

Alex Shapiro

composer and advocate



Biography and C.V.



685 Spring Street, Suite 226 • Friday Harbor, Washington 98250

BIOGRAPHY

Alex Shapiro (b. New York City, 1962) aligns note after note with the hope that at least a few of them will actually sound good next to each other. Her persistence at this activity, as well as non-fiction writing, public speaking, arts advocacy volunteerism, wildlife photography, and the shameless instigation of insufferable puns on Facebook, has led to a happy life.

Drawing from a broad musical palette that giddily ignores genre, Alex's acoustic and electroacoustic works for small chamber groups and ridiculously large ensembles are performed and broadcast daily, and can be found on over thirty commercial releases from record labels around the world. Shapiro is known for her innovative uses of technology in concert performance, conjuring a seamless melding of live and recorded sounds in pieces that often encourage striking visual and physical elements. True to the name of her publishing company **Activist Music LLC**, on occasion Alex chooses to use her works as vessels for impactful messages about environmental and social issues.

Devoted not only to placing little dots on many pages, but to improving the livelihoods of her peers, Ms. Shapiro has been the sole Symphonic & Concert writer member on the **Board of Directors of ASCAP** since 2014. She also serves on the boards of **The Aaron Copland Fund for Music**, and **The ASCAP Foundation**, of which she is an Officer. In 2022 Alex was elected to the Board of Directors of the **Music Publishers Association of the United States**, representing her publishing company Activist Music LLC. Alex is a former board member of U.S. music organizations including **The American Music Center**, the **American Composers Forum of Los Angeles**, **The MacDowell Colony**, and **The Society of Composers & Lyricists**. From 2016 to 2019 Shapiro traveled to Japan, Europe, Mexico, and Africa to speak on behalf of ASCAP as its elected representative on the Executive Committee of **The International Council of Music Authors (CIAM)**— the writers' council of **CISAC**, a global network of collective rights management societies representing over four million creators in 121 countries. Alex is the creator of *Programming Resources*, a widely shared webpage of aggregated links to assist conductors in discovering the music of composers from underrepresented backgrounds.

Educated at **The Juilliard School** and **Manhattan School of Music** as a student of Ursula Mamlok and John Corigliano, Shapiro moved from Manhattan to Los Angeles in 1983, beginning her career composing for commercial media before switching her focus to the concert music world in the late 90s. In 2007 Alex traded the traffic and wildfires of Malibu for the puddle jumpers and wildlife of Washington State's remote, bridge-less San Juan Island.

From her home and studio on the water's edge, when Alex isn't giving guest lectures and webinars on electroacoustic music, copyright, diversity and inclusion, and future technology, or leading webhearsals of her music with ensembles around the world, she procrastinates on her next piece by pointing her camera at anything with paws, claws, hooves, wings, tentacles or fins. The resulting, award-winning photos sometimes find their way into Shapiro's multimedia electroacoustic works as well as [her website](#), where just as on [her blog](#), and [her Facebook page](#), Alex's music and images can be experienced separately, and together.

A NOTE ABOUT THE IMPACT OF THE COVID-19 PANDEMIC

In March 2020 as the world jolted to a sudden stop, despite the postponement of premieres for Alex's current and upcoming works, her commissions (along with their looming deadlines) remained in place. Ms. Shapiro completed multiple *electroacoustic pieces for large ensembles*: **ASCENT, PASSAGES, KITCHEN SYNC, COUNT TO TEN, BREATHE**, and her most significant work to date, **SUSPENDED**, her second symphony for winds and percussion which premiered in July 2021 at Devos Performance Hall in Grand Rapids, MI with the National Intercollegiate Band, conducted by Dr. Cynthia Johnston Turner. Alex also *produced a CD* titled **ARCANA** featuring 80 minutes of her complete solo piano works, recorded by Adam Marks and released in August 2020 on Innova Recordings. But in addition to her writing and producing schedule, Alex—with her reputation for connecting with musicians online since the late 90s—became deeply involved in seeking solutions to new and immediate problems in the field.

As education transitioned to digital formats, Alex's longtime work with technology led the University of Washington's music department to contact her in mid-March 2020 for ideas about continuing their semester solely online. In response, **Alex created a web-based curriculum, *Putting the E- in E-semble*** for the school's wind band and orchestra members that had the students playing and recording original motives on their instruments, and collaborating with each other as they composed a "sonic quilt" from their own music. Alex has continued to oversee that curriculum with over 40 other universities and high schools. More information can be found in *an article UW published about the project* in May 2020.

In April 2020 Alex was invited to be the sole composer member on the ad hoc **CBDNA COVID-19 Response Committee**, and with its 11 conductor members **she co-authored a comprehensive report** released just a month later, *filled with resources and detailed suggestions* for keeping university ensemble programs afloat and thriving.

Among the many abrupt changes faced by music performance and education programs are the challenges associated with unpredictable ensemble personnel, as some schools are online-only and others are a blend of in-person and remote. Seeking to encourage composers to create flexible repertoire to address this need, **Alex co-founded the Creative Repertoire Initiative** with 11 colleagues in the wind band world, each of whom composed new works designed for adaptable instrumentation, and posted templates of their processes on *the CRI website* to assist their peers. The CRI Facebook Group now has over 5600 composer and conductor members, and the adaptable repertoire is flourishing.

Concurrent with all the above, as 2020 exploded with not just the disease of coronavirus, but that of systemic racism, Alex **penned a lengthy chapter for a book** on diversity, equity and inclusion in the wind band world titled, *The Horizon Leans Forward...*, released in December 2020 by GIA Publications.

The following pages contain a thorough listing of activities that have kept Alex busy over the years. Some sections are marked to reflect the stark delineation between pre-pandemic and post-pandemic life. To wit, Ms. Shapiro did more residencies and guest lectures in the eight months between March and November 2020, than she had in the past twenty years. In fact, 25% more of them. Here's to the internet, to connectivity, and to making music and caring for others, regardless of challenging conditions.

Education

Manhattan School of Music (1980-1983) composition student of Ursula Mamlok and John Corigliano
The Juilliard School, Pre-College Division (1979-1980) composition student of Craig Shuler and Bruce Adolphe
Aspen Music School (summers, 1978, 1979) composition student of Michael Czajkowski and George Tsontakis
Mannes College of Music (summer, 1977) composition student of Leo Edwards
Piano Studies (1971-1980) student of Marshall Kreisler
The Ethical Culture Fieldston School (1974-1980) Ms. Shapiro is proud of her sole diploma, from high school.












