

Algonquin Middle School  
2019-2020

# MUSICAL CAST AUDITION PACKET



**Directors: Mrs. Sye & Mrs. Davis**  
**Choreographer: Ms. Millard**  
**Production Design: Mrs. Butler**  
**Coordinator: Mrs. Zaehringer**

# Audition Information for **Aladdin Jr.**

Dear AMS Students & Families,

Congratulations for taking the first step towards joining the cast for Algonquin Middle School's production of Aladdin Jr.!

**Please look over the material with a parent or guardian** prior to your audition. Fill out, sign, and bring the final page of this packet to your audition. Enclosed you will find all the information you need to know before auditioning for the AMS musical, including:

- *Important dates and times (for meetings, rehearsals, performances, and auditions)*
- *Information regarding rehearsals and participation fees*
- *Materials to bring to your audition*
- *Audition song suggestions/Audition monologues*
- *A list of character roles in Aladdin Jr.*
- *Audition Form*

**Visit our show website: [www.AMSMusical.Weebly.Com](http://www.AMSMusical.Weebly.Com)**

**If you are consistently unavailable on Tuesdays, Wednesdays, or Thursdays after school due to other commitments, please do not audition.**

***The Cast list will be posted Friday, Dec. 6<sup>th</sup> on AMSMusical.Weebly.com after 5 PM***

Thank you for taking an interest in this year's production! If you or your parents have any questions or concerns, I will be more than happy to address them via email or phone.

Good Luck!

Mrs. Colleen Sye  
Choir Teacher & Musical Director  
[Colleen.Sye@D300.org](mailto:Colleen.Sye@D300.org)

Mrs. Jackie Davis  
Band Teacher & Co-Director  
[Jackie.Pendola@D300.org](mailto:Jackie.Pendola@D300.org)

## **Audition Dates & Times**

<b>Optional Informational Meeting &amp; Audition Workshop</b>	Wednesday, November 20 <sup>th</sup> 3:45 – 5:00 p.m.	Choir Room, Room 106
<b>Cast Auditions</b> <i>(sign-up for a timeslot outside room 106 – choir room)</i>	Monday, December 2 <sup>nd</sup> OR Tuesday, December 3 <sup>rd</sup> 3:45 – 6:00 p.m.	Choir Room, Room 106
<b>Call-backs</b> <i>(upon director's request)</i>	Wednesday, December 4 <sup>th</sup> 3:45 – 6:00 p.m.	Choir Room, Room 106

There will be an informational **PARENT MEETING** for parents of cast & crew members **Wednesday, December 11<sup>th</sup> at 5:00 p.m.** in the library

## **Aladdin Jr. – Performance Dates**

*These dates are all MANDATORY for all Cast & Crew  
If you are unavailable for any dates listed below, please do not audition.*

<b>Tech Week Night Rehearsals</b>	March 3 <sup>rd</sup> -5 <sup>th</sup> 5:30 – 8:30 pm March 9 <sup>th</sup> – 11 <sup>th</sup> 5:30 – 8:30 pm	Jacobs High School Auditorium
<b>Opening Performance (Grandparent's Night)</b>	Thursday, March 13 <sup>th</sup> – 7:00 p.m.	Jacobs High School Auditorium
<b>Performance</b>	Friday, March 13 <sup>th</sup> – 7:00 p.m.	Jacobs High School Auditorium
<b>Performance</b>	Saturday, March 14 <sup>th</sup> – Noon	Jacobs High School Auditorium

### **Rehearsals:**

Cast rehearsals will take place on Tuesdays, Wednesdays, and Thursdays after school beginning on December 10<sup>th</sup>. Most rehearsals will be 3:45 – 5:30 pm, though some rehearsals may be scheduled for before school (8:00am – 8:45am).

**Not all cast members will be needed at every rehearsal; a monthly calendar will be sent home!**

### **Participation Fee:**

Students cast in the show will be required to pay a participation fee of \$65 to cover costume rental, show expenses, spirit wear, and the celebration party. This fee will be due during the first week of rehearsals.

## What do I bring to/prepare for my audition?

- ✓ **Completed audition form** (found at the end of this packet)
- ✓ **30 - 45 seconds of a Musical Theater - style song**
- ✓ **Prepare the dance routine found on the website** (AMSMusical.Weebly.com)
- ✓ **One of the monologues found on the next page, memorized** (*only required if you want to be considered for a lead role*)

### Song Selection

For your audition, you will prepare 30 - 45 seconds of any Broadway style song. This song must be memorized and will be performed a Cappella (without background music). This can include any Disney songs, songs from musicals, or other well-known tunes.

For example:

“Happy Birthday”

“Somewhere Over the Rainbow”

“Hakuna Matata” (from *The Lion King*)

“Let it Go” (from *Frozen*)

“See the Light” (from *Tangled*)

“Do, a Deer”

“Halleluiah”

“How Far I’ll Go” (from *Moana*)

“Tomorrow” (from *Annie*)

“Be Our Guest” (from *Beauty & the Beast*)

If you are having a hard time selecting a song to sing for, you may sing a song from Aladdin Jr. We will learn these together at the Audition workshop on November 20th.

<b>A Whole New World (Male or Female)</b>	<b>Friend Like Me (Male or Female)</b>
Unbelievable sights, indescribable feeling Soaring, tumbling, free-wheeling through an endless diamond sky A whole new world, a hundred thousand things to see I’m like a shooting star, I’ve come so far I can’t go back to where I used to be	Mr. Aladdin sir, what will your pleasure be? Let me take your order, jot it down You ain’t never had a friend like me! Life is your restaurant & I’m your maître d’ C’mon, whisper what it is you want You ain’t never had a friend like me!

