



All Saints Parish Paper

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VICAR'S LETTER

One of the Church news stories which caught the public attention over the summer was the revelation that the Bishop of Grantham is gay. In fact, the Bishop, who had been telephoned by a journalist from the *Sunday Times*, took pre-emptive action by outing himself in the *Guardian*! This smart move meant that he had taken control of the story. He has been defended by both the Archbishop of Canterbury and his diocesan Bishop of Lincoln. Bishop Nicholas had been honest with them about his celibate relationship, which does not contravene the Church of England's official position, before his appointment. Negative responses have been muted in comparison with the internet storm which greeted the appointment of Dr Jeffrey John as Bishop of Reading.

Interviewed at the Greenbelt Festival, Archbishop Justin was asked by an audience member, who was due to enter a civil partnership, when the Church would be in a position to bless the union. The Archbishop simply said that he did not know. "I don't have a good answer to it," he said. "If we were the only Church here and [there were] no other Churches, and if division didn't



*All Saints' Feast of Dedication is on
Sunday 2 October 2016*

(Photo: Andrew Prior)

matter it would be much easier to answer."

The Archbishop went on to say that the inclusion of gay people and safeguarding against abuse were the two issues which he lies awake thinking about at night.

"Do I know when there will be a point when the blessing [of the civil partnership] will happen? No. I don't and I can't see the road ahead." He added that the Church started from a traditionalist position, moved on to out of touch and then "vicious" and "now we just look odd".

He said "we have to find a way to love and embrace everyone who loves Jesus Christ" but he added that this included people who feel — or come from societies which

believe — that same-sex relationships are “deeply, deeply wrong”.

There is an “incredible clash that is so important to so many people and goes to the heart of the identity of so many people”. He added: “There isn’t a simple solution... I haven’t got a good answer.” To applause, he said “I am constantly consumed with horror” at the way in which the Church has treated the gay community...

All this happened just in time to focus the minds of the Bishops at their September meeting of the College of Bishops at which the subject of the Church’s attitude to homosexuality after the “Shared Conversations” around the dioceses and at the July meeting of the General Synod was the principal item on the agenda.

My pilgrimage meant that I was not at the York Synod, but I had taken part in the Shared Conversations with others from London and Chelmsford. So, I could add my signature to a letter to the College of Bishops:

‘We write as Members from across the full breadth of General Synod to thank and congratulate you for what we feel were a significant few days within the life of the Synod last July. Whilst the Shared Conversations were difficult, and at times very painful, we are grateful for the care and thought that had gone into creating as safe a space as possible for differing views to be aired, and experiences listened to.

‘We are particularly grateful for the way that we were encouraged to engage in Scripture together. This enabled us to appreciate the common reverence we hold for the Word of God as well as the differing ways in which we have come to understand and interpret it. We believe this has formed deeper understanding, trust and respect

between those with whom we have differing views.

‘We now look to you and your colleagues within the College of Bishops to help lead us forward.

‘We hope that this will be with the sense of urgency and sensitivity that so many of us expressed within Synod. In particular, we pray it will continue to develop the new “relational approach” that has enabled us to bridge our sometimes unhelpful “tribal divides”.

‘Whilst not wishing to pre-empt the work of the College of Bishops, we would ask that the steps that are proposed create greater clarity and consistency in our approach to this complex issue. In particular, we are keen that the College of Bishops is unequivocal in its acknowledgement that all, including those who identify as LGBTI, are essential to the health and future of our Church and mission to the wider world.

‘We wish you to be assured of our prayers, and know that we are fully committed to the process of encouraging greater inclusion across the Church of England for all.

‘Please let us know how we might best support you in this important work.’

When my appointment as Vicar of All Saints became public, one of my clerical neighbours in Edinburgh said to me, “That’s the church all the gays go to”. My response to this sweeping generalization was to say that there were indeed a good many gay people in the congregation at Margaret Street, as there were at Old St Paul’s in Edinburgh, but also a good many others who were not; and that there were other churches gay people went to. There were also lots of gay people who would not darken the doors of any church because of the prejudice and

rejection they had experienced.

Early on in my ministry, I recall someone writing a study of Anglo-Catholicism in which he described it as a “homosexual subculture”. It is undoubtedly true that our tradition with its strong aesthetic sense, has always exercised a fascination for gay people. A disproportionately high number of clergy, both Anglican (and Roman Catholic), are gay. Many of us who are not, as well as many who are, have good cause to be grateful for their ministry; as we have for the enormous contribution which many faithful gay men and women have made to the lives of their parishes.

It is also true that in the grim times, when homosexual activity was illegal and gay men were often actively persecuted by the police and the courts, churches like All Saints were a “safe place”, a “sanctuary” if you like, for them. This was one of those “open secrets”. Lots of people knew but no one talked about it: “Don’t ask, don’t tell”.

“Don’t ask, don’t tell,” does have a down side. It often means that issues of what chastity and fidelity might mean in the context of gay relationships, or the undoubted presence of misogyny in some gay circles, are not addressed honestly.

Some anglo-catholic churches could hardly be considered “safe places” for young men, gay or straight.

There are those in the Church of England and the wider Church for whom any change or compromise on this issue is seen as impossible. A newspaper recently reported that three dioceses, including Canterbury, were meeting in a church hall in Tunbridge Wells to organize an alternative synod. Three dioceses turned out on closer examination to be a dozen parishes from three dioceses!