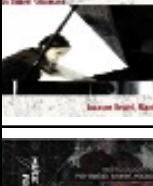

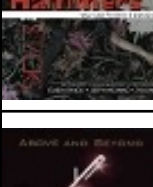




Leadership (selected)

Board member, Music Publishers Association of the United States, 2022-
Council member, Music Composition, The National Association for Music Education (NAfME) 2022-
Clinician, Conn-Selmer 2021-present
Board member, The Aaron Copland Fund for Music, 2016-present
ExCo Council member, The International Council of Music Authors (CIAM) 2016-2019
Board member, Officer, The ASCAP Foundation, 2015-present
Member, Music Department Advisory Council, Columbia College, 2015-present
Member, Distinguished Mentors Council, Composers Now, 2015-present
Board member, Symphonic & Concert writer seat, ASCAP Board of Directors, 2014-present
Member, former Co-chair, Program Council, New Music USA, 2014-2017
Symphonic & concert music composer representative, ASCAP Board of Review, 2010-2014
Board member, The MacDowell Colony, 2010-2013
Co-chair, ASCAP Symphonic & Concert Committee, 2009-present
Board member, American Music Center, 2009-2011
Board member, University of Washington, Friday Harbor Laboratories, 2008-present
Board member, Spring Street International School, 2008-2010
Board member, Mladi Chamber Orchestra, 2005-2007
Board member, VTEA Advisory Board, Los Angeles City College Music Department, 2005-2007
President, Board of Directors, The American Composers Forum of Los Angeles, 2003-2006
Chair, Advisory Council, The American Composers Forum of Los Angeles, 2000-2007
Officer, Pacific Southern Chapter, The College Music Society, 1999-2002
Member, Alumni Council, Manhattan School of Music, 1998-2016
Officer, The National Association of Composers, USA (NACUSA), 1998-2002
Chair, Digital Rights Committee, ASCAP, 1997
Chair, SCL/The Hollywood Reporter Film & TV Music Conferences, 1996-1999
Chair, Public Relations committee, Women in Film Crystal Awards, 1993
Board member, The Institute for First Amendment Studies, 1992-1994
Vice President, Board member, The Society of Composers & Lyricists, 1992-1998
Vice President, Board of Directors, The ACLU of Southern California, 1992-1996
Chair, State & Nat'l Legislative Action Committee, The ACLU of Southern California, 1991-1996
Co-Founder, The Clinic Defense Alliance, 1990-1994











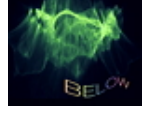

Additional Memberships (selected)

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| Writer and Publisher member, ASCAP | Music Publishers Association of the United States |
| Chamber Music America | Voting member, The Recording Academy |
| Mu Phi Epsilon; ACME | Society for Electro-Acoustic Music in the U.S. |
| National Assn. of Composers, USA (NACUSA) | International Alliance for Women in Music |
| Society of Composers, Inc. | The Dominant Club Music Association |
| College Band Directors National Association | The American Composers Forum |
| Honorary Brother, Kappa Kappa Psi | Honorary Brother, Tau Beta Sigma |

Discography

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|--|--|---|---|
|  | Excelsior Cedille Records. Release date: August 2014. <i>Perpetual Spark</i> , Fifth House Ensemble. |  | Arcana Innova Recordings 041. Release date: August 2020. <i>Collection of 8 Shapiro solo piano works</i> , Adam Marks, piano. |
|  | The Dreams of Birds Delos Records CD D3434. Release date: June 2012. <i>Intermezzo</i> , Jenni Olson, bass flute and Marcia Dickstein, harp. |  | Below: Music for Low Flutes Move Records MD3330. Release date: November 2009. <i>Below</i> , Peter Sheridan, contrabass flute, Alex Shapiro, electronics. |
|  | Delicate Balance Aucourant Recordings Aurec 1001. Release date: January 2010. <i>Water Crossing</i> , F. Gerard Errante, clarinet, Alex Shapiro, electronics. |  | Notes From The Kelp Innova Recordings 683. Release date: October 2007. <i>Collection of 8 Shapiro chamber works</i> , 24 artists. |
|  | Solo Rumores Quindecim Recordings 186. Release date: November 2007. <i>Luvina</i> , Ana Cervantes, piano. |  | Saxtronic Soundscape Centaur Records 2862. Release date: July 2007. <i>Desert Tide</i> , Douglas Masek, soprano saxophone, Alex Shapiro, electronics. |
|  | Atmospheres Taucay Edizione Musicali. Release date: November 2015. <i>Water Crossing</i> , Gianluca Campagnolo, clarinet. |  | Trumpet Colors Crystal Records CD766. Release date: April 2007. <i>Elegy</i> , Ismael Betancor, trumpet; José Luis Castillo, piano; Carlos Rivero, cello. |
|  | 60 x 60 2005 Vox Novus Records 001. Release date: June 2007. <i>Unhinged</i> ; Alex Shapiro, electronics. |  | An Robert Schumann Obst P330.30. Release date: February 2010. <i>Slowly, searching</i> , Susanne Kessel, piano. |
|  | Everything Beautiful Mark Custom Records 52332-MCD. Release date: November 2016. <i>Tight Squeeze</i> ; <i>Liquid Compass</i> . DePauw University Band, Craig Paré, conductor. |  | Music for Hammers and Sticks Innova Recordings 630. Release date: February 2005. <i>At the Abyss</i> ; Teresa McCollough, piano; Thomas Burritt, mallets; Peggy Benkeser, percussion. |
|  | Californian Concert Oehms Classics/WDR OC 534. Release date: February 2006. <i>For My Father</i> , from <i>Piano Suite No. 1: The Resonance of Childhood</i> ; Susanne Kessel, piano. |  | Above and Beyond LAFQ Records 0605. Release date: August 2005. <i>Bioplasm</i> ; The Los Angeles Flute Quartet: Colleen Carroll, Eileen Holt-Helwig, Lisa-Maree Amos; and Peter Sheridan. |
|  | Beck and Call Crystal Records CD846. Release date: December 2005. <i>Deep</i> ; Carolyn Beck, contrabassoon, Alex Shapiro, electronics. <i>Of Breath and Touch</i> ; Carolyn Beck, bassoon; Delores Stevens, piano. |  | Clariphonia: Music of the 20th Century on Clarinet Cambria Master Recordings 1125. Release date: June 2001. <i>Trio for Clarinet, Violin and Piano</i> ; Berkeley Price, clarinet; Nancy Roth, violin; Deon Nielsen Price, piano. |