### Dance Audition

You will be expected to learn a 20-second dance combination for your audition. The dance will be performed in groups on the day of your audition. You should prepare by practicing with the dance video found under the ‘Audition’ tab on AMSMusical.Weebly.com.

We will also go over this dance at the audition workshop on Wednesday, November 20<sup>th</sup>.

## **Monologue Options**

*If you are not interested in a lead, you don't have to perform a monologue at your audition.*

If you would like to be considered for a lead role, you will choose one of the following monologues from the show to recite at your audition. Your monologue must be memorized and please feel free to add movement!

### **Monologue #1 (Female):**

**Jasmine** (*speaking to her father, Aladdin, and Jafar*):

How dare you! All of you, standing around deciding my future! I am not a prize to be won! You think that I'd fall for you just because you're rich and handsome? Is that how you think I measure a person's worth? You know, there's much more to the world than princes and palaces.

### **Monologue #2 (Male):**

**Aladdin** (*speaking to Genie about what to wish for*):

There's this girl...If you saw her you'd understand. She's so smart and fun...and beautiful – inside and out! The only problem is: She's a princess. And to have any chance with her, I'd have to be a...prince! Hey Genie, can you make me a prince?

### **Monologue #3 (Male or Female):**

**Genie** (*after Aladdin asks him/her what they would wish for*):

What would I wish for? Wow. No one's ever asked me that before...Freedom. I'm trapped, Al! Phenomenal cosmic powers...itty bitty living space. But, oh to be freed by my own master...such a thing would be greater than all the magic in all the world! But, who am I kidding? It's never gonna happen.

### **Monologue #4 (Male or Female):**

**Jafar** (*tricking Aladdin to go into the Cave of Wonders for him*):

I know you have special talents, boy, and I need your help. There is an enchanted cave that contains many wonders. Deep within the cave, there is a lamp I need you to fetch for me. Instead of thieving, wouldn't you like to use your talents to make a name for yourself? And perhaps impress a certain princess?

# Character List and Descriptions

## Singing & Acting Intensive Roles:

### **ALADDIN – Male**

A poor street urchin who wants a better life and the heart of the princess. Many vocal solos & lines.

### **JASMINE - Female**

A strong-willed princess who wants to escape her sheltered life. Several vocal solos & strong acting.

### **GENIE – Male or Female**

Genie serves as both the narrator and comedic heart of the show. Many vocal solos & lines.

### **BABKAK – Male or Female**

Aladdin's street-rat buddy who is always hungry. Several vocal solos & many lines.

### **OMAR – Male or Female**

Aladdin's street-rat buddy who is kindhearted. Several vocal solos & many lines.

### **KASSIM – Male or Female**

Aladdin's street-rat buddy who yearns to be a leader. Several vocal solos & many lines.

### **ISIR – Female**

Jasmine's most optimistic friend. Vocal solos & several lines.

### **MANAL – Female**

Jasmine's most encouraging friends. Vocal solos & several lines.

### **RAJAH – Female**

Jasmine's most protective friend. Vocal solos & several lines.

## Acting Intensive Roles:

### **JAFAR – Male**

The villain of the show, Jafar is sneaky and power-hungry. Many lines and a vocal solo.

### **IAGO – Male or Female**

Jafar's sarcastic and comedic right-hand man. Many lines and a vocal solo.

### **SULTAN – Male**

Jasmine's father and ruler of Agrabah. Many lines.

### **RAZOUL – Male or Female**

Head guard on Jafar's staff. Several lines.

### **PRINCE ABDULLAH – Male**

An arrogant prince seeking Jasmine's heart.

## ENSEMBLES:

### **ARABIAN DANCERS**

Group of strong performers that are featured in several big numbers including 'Friend Like Me' & 'Whole New World'.

### **PALACE GUARDS**

Work for Jafar. Perform in multiple songs and scenes (some featured lines).

### **AGRABAHNS**

Citizens of Agrabah. Featured in multiple songs and scenes. Some members of this ensemble will be selected for lines as characters such as apple vendor, fortune teller, shop owner, etc...



# Aladdin Jr.

## Audition form

Bring this form to your audition!!!

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

I would like to be considered for the part(s) of: \_\_\_\_\_

If not cast in the roles you listed above, would you accept other roles?      Yes      No

*(Please answer honestly; students will not be allowed to quit once the cast list has been posted)*

Briefly summarize any musical theater/acting experience you have: \_\_\_\_\_

\_\_\_\_\_

Describe any DANCE experience you have: \_\_\_\_\_

List any special talents (acrobatics, accents, etc.): \_\_\_\_\_

Please list your involvement in all any sports, clubs, etc...*(Please include if you are planning on trying out for a Spring sport/activity like Wrestling or Girl's Basketball)*

Sport/Club/Activity	Date/Time of Meetings/Practices
<i>Ex: Beta Club</i>	<i>Ex: Meetings once a month after school</i>

### SIGN BELOW IF YOU UNDERSTAND AND AGREE TO THE FOLLOWING TERMS:

- I went through the information in this packet with a parent/guardian.
- I understand that I will be expected to attend **all rehearsals and performances** listed in the audition information packet.
- I understand that if I have more 3 or more unexcused absences, I will be removed from the show.
- I understand I will be required to pay a \$65 participation fee by Friday, December 20<sup>th</sup>.

Student Signature: \_\_\_\_\_