent Night - Dinah Shore	
2367L	Christmas America Part Two, Adaptation by Sid Feller and Ernset Dominy	
<b>2368</b>	<b>Firestone Presents Your Favorite Carols Volume 5 featuring Julie Andrews with Andre Previn</b>	
2368A	Joy to the World	Side A
2368B	Irish Carol	
2368C	O Little Town of Bethlehem	
2368D	Deck the Halls	
2368E	Angels From the Realms	
2368F	Away in a Manger	
2368G	The Bells of Christmas	Side B
2368H	It Came Upon The Midnight Clear	
2368I	Sunny Bank ( I Saw Three Ships )	
2368J	God Rest You Merry, Gentlemen	
2368K	Wexford Carol	
2368L	Jingle Bells	
<b>2369</b>	<b>Firestone Presents Your Favorite Carols Volume 4 featuring Julie Andrews, Vic Damone, Dorothy</b>	
2369A	Medley: Here We Come a-Caroling, Deck the Halls, God Rest You Merry, Gentlemen, O Little Town of	Side A
2369B	Angels We Have Heard on High	
2369C	I Wonder As I Wander	
2369D	Medley: We Three Kings of Orient Are, Hark! The Hearld Angels Sing	
2369E	It Came Upon a Midnight Clear	
2369F	Ding Dong Merrily On High	
2369G	The Christmas Song	
2369H	Joy To The World	Side B

Catalog Number	Title	Notes
2369I	Ave Maria	
2369J	Medley: Away in a Manger, Silent Night, Coventry Carol, Rocking ( Little Jesus Sweetly Sleep)	
2369K	Masters in This Hall	
2369L	Have Yourself A Merry Little Christmas	
2369M	The Bells Of Christmas	
<b>2370</b>	<b>Firestone Presents Your Favorite Carols Volume 3 Featuring Gordon MacRae, Martha Wright,</b>	
2370A	Medley: Hark! The Herald Angels Sing, It Came Upon A Midnight Clear, Joy to The World	Side A
2370B	Gesu Bambino	
2370C	Panis Angelicus	
2370D	The Holly and The Ivy	
2370E	Go Tell It On The Mountain	
2370F	Medley: Here We Come A -Wassailing, God Rest You Merry, Gentlemen, Bring A Torch, Jeannette,	
2370G	O Holy Night	Side B
2370H	The Little Drummer Boy	
2370I	Ave Maria	
2370J	Sleigh Ride	
2370K	Silver Bells	
2370L	White Christmas	
<b>2371</b>	<b>Great Songs Of Christmas By The Great Artist of Our Time- Album 4</b>	
2371A	Silent Night - Mary Martin	Side 1
2371B	O Little Town of Bethlehem - Morman Tabernacle Choir	
2371C	O Come All Ye Faithful - Robert Goulet	
2371D	Joy To The World - Eugene Ormandy and Philadelphia Orchestra	
2371E	Good King Wenceslas - Percy Faith	
2371F	What Child Is This? - The Brothers Four	
2371G	Holy, Holy, Holy - Mahalia Jackson	
2371H	Abide With Me - Mahalia Jackson	
2371I	Ave Maria - Isaac Stern	
2371J	Toyland - Doris Day	Side 2
2371K	The Shepherd Boy - The New Christy Minstrels	
2371L	Deck The Hall With Boughs of Holly - New York Philharmonic	
2371M	The First Noel - Mitch Miller	
2371N	Hark! The Herald Angels Sing - Andre Previn	
2371O	God Rest Ye Merry, Gentlemen - The Brothers Four	
2371P	Coventry Carol - Mitch Miller	
2371Q	O Come Little Children - Eugene Ormandy and Philadelphia Orchestra	
2371R	Go Tell It On The Mountain - The Brothers Four	
2371S	Sing Hosanna, Hallelujah - The New Christy Minstrels	
<b>2372</b>	<b>The 100 Voices of Christmas</b>	
2372A	O, Come All Ye Faithful	Side A
2372B	Silent Night	
2372C	O Little Town Of Bethlehem	
2372D	Carol Of The Bells	
2372E	Lo, How A Rose E'er Blooming	
2372F	Joy to the World	
2372G	Hark The Herald Angels Sing	Side B
2372H	Away in a Manger	
2372I	What Child Is This	
2372J	Deck the Halls	
2372K	We Three Kings of Orient Are	
2372L	Angels We Have Heard On High	
<b>2373</b>	<b>Chopin: Sonata No.3 in B Minor, Op.58</b>	
<b>2373</b>	<b>Chopin: Mazurkas</b>	
<b>2374</b>	<b>Galaxy 30</b>	
2374A	Mama Inez - Xavier Cugat	Record 1 - Side 1
2374B	It's Been a Long Long Time - Brook Benton	
2374C	The Petite Waltz - David Carroll	
2374D	(How Much Is ) That Doggie in The Window - Patti Page	
2374E	Autumn Leaves - Jan August	
2374F	I Can't Believe That You're In Love With Me - Dinah Washington	
2374G	Parade Of The Wooden Soldiers from Chauve Souris - Richard Hayman	
2374H	Marchet A - The Clebanoff Strings	Record 1 - Side 2
2374I	Misty - Sarah Vaughan	
2374J	Theme from The Apartment - Jose Melis	
2374K	On the Street Where You Live - Billy Eckstine	
2374L	I Have But One Heart ( O'Marenariello) - Dick Contino	
2374M	Moaning - Quincy Jones	
2374N	My Prayer - The Platters	Record 2 - Side 1
2374O	You Can't Be True Dear - Eddie Layton	
2374P	Tender Years - George Jones	
2374Q	I Get A Funny Feeling - Griff Williams	
2374R	I'll Save The Last Dance For You - Damita Jo	
2374S	Five Foot Two Eyes Of Blue ( Has Anybody See My Girl ) - Ed Reed and The Riverboat Five	
2374T	Adam Giselle	Record 2 - Side 2
2374U	Donizetti Lucia Di Lammermoor	
2374V	Tchaikovsky Piano Concerto No.1 Third Movement	
2374W	Franck Chorale in A Minor	
2374X	Berg Suit From Lulu	
2374Y	Sousa Manhattan Beach	
2374Z	Schuller Seven Studies on Themes by Paul klee	
2374AA	Franck Symphony in D Minor	

Catalog Number	Title	Notes
2374BB	Barber Medea Ballet Suite	
2374CC	Schubert Ballet Music From Rosamunde	
<b>2375</b>	<b>Berlioz: Symphonie Fantastique, Op.14</b>	
<b>2376</b>	<b>The 5th Dimension / Portrait</b>	
2376A	Puppet Man - Neil Sedaka - Howard Greenfield	Side 1
2376B	One Less Bell To Answer - Burt Bacharach -Hal David	
2376C	Feelin Alright? - Dave Mason	
2376D	This Is Your Life - Jim Webb	
2376E	A Love Like Ours - Lamonte McLemore - Bob Alcivar	
2376F	Save The Country - Laura Nyro	Side 2
2376G	Medley: The Declaration - Julius Johnsen-Rene DeKnight, A Change Is Gonna Come - Sam Cooke,	
2376H	Dimension Five - Bob Alcivar from the play Bread, Beans and Things	
<b>2377</b>	<b>Mandolin Music: Ludwig Van Beethoven</b>	Side A
2377A	Sonatina in C, WoO 44, No.1	
2377B	Sonatina in C minor, WoO 43, No.1	
2377C	Adagio in E flat, WoO 43, No.2	
2377D	Adante and Variations in D, WoO 44, No.2	
<b>2377</b>	<b>Mandolin Music:Johann Nepomuk Hummel Sonata in C</b>	Side B
2377E	Allegro con spirito	
2377F	Andante moderato	
2377G	Rondo	
<b>2378</b>	<b>Bartok Concerto For Orchestra</b>	
<b>2379</b>	<b>Stravinsky: The Rite of Spring</b>	
<b>2380</b>	<b>Delibes: Sylvia and Coppelia Ballet Suites</b>	
2380A	Sylvia Ballet Suite	Side 1
2380B	Coppelia Ballet suite	Side 2
<b>2381</b>	<b>The Angelo State University Golden Ram Marching Band Presents Sounds of the Stadium 1979</b>	
2381A	Entrance - Fanfare - Off The Line	Side 1
2381B	Echano	
2381C	Cordoba	
2381D	Legend of the One Eyed Sailor	
2381E	Stormy Weather	
2381F	Londonderry Air	
2381G	El Cid	
2381H	To Life	
2381I	Here You Come Again	
2381J	Alma Mater	
2381K	Malaga	Side 2
2381L	I Got Rhythm	
2381M	Ready To Take A Chance Again	
2381N	Primal Scream	
2381O	You Are My Sunshine	
2381P	What Kind of Fool Am I	
2381Q	Light Cavalry Overture	
2381R	The Sound Of Angels	
<b>2382</b>	<b>Vienna Dances : The Strauss Dynasty</b>	
2382A	On The Beautiful Blue Danube, Op.314	Record 1 - Side A
2382B	Wiener Blut, Op.354	
2382C	Eingesendet, Op.240	
2382D	Sperl, Op.133	
2382E	Frisch ins Feld , Op.398	
2382F	Tales from the Vienna Woods, Op. 325	Record 1 - Side B
2382G	Lorelei-Rheinklande, Op.154	
2382H	Auf Der Jagd, Op.373	
2382I	Bandit's Galop, op.378	
2382J	Artist's Life, Op.316	Reord 2 - Side A
2382K	Music Of the Spheres, Op.235	
2382L	Pizzicato Polka	
2382M	Bahn Frei ! Op.45	
2382N	Sperl, Op42	
2382O	Donaulieder, Op127	Record 2 - Side B
2382P	My Life is Love and Joy! Op.263	
2382Q	Tristch-Trascht, Op.214	
2382R	Eiljen a Magyar, Op.332	
2382S	Mit Extrapost, Op.259	
2382T	Emperor Waltz, Op.437	Record 3 - Side A
2382U	Aquarellen, Op.258	
2382V	Jockey, Op.278	
2382W	Czardas from Ritter Pasman	
2382X	Vienna Bonbons, Op.307	Record 3 - Side B
2382Y	Village Swallows, Op.164	
2382Z	Jugendfeur, Op.210	
2382AA	Wine, Women and Song, Op.333	
2382BB	Entrance March from The Gypsy Baron	Record 4 - Side A
2382CC	Voices of Spring, Op.410	
2382DD	Delirien, Op.212	
2382EE	Perpetuum Mobile, Op.257	
2382FF	Thunder and Lightning, Op.324	
2382GG	Radetzky March, Op.228	Record 4 - Side B
2382HH	Acceleration Waltz, Op.234	
2382II	The Dot on the I, Op.377	

Catalog Number	Title	Notes
2382JJ	Roses from the South, Op.388	
<b>2383</b>	<b>Handel's Messiah</b>	3 records
2383A	Part 1	Record 1 Side 1
2383B	Part 1 continued	Record 2 Side 2
2383C	Part 1 concluded	Record 3 Side 3
2383D	Part 2	Record 3 Side 4
2383E	Part 2 concluded	Record 2 Side 5
2383F	Part 3	Record 1 Side 6
<b>2384</b>	<b>Philharmonic Family Library of Great Music - Album 3</b>	
2384A	Grieg: Peer Gynt, Suite No.1	Side A
23874B	Bizet: L'Arlesienne Suite No.2	
2384C	Rimsky-Korsakov: Capriccio Espagnol	Side B
2384D	Rossini: overture to " The Barber of Seville"	
<b>2385</b>	<b>Philharmonic Family Library of Great Music - Album 4</b>	
2385A	Offenbach: Bouffes Parisiens	Side A
2385A (a)	Tales of Hoffmann	
2385A (b)	Orpheus in the Underworld	
2385A ( c)	Robinson Crusoe	
2385A (d)	Bluebeard	
2385A (e)	Mme Favart	
2385A (f)	La Bella Helene	
2385A (g)	La Vie Parisienne	
2385A (h)	La Grande Duchesse de Gerolstein	
2385B	Liszt: Les Preludes	Side B
2385C	Saint-Saens: Danse Macbre ( Dance of Death)	
<b>2386</b>	<b>Philharmonic Family Library of Great Music - Album 5</b>	
2386A	Menellsohn: Symphony No.4, "Italian"	Side A
2386B	Tchaikovsky: Nutcraker Suite	Side B
<b>2387</b>	<b>Sir Thomas Beecham - Strauss: Ein Heldenleben( A Hero's Life) ( Symphonic Poem, Op.40)</b>	
<b>2388</b>	<b>A Treasury of Immortal Performances: Beethoven: Concerto In D, Op.61</b>	
<b>2389</b>	<b>Franck: Symphony in D Minor</b>	
<b>2390</b>	<b>Beethoven: Symphony No.6 in F Major, Op.68 ( "Pastorale")</b>	
<b>2391</b>	<b>Charles Ives: Symphony No.2</b>	
<b>2392</b>	<b>Stravinsky: Le Sacre Du Printemps ( The Rite Of Spring )</b>	
<b>2393</b>	<b>Saint-Saens: The Carnival of the Animals</b>	Side 1
<b>2393</b>	<b>Britten: The Youn Person's Guide to the Orchestra, Op.34</b>	Side 2
<b>2394</b>	<b>Charles Ives: Holidays Symphony</b>	
2394A	George Washington's Birthday	Side 1
2394B	Decoration Day	
2394C	The Fourth of July	Side 2
2394D	Thanksgiving and / or Forefathers' Day	
<b>2395</b>	<b>Brahms: Symphony No.1 in C minor, Op.68</b>	
<b>2396</b>	<b>Franck: Symphony in D Minor</b>	
<b>2397</b>	<b>J.S. Bach: The Well-Tempered Clavier: Book 1</b>	
2397A	Prelude and Fuge No.17, In A -Flat	Side 1
2397B	Prelude and Fuge No.18, In G-sharp Minor	
2397C	Prelude and Fuge No.19, In A	
2397D	Prelude and Fuge No.20, In A Minor	
2397E	Prelude and Fuge No.21, In B-flat	
2397F	Prelude and Fuge No.22, In B -flat Minor	Side 2
2397G	Prelude and Fuge, No.23, In B	
2397H	Prelude and Fuge, No.224, In B Minor	
<b>2398</b>	<b>Dvorak: Symphony No.5, In E Minor, Op.95 ( "From the New World")</b>	
<b>2399</b>	<b>Joseph Haydn Symphonies</b>	
2399A	Symphony No.99 in E Flat Major	Side 1
2399B	Symphony No.101 in D Major ( "The Clock")	Side 2
<b>2400</b>	<b>Cortot plays Chopin</b>	
2400A	Waltz No.11 in G Flat, Op.70, No.1	Side 1
2400B	Waltz No.6 in D Flat, Op.64, No.1	
2400C	Waltz No.7 in C Sharp Minor, Op.64, No.2	
2400D	Nocturne in C Sharp Minor, Op.27, No.1	
2400E	Nocturne in f, Op.15, No.1	
2400F	Waltz No.3, In A Minor Op.34, No.2	
2400G	Barcarolle in F Sharp Minor, Op.60	Side 2
2400H	Etude in F Minor, Op.25 No.2	
2400I	Nocturne in E Flat, Op.9, No.2	
2400J	Waltz No.9 in A Flat, Op.69, No.1	
2400K	Waltz No.12, In F Minor, Op.70, No.2	
<b>2401</b>	<b>Schubert Impromptus</b>	
2401A	In C Minor, Op.90, No.1	Side 1
2401B	In E Flat, Op90, No.2	
2401C	Ion G, Op.90 No.3	
2401D	In A Flat, Op.90, No.4	
2401E	In F Minor, Op142, No.4	
2401F	In F Minor, Op.142, No.1	Side 2
2401G	In A Flat, Op.142, No.2	
2401H	In B Flat, Op.142 No.3	
<b>2402</b>	<b>Sergei Prokofieff</b>	
2402A	Scythian Suite, Op.20	
2402B	Lieutenant Kije Suite, Op.60	
<b>2403</b>	<b>Antonin Dvorak: Slavonic Dances, Op.46</b>	

Catalog Number	Title	Notes
<b>2404</b>	<b>Schubert: Quintet in Major, Op.114 ( The "Trout")</b>	
<b>2405</b>	<b>Beethoven: Symphony No.3, in E-Flat, op.55 "Eroica"</b>	
<b>2406</b>	<b>Joseph Haydn</b>	
2406A	Symphony 100 in G Major ( Military)	Side A
2406B	Symphony 95 in C Minor	Side B
<b>2407</b>	<b>The Billy Graham Crusade Choir Sings For You</b>	
2407A	Spirit of God, Descend Upon My Heart	Side 1
2407B	Jesus is Coming Again	
2407C	How Great Thou Art Burdens Are Lifted At Calvary	
2407D	The Lord's Prayer	
2407E	Blessed Assurance	Side 2
2407F	I Will Sing The Wondrous Story	
2407G	Beautiful Savior	
2407H	Come Thou Almighty King	
2407I	Ivory Palaces	
2407J	Turn Your Eyes Upon Jesus	
<b>2408</b>	<b>The Billy Graham Los Angeles Crusade Choir featuring Beverly Shea</b>	
2408A	He's Got the Whole World in his Hands	Side 1
2408B	He's the Christ of Every Crisis	
2408C	Wonderful Grace of Jesus	
2408D	To God Be The Glory	
2408E	I Would Be Like Jesus	
2408F	Hallelujah Chorus	
2408G	Onward Christian Soldiers	Side 2
2408H	Until Then	
2408I	Glorious is Thy Name	
2408J	Brother James's Air	
2408K	How Great Thou Art	
2408L	The Lord's Prayer	
<b>2409</b>	<b>George Beverly Shea: An Evening Prayer - Favorite Hymns for the Day's End</b>	
2409A	An Evening Prayer	Side 1
2409B	I Found A Friend	
2409C	No One Ever Cared For Me Like Jesus	
2409D	Robe of Cavalry	
2409E	Saviour Like A Shepherd Lead Us	
2409F	My Father Watches Over Me	
2409G	Prayer	Side 2
2409H	Still, Still With Thee	
2409I	Now The Day Is Over	
2409J	My Cathedral	
2409K	Day By Day	
2409L	Saviour	
<b>2410</b>	<b>George Beverly Shea Sings His Favorite Songs and Spirituals</b>	
2410A	Deep River	Side 1
2410B	The Christ Of Every Crisis	
2410C	The Wayfaring Stranger	
2410D	I Got A Home In A Dat Rock	
2410E	How Big is God	
2410F	Steal Away	
2410G	He is No Stranger	Side 2
2410H	Goin Home	
2410I	Just For Today	
2410J	My Lord, What A Mornin'	
2410K	The Blind Ploughman	
2410L	May The Good Lord Bless and Keep You	
<b>2411</b>	<b>Lullabies From 'Round the World sung by Marilyn Horne and Richard Robinson</b>	
2411A	Golden Slumbers	Side 1
2411B	Russian Cradle song	
2411C	Fais Dodo	
2411D	German Lullaby	
2411E	English Cradle Song	
2411F	Lithuanian Lullaby	
2411G	Hush Ye My Bairnie	
2411H	Norwegian Cradle Song	
2411I	Dormi Dormi	
2411J	Japanese Cradle Song	
2411K	Rockabye Baby	
2411L	Gaelic Lullaby	
2411M	Brahms Lullaby ( Instrumental)	Side 2
2411N	Swedish Cradle Song	
2411O	French Cradle Song	
2411P	Prayer	
2411Q	Creole Lullaby	
2411R	Finnish Cradle Song	
2411S	Chinese Cradle Song	
2411T	Danish Cradle Song	
2411U	Dors Mon Enfant	
2411V	The Little Dustman	
2411W	Tigua Indian Lullaby	
2411X	All Through the Night	
<b>2412</b>	<b>"The Robe"</b>	