Alex Shapiro C.V. p.3 (Discography, cont'd)

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|  | 2011 Midwest Clinic: VanderCook College of Music Symphonic Band Mark Records 9701-MD. Release date: February 2012. <i>Paper Cut</i> ; VanderCook College of Music Symphonic Band, Charles T. Menghini, conductor. |  | 2013 Midwest Clinic: VanderCook College of Music Symphonic Band Mark Records. Release date: February 2014. <i>Tight Squeeze</i> ; VanderCook College of Music Symphonic Band, Charles T. Menghini, conductor. |
|  | Double or Nothing Mark Masters 54263-MCD. Release date: September 2018. <i>Deep</i> ; Cayla Bellamy, bassoon, Alex Shapiro, electronics. |  | 2017 NafME Northwest Soundwaves Recordings CWASUB021917CD. Release date: June 2017. <i>Liquid Compass</i> ; Central Washington University Wind Ensemble, Lewis Norfleet, cond. |
|  | La Discordantia DC Records 0024. Release date: April 2007. <i>Slip</i> ; Antonio D'Andrea, violin; Maria Clotilde Sieni, harpsichord. |  | 250 Piano Pieces for Beethoven, Vol. 1 Obst; LC07384; 2-CD set. Release date: October 2016. <i>Chord History</i> , Susanne Kessel, piano. |
|  | Coast to Coast Baer Tracks Music 001. Release date: September 2005. <i>Music for Two Big Instruments</i> ; Alan Baer, tuba; Bradley Haag, piano. |  | New American Piano Music Innova Recordings 552. Release date: May 2001. <i>Sonata for Piano</i> ; Teresa McCollough, piano. |
|  | William Garrison Piano Competition ALS Records. Release date: September 2007. <i>Scherzo</i> ; Beatrix Klein, piano. |  | Jenni Scott JS Records. Release date: August 2006. <i>Shiny Kiss</i> ; Jenni Scott, flute. |
|  | Below Bandcamp. Release date: June 2019. <i>Below</i> , Tessa Brinckman, contrabass flute, Alex Shapiro, electronics. |  | 2021 National Intercollegiate Band Mark Records. Release date: November 2021. <i>Suspended</i> ; Cynthia Johnston Turner, conductor. |

Videography

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|---|--|---|---|
|  | In Search of the Great Song Songs Without Borders. Release date: June 2016. Michael Stillwater, director. <i>Alex Shapiro: appearance and music.</i> |  | Shining Night: A Portrait of Composer Morten Lauridsen Songs Without Borders. Release date: November 2014. Michael Stillwater, director. <i>Alex Shapiro: appearance.</i> |
|  | Beyond the Fear of Singing Songs Without Borders. Release date: June 2018. Michael Stillwater, director. <i>Alex Shapiro: appearance.</i> | | |

UPCOMING 2022-2024 CD RELEASES:

Daniel Baldwin, conductor: *EVEN DEEPER*, for double reed choir; Jacob Goforth, bassoon, Casey Knowlton, oboe, Galen Dean Peiskee, piano: *DESERT NOTES*; Ann Yasinitsky, flute, Keri McCarthy, oboe: *RE:PAIR*; Emmiko Groenemeijer, harp, Joeri Deckers, bassoon: *INTERMEZZO*; Margaret Marco, oboe, Annie Gnojek, flute: *RE:PAIR*; Ron Wasserman, double bass, Alan Moverman, piano: *OF BOW AND TOUCH*.

University Residencies and Guest Lectures, Online

(online tally after November 2020 is too numerous to list)

November 2020, **University of Hawai'i**
November 2020, **Capital University**
November 2020, **University of Texas at San Antonio**
November 2020, **Central Connecticut State University**
November 2020, **University of Memphis**
November 2020, **Augustana College**
October 2020, **University of Minnesota**
October 2020, **State University of New York at Potsdam, Crane School of Music**
October 2020, **University of Victoria**
October 2020, **California State University, Los Angeles**
October 2020, **University of Toronto**
October 2020, **Winona State University**
October 2020, **Western Washington University**
October 2020, **University of Saskatchewan**
October 2020, **The University of North Carolina at Chapel Hill**
October 2020, **University of Wisconsin-La Crosse**
October 2020, **University of the Pacific**
October 2020, **Hendrix College**
September 2020, **Rutgers University**
September 2020, **Washington State University**
September 2020, **Michigan State University**
September 2020, **Pacific Lutheran University**
September 2020, **Azusa Pacific University**
September 2020, **University of Iowa**
September 2020, **University of South Dakota**
September 2020, **State University of New York at Fredonia**
September 2020, **Lake Forest College**
September 2020, **Anne Arundel Community College**
September 2020, **University of Michigan**
September 2020, **Northern Virginia Community College**
September 2020, **Towson University**
August 2020, **Arkansas Tech University**
August 2020, **The College of New Jersey**
August 2020, **Elmhurst University**
July 2020, **Stony Brook University**
June 2020, **Vandercook College of Music**
June 2020, **Music Creators Academy**
June 2020, **Shell Lake Arts Center**
June 2020, **University of Illinois at Urbana-Champaign**
April 2020, **California State University at Fullerton**
March 2020, **Pacific Symphony Youth Wind Ensemble**
March 2020, **Oregon State University**

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University Residencies, In Person

