

**Alisa Belflower**  
**Curriculum Vitae**  
**2020**

**Coordinator of Music Theatre Studies**  
**Hixson-Lied College of Fine & Performing Arts**

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**Voice & Directing Faculty**  
**Glenn Korff School of Music**

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**Acting & Directing Faculty**  
**Johnny Carson School of Theatre & Film**

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**Associate Producer in Music Theatre Development**  
**Lied Center for Performing Arts**

**UNIVERSITY OF NEBRASKA-LINCOLN**

# ALISA BELFLOWER

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## EDUCATION

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- 1988 30+ hours of doctoral level study and research in Vocal Pedagogy & Performance  
University of South Carolina
- 1986 Masters of Music Education in Vocal Pedagogy & Education for the Gifted  
University of South Carolina
- 1986 Graduate Vocal Performance Certificate  
University of South Carolina
- 1980 Opera Apprentice and Theatre Study  
Paris & Versailles, France
- 1981 B.M. in Vocal Music Education  
B.A. in French  
Furman University

## UNIVERSITY EMPLOYMENT

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- 2003-present Hixson-Lied College, Coordinator of Music Theatre Studies  
Glenn Korff School of Music, Voice & Directing Faculty  
Johnny Carson School of Theatre and Film, Acting & Directing Faculty  
*graduate and undergraduate applied voice studio of vocal music majors;*  
*graduate and undergraduate courses in music theatre performance;*  
*developing music theatre performances and new music theatre curriculum;*  
*advising music theatre minors and majors;*  
*production work as musical director, vocal coach, acting coach, and/or director*  
University of Nebraska–Lincoln
- 2012-present Associate Producer in Music Theatre Development  
*developing, casting and directing new staged productions;*  
*offering and negotiating commissions;*  
*co-producing Midwest ASCAP New Musical Theatre Workshop;*  
*consultant in the booking of touring music theatre productions*  
Lied Center for Performing Arts, Lincoln NE
- 2001-2003 Senior Lecturer in the School of Music & Theatre Arts Department  
University of Nebraska–Lincoln
- 2000-2001 Lecturer in the School of Music & Theatre Arts Department  
University of Nebraska–Lincoln
- 1998-2000 Visiting Faculty in Music Theatre Performance  
*developed new curriculum;*  
*taught and directed a new program of study in Singing for the Actor*  
Department of Theatre Arts  
Towson University, Baltimore MD
- 1993-1997 Visiting Voice & Music Theatre Faculty  
*developed new curriculum,*  
*taught and directed a new program of study in Singing for the Actor*  
Departments of Music & Theatre  
Miami University, Oxford OH

## PRODUCTION AWARDS

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- 2001, '08, '14 National Opera Association's Production Competition, National 1<sup>st</sup> Prizes
- Director & Musical Director: *Candide*, 2014
  - Vocal & Acting Coach: *Dead Man Walking*, 2008
  - Vocal & Acting Coach: *Street Scene*, 2001
- 2002, 2007 International Waterford Light Opera Festival Winners
- Vocal & Acting Coach: *The Most Happy Fella*, 2007
  - Vocal & Acting Coach: *The Bohemian Girl*, 2002
- 1996-present Kennedy Center's American College Theatre Festival, Coaching
- Productions nominated for various awards

## STUDIO SUCCESS

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- Currently Former students have or are performing:  
on Broadway, on Off-Broadway, on television, in films, in national tours, in regional equity productions  
and in professional companies in New York, California, Chicago, and London—as well as other cities
- 2019-2018 International Vocal Competitions: Music of America, Rising Stars of the World, Winners (3)
- 2007-2019 Metropolitan Opera Council Auditions, Young Artist Prizes (12)
- 2018 American Traditions Vocal Competition, Semifinalist (1)
- 2015, '16 Lotte Lenya International Theatre Singing Competition
- International Finalist \$4500 Award 2016 [*men & women ages 19-32*]
  - Emerging Artist \$500 Award 2016 [*men & women ages 19-32*]
  - 3<sup>rd</sup> Place 2015 [*men & women ages 19-32*]
- 2012-present Hal Leonard North American Vocal Competition Awards
- Winner 2012, Collegiate Music Theatre Category [*men & women ages 18-23*]
  - Awards, Music Theatre Categories (22)
  - Awards, Art Song Categories (5)
- 2016, '18 National Music Theatre Competition
- Winner 2018 [*young artists ages 20-28*]
  - Winner 2016, 2018 Bill Hayes Award [*young artists ages 20-28*]
- 2014-present National NATS Student Awards
- Winner 2014 All Collegiate Musical Theatre Men
  - Winner 2014 All Collegiate Musical Theatre Women
  - 2<sup>nd</sup> place 2014, 2018 Collegiate Musical Theatre Men
  - National Musical Theatre Semifinalists (*top 14 in nation/4 categories*) (19)
  - National Classical Vocal Semifinalists (*top 14 in nation/4 categories*) (9)
- 2004-present West Central NATS Student Awards (12-29 awards annually)
- Most awards in both classical vocal & musical theatre divisions
  - Winner 2020 Best Performance of a Song Composed by a Woman in Concert Finals
- '08, '10-'13, '18 West Central NATS Singer of the Year Awards (6)  
[*Guest artists' selection from senior and graduate student finalists*]
- 1996-present Winners (multiple students)  
Kennedy Center's American College Theatre Festival Region V
- Irene Ryan Acting Competition Winners & Finalists
  - Best Music Theatre Scene Winners
  - Best Scene Partner Winners
  - Music Theatre Intensive Winners
- 2007 International Championship of Collegiate A Cappella, Alice Tully Hall NYC  
Rocktavo Mentor/Faculty Advisor
- 2002-present Nearly 100% of aspiring students graduate to sign contracts for professional work on stage
- 1993-present Students accepted to prestigious Graduate and Summer programs