Having grown up in the rather puritan atmosphere of northern working class society, I had inherited its not very enlightened views of this subject. It was only after leaving home and encountering gay people in stable and loving relationships, at church, that I was made to re-think these inherited attitudes. There are many people in the Church who are going through a similar process. It can be hard and painful work and requires much patience and compassion because it is about our faith. But it also needs honesty and it is more than time that churches and people of our tradition recognized that.

Yours in Christ,

Alan Moses

PARISH CONFERENCE ON WOMEN IN THE EPISCOPATE AND ALL SAINTS

Our day conference is on 1 October, so many of you will be reading this after it has taken place.

We have organized the day in response to the wish expressed by many at the Annual Meeting for more time to discuss and consider the issues. Those of us who have to spend more time on Church politics than may be good for us may forget that not

everyone spends their time following the activities of the General Synod in detail.

The conference and the preparatory papers circulated to the members of the Electoral Roll will give an opportunity to ask questions about the possible resolutions which the PCC will have to decide on and their likely consequences, and to discuss the issues involved, not just with those who

agree with us but with those who take a different stance.

I have said that I believe it is important that we consider this issue in the wider context of the present and future mission of All Saints, its place in the Diocese, in the Church of England, and the wider Anglican family. The Conference is also intended to allow members of the PCC to listen to voices from the wider congregation before they vote on the issue.

Not everyone will be able to attend the day. If you cannot, you can still ask questions or express your opinions by writing to me. Your letters will be treated as confidential. I have undertaken to distill the results of the correspondence I receive into a manageable form for the information of members of the PCC.

The Council will devote its meeting on 28 November to this issue. Any resolutions proposed for debate will have to be circulated by the PCC Secretary to its members 4 weeks in advance; that is, by 31 October.

Please remember us in your prayers.

AM

PARISH NOTES

RIP GEOFFREY HUGHES

(10 January 1925 – 23 August 2016)

was a longstanding member of the Friends of All Saints and a regular visitor until increasing frailty meant that he could no longer travel. Geoffrey's Funeral Mass was celebrated at his home church of Holy Innocents, Fallowfield in Manchester on 2 September. Fr Alan travelled to represent All Saints. Fr Chris Wedge's sermon at the Funeral appears in this issue (*see page 9*).

RIP LILY CAPLIN

(30 March 1927 – 23 August 2016)

Lily died in hospital after a brief illness. Her Funeral Mass was celebrated at All Saints on Monday 26 September. A full report on the service will appear in the November Parish Paper.

THE JOHN LEWIS ART AND WAITROSE ART CLUB ANNUAL EXHIBITION

(organised by Cedric Stephens and Alan Reynolds) has become a regular part of our annual programme. The exhibition was opened by the Lord Mayor of Westminster, Councillor Steve Summers. A large turnout at the private view on the opening night (a balmy early September evening) was able to view the paintings and other craft works, to enjoy the church and the music played by our Dr John Birch Organ Scholar, Laurence Long.

THE ELGAR SOCIETY continues to hold their regular meetings in the Dining Room at All Saints, with the most recent on 13 September.

LONDON HAT WEEK

In early October, we have a new room booking for the Parish Room as part of **London Hat Week, taking place from 6 – 12 October 2016**. In recognition of the rôle of the clothing industry in Fitzrovia, London Hat Week is focused in locations around All Saints and the British School of Millinery will be running workshops for students of fashion in the Parish Room throughout the afternoon on Friday 7 October. London Hat Week is a collection of hat related events run by individuals and organisations across London, celebrating the art of hats in the City that is home to some of the most talented hat designers in the world.

DR HARRY BRAMMA

Harry, our former Director of Music (1988 – 2002), will celebrate his 80th birthday on Friday 11 November. There will be a celebratory Evensong here at All Saints to mark this occasion on Saturday 12 November at 3pm. We hope that friends old and new, from All Saints and further afield, will join us to help Harry to celebrate this milestone.

THE VICAR'S PILGRIMAGE

Thanks to all who sponsored the Vicar on his walking pilgrimage to Santiago de Compostela.

This has raised the magnificent total of **£20,000** towards the **Bishop's Lent Appeal** for projects supporting persecuted Christians in the Middle East. Fr Alan's knee is now restored to health and he can both genuflect and walk at his normal speed again. At the beginning of this month he will be travelling to the Lebanon to visit some of the projects being supported by the two Bishop's Lent Appeal charitable agents — **OPEN DOORS** (60 Years of serving persecuted Christians) and **AID TO THE CHURCH IN NEED** (supporting Christians where they are persecuted, oppressed or in pastoral need).

THE BISHOP of LONDON'S LENT APPEAL 2016 RAISES £120,000

All Saints originally raised £3,002 towards the 2016 Lent Appeal (to which must be added the further £20,000 from the Vicar's Pilgrimage) and received a letter of thanks from the Bishop which says:

"With your help to date, the appeal has raised £120,000, all of which will go to support families in Iraq and Syria who are

being persecuted for their faith. You will remember that I mentioned The Apostle Paul earlier this year as he reminds us that as the Body of Christ, spread now throughout the world: 'If one member suffers, all suffer together' (1 Corinthians 12: 26). We continue to pray for those whose witness is made in the face of hatred and terror. They are for us an inspiration and a challenge to use our freedoms for good. Bishop Angaelos of the Coptic Orthodox Church in the UK has said: 'We need to be hope in an increasing hopelessness, and light in an increasing darkness. It is not enough for us to only lead in good times. Good leadership is especially required at the most difficult of times. Not only is it required, it is essential, because it is at those difficult times that people look to a beacon, and they look to someone to follow.' It is the Risen Christ whom we follow, and He leads us all in His service. With thanks for our partnership in the Gospel."