April 2022, Composer-in-Residence, Commissioned Composer, **University of Wisconsin-River Falls**
2019 Composer-in-Residence, **Pacific Symphony Youth Wind Ensemble**
2019 Composer-in-Residence, **Mt. San Antonio College**
2018 Composer-in-Residence, **Shenandoah University**
2017 Composer-in-Residence, **University of Hawai'i**
2016 Composer-in-Residence, **Roosevelt University**
2016 Composer-in-Residence, **University of Montana**
2016 Composer-in-Residence, **The Wyoming Festival**
2015 Guest Composer, **University of British Columbia Wind Conducting Symposium**
2015 Guest Composer, **University of Hawai'i**
2015 Composer-in-Residence, **Fort Hays State University**
2014 Composer-in-Residence, **New York State School Music Association (NYSSMA)**
2014 Composer-in-Residence, **State University of New York, Fredonia**
2014 Composer-in-Residence, **Western Washington University**
2014 Composer-in-Residence, **Carthage College**
2014 Composer-in-Residence, **University of Missouri-Kansas City**
2014 Composer-in-Residence, **St. George's School, Vancouver, Canada**
2013 Composer-in-Residence, **Southern Oregon University**
2013 Composer-in-Residence, **Festival of Contemporary American Music, Washington State Univ.**
2012 Composer-in-Residence, **New Frontiers Music Festival, University of Wyoming**
2012 Composer-in-Residence, **Kingston High School, Washington**
2011 Composer-in-Residence, **Symphonic Voyages, Celebrity Cruises Classical Music Cruise**
2011 Composer-in-Residence, **Aries Composers Festival, Colorado State University**
2011 Composer-in-Residence, **Athena New Music Festival, Murray State University**
2010 Composer-in-Residence, **NOW New Music Festival, Capital University**
2010 Guest Composer, **Vashon Island Chamber Music Festival, Washington**
2010 Guest Composer, **Music in the Mountains Festival, California**
2006 Guest Composer and Festival Moderator, **Santa Clara University New Music Festival**
2006 Keynote Speaker, **Society of Composers, Inc. National Conference**
2006 Guest Composer, **Voices on the Edge New Music Festival, Calif. State Univ. at Fullerton**
2004 Composer-in-Residence and Festival Moderator, **The Walden School**
2003 Guest Composer and Speaker, **Festival of New American Music, Sacramento State University**
2001 Guest Composer, **Bowling Green New Music Festival, Bowling Green State University**
2000-2003 Composer-in-Residence, **University Campus Choir, Los Angeles, CA**

Guest Lectures, Master Classes, Keynote addresses (selected)

ONLINE: Hundreds of guest lectures via Skype, Zoom, Webex, Google Meet 2011-present

IN PERSON:

Total Band Workshop 2021
National Intercollegiate Band Convention 2021
British Columbia Music Educators Association 2019
Columbia College 2016
University of British Columbia 2016
San Francisco Conservatory of Music 2015
Trevecca Nazarene University 2015
Western Washington University 2013
Yale University 2012

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Alex Shapiro C.V. p.6 (Guest lectures, cont'd)

University of Southern California 2011
University of Minnesota, 2008, 2009, 2010, 2011, 2017
The Ohio State University 2011
Capital University 2011
San Diego State University 2010
University of Chicago 2009
Philadelphia Music Project 2009
Cornish College of the Arts 2008, 2009
University of Puget Sound 2009
Univ. of California, Santa Barbara 2005, 2006, 2009
McNally Smith College 2009
Univ. of Washington, Friday Harbor Labs 2008
Spring Street International School 2008
University of Arizona, Tempe 2006
Manhattan School of Music 2005
American Composers Forum of Los Angeles 2003
California Institute of the Arts 2003
Sierra College 2003
Santa Clara University 2003
California State University Sacramento 2003
California State University, Fullerton 2002
Fullerton College 2002
Los Angeles High School of the Arts 2001, 2002

Ms. Shapiro is a Clinician for **Conn-Selmer Education** and **Music for All**.

Public Speaking, Interviews, Event Moderating, Broadcasts (to March 2020; after March 2020, online)
(tally until October 2020; for complete info please visit: www.alexshapiro.org/ShapiroArticles.html#Videos)

Speaker, The Recording Academy, New York Chapter: *Conversations: The Institute for Composer Diversity*, webinar with host Nick Cucci, October 2020

Speaker, Frost School of Music: *Webinar for Conductors*, with host Margaret J. Flood, October 2020

Guest, *Let's Talk About Music!* podcast with host Sergio Barer, October 2020

Guest, Digital Directors Lounge: *Putting the E- in Ensemble*, with host Robert Ambrose, September 2020

Guest, ACB Connects!: *Discussing Adaptable Music with the Creative Repertoire Initiative*,
webinar with host Gail A. Brechting, September 2020

Guest, Cocktails with Composers: *What is Adaptable Repertoire?*, webcast with host Spencer Arias,
September 2020

Guest, Hey Band! Network: *Institute for Composer Diversity*, with host Chad Dempsey, August 2020

Speaker, Music for All webinar: ***Social Emotional Learning***, with host Scott Edgar, July 2020, August 2020

Speaker, NAFME Webinar series: *Exploring the Creating Process*, with host Rob Deemer, July 2020

Speaker, CBDNA Webinar Series: *Impact and Activism: Multimedia and the Wind Band World*, June 2020

Guest, Digital Directors Lounge webcast with host Robert Ambrose, May 2020

Guest, *Inclusive Programming* webinar with hosts Christian Michael Folk and Kaitlin Bove, May 2020

Guest, WindConductor.org: *Embracing the New* with host Aaron Noe, May 2020

Guest, *Beyond the Notes* webinar with host Chris Gleason, May 2020

Speaker, Music for All webinar: ***What Now & How? Delivering Solutions for Instrumental Music Education during COVID-19***, with host Bob Morrison, May 2020