## TEACHING AWARDS

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- 2006-present Annual UNL Teaching Council & Parents Association Awards (15)
- 2018 Omicron Delta Kappa's UNL Educator of the Month
- 2008 Certificate of Recognition for Outstanding Contributions to Student Research
- 2007 Mortar Board UNL Professor of the Month
- 2004 Induction into UNL Theatre Honor Societies: The Purple Mask, Honorary Masquers

**PROFESSIONAL DEVELOPMENT PROJECTS \_\_\_\_\_ Produced & Directed  
with Creative Artists in Residence**

- 2020 FIRST FULL PRODUCTION SINCE COMMISSION  
*The Highest Yellow: Healing Vincent van Gogh* ..... Michael John LaChiusa  
  - Commissioned by Signature Theatre
  - Produced with special permission of the composer and bookwriter John Strand
- 2019 LIED CENTER MAINSTAGE: ORIGINAL REVUE  
*Broadway at the Lied with Frankel & Korie* ..... Michael Korie & Scott Frankel  
  - Developed, Produced, Cast, and Directed original staged revue celebrating the music of Frankel & Korie
  - Wrote Script and Hosted performance with multi-award-winning composer Scott Frankel and lyricist Michael Korie
- 2019 ASCAP NEW MUSICAL THEATRE WORKSHOP  
*Modern* ..... Derek Gregor & Selda Sahin  
  - *Modern* is one of two winners selected from over one hundred international submissions to ASCAP for development
  - Casting director, Publicity Consultant, and Co-producer
  - Director and Coach of *Modern* presented in a staged readings premiere in the workshop
- 2018 STAGED READING PREMIERE  
*Eric Hermansson’s Soul* ..... Chris Miller & Nathan Tysen  
  - New musical commissioned by Playwrights Horizons in collaboraton with The Old Globe (San Diego)
- 2018 PREMIERE  
*April Twilights* ..... Chris Miller  
  - Song cycle setting thirteen poems by Willa Cather featuring projections of oil paintings by twelve Nebraska-based artists
  - Produced, Developed, Vocal Coached and Directed premiere performance
  - Slated for NYC debut in Lincoln Center’s American Songbook Series
- 2017 LIED CENTER MAINSTAGE: ORIGINAL REVUE  
*Broadway at the Lied with Stephen Bray* ..... Jason Michael Webb & Stephen Bray  
  - Developed, narrated, and directed this staged revue celebrating the music of the award-winning composer/lyricist Stephen Bray
  - Musical Direction, Arrangements and Production Pianist, Jason Michael Webb (*Color Purple, Greatest Showman, Violet, etc.*)
- 2017 ASCAP NEW MUSICAL THEATRE WORKSHOP  
*Dust and Shadow* ..... Kasey Marino, Dustin Sullivan & Jonathan Reid Gealt  
  - *Dust and Shadow* is one of two selections from approx. one hundred international submissions to ASCAP for development
  - Casting Director, Director and Coach of *Dust and Shadow* presented in a staged readings premiere in the workshop
- 2016 STAGED READING PREMIERE & CONCEPT CAST RECORDING  
*Pink Mist* ..... Ben Toth  
  - New musical with book by Owen Sheers
  - Early development, in talks with Williamstown Theatre Festival and NYC’s Public Theatre
- 2015 LIED CENTER MAINSTAGE: ORIGINAL REVUE  
*Broadway at the Lied: The Music of Steven Lutvak* ..... Steven Lutvak  
  - Developed and directed this staged revue celebrating the music of the Tony-winning composer/lyricist Steven Lutvak
  - Performers in this production included: Karen Morrow and Steven Lutvak, who played piano, sang and narrated production
  - This revue was performed again in NYC in spring 2016
- 2015 ASCAP NEW MUSICAL THEATRE WORKSHOP  
*Persephone Unplugged, now Mythic* ..... Oran Eldor & Marcus Stevens  
  - *Persephone Unplugged* is one of two selections from one hundred submissions to ASCAP for development in this workshop
  - Casting director, Dramaturg & Director of *Persephone Unplugged* presented in a staged readings premiere in the workshop
- 2015 STAGED READING PREMIERE  
*Skin & Bones* ..... Ben Clark & Andrew Kramer  
  - Commissioned, developing and directing this new book musical by two rising stars on the musical theatre scene in NYC
  - Further development with Signature Theatre
- 2014 STAGED READING PREMIERE  
*A Year in Jackson* ..... Joey Contreras & Laura Kleinbaum  
  - Developing and directing this new book musical by two rising stars on the musical theatre scene in NYC
  - Further development slated in NYC with professional theatre company, spring 2015
- 2013 LIED CENTER MAINSTAGE: ORIGINAL REVUE  
*Hello, Broadway!* ..... Matthew Sklar & Chad Beguelin  
  - Developed and directed this staged revue celebrating the music of the Tony-nominated writing team of Sklar & Beguelin
  - Performers in this production included: Karen Morrow, Matthew Sklar, Chad Beguelin and Blue Note artist Jackie Allen