*The Rt Revd & Rt Hon Richard Chartres
KCVO DD FSA*

ROUGH SLEEPERS

While I am writing this, I am also preparing next Sunday's sermon on the story of Dives and Lazarus (Luke 16: 19 – end). Poor Lazarus lies un-noticed at the rich man's gate until, after both men die, there is a dramatic reversal of their fortunes.

Lazarus, in the shape of rough sleepers, many (but not all) East European, now lies not at our gate but in church during the day. Over the winter, many churches in London, including St Paul's, Rossmore Road, in our Deanery, open their premises to serve as night shelters. All Saints has over the last few years in effect become a "day shelter". This is in part because of the proximity of the Jesus Army — which provides a number

of services for the homeless just across the street from us.

Like many churches open for prayer during the day, we have long had one or two “sleepers” in church, but over the last couple of years numbers have increased greatly as rough sleeping in London has. We have been working to achieve a balance being welcoming to those who, like the Son of Man have nowhere to lay their heads, and maintaining All Saints as a place of prayer and worship. This is not always easy with a shifting population. As we have reported earlier, we have been asking sleepers to sit up or go out during services to cut out the high decibel snoring which had become a disturbing background to our prayers. During the summer months we have been able to have the doors open all day to keep the atmosphere reasonably fresh. With the onset of winter we may have to resort to more incense!

More recently and alarmingly, there have been incidents of drug dealing in the courtyard, and even on one Sunday morning, in church during High Mass. Most of the congregation, with their minds on higher things, were blissfully unaware of what was going on behind their backs! We have consulted the police local safeguarding team for advice on how to deal with this behaviour which is unacceptable. In the first instance, we have been telling our guests that this is so and that if it continues we may have to stop people sleeping in church: something we do not want to do. *AM*

THE WEST GALLERY MUSIC ASSOCIATION (WGMA) asked us if they might come to sing in All Saints on Saturday 17 September as part of Open House London weekend. WGMA

is a group of singers, instrumentalists and scholars drawn from all over the UK who share an interest in the sacred music, psalmody and hymnody (as well as secular music and dance) of the men and women who performed in the west galleries of parish churches and chapels of England during the 18th and 19th centuries. Forty strong singers and wind, string and brass ensemble received a warm welcome, tea/coffee and cake from the John Lewis team fronting their Arts & Crafts Exhibition in the Parish Room and generously left a donation of £50 with Fr Michael for the Church. Their email of appreciation says:

‘We had such a warm welcome and it was great to sing in your amazing church. Fr Michael gave us a lovely talk about the history of the building and its uses today, the group were very interested and it was a major topic of conversation whilst we ate our lunches. Thank you so much for your kind hospitality.’

There is a certain irony however in them coming to sing in All Saints because our Tractarian forebears had a low opinion of such west gallery musicians and their liturgical repertoire; mostly metrical psalms. Their campaign to raise the standards of church music, by the establishment of robed choirs and choir schools like the one here, led to the disappearance of west gallery choirs.

Their latter-day equivalent might be the praise bands found in many charismatic churches. However, *their* music in those settings is often so heavily amplified that it can suppress rather than support congregational singing. Very unlike our visitors from the WGMA whose repertoire included sacred and early music and was appreciated by Saturday morning visitors.

ALL SAINTS' DEDICATION FESTIVAL

Sunday 2 October 2016

How awesome is this place. This is none other than the house of God and the gate of heaven.

A church's Feast of Dedication is not the same as its Patronal Festival, the feast of its patron saint or the mystery in whose honour it is named (in our case, All Saints). It is a celebration on the anniversary of the consecration or dedication of a church building. If the date of consecration is not

known, then the celebration can be held on either the first or last Sunday in October. The date of the consecration of All Saints is known but it is at the end of May and often falls in the midst of a period already liturgically crowded with Ascension, Pentecost, Trinity, and Corpus Christi. As the last Sunday of October is on the verge of our patronal festival, we have settled on the first Sunday in October.

OCTOBER POETRY TEA

at PAMELA'S

Sunday 9 October, 3pm

Please bring poetry and prose relating to the topic of **Autumn**. If you would like to attend, please speak to Pamela or Sandra in the courtyard after Mass, or ring Sandra on 0207 637 8456 and leave your name and phone number. **Cost: £6 in aid of the All Saints Restoration Appeal.**

WILL AID 2016

Help yourself and charity each November

Having your Will written professionally can give you great peace of mind. Each **November**, you can use a local solicitor who has signed up to Will Aid and you can enjoy the added feel-good factor of supporting nine leading UK charities. Instead of paying your solicitor's fee, you will be invited to make a donation to charity. The suggested voluntary donation is **£95** for a basic Will or **£150** for a pair of basic mirror Wills. In 2015 over £1 million was donated to a group of charities which include Christian Aid. **The next campaign will be in November 2016.**

Why do I need a Will?

Quite simply, if you do not have a Will you cannot be sure that your loved ones are provided for after your death. You may also leave them the stress of coping with legal complications.

How do I make a Will?

Although it is possible to write a Will by yourself, it is highly advisable to use a solicitor to make sure that your Will is valid and that it properly reflects your wishes.

Leaving a lasting legacy.

Have you considered leaving a gift to the Church or a charity you support in your Will? Leaving a percentage of your estate to All Saints is a way of helping to ensure that the blessings we have received here can continue for future generations. *(Please see the Parish Legacy Policy on page 18.)*

Planning Your Funeral

Just as it helps to have made a will, it is also a good thing to plan your funeral in advance, so that your relatives know what kind of service you would like; especially if they are not church people or used to the traditions of All Saints. The Vicar will be happy to discuss this with you and we keep a file of funeral instructions.