Guest, *Conducting Artistry* webcast with host Ingrid Martin, March 2020

Guest, *Band Talk* podcast with host Charlie Menghini, March 2020

Speaker, CIAM General Assembly, Tokyo, Japan, 2019

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Speaker, CIAM ExCo, Cabo Verde, Africa, 2019
Clinician, *The Midwest Band and Orchestra Clinic*, Chicago, IL, 2013, 2018
Speaker, CIAM Annual Congress, Mexico City, Mexico, 2018
Speaker, CISAC General Assembly, Warsaw, Poland, 2018
Guest, *Everything Band* podcast with host Mark J. Connor, podcast, 2018
Guest, *One More Time* podcast with host Sean Smith, 2018
Guest, *The Indie Classical Podcast* with host Britt Andrew Burns, 2018
Profile, *Composers Datebook*, syndicated radio series, 2017
Speaker, CIAM General Assembly, Tokyo, Japan, 2017
Guest, *1 Track* podcast, with host Anthony Lanman, 2017
Guest, *Music Publishing Podcast*, with host Dennis Tobenski, 2016, 2017
Guest, *Composer on Fire/The Portfolio Composer*, with host Garrett Hope, two episode podcast, 2016
Clinician, *Texas Music Educators Association*, San Antonio, TX, 2014
Guest, *Soundnotion*, video podcast with host David MacDonald, 2013
Artist Fellow Ambassador for *The MacDowell Colony*, Havana, Cuba, 2012
Guest, Swedish Radio, *New York Series*, with host Birgitta Tollan, 2012
Guest, WPRB-FM Princeton, NJ, *Classical Discoveries*, with host Marvin Rosen, 2012
Composer-in-Residence and Emcee, *Symphonic Voyages, Celebrity Cruises Classical Music Cruise*, 2011
Presenter, *Chamber Music America First Tuesdays Workshop*, New York, NY, 2010
Speaker, *NETMCDO Conference*, New York, NY, 2010
Keynote speaker, *Soroptimist International*, Friday Harbor, WA, 2010
Speaker, *Minnesota Orchestra Composer Institute*, Minneapolis, MN, 2009, 2010, 2012
Lecturer, *ASCAP Composer Career Workshops*, Philadelphia, PA, 2009; Chicago, IL, 2009; San Diego, CA, 2010; Los Angeles, CA, 2010 and 2011; Fort Collins, CO, 2011; New York, NY, 2011; New Haven, CT, 2012, Bellingham, WA, 2013; San Francisco, CA, 2015; Nashville, TN, 2015
Speaker, *ASCAP I Create Music Expo*, Los Angeles, CA, 2006, 2007, 2008, 2009, 2010, 2011, 2014, 2016, 2017, 2018
Speaker, Federal Communications Commission *Public Hearing on Broadband Access*, Washington, D.C., 2009
Speaker, *Making Music Work workshops*, St. Paul, MN, 2009
Speaker, *Chamber Music America Conference*, New York City, NY, 2006, 2009
Moderator, *Los Angeles Composers Salons*, American Composers Forum of Los Angeles, 2000- present; conducted live on-stage interviews with over 100 composers
Speaker, Moderator, *National Performing Arts Convention*, Denver, CO, 2008
Guest, WITF-FM Harrisburg, PA, *Composing Thoughts* with host John Clare, 2008
Guest, Second Life Cable TV Network, *Music Academy Online*, 2008, 2009
Featured artist, *ASCAP Audio Portrait*, 2008
Featured artist, *Behind the Beat*, 2008
Featured guest Speaker, *Center for Cultural Innovation*, Los Angeles, CA, 2007
Guest, KCSN-FM Los Angeles, CA, *The Audition Booth* with host Martin Perlich, 2007
Moderator, *Composer to Composer* interviews, American Composer Forum of Los Angeles, at Walt Disney Concert Hall, with: Gavin Bryars (2003), Steve Reich (2004), Don Davis (2005), Billy Childs (2005), Christopher Rouse (2007)
Keynote speaker, *Society of Composers, Inc. National Conference*, Tempe, Arizona, 2006
Featured guest, *American Music Makers*, with host Will Everett; one-hour U.S. syndicated Public Radio show, 2006
Moderator, *New Music Festival*, Santa Clara University, Santa Clara, CA, 2006
Featured artist, *Measure for Measure*, podcast with Philip Blackburn for the American Composers Forum, 2006

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Featured guest, *My Auditions*, interactive month-long web chat, 2006
Speaker, *Voices on the Edge New Music Festival*, Cal State University, Fullerton, CA, 2006
Moderator, *Mladi Chamber series concert*, Los Angeles, CA, 2005, 2006
Speaker, *Los Angeles Philharmonic, First Nights series*,
Steven Stucky Second Concerto for Orchestra premiere, at Walt Disney Concert Hall, 2004
Guest, WGDR-FM Vermont *Kalvos & Damian's New Music Bazaar*, 2004
Moderator, *Music Business Chops Workshop*, Los Angeles, CA, 2004
Guest, NPR, *Theme and Variations* with host Will Everett, 2004
Moderator, *The Virtuoso Soloist in Film Music*, presented by The Society of Composers & Lyricists
at Paramount Pictures Studio, with guests Joshua Bell, Ralph Grierson and Eric Rigler,
Los Angeles, CA, 2004
Moderator, *Launching Your Film Scoring Career*, presented by The Society of Composers &
Lyricists and The American Composers Forum of Los Angeles, Los Angeles, CA, 2004
Speaker, *Business Tools for Composers workshop*, The American Composers Forum,
Los Angeles, CA, 2003
Guest, KXLU-FM Los Angeles, CA, *Trilogy*, 2000
Speaker, *The International Alliance of Women in Music International Congress*,
London, England, 1997
Guest, KPFK-FM Los Angeles, CA, *For the Record* with Samm Brown, 1997
Speaker, *Grammy® in the Schools*, National Association of Recording Arts and Sciences (NARAS),
Los Angeles, CA, 1995
Speaker, *The Film Music Society*, Los Angeles, CA, 1994
Guest, KPFK-FM Los Angeles *Music of the Americas* with Jeannie Pool, Los Angeles, CA, 1996
Speaker, Moderator, *The Society of Composers & Lyricists*, Los Angeles, CA, 1993-2005

Additional related public speaking experience:

- **Lobbying** in Washington D.C., California and Washington State (1990-present):
 - meetings with numerous Senators and Members of Congress on copyright and civil liberties issues
- **Testifying** in Washington D.C. (2009):
 - as an invited speaker to the Federal Communications Commission (FCC) for a panel hearing on broadband access and piracy
- **Speaking** in formal public debates (1991-1996)
 - on radio, television, and to live audiences, as a spokesperson of the ACLU and other civil liberties organizations
- **Producing** professional conferences
 - Chairperson and speaker at four *State of the Art Film & Television Music Conferences* with The Hollywood Reporter and the Society of Composers & Lyricists (1994-1997)
 - Chairperson and speaker at two *State and National Legislative Conferences* for the ACLU of Southern California (1991, 1992)

