



# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

## FEBRUARY

**WHERE:** Central Lutheran Church  
1820 NE 21<sup>st</sup> Avenue,  
Portland, OR 97212  
(NE 21<sup>st</sup> & Schuyler)



**WHEN:** Tuesday, February 19, 2013,  
7:00 to 9:00 p.m.  
(Library open at 6:00 p.m.)

**GREETERS:** Jewell Gowan and Deanna Stevenson  
(Come early to set up—6:00 p.m.)

### **PROGRAM: BOSTON & SANDWICH GLASS MUSEUM VIRTUAL TOUR, PRESENTED BY JERRY LINSCHOTEN**

*A fortunate, unplanned side trip on last summer's vacation led Jerry to the Boston & Sandwich Glass Museum in Sandwich, Mass. He was so delighted with the museum that he wore out his camera's battery taking photos. Jerry will share some of his over 200 slides and information about the beautiful antique glass at the museum in a Virtual Tour for your viewing pleasure. At top is a decanter from the Albert E. Shaw collection. Above is an amber plate.*

### **Pattern of the Month: "THE BROOK," BY FRANCISCAN CHINA, presented by Suzanne Lemon**



*Suzanne Lemon will present her collection of "The Brook," a pattern of china produced by the Franciscan China Company in the early 1970s. The pattern was discontinued in 1975.*

**HOSPITALITY:** February's Committee  
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**BOARD MEETING:**  
Tuesday, February 12, 2013, 7:00 p.m.  
**ALL MEMBERS WELCOME**



### UPCOMING EVENTS

#### February

- 2-3 – Palmer/Wirfs Puyallup Show
- 3 – Polk Flea Market, Rickreall
- 3 – Picc-A-Dilly Flea Market, Eugene
- 8-18 – Lincoln City Antique Week
- 10 – Salem Collectors Market
- 17 – Medford Giant Flea Market
- 23 – Green River Depression Glass Show, Kent Commons, WA

Every Sunday—Portland's Indoor/Outdoor Flea Market, 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2<sup>nd</sup> Weekend – Old Mill at Yamhill Flea Market (no February market)

2<sup>nd</sup> Sunday—McMinnville Flea Mkt.

*Visit [estatesale-finder.com](http://estatesale-finder.com) for local sales in the area*

**Visit the Portland's Rain of Glass Website for more interesting Club news:**

[www.rainofglass.com](http://www.rainofglass.com)

**Mailing Address:**  
Portland's Rain of Glass  
C/O Ed Martin,  
12764 SE Nixon Ave.,  
Milwaukie, OR. 97222.

## HOSPITALITY

Each month members bring the best refreshments! We thank all who take the time to buy and prepare such yummy treats. Please continue this popular tradition and share with fellow members something good to eat! We really appreciate everyone pitching in to provide or help clean up each meeting.

See you all February 19th!



*Photo by Jack Bookwalter*

## MARCH 9 HAS BEEN CHOSEN FOR THE TRIP TO SEATTLE.

Contact Jack Bookwalter, 503-539-2707 or Deanna Stevenson, 503-658-5618 or cell 971-408-3478 for further information.

## FAVORITE FINDS OF 2012

PROGgers found some amazing things in 2012 and brought them to share with the group at the January meeting:

Jefferson Art Deco clock; 10-gallon Mission orange juice dispenser—Ed & Sandra Martin

Carved wooden statues of Til Eulenspiegel and a bearded peasant; 1970's Fenton stretch glass epergne—Elmer Heffner

Fostoria Coin oval console bowl to be donated to the Convention auction; Blenko vase with applied leaves—Gyrid Hyde Towle

Imperial caramel glass creamer and sugar—Cindy Thomas

1890's E.A.P.G. bowl—Jean Zitzer

A Fenton Jacqueline jack-in-the-pulpit vase in the scarce rose color—Neal Skibinski

Topaz Fostoria June #2394 console bowl; topaz Fostoria Baroque individual creamer and sugar on tray; blue Moderntone set including cream soups; Heisey Ridgeleigh cruet with scarce original stopper—Nina Stanton

Large "Gordo-sized" Fenton hobnail vase in French Opalescent—Jan Baxter

Tony Raymond Pottery cottage; vase stamped "Tchechoslovaquie," meaning it was exported to France—Janice Wallace

Mod-style chip and dip in orange and yellow; fiberglass mod-style round tray in green, orange and yellow—Jack Bookwalter

Green Indiana Old English console bowl and four pink depression glass tumblers to be donated to the Convention auction; #300 Peerless Heisey ketchup bottle; 1920's U.S. Glass champagne glass; green Consolidated Catalonian tumbler; European green divided relish; blue Roseville Bushberry vase—Carole Bess White

George Duncan Button Arches jug inscribed "Souvenir 1908;" Fostoria Edgewood pickle castor in scarce emerald color—Sandra Millius

Geneva chocolate glass sugar and lid; teal blue cat on basket, originally by Greentown; canary Austrian wine, cordial and water goblet—Jerry Linschoten

Tall 1927 Gullaskruf Glasbruk floor vase—Jeff Motsinger

## SHOW AND TELL

Victorian art glass-style diamond-quilted trapped-air white glass vase cased red to gold, made in Italy—Ed Martin

1920's Green Cambridge early Wildflower center-handled sandwich server; Bagley oval console bowl in alternating clear and satin glass panels (Bagley's first Art Deco pattern, designed by a Czech they lured to come to work for them); green English glass biscuit barrel—John and Michele Kemp (On the same topic—Waterford had to import glass makers from Czechoslovakia when they resumed production after WWII and had no Irish trained workers)

Blue vase, similar in style to Tiffin's Cellini, probably European; New Martinsville or Viking bowl on a Central blank—Diane Foster

Heisey Waverly three-part relish with acid-etched pattern encrusted with gold, possibly a Lotus decoration, 1940's-50's



**Member's  
Favorite Finds  
of 2012**



*Photos by Neal Skibinski*

**PATTERN OF THE MONTH:  
CAMBRIDGE GLASS COMPANY'S  
"732" ETCHING**



“Shown below at left are two 12 oz. footed tumblers. They are both from the #3120 stem line. The etching on one is very simply named Number ‘732,’ while the other has the almost regal name of ‘Majestic.’

“Upon close examination we find the etching to be the same on both tumblers. The only difference being the cutting that has been added to the one called “Majestic”. Note how it has been cut around the top, foot and the stem to further enhance its beauty.”

The “732” pattern is known primarily in green, pink and amber. It is sometimes seen in crystal and crystal with black accent. It is more unusual for the etching to be seen on other colors, such as blue, black, yellow. The pattern is first known in the 1927-1929 Cambridge Catalog. It is prominent in the 1930-1934 catalog. But by the 1940s the pattern disappeared from the company’s production. “732” was a full dinnerware line, having cups, demitasse cups, cream soups, finger bowls, a full line of plates in various sizes, three lines of stemware, serving bowls and trays, creamers and sugars, pitchers, comports, centered handled servers, candlesticks and vases.

Today it is still possible to find pieces of “732.” Most common are vases and luncheon plates or cups. Other serving pieces are more difficult to find. Stemware and dinner plates are very rare. The most common color seen today is amber, followed by pink and green.

Cambridge Glass Company of Cambridge Ohio made the plate etching pattern “732” during the late 1920s and 1930s. The pattern consists of one etching of a scroll pattern and a second etching of a medallion, spaced alternately around the piece of glass. It appears mainly on the “Round” dinnerware line, but is also known on some “Decagon” pieces and “3400” pieces. It is also seen on stemware lines 3065, 3120 and 3130.

“732” was also sold as “Majestic” when it had small rim cuttings around the edge of a glass piece. Majestic is extremely rare. Some glass enthusiasts call “732” by the name “Majestic,” but this is not actually its correct name. The National Cambridge Collectors at one time studied the two patterns (see photo below) and concluded the following:

Submitted by Barbara Coleman



Photos by Neal Skibinski



## JANUARY 2013 SHOW & SALE REPORT

Carole Bess White

What a great Show & Sale we had this year, thanks to the efforts of PROG's hardworking members, great dealers and cooperative weather.

We had 31 sale booths this year, and we so appreciate our dealers for their participation and support. One of our new booths was Avon. They are starting a new informational campaign on their products and Avon Foundation outreaches including their Avon Breast Cancer Crusade and Speak Out Against Domestic Violence, and we were honored that they chose our show as their first Oregon venue!

Jack Bookwalter and Trish Reading provided their vehicles for transportation, and they and Neal Skibinski and Mark Moore loaded up our supplies and book sale books before the show and then returned everything to our storage area after the show. Trish captained the book sale, which raised more than \$1300, thanks to generous donations by several members and supporters.

Co-captains Mable Hardebeck and Barbara Coleman organized our outstanding displays around the theme "Tea For Two," and they received innumerable compliments.

Jeff Specht and Ed Martin put out and took down our outdoor signs, the number and placement of which received many compliments from attendees.

Our raffle prize was a "Tea and Me" basket of treasures. Many members generously contributed items to the basket.

Gyrid Hyde Towle, her daughter Celeste, and Barb Larson organized the dealer/helper lunch on Friday. We got loads of compliments about how delicious it was, and how much they appreciated having it there, especially the hot soups made and donated by Sandra Martin and Jewell Gowan. We also provide coffee and donuts each morning, and we enjoyed them very much—particularly the ones from Voodoo Doughnuts!

Sandra Martin was our excellent door captain and show treasurer, providing startup money and change for the door, book sale and appraisal booth, and keeping track of our money and attendance. She excels at keeping it all straight!

As you may remember, PROG members may take 1/2 table up to 2 tables in our cooperative club member booth. Mary Ann Specht took over as captain when Mavis Case had to drop out, and Jewell Gowan was in charge of bookkeeping and payout for it. It is a big undertaking to get everyone organized and paid, and Mary Ann and Jewell did a wonderful job.

Dennis Headrick does so much of our behind-the-scenes work including our floor plan, badges, table

signs and door prize slips, and he and Eva mail out our postcards. Dennis is always the first one to arrive on Friday setup day and the last to leave on Sunday after teardown and pack up.