THE MARYLEBONE PROJECT

The latest bulletin for the Project, which is one of the projects we support, includes:

'Empowering into Education, Employment and Training

'A common perception of people who are homeless or insecurely housed is that they are unskilled, unreliable or unmotivated. The women we work with possess an array of skills, talents, determination and ambition. The reality is that there is no one story or type of person that becomes homeless.

'Lack of work is a major cause and consequence of homelessness. Our Education, Employment and Training programmes provide essential services by enhancing skills, confidence and facilitating opportunities that lead to paid and meaningful jobs.

'It has been a really exciting year for us, with a record high of engagement. On average we have provided careers, information, advice and guidance to 30 women per month. Over the last 12 months, we have been able to facilitate 28 training placements, 8 voluntary positions, and support 32 women into paid employment with positions ranging from construction to phlebotomy.

'Our education programme has also seen a record high of women accessing accredited learning activities via the Marylebone Centre as well as attending external colleges to study English for Speakers of Other Languages, Health and Social Care, Association of Accounting Technicians, and other vocational

courses. We have supported women back into university, with one completing her first year in architecture and another beginning pharmacology this autumn. It truly is inspiring to see what women can achieve despite going through incredibly challenging circumstances.'

APPRECIATION FOR THE SACRAMENT OF HEALING

Yvonne Craig has written to us recently to say:

'The Laying on of Hands after the early morning Eucharist by the Vicar has been thankfully received by me when I have limped to church after falls. Recently I and another attender at the Mass were blest by being invited by Fr Michael to share in the Sacrament of Healing being given to a third member of the congregation. Kneeling he was supported, not only prayerfully by us, but also by one of our hands placed gently on each of his shoulders. This visibly affirmed that we were all in communion with the Body of Christ, sharing its blessings with each other, a truly memorable spiritual experience, which is freely offered at our church.

'As I have also given £20 to Jean Castledine for flowers in Church on the Sunday after the October Meeting "with thanksgiving for the loving fellowship of our church", I am heart-filled with the hope that this awareness of our corporate identity rather than sectarian individualistic preferences will prevail: the Service of Healing was a powerful spiritual symbol.

With love to (and for) all from Yvonne'

**REVD CHRISTOPHER WEDGE, VICAR OF ST MARY'S
PRESTWICH, — SERMON PREACHED at the FUNERAL
OF ALL SAINTS' FRIEND & BENEFactor GEOFFREY
HUGHES at THE CHURCH OF THE HOLY INNOCENTS,
FALLOWFIELD, MANCHESTER on 2 September 2016**

Today we are here because of love. Yes, because we loved Geoffrey but also because of the love of God. The Gospel we have just heard reminds us of the day of resurrection, of the urgency of that morning when the empty tomb was discovered and when death was defeated. Today is not the final chapter in the story of Geoffrey, today is not the end but the beginning of his eternal life which is promised to us all as a gift. John's Gospel sets out for us the discovery of hope, the return of the new light and the promise of everlasting life.

It is fitting that we should be saying our farewells to Geoffrey in the Eucharist and in this church of the Holy Innocents that he loved so much. You won't be surprised to learn that he left precise instructions for his funeral as he was precise about so much in life. Geoffrey would have loved today: the beauty of the liturgy, the priority of the Mass, music that many of us might struggle to appreciate but for Geoffrey this would have been a foretaste of heaven and that's how funerals should be. He chose the Gospel we have just heard because for him, it encapsulated the good news he tried to live. Men and women gathered together in the garden seeking the truth, the truth about life and death and the truth about God's eternal love for us all.

In the Eucharist we remember the events of the Last Supper, we remember the sacrifice of Christ as we recall his crucifixion, his death and of course his glorious resurrection to life eternal. It is

in the context of remembering that we have come together to honour Geoffrey. Remembering is important to us all but especially to Christians. Every time we celebrate the Eucharist and dare to break bread we remember the eternal truth of our faith. If we forget we lose something of ourselves, it is in remembering that we are made whole and it is through our memories that we find our place in the world.

For the past few years of his life Geoffrey struggled to remember, latterly he didn't know his own name or that he had ever been married. Lost memory stripped away much of the man that we all knew. When we visited him I often found myself wondering how he saw life from moment to moment, how he navigated the day and where he found peace. But peace is what he found in those final years. Although he had been lonely and sometimes very isolated, in his final months he was calmer, more relaxed and more contented than I had ever known him over the previous 30 years. It was sad to see the man we had all known fade away, to lose his outer identity but he was clearly happy and he was content. He developed a lovely friendship in the nursing home with the lady in the next room; they often sat and held hands in contented silence. Watching him at Epworth Grange living with so much clouded confusion was difficult, but Geoffrey's identity was clearly rooted in Christ and that never changed.

Geoffrey's illness did have its funny moments. He became convinced that he

and Her Majesty the Queen were good friends and often had breakfast together. He once told me about the time he was in the car with the Duke of Edinburgh and it broke down and 'the eldest son had to push'. I assume he meant Prince Charles. My personal favourite was when he regaled me with a story of having been given a lift by the Archbishop of Canterbury. I went along with it and asked what colour the car was, he told me with absolute confidence that the Archbishop drove a grey van.