Published Essays, Book Chapters, Articles, and Interviews (selected)

Your Classical, Minnesota Public Radio, Ella Harpstead, author; 2020, 2022; profile article
The Horizon Leans Forward...Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field; GIA Publications; 2020; author, **Reaching Out and Bringing Women In**
A Practical Guide to Becoming a Composer: A wealth of advice, tips, strategies, and examples; Arthur J. Michaels, author; 2020; contributor
Strategies, Tips and Activities for the Effective Band Director; Robin L. Linaberry, author; Routledge/Taylor & Francis Books, Inc/Informa PLC; 2020; contributor
The Journal of the Association of Concert Bands; 2020; Adrienne G. Cannon, author; profile article
Sheet Music Plus, Take Note; 2019; profile article
New Music Box; articles; Frank J. Oteri, editor; 2005, 2006, 2007, 2008, 2009, 2010, 2016, 2017, 2018; author
Estudios Bandísticos, Camila Fernández, author; 2018; profile article
Kitsap Sun, Christopher Dunagan, author; 2018; profile article
Composers Datebook; 2017; profile article
Notes from the Kelp; 2006-2016; author
WASBE World; The e-Frontier: Music, Multimedia, Education, and Audiences in the Digital World; 2014; author
Teaching Music Through Performance in Band; GIA Publications; 2014; book/CD featuring *Paper Cut* and *Tight Squeeze*
Musicianship: Composing in Band and Orchestra; GIA Publications; 2013; author, **Releasing a Student's Inner Composer**
Sandow; Greg Sandow, editor; 2013; guest contributor
Composers and Schools in Concert, Lisa Oman, editor; 2011; profile article
21st Century Music, Tom Moore, author; 2010; profile article
ArtsJournal; Douglas McLennan, editor; 2010; author
Sounding Board; The American Composers Forum; 2005, 2006, 2008, 2010; author
Federal Communications Commission; 2009; panel hearing testimony
Mind the Gap; Molly Sheridan, editor; 2009; author
Chamber Music magazine, American Composer, Kyle Gann, Ellen Goldensohn, editor; 2008; profile article
Tokafi, 2006, 2008; interviews
Vegetarian Times, 2008; interview
Veg News, 2008; interview
Islands Sound, 2008; author
The World of Women in Classical Music; Anne K. Gray, author, Seven Locks Press; 2007; interview
Adaptistration, Take a Friend to the Orchestra, 2006; author
Sequenza21, 2005 to 2012; author
Journal of the International Alliance for Women in Music, 2005; author
The Society for Electro-Acoustic Music, U.S., 2005; profile article
New Music Forum, 2003; interview
Pan Pipes; Sigma Alpha Iota, 2002; profile article
The Triangle; Mu Phi Epsilon, 2002, 2008; profile articles
Composer/USA; NACUSA, 2002; profile article
Malibu Surfside News, 2001; profile article
Music & Vision Magazine, 2001; profile article
The Score; The Society of Composers & Lyricists, 1993-1998; author
Film & TV Music Special Issues; The Hollywood Reporter, 1994; 1995; profile articles

Published Dissertations About or Including Ms. Shapiro's Music:

Turnquist, Alicia M., "Representation of Women & BBIA Composers in the Teaching Music through Performance in Band Series" (2022). Honors Thesis. 268. University of South Dakota. <https://red.library.usd.edu/honors-thesis/268>

Land, Anneliese, "Perceptions Of Flex Band Repertoire: From Origins In Elastic Scoring To Revival In The Covid Era" (May 2022). Western Illinois University.

Kujawa, Bryan C., "Composer Diversity in High School Band Literature" (July 2021). VanderCook College of Music.

Bello, Joseph Martin, "Recognizing Underrepresented Composers In The Wind Band Community: Fostering Diversity, Equity, And Inclusion (Dei)" (December 2021). Northwestern University.

Thompson, Eric Michael, "Analysis and considerations for contemporary works for wind band and brass ensemble: "Dancing Fire" by Kevin Day and "Let Freedom Ring" by Ryan Nowlin" (2021). Kansas State University. DOI: <https://hdl.handle.net/2097/41367>

Medley, Nakia Maurice, "Mason Bates: Rusty Air in Carolina for Wind Ensemble and Electronica" (2021). Electronic Theses and Dissertations. 2172. University of Memphis. <https://digitalcommons.memphis.edu/etd/2172>

Miller, Arielle, "Female Composers And Pedagogical Publishing For Band" (April 2021). Peabody Institute of Johns Hopkins University.

Wilson, Thomas, "The Rougarou Concerto and Initial Observations of the Flex Ensemble" (2021). LSU Doctoral Dissertations. 5604. Louisiana State University. https://digitalcommons.lsu.edu/gradschool_dissertations/5604

Russo, Victoria Rose, "An Analysis Of Women Composers' Representation In State Prescribed Repertoire Lists For Band" (2021). Florida State University. DOI: https://purl.lib.fsu.edu/diginole/2020_Summer_Fall_Russo_fsu_0071N_16533

Sutton, Alexander C., "The Composition of Success: Competition and the Creative Self in Contemporary Art Music", *Qualitative Sociology*; New York Vol. 43, Iss. 4, (Dec 2020): 489-513. DOI:10.1007/s11133-020-09465-w

Kaatz, Chris, "Dissolving Barriers: The Influence of Popular Music in Selected Twenty-First Century Wind Ensemble Repertoire" (June 2020). Northwestern University. DOI: <https://doi.org/10.21985/n2-p97f-gt88>

Hubbard, Justin, "So, You Want to Do a Piece with Electronics? A Layperson's Guide to Works for Wind Band and Electronics" (May 2020). Arizona State University. DOI: <https://hdl.handle.net/2286/R.I.57354>

Collins, Steven Randall, "The Programming Of Women Composers: Perceptions And Practices Of Oklahoma Secondary School Band Directors" (2020). University of Oklahoma. https://shareok.org/bitstream/handle/11244/324839/2020_Collins_Steven_Thesis.pdf?sequence=5

Bonds, Corey S., "Steven Bryant's The Automatic Earth: A Conductor's Analysis And Performance Perspectives" (2020). Theses and Dissertations--Music. 160. University of Kentucky. https://uknowledge.uky.edu/music_etds/160

Montgomery, Benjamin. (2020). "Audio-Tactile Cross-Modal Correspondences in the Composition of Phantasmagorical, for Wind Ensemble and Electronics", University of Miami. https://scholarship.miami.edu/discoveryfulldisplayalma991031456286202976/01UOML_INST:ResearchRepository

Dunker, Amy, "Trumpet Music by Women Composers" (2019). Clarke University.