- 2013 ASCAP NEW MUSICAL THEATRE WORKSHOP  
*Cross that River* ..... Allan Harris  
 • *Cross that River* is one of three selections from one hundred submissions to ASCAP for development in this workshop  
 • Casting director, Dramaturg, and Director of *Cross that River* presented in two staged readings in the workshop
- 2013 FULL ORCHESTRA PREMIERE PRODUCTION  
*Candide* ..... (Leonard Bernstein *et al*) & Mary Zimmerman  
 • Winner of the National Opera Associations' First Prize in their National Production Competition  
 • Negotiated with the Bernstein Estate to adapt Bernstein's orchestrations for Zimmerman's new script based on the Voltaire  
 • Mary Zimmerman developed this script in the 2010-2011 season at the Goodman, Shakespeare & Huntington Theatres  
 • Negotiated with Mary Zimmerman for permission for this new adaptation & first production with full orchestra  
 • Collaborative production: UNL's College of Fine & Performing Arts, School of Music, School of Theatre, Friends of Opera
- 2012 STAGED READING PREMIERE  
*Big Red Sun* ..... Georgia Stitt & John Jiler  
 • Juried selection: featured presentation at 2010 National Alliance for Musical Theatre Fall Festival of New Musicals, NYC  
 • Winner: Harold Arlen Award  
 • Development at ASCAP Musical Theatre Workshop, TheatreWorks Silicon Valley, York Theatre Company  
 • 2016 performed in concert at 54 Below, NYC
- 2010 CONCEPT CAST RECORDING  
*The Giver* ..... Scott Murphy  
 • Juried selection: featured presentation at 2010 National Alliance for Musical Theatre Fall Festival of New Musicals, NYC  
 • CD distributed at NAMT (*see above*)  
 • Commissioned by TheatreWorksUSA  
 • Development at NYU's Cap 21 Theatre Company and New American Musical Festival
- 2010 CONCEPT CAST RECORDING  
*Meanwhile, On the Other Side of Mt. Vesuvius* ..... Scott Murphy  
 • Commissioned by Yale Repertory Theatre  
 • Development at Virginia Arts Festival
- 2010 STAGED READING PREMIERE  
*Bernice Bobs Her Hair* ..... Adam Gwon & Julia Jordan  
 • Juried selection: featured presentation at 2010 National Alliance for Musical Theatre Fall Festival of New Musicals, NYC  
 • Development at Primary Stages NYC and The Irish Rep in NYC
- 2008 STAGED READING PREMIERE  
*The Moment Before* ..... Vadim Feichtner & Jeremy Desmon  
 • Equity Productions retitled *Surviving the Avalanche*: Barrington Stage Company and Joe's Pub at the Public Theatre NYC  
 • Subsequent Equity Production in Chicago
- 2007 CONCEPT CAST RECORDING  
*Broadcast* ..... Scott Murphy & Nathan Christensen  
 • Winner: Richard Rodgers Award, Jonathan Larson Award, Daryl Roth Award  
 • CD used in further development at Lincoln Center  
 • Developed further at O'Neill Center and Cap 21 in NYC
- 2006 STAGED READING PREMIERE  
*Burnt Part Boys* ..... Chris Miller, Nathan Tysen, Marianna Elder & Joe Calarco  
 • Equity productions: Barrington Stage Company, Off-Broadway run at Playwrights Horizons NYC  
 • Production rentals marketed by Musical Theatre International, with several regional productions licensed
- 2003 STAGED READING PREMIERE & CAST RECORDING  
*Hotel C'est l'Amour* ..... Michael John LaChuisa & Daniel Henning  
 • CD (recorded live during premier) distributed with rental contract to produce musical  
 • Award-winning Equity production, The Blank Theatre Company in LA
- 2002 STAGED READING PREMIERE  
*The Stork Derby* ..... Vadim Feichtner & Tammy Samuels  
 • Juried selection for a featured production, New York Musical Theatre Festival  
 • Equity production, Chicago New Tuners Theatre  
 • Featured presentation in Songwriter's Showcase, National Alliance for Musical Theatre NYC
- 2000-present PREMIERES OF SCENES  
*Multiple New Musicals*  
 • Permissions granted to teach and perform scenes at UNL from unpublished new musicals by over 40 living composers

## CREATIVE WORK

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### **STAGING / DIRECTOR**

[representative productions at UNL]

#### **Main-Stage Productions**

- 2020 *The Highest Yellow* –FIRST PRODUCTION SINCE COMMISSIONED DEBUT  
2017 *Far from Heaven* –REGIONAL PREMIERE  
2015-present *Broadway at the Lied Series* –BIENNIAL PROFESSIONAL REVUE FEATURING HONOREES  
Beguelin & Sklar 2013, Lutvak 2015, Bray & Webb 2017, Frank & Korie, 2019  
2014 *Celebrate Nebraska: 25<sup>th</sup> Anniversary Gala* –2 PROFESSIONAL REVUES, LIED CENTER  
2014 *City of Angels*  
2013 *Candide* –FULL ORCHESTRA PREMIERE OF ZIMMERMAN/BERNSTEIN ADAPTATION  
2010 *The Light in the Piazza* –REGIONAL PREMIERE  
2009 *Songs for a New World*  
2006 *Broadcast* –PREMIERE  
2004 *Broadway Lights...Fosse Nights*  
2003 *Floyd Collins* –REGIONAL PREMIERE  
2002-present Developmental Premieres –SEE PREVIOUS PAGES FOR DETAILS  
2005-2018 *Annual Celebration of American Song Series*  
2-act, scripted, staged revues, with projections in tribute to:  
Cole Porter, George Gershwin, Richard Rodgers, Irving Berlin, Jerome Kern, Harold Arlen, Frank Loesser,  
Leonard Bernstein, Lerner & Loewe, Sheldon Harnick, Kurt Weill, Ladies of Broadway, Kander & Ebb

#### **Second-Stage Productions**

- 2019 *Modern*–PREMIER READING OF ASCAP WINNER  
2018 *Violet*  
2017 *Dust and Shadow*–PREMIER READING OF ASCAP WINNER  
2015 *Persephone Unplugged* now titled *Mythic*–PREMIER READING OF ASCAP WINNER  
2013 *Cross That River* –TWO READINGS OF ASCAP WINNER  
2012 *The Seven Deadly Sins* –REGIONAL PREMIERE of version originally commissioned for Audra McDonald by Carnegie Hall  
2011 *Ordinary Days* –REGIONAL PREMIERE  
2011 *Sunday in the Park with George*  
2010 *The Last 5 Years*