Catalog Number	Title	Notes
2412A	Prelude, The Robe	Side 1
2412B	The Slave Market - Entrance of Daligula	
2412C	Farewell To Diana	
2412D	Palm Sunday	
2412E	The Carriage of the Cross- The Crucifixion	
2412F	Marcellus Returns to Capri	
2412G	Village Of Cana	
2412H	The Songs of the Resurrection	
2412I	Miriam	Side 2
2412J	The Redemption of Marcellus	
2412K	Lament for Justus	
2412L	The Big Fisherman	
2412M	The Catacombs	
2412N	The Rescue of Demetrius	
2412O	The Miracle	
2412P	The Better Kingdom	
<b>2413</b>	<b>Sweet Hawaiian Memories - Hawaiian Troubadours</b>	
2413A	Aloha Oe ( Farewell to Thee)	Side 1
2413B	Le Serenade Hawaiiene ( The Hawaiian Serenade)	
2413C	On The Beach at Waikiki	
2413D	Sunlight	
2413E	Kakaru	
2413F	Omi Umi	
2413G	Nuits De Manakoora ( Nights of Manakoora)	
2413H	Pagan Love Song	Side 2
2413I	Floraline	
2413J	Aloha Land	
2413K	Ile D'Amour ( Isle of Love)	
2413L	Hello, Aloha, Hello	
2413M	Song of the Islands	
2413N	Amour D'Hawaii ( Hawaiian Love)	
<b>2414</b>	<b>Carlos Montoya Plays Latin Favorites</b>	
2414A	Malaguena	Side 1
2414B	Variaciones	
2414C	Toque De La Vante	
2414D	Bolero	
2414E	Allegria	Side 2
2414F	Variationnes	
2414G	Fariuca	
2414H	Zambrilla	
2414I	Chufia	
<b>2415</b>	<b>English Muffins the Mystic Moods Orchestra</b>	
2415A	England Swings	Side 1
2415B	Early in the Morning	
2415C	Ticket to Ride	
2415D	Colour of My Love	
2415E	Here There and Everywhere	
2415F	Love Grows ( Where My Rosemary Goes)	
2415G	Something	Side 2
2415H	Words	
2415I	First of May	
2415J	Massachusetts	
2415K	Golden Slumbers / Carry that Weight	
<b>2416</b>	<b>75 Musical Masterpieces Volume One - Record 1</b>	
2416A	Symphony No.5 in C Minor, Op.67 - Ludwig van Beethoven	Side 1
2416B	The Swan Lake Op.20: Scene - Peter Ilich Tchaikovsky	
2416C	La Gioconda: Dance of the Hours - Amilcare Ponchielli	
2416D	Coppelia: Mazurka - Leo Delibes	
2416E	Aida: Triumphal March - Giuseppe Verdi	
2416F	Invitation to the Dance, Op65 - Carl Maria von Weber	
2416G	The Messiah: Hallelujah Chorus - George Frideric Handel	
2416H	Marche Militaire - Franz Schubert	
2416I	Piano Concerto No.1 in B Flat Minor Op.23 - Peter Ilich Tchaikovsky	
2416J	L'Arlesienne Suite No.1 - Georges Bizet	
2416K	Peer Gynt Suite No.1 Op.46: Morning - Edvard Grieg	
2416L	Tales of the Vienna Woods - Johann Strauss Jr.	
2416M	Faust: Ballet Music - Charles Gounod	
2416N	The Blue Danube - Johann Strauss Jr.	Side 2
2416O	Les Preludes, Symphonic Poem No.3 - Franz Liszt	
2416P	The Sorcerer's Apprentice - Paul Dukas	
2416Q	The Merry Widow- Franz Lehar	
2416R	The Swan - Camille Saint -Saens	
2416S	A Midsummer Night's Dream: Wedding March - Felix Mendelssohn	
2416T	Madame butterfly: Un Bel Di - Giacomo Puccini	
2416U	Serenade in G Major, K.525, "Eine Kleine Nachtmusik" - Wolfgang Amadeus Mozart	
2416V	Sonata No.14 in C Sharp Minor, Op.27, No.2, "Moonlight" - Ludwig van Beethoven	
2416W	Hungarian Dance No.5 - Johannes Brahms	
2416X	Serenade - Franz Schubert	
2416Y	Romeo and Juliet Fantasy - Overture - Peter Ilich Tchaikovsky	
<b>2417</b>	<b>75 Musical Masterpieces Volume One - Record 2</b>	
2417A	Symphony No.8 in B Minor, "Unfinished" D.759 - Franz Schubert	Side 1

Catalog Number	Title	Notes
2417B	Tales of Hoffman: Barcarolle - Jacques Offenbach	
2417C	1812 Overture, Op.49 - Peter Ilich Tchaikovsky	
2417D	Carmen: Toreador Song - Georges Bizet	
2417E	Piano Concerto in A Minor, Op.16 - Edvard Grieg	
2417F	Symphony No.94 in G Major "Surprise" - Franz Joseph Haydn	
2417G	Symphony No.9 (Old No.5) in E Minor, Op.95, "New World": Largo - Antonin Dvorak	
2417H	Violin Concerto in E Minor, Op.64 - Felix Mendelssohn	
2417I	Symphony No.40 in G Minor K.550 - Wolfgang Amadeus Mozart	
2417J	La Traviata: Sempre Libera - Giuseppe Verdi	
2417K	Etude Op.10 No.3 - Frederic Chopin	
2417L	Piano Concerto No.1 in E Flat Major - Franz Liszt	
2417M	Overture to William Tell - Gioacchino Rossini	
2417N	Symphony No.1 in C Minor, Op.68 - Johannes Brahms	Side 2
2417O	H.M.S Pinafore or the Lass That Loved A Sailor- Sir Arthur Sullivan	
2417P	Morning Papers Waltz - Johann Strauss Jr.	
2417Q	Lohengrin: Prelude to Act III - Richard Wagner	
2417R	Sadko: Song of India - Nicolai Rimsky-Korsakov	
2417S	Liebestraum - Franz Liszt	
2417T	Symphony No.4 in A Major, Op.90, "Italian" - Felix Mendelssohn	
2417U	Marche Slave Op.31 - Peter Ilich Tchaikovsky	
2417V	Southern Roses Waltz - Johann Strauss Jr.	
2417W	Jeanie With The Light Brown Hair - Stephen Foster	
2417X	El Choclo - Jose Padilla	
2417Y	Sleeping Beauty, Op.66: The Lilac Fairy - Peter Ilich Tchaikovsky	
<b>2418</b>	<b>"The Happy Wanderer" and other songs the Obemkirchen Children's Choir</b>	
2418A	The Happy Wanderer	Side 1
2418B	The Linden Tree	
2418C	Whirlwind	
2418D	Two Royal Children	
2418E	Our Little Mandolin	
2418F	Soldier's Serenade	
2418G	A Little White Hen	Side 2
2418H	To Shepherds on a Distant Hill	
2418I	Over Sunlit Paths	
2418J	I Go to the Well	
2418K	Secret Love	
2418L	Schlafe, Mein	
<b>2419</b>	<b>Starlight Chorale</b>	
2419A	Bizet: March and Chorus from "Carmen" ( Act IV)	Side 1
2419B	Wagner: Pilgrim's Chorus from "Tannhauser" ( Act III)	
2419C	Verdi: Triumphal Chorus from "Aida" ( Act II)	
2419D	Verdi: Anvil Chorus from "Il Trovatore" ( Act III)	Side 2
2419E	Wagner: Wedding March from " Lohengrin" ( Act III)	
2419F	Gounod: Waltz and Chorus from "Faust" (Act II)	
2419G	Puccini: Humming Chorus from "Madame butterfly" (Act II)	
2419H	Gounod: Soldier's Chorus from "Faust" ( Act IV)	
<b>2420</b>	<b>The Soul of Spain "101" Strings</b>	
2420A	Malaguena	Side 1
2420B	Domingo en Seville ( Sunday in Seville)	
2420C	Espana	
2420D	Macernas (Patron Saint of The Matadors)	Side 2
2420E	La Violetera	
2420F	Espana Cani	
<b>2421</b>	<b>Gluck: Orfeo and Euridice (Abridged)</b>	
2421A	Aria: Chiamo Il Mio Ben	Side 1
2421B	Aria: Gli Sguardi	
2421C	Dance of the Furies - Dance of the Blessed Spirits	
2421D	Aria: Che Puro Ciel	Side 2
2421E	Duet: Che Fiero Momento, Recit: Ecco Novel Tormento, Aria: Che Faro Senza Euridice	
2421F	Trio: Trionfi Amore	
<b>2422</b>	<b>Sunday in Spain</b>	
2422A	Espana Cani	Side 1
2422B	Pepita Greus	
2422C	Amparito Roca	
2422D	Suspiros de Espana	
2422E	Corazon Gitano	
2422F	Viva el Rumbo	
2422G	Cielo Andaluz	Side 2
2422H	La Dolores	
2422I	Rubores	
2422J	Puenteareas	
2422K	Gerona	
2422L	La Calesera	
<b>2423</b>	<b>Nearer The Cross</b>	
2423A	Lord I'm Coming Home	Side A
2423B	God Be With You Until We Meet Again	
2423C	Take Time To Be Holy	
2423D	Sweet Peace The Gift of The Lord's Love	
2423E	Beautiful Isle of Somewhere	
2423F	I Need Thee Every Hour	
2423G	Now The Day Is Over	Side B

Catalog Number	Title	Notes
2423H	Whispering Hope	
2423I	Nearer My God to Thee	
2423J	His Eye Is On The Sparrow	
2423K	Jesus Savior Pilot Me	
2423L	What A Friend We Have In Jesus	
<b>2424</b>	<b>Handel-Beecham: The Faithful Shepherd Suite</b>	
<b>2424</b>	<b>Haydn:Symphony No.93 in D Major</b>	
<b>2425</b>	<b>Strauss Waltzes: Hans Yon Graf's Strings</b>	
2425A	Blue Danube	Side 1
2425B	Morning Journals	
2425C	Ball Waltz Dancers	
2425D	Enjoy Your Life	
2425E	Emperor Waltz	
2425F	Be Embraced	Side 2
2425G	Wine Women and Song	
2425H	You and You	
2425I	Artists Life	
2425J	Southern Roses	
<b>2426</b>	<b>Crown Heights Affair</b>	
2426A	Do It The French Way	Side A
2426B	Sexy Ways	Side B
<b>2427</b>	<b>Cookie Carr plays Cool Organ with a Solid Beat</b>	
2427A	Blues in the Night	Side 1
2427B	Too Young	
2427C	Just one of those Things	
2427D	The Lady is a Tramp	
2427E	What a Difference a Day Made	
2427F	Love Letters in the Sand	
2427G	Lover	Side 2
2427H	In the Still of the Night	
2427I	Music, Maestro, Please	
2427J	This Can't Be Love	
2427K	One for my Baby	
2427L	Embraceable You	
<b>2428</b>	<b>Gary Puckett and the Union Gap featuring Young Girl</b>	
2428A	Young Girl	Side 1
2428B	Lady Madonna	
2428C	Kiss Me Goodbye	
2428D	The Pleasure Of You	
2428E	Dreams of the Everyday Housewife	
2428F	I'm Losing You	
2428G	Honey ( I Miss You)	Side 2
2428H	The Mighty Quinn	
2428I	Wait Till The Sun Shines On You	
2428J	(Sweet, Sweet Baby) Since You've Been Gone	
2428K	Say You Don't Need Me	
<b>2429</b>	<b>The Exotic Sounds of the Japanese Bamboo Flute</b>	
2429A	Rinmon	Side A
2429B	Ukigumo	
2429C	Akebono Jishi	
2429D	Musashi Ni Shirabe	
2429E	Dai Bosatsu	Side B
2429F	Shin Getsu	
2429G	Nezasa No Shirabe	
2429H	Netori	
2429I	Kyorei	
<b>2430</b>	<b>Art of the Koto: the Music of Japan played by Kimio Eto</b>	
2430A	Sakura, Sakura ( Cherry Blossoms)	Side 1
2430B	Yuki No Genso ( Snow Fantasy)	
2430C	Hachidan No Shirabe ( Variations in Eight Steps)	
2430D	Three Children's Songs: Temari Tsuki (Bouncing a Ball), Kakurembo (Hide and Seek), Kisha Gokko (	Side 2
2430E	Yachiyo Jishi ( Lion of Eight Thousand Generations)	
2430F	Izumi ( A Spring)	
<b>2431</b>	<b>Music for Zen Meditation and other Joys</b>	
2431A	Is Not All One?	Side 1
2431B	The Murmuring Sound of the Mountain Stream	
2431C	A Quivering Leaf, Ask The Winds	
2431D	After The Snow, The Fragrance	
2431E	To Drift Like Clouds	
2431F	Za-Zen ( Meditation)	Side 2
2431G	Prajna-Paramita-Hridaya Sutra ( Sutra Chant)	
2431H	Sanzen ( Moment of Truth)	
2431I	Satori ( Enlightenment)	
<b>2432</b>	<b>Stormy Weekend: Mystic Moods Orchestra</b>	
2432A	Love is Blue	Side 1
2432B	If You Go Away	
2432C	Waltz For Tricia	
2432D	Theme From Stormy Weekend	
2432E	Lover's Lullaby	
2432F	Visions	
2432G	Come Saturday Morning	Side 2

Catalog Number	Title	Notes
2432H	I Can't Get Away From You	
2432I	Ne Dis Rien ( Say No More)	
2432J	Theme From Stormy Weekend	
2432K	4:22 A.M.	
2432L	Monday, Monday	
<b>2433</b>	<b>Nighttide played by the Mystic Moods Orchestra</b>	
2433A	Theme From A Summer Place	Side 1
2433B	Summertime	
2433C	Shane	
2433D	Days of Wine and Roses	
2433E	Strangers in the Night from the picture " A Man Could Get Killed"	
2433F	Invitation based upon the theme from picture " Invitation"	
2433G	Singin in the Rain	Side 2
2433H	Nevada Smith them from the film " Nevada Smith"	
2433I	My Own True Love base on Tara's Theme from the picture "Gone With the Wind"	
2433J	Daphne's Theme	
2433K	Moon River	
2433L	Lara's Theme ( Somewhere My Love) from the picture " Dr. Zhivago"	
<b>2434</b>	<b>Handel: The Messiah - Sir Thomas Beecham and the Royal Philharmonic Orchestra</b>	
2434A	Introductory Talk	Record 1 - Side 1
2434B	Part I - Part 1	
2434C	Part I - Part 2	Record 2 - Side 2
2434D	Part I - Part 3	Record 3 - Side 3
2434E	Part I - Conclusion	Record 4 - Side 4
2434F	Part II - Part 1	
2434G	Part II - Part 2	Record 4 - Side 5
2434H	Part II - Part 3	Record 3 - Side 6
2434I	Part II - Conclusion	Record 2 - Side 7
2434J	Part III - Part 1	
2434K	Part III - Conclusion	Record 1 - Side 8
<b>2435</b>	<b>The Sound of Genius: An Invitation to Great Listening- Winter 1967</b>	
2435A	Bernstein Triumphs	Side 1
2435A (a)	Mahler: Symphony No.8	
2435A (b)	Verdi: Falstaff	
2435B	Casals At 90	
2435B (a)	Bach: Orchestral Suites	
2435B (b)	Mendelssohn: "Italian" Symphony	
2435B (c)	Casals: Songs	
2435C	Budapest String Quartet - Mozart: Quintets	
2435D	Favorite Orchestral Masterpieces	
2435D (a)	Brahms: Symph. No.3 - Bernstein	
2435D (b)	Tchaikovsky: Capriccio Italien - Ormandy	
2435D (c)	Barber: Adagio - Schippers	
2435D (d)	Russian sailor's Dance - Bernstein	
2435D (e)	Szell Conducts Wagner	
2435D (f)	Mozart: Divertimento No.17 - Lane	
2435E	Favorite Orchestral Masterpieces - Concluded	Side 2
2435E (a)	Ormandy's Greatest Hits	
2435E (b)	Tchaikovsky: Romeo and Juliet - Ormandy	
2435F	The Virtuoso Piano	
2435F (a)	Bach: Invention - Gould	
2435F (b)	Prokofiev: Piano Concerto No.3 - Entremont	
2435F (c)	Schumann: Piano Quintet - Bernstein	
2435G	Adventures in Great Music	
2435G (a)	Ives: Choral Music - Gregg Smith	
2435G (b)	Glorious Sound of Brass - Philadelphia Bass Ens.	
2435G (c)	Stravinsky: Persphone - Stravinsky	
2435G (d)	Music of Schoenberg. Vol.V - Craft	
2435H	Odessey	
2435H (a)	Haydn: First Three Symphonies	
2435H (b)	Vivaldi: Concertos for Winds	
2435H (c)	Corelli: Concerti Grossi, Op.6	
2435H (d)	Masters of the Italian Baroque - Ristenpart	
2435H (e)	English Madrigals and Folk Songs - Deiler Consort	
2435H (f)	Mozart: symphony No.41 - Beecham	
<b>2436</b>	<b>The Sound of Genius: An Invitation to Great Listening- Spring 1966</b>	
2436A	Special Sets	Side 1
2436A (a)	Art of Eugene Ormandy	
2436A (b)	Great Romantic Symphonies - Bernstein	
2436A (c)	Five Beethoven Concertos - Serkin	
2436A (d)	Great Romantic Concertos - Serkin	
2436B	Exciting Orchestral Showpieces - Beginning	
2436C	Exciting Orchestral Showpieces - Concluded	Side 2
2436D	Brilliant Virtuoso Concertos	
2436D (a)	A Festival of Mozart Piano Concertos by Rudolf Serkin	
2436D (b)	Harold Gomberg - Oboe	
2436D (c)	Glenn Gould - piano	
2436D (e)	John Williams - guitar	
2436E	Soaring Choral and Operatic Favorites; Solo and Chamber Music Masterpieces	
<b>2437</b>	<b>The Sound of Genius: An Invitation to Great Listening- Spring 1966</b>	
2437A	Special Sets	Side 1