Hauta, Nolan Andrew, "Aaron Perrine's It Has To Be Beautiful: Concerto For Alto Saxophone And Wind Ensemble -An Analysis, Conductor's Guide, And Soloist's Guide" (May 2019). The University of Iowa. The University of Iowa ProQuest Dissertations Publishing, 2019. 13862467. DOI: 10.17077/etd.u2ks-2dxu

Cyr, Jennifer, "Creative Collaborations: The Songs/Poems of Canadian Artists Leslie Uyeda and Lorna Crozier" (2019). Electronic Thesis and Dissertation Repository. 6629. The University of Western Ontario. <https://ir.lib.uwo.ca/etd/6629>

(cont'd on next page)

Alex Shapiro C.V. p.11 (Dissertations, cont'd)

Zanchuk, Justin Thomas, "The Influence of Minimalist Compositional Techniques on Literature for Wind Ensemble" (2018). Dissertations. 540. University of Northern Colorado. <https://digscholarship.unco.edu/dissertations/540>

Anderson, Elizabeth, "Contemporary Classical Female Composer: An Exploration of Gender Roles and Stereotypes" (2018). Ph.D. diss., Drexel University, 2018, 25. <https://doi.org/10.17918/D8408P>

Baker, Vicki; Biggers, Carter, "Research-to-Resource: Programming Ensemble Literature Composed by Women" (March 2018). Texas Woman's University. DOI:10.1177/8755123318761915

Taylor, Mark D., "College orchestra director programming decisions regarding classical twentieth-century music" (2017). Dissertations. 132. James Madison University. <https://commons.lib.jmu.edu/diss201019/132>

McCran, James P., "The Most Valued Repertoire Of Distinguished Middle-Level Band Conductors" (May 2016). Rutgers University. DOI: <https://doi.org/doi:10.7282/T3C24ZNT>

Masone, Jolene. "The Contemporary Bassoonist: Music for Interactive Electroacoustics and Bassoon," dissertation, May 2016; Denton, Texas. (<https://digital.library.unt.edu/ark:/67531/metadc849603/>; accessed July 27, 2022), University of North Texas Libraries, UNT Digital Library, <https://digital.library.unt.edu>

Etnoyer, Elizabeth Mary, "The Keyboard Works of Alex Shapiro" (2015). Graduate Theses, Dissertations, and Problem Reports. 5556. West Virginia University. <https://researchrepository.wvu.edu/etd/5556>

Perez, Frank, "A Survey Of Performance Practice Of Electroacoustic Music For Wind Band Grades 2-3" (May 2015). University of Kansas. DOI: https://kipdf.com/date-defended-may-11-2015_5b11b51d7f8b9a1a6d8b45de.html

Gallion, Brian, "Tuba solo discography: a comprehensive guide to solo literature recordings released on compact disc" (2010). LSU Doctoral Dissertations. 33. https://digitalcommons.lsu.edu/gradschool_dissertations/33

Kosack, Alicia Joyelle, "American Women Composers: Selected Published Works For Flute And Piano And For Unaccompanied Flute Composed Between 1930 And 2008" (2010). DMA diss., University of Maryland, College Park, 2010. ProQuest, UMI Dissertations Publishing. 3534282. DOI: <http://hdl.handle.net/1903/13304>

Fischer, Stephen M., "An Annotated Bibliography Of Published Works For Saxophone, Violin, And Piano" (2008). University of Georgia. https://getd.libs.uga.edu/pdfs/fischer_stephen_m_200812_dma.pdf

Commissions (selected)

As Yet Untitled Work, wind band and electronic soundscape; by James Mobley and N-BEAM, 2024

As Yet Untitled Work, tuba and euphonium ensemble and electronic soundscape; by Matt Hightower, 2023

Greater Depth, string orchestra; by Martha Mooke (2022)

Trio for Oboe, Violin and Piano, by NAVO, for Margaret Marco, oboe; Véronique Mathieu, violin, Ellen Sommer, piano, 2022

Free, wind band; by Kristin Tjornehoj for the University of Wisconsin-River Falls
2022 Commissioned Composer Project

Pop Music, wind band and electronic soundscape; by Lauren Whisnant and Glenbard North High School, IL, 2021

Kitchen Sync, wind band and electronic soundscape; by Composers & Schools, 2021

Suspended, wind band and electronic soundscape; by Tau Beta Sigma/Kappa Kappa Psi
National Intercollegiate Band, 2021

Breathe, wind band and electronic soundscape; by Calvin Hofer and Colorado Mesa University, 2020

Ascent, wind band and electronic soundscape; by Jeffrey Boeckman and University of Hawai'i, 2019

Off The Edge, wind band and electronic soundscape; by James Mobley and N-BEAM, 2019

O Death Rock Me Asleep, SATB choir and electronic soundscape; by Suzi Digby and Golden Bridge, 2019