#### **Original Honors Thesis Student Productions**

- 2017 *Così fan Tutte: A Study of Ferrando*  
2014 *Soliloquy: A Lecture Recital on Ambroise Thomas' Hamlet*  
2013 *The Amazing Wonder Women: A Look at the Evolution of Women in Musical Theatre*  
2012 *Bellini's Amina in La Sonnambula*  
2007 *Michael John LaChiusa: The Most Produced Living Composer*  
2007 *Underground Broadway* –revue featuring filmed interviews with composers & premieres of their music  
2004 *Jeanine Tesori & The Broadway Musical as an Instrument of Social Change*  
2003 *The Contemporary Vocal Works of Adam Guettel*

#### **Scripted Cabaret Shows**

- 2019-2020 *Arts Across Nebraska Broadway Cabaret* –LIED CENTER'S TOURING ORIGINAL CABARET  
2014 *UNL's Cabaret Company* –PERFORMANCE FEATURED IN NEBRASKA SINGS AT LIED CENTER  
2012 *The Opposite of Wicked Divas?* –SPECIAL PERFORMANCE FOR LINCOLN SYMPHONY  
2010 *A Late Night Cabaret Series* –15 ORIGINAL SHOWS  
2006 *Cabaret Company Performances* –CONTRACTED BY DINNER CLUB  
2004 *Paris Sings* –ORIGINAL PRODUCTION FOR NATIONAL CONFERENCE  
2002-present Original Senior Cabarets –SENIOR SHOWS FEATURING ORIGINAL SCRIPTS IN A VARIETY OF VENUES

#### **Original Concept Revue Productions**

- 2000-present *Annual Musical Theatre Showcases*  
2019 *Time Travelors*  
2018 *In the Room Where It Happens*  
2008-present *Say, Yes! & Say, Yes 2 Classical*–PREMIERED SCENES IN 2 ANNUAL SUMMER REVUE PRODUCTIONS

## MUSICAL DIRECTOR

[representative productions]

### **Main-Stage Productions**

2002-present STAGED READING PREMIERES as listed on previous pages  
2019 *Violet*  
2017 *Abigail 1702* –EQUITY PRODUCTION, NEBRASKA REPERTORY THEATRE  
2014 *City of Angels*  
2013 *Candide* –ZIMMERMAN ADAPTATION, FULL ORCHESTRA PREMIERE  
2010 *Tartuffe*—original score by Lee Hoiby  
2010 *The Light in the Piazza* –REGIONAL PREMIERE  
2009 *Songs for a New World*  
2008 *Carousel*  
2008 *As You Like It* –premiering music by David von Kampen  
2007 *Tick, Tick...BOOM!* –REGIONAL PREMIERE  
2006 *Sweeney Todd*  
2006 *Broadcast* –PREMIERE PRODUCTION  
2005 *Much Ado About Nothing*—premiering music by Jeff O’Brien  
2005 *Androcles & the Lion* –EQUITY PRODUCTION NEBRASKA REPERTORY THEATRE  
2004 *Too Cool to Care: The Music of Weldon Kees* –rebroadcast on NPR  
2004 *Guys & Dolls*  
2004 *Broadway Lights...Fosse Nights* –with choreographer & director Fosse protégée Bill Hastings  
2003 *Floyd Collins* –REGIONAL PREMIERE  
2002 *A Christmas Carol* –with director Rob Urbinati  
2005-2018 *Annual Celebration of American Song*

### **Concept Cast Recordings**

2018 *April Twilights*  
2016 *Pink Mist*  
2010 *The Giver*  
2010 *Meanwhile, On the Other Side of Mt. Vesuvius*  
2007 *Broadcast*  
2003 *Hotel C’est l’Amour*

### **UNL Student Revues, Cabarets & Thesis Productions**

2000-present 84 productions – all scripted, public performances in varied venues both on and off campus

## BOOKWRITER & CONCEPT

[representative productions]

2019-2020 *Arts Across Nebraska Broadway Cabaret* LIED CENTER ORIGINAL CABARET PRODUCTION TOUR  
2003-present *Broadway at the Lied* ASCAP FEATURED ARTIST REVUES BIENNIAL ON LIED MAINSTAGE  
2016 *Love Me, Love Me Not* PROFESSIONAL EQUITY CABARET, KANSAS CITY  
2014 *Celebrate Nebraska: 25<sup>th</sup> Anniversary Gala* 2, TWO ACT REVUES AT LIED CENTER  
2011 *Let It Sing!* PROFESSIONAL EQUITY CABARET, DON’T TELL MAMA, NYC  
2011 *Better Happy Endings* PROFESSIONAL CABARET, SWEET CAROLINE’S, NYC  
2005 *Over the Rainbow: The Music of Harold Arlen* NEBRASKA EQUITY REPERTORY THEATRE PRODUCTION  
2004 *Too Cool to Care: The Music of Weldon Kees* RECORDED LIVE, rebroadcast on NPR  
2004 *Paris Sings*—Cabaret performed in French NATIONAL ROMANCE LANGUAGE CONFERENCE  
2004 *Broadway Lights...Fosse Nights* UNL PRODUCTION conceived with Fosse’s protégé BILL HASTINGS  
1996-present *Original Cabaret Shows, 6 scripts* PROFESSIONAL CABARETS  
*ALISA BELFLOWER & VADIM FEICHTNER performed together at venues including NATIONAL LILY CONFERENCE*  
2005-2018 *Annual Celebration of American Song, 13 scripts*  
2008-present *Summer Revues of New Works, 11 scripts*  
2000-present *Musical Theatre Revues and Showcases, 42 scripts*  
2003-present *Original Cabarets for Senior Showcases, 43 scripts*