Geoffrey grew up in a Methodist household in Edgeley, a suburb of Stockport. With his parents he developed a love of cricket and trains and I think it was his Methodism that gave him a love of hymnody and it wasn't until he went to University in London that he became an Anglican and he worshipped at St Martin's in the Field. It was Celia who introduced him to All Saints, Margaret Street, which he once told me was his 'favourite place on earth'. After University Geoffrey trained as a teacher and briefly taught Geography which was another love of his life. He soon moved to Didsbury College, which later became Manchester Polytechnic, and he taught undergraduates there until he retired. His area of expertise was climatology and his research interest was British summers. He developed a statistical tool for the categorisation of summers which was ground breaking and adopted by the Met Office.

The other great love of his life of course was Celia. They married later in life, here in this church, and her early death was a sadness he carried heavily. I never knew Celia but I feel as if I did because Geoffrey spoke about her often even long after she had died. He clearly adored her and missed her terribly.

I don't know how long Geoffrey had been coming to this church but I know his commitment to it and his deep affection for it. For decades he attended the daily Mass here, was a church warden for many years and was actively involved in all that was going on. Geoffrey was committed to the life of prayer, he had a disciplined inner life and he knew the goodness of God. He was the Manchester Co-ordinator of Affirming Catholicism and served on the national executive. He was passionate about inclusivity and was years ahead of his time in so many ways. Throughout his life Geoffrey was generous. He supported UNICEF and World Vision for decades and has remembered this church and the causes he cared most about in his will.

Geoffrey believed in a God of endless mercy. We heard in the first reading of the inheritance freely given to us all by that same God. Today Geoffrey is the inheritor; he knew that salvation was not just a goal but a promise made by the God of love to each one of us.

As we gather together in sadness Angels and Arch-Angels are rejoicing because he has come home, today the kingdom of heaven belongs to him. The Saints and white robed army of martyrs are standing in line waiting to welcome him into paradise, to the place where he belongs. No doubt there are choirs in heaven already singing Anglican chant by way of welcome.

This sacred liturgy manifests for us the promises of Christ. Eternal life is a gift freely given, not earned, not deserved, not worked for but given with joy by the God of love. In our pilgrimage through life we all need to know that we are treasured by God and that one day we too will enter into his Kingdom. It is the mystery and beauty of this Eucharist that sustains us for that

journey.

I began by speaking about remembering and that's where I want to finish. In this holy place, day by day, the life and witness of Christ is remembered in the Eucharist. In this community the needs of the poor and the suffering are remembered in the prayers of the faithful. Today in this Requiem Mass we remember the victory of Christ, we remember our friend Geoffrey and we remember that the promises of Christ are true for us all.

Geoffrey now takes his place in heaven, he will be reunited with those he has loved and lost and he will take his place with the Saints and he will be praying for us until we enter into glory with him.

I thank God for Geoffrey, for all that he was and all that he will be.

May he rest in peace and rise in glory. Amen.

100 YEARS AGO

The Vicar wrote:

"For the third time we are approaching our Festival under the shadow of the great War. There is no immediate prospect of the war coming to an end, we must steel ourselves to face another year of its devastations. The nerve of the nation has been kept admirably steady in the past year, and no homage of words can do justice to the nobility of those who have bowed themselves in resignation and accepted the sorrows which the conflict had brought into their homes. Three of the choristers of my Vicariate have been taken from us, three lads who were all in the school when I first came.... They were all loyal sons of All Saints, and we cherish their memory with reverence and love. With their names I associate one old in years but

as young and enterprising in spirit as they. Mrs Swinburne had helped two of them in their careers towards Holy Orders. She went before her boys into the presence of the Lord, and I cannot think of them as far from her now."

(In April 2016 we celebrated the centenary of Mrs Swinburne's death. She was a major benefactor of All Saints, and the service was hosted jointly with the Cleaver Ordination Candidates Fund, which she also endowed.)

"During the past year the decoration of the Sanctuary has been completed. It had been intended originally to decorate the north and south walls with tiers of figures like those on the east wall, but funds did not permit it. Mr. Rivington used to impress upon me the importance of getting this work done before the new work on the east wall had got dimmed by age. After our dear friend's death, the decoration was offered in memory of him and his wife. The effect of the completed sanctuary is exceedingly magnificent..."

"Among other gifts to the Church during the past year is the magnificent Calvary presented by the Duke of Newcastle, a beautiful example of early Italian art, a picture of Our Lady and the Holy Child surrounded by Saints, presented by Miss Davison, and a complete set of purple hangings and vestments. These are the parting gift of Miss Maggie Wallis, and a gift in her memory from Miss Evelyn Collis..."

"Life is not getting easier from any point of view, and those who have to maintain so large a work as this must look with gravity upon shrinking incomes and fast rising prices. I need not say that a great effort must be made by the congregation at this Festival

if All Saints is to go on its way as usual during the next year. Last year we answered a question that critics have often asked. Will a congregation accustomed to be liberal in subscribing to objects which immediately concern it be equally liberal in subscribing to an object which, while it makes a strong appeal to human charity, does not immediately concern even the British Empire? The answer the congregation made to that question was a triple affirmative. For when the proposed object was the relief of Russian prisoners in Germany, the amount collected was three times what was usually given for our own purposes. This fine effort was deeply appreciated in Russia. Her Imperial Majesty the Empress Marie sent a gracious autograph letter to the congregation through Mr. Ian Malcolm and later on the Russian Ambassador forwarded a resolution of thanks from the Holy Synod.

“This year we are faced with the more prosaic task of keeping up our own supplies. We shall not need as much as the

congregation sent last year to the Russian Embassy, but when the Churchwardens’ letter appears on the 21st October it will be found that we shall need a very considerable sum indeed. Years ago it was usual to get six or seven pounds in gold on Sunday, but nothing approaching this is offered in notes. The offerings in silver maintain a good level, but this does not make up for the shrinkage in gold. I need not say more on this point. I feel confident that we have only to state the need for the need to be met.”