Trains of Thought, wind band and electronic soundscape; by Adam Campagna, 2018

Arcana Planet, piano and electronic soundscape; by Michael Tierra, 2017

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Moment, wind band and electronic soundscape; by Composers & Schools in Concert, 2016
Rock Music, wind band, rocks, and electronic soundscape; by Chris Gleason and Patrick Marsh Middle School, 2016
Train of Thought, wind sextet and electronic soundscape; by Paul Kile and Cochran Commissioning Project, 2016
Because I Am, SSAA choir and piano; by Joseph Ohrt and West Buck Choir, 2015
Slippery, flute and guitar; by Bas Duo, 2015
Lights Out, wind band and electronic soundscape; by Composers & Schools in Concert, 2015
Clemson University Tiger Band Entry Music, Jumbotron stadium video; by Mark Spede, 2015
Arcana, solo piano; by Michael Tierra, 2014
Three Insanities, viola and harpsichord; by Sherwin Abrams, 2014
Liquid Compass, symphonic wind band and electronic soundscape; by James Ripley and Carthage College, 2014
Chord History, piano; by Susanne Kessel, 2014
Tight Squeeze, wind band and electronic soundscape; by Composers & Schools in Concert, 2013
Kettle Brew, timpani, percussion and electronic soundscape; by Washington State University, 2013
Perpetual Spark, flute/piccolo, violin, viola, cello, double bass and piano; by Sherwin Abrams, 2011
Of Song and Touch, for euphonium and piano; by Robert Benton, 2011
Spark, piano; by Sherwin Abrams, 2011
Intermezzo for Bass Flute and Piano, by Jenni Olson, 2011
Immersion; symphonic wind band and electronic soundscape; by U. of Minnesota, Yale University, Ohio State University, Encore Wind Ensemble, Rosemount High School, U. of Wisconsin-Whitewater, U. of British Columbia, 2010
Unabashedly More, flute/piccolo, clarinet, violin, viola, cello and piano; by Lunatics at Large, 2010
Paper Cut, concert wind band, printer paper, elec. soundscape; by the American Composers Forum, 2010
Elegiac, clarinet, cello and piano; by Chamber Music San Juans and Carolyn Haugen, 2010
Slowly, searching, piano; by Susanne Kessel, 2009
Archipelago, string qt., double bass, woodwind quintet and piano; by the Norton Concert Series, 2010
Below, contrabass flute and electronic soundscape; by Peter Sheridan, 2008
Homecoming, symphonic wind band; by Major Tod Addison and the U.S. Army TRADOC Band, 2008
Luvina, piano; by Ana Cervantes, 2007
Unabashedly, flute/piccolo, violin, cello and piano; by Chamber Music Palisades, 2006
Music for Four Big Instruments, tuba, piano, dbl bs, drumset; by Steve Dillon and Gerhard Meinl, 2006
Evolve, electric viola and electronic soundscape; by Martha Mooke 2006
Chakra Suite, 32-string veena, tabla, guitar, elec. soundscape; by Thakur Chakrapani Singh, 2005
Desert Tide, soprano saxophone and electronic soundscape, by Douglas Masek, 2005
Vista, violin and electronics; by Antonio D'Andrea, 2005
Elegy, trumpet, cello and piano; by The Orenunn Trio, 2004
Deep, contrabassoon and electronic soundscape; by Carolyn Beck, 2004
Bioplasm, flute quartet; by California Assn. of Professional Music Teachers, 2004
Desert Passage, tenor saxophone, violin and piano; by The Cleveland Duo, 2003
Current Events, string quintet; by Pacific Serenades, 2003
At the Abyss, piano, marimba, vibraphone, percussion; by Teresa McCollough/Santa Clara Univ., 2003
Water Crossing, clarinet and electronic soundscape; by F. Gerard Errante, 2002
Celebrate!, SATB choir and piano; by University Campus Choir, 2002
Re:pair, flute and oboe; by Mu Phi Epsilon, 2002
Slip, violin and harpsichord; by Robin Lorentz and Kathleen McIntosh, 2001
Desert Waves, 5-string electric violin and electronic soundscape; by Sabrina Berger, 2001
Music for Two Big Instruments, tuba and piano; by Norman Pearson, 2000

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Alex Shapiro C.V. p.13 (Commissions, cont'd)

Re:pair, two baroque or modern flutes; by Tom Moore and Laura Ronai, 2000
Of Breath and Touch, bassoon and piano; by Carolyn Beck, 1999
Evensong Suite, flute, clarinet, bassoon and piano; by St. Bede's Episcopal Church, 1999
Shiny Kiss, solo flute; by Chelsea Czuchra, 1999
Journey, 5-string electric violin and electronic soundscape; by Mary Lou Newmark, 1999
Transplant, organ; by Frances Nobert, 1999
Intermezzo for Clarinet and Harp, by Chanté Duo, 1998
Trio for Clarinet, Violin and Piano, by Bronwen Jones, 1998

Upon leaving conservatory in 1983 and until 1998, Ms. Shapiro composed solely for commercial media.

Awards, Honors, and Fellowships

2021 Recipient, *Outstanding Service to Music Award*, **Tau Beta Sigma**
2021 Honorary Brother, **Tau Beta Sigma**
2021 Honorary Brother, **Kappa Kappa Psi**
2018 Recipient, *Local Hero Award*, **Friday Harbor Film Festival**
2011 Recipient, *National Award of Merit*, **Mu Phi Epsilon**
2009 MET Creative Connections Award, *Second Life Music Academy OnLive show*, **Meet the Composer**
2008 Award for *Slip*, **Aliénor Prize, International Harpsichord Composition Competition**
2007 Elected to **ACME, Mu Phi Epsilon**
2005 and 2003 Subito Award, *Music for Two Big Instruments; Current Events*, **The American Composers Forum**
2005 Composers Award for *Bioplasm*, **Music Teachers National Association**
2004 California MTNA Commissioned Composer Award, **Calif. Assn. of Professional Music Teachers**
2003 Alpha Chi Omega Foundation Fellow, **The MacDowell Colony**
2003 Best Original Composition Award for *At the Abyss*, **Mu Phi Epsilon**
2003 Award for *Current Events*, **The American Music Center**
2002 Distinguished Service Award, **The American Composers Forum**
2001 Award for *Of Bow and Touch*, **The International Society of Bassists**
2000 Artist Fellowship Award for the Performing Arts, **The California Arts Council**
2000 Artists Award for *Re:pair for Flute and Bassoon*, **Mu Phi Epsilon**
1998-2022 **ASCAP Plus Awards**

Panelist and Judging services (selected)

Sponsor of the Annual IAWM Search for New Music Alex Shapiro Prize, 2018-
The Grammy Awards
The Aaron Copland Fund for Music
The MacDowell Colony
National Association for Music Education
Local Sightings Film Festival
Aliénor Prize, International Harpsichord Composition Competition
SEAMUS Festival
The American Composers Forum NextNotes Program
Meet the Composer Creative Connections Awards
Music Teachers Association of California Piano Competition
The McKnight Foundation Artist Fellowship Award
Sacramento State University Graduate Composition Competition