## VOCAL and/or ACTING COACH

[representative productions]

### **UNL Opera Productions**

[coached select roles, unless cited otherwise, a mainstage production in 835-seat house]

2019	<i>The Gambler's Song</i> –PREMIERE
2019	<i>The Tenderland</i> –FULL PRODUCTION & TOUR
2018	<i>The Return of Ulysses</i>
2018	<i>Così fan tutti</i>
2016	<i>Adamo's Little Women</i>
2015	<i>A Wedding</i>
2014	<i>Cendrillon</i>
2013	<i>Albert Herring</i>
2012	<i>O Pioneers</i> –PREMIERE
2012	<i>L'Incoronazione di Poppea</i>
2011	<i>Le Nozze di Figaro</i>
2011	<i>Roméo et Juliette</i>
2004-present	<i>Amahl &amp; the Night Visitors</i> –ANNUAL SECOND-STAGE PRODUCTIONS
2009	<i>Our Town</i>
2009	<i>Later the Same Evening</i> –SECOND-STAGE PRODUCTION
2009	<i>Elijah</i> –STAGED ORATORIO in 2200-seat house
2008	<i>A Midsummer Night's Dream</i>
2008	<i>Dead Man Walking</i> –WINNER, NOA PRODUCTION COMPETITION
2008	<i>Carousel</i> –COLLABORATIVE PRODUCTION in 2200-seat house
2007	<i>The Most Happy Fella</i> –WINNER, WATERFORD LIGHT OPERA FESTIVAL
2005	<i>Die Zauberflöte</i>
2005	<i>The Gondoliers</i>
2004	<i>Guys &amp; Dolls</i> –COLLABORATIVE PRODUCTION in 2200-seat house
2004	<i>L'Elisir d'Amore</i>
2003	<i>Susannah</i>
2002	<i>Into the Woods</i> –SECOND-STAGE PRODUCTION
2002	<i>The Bohemian Girl</i> –WINNER, WATERFORD LIGHT OPERA FESTIVAL
2001	<i>Street Scene</i> –WINNER, NOA PRODUCTION COMPETITION

### **Other Productions**

[unless cited otherwise, performed in greater Lincoln & Omaha NE]

2019	<i>Ordinary Days</i>	Coach, Supervisor, Mentor of Student Directed & Produced Production
2016	<i>Phantom</i>	Circa'21 Playhouse Illinois
2015	<i>The Drowsy Chaperone</i>	The Stage Theater
2013	<i>Unleash Brilliance</i>	TEDx Event
2011	<i>Church Basement Ladies</i>	Equity, Nebraska Repertory Theatre
2011	<i>The Sound of Music</i>	Orpheum Theatre in Omaha
2010	Cat's Pajamas/Cat's Meow staged productions	Branson & International Tours
2010	<i>White Christmas</i>	Pinewood Bowl Summer Production
2006-present	staged productions of Rocktavo, a male <i>a capella</i> ensemble	Lincoln Center NYC & other venues
2004-2010	<i>A Taste of Wine &amp; Broadway</i>	James Arthur Vineyards
2009	<i>Company</i>	Tada Productions
2008	<i>Smokey Joe's Café</i>	The Loft at the Mill Productions
2007	<i>Crazy for You</i>	Pinewood Bowl Summer Production
2006	<i>Sweeney Todd</i>	Tada Productions/Lincoln Symphony Orchestra
2006	<i>Footloose</i>	Des Moines Playhouse
2004	<i>The Last 5 Years</i> –REGIONAL PREMIERE	Shelterbelt Theatre in Omaha
2004	<i>Tick, Tick...BOOM!</i>	Stages of Omaha
2003	<i>Cold Sassy Tree</i>	Opera Omaha Promotional Tour



## VOCALIST / ACTOR

[representative performances]

2019-2020	<i>Arts Across Nebraska Broadway Cabaret Tour</i>	FEATURED NARRATOR
2005-2018	<i>Annual UNL Celebrations of American Song</i>	FEATURED VOCALIST & NARRATOR
2017	<i>Holiday Cabaret</i> —original, two act, staged production	NEBRASKA EQUITY REPERTORY THEATRE
2014	<i>Cabaret Company</i> —original cabaret act featured in <i>Celebrate Nebraska</i>	LIED CENTER FOR PERFORMING ARTS
2005	<i>Over the Rainbow</i> —original cabaret with Jack Oliva, piano	NEBRASKA EQUITY REPERTORY THEATRE
2004	<i>Too Cool to Care: The Music of Weldon Kees</i>	RECORDED LIVE, rebroadcast on NPR
2004	<i>Paris Sings</i> —original cabaret performed in French	NATIONAL ROMANCE LANGUAGE CONFERENCE
2004	<i>Broadway Lights...Fosse Nights</i>	FEATURED ACTOR & NARRATOR, UNL PRODUCTION
1996-2003	<i>Original Cabaret Shows</i> , 6 different cabarets ALISA BELFLOWER & VADIM FEICHTNER performed together at venues including	PROFESSIONAL SOLO CABARETS NATIONAL LILY CONFERENCE
2008-present	<i>Summer Revues of New Works</i> , 8 productions	FEATURED VOCALIST & NARRATOR, UNL
2000-present	<i>Musical Theatre Revues &amp; Showcases</i> , 33 productions	NARRATOR, UNL
2008	<i>The Moment Before</i>	ACTOR, STAGED READING PREMIERE
2005-2010	<i>A Taste of Wine and Broadway</i>	JAMES ARTHUR VINEYARDS CABARET SERIES
2006	<i>A Christmas Cabaret</i>	FEATURED VOCALIST, TADA PRODUCTIONS
2006	<i>Alisa's Way</i> —premiere of four songs by four award-winning composers	ORIGINAL ONE-WOMAN SHOW
2006	<i>Cather Circle's Celebration of Women</i>	FEATURED VOCALIST, UNL's SHELDON ART GALLERY
2006	<i>Solo Cabaret Performances</i> with Brazilian jazz pianist NELSON NEVES	REGIONAL VENUES
2005	<i>Girls' Night Out</i> with Brazilian jazz pianist NELSON NEVES & vocalist CRIS ROOK	TADA PRODUCTIONS
2005	<i>Androcles and the Lion</i> —children's production and preshow	NEBRASKA REPERTORY THEATRE
2004	<i>The Language of Love</i> —original cabaret, faculty and student vocalists	UNL PRODUCTION
2004	<i>House of Blues Leaves</i>	VOICE OVERS for UNL PERFORMANCE with guest director GIL LAZIER
2004	<i>NATS New Music Recital</i>	REGIONAL NATS CONFERENCE
2003	<i>The Contemporary Vocal Works of Adam Guettel</i>	UNL PRODUCTION collaborating with ADAM GUETTEL
2000	<i>Vocal Music and Bach's Solo Organ Works</i>	LECTURE RECITAL with QUENTIN FAULKNER
1977-present	Concert Vocalist/Soloist	SOUTH CAROLINA, NORTH CAROLINA, FRANCE, NEW YORK, KENTUCKY, OHIO, MARYLAND, MIDWEST, ENGLAND

### A partial list of larger works performed

Charpentier <i>Messe de Minuit</i>	Mozart <i>Mass in C Minor</i>	Verdi <i>Requiem</i>
Brahms <i>Alto Rhapsody</i>	Bach <i>Magnificat</i>	Walton <i>Belshazzar's Feast</i>
Brahms <i>Liebesslieder Waltzes</i>	Mozart <i>Requiem</i>	Rutter <i>Requiem</i>
Handel <i>Messiah</i>	Faure <i>Requiem</i>	Mozart <i>Regina Coeli</i>
Haydn <i>The Creation</i>	Bach <i>St. Matthew's Passion</i>	Mozart <i>Vesperes di Solemnes di Confessore</i>
Vivaldi <i>Gloria</i>	Handel <i>Samson</i>	and others...

## **LECTURES & MASTER CLASSES**

[representative selections]

2018	Presentation [Juried Invitation] • “Teaching and Adjudicating Style: Music Theatre” Co-Presented with Matt Edwards (Shenandoah Conservatory) National NATS Conference, Las Vegas
2016	Presentation [Juried Invitation] • “The Art of Gesture: Developing a Singer's Palette” National NOA & NATS Conference, Indianapolis
2016	Eminent Guest Artist in Residence [Invitation] • “Styles of Vocalism: Approaches for Versatile Singers” • “Stages of Creativity in Vocal Performance” • Master Classes with Practical Demonstrations • Art Song, Opera, Musical Theatre: Acting and Vocal Coachings University of Wyoming School of Music, Laramie

- 2015 Guest Artist in Residence [Invitation]  
 • “Belt, Mix, Legit: Singing on Stage”  
 • “Stillness Speaks on Stage”  
 • Master Classes with Practical Demonstrations  
 • Art Song, Opera, Musical Theatre: Acting and Vocal Coachings  
 University of Northern Iowa School of Music, Cedar Rapids
- 2010 Presentation [Juried Invitation]  
 • “Internet Liberates Musical Theatre Composers”  
 • Launch of [www.MusicalTheatreArts.com](http://www.MusicalTheatreArts.com)  
 National NATS Conference, Salt Lake City
- 2009 Tour of Master Classes [Juried Invitation]  
 • “Acting and Vocal Performance Synthesis”  
 University of Wyoming-Laramie, Denver University  
 University of Colorado-Boulder, Colorado State University,  
 Northern Colorado University and  
 Denver Private Voice Studios Joint Master Class
- 2009 Master Teacher [Standing Invitation, *not yet accepted*]  
 Vancouver International Song Institute, VISI  
 Vancouver, Canada
- 2002, 2008 Featured Musical Theatre Master Teacher  
 2 West Central Regional NATS Annual Conferences
- 2008 Lecture Recital Presentation  
 • “It’s Not Just Rodgers & Hammerstein Anymore”  
 West Central Regional NATS Annual Conference
- 2002, ’07, ’13 Master Classes [Juried Invitation]  
 • “The Singing & Acting Synthesis,”  
 • “Sing What You Mean to Say,”  
 • “Legit, Belt, Mix”  
 Kennedy Center’s American College Theatre Region V Festival
- 2006-2014 Master Class Series [Week of daily 90-minute master classes]  
 • “Musical Theatre Performance Power”  
 • “What College Performers Know”  
 International Thespian Festival [Juried Invitation]
- 2002 Series of 3 Intensive Workshops  
 • “The Positive Impact of Acting upon Vocal Technique”  
 Central Missouri State University
- 1999 Lecture  
 • “Defining Musical Theatre’s Genres of Vocal Interpretation”  
 Mid-Atlantic Regional NATS Spring Workshop in Washington DC [Juried Invitation]
- 1999 Master Class Series *taught in tandem with Tony-winner John Glover*  
 • “Auditioning for Professional Work in Musical Theatre”  
 Towson University
- 1995-1997 Annual Leader Intensive Weekend Workshops  
 • “Authentic Vocals in Choral Singing”  
 WOVEN, Ohio Women’s Chorus
- 1993-present Guest Lectures on a variety of classical vocal & musical theatre topics  
 Miami University, Towson University, State University of New York–Oneonta,  
 Catholic University, University of Nebraska-Lincoln *and others*