Catalog Number	Title	Notes
2437A (a)	Art of Eugene Ormandy	
2437A (b)	Great Romantic Symphonies - Bernstein	
2437A (c)	Five Beethoven Concertos - Serkin	
2437A (d)	Great Romantic Concertos - Serkin	
2437B	Exciting Orchestral Showpieces - Beginning	
2437C	Exciting Orchestral Showpieces - Concluded	Side 2
2437D	Brilliant Virtuoso Concertos	
2437D (a)	A Festival of Mozart Piano Concertos by Rudolf Serkin	
2437D (b)	Harold Gomberg - Oboe	
2437D (c)	Glenn Gould - piano	
2437D (e)	John Williams - guitar	
2437E	Soaring Choral and Operatic Favorites; Solo and Chamber Music Masterpieces	
<b>2438</b>	<b>The Story of Great Music: The Baroque Era</b>	contains booklet
2438A	Purcell: Music from "The Fairy Queen"	Record 1 - Side 1
2438B	Purcell: Music from "The Indian Queen"	
2438C	Purcell: Two Duets	
2438D	Purcell: Music from "King Arthur"	
2438E	Purcell: Music for Dramatic Works	
2438F	Telemann: Concerto in B Flat Major for 3 Oboes and 3 Violins	Record 2 - Side 2
2438G	Vivaldi-Bach: Concerto in A Minor for 4 Harpsichords and Strings	
2438H	Corelli: Concerto Grosso in G Minor, Op.6 No.8 ( " Christmas Concerto")	Record 3 - Side 3
2438I	Vivaldi: Concerto in D Major for Flute, Op.10 No.3 ("Il Gardellino")	
2438J	Bach: St.Matthew's Passion ( Selection)	Record 4 - Side 4
2438K	Handel: Messiah (Selections)	Record 4 - Side 5
2438L	Couperin: Les Barricades Mysterieuses, L'Arluquine - Pieces for Harpsichord	Record 3 - Side 6
2438M	Rameau: Gavotte Variee for Harpsichord	
2438N	Bach; Toccata and Fugue in D Minor for Organ	
2438O	Scarlatti: Sonata in A Minor L.429, and Sonata in D Major L.164	Record 2 - Side 7
2438P	Bach: Brandenburg Concerto No.2 in F Major	
2438Q	Handel ( edited ): The Water Music - 1) Suite in G Major and 2) Suite in D Major	Record 1 - Side 8
<b>2439</b>	<b>The Story of Great Music: The Spanish Style</b>	contains 2 booklets
2439A	Falla: " La Vida Breve": Act 2, Scene 1	Record 1 - Side 1
2439B	Turnia: "Danzas Fantasticas"	
2439C	Albeniz: "Iberia": Evovvavion, triana, El Albaicin	Record 2 - Side 2
2439D	Granados: "Goyescas": La Maja y el ruisenor	
2439E	Vocal and Guitar Music, Ancient and Modern	Record 3 - Side 3
2439E (a)	Anon: Two Songs Ecina: Ay Triste que vengo	
2439E (b)	Mudarra: Fantasia No.9; Milan: Pavane No.5	
2439E (c)	Fuencillana:De Los alamos vengo; Valderrabano: De Donde venis, amore	
2439E (d)	Narvaez: Variations on Fuardame las vacas	
2439E (e)	Granados: Three Tonadillas	
2439E (f)	Falla: Hommage a Debussy	
2439E (g)	Falla: Jota; Polo	
2439F	Chabrier: "Espana"	Record 4 - Side 4
2439G	Bizet: "Carmen" Act 4	
2439H	Falla:"Nights in the Gardens of Spain"	Record 4 - Side 5
2439I	Zarzuela Arias	Record 3 - Side 6
2439J	Flamenco Songs and Dances	
2439K	Renaissance Choral Music from the Old and New Worlds	Record 2 - Side 7
2439K (a)	Victoria: Vere Languares; Ave Maria	
2439K (b)	Perez Bocanegra: Hanacpachap; Araujo: Los Negritos	
2439L	Falla: " The Three-Cornered Hat" Introduction and Part 1	
2439M	Falla: "The Three-Cornered Hat" Part 2	Record 1 - Side 8
<b>2440</b>	<b>The Story of Great Music: From The Renaissance</b>	contains 2 booklets
2440A	Ceremonial Music of Venice By Andrea and Giovanni Gabrieli	Record 1 - Side 1
2440A (a)	Giovanni Gabrieli: Buccinate in Neomenia	
2440A (b)	Giovanni Gabrieli: Canzona	
2440A (c)	Andrea Gabrieli: Gloria in Excelsis Deo	
2440A (d)	Andrea Gabrieli: Ricercar	
2440A (e)	Giovanni Gabrieli: In Ecclesiis	
2440B	Elizabethan Songs and Dances	Record 2 - Side 2
2440B (a)	Weelkes	
2440B (b)	Anon	
2440B (c)	Campion and Dowland	
2440B (d)	Mundy and Byrd	
2440B (e)	Byrd	
2440B (f)	Dowland	
2440B (g)	Anon	
2440B (h)	Wilbye	
2440C	Buxtehude: Prelude and Fugue in G Minor	Record 3 - Side 3
2440D	Buxthude: Laudate, Pueri	
2440E	Lully: "Les Amants Magnifiques" : Suite	
2440F	Palestrina: Stabat Mater	Record 4 - Side 4
2440G	Monteverdi: Gloria	
2440H	Madrigals, Chansons and Instrumental Music	Record 4 - Side 5
2440H (a)	Susato	
2440H (b)	Lassus	
2440H (c)	Frescobaldi	
2440H (d)	Gesualdo	
2440H (e)	Monteverdi	
2440H (f)	Monteverdi	

Catalog Number	Title	Notes
2440I	Hymns and Motets By Tallis, Lassus and Byrd	Record 3 - Side 6
2440I (a)	Tallis: Ecce Tempus	
2440I (b)	Tallis: Jesu Salvator Saeculi	
2440I (c)	Lassus: Iustorum Anima	
2440I (d)	Byrd: Haec Dies	
2440I (e)	Byrd: Ave Verum Corpus	
2440I (f)	Byrd: O Quam Gloriosum	
2440J	Schutz: "The Christmas Oratorio" (Excerpts)	Record 2 - Side 7
2440K	Monteverdi: Scenes from "L'incoronazione Di Poppea"	Record 1 - Side 8
2440K (a)	Act 1: Sinfonia	
2440K (b)	Come Dolci, Signor	
2440K (c)	Amici e quinta l'ora (Death of Seneca)	
2440K (d)	Act 2: Hor Che Seneca e Morto	
2440K (e)	A te, a te sovrana augusta (Coronation Scene)	
<b>2441</b>	<b>The Story of Great Music: The Romantic Era</b>	contains 2 booklets
2441A	Mendelssohn: "The Hebrides" Overture ("Fingal's Cave"), Op.26	Record 1 - Side 1
2441B	Liszt: "Les Preludes"	
2441C	Chopin: Mazurka in b Flat Minor, Op.24 No.4	Record 2 - Side 2 - Compositions for Piano
2441D	Chopin: Polonaise in a Major, Op. 40 No.1	
2441E	Chopin: Ballade in G Minor, Op.23	
2441F	Chopin: Waltz in D Flat Major, Op.64 No.1	
2441G	Chopin: Waltz in C Sharp Minor, Op.64 No.2	
2441H	Chopin: Waltz in A Flat Major, Op.64 No.3	
2441I	Verdi: "Il trovatore": Miserere	Record 3 - Side 3 - Operatic Selections
2441J	Verdi: "Macbeth": Una Macchia e Qui tuttora	
2441K	Verdi: "Un Ballo in Maschera": Eri Tu	
2441L	Verdi: "La Traviata": Ah! Fors' e Lui - Sempre libera	
2441M	Mendelssohn: Concerto in E Minor, Op.64	Record 4 - Side 4
2441N	Liszt: Concerto in E Flat Major	Record 4 - Side 5
2441O	Schumann: "Papillons," Op.2	Record 3 - Side 6
2441P	In der Fremde	Schumann: Songs from "Liederkreis"
2441Q	Intermezzo	Schumann: Songs from "Liederkreis"
2441R	Waldesgesprach	Schumann: Songs from "Liederkreis"
2441S	Die Stille	Schumann: Songs from "Liederkreis"
2441T	Mondnacht	Schumann: Songs from "Liederkreis"
2441U	Berlioz: "Symphonie Fantastique"	Record 2 - Side 7
2441V	Berlioz: "Symphonie Fantastique" Conclusion	Record 1 - Side 8
<b>2442</b>	<b>The Story of Great Music: The Age of Elegance</b>	contains 2 booklets
2442A	Boccherini - Overture in D Major	Record 1 - Side 1
2442B	Haydn - Symphony No.94 ("Surprise")	
2442C	Gluck: "Iphigenie en Aulide": Overture	Record 2 - Side 2
2442D	Mozart: "Eine Kleinschachtmusik," K.525	
2442E	Haydn: Concerto in E Flat Major - trumpet	Record 3 - Side 3
2442F	Haydn: "The Creation" Part 1 - Beginning	
2442G	Haydn: "The Creation" Part 1 - Conclusion	Record 4 - Side 4
2442H	Mozart: Concerto in g Major k.453	Record 4 - Side 5
2442I	Mozart: Quintet in A Major k.581	Record 3 - Side 6
2442J	Beethoven: Symphony No.1 in C Major	Record 2 - Side 7
2442K	Mozart: "Don Giovanni": Final Scene	Record 1 - Side 8
<b>2443</b>	<b>The Story of Great Music: The Opulent Era</b>	contains 2 booklets
2443A	Wagner: Prelude to "Die Meistersinger von Nuremberg"	Record 1 - Side 1
2443B	Brahms: Symphony No.2 in D Major, Op.73 (Beginning)	
2443C	Brahms: Symphony No.2 in D Major, Op.73 (Conclusion)	Record 2 - Side 2
2443D	Offenbach: "Orpheus in the Underworld": Overture	Record 3 - Side 3
2443E	Tchaikovsky: "Romeo and Juliet" Fantasy Overture	
2443F	Wagner: "Die Walkure": Act 3 Scene 3 (Conclusion)	Record 4 - Side 4
2443G	Strauss: "Die Fledermaus": Overture	Record 4 - Side 5
2443H	Saint-Saens: Introduction and Rondo Capriccioso	
2443I	Brahms: "Academic Festival Overture"	
2443J	Tchaikovsky: "Swan Lake" Op.20: Suite	Record 3 - Side 6
2443K	Buckner: Symphony No.4 in E Flat Major ("Romantic") -Beginning	Record 2 - Side 7
2443L	Buckner: Symphony No.4 in E Flat Major ("Romantic") -Conclusion	Record 1 - Side 8
<b>2444</b>	<b>The Story of Great Music: The Age of Revolution</b>	contains 2 booklets
2444A	Beethoven: "Lenore Overture No.3," Op.72	Record 1 - Side 1
2444B	Weber: "Der Freischutz": Overture	
2444C	Schubert: Symphony No.5 in B Flat Major, D.485	Record 2 - Side 2
2444D	Schubert: Songs from "Die Schone Mullerin"	Record 3 - Side 3
2444E	Beethoven: Concerto No.4 in G Major, Op.58 (Beginning)	
2444F	Beethoven: Concerto No.4 in G Major, Op.58 (Conclusion)	Record 4 - Side 4
2444G	Beethoven: Sonata No.27 in E Minor, Op.90	
2444H	Rossini: "The Barber of Seville": Excerpts	Record 4 - Side 5
2444H (a)	Act 1: Largo Al Factotum	
2444H (b)	Una Voce Poco fa	
2444H (c)	La calunnia	
2444H (d)	Dunque io son	
2444H (e)	Act 2: Buona sera, Mio signore	
2444H (f)	Finale: Di Si Felice Innesto	
2444I	Beethoven: Quartet No.16 in F Major, Op.135	Record 3 - Side 6
2444J	Beethoven: Symphony No.3 in E Flat Major, Op.55 ("Eroica") -Beginning	Record 2 - Side 7
2444K	Beethoven: Symphony No.3 in E Flat Major, Op.55 ("Eroica") -Conclusion	Record 1 - Side 8
<b>2445</b>	<b>The Copper Plated Intergrated Circuit ..Plugged in Pop..</b>	

Catalog Number	Title	Notes
2445A	Integrated Circuit - W.Sear	Side 1
2445B	Jazz Waltz Circuit - W.Sear	
2445C	Where's Prince Brilliant? - D. Lieb	
2445D	Circuit Breaker - W.Sear	
2445E	Hey Jude - J. Lennon - P. McCartney- arr. W. Sear	
2445F	Resonant Circuit - W. Sear	Side 2
2445G	Love Child - D. Richard - P. Sawyer - R. Taylor - F. Wilson	
2445H	Relay Circuit - W.Sear	
2445I	Feedback Circuit - J. Lennon - P. McCartney	
2445J	Where Have All the Flowers Gone? - P. Seeger	
<b>2446</b>	<b>America's Best Loved Hymns</b>	
2446A	Holy, Holy, Holy	Record 1 - Side 1
2446B	He Hideth My Soul	
2446C	Great is Thy Faithfulness	
2446D	In The Garden	
2446E	Nearer My God to Thee	
2446F	Eternal Father, Strong to Save	
2446G	Bringing In The Sheaves	
2446H	Sometimes I Feel Like A Motherless Child	
2446I	Savior Like A Shepherd Lead Us	
2446J	Precious Memories	
2446K	Ev'ry Time I Feel The Spirit	
2446L	Beyond the Sunset	Record 1 - Side 2
2446M	O God Our Help In Ages Past	
2446N	Does Jesus Care?	
2446O	Come Thou Fount	
2446P	Beneath The Cross Of Jesus	
2446Q	Rock of Ages	
2446R	Lily of the Valley	
2446S	Jesus Paid It All	
2446T	Swing Low, Sweet Chariot	
2446U	The Church In The Wildwood	
2446V	Now The Day Is Over	
2446W	The Old Rugged Cross	Record 2 - Side 1
2446X	A Mighty Fortress Is Our God	
2446Y	Were You There When They Crucified My Lord?	
2446Z	Onward Christian Soldiers	
2446AA	Jesus Is All The World To Me	
2446BB	His Eye Is On The Sparrow	
2446CC	Pass Me Not	
2446DD	Leaning On The Everlasting Arms	
2446EE	There Is A Fountain	
2446FF	Amazing Grace	
2446GG	Lead Kindly Light	
2446HH	How Great Thou Art	Record 2 - Side 2
2446II	Deep River	
2446JJ	He's Got the Whole World in his Hands	
2446KK	We're Marching To Zion	
2446LL	Shall We Gather At The River?	
2446MM	Just As I Am	
2446NN	All The Way My Saviour Leads Me	
2446OO	Way Faring Stranger	
2446PP	Blessed Assurance	
2446QQ	Lead Me Gently Home	
2446RR	Day Is Dying In The West	
2446SS	Whispering Hope	Record 3 - Side 1
2446TT	O Whorship The King	
2446UU	What A Friend	
2446VV	Softly and Tenderly	
2446WW	Close To Thee	
2446XX	Fairest Lord Jesus	
2446YY	Come Thou Almighty King	
2446ZZ	Sweet Hour Of Prayer	
2446AAA	God Will Take Care Of You	
2446BBB	Tell Me The Story of Jesus	
2446CCC	My Jesus, I Love Thee	
2446DDD	I Love To Tell The Story	Record 3 - Side 2
2446EEE	Take Time To Be Holy	
2446FFF	O How I Love Jesus	
2446GGG	Break Thou The Bread Of Life	
2446HHH	Must Jesus Bear The Cross Alone?	
2446III	I Need Thee Every Hour	
2446JJJ	Beautiful Isle of Somewhere	
2446KKK	Dwelling In Beulah Land	
2446LLL	The Ninety And Nine	
2446MMM	Jesus, Savior Pilot Me	
2446NNN	An Evening Prayer	
2446OOO	Abide With Me	Record 4 - Side 1
2446PPP	Some Golden Daybreak	
2446QQQ	The Love of God	
2446RRR	This Is My Father's World	

Catalog Number	Title	Notes
2446SSS	Just A Closer Walk With Thee	
2446TTT	O For A Thousand Tongues	
2446UUU	Old Time Religion	
2446VVV	The Stranger of Galilee	
2446WWW	The Church's One Foundation	
2446XXX	When They Ring Golden Bells	
2446YYY	Faith Of Our Fathers	
2446ZZZ	Let Us Break Bread Together	Record 4 - Side 2
2446AAAA	When I Survey The Wondrous Cross	
2446BBBB	Christ Arose	
2446CCCC	In The Sweet By And By	
2446DDDD	Have Thine Own Way Lord	
2446EEEE	Safe In The Arms Of Jesus	
2446FFFF	My Faith Looks Up to Thee	
2446GGGG	Guide Me, O Thou Great Jehovah	
2446HHHH	When The Roll Is Called Up Yonder	
2446IIII	Revive Us Again	
2446JJJJ	Blest Be The Tie That Binds	
<b>2447</b>	<b>Arturo Toscanini: Nine Beethoven Symphonies - NBC Symphony Orchestra</b>	contains a booklet
2447A	Symphony No.1 in C Minor, Op.21	Record 1 - Side 1
2447B	Symphony No.2 in D, Op.36	Record 2 - Side 2
2447C	Symphony No.3 in E Flat, Op.55	Record 3 - Side 3
2447D	Symphony No.3 In E Flat, Op.55 Conclusion	Record 4 - Side 4
2447E	Symphony No.4 in B Flat, Op.60	Record 5 - Side 5
2447F	Symphony No.5 in C Minor, Op.67	Record 6 - Side 6
2447G	Symphony No.6 in F, Op.68	Record 7 - Side 7
2447H	Symphony No.6 in F, Op.68 Conclusion	Record 7 - Side 8
2447I	Symphony No.7 in A, Op.92	Record 6- Side 9
2447J	Symphony No.7 in A, Op.92 Conclusion	Record 5 - Side 10
2447K	Symphony No.8 in F, Op.93	Record 4 - Side 11
2447L	Symphony No.9 in D Minor, Op.125	Record 3 - Side 12
2447M	Symphony No.9 in D Minor, Op.125 Continued	Record 2 - Side 13
2447N	Symphony No.9 in D Minor, Op.125 Conclusion	Record 1 - Side 14
<b>2448</b>	<b>Arturo Toscanini: Nine Beethoven Symphonies - NBC Symphony Orchestra</b>	contains a booklet
2448A	Symphony No.1 in C Minor, Op.21	Record 1 - Side 1
2448B	Symphony No.2 in D, Op.36	Record 2 - Side 2
2448C	Symphony No.3 in E Flat, Op.55	Record 3 - Side 3
2448D	Symphony No.3 In E Flat, Op.55 Conclusion	Record 4 - Side 4
2448E	Symphony No.4 in B Flat, Op.60	Record 5 - Side 5
2448F	Symphony No.5 in C Minor, Op.67	Record 6 - Side 6
2448G	Symphony No.6 in F, Op.68	Record 7 - Side 7
2448H	Symphony No.6 in F, Op.68 Conclusion	Record 7 - Side 8
2448I	Symphony No.7 in A, Op.92	Record 6- Side 9
2448J	Symphony No.7 in A, Op.92 Conclusion	Record 5 - Side 10
2448K	Symphony No.8 in F, Op.93	Record 4 - Side 11
2448L	Symphony No.9 in D Minor, Op.125	Record 3 - Side 12
2448M	Symphony No.9 in D Minor, Op.125 Continued	Record 2 - Side 13
2448N	Symphony No.9 in D Minor, Op.125 Conclusion	Record 1 - Side 14
<b>2449</b>	<b>Organ Memories</b>	
2449A	Happy Days are Here Again	Record 1 - Side 1 - <b>Down Memory Lane</b>
2449B	I Wonder What's Become of Sally?	
2449C	Ain't She Sweet	
2449D	Memory Lane	
2449E	Tea for Two	
2449F	I'M Looking Over A Four Leaf Clover	
2449G	Bye Bye Blackbird	
2449H	Honey	
2449I	My Blue Heaven	
2449J	At Sundown	
2449K	Peg O' My Heart	
2449L	Ramona	
2449M	Toot, Toot, Tootsie! Goodbye	
2449N	If You Knew Susie	Record 1 - Side 2 - <b>Down Memory Lane</b>
2449O	TipToe Thru' The Tulips With Me	
2449P	Diane	
2449Q	I/m Sitting On Top Of The World	
2449R	Anniversary Song	
2449S	The Loveliest Night Of The Year	
2449T	In The Good Old Summertime	
2449U	"Poets and Peasan't Overture	Record 2 - Side 1 - <b>Spectacular Melodies</b>
2449V	Trees	
2449W	Blue Danube Waltz	
2449X	The Perfect Song	
2449Y	The Wee MacGreegor Highland Patrol	
2449Z	The Stars and Stripes Forever	Record 2 - Side 2
2449AA	The Lost Chord	
2449BB	Barcarolle from "Tales of Hoffmann	
2449CC	Intermezzo from "Cavalleria Rusticana"	
2449DD	Hungarian Rhapsody No.2	
2449EE	Tenderly	Record 3 - Side 1 - <b>Twilight Reveries</b>
2449FF	Serenade	

Catalog Number	Title	Notes
2449GG	You'll Never Know	
2449HH	Estrellita	
2449II	The Swan	
2449JJ	Cielito Lindo	
2449KK	Love Letters	Record 3 - Side 2
2449LL	O Promise Me	
2449MM	I Love You Truly	
2449NN	Because	
2449OO	I Love Thee	
2449PP	Toccatina and Fuge in D Minor - Bach	Record 4 - Side 1 - <b>The Organ Triumphant</b>
2449QQ	Trumpet Tune And Air	
2449RR	Little Fuge in G Minor	
2449SS	Toccatina from Symphony No.5	
2449TT	Air For G String	Record 4 - Side 2
2449UU	Sheep May Safely Graze	
2449VV	Arioso	
2449WW	Sleepers, Wake	
<b>2450</b>	<b>Arthur Fieldler Presents the Wonderful World of Music</b>	
2450A	Pomp and Circumstance March No.1 in D	Record 1 - Side 1 - <b>Merrie England</b>
2450B	Elizabethan Serenade	
2450C	Chanson de Matin	
2450D	Nimrod from Enigma Variations	
2450E	Knightsbridge March from London Suite	
2450F	Overture: The Yeomen of the Guard	Record 1 - Side 2
2450G	Scottish Dance No.1	
2450H	March: Folk Songs from Somerset	
2450I	Trumpet Voluntary	
2450J	Dambusters March	
2450K	Tritsch-Tratsch Polka	Record 2 - Side 1 - <b>Austria-Land of Music and Laughter</b>
2450L	Radetzky March	
2450M	Overture: The Marriage of Figaro	
2450N	Entr'acte from Rosamunde	
2450O	Danube Waves	
2450P	Overture: The Magic Flute	Record 2 - Side 2
2450Q	Trumpet concerto: Third Movement	
2450R	Marche Militaire	
2450S	Overture: Queen of Spades	
2450T	Prelude to Act 1 : La Traviata	Record 3 - Side 1 - <b>Italian Serenade</b>
2450U	Minuet	
2450V	Dance of the Water Nymphs from Lorelei	
2450W	Ballet Music from Aida	
2450X	Winter From the Seasons	Record 3 - Side 2
2450Y	Intermezzo from I Pagliacci	
2450Z	Overture: Sicilian Vespers	
2450AA	Largo from Exerxes	Record 4 - Side 1 - <b>Germany - Land of Mystery and</b>
2450BB	Turkish March from The Ruins of Athens	
2450CC	Dreaming ( Traumerei)	
2450DD	Egmont Overture	
2450EE	Overture: The Huntsman ( Der Freschutz)	Record 4 - Side 2
2450FF	Scherzo from A Midsummer Night's Dream	
2450GG	Nocturne from A Midsummer Night's Dream	
2450HH	Wedding March from a Midsummer Night's Dream	
2450II	Overture: Orpheus in the Underworld	Record 5 - Side 1 - <b>The Magic of Gaiety of France</b>
2450JJ	Faust Waltz from Faust	
2450KK	Grand March from the Queen of Sheba	
2450LL	Pomone Waltz	
2450MM	Farandole from L' Arlesienne Suite	
2450NN	Overture: The Bronze Horse	Record 5 - Side 2
2450OO	March, Berceuse and Galop from Jeux d'enfants	
2450PP	Overture:Le Roi d'Ys	
2450QQ	Hora Stacato	Record 6- Side 1 - <b>Hungarian Rhapsody</b>
2450RR	Czardas	
2450SS	Hungarian Dance No.5	
2450TT	Hungarian Dance No.6	
2450UU	Slavonic Rhapsody	
2450VV	Hungarian Rhapsody No.2	Record 6 - Side 2
2450WW	Intermezzo from Hary Janos	
2450XX	Mephisto Waltz	
2450YY	Prelude and Rigaudon from Holberg Suite	Record 7 - Side 1 - <b>Rustle of Spring - A Scandinavian</b>
2450ZZ	Valse Triste	
2450AAA	Rustle of Spring	
2450BBB	The Herd Girl's Sunday Romance	
2450CCC	Alla Marcia from Karelia Suite	
2450DDD	Swedish Rhapsody	Record 7 - Side 2
2450EEE	Norwegian Rustic March	
2450FFF	Valdres March	
2450GGG	Overture: Russian and Ludmilla	Record 8 - Side 1 - <b>The Romantic Music of Russia</b>
2450HHH	Waltz from Serenade for Strings	
2450III	Polovtsian Dances from Prince Igor	
2450JJJ	Gopak from Act III of Sorotchinsky Fair	Record 8 - Side 2
2450KKK	Cossack Dance from Mazeppa	

Catalog Number	Title	Notes
2450LLL	1812 Overture	
2450MMM	Espana Waltz	Record 9 - Side 1 - <b>Bolero! A Spanish Serenade</b>
2450NNN	Gypsy Airs ( Ziegeunerweisen)	
2450OOO	Bolero	
2450PPP	Andalucia from Spanish Dances	Record 9 - Side 2
2450QQQ	Habanera	
2450RRR	Zapateado	
2450SSS	The Maiden and the Nightingale	
2450TTT	Rondo from Symphonie Espagnole	
2450UUU	Slavonic Dance in C , Op.72 No.7	Record 10 - Side 1 - <b>From Bohemia's Fields and Forests</b>
2450VVV	Slavonic Dance in E Minor, Op.72 no.2	
2450WWW	Slavonic Dance in G Minor, Op.46 No.8	
2450XXX	Adagietto from Symphony No.5	
2450YYY	The Moldau from Ma Vlast (My Homeland)	Record 10 - Side 2
2450ZZZ	Humoresque	
2450AAA	Poika from The Bartered Bride	
2450BBB	Furiant from the Bartered Bride	
2450CCC	Dance of the Comedians from the Bartered Bride	
<b>2451</b>	<b>Accompaniments to Tenor Arias</b>	
2451A	Dies Bildnis	Side 1
2451B	Dal la sun pace	
2451C	De' miei bollenti spiriti	
2451D	La donna e mobile	
2451E	Aubade	
2451F	Salut demeure chaste et pure	
2451G	Le Reve	Side 2
2451H	M'appari	
2451I	Amore ti vieta	
2451J	Donna non vidi mai	
2451K	E lucevan le stelle	
2451L	Che gelida manina	
2451M	Flower Song	
<b>2452</b>	<b>Operatic Arias for Mezzo Soprano or Alto</b>	
2452A	Ombra mai fu	Side 1 (piano and vocal)
2452B	Che faro senza Euridice	
2452C	Voi, che sapete	
2452D	Non so piu, cosa son	
2452E	Ombra mai fu	Side 2 (piano only)
2452F	Che faro senza Euridice	
2452G	Voi, che sapete	
2452H	Non so piu, cosa son	
<b>2453</b>	<b>More Operatic Arias for Mezzo Soprano or Alto</b>	
2453A	Voce di Donna	Side 1 (piano and vocal)
2453B	Connais-tu le pays	
2453C	Pres des remparts de Seville	
2453D	L'amour est un oiseau rebelle	
2453E	Voce di Donna	Side 2 (piano only)
2453F	Connais-tu le pays	
2453G	Pres des remparts de Seville	
2453H	L'amour est un oiseau rebelle	
<b>2454</b>	<b>Puccini - More Favorite Arias for Soprano</b>	
2454A	Musetta's Waltz	Side 1 (piano only)
2454B	O mio babbino caro	
2454C	L'ora, o Tirsi	
2454D	Non la sospiri la nostra casetta	
2454E	Butterfly's entrance	
2454F	Che tua madre dovra prenderti in braccio	Side 2 (piano only)
2454G	Tu, tu, piccolo Iddio!	
2454H	Sola, perduta, abbandonata	
2454I	Aria of Doretta	
<b>2455</b>	<b>Famous Soprano Arias</b>	
2455A	Ach, ich fuhl's	Side 1
2455B	Deh vieni, mon tardar	
2455C	Mi Chiamano Mimi	
2455D	Un bel di vedremo	
2455E	Addio de passato	
2455F	Ave Maria	
2455G	Und ob die Wolke	Side 2
2455H	O mio babbino caro	
2455I	Depuis le jour	
2455J	Sul fil d'un soffio etesio	
2455K	Quando m'en vo	
2455L	Adieu, notre petite table	
2455M	Jewel Song	
<b>2456</b>	<b>Mozart Operaic Arias</b>	
2456A	Come Scoglio	Side 1
2456B	Non mi dir	
2456C	Porgi, amor	
2456D	Dove sono	
2456E	In uomini	Side 2
2456F	Una donna a quindici anni	

Catalog Number	Title	Notes
2456G	Batti, batti	
2456H	Vedrai carino	
2456I	Ach, ich liebte	
<b>2457</b>	<b>Vocal Accompaniments to Favorite Songs</b>	
2457A	Music for a While	Side 1
2457B	Tu Lo Sai	
2457C	Das veilchen	
2457D	Where'er you walk	
2457E	Ich liebe dich	
2457F	Der Nussbaum	
2457G	Die Lotosblume	
2457H	Litanei	
2457I	On wings of song	Side 2
2457J	Still wie die nacht	
2457K	Londonderry air	
2457L	Greensleeves	
2457M	Believe me, if all these endearing youn charms	
2457N	Beau Soir	
2457O	Verborgeneheit	
2457P	Zueignung	
<b>2458</b>	<b>Ludwig van Beethoven</b>	
2458A	Adelaide	Side 1
2458B	Ich liebe dich	
2458C	Wonne der Wehmuth	
2458D	Die Ehre Gottes aus der Natur	
2458E	Bussied	
2458F	An die ferne Geliebte, Song Cycle	Side 2
2458G	Der Kuss, Op. 128	
<b>2459</b>	<b>More Songs for Women</b>	
2459A	Duh bist die Ruh	Side 1
2459B	Der Tod und das Madchen	
2459C	Zigeunerlieder, Opus 103 No. 1-6	
2459D	Zigeunerlieder, Opus 103 No. 7 & 8	Side 2
2459E	Seven Spanish Folk Songs	
<b>2460</b>	<b>Franz Schubert - Winterreise 13-24</b>	
2460A	Einsamkeit	Side 1
2460B	Die Post	
2460C	Der greise Kopf	
2460D	Die Krahe	
2460E	Letzte Hoffnung	
2460F	Im Dorfe	
2460G	Der sturmische Morgen	
2460H	Tauschung	Side 2
2460I	Der Wergweiser	
2460J	Das Wirsthaus	
2460K	Mut	
2460L	Die Nebensonnen	
2460M	Der Leirmann	
<b>2461</b>	<b>Franz Schubert - Winterreise 1-12</b>	
2461A	Gute Nacht	Side 1
2461B	Die Wetterfahne	
2461C	Gefrome Tranen	
2461D	Erstarrung	
2461E	Der Lindenbaum	
2461F	Wasserflut	Side 2
2461G	Aud dem Flusse	
2461H	Ruckblick	
2461I	Irrlicht	
2461J	Rast	
2461K	Fruhlingstraum	
<b>2462</b>	<b>Die Shoene Muellerin</b>	
2462A	Eifersucht ind stolz	Side 1
2462B	Die liebe farbe	
2462C	Die bose farbe	
2462D	Trock'ne blumen	
2462E	Der muller und der Bach	
2462F	Des Baches Wiegenlied	
2462G	Der Tod und das Madchen	Side 2
2462H	Gretchen am Spinnrade	
2462I	Du bistdie Ruh'	
2462J	Die forelle	
2462K	Haldenroslein	
2462L	Erlkonig	
<b>2463</b>	<b>Franz Schubert - Die Shoene Muellerin</b>	
2463A	Das Wandern	Side 1
2463B	Wohin?	
2463C	Halt	
2463D	Danksagung den Bach	
2463E	Am Feiersabend	
2463F	Der Neuglerige	
2463G	Ungeduld	

Catalog Number	Title	Notes
2463H	Morgengruss	Side 2
2463I	Des Muller's Blumen	
2463J	Thranenregen	
2463K	Mein	
2463L	Pause	
2463M	Mit dem gruenen Latenbande	
2463N	Der Jager	
<b>2464</b>	<b>Songs by F. Schubert</b>	
2464A	Standchen	Side 1
2464B	Faith in Spring	
2464C	Ave Maria	
2464D	Angel of Beauty	
2464E	The Shepherd's Lament	
2464F	Wanderer's Night Song	Side 2
2464G	The Wanderer	
2464H	The Double	
2464I	My Abode	
2464J	Ganymed	
<b>2465</b>	<b>Soprano Oratorio Arias</b>	
2465A	Alleluia	Side 1
2465B	Et Incarnatus Est	
2465C	On Mighty Wings	
2465D	With Verdure Clad	
2465E	Hear ye, Israel!	
2465F	Ich Will Dir Mein Herze Schenken	Side 2
2465G	Blute Nur	
2465H	Rejoice Greatly	
2465I	Come Unto Him	
2465J	I Know that My Redeemer Liveth	
<b>2466</b>	<b>Oratorio Arias for Alto Voice</b>	
2466A	O Thou That Tellest Good Tidings to Zion	
2466B	He Shall Feed His Flock	
2466C	Prepare Thyself, Zion	
2466D	Keep O My Spirit	
2466E	Buss Und Reu	
2466F	Erbarme Dich	Side 2
2466G	But The Lord is Mindful of His Own	
2466H	O Rest In the Lord	
2466I	Thou Shalt Bring Them In	
2466J	In the Battle	
<b>2467</b>	<b>Tenor Oratorio Arias</b>	
2467A	Comfort Ye	Side 1
2467B	Every Valley	
2467C	Thou Shall Break Them	
2467D	Deposuit	
2467E	Waft her, Angels	
2467F	In Native Worth	Side 2
2467G	If With All Your Hearts	
2467H	Then Shall The Righteous	
2467I	Sound an Alarm	
2467J	Ingemisco	
<b>2468</b>	<b>Favorite Baritone Arias</b>	
2468A	Deh vieni alla finestra	Side 1
2468B	Der Vogelfanger bin ich ja	
2468C	Avant de quitter ces lieux	
2468D	Vision fugitive	
2468E	O du mein holder Abendstern	
2468F	Credo in un Dio	Side 2
2468G	Si puo..Si Puo	
2468H	Di Provenza il mar	
<b>2469</b>	<b>Favorite Tenor Arias</b>	
2469A	Un' Aura amorosa, Così fan tutte	Side 1
2469B	Dalla sua pace, Don Giovanni	
2469C	Dies Bildniss ist bezaubernd schon	
2469D	Die Zauberflote	
2469E	Il mio tesoro intanto, Don Giovanni	
2469F	Celeste Aida	
2469G	La donna e mobile, Rigoletto	Side 2
2469H	Una furtiva lagrima, L'elisir d'amore	
2469I	Che gelida manina, La Boheme	
2469J	M'appari tutt'amor	
2469K	En fermant les yeux	
2469L	La fleur que tu m'avais jetee	
<b>2470</b>	<b>Favorite Songs of Brahms, Wolf, and Strauss</b>	
2470A	An die Nachtigal	Side 1
2470B	Vergebliche Standchen	
2470C	Sappische Ode	
2470D	Der Schmied	
2470E	Von ewiger Liebe	
2470F	Die Mainacht	
2470G	Er ist's	

Catalog Number	Title	Notes
2470H	Verborgenheit	
2470I	Weylas Gesang	
2470J	In dem Schatten meiner Locken	Side 2
2470K	Du denkst mit einem Fadchen	
2470L	Ich habe in Penna einen	
2470M	Gebet	
2470N	Morgen	
2470O	Standchen	
2470P	Zueignen	
2470Q	Alle Seelen	
2470R	Cacilie	
2470S	Nacht	
<b>2471</b>	<b>Beethoven Boquet</b>	
2471A	Creatures of Prometheus	Side 1
2471B	Quartet No. 16	
2471C	Septet	
2471D	Septet	Side 2
<b>2472</b>	<b>Paris Was Made for Lovers</b>	
2472A	Paris Was Made for Lovers	Side 1
2472B	The Street Where They Lived	
2472C	1937 Where Love Begins	
2472D	A Place in Paris	
2472E	Do You Come Here Often	
2472F	Concer to the Cabs	
2472G	Pavanne for People	
2472H	Sea and Sky	Side 2
2472I	1939 in Love in Normandy	
2472J	Old Lovers, Never Die	
2472K	They Simply Fade Away	
2472L	1942 Where Love..Ends	
2472M	Fanfare for a Christmas Oyster	
2472N	1945--Paris was Made for Lovers!	
<b>2473</b>	<b>Stradivari Records presents..</b>	
2473A	Dvorak: Trio in E minor, Op. 90 "Dumky"	Side 1
2473B	Smetana Trio in G minor, Op. 15	Side 2
<b>2474</b>	<b>Rusty Warren: Songs for Sinners</b>	
2474A	Part 1	Side 1
2474B	Part 2	Side 2
<b>2475</b>	<b>Pearl Williams - A Trip Around the World is Not a Cruise</b>	
2475A	Midnight Show	Side 1
2475B	The Late, Late Show	Side 2
<b>2476</b>	<b>Rusty Warren: Sin-Sational</b>	
2476A	Let me Entertain You	Side 1
2476B	Mother - Daughter Talk	
2476C	Technical Improvements Be Hanged!	
2476D	"I Like It" Girls	
2476E	It's Mine	
2476F	A Good Man is Hard to Find	
2476G	Those Stars are Killing Me!	Side 2
2476H	Rusty for President?	
2476I	Growing Pains	
2476J	Life is just a Bowl of Cherries	
<b>2477</b>	<b>The Musical Heritage Society: Antonio Vivaldi</b>	
2477A	Concerto for Two Lutes and String Orchestra in G major	Side 1
2477B	Concerto in G Major	Side 2
<b>2478</b>	<b>Louis Lesther: Deshabille Moi</b>	
<b>2479</b>	<b>Captain &amp; Tennille: Song of Joy</b>	
2479A	Song of Joy	Side 1
2479B	Lonely Night (Angel Face)	
2479C	Mind Your Love	
2479D	Smile for me One More Time	
2479E	Shop Around	
2479F	Going Bananas	
2479G	Butterscotch Castle	Side 2
2479H	Muskrat Love	
2479I	Thank You, Baby	
2479J	Wedding Song (There is Love)	
2479K	1954 Boogie Blues	
2480	Floating..Petals..Wild Geese..The Moon on High: Music of the Chinese Pipa	
2480A	Shi Mian mai fu	Side 1
2480B	Fei hua dian cui	
2480C	Ping sha luo yan	
2480D	Gao shan liu shui	
2480E	Yang chun bai xue	Side 2
2480F	Yue er gao	
2480G	Yi zu wu qu	
<b>2481</b>	<b>Songs By Mozart</b>	
2481A	Im Frulingsanfang	Side 1
2481B	Sehnsucht nach dem Fruhlinge	
2481C	Das Kinderspiel	
2481D	Die kleine Spinnerin	

Catalog Number	Title	Notes
2481E	Das Traumbild	
2481F	An Chloe	
2481G	Abendempfindung	
2481H	Als Luise die Briefe	
2481I	Das Lied der Trennung	Side 2
2481J	Das veilchen	
2481K	Der Zauberer	
2481L	Zufriedenheit	
2481M	Dans un bois solitaire	
2481N	Oiseaux, si tous les ans	
2481O	Ridente la calma	
2481P	Wiegenlied	
<b>2482</b>	<b>Soprano Oratorio Arias</b>	
2482A	Alleluia	Side 1
2482B	Et Incarnatus Est	
2482C	On Mighty Wings	
2482D	With Verdure Clad	
2482E	Hear ye, Israel!	
2482F	Ich Will Dir Mein Herze Schenken	Side 2
2482G	Blute Nur	
2482H	Rejoice Greatly	
2482I	Come Unto Him	
2482J	I Know that My Redeemer Liveth	
<b>2483</b>	<b>Songs for Men</b>	
2483A	Wohl denk' ich oft	Side 1
2483B	Alles endet, was entstehet	
2483C	Fuehit meine Seele	
2483D	Denn es gehet dem Menschen	
2483E	Ich wandte mich und sahe	Side 2
2483F	O Tod, O Tod, wie bitter bist du	
2483G	Wenn ichmit Menschenzungen	
<b>2484</b>	<b>Songs for Women</b>	
2484A	An die Musik	Side 1
2484B	Nacht und Traume	
2484C	Litanei	
2484D	Lied der Mignon	
2484E	Die junge Nonne	
2484F	Seit ich ihn gesehen	Side 2
2484G	Er der Herrlichste	
2484H	Ich kann's nicht fassen	
2484I	Du Ring an meinem Finger	
2484J	Helft mir, ihr Schwestern	
2484K	Sussen Freund, du blickest	
2484L	An Meinem Herzen	
2484M	Nun hast du mir	
<b>2485</b>	<b>Schumann: Dichterlebe, Op. 48</b>	
2485A	Im wunderschönen Monat Mai	Side 1
2485B	Aus meinen Tränen sprissen	
2485C	Die Rose, Die Lilie, Die Taube	
2485D	Wenn ich in deine Augen sehl	
2485E	Ich will meine Seele tauchen	
2485F	Im Rhein, im heiligen Strome	
2485G	Ich grolle nicht	
2485H	Und wussten's die Blumen, die kleinen	
2485I	Das ist ein Floten und Geigen	
2485J	Hor ich das Liedchen Klingen	
2485K	Ein Jungling liebt ein Madchen	
2485L	Am leuchtenden Sommermorgen	
2485M	Ich hab im Traum geweinet	Side 2
2485N	Allnachtlich im Traume	
2485O	Aus alten Marchen	
2485P	Die alten bosen Lieder	
2485Q	Widmung	
2485R	Der nussbaum	
2485S	Die Lotosblume	
<b>2486</b>	<b>Robert Schumann: Liederkreis</b>	
2486A	In der Fremde	Side 1
2486B	Intermezzo	
2486C	Waldeggesprach	
2486D	Die Stille	
2486E	Mondnacht	
2486F	Schone Fremde	
2486G	Auf einer Burg	
2486H	In der Fremde	
2486I	Wehmut	Side 2
2486J	Zweilicht	
2486K	Im Walde	
2486L	Fruhlingsnacht	
2486M	Jemand	
2486N	Hautmanns Weib	
2486O	Der arme Peter	

Catalog Number	Title	Notes
2486P	Dein Angesicht	
<b>2487</b>	<b>Richard Strauss Songs</b>	
2487A	Heimliche Aufforderung	Side 1
2487B	Allerseelen	
2487C	Heimkehr	
2487D	Die nacht	
2487E	Morgen	
2487F	Wie Soliten wir	
2487G	Wiegenlied	
2487H	Befreit	Side 2
2487I	Walseligkeit	
2487J	Freundliche Vision	
2487K	Mein Auge	
2487L	Traum durch die Dammerung	
2487M	Standchen	
2487N	Ich schwebe	
2487O	Cacilie	
<b>2488</b>	<b>Oratorio Arias for Bass Voice</b>	
2488A	Now Shines the Greatest Glory of Heaven	Side 1
2488B	But Who May Abide	
2488C	Lord God of Abraham	
2488D	Is Not His Word Like a Fire	
2488E	Arm, Arm, Ye Brave	
2488F	It is Enough	Side 2
2488G	The Trumpet Shall Sound	
2488H	Why Do the Nations Rage	
2488I	Confutatis	
2488J	Honor and Arms	
<b>2489</b>	<b>Richard Wagner</b>	
2489A	Der Engel	Side 1
2489B	Stehe still	
2489C	Im Treibhaus	
2489D	Schmerzen	
2489E	Traume	
2489F	Songs of a Wayfarer	Side 2
<b>2490</b>	<b>Decca</b>	
2490A	Variations on a theme by Haydn, Op. 56a	Side 1
2490B	Symphonic Variations for piano and orchestra.	Side 2
2491	Boccherini Quartets	
2491A	Quartet in B Minor	Side 1
2491B	Quartet in B - Flat Major	
2491C	Quartet in E - Flat Major	Side 2
2491D	Quartet in E - Flat Major	
<b>2492</b>	<b>Beethoven Sonata No. 3</b>	
<b>2493</b>	<b>Rafael Druian/John Simms</b>	
2493A	Sonata No. 1 in A Minor	Side 1
2493B	Sonata No. 2 in A Minor	Side 2
<b>2494</b>	<b>The Original Motion Picture Soundtrack of "Thank God It's Friday"</b>	
2494A	Thank God It's Friday	Disc 1 - Side 1
2494B	After Dark	
2494C	With Your Love	
2494D	Last Dance	
2494E	Disco Queen	Disc 1 - Side 2
2494F	Find My Way	
2494G	Too Hot Ta Trot	
2494H	Leatherman's Theme	
2494I	I Wanna Dance	
2494J	Take It To the Zoo	Disc 2 - Side 3
2494K	Sevilla Nights	
2494L	You're the Most Precious Thing in My Life	
2494M	Do You Want the Real Thing	Disc 2 - Side 4
2494N	Trapped in a Stairway	
2494O	Floyd's Theme	
2494P	Lovin', Livin' and Givin'	
2494Q	Love Masterpiece	
2494R	Last Dance (Reprise)	
2494S	Je T'aime (Moi Non Plus)	Disc 3 - Side 5
<b>2495</b>	<b>Rachmaninoff - The Bells</b>	
2495A	The Silver Sleigh Bells	Side 1
2495B	The Mellow Wedding Bells	
2495C	The Loud Alarum Bells	
2495D	The Mourful Iron Bells	Side 2
2495E	Isle of the Dead	
<b>2496</b>	<b>Organ Favorites</b>	
2496A	Shine On, Shine On Harvest Moon	Side 1
2496B	Meet Me in St. Louis, Louis	
2496C	The Merry Widow Waltz	
2496D	Red Wing	
2496E	It's Delightful to be Married	
2496F	Wait Till the Sun Shines Nellie	
2496G	Anchors Aweigh	

Catalog Number	Title	Notes
2496H	Give My Regards to Broadway	
2496I	In the Good Old Summertime	
2496J	Glow Worm	
2496K	Harrigan	
2496L	Chinatown, My Chinatown	
2496M	I Love You Truly	Side 2
2496N	Bill Bailey	
2496O	In the Shade of the Old Apple Tree	
2496P	Maple Leaf rag	
2496Q	My Gal Sal	
2496R	You're a Grand Old Flag	
2496S	Toyland	
2496T	Cuddle Up A Little Closer	
2496U	My Wild Irish Rose	
2496V	The Entertainer	
2496W	Mighty Lak'a Rose	
2496X	Kiss Me Again	
2496Y	Take Me Out To the Ballgame	
<b>2497</b>	<b>The Best of Tchaikovsky</b>	
2497A	Overture 1812	Side 1
2497B	Song Without Words	
2497C	Waltz from Serenade for Strings	
2497D	Symphony No. 4 (Finale)	
2497E	Waltz from Sleeping Beauty	Side 2
2497F	In the Troika	
2497G	Waltz from Swan Lake	
2497H	Piano Concerto No. 1 in B flat	
2497I	Waltz of the Flowers from The Nutcracker	
2497J	Violin Concerto in D Major (Finale)	
<b>2498</b>	<b>Pictures at an Exhibition</b>	
2498A	Promenade	
2498B	Gnomes	Side 1
2498C	Promenade	
2498D	The Old Castle	
2498E	Promenade	
2498F	Tuleries--Children Quarreling	
2498G	Bydlo	
2498H	Promenade	
2498I	Ballet of the Unhatched Chicks	
2498J	Samuel Goldenberg and Schmuyle	
2498K	Market Place at Limoges	Side 2
2498L	Catacombs--Con Mortuis in Lingua Mortua	
2498M	The Hut of Baba Yaga	
2498N	The Great Gate at Kiev	
<b>2499</b>	<b>Dvorak: Symphony No.5, In E Minor, Op.95 ( "From the New World")</b>	
<b>2500</b>	<b>Bluebird Classics</b>	
2500A	1st Movement/2nd Movement	Side 1
2500B	3rd Movement	
2500C	Ave Maria	Side 2
2500D	On Wings of Song	
2500E	Praeludium and Allegro	
2500F	Hungarian Dance No. 17	
2500G	Banjo and Fiddle	
<b>2501</b>	<b>Music Appreciation Record</b>	
2501A	Beethoven: Sonata No. 9 in A Major	Side 1
2501B	Beethoven: Sonata No. 9 in A Major	Side 2
2501C	Leclair: Sonata in D Major	
2501D	Khachaturian: Chanson Poeme and Dance in B Flat Major	
<b>2502</b>	<b>Beethoven/Grieg</b>	
2502A	Sonata No. 12 in A-Flat Major: 1st Movement	Side 1
2502B	2nd Movement	
2502C	3rd Movement	
2502D	4th Movement	
2502E	Butterfly	Side 2
2502F	Little Bird	
2502G	Wedding Day at Troldhaugen	
2502H	Solitary Traveller	
2502I	To the Spring	
<b>2503</b>	<b>Ravel: Daphnis and Chloe</b>	
2503A	Act 1	Side 1
2503B	Conclusion	Side 2
<b>2504</b>	<b>Disneyland</b>	
2504A	Peter and the Wolf	Side 1
2504B	The Sorcerer's Apprentice	Side 2
<b>2505</b>	<b>Dvorak: Concerto in B Minor, Op. 104</b>	
2505A	First Movement	Side 1
2505B	Second Movement	Side 2
2505C	Thrid Movement	
<b>2506</b>	<b>An Invitation to Great Listening</b>	
2506A	Great Artists Introduce Their New Recordings	Side 1
2506B	The Living Heritage of Bruno Walter	

Catalog Number	Title	Notes
2506C	The World's Favorite Music	Side 2
2506D	More Exciting New Releases	
2506E	Introducing The New CBS Label	
<b>2507</b>	<b>An Invitation to Great Listening, Winter 1967</b>	
2507A	Bernstein Triumphs	Side 1
2507B	Casals at 90	
2507C	Favorite Orchestral Masterpieces	
2507D	Favorite Orchestral Masterpieces	Side 2
2507E	The Virtuoso Piano	
2507F	Adventures in Great Music	
2507G	Odyssey	
<b>2508</b>	<b>The Cleveland Orchestra</b>	
2508A	Debussy: La Mer	Side 1
2508B	Ravel: Daphnis and Chloe, Suite No.2	Side 2
2508C	Ravel: Pavane Pour Une Infante Defunte	
<b>2509</b>	<b>Ravel</b>	
2509A	Bolero	Side 1
2509B	La Valse	
2509C	Rapsodie Espagnole	Side 2
<b>2510</b>	<b>Close Encounters of the Third Kind Original Soundtrack</b>	
2510A	Main Title and Mountain Visions	Side 1
2510B	Nocturnal Pursuit	
2510C	The Abduction of Barry	
2510D	I Can't Believe It's Real	
2510E	Climbing Devil's Tower	
2510F	The Arrival of Sky Harbor	
2510G	Night Seige	Side 2
2510H	The Conversation	
2510I	The Appearance of the Visitors	
2510J	Resolution and End Title	
<b>2511</b>	<b>Edgar Lee Masters': Spoon River Anthology</b>	
2511A	Willie Metcalf	Side 1
2511B	Anne Rutledge	
2511C	Washington McNeely	
2511D	Judge Selah Lively	
2511E	Cassius Hueffer	
2511F	Shack Dye	
2511G	Mrs. Sibley	
2511H	George Gray	
2511I	Walter Simmons	Side 2
2511J	Mrs. Kessler	
2511K	Editor Whedon	
2511L	Alexander Throckmorton	
2511M	Robert Davidson	
2511N	Williard Fluke	
2511O	Lois Spears	
2511P	Robert Fulton Tanner	
<b>2512</b>	<b>Debussy: Songs for Voice and Piano (Low Voice)</b>	
2512A	C'est l'Extase	Side 1
2512B	Il Pleure dans mon coeur	
2512C	L'Ombre des Arbres	
2512D	Chevaux de Bois	
2512E	Green	
2512F	Spleen Aquarelles	
2512G	En Sourdine	Side 2
2512H	Clair de Lune	
2512I	Fantoches	
2512J	La Flute de Pan	
2512K	La Chevelure	
2512L	Le Tombeau des Naiades	
<b>2513</b>	<b>Debussy: Songs for Voice and Piano (High Voice)</b>	
2513A	C'est l'Extase	Side 1
2513B	Il Pleure dans mon coeur	
2513C	L'Ombre des Arbres	
2513D	Chevaux de Bois	
2513E	Green	
2513F	Spleen Aquarelles	
2513G	En Sourdine	Side 2
2513H	Clair de Lune	
2513I	Fantoches	
2513J	La Flute de Pan	
2513K	La Chevelure	
2513L	Le Tombeau des Naiades	
<b>2514</b>	<b>Spanish Songs</b>	
2514A	Con Que La Lavare?	Side 1
2514B	Vos Me Matasteis	
2514C	De Donde Venis, Amore?	
2514D	De Los Alamos Vengo, Madre	
2514E	Definicion	
2514F	Cancion De La Barca	
2514G	Cancion De Jinete	

Catalog Number	Title	Notes
2514H	Mas Quiero Morir Por Veros	
2514I	Zagaleja del Casar	
2514J	De las Sierras	
2514K	Sol, Sol, Gi, Gi..	
2514L	Desciende el Valle Tres Morillas	
2514M	El Caballito	Side 2
2514N	Las Cinco Horas	
2514O	Cancion Tonto	
2514P	Cancion de Cuna	
2514Q	El Lagarto	
2514R	Pastorcico, Non te Aduermas	
2514S	Confiado Gilguerillo	
2514T	Del Cabello mas Sutil	
2514U	Cuba Dentro du un Piano	
2514V	Punto de Habanera	
2514W	Chevere	
2514X	Cancion de Cuna Para Dormir a un Negro	
2514Y	Canto Negro	
<b>2515</b>	<b>Anthology of Italian Song: Low Voice</b>	
2515A	Caro mio ben	Side 1
2515B	Sebben, crudele	
2515C	Come raggio di sol	
2515D	Se tu m'ami, se sospiri	
2515E	O del mio dolce ardor	
2515F	Amarilli, mia bella	
2515G	Se Florindo e fedele	
2515H	Gia il sole dal Gange	
2515I	Voittoria, mio core!	Side 2
2515J	O cessate di piagarmi	
2515K	Vegin, tutto amor	
2515L	Nel cor piu non mi sento	
2515M	Placer d'amor	
2515N	Chi vuoi la zingarella	
2515O	Tu lo sai	
2515P	Tu mancavi a tormentarmi	
2515Q	Danza, danza, fanciulla	
<b>2516</b>	<b>Anthology of Italian Song: High Voice</b>	
2516A	Caro mio ben	Side 1
2516B	Sebben, crudele	
2516C	Come raggio di sol	
2516D	Se tu m'ami, se sospiri	
2516E	O del mio dolce ardor	
2516F	Amarilli, mia bella	
2516G	Se Florindo e fedele	
2516H	Gia il sole dal Gange	
2516I	Vittoria, mio core!	Side 2
2516J	O cessate di piagarmi	
2516K	Vegin, tutto amor	
2516L	Nel cor piu non mi sento	
2516M	Placer d'amor	
2516N	Chi vuoi la zingarella	
2516O	Tu lo sai	
2516P	Tu mancavi a tormentarmi	
2516Q	Danza, danza, fanciulla	
<b>2517</b>	<b>Songs You Love To Sing</b>	
2517A	Still wie die nacht	Side 1
2517B	Wiegenlied	
2517C	Elegie	
2517D	Ich liebe dich	
2517E	Ich liebe dich	
2517F	Nur, wer die Sehnsucht kennt	
2517G	Du bist wie eine Blume	
2517H	Serenade	Side 2
2517I	Ave Maria	
2517J	Songs my Mother Taught Me	
2517K	Beau Soir	
2517L	Si Mes Vers Avaient Des Ailes	
<b>2518</b>	<b>Music Treasures of the World: Wagner</b>	
2518A	Ride of the Valkyries	Side 1
2518B	Magic Fire Music	
2518C	Siegfried's Rhine Journey	
2518D	Preludes to Acts I and III from "Lohengrin"	Side 2
2518E	Prelude to "Die Meistersinger"	
<b>2519</b>	<b>Music Treasures of the World: Beethoven</b>	
2519A	Symphony No.5 in C Minor, Op.67	Side 1
2519B	Symphony No.8 in B Minor	Side 2
<b>2520</b>	<b>Brahms</b>	
2520A	Symphony No. 4 in E Minor	Side 1
2520B	Symphony No. 4 in E Minor	Side 2
<b>2521</b>	<b>Honegger</b>	
2521A	Symphony No.2 For String Orchestra	Side 1

Catalog Number	Title	Notes
2521B	Symphony No. 3 "Liturgical"	Side 2
<b>2522</b>	<b>Lipatti plays the "Chopin Waltzes"</b>	
2522A	Waltz in F Major	Side 1
2522B	Waltz in A-flat Major	
2522C	Waltz in D-flat Major	
2522D	Waltz in A-flat Major	
2522E	Waltz in C-sharp minor	
2522F	Waltz in G-flat major	
2522G	Waltz in B minor	
2522H	Waltz in E minor	
2522I	Waltz in A minor	Side 2
2522J	Waltz in A-flat Major	
2522K	Waltz in F minor	
2522L	Waltz in D-flat Major	
2522M	Waltz in E-flat major	
2522N	Waltz in A-flat Major	
<b>2523</b>	<b>Brahms</b>	
2523A	Symphony No.2 in D	Side 1
2523B	Symphony No.2 in D	Side 2
<b>2524</b>	<b>Chopin</b>	
2524A	Les Syphides	Side 1
2524B	Villa Lobos	Side 2
<b>2525</b>	<b>Richard Strauss</b>	
2525A	Don Juan, Op.20	Side 1
2525B	The Eulenspiegels Merry Pranks, Op.28	Side 2
<b>2526</b>	<b>Shostakovitch</b>	
2526A	Symphony No. 5, Op. 47	Side 1
2526B	Symphony No. 5, Op. 47	Side 2
<b>2527</b>	<b>French Arias for Soprano</b>	
2527A	Divinites du Styx	Side 1
2527B	O Malheureuse Iphigenie	
2527C	Pleurez! Pleurez mes yeux!	
2527D	Air de Lia	
2527E	Je dis que rien ne m'epouvante	Side 2
2527F	Il est doux	
2527G	Le Roi de Thule	
2527H	O ma lyre immortelle	
<b>2528</b>	<b>Puccini -- Favorite Arias for Soprano</b>	
2528A	In quelle trine morbide	Side 1
2528B	Si. Mi chiamano Mimi	
2528C	Mimi's Farewell	
2528D	Vissi d'arte	
2528E	Signore, ascolts!	Side 2
2528F	Tu che di gel sei cinta	
2528G	Un bel di, vedremo	
2528H	Senza mamma, o bimbo	
<b>2529</b>	<b>Verdi: Operatic Arias for Soprano Voice</b>	
2529A	Pace, pace, mio Dio	Side 1
2529B	Erani, involami	
2529C	Morro, ma prima in grazia	
2529D	D'amor sull' ali rosee	
2529E	Tu che le vanita	Side 2
2529F	Oh patria mia	
2529G	Una macchia	
<b>2530</b>	<b>Italian Arias for Soprano</b>	
2530A	V'adoro pupille	Side 1
2530B	Piangero	
2530C	Selva Opaca	
2530D	Donde lieta usci	
2530E	Voi lo sapete	
2530F	Io son l'umile ancella	Side 2
2530G	Poveri fiori	
2530H	Ebben, n'andro lontana	
2530I	L'altra notte	
2530J	Suicidio	
<b>2531</b>	<b>Anthology of Modern French Song</b>	
2531A	Apres un Reve	Side 1
2531B	Neil	
2531C	Les Berceaux	
2531D	Les Cloches	
2531E	Mandoline	
2531F	Romance	
2531G	L'Heure exquise	
2531H	Chanson triste	Side 2
2531I	L'invitation au voyage	
2531J	Le Mariage des Roses	
2531K	Psyche	
2531L	Chere Nuit	
<b>2532</b>	<b>Songs by Francis Poulenc</b>	
2532A	Le Dromadaire	Side 1
2352B	La Chevre du Thibet	

Catalog Number	Title	Notes
2532C	La Sauterelle	
2532D	Le Dauphin	
2532E	L'Ecrevisse	
2532F	La Carpe	
2532G	Air romantique	
2532H	Air champetre	
2532I	Air grave	
2532J	Air vif	
2532K	La maitresse volage	Side 2
2532L	Chanson a boire	
2532M	Madrigal	
2532N	Invocation aux parques	
2532O	Couplets bachiques	
2532P	l'Offrende	
2532Q	La belle jeunesse	
2532R	Serenade	
2532S	Hotel	
2532T	Voyage a Paris	
<b>2533</b>	<b>New Choral Sounds</b>	
2533A	Time is My Friend	Side 1
2533B	Tender Love	
2533C	Understanding	
2533D	Because	
2533E	Dance the Horah	
2533F	1 Corinthians 13	
2533G	Spirit and Celebration	Side 2
2533H	Mother Nature's Son	
2533I	Psalm for the New World	
2533J	When the Saints Go Marchin' In	
2533K	The Lord's Prayer	
2533L	Prayer	
<b>2534</b>	<b>One Hundred Men and a Perfectionist</b>	
2534A	Slovanic Dance No. 8 in G Minor	Side 1
2534B	Sinfonietta	
2534C	L'Arlesienne Suite 2	
2534D	Symphony No.4 in A Major	
2534E	Die Meistersinger Overture	
2534F	Overture to The Marriage of Figaro	Side 2
2534G	Divertimento No. 2 in D Major	
2534H	Concerto for Orchestra	
2534I	Academic Festival	
<b>2535</b>	<b>An Invitation to Great Listening: Winter 1966</b>	
2535A	New January Releases	
2535B	The Year's Best	
2535C	The Year's Best (Concluded)	Side 2
<b>2536</b>	<b>12 New Choral Sounds</b>	
2536A	Time is My Friend	Side 1
2536B	Tender Love	
2536C	Understanding	
2536D	Because	
2536E	Dance the Horah	
2536F	1 Corinthians 13	
2536G	Spirit and Celebration	Side 2
2536H	Mother Nature's Son	
2536I	Psalm for the New World	
2536J	When the Saints Go Marchin' In	
2536K	The Lord's Prayer	
2536L	Prayer	
<b>2537</b>	<b>White Christmas</b>	Side 1
2537A	Silver Bells	
2537B	Medley	
2537C	Mary's Boy Child	
2537D	Have Yourself a Merry Christmas	
2537E	Medley	
2537F	Medley	Side 2
2537G	Deck the Halls	
2537H	Home for the Holidays	
2537I	The Christmas Song	
2537J	I'll Be Home for Christmas	
2537K	The Little Drummer Boy	
<b>2538</b>	<b>Pictures at an Exhibition</b>	
2538A	Promenade	Side 1
2538B	Gnomus	
2538C	Promenade	
2538D	Il Vecchio Castello	
2538E	Promenade	
2538F	Tuleries	
2538G	Bydlo	
2538H	Promenade	
2538I	Ballet of the Chicks in Their Shells	
2538J	Samuel Goldenberg and Schmuyle	

Catalog Number	Title	Notes
2538K	The Market Place at Limoges	Side 2
2538L	Catacombae	
2538M	Sepulchrum Romanum	
2538N	Con Mortuis in Lingua Mortua	
2538O	The Hut on Fowl's Legs	
2538P	The Great Gate at Kiev	
<b>2539</b>	<b>Brass on Ivory</b>	
2539A	Brass on Ivory	Side 1
2539B	Dreamsville	
2539C	Brian's Song	
2539D	If	
2539E	Willow Weep for Me	
2539F	Sometimes	
2539G	Poor Butterfly	Side 2
2539H	Misty	
2539I	Never My Love	
2539J	We've Only Just Begun	
2539K	Soldier in the Rain	
<b>2540</b>	<b>Mendelssohn: A Midsummer Night's Dream</b>	
2540A	Overture	Side 1
2540B	Scherzo	
2540C	March of the Fairies	
2540D	Song of the Fairies	
2540E	Intermezzo	Side 2
2540F	Nocturne	
2540G	Wedding March	
2540H	Dance of the Clowns	
2540I	Melodrama and Finale	
<b>2541</b>	<b>Beethoven: Concerto No.3 in C Minor for Piano and Orchestra, Op. 37</b>	
2541A	First Movement: Allegro con brio	Side 1
2541B	Second Movement: Largo	Side 2
2541C	Third Movement: Rondo	
<b>2542</b>	<b>Ravel: Daphnis et Chloe Suites 1 &amp; 2</b>	
2542A	Suite 1	Side 1
2542B	Suite 2	
2542C	Verklarte Nacht	Side 2
<b>2543</b>	<b>Chinese Classic Instrumental Music</b>	
2543A	Moonlight on the Ching Yang River	Side 1
2543B	The Green Lotus	
2543C	The Reminiscence Song	Side 2
2543D	Buddhist Chanting Part 1	
2543E	Buddhist Chanting Part 2	
<b>2544</b>	<b>Christmas Songs of Portugal</b>	
2544A	Quem Diremos Nos Que Viva?	Side 1
2544B	Boa Noite..Senhores	
2544C	Encontrei A Maria	
2544D	Sao Chegados Os Trez Reis	
2544E	Vimos Do Mando De Deus	
2544F	Vimos Dar As Boas Festas	Side 2
2544G	A Senhora Da Paz	
2544H	Cancao Dos Reis	
2544I	Viva La!	
2544J	Female Chorus	
2544K	Pinheiros Do Natal	
<b>2545</b>	<b>Argentine Folk Songs</b>	
2545A	Cuando Yo Me Muera	Side 1
2545B	Ay, Para Navidad	
2545C	Noches de Luna	
2545D	Anahi	
2545E	Vamos a Chayar	
2545F	Mucho Te Quiero	Side 2
2545G	Subo..Subo	
2545H	Taripai-Cha-Cucharata	
2545I	Bailecito de Procesion	
2545J	Soy Libre	
2545K	Ei Humahuaqueno	
2545L	Pala-Pala	
2545M	La Loca	
<b>2546</b>	<b>Dutch Folk Songs</b>	
2546A	Wat Mout Ik Met Zo'n Man	Side 1
2546B	Daar Was Laatst Een Meisje Loos	
2546C	Een Liede Van Koppelstok	
2546D	Ain Boer Wol Noar Zien Noabar Tou	
2546E	k Heb Mijn Wagen Volgeladen	
2546F	t Boerinnetje Van Voorheen	
2546G	Wandellied	
2546H	Schoon Lieveken	
2546I	Twee Voerlui	Side 2
2546J	Nu Laat Ons Allen Vrolijk Zijn	
2546K	Leentje En Haar Broetke Jan	
2546L	t Boerte	

Catalog Number	Title	Notes
2546M	De Pastoor Z'n Kol	
2546N	Des Winters Het Regent	
2546O	Zed Kwezelken Wilde Gij Dansen	
<b>2547</b>	<b>Sones Of Mexico</b>	
2547A	La Petnera	Side 1
2547B	La Media Calandria	
2547C	El Gusto Planeco	
2547D	La Malaguena Guerrerense	Side 2
2547E	El Cascabel	
2547F	Engano	
<b>2548</b>	<b>Verdi/Ponchielli</b>	
2548A	Falstaff Act II	Side 1
2548B	La Gioconda--Act I	Side 2
<b>2549</b>	<b>Boris Godounow</b>	
2549A	Prayer of Boris	Side 1
2549B	Death of Boris	Side 2
<b>2550</b>	<b>Alexander Kipnis</b>	
2550A	Farewell and Death--Prayer of Boris	Side 1
2550B	Death of Boris	Side 2
<b>2551</b>	<b>Don Cossack Chorus</b>	
2551A	Song of the Volga Boatmen	Side 1
2551B	The Twelve Robbers	Side 2
<b>2552</b>	<b>General Platoff/Don Cossack Chorus</b>	
2552A	Nightingale	Side 1
2552B	Song of the Tachanka	Side 2
<b>2553</b>	<b>Don Cossack Chorus</b>	
2553A	The Flowers Were Growing in the Fields	Side 1
2553B	Song of India	Side 2
<b>2554</b>	<b>Don Cossack Chorus</b>	
2554A	Kaleenka (Snowball Tree)	Side 1
2554B	Galitsky's Aria (from "Prince Igor")	Side 2
<b>2555</b>	<b>Gold Medal Recordings: The Treasury of Immortal Solos</b>	
2555A	Concerto No. 1--1st Movement	Side 1
2555B	Hungarian Dance No. 5	
2555C	None But the Lonely Heart	
2555D	Carnival at Venice	
2555E	Poeme	
2555F	Symphony No.5 (New World)	
2555G	Reverie	Side 2
2555H	Serenade	
2555I	Libestraum	
2555J	Elegie	
2555K	Waltz in C# Minor	
2555L	Ave Maria	Side 3
2555M	Piano Concerto in A Minor--1st Movement	
2555N	Melody in F	
2555O	Moonlight Sonata	
2555P	Tango in D	
2555Q	To a Wild Rose	Side 4
2555R	Prelude in C# Minor	
2555S	Ase's Death (Peer Gynt Suite No. 1)	
2555T	Nocturne Op. 15 No.2	
2555U	Minuet in G	
2555V	Souvenir	Side 5
2555W	Clair de Lune	
2555X	I Hear as in a Dream	
2555Y	Valse Triste	
2555Z	Evening Star (Tannhauser)	Side 6
2555AA	Minute Waltz	
2555BB	Hejre Kati	
2555CC	Entr' Act--Carmen	
2555DD	Polonaise	
2555EE	Song Without Words	Side 7
2555FF	Mighty Like a Rose	
2555GG	Fantasie Impromptu	
2555HH	The Swan	
2555II	Serenade	
2555JJ	Traumerei	Side 8
2555KK	Grande Valse Op. 42	
2555LL	A Little Voice I Heard (Barber of Seville)	
2555MM	Serenade	
2555NN	Piano Concerto in E Flat	
2555OO	The Happy Farmer	Side 9
2555PP	Piano Concerto No.1--Last Movement	
2555QQ	Humoresque	
2555RR	Ave Maria	
2555SS	Sonata Pathetique	
2555TT	On Wings of Song	Side 10
2555UU	Hungarian Rhapsody No.2	
2555VV	Salut D'Amour	
2555WW	In the Hall of the Mountain King	

Catalog Number	Title	Notes
2555XX	Song of India	
<b>2556</b>	<b>Gold Medal Recordings: Reflections and Inspiration</b>	
2556A	He	Record 1 Side 1
2556B	Pilgrims Chorus	
2556C	Go Down, Moses	
2556D	Eli, Eli	
2556E	Tommorrow is A Lovely Day	
2556F	Bless This House	Record 1 Side 2
2556G	In A Monastery Garden	
2556H	Bird Songs at Eventide	
2556I	The Rosary	
2556J	Our God Our Help in Ages Past/Eternal Father	
2556K	Climb Every Mountain	Record 2 Side 1
2556L	Goin' Home	
2556M	A Perfect Day	
2556N	Invictus	
2556O	Lead Kindly Light/Battle Hymn of the Republic	
2556P	May the Good Lord Bless and Keep You	Record 2 Side 2
2556Q	The Angelus	
2556R	Steal Away	
2556S	The Hills of Home	
2556T	Christ the Lord is Ris'n Today/All Hail the Power of Jesus' Name	
2556U	I Believe	Record 3 Side 1
2556V	Morning	
2556W	Roll, Jordan, Roll	
2556X	Kol Nidre	
2556Y	Love Divine All Love Excelling/Faith of Our Fathers	
2556Z	God is Ever Beside Me	Record 3 Side 2
2556AA	Carillon	
2556BB	Deep River	
2556CC	Because	
2556DD	Softly Now the Loght of Day/Now the Day is Over	
2556EE	The Lord's Prayer	Record 4 Side 1
2556FF	The Bells of St. Mary's	
2556GG	The Lost Chord	
2556HH	Calm as the Night	
2556II	The Son of God Goes Forth to War/Crown Him With Many Crowns	
2556JJ	You'll Never Walk Alone	Record 4 Side 2
2556KK	I Love You Truly	
2556LL	Nobody Knows the Troubles I've Seen	
2556MM	Trees	
2556NN	Nearer My God to Thee/Abide With Me	
2556OO	Count Your Blessings	Record 5 Side 1
2556PP	Song of Songs	
2556QQ	Swing Low, Sweet Chariot	
2556RR	O Promise Me	
2556SS	Come Ye Thankful People Bringing in the Sheaves/Rock of Ages	
2556TT	I Heard a Forest Praying	Record 5 Side 2
2556UU	Serenade	
2556VV	Homing	
2556WW	Ah! Sweet Mystery of Life	
2556XX	Come Thou Almighty King/A Mighty Fortress is Our God	
<b>2557</b>	<b>Music of Faith and Inspiration</b>	
2557A	Somebody Bigger Than You and I	Record 1 Side 1
2557B	Kol Nidre	
2557C	I Need Thee Every Hour	
2557D	Battle Hymn of the Republic	
2557E	Nobody Knows the Troubles I've Seen	
2557F	You'll Never Walk Alone	
2557G	Holy, Holy, Holy	Record 1 Side2
2557H	From Greenland's Icy Mountains	
2557I	Nearer My God, to Thee	
2557J	Holy God, We Praise Thy Name	
2557K	Swing Low, Sweet Chariot	
2557L	May the Good Lord Bless and Keep You	
2557M	Onward, Christian Soldiers	Record 2 Side 1
2557N	Everytime I Feel The Spirit	
2557O	Goin' Home	
2557P	In the Garden	
2557Q	Eli, Eli	
2557R	Bless This House	
2557S	God Of Our Fathers	Record 2 Side 2
2557T	Sweet Hour of Prayer	
2557U	Love Divine All Love Excelling/Faith of Our Fathers	
2557V	The Rosary	
2557W	A Mighty Fortress	
2557X	Come Unto Me	
2557Y	Abide With Me	Record 3 Side 1
2557Z	Ave Maria	
2557AA	One Little Candle	
2557BB	The Spacious Firmament	

Catalog Number	Title	Notes
2557CC	Go Down, Moses	
2557DD	I Believe	
2557EE	The Lord's Prayer	Record 3 Side 2
2557FF	Jesus Shall Reign	
2557GG	How Great Thou Art	
2557HH	With These Hands	
2557II	All Hail The Power	
2557JJ	Fairest Lord Jesus	
<b>2558</b>	<b>The Famous Chorallers and the Longhines Symphonette: Family Singing and Listening Songs</b>	
2558A	Wiffenpoof Song	Record 1 Side 1
2558B	Shadrack, Mishack, Abednego	
2558C	Mary Medley	
2558D	Love, Your Magic Spell is Everywhere	
2558E	Good Bye	
2558F	A Perfect Day	
2558G	Merry Widow Medley	Record 1 Side 2
2558H	On To Victory	
2558I	My Lord Says It's Goin' Rain Down Fire	
2558J	The Erie Canal	
2558K	Memories	
2558L	Sea Chanteys	Record 2 Side 1
2558M	Jack Tar March	
2558N	Let Me Call You Sweetheart	
2558O	Dear Old Girl	
2558P	Pizzicato Polka	
2558Q	Columbia, Gem of the Ocean	
2558R	Tramp, Tramp, Tramp the Boys are Marching	
2558S	When Johnny Comes Marching Home	
2558T	Gaudeamus Igitur	Record 2 Side 2
2558U	Down The Field	
2558V	Cornell Alma Mater	
2558W	Victor's Song	
2558X	Hindu Caravan	
2558Y	Asleep in the Deep	
2558Z	All Through the Night	
2558AA	The March of the Toys	
2558BB	There is a Tavern in the Town	Record 3 Side 1
2558CC	Shine on, Harvest Moon	
2558DD	Carnival	
2558EE	Red Mill Medley	
2558FF	Gaiety Waltz	
2558GG	A Hot Time in the Old Town Tonight	Record 3 Side 2
2558HH	The Band Played On	
2558II	Ta-Ra-Ra-Bom-Der-E	
2558JJ	Strike Up the Band, Here Comes the Sailor	
2558KK	Blow the Man Down	
2558LL	Valse Des Brunnes	
2558MM	Winter Song	
2558NN	Frere Jaques	
2558OO	Aloutte	
2558PP	Kiss Me Again	Record 4 Side 1
2558QQ	Dancing in the Dark	
2558RR	Stardust	
2558SS	I Got Rhythm	
2558TT	Gospel Train	
2558UU	Blue Beard Overture	
2558VV	Drink to Me Only With Thine Eyes	
2558WW	Drill, Ye Tarriers, Drill	Record 4 Side 2
2558XX	Roll, Jordan, Roll	
2558YY	In the Evening by the Moonlight	
2558ZZ	Waiting for the Robert E. Lee	
2558AAA	Merry Minstrel Men	
2558BBB	Old Black Joe	
2558CCC	Lassus' Trombone	
2558DDD	Songs my Mother Taught Me	
2558EEE	When You Were Sweet Sixteen	
2558FFF	I've Been Working on the Railroad	Record 5 Side 1
2558GGG	Stephen Foster Medley	
2558HHH	Waltz Dream	
2558III	Everytime I Feel The Spirit	
2558JJJ	Dream of Love	
2558KKK	The Pirates Three	
2558LLL	Western Medley	Record 5 Side 2
2558MMM	Red River Valley	
2558NNN	Bury Me Not on the Lone Prarie	
2558OOO	Get Along Little Dogie	
2558PPP	Home on the Range	
2558QQQ	Ezekiel Saw De Wheel	
2558RRR	Mighty Like a Rose	
2558SSS	Dry Bones	Record 6 Side 1
2558TTT	Armed Forces Medley	

Catalog Number	Title	Notes
2558UUU	El Capitan	
2558VVV	Come Where My Love Lies Dreaming	
2558WWW	It's a Long, Long Way to Tipperary	
2558XXX	The Yankee Doodle Boy	
2558YYY	Give My Regards to Broadway	
2558ZZZ	On the Banks of the Wabash	
2558AAA	Gypsy Love Song (The Fortune Teller)	Record 6 Side 2
2558BBB	I Could Have Danced All Night	
2558CCC	Love's Treasure	
2558DDD	Oh! Dem Golden Slippers	
2558EEE	The Hundred Pipers	
2558FFF	Loch Lomond	
2558GGG	Selections from H.M.S. Pinafore	Record 7 Side 1
2558III	Prelude to Act III (La Traviata)	
2558JJJ	The Flying Trapeze	
2558KKK	Deep River	
2558LLL	Kashmeri Song	
2558MMM	Skip to My Lou	Record 7 Side 2
2558NNN	Love's Dream After the Ball	
2558OOO	Home Sweet Home	
2558PPP	Ahi Sweet Mystery of Life	
2558QQQ	Kemo Kimo	
2558RRR	Auld Lang Syne	
2558SSS	I Love a Lassie	Record 8 Side 1
2558TTT	Joshua Fit De Battle of Jericho	
2558UUU	Polly Wolly Doodle	
2558VVV	The Emperor Waltz	
2558WWW	Sweet and Low	
2558XXX	The Mikado	Record 8 Side 2
2558YYY	Little David, Play on Your Harp	
2558ZZZ	Flow Gently, Sweet Afton	
2558AAAA	Where The Lemon Groves are Blooming	
2558BBB	Shadow March	
2558CCC	School Days	
2558DDD	In the Shade of the Old Apple Tree	
2558EEE	I've Got Sixpence	Record 9 Side 1
2558FFF	The Arkansas Traveller	
2558GGG	A Capitol Ship	
2558HHH	Chimes of Normandy	
2558III	Lullaby	
2558JJJ	Daisy Bell	
2558KKK	Coffee Grows on White Oak Trees	Record 9 Side 2
2558LLL	Who is Sylvia	
2558MMM	Shenandoah	
2558NNN	Beau Soir	
2558OOO	Jeannie With Light Brown Hair	
2558PPP	Men of Harlech	
2558QQQ	America the Beautiful	Record 10 Side 1
2558RRR	The Glow Worm	
2558SSS	Norwegian Dance #1	
2558TTT	Because	
2558UUU	Juanita	
2558VVV	Sit Down Sister	
2558WWW	In the Gloaming	Record 10 Side 2
2558XXX	Embrace, Oh Ye Millions	
2558YYY	Green Grow the Rushes, Oh	
2558ZZZ	Beautiful Dreamer	
2558AAAA	Seing Low, Sweet Chariot	
2558BBB	Prayer of Thanksgiving	
<b>2559</b>	<b>The Story of Christmas</b>	
2559A	Part 1	Record 1 Side 1
2559B	Part 1 Cont'	Record 1 Side 2
2559C	Part 2	Record 2 Side 1
2559D	Part 2 Con't	Record 2 Side 2
<b>2560</b>	<b>On Wings of Song</b>	
2560A	It's a Grand Night for Singing	Record 1 Side 1
2560B	I'll Take Romance	
2560C	Moments to Remember	
2560D	Kiss Me Again	
2560E	It Might as Well Be Spring	
2560F	Think Alone	
2560G	It's the Talk of the Town	Record 1 Side 2
2560H	Was That the Human Thing to Do?	
2560I	My One and Only Love	
2560J	The Touch of Your Lips	
2560K	Young at Heart	
2560L	No Other Love	
2560M	I Love You Truly	Record 2 Side 1
2560N	Tell Me That You Love You	
2560O	I'm Confessin' That I Love You	
2560P	Dancing With Tears in My Eyes	

Catalog Number	Title	Notes
2560Q	Through the Years	
2560R	Because	
2560S	Carry Me Back to Old Virginny	Record 2 Side 2
2560T	Bless This House	
2560U	Kashmiri Song	
2560V	I'll Take You Home Again, Kathleen	
2560W	My Happiness	
2560X	Tenting on the Old Camp Ground	
2560Y	Elmer's Tune	Record 3 Side 1
2560Z	They Can't Take That Away From Me	
2560AA	Jeepers Creepers	
2560BB	I Had the Craziest Dream	
2560CC	Sleepy Time Gal	
2560DD	You're Driving Me Crazy	
2560EE	Along the Santa Fe Trail	Record 3 Side 2
2560FF	Vaya Con Dios	
2560GG	Don't Let the Stars Get in Your Eyes	
2560HH	Mexicali Rose	
2560II	It Is No Secret (What God Can Do)	
2560JJ	When It's Springtime In the Rockies	
2560KK	My Wild Irish Rose	Record 4 Side 1
2560LL	Galway Bay	
2560MM	When Irish Eyes are Smiling	
2560NN	Mac Namara's Band	
2560OO	Mother Machree	
2560PP	Medley	
2560QQ	The Whiffenpoof Song	Record 4 Side 2
2560RR	Dry Bones	
2560SS	Far Above Cayuga's Waters	
2560TT	Sweet and Low	
2560UU	Gaudeamus Igitur	
2560VV	Believe me, if all these endearing youn charms	
2560WW	Vive L'amour	
2560XX	On Wings of Song	Record 5 Side 1
2560YY	Springtime	
2560ZZ	Who Is Sylvia?	
2560AAA	Romance	
2560BBB	The Virgin's Slumber Song	
2560CCC	Ave Maria	
2560DDD	Valse Sentimentale	Record 5 Side 2
2560EEE	Lullaby	
2560FFF	Eros	
2560GGG	Plaisir D'amour	
2560HHH	Dedication	
2560III	A Swan	
2560JJJ	In the Blue of Evening	Record 6 Side 1
2560KKK	Grandfather's Clock	
2560LLL	Green Fields	
2560MMM	Al-Di-La	
2560NNN	Juanita	
2560OOO	So Long	
2560PPP	Deep River	Record 6 Side 2
2560QQQ	Let Us Break Bread Together	
2560RRR	Great Gittin' Up Mornin'	
2560SSS	Were You There?	
2560TTT	Joshua Fit De Battle of Jericho	
2560UUU	Steal Away	
<b>2561</b>	<b>The Robert Shaw Chorale: Deep River and Other Spirituals</b>	
2561A	Deep River/Didn't My Lord Deliver Daniel	Side 1
2561B	Everytime I Feel The Spirit/I Wanna Be Ready	
2561C	Swing Low, Sweet Chariot/This Ol' Hammer	
2561D	This Little Light O' Mine/Who Is That Yonder	
2561E	Lord, If I Got My Ticket/Soon One Mornin'	Side 2
2561F	There Is a Balm in Gilead/Soon-A Will Be Done	
2561G	My Lord/ What a Morning/Dry Bones	
2561H	Ain'-A That Good News/Set Down Servant	
<b>2562</b>	<b>Readings From the Bible by Ronald Colman</b>	
2562A	2 Samuel 1:17-27 / Job 28:12-28	
2562B	Psalms 8 / Psalm 19	
2562C	Psalms 23 / Psalm 121 / Ecclesiastes 11	
2562D	From the Book of Proverbs	
2562E	Song of Solomon 2:8-14 / 1 Corinthians 13	
2562F	Revelation 21:1-7 / Psalm 24	
<b>2563</b>	<b>Roger Williams: Songs of the Fabulous Fifties</b>	Record 2 -Missing
2563A	Blue Tango	Record 1 - Side 1
2563B	Vaya Con Dios	
2563C	High Noon	
2563D	Too Young	
2563E	Because Of You	
2563F	Song from the Moulin Rouge	
2563G	Mister Sandman	Record 1 - Side 2

Catalog Number	Title	Notes
2563H	Wish You Were Here	
2563I	Mona Lisa	
2563J	Goodnight Irene	
2563K	Secret Love	
2563L	Love is a Many Splendored Thing	
<b>2564</b>	<b>Living Russian: A Complete Language Course</b>	2 Booklets and 4 Records
<b>2565</b>	<b>Living German: A Complete Language Course</b>	2 Booklets and 4 Records
2566	75 Musical Masterpieces: Volume 1 Record 3	
2566A	Gaite Pariseienne - Offenbach	Side 1
2566B	Die Fledermaus - Strauss	
2566C	Prelude in C Sharp Minor - Rachmaninoff	
2566D	Andante Cantabile - Tchaikovsky	
2566E	Choral Symphony - Beethoven	
2566F	Polonaise - Chopin	
2566G	Capriccio Espangnole - Rimsky-Korsakov	
2566H	Violin Concerto - Brahms	
2566I	Beautiful Dreamer - Foster	
2566J	Intermezzo - Mascagni	
2566K	Waltz of the Flowers - Tchaikovsky	
2566L	Estrellita - Ponce	
2566M	Hungarian Rhapsody No.2 - Liszt	
2566N	Anvil Chorus - Verdi	Side 2
2566O	Symphony No.4 - Tchaikovsky	
2566P	Polovetsian Dances - Borodin	
2566Q	Flight of the Bumble Bee - Rimsky-Korsakov	
2566R	Rakoczy March - Liszt	
2566S	Two Guitars - Traditional Russian Melody	
2566T	Ziguenweisen - Sarasate	
2566U	Light Cavalry Overture - Von Suppe	
2566V	Emperor Waltz - Strauss	
2566W	Symphony in D Minor - Franck	
2566X	Sleeping Beauty Waltz - Tchaikovsky	
2566Y	Piano Concerto No.2 - Rachmaninoff	
<b>2567</b>	<b>Joyous Noel: From 38 Great Artist of Yesterday and Today</b>	4 Records
2567A	White Christmas - John Gary	Record 1 - Side 1 - <b>Merry Christmas from the World's</b>
2567B	Deck the Halls - The Ames Brothers	
2567C	It Came Upon the Midnight Clear - The Three Suns	
2567D	The Twelve Days of Christmas - Harry Belafonte	
2567E	C-H-R-I-S-T-M-A-S - Eddy Arnold	
2567F	The Little Drummer Boy - Henry Mancini	
2567G	I'll Be Home for Christmas - Perry Como	Record 1 - Side 2
2567H	Sleigh Ride - The Melachrino Strings and Orchestra	
2567I	Have Yourself a Merry Little Christmas - Gisele MacKenzie	
2567J	Christmas in Killarney - Dennis Day	
2567K	Silver Bells - Floyd Cramer	
2567L	God Rest Ye Merry, Gentlemen - The Anita Kerr Singers	
2567M	Joy to the World - The Robert Shaw Chorale	Record 2 - Side 1 - <b>Merry Christmas from the World's</b>
2567N	Away in a Manger - Mario Lanza	
2567O	Rise Up, Shepherd, an ' Foller - Dorothy Maynor	
2567P	The Holy City - Jerome Hines	
2567Q	O Little Town of Bethlehem - Richard Crooks	
2567R	Ave Maria (Schubert) - Marian Anderson	
2567S	O Christmas Tree - Mario Lanza	Record 2 - Side 2
2567T	The Virgin's Slumber Song - Blanche Thebom	
2567U	Ave Maria (Bach-Gounod) - John McCormack and Fritz Kreisler	
2567V	Hark! The Herald Angels Sing - The Rober Shaw Chorale	
2567W	Angel's Song - Marian Anderson	
2567X	Buon Natale (Christmastime in Rome) - Sergio Franchi	
2567Y	We Wish You a Merry Christmas - Lorne Greene	Record 3 - Side 1 - <b>Yuletide Favorites of Yesterday and</b>
2567Z	Mary's Little Boy Chile - Harry Belafonte	
2567AA	Winter Wonderland - John Gary	
2567BB	What Child is This? - The Voices of Walter Schumann	
2567CC	Frosty the Snowman - Vaughn Monroe	
2567DD	An Old Christmas Card - Jim Reeves	
2567EE	The First Nowell - The Robert Shaw Chorale	Record 3 - Side 2
2567FF	The Christmas Song - Perry Como	
2567GG	I Heard the Bells on Christmas Day - Kate Smith	
2567HH	I Saw Three Ships - Mario Lanza	
2567II	Go Tell It On The Mountain - George Beverly Shea	
2567JJ	Do You Hear What I Hear? - The Norman Luboff Choir	
2567KK	Adeste Fideles ( O Come, All Ye Faithful) - John McCormack	Record 4 - Side 1 - <b>Merry Christmas From the Golden</b>
2567LL	Nazareth - Richard Crooks	
2567MM	Cantique de Noel ( Oh Holy Night) - Enrico Caruso	
2567NN	Panis Angelicus - John McCormack	
2567OO	Gesu Bambino ( The Infant Jesus) - Giovanni Martinelli	
2567PP	Silent Night (German) - Ernestine Schumann - Heink, (English) - James Melton	
2567QQ	Jingle Bells - Glenn Miller and His Orchestra	Record 4 - Side 2 - <b>Christmas Fun</b>
2567RR	All I Want for Christmas - Spike Jones and His City Slickers	
2567SS	Santa Claus Is Comin' to Town - The Ames Brothers	
2567TT	Rudolph the Red-Nosed Reindeer - Hank Locklin	
2567UU	I Saw Mommy Kissing Santa Claus -Mimi Hines	

Catalog Number	Title	Notes
2567VV	Parade of the Wooden Soldiers - Freddy Martin and his Orchestra	
<b>2568</b>	<b>Joyous Music For Christmas Time</b>	4 Records
2568A	Joy to the World	Record 1 - Side 1 - <b>Carols for Chorus</b>
2568B	O Little Town of Bethlehem	
2568C	Deck the Halls with Boughs of Holly	
2568D	Away in a Manger	
2568E	God Rest Ye Merry, Gentlemen	
2568F	Angels We Have Heard on High	
2568G	O Come All Ye Faithful (Adeste Fideles)	Record 1 - Side 2
2568H	We Three Kings of Orient Are	
2568I	The Twelve Days of Christmas	
2568J	O Holy Night (Cantique de Noel)	
2568K	It Came upon a Midnight Clear	
2568L	Hark! The Herald Angels Sing	
2568M	Winter Wonderland	Record 2 - Side 1 - <b>Christmas Suite for Orchestra</b>
2568N	Jingle Bells	
2568O	Santa Claus Is Comin' to Town	
2568P	Rudolph the Red-Nosed Reindeer	
2568Q	White Christmas	
2568R	Sleigh Ride	
2568S	Skaters Waltz	
2568T	The First Noel	Record 2 - Side 2 - <b>Christmas Music for Organ and Bells</b>
2568U	Good King Wenceslas	
2568V	Ave Maria	
2568W	O Come, O Come, Emanuel	
2568X	Christmas Is Coming	
2568Y	Carol of the Bells	
2568Z	And the Glory of the Lord Shall Be Revealed	Record 3 - Side 1 - <b>Highlights From Handels Messiah</b>
2568AA	Comfort Ye My People	
2568BB	Air: Every Valley Shall Be Exalted	
2568CC	For Unto Us A Child Is Born	
2568DD	Pastoral Symphony	
2568EE	He Shall Feed His Flock	
2568FF	Come Unto Him	
2568GG	And He Shall Purify	
2568HH	Behold the Lamb of God	Record 3 - Side 2
2568II	Air: He Was Despised and Rejected of Men	
2568JJ	Air: The Trumpet Shall Sound	
2568KK	Air: I Know That My Redeemer Liveth	
2568LL	Chorus: Hallelujah	
2568MM	Stille Nacht, Heilige Nacht ( Silent Night, Holy Night)	Record 4 - Side 1 - <b>German Christmas Carols</b>
2568NN	Ihr Kinderlein Kommet ( O Come, Little Children)	
2568OO	Es Ist ein Ros' Entsprungen ( Lo How a rose e'er Blooming)	
2568PP	O Tannenbaum ( O Christmas Tree)	
2568QQ	Heiligste Nacht (Holiest Night)	
2568RR	Nun Siget und seid froh ( Now Sing and Be Joyful)	
2568SS	Wie schon Leuchtet de Morgenstern ( How Brightly shines the morning star)	
2568TT	Den die hirten lobten sehre ( He Whom Shepherds Praised)	
2568UU	O Du Frohliche, O Du Selige 9 O Joyful day, O Blessed day)	
2568VV	Vom Himmel Hoch Da Komm Ich Her ( To Earth I Come from Heaven afar)	
2568WW	Guillo Pron Ton Tambourin ( Willie, Take your little Drum)	Record 4 - Side 2 - <b>French Christmas Carols</b>
2568XX	Quelle Est Cette Odeur Agreeable? ( What Is That Sweet Scent?)	
2568YY	Sus! Qu'on Se Reveille ( Awake!)	
2568ZZ	Voici La Nouvelle ( Hear The Glad Tidings)	
2568AAA	Marche des Rois (March of the Kings)	
2568BBB	O Jesus, Nous Voici Comme Autrefois le anges ( O Jesus we are here as once the angels were)	
2568CCC	Bethlehem: Dans cette etable ( In This Stable)	
2568DDD	Dureau La Duree ( Song of the Shepherds)	
2568EEE	Ding, Dong	
2568FFF	Noel, Noel Noel	
<b>2569</b>	<b>A Treasury of Christmas</b>	4 records - records 1 and 3 are Missing
2569A	Here Comes Santa Claus - The Ray Conniff Singers	Record 2 - Side 1
2569B	Silver Bells - Doris Day	
2569C	Let it Snow Let it Snow Let It Snow - Steve Lawrence and Eydie Gorme	
2569D	I'll Be Home for Christmas - Johnny Mathis	
2569E	Do You Hear What I Hear? - Bobby Vinton	
2569F	I Saw Mommy Kissing Santa Claus - Mitch Miller and The Gang	
2569G	White Christmas - Jack Jones	Record 2 - Side 2
2569H	Santa Claus is Comin To Town - Mitch Miller and the Gang	
2569I	Blue Christmas - Jerry Vale	
2569J	That Holiday Feeling - Steve Lawrence and Eydie Gorme	
2569K	Toyland - Doris Day	
2569L	Frosty the Snowman - The Ray Conniff Singers	
2569M	For Unto Us A Child is Born - The Philadelphia Orchestra	Record 4 - Side 1
2569N	Here We Go a Caroling - The Philadelphia Orchestra	
2569O	God Rest Ye Merry, Gentlemen - Andre Previn	
2569P	Hallelujah Chorus - The Philadelphia Orchestra	
2569Q	Ave Maria - Issac Stern	
2569R	Gesu Bambino - The Jesus and Mary Choral Group	Record 4 - Side 2 - French Christmas Carols
2569S	The Holy City - Rita Ford's Music Boxes	
2569T	Oh Little Town of Bethlehem - Buddy Cole	

Catalog Number	Title	Notes
2569U	O Tannenbaum - Rita Ford's Music Boxes	
2569V	Angels We Have Heard on High - The Jesus and Mary Choral Group	
2569W	We Three Kings of Orient Are - E. Power Biggs	
<b>2570</b>	<b>The Golden Record Library: Songs We Sing Together</b>	
2570A	Hail, Hail, the Gang's All Here	Side 1
2570B	My Old Kentucky Home	
2570C	Marching Along Together	
2570D	Swanee River	
2570E	I've Got Sixpence	
2570F	America, The Beautiful	
2570G	Tramp, Tramp, Tramp..	Side 2
2570H	In the Good Old Summertime	
2570I	When the Saints Come Marching In	
2570J	Home, Home on the Range	
2570K	Yellow Rose of Texas	
2570L	Auld Lang Syne	
<b>2571</b>	<b>The Golden Record Library: Great Classical Music</b>	Label says Side 1 on both sides of record.
2571A	Dukas - Sorcerer's Apprentice	Side 1
2571B	Verdi - Anvil Chorus	
2571C	Wagner - Pilgrim's Chorus	
2571D	Berlioz - Dance Sylphs	
2571E	Liszt - Liebestraum	
2571F	Franck - 2nd Movement Symphony in D Major	
<b>2572</b>	<b>Complete Story Songs From the Bible</b>	
2572A	Creation	Side 1
2572B	Adam & Eve	
2572C	Cain & Abel	
2572D	Noah	
2572E	The Tower of Babel	
2572F	Jacob's Ladder	
2572G	Joseph	
2572H	Little Moses	
2572I	Moses & His People	Side 2
2572J	Ten Commandments and Jericho	
2572K	Samson	
2572L	Samuel	
2572M	Ruth	
2572N	David and Goliath	
2572O	Solomon	
2572P	Daniel	
<b>2573</b>	<b>The Golden Record Library: Folk Songs of America</b>	
2573A	Yankee Doodle	Side 1
2573B	On Top of Old Smokey	
2573C	De Campdown Races	
2573D	O Susanna	
2573E	Buffalo Gals	
2573F	Turkey in the Straw	
2573G	The Bluetail Fly	Side 2
2573H	Old Man Tucker	
2573I	Clementine	
2573J	Boil Weevil	
2573K	Drill Ye Tarriers	
2573L	Dixie	
<b>2574</b>	<b>The Golden Record Library: American Patriotic Songs &amp; Great Sousa Marches</b>	
2574A	Star Spangled Banner	Side 1
2574B	Stars and Stripes Forever	
2574C	Semper Fidelis	
2574D	Caisons Go Rolling Along	
2574E	Ei Capitan	
2574F	Washington Post	
2574G	Army Air Corp Song	
2574H	Manhattan Beach	
2574I	Battle Hymn of the Republic	Side 2
2574J	The Thunderer	
2574K	Hands Across the Sea	
2574L	Halls of Montezuma	
2574M	Picadore March	
2574N	Liberty Bell	
2574O	Anchors Aweigh	
2574P	My Country 'Tis of Thee	
<b>2575</b>	<b>The Golden Record Library: Songs of Travel</b>	
2575A	Git on Board Lil' Children	Side 1 (Railroad Songs)
2575B	I've Been Working on the Railroad	
2575C	Kalamazoo to Timbuctoo	
2575D	Down by the Station	
2575E	Paddy Works on the Railroad	
2575F	Casey Jones	
2575G	John Henry	
2575H	Rio Grande	Side 2 (Sea Shanties & Others)
2575I	Erie Canal	
2575J	Sailing, Sailing	

Catalog Number	Title	Notes
2575K	Set Sail	
2575L	Blow The Man Down	
2575M	My Bonnie	
2575N	Happy Flying	
<b>2576</b>	<b>The Golden Record Library: The Best of Gilbert and Sullivan Highlights</b>	
2576A	HMS Pinafore	Side 1
2576B	HMS Pinafore con't	
2576C	HMS Pinafore con't	
2576D	Pirates of Penzance	
2576E	Pirates of Penzance con't	Side 2
2576F	The Mikado	
2576G	The Mikado con't	
2576H	The Mikado con't	
<b>2577</b>	<b>The Golden Record Library: Music of the Great Composers</b>	
2577A	Bach - Gavotte	Side 1
2577B	Handel - Bouree, Water, Music	
2577C	Gluck - Ballet	
2577D	Haydn - Finale, Symphony No. 88	
2577E	Mozart - Turkish Rondo	
2577F	Beethoven - Contra	
2577G	Schubert - Music from Rosamunde	
2577H	Rossini - Ballet, William Tell	
2577I	Mendelssohn - Dance of the Clowns	
2577J	Chopin - Minute Waltz	
2577K	Schumann - Happy Farmer	Side 2
2577L	Gounod - Funeral March	
2577M	Strauss - Explosion Polka	
2577N	Brahms - Hungarian Dance No. 5	
2577O	Borodin - Dance	
2577P	Mussorgsky - Theme from Pictures at an Exhibition	
2577Q	Saint-Saens - The Swan	
2577R	Dvorak - Largo	
2577S	Prokofieff - March	
2577T	Bartok - Romanian Dance	
<b>2578</b>	<b>The Golden Record Library: Dances for Everyone</b>	
2578A	The Blue Danube Waltz	Side 1
2578B	Tales from the Vienna Woods	
2578C	The Emperor Waltz	
2578D	Russian Dance	
2578E	Military Dance	
2578F	Waltz of the Flowers	
2578G	Barn Dance & Virginia Reel	Side 2
2578H	Sailor's Hornpipe	
2578I	Jig-Along	
2578J	Ta Ra Ra Boom De Ay	
2578K	Skip to my Loo	
2578L	Round the Village	
2578M	Kangaroo Hop	
2578N	Bust-Out Polka	
<b>2579</b>	<b>The Golden Record Library: Songs of Faith, Prayer, Hymns</b>	Side 1
2579A	Come Ye Thankful People Come	
2579B	We Gather Together to Ask the Lord's Blessing	
2579C	Praise God From All Whom Blessings Flow	
2579D	Father, We Thanks Thee For the Night	
2579E	Holy, Holy, Holy! Lord God Almighty!	
2579F	O Worship The King	
2579G	My Faith Looks Up to Thee	
2579H	Glorious Things of Thee Are Spoken	
2579I	When Morning Gilds the Skies	
2579J	Still, Still With Thee	
2579K	O Day of Rest & Gladness	
2579L	The Church's One Foundation	
2579M	Onward, Christian Soldiers	
2579N	A Mighty Fortress Is Our God	
2579O	The Battle Hymn of The Republic	
2579P	America	
2579Q	I Love to Tell the Story	Side 2
2579R	Fling Out the Banner!	
2579S	From Greenland's Icy Mountains	
2579T	O Zion, Haste Thy Mission High Fulfilling	
2579U	Stand Up, Stand Up for Jesus	
2579V	Jesus Calls Us, O'er the Tumult	
2579W	Lead On, O King Eternal	
2579X	Come, Thou Almighty King	
2579Y	When I Survey the Wondrous Cross	
2579Z	Rock of Ages, Cleft For Me	
2579AA	Saviour, Again to Thy Dear Name	
2579BB	O Jesus, I Have Promised	
2579CC	Jesus Loves Me! This I Know.	
2579DD	Jesus Wants Me For A Sunbeam	
2579EE	Abide With Me	

Catalog Number	Title	Notes
2579FF	Now The Day is Over	
<b>2580</b>	<b>Richard Crooks in Song</b>	Record 5 Missing from Set
2580A	Alma Mia	Record 1 Side 1
2580B	Air (from "Comus")	Record 1 Side 2
2580C	Serenade	
2580D	Hark How Still	Record 2 Side 1
2580E	Passing By	Record 2 Side 2
2580F	A Dream	Record 3 Side 1
2580G	Serenade	Record 3 Side 2
2580H	I Love Thee	Record 4 Side 1
2580I	Have You Seen But A White Lillie Grow	Record 4 Side 1
<b>2581</b>	<b>Songs of Debussy</b>	
2581A	Petes Galantes - En Sourdine	Record 1 - Side 1
2581B	Fetes Galantes - Fantoches	Record 1 - Side 2
2581C	Fetes Galantes - Clair De Lune	Record 2 - Side 1
2581D	Fetes Galantes - Les Ingenus	Record 2 - Side 2
2581E	Fetes Galantes - Le Faune	Record 3 - Side 1
2581F	Fetes Galantes - Sentimental	Record 3 - Side 2
2581G	Trois Chansons de Bilitis - La Flute De Pan	Record 4 - Side 1
2581H	Trois Chansons de Bilitis - La Chevelure	Record 4 - Side 2
2581I	Trois Chansons de Bilitis - Le Tombeau Des Naiades	Record 5 - Side 1
2581J	Le Promenoir De Deux Amants - Apres De Cette Grotte Sombre	Record 5 - Side 2
2581K	Le Promenoir De Deux Amants - Crois Mon conseil chere Climeene	Record 6 - Side 1
2581L	Le Promenoir De Deux Amants - Je Tremble En Voyant Ton Visage	Record 6 - Side 2
2581M	Ballade Des Femmes De Paris -	Record 7 - Side 1
2581N	De Greve	Record 7 - Side 2
<b>2582</b>	<b>The Great Songs of Christmas</b>	
2582A	Silent Night	Side 1
2582B	O little town of Bethlehem	
2582C	O Come, All Ye Faithful & Jesu Bambino	
2582D	What Child is This (Greensleeves)	
2582E	O Holy Night	
2582F	Unto Us a Child is Born	
2582G	Ring Christmas Bells, The First Noel, We Wish You a Merry Christmas	Side 2
2582H	The Twelve Days of Christmas	
2582I	Carol of the Bells	
2582J	God Rest Ye Merry Gentlemen, We Three Kings, and Deck the Halls	
2582K	Sleigh Ride	
<b>2583</b>	<b>Living Strings Play Music in The Night</b>	
2583A	Moonlight and Roses ( Bring Memories of You)	Side 1
2583B	One Day When We Were Young	
2583C	Simple Aveu	
2583D	Stars in my Eyes	
2583E	Beautiful Dreamer	
2583F	Night Lights	
2583G	Just For A While	
2583H	Moonlight in Vermont	Side 2
2583I	"Moonlight" Sonata	
2583J	Love Dreams	
2583K	The Story of A Starry Night	
2583L	Moonlight Becomes You	
2583M	Liebstraum ( A Dream of Love)	
<b>2584</b>	<b>A Night At The Villa Fontana</b>	
2584A	La Vida En Rosa	Side 1
2584B	Valses Americanos	
2584C	Always	
2584D	Charmaine	
2584E	Shadow Waltz	
2584F	Wonderful One	
2584G	Dos Arbolitos	
2584H	Potpourri Valses	
2584I	Fantasia Italiana	Side 2
2584J	Torna A Surriento	
2584K	Oh Marie	
2584L	Funiculi Funiculi	
2584M	Villa Fontana	
2584N	Potpourri Americano	
2584O	I'll Be Seeing You	
2584P	There's A Small Hotel	
2584Q	Yesterdays	
2584R	Play Gypsies, Dance Gypsies	
2584S	Jalisco De Mis Amores	
<b>2585</b>	<b>Stars For A Summer Night</b>	
2585A	Summertime - Ray Conniff	Side 1
2585B	Jeannie With the Light Brown Hair - The Dave Brubeck Quartet	
2585C	In The Evening By the Moonlight - De Vol	
2585D	Listen TO the Mocking Bird - De Vol	
2585E	While Strolling Through the Park One Day - De Vol	
2585F	Lazy Afternoon - Les and Larry Elgart and their orchestra	
2585G	Bouquet - The Percy Faith Strings	
2585H	By the Campfire - Andre Kostelanetz and his orchestra	

Catalog Number	Title	Notes
2585I	Stairway to the Stars - Bobby Hackett	Side 2
2585J	Star Eyes - The Art Van Damme Quintet	
2585K	It's A Wonderful World - Les Brown and His Band of Renown	
2585L	Just Friends - Billy Butterfield	
2585M	Like Love - The Andre Previn Piano and Orchestra	
2585N	Ramona - Jerry Murad's Harmonicats	
<b>2586</b>	<b>Disneyland: Walt Disney Presents Songs of Our Heritage</b>	
2586A	Battle Hymn of the Republic	Side 1
2586B	Yankee Doodle	
2586C	Tramp, Tramp, Tramp..	
2586D	Dixie	
2586E	My Old Kentucky Home	
2586F	America the Beautiful	
2586G	Yankee Doodle Dandy	Side 2
2586H	Tenting Tonight	
2586I	Columbia, The Gem of the Ocean	
2586J	The U.S. Air Force	
2586K	Anchors Aweigh	
2586L	Caissons Go Rolling Along	
2586M	Marine Hymn	
2586N	God Bless America	
<b>2587</b>	<b>Angel Records: Christmas Carols</b>	
2587A	Hark! The Herald Angels Sing	Side 1
2587B	What Sweeter Music	
2587C	Gof Rest You Merry Gentlemen	
2587D	Gabriel's Message	
2587E	O Child Most Holy	
2587F	While Shepherds watched	
2587G	Come Let Us Unite	
2587H	Angels From The Realms of Glory	
2587I	Three Kings	
2587J	Unto Us a Child is Born	Side 2
2587K	Christ Was Born on Christmas Day	
2587L	Away in A Manger	
2587M	In Dulci Jubilo	
2587N	The Holly and the Ivy	
2587O	Shepherds in the Field abiding	
2587P	The First Nowell	
2587Q	O Come All ye Faithful	
2587R	Sing Heaven Imperial	
2587S	Gloria in Excelsis Deo	
<b>2588</b>	<b>Over the Rainbow</b>	
2588A	It Might As Well Be Spring	Side 1
2588B	The High and Mighty	
2588C	The Best Things Happen While You're Dancing	
2588D	Moon of Manakoora	
2588E	I Had The Craziest Dream	Side 2
2588F	Love - You Didn't Do Right By Me	
2588G	Three Coins in the Fountain	
2588H	Over the Rainbow	
<b>2589</b>	<b>All Through the Night</b>	
2589A	Autumn Leaves	Side 1
2589B	If I Had My Way	
2589C	The Inch Worm	
2589D	Dear Hearts and Gentle People	
2589E	Anywhere I Wander	
2589F	Tennessee Waltz	
2589G	Greensleeves	Side 2
2589H	Funiculi Funicula	
2589I	Drink to Me Only With Thine Eyes	
2589J	The Unconstant Lover	
2589K	Comin' Thro the Rye	
2589L	All Through the Night	
<b>2590</b>	<b>Christmas Carols</b>	
2590A	Silent Night	Side 1
2590B	Hark! The Herald Angels Sing	
2590C	O Little Town of Bethlehem	
2590D	God Rest Ye Merry Gentlemen	
2590E	The First Nowell	
2590F	Deck the Hall	
2590G	It Came Upon a Midnight Clear	
2590H	Good King Wenceslas	
2590I	O Come All Ye Faithful	
2590J	Joy To the World	
2590K	The Coming of the King	
2590L	The Coming of the King - The Story of the Nativity	Side 2
<b>2591</b>	<b>An Album of Favourite Melodies From the Operas</b>	
2591A	Celsete Aida	Side 1
2591B	One Fine Day	
2591C	Caro Nome	
2591D	Sofly Awakes My Heart	

Catalog Number	Title	Notes
2591E	M'Appari	
2591F	Musetta's Waltz Song	
2591G	Our Beloved Father	Side 2
2591H	Habanera	
2591I	O Star of Eve	
2591J	E Lucevan Le Stelle	
2591K	Intermezzo	
2591L	Brandisi	
<b>2592</b>	<b>Roger Williams: Plays the Wonderful Music of the Masters</b>	
2592A	Rustles of Spring	Side 1
2592B	Clair de Lune	
2592B	Maid With The Flaxen Hair	
2592C	Malaguena	
2592D	Ritual Fire Dance	
2592E	Flight of the Bumble Bee	
2592F	Liebstraum ( A Dream of Love)	Side 2
2592G	Etude in D Flat	
2592H	Etude in A Flat	
2592I	Etude in C Minor	
2592J	Etude in C Sharp Minor	
2592K	Etude in F	
<b>2593</b>	<b>Spirituals</b>	
2593A	Deep River / He's Got the Whole World in His Hands	Side 1
2593B	Roll, Jerd'n, Roll! / Go Down, Moses	
2593C	Crucifixion / Sometimes I Feel Like a Motherless Child	
2593D	Let Us Break Bread Together / Plenty Good Room	
2593E	Everytime I Feel de Spirit / If He Change My Name / O What a Beautiful City!	
2593F	Nobody Knows the Troubles I See / Hear de Lam's A-Cryin'	Side 2
2593G	My Lord, What a Morning / Were You There	
2593H	On Ma Journey / De Gospel Train	
2593I	Soon-A Will Be Done / Sinner, Please	
2593J	Honor, Honor / Ride on, King Jesus	
<b>2594</b>	<b>To Entertain a King: Music for Henry VIII and his Court</b>	
2594A	Blow the Horn Hunter	Side 1
2594B	En frolyk	
2594C	Taunder naken	
2594D	Ah Robin	
2594E	Three Dances	
2594F	Chanson: De mon triste desplaisir	
2594G	Consort piece	
2594H	Adieu, mes amours	
2594I	La my	
2594J	I am a jolly foster	
2594K	Fortune esperee	Side 2
2594L	Two dances	
2594M	Where be ye, my love?	
2594N	My Lady Carey's Dumpe	
2594O	Galliard: Il buratto	
2594P	Downberry Down	
2594Q	Henry VIII's Pavane	
2594R	Two dances	
2594S	Hey trolly lolly lo	
2594T	The Antyck	
2594U	Pastime with good company	
<b>2595</b>	<b>University of Redlands: The Chapel Singers</b>	
2595A	The Lord's My Shepherd	Side 1
2595B	Angelus	
2595C	Ar Hyd Y Nos	
2595D	St. Nicholas	
2595E	Nova Vita	
2595F	Dear Lord and Father of Mankind	
2595G	Now as the Troubled Day departs	
2595H	Come Thou Holy Spirit Come	
2595I	Call to Remembrance	
2595J	Psalm 31	Side 2
2595K	Te lucis ante terminum	
2595L	Nunc dimittis (with antiphon)	
2595M	Kyrie eleison	
2595N	Agnus Dei	
2595O	St. Clement	
<b>2596</b>	<b>Mario Lanza with Orchestra</b>	
2596A	Orchestral Introduction	Side 1
2596B	Serenade	
2596C	Golden Days	
2596D	Drink, Drink, Drink	
2596E	Summertime in Heidelberg	
2596F	Beloved	
2596G	Gaudeamus Igitur	
2596H	Deep In My Heart Dear	
2596I	Yours is My Heart Alone	Side 2
2596J	Romance	

Catalog Number	Title	Notes
2596K	I'll See You Again	
2596L	If I Loved You	
2596M	I'll Be Seeing You	
2596N	One Night Of Love	
<b>2597</b>	<b>The Robert Shaw Chorale: Christmas Songs</b>	
2597A	I Saw Three Ships / O Tannenbaum / Allon, Gay Gay Bergeres / The Holly and the Ivy	Side 1
2597B	Fum, Fum, Fum / Hacia Belen Va Un Borrilo / Ya Viene La Vieja / La Virgen Lava Panales	
2597C	The Cherry Tree Carol / Mary Had A Baby / So Blest A Sight	
2597D	How Unto Bethlehem / A Virgin Unspotted / The Twelve Days of Christmas	
2597E	Good King Wenceslas / The Boar's Head Carol / Christ Was Born on Christmas Day / How Far is it to	Side 2
2597F	March of the Kings / Here, Mid the Ass and Oxen Mild / Touro-Louro-Louro	
2597G	Carol of the Birds / O Magnum Mysterium	
2597H	What Child is This / Masters in this Hall / Break Forth, O Beauteous, Heavenly Light	
<b>2598</b>	<b>The Singing Stradivarius</b>	
2598A	Schon Rosmarin	Side 1
2598B	Zigeunerweisen (Gypsy Airs)	
2598C	Love's Sorrow	
2598D	Concerto and Religioso	
2598E	Violin Concerto - Canzonetta	
2598F	Love's Joy	Side 2
2598G	Finale Concerto	
2598H	Lonely Wanderer	
2598I	Serenade	
2598J	Romance - 2nd Concerto	
<b>2599</b>	<b>The Sweet Voices of Inspiration</b>	
2599A	Prayer of Thanksgiving	Side 1
2599B	Danny Boy	
2599C	Michael, Row the Boat Ashore	
2599D	Toyland	
2599E	Lullaby / All Through the Night	
2599F	America the Beautiful	Side 2
2599G	When You Wish Upon A Star	
2599H	Home Sweet Home / Sweet and Low	
2599I	Holy, Holy, Holy / Onward Christian Soldiers	
2599J	Auld Lang Syne	
<b>2600</b>	<b>Reflection and Meditation</b>	
2600A	Climb Every Mountain	Side 1
2600B	Goin' Home	
2600C	A Perfect Day	
2600D	Invictus	
2600E	Lead Kindly Light / Battle Hymn of the Republic	
2600F	May the Good Lord Bless and Keep You	Side 2
2600G	The Angelus	
2600H	Steal Away	
2600I	The Hills of Home	
2600J	Christ the Lord is Ris'n Today / All Hail the Power of Jesus' Name	