In 1916, and for long after that, All Saints operated on a system of deficit financing. Each year at the Festival the Vicar and Churchwardens appealed for enough money to pay off that year’s deficit. This made budgeting and forward-planning difficult. Because we now take our regular congregational giving through Stewardship seriously, we are in the happier position of being able to devote our Festival Appeal to the outside causes we support rather than our internal needs.

EDWARDTIDE NATIONAL PILGRIMAGE WESTMINSTER ABBEY — Saturday 15 October

9am The Abbey opens for Pilgrims

11.30am FESTIVAL EUCHARIST celebrating St Edward’s life and holiness
*Preacher: The Right Reverend Geoffrey Rowell, Assistant Bishop
in the Diocese of Chichester, Bishop of Gibraltar in Europe 2001 – 13*

3pm First Evensong of the Dedication of Westminster Abbey

Walking pilgrims will be welcomed with a rite of foot washing on arrival at the Abbey.

Throughout the day pilgrims will be able to pray at the Shrine.

Priests will be on duty for individual spiritual counselling and the Sacrament of Reconciliation. Prayer tours around the Abbey will be available encompassing the Lady Chapel, Royal Tombs, Poets’ Corner, Chapter House, Museum and College Garden with its special herb garden.

A lecture will be given on the life of St Edward the Confessor.

Activities for children and young people will be offered in the Abbey and its precincts.

All welcome — tickets not required.

— ALL SAINTS —
MARGARET STREET W1

ALL SAINTS FESTIVAL 2016

MONDAY 31 OCTOBER 6pm

**EVE OF ALL SAINTS — LITANY OF THE SAINTS,
FESTAL EVENSONG & BENEDICTION**

Preacher: Fr Kevin Mowbray, SM, Notre Dame de France

Canticles: Collegium Regale — Tavener

Gaudeamus omnes — Joseph Phibbs

TUESDAY 1 NOVEMBER 6.30pm

ALL SAINTS' DAY — PROCESSION & HIGH MASS

Preacher: The Very Reverend Dr David Ison, Dean of St Paul's

Mass Setting: Missa Brevis — Richard Rodney Bennett

Beati mundo corde — Byrd

WEDNESDAY 2 NOVEMBER 6.30pm

ALL SOULS' DAY — HIGH MASS OF REQUIEM

Preacher: The Right Reverend Paul Bayes, Bishop of Liverpool

Mass Setting: Requiem — Victoria

Iustorum animæ — Byrd

NEW ALL SAINTS CARDS ON SALE NOW

With the assistance of Judith Mather of the National Gallery (assisting with high quality print and purchasing capability) and in good time for use at Christmas, we have produced three new greetings cards to sell in aid of All Saints. The images are: a vibrant rendition of the traditional north wall tile Nativity Scene; a new and dramatically lit shot of Our Lady of Margaret Street, and a new and beautifully coloured image of the Sanctuary. Cards

have been left blank inside for users to write their own message.

Cards will be available to purchase from the Parish Shop on Sundays and from the Parish Office during the week in packs of 6 cards (all one design in each pack) for £5 and are due to arrive in early October. Fridge magnets are also being produced of the image of the Sanctuary, which we hope will prove a popular small memento for visitors to the Church.

MUSIC FOR THE ALL SAINTS FESTIVAL 2016

Director of Music Timothy Byram-Wigfield writes:

In recent years, music choices for the Festival have featured settings of one contemporary composer; either one already established, or one whose vernal writing sets them out as one to watch — you heard it here first! Such was the case with Matthew Martin, alongside more recent choices of Jonathan Dove, and Gabriel Jackson.

For this year's choices, I have chosen to combine this strand with other anniversaries, as well as including settings dedicated to, and written for, All Saints.

Joseph Phibbs, a composer who has gained high praise for his compositions, is represented by his setting of 'Gaudeamus omnes', one of the Propers for All Sainttide. Richard Rodney Bennett, born in 1936, and one of the most skilful of twentieth century British composers, sadly didn't live to see his 80th birthday. His *Missa Brevis* was written for Canterbury Cathedral in 2000.

Other composers who wrote for All Saints include Geoffrey Bush (*Benediction* hymns on 31 October) and Arthur Hutchings (*Missa Omnium Sanctorum*, for Sunday 6 November). The *Requiem* setting for All Souls' Day is Victoria.

There is one significant composition written for All Saints which has become something of a mystery. George Henschel wrote a setting of the Mass in 1916, which was premièred on Ascension Day that year. Set for two choirs, or 8 parts, it was described in Grove's Dictionary as being 'a work of great beauty'. However the copies have disappeared from the Choir Library, and enquiries to the archive sections of

Henschel's publishers have yielded nothing so far.

It's interesting that none of the contemporary composers we've featured recently has written a set of *Benediction* hymns! Looking ahead to future festivals, one idea might be to establish a tradition of commissioning new settings of the 'O Salutaris' and 'Tantum ergo', and over the years compiling an All Saints' Song Book collection. Congregation members in other places have found this a valuable opportunity to commemorate a loved one, or to mark an anniversary. Not only would this augment our own absorbing collection, but over time provide useful and prayerful brief anthems for other churches to include in their worship.