## PROFESSIONAL SERVICE

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[representative selections]

2015-2017 **NATIONAL ALLIANCE FOR MUSICAL THEATRE [NAMT]**  
Adjudicator, Fall Festival of New Musicals Selection Committee, NYC [by invitation only]  
2001-2018 Respondent, Fall Festival of New Musicals, NYC [by invitation only, industry event]

2018-present **RHINEBECK WRITERS' RETREAT**  
Reader/Adjudicator of new music theatre submitted for possible development

2018-present **NATIONAL OPERA ASSOCIATION [NOA]**  
Nebraska Governor  
2015-2018 West Central Governor  
2014-present National Opera Director Internship Selection Committee  
2014-2015 Nebraska Governor

2017-present **NATIONAL ASSOCIATION OF THE TEACHERS OF SINGING [NATS]**  
National Board Member  
2017-present Adjudicator, National Student Auditions, National Semifinals and Finals  
2016, 2019 Adjudicator, National Musical Theatre Competition [served with Broadway MD & Casting Director]  
2016 Contributing Expert Advisor, National Student Auditions Committee

**WEST CENTRAL NATS REGION:**  
2005-present Executive Board, Chair 2018-present  
2018-present Regional Governor  
2010-present Editor of Publications  
2018-present Regional Conference Coordinator/Producer/Master of Ceremonies  
2018 Regional Conference Site Host  
2010-2015 Chair of Committee to revise student audition guidelines  
2009-2012 Auditions Chair  
2001-present Committee on Musical Theatre Auditions  
2006 & 2010 NATSAA Judge, Emporia State University & Kansas State University  
2005 Registrar & Events Coordinator of Regional Conference  
[500+ student vocalists, accompanists, and member teachers in attendance]

**NEBRASKA NATS CHAPTER & DISTRICT:**  
2015-present Conference Planning Committee Chair  
2013-2015 Musical Theatre Student Auditions Chair  
2013-2015 Student Auditions Committee  
2005-2010 Governor [two consecutive terms]  
2006-2010 Coordinator of District National Teachers of Singing Artist Auditions (NATSAA)  
2009 Site Host & Auditions Chair, Nebraska NATS Student Auditions & Conference  
[300+ student vocalists, accompanists, and member teachers in attendance]

**OTHER PROFESSIONAL SERVICE:**  
2008-present Advisory Board, Way Off Broadway Theatre Company  
Randy West, Artistic Director  
2007, '09, '13 Judge, International Musical Theatre Scholarship Competition  
2010-2019 Musical Theatre Conference Consultant  
International Thespian Conference  
2002-present Adjudicator, Nominator & Respondent  
[college and university staged productions within six-state region]  
Kennedy Center's American College Theatre Festival  
1995-1997 Founder & Coordinator of Musical Theatre Juried Honors Competition  
Miami University

## PUBLICATIONS

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Website archive on composer Michael John LaChiusa—*in development*

[www.MusicalTheatreArts.com](http://www.MusicalTheatreArts.com)

The only multi-media internet encyclopedia of musical theatre composers

*Singing Musical Theatre: An Actor's Guide to Preparation & Performance* (book)

Original text including introduction to vocal hygiene, development of the singing voice, auditioning for musicals, musical theatre performance, musical theatre's vocal literature, and the use of the International Phonetic Alphabet in singing informal English texts; In print since fall 1997; Over 700 copies sold, 5 editions, self-published.

“Stayed on Freedom” choral composition for soloists and 5-part women's choir, commissioned by WOVEN, premiered Nov. 1996

“Ties of Hope” choral composition for 5-part women's choir and solo, commissioned by WOVEN, premiered 1995 Ohio Martin Luther King Celebration

*Alisa Sings Standards*

Recording produced at Dick Goodwin Studios, featuring arrangements by Greg Boatwright and Alisa Belflower, 1987

## GRANTS

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\$128,000+ 26 Grants to produce premiers of new works

\$28,000+ 25 Grants to support presentations at national and international conferences

## PROFESSIONAL AFFILIATIONS

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National Association of the Teachers of Singing, NATS

National Alliance for Musical Theatre, NAMT

National Opera Association, NOA

Kennedy Center's American College Theatre Festival, KCACTF

Mu Phi Epsilon, an international music service fraternity

Phi Sigma Iota, an international foreign language honor society

College Music Society, CMS

International Thespian Society/Educational Theatre Association, EdTA

## UNIVERSITY SERVICE

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2003-present Coordinator of Musical Theatre Studies for the College

2001-present SOM & JCST&F Musical Theatre Advisor

2001-present Hixson-Lied College Interdisciplinary Committee on Musical Theatre Collaboration

2001-present Negotiated/wrote Contracts, Coordinated Residencies for:  
• 27 award-winning Guest Artists in Musical Theatre

2001-present Negotiated and Secured Performance Contracts for:  
• Premiering works on UNL stages  
• Unpublished works to be used in Musical Theatre Studies  
• Musical Theatre Royalties/Rentals (*National & International*)

2002-present Producer, Staged Reading Premiers with Artists in Residence

2005-2018 Producer, annual *Celebration of American Song Series*

2002-present Coordinator and/or Host of Guest Artist Master Classes  
• *master classes with:*  
Laura Osnes, Audra McDonald, Kristin Chenoweth, Harry Connick, Jr.,  
Chris Miller & Nathan Tysen, Jason Michael Webb, Stephen Bray,  
Idina Menzel, Cantus, equity touring companies of *Once*, *The Rat Pack*,  
Steven Lurvak, Karen Morrow, Esther Heideman, Steven Condy, Ryan MacPherson,

Scott Frankel, Kurt Elling, equity touring companies of *Sister Act & Anything Goes*  
 Jason Grae, Sylvia McNair, Nathan Pecheo, equity touring cast of *South Pacific*,  
 Leslie Kritzer, Michael John LaChiusa, Vadim Feichtner, Georgia Stitt, Lucy Shelton,  
 cast & artistic director of *Opera A La Carte*, Rockapella, Karrin Allyson,  
 and a series of workshops with Broadway director Matt Lenz, *among others*

- 2000-present Lied Center Preshow Lecturer for national musical tours
- 2002-present UNL Opera Preshow Lecturer
- 2006-present Osher Lifelong Learning Institute Guest Lecturer
- 2003-present SOM Graduate Student Supervisory Committees, Chair or Co-Chair
- 2003-present Certified Member of Faculty Search Committees
- 2006-present Rocktavo Faculty Advisor/Mentor
- 2002-present SOM NATS Events and Travel Coordinator
- 2002-present SOM Nebraska Young Artist, Adjudicator and/or Host
- 2005-present Friends of Opera Vocal Scholarship Competition and Home Concerts
- 2008-2011 Judged and Assisted with Classical Singer /Vocal Scholarship National Competition
- 2000-present Publicity appearances on regional radio/television broadcasts and print interviews
- 2001-present Prepared Student Performances for:  
     Audition Day Recitals, UNL Commencements, UNL Opera Fundraising Events  
     Nebraska Foundation Events and Nebraska Young Artist Day
- 2010 Nebraska Repertory Theatre Benefits (*writer/coach of Best of Broadway performance*)
- 2009-present NU Foundation Fundraising Performances (*writer, performer, coach and/or director*)
- 2008-2010, '13 Lied Center for the Performing Arts Fundraising Events (*performer, director, coach*)
- 2005, '07, '09 Site Host for NATS Events for District, Region & Chapter
- 2003-present SOM recommend prospective high school students to graduate student teachers
- 2002-2004 Judge of Graduate and Undergraduate Concerto Competition
- 2002-2004 Teacher/Vocal Area Coordinator, Great Plains Summer Camp

## UNIVERSITY COURSES TAUGHT

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### University of Nebraska-Lincoln

MUAP 101-901	Graduate and Undergraduate Applied Voice	1-3 credit hours
MUOP 357/857	Musical Theatre in Performance	1-3 credit hours
MUSR 090, 091, 098	Junior, Senior or Masters Vocal Recital	0 credit hours
MUSC 398/898	Special Topics for Independent Study	1-3 credit hours
MUOP 455/855	Musical Theatre Techniques	3 credit hours
THEA 455/855	<i>crosslisting of Musical Theatre Techniques</i>	
MUSC 499H	Special Problems Honors Thesis	1-4 credit hours
THEA 408/808	Advanced Projects in Directing and Acting	1-3 credit hours
MUED 893J	Musical Theatre in High School	1 credit hour
THEA 398/898	Advanced Special Topics in Theatre: “Musical Theatre in the 20 <sup>th</sup> Century” “Contemporary Musical Theatre Performance” “Musical Theatre Performance Styles” “Musical Theatre and the Professional Actor”	3 credit hours

“Cabaret Performance”  
 “Developing a New Musical”  
 “Musical Theatre Literature and Performance Styles”  
 “Special Topics in Advanced Musical Theatre”  
 “Musical Theatre: Analysis and Performance”  
 “Creating a Cabaret”  
 “Musical Theatre 1900-1970”  
 “The Art of Communication”  
 “Singing on Stage: Professional Practices”  
 “Advanced Musical Theatre: Page to Stage”  
 “Stage Movement for Singers”  
 “Styles and Process”  
 “Developing a Character for the Musical Stage”  
 “Advanced Audition Techniques for Music Theatre and Opera”  
 “20<sup>th</sup> Century Music Theatre Repertoire and Styles”

HONORS COURSES *individually contracted Honors Program adaptations of the above courses*

**Towson University**

THEA 261	Acting in Musical Theatre	3 credit hours
THEA 271	Musical Theatre Performance Studies	3 credit hours
THEA 493	Advanced Musical Theatre: Performance Styles	3 credit hours
THEA 494	Directing Musical Theatre	3 credit hours

*(Degree credits transferred to:*

*Peabody Institute, Loyola University, University of Maryland, Goucher College & Notre Dame of Maryland)*

**Miami University**

MUSC 117.T	Introduction to Singing for Actors	2 credit hours
MUSC 142.A	Applied Voice for Actors	2 credit hours
MUSC 146	Vocal Methods and Techniques	1 credit hour
MUSC 266	Basic Skills and Teaching Techniques for the Elementary School Teacher	3 credit hours
MUSC 377	Accompanying	2 credit hours
MUSC 477	Advanced Accompanying	2 credit hours

**REFERENCES** (contact information available upon request) \_\_\_\_\_

Michael John LaChiusa, *Broadway/Opera Composer & Lyricist*

(worked together on development projects, archivist)

Vadim Feichtner, *Musical Director on Broadway, Arranger & Composer*

(former student, composer, arranger and accompanist)

Richard Lipton, *West End Vocal Coach*

(former student and former Head of Voice at Mountview Academy of Theatre Arts, London)

Marcus Olson, *Broadway Veteran & Musical Theatre Director*

(worked on productions together)

Adam Belcuore, *CASTING Director at The Goodman Theatre, Chicago*

(former student)

Giacomo Oliva, *Vice President for Academic Affairs at the Fashion Institute of Technology, New York*

(former Dean of Hixson-Lied College of Fine & Performing Arts, University of Nebraska-Lincoln)