Les White and dealer Mary Harland took the photos we used on the postcards. Carole Bess White designed the cards and flyers, and Mark Moore oversaw their printing. Many members took flyers and cards on their travels to set out at various antique shops and shows.

A new feature of this year's show was chair massages by member and licensed masseuse Diane Foster. Diane brought her equipment and donated the massages, and her nimble and comforting hands raised \$150 for the Convention.

Wow—what a lot of work goes into our Shows before, during and after! It really does "take a village," and we are so grateful to our members who helped: Jan & Don Baxter, Jack Bookwalter, Mavis Case, Barbara Coleman & Fred Leeson, Richard Cox, Diane Foster, Kate Fuller, Jewell Gowan, Mable Hardebeck, Dennis & Eva Headrick and their son John, Elmer Heffner, John Kemp, Barbara Larson, Suzanne Lemon, Jerry Linschoten, Mona Marsh, Ed & Sandra Martin, Sandra Millius & Jeff Motsinger, Mark Moore, Venita Owen-McClain, Suzanne Pastori, Trish Reading, Wes Risher, Rick Schisler, Joi Shervey, Neal Skibinski, Jeff & Mary Ann Specht, Nina Stanton and her family, Deanna Stevenson, Bruce & Cindy Thomas, Gyrid Hyde-Towle and her daughter Celeste, Janice Wallace, Les & Carole Bess White, Karen & Jim Young and Jean Zitzer. (These names were taken directly from the signup sheets, so if you helped but did not sign up, we are sorry for the omission of your name and appreciate what you did and ask forgiveness for our faulty memory.)

The Show & Sale is one of PROG's two major fundraisers of the year, the other being the Convention Auction. May is coming and so is the Convention—can you believe it? Time flies, so now it's time to take a deep breath and turn our thoughts to the Auction. Be on the look out for possible auction donations on your travels!



Photo by Neal Skibinski

**Jack Bookwalter**—Ceramic Australian Teapots, Everhot Teapot Set, Pink Modern tone by Hazel Atlas Glass Co.



**Barbara Coleman**—Granny Ann Teapot by Shawnee Pottery Co., Green #732 (“Majestic”) by Cambridge Glass Co.



**Jewell Gowan**—American Beauty by Royal Albert China Co., Cranberry Glass, Driftwood Flatware by Oneida



**Barbara Coleman**—Maroon Teapot by McCormick/Hall China Co., Pink Doric by Jeannette Glass Co.



**Jewell Gowan**—Moss Rose by Rosenthal China, Rock Crystal by McKee Glass Co., Shasta Flatware by Oneida, Old Sheffield Plate, Silver Teapot circa 1840



**Kate Fuller**— Reflection by Royal Doulton China, Teardrop Cream and Sugar by Duncan Miller Glass Co.



**Mable Hardebeck**—Regency English Bone China Tea Set by, Pink Dogwood by Macbeth-Evans Glass Co., #536 Pink Vase by Imperial Glass Co., Pink Depression Candle Holders, Chandelier Stainless Flatware by Oneida/Community, South Seas Silver Plate Demitasse Spoons by Oneida/Community.

*Photos by Neal Skibinski*





**Michele Kemp**—Cherry Blossom by Royal Albert China, Pink and Green Depression Glass



**Cindy Thomas**—Golden Blossoms by Metlox Mfg. Co., Fenton Daffodil vase, our 2012 Convention favor



**Rick Schisler**—Braganza by Royal Vale China/Colclough China Co.



**Carole Bess White**—Crocus by Hall China Co., Avocado Glass by Cambridge Glass Co., Decorated Candle Holders and King Tut Vase by Fostoria Glass Co., Hiawatha Silver Plate Flatware by Rogers & Bro/International Silver



**Neal Skibinski**—Connaught Stainless Tea Set by Old Hall, Corelle Winter Frost White by Corning Glass Works, Tangerine Vases by Blenko Glass Co., Focus Stainless Flatware by Gense,



**Carole Bess White**—Gorham Silver Plate Tea Service, Blue Versailles by Fostoria Glass Co., Mayfair Silver Plate Flatware by Wm. Rogers & Sons

*Photos by Neal Skibinski*

# Portland's Rain of Glass, Inc.

c/o Cindy Thomas, Newsletter

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## ❖ INSIDE ❖

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- Cambridge Glass Company's plate etching pattern "732"
  - Favorite Finds of 2012
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### UPCOMING EVENTS



#### MO'S CLAM CHOWDER FEED **TUESDAY MARCH 19**

You can still sign up for the dinner at the February meeting!



#### GLASS COLLECTORS CONVENTION

**MAY 16-17-18, 2013**

Register at the February meeting!



#### **CHANGE OF DATE!!**

**SAT. AUGUST 24, 2013**  
PROG'S PICNIC POTLUCK  
& ANTIQUE-HUNTING TOUR OF  
McMINNVILLE & LAFAYETTE

**DON'T FORGET TO SHOP FOR CONVENTION AUCTION DONATIONS!!**