SUNDAYS AND SOLEMNITIES MUSIC AND READINGS

● SUNDAY 2 OCTOBER FEAST OF DEDICATION (Trinity 19/Proper 22)

PROCESSION AND HIGH MASS at 11am

Processional Hymns: 205 Christ is made
the sure foundation
210 Only-begotten,
Word of God eternal

Entrance Chant: Terribilis est

Setting: Krönungsmesse, K.317

— Mozart

Psalm: 122

Readings: 1 Chronicles 29: 6 - 19

Ephesians 2: 19 - end

Gradual Hymn: 206 Christ is our
cornerstone

Gospel: John 2: 13 - 22
Preacher: The Vicar,
 Prebendary Alan Moses
Creed: Mozart
Offertory Motet: Locus iste — Bruckner
Hymns: 211 (T341) O Word of God
 above
 441 Pray that Jerusalem
 may have
 485 Thy hand, O God,
 has guided
Voluntary: Dedication March
 — Lloyd Webber

EVENSONG AND BENEDICTION at 6pm

Psalm: 132
Lessons: Jeremiah 7: 1 - 11
 Luke 19: 1 - 10
Office Hymn: 204 Blessed City, heavenly
 Salem
Canticles: Gloucester Service
 — Howells
Anthem: Christ is our cornerstone
 — Hutchings
Preacher: Father Barry Orford
Hymn: 484 (T167) The Church's
 one foundation
O Salutaris: Timothy Byram-Wigfield
 (2015)
Hymn: 209 Lo! God is here!
 let us adore
Tantum ergo: Timothy Byram-Wigfield
 (2015)
Voluntary: Psalm Prelude No 2 (ii)
 — Howells

● SUNDAY 9 OCTOBER TRINITY 20 (Proper 23)

HIGH MASS at 11am

Entrance Hymn: 440 Praise to the Lord, the
 Almighty, the King of creation
 (Descant: A. Brent-Smith)

Entrance Chant: Si iniquitates observaveris
Setting: Communion Service in E
 — Darke
Psalm: 111
Readings: 2 Kings 5: 1 - 3, 7 - 15c
 2 Timothy 2: 8 - 15
Gradual Hymn: 453 Stand up!
 — stand up for Jesus!
Gospel: Luke 17: 11 - 19
Preacher: Father Michael Bowie
Creed: Darke
Offertory Motet: Love divine, all loves
 excelling
 — Lloyd Webber (NEH 408)
Hymns: 383 (ii) Jesu, Lover of my soul
 404 Lord of our life,
 and God of our salvation
 324 Thine arm, O Lord,
 in days of old
Voluntary: Finale op 174 — Rheinberger

EVENSONG AND BENEDICTION at 6pm

Psalm: 144
Lessons: Nehemiah 6: 1 - 16
 John 15: 12 - end
Office Hymn: 150 (R) O blest Creator of the
 light
Canticles: Setting in B flat — Stanford
Anthem: Geistliches lied — Brahms
Preacher: The Vicar,
 Prebendary Alan Moses
Hymn: 137 Come down,
 O Love divine
O Salutaris: Saint-Saëns
Hymn: 408 Love Divine, all loves
 excelling
Tantum ergo: Vierne
Voluntary: Clair de lune, (Pièces de
 Fantaisie, Op 53)
 — Vierne

● SUNDAY 16 OCTOBER TRINITY 21 (Proper 24)

HIGH MASS at 11am

Entrance Hymn: 466 Thou whose almighty
word

Entrance Chant: Ego clamavi, quoniam
exaudisti me

Setting: Missa Octo vocum — Hassler

Psalm: 121

Readings: Genesis 32: 22 - 31
2 Timothy 3: 14 - 4: 5

Gradual Hymn: 407 Lord, thy word abideth

Gospel: Luke 18: 1 - 8

Preacher: The Vicar,
Prebendary Alan Moses

Creed: Credo III

Offertory Motet: A prayer of King Henry VI
(2002) — Gabriel Jackson

Hymns: 274 Author of life divine
350 Come, O thou Traveller
unknown
357 Father, hear the prayer
we offer

Voluntary: Allegro maestoso
(Symphonie III, Op 28)
— Vierne

EVENSONG AND BENEDICTION at 6pm

Psalm: 149

Lessons: Nehemiah 8: 9 - end
John 16: 1 - 11

Office Hymn: 150 (S) O blest Creator of
the light

Canticles: Murrill in E

Anthem: Hail, gladdening light
— Wood

Preacher: Father Michael Bowie

Hymn: 438 Praise to God whose
word was spoken

O Salutaris: Sumsion

Hymn: 431 O thou who camest
from above

Tantum ergo: Sumsion

Voluntary: Prelude in E flat — Harris

● SUNDAY 23 OCTOBER LAST SUNDAY AFTER TRINITY

HIGH MASS at 11am

Entrance Hymn: 475 Ye holy angels bright
(Descant: Alan Gray)

Entrance Chant: Lætetur cor quærentium
Dominum

Setting: Missa sæculorum Amen
— Guerrero

Psalm: 84: 1 - 7

Readings: Ecclesiasticus 35: 12 - 17
2 Timothy 4: 6 - 8, 16 - 18

Gradual Hymn: 335 All praise to thee,
for thou, O King divine

Gospel: Luke 18: 9 - 14

Preacher: The Vicar,
Prebendary Alan Moses

Creed: Credo II

Offertory Motet: Gaudent in cœlis
— Victoria

Hymns: 284 Father, we thank thee
who hast planted
414 O for a closer walk with
God

359 (T322) Fight the good
fight with all thy might

Voluntary: Ciacona in E minor
— Buxtehude

EVENSONG AND BENEDICTION at 6pm

Psalm: 119: 1 - 16

Lessons: Ecclesiastes 11 and 12
2 Timothy 2: 1 - 7

Office Hymn: 150 (R) O blest Creator of
the light

Canticles: Service in E flat (No 2)
— Wood

Anthem: O gladsome light — Darke

Preacher: Father Julian Browning
Hymn: 331 Abide with me; fast falls
the eventide
O Salutaris: Lloyd Webber
Hymn: 456 Teach me, my God
and King
Tantum ergo: Lloyd Webber
Voluntary: Minuet — Lloyd Webber

● SUNDAY 30 OCTOBER 4th BEFORE ADVENT

HIGH MASS at 11am

Entrance Hymn: 9 Lo! he comes with
clouds descending

Entrance Chant: Ne derelinquas me

Setting: Mass — Rachmaninov

Psalms: 32: 1 - 8

Readings: Isaiah 1: 10 - 18
2 Thessalonians 1

Gradual Hymn: 256 On this day, the first
of days

Gospel: Luke 19: 1 - 10

Preacher: Father Michael Bowie

Creed: Rachmaninov

Offertory Motet: Hymn of the Cherubim
— Rachmaninov

Hymns: 280 Deck thyself, my soul,
with gladness

306 Strengthen for service,
Lord, the hands

376 I heard the voice of Jesus
say

Voluntary: Prelude and Fugue in C sharp
minor — Rachmaninov,
arr Shinn

EVENSONG AND BENEDICTION at 6pm

Psalms: 145

Lessons: Lamentations 3: 22 - 33
John 11: 32 - 44

Office Hymn: 150 (S) O blest Creator of the
light

Canticles: Rachmaninov
(from the Vespers)
Anthem: Thou didst rise from the tomb
(Troparion) — Rachmaninov
Preacher: The Vicar,
Prebendary Alan Moses
Hymn: 467 Through all the changing
scenes of life

O Salutaris: Rachmaninov

Hymn: 238 New every morning is
the love

Tantum ergo: Rachmaninov

Voluntary: Prelude in G minor — Vale

MONDAY 31 OCTOBER EVE OF ALL SAINTS

LITANY OF THE SAINTS, FESTAL EVENSONG AND BENEDICTION at 6pm

Ave Maria: Arcadelt

Psalms: 1, 5

Lessons: Ecclesiasticus 44: 1 - 15
Revelation 19: 6 - 10

Office Hymn: 196 (i) Father, in whom thy
saints are one

Canticles: Collegium Regale
— Tavener

Anthem: Gaudeamus omnes
— Joseph Phibbs

Preacher: Fr Kevin Mowbray, SM,
Notre Dame de France

Hymn: 226 Hark! the sound of holy
voices

O Salutaris: Geoffrey Bush
(written for All Saints, 1963)

Hymn: 224 For all thy saints, O Lord

Tantum ergo: Geoffrey Bush

Voluntary: Prelude in B minor — Bach

*Information correct at the time
of going to press.*

– ALL SAINTS MARGARET STREET –

(Registered Charity Number: 1132895)

Parish Legacy Policy

At All Saints Church, we welcome all gifts in Wills, however large or small, and we promise to use your gift to make a difference in our parish.

Our PCC legacy policy is to encourage people to leave bequests specifically to one of our two related charities:

All Saints Choir & Music Trust (Charity Number: 802994)

which supports the choral tradition at All Saints. The capital of the Choir & Music Trust cannot be spent, only the income.

All Saints Foundation (Charity Number: 273390)

which assists the PCC in the care of our Grade 1 listed heritage buildings. The capital of the All Saints Foundation can be spent.

Non Designated Bequests

When bequests which have not been designated for any specific purpose are received, the PCC's policy is to direct these to one or other of the two All Saints Trusts, or to some specific piece of restoration work or capital expenditure.

You can be confident that your gift will have a long-lasting effect rather than being used to pay day-to-day expenses.

Remembering Donors

The names of donors will be entered in our Chantry Book and they will be remembered in prayer each year on the anniversary of their death.

Mission Projects Committee Chairman is Janet Drake

All Saints year-round fundraising efforts go to support:

The Church Army hostels and programmes for homeless women in Marylebone;

The work of US (formerly USPG) with the Church in Zimbabwe among people living with the stigma and effects of HIV-AIDS and

The West London Day Centre for the homeless.

Contacting Us about Bequests

If you would like to discuss making a bequest to All Saints, please contact:
The Vicar/Honorary Treasurer/The All Saints Choir and Music Trust Administrator/
The All Saints Foundation Administrator

c/o The Vicarage, 7 Margaret Street, London W1W 8JG.

The Parish Administrator can put you in touch with these individuals by email.

Please email in confidence: astsmgtst@aol.com or telephone 020 7636 1788.

KEEPING IN TOUCH

As well as the monthly **Parish Paper**, you can keep in touch with life at All Saints through:

The All Saints Website

www.allsaintsmargaretstreet.org.uk

The Weekly Parish E-mail

This gives weekly news of events, people to pray for, and a short letter from the Vicar or Assistant Priest. You can subscribe through the All Saints website — see News and Events/Weekly Newsletter for directions about signing up.

The Weekly Notices included in the Sunday service booklet, which worshippers are encouraged to take away with them.

Vicar:

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The Revd Gerald Beauchamp

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020 7286 6034

Parish Administrator:

Dee Prior

020 7636 1788

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Parish Officials

Churchwardens:

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c/o 020 7636 1788

Associate Director of Music:

Charles Andrews c/o 020 7636 1788

Electoral Roll Officer:

Catherine Burling c/o 020 7636 1788

Service Times

Sundays:

Low Mass at 6.30pm (Sat)

8am and 5.15pm

Morning Prayer 10.20am

HIGH MASS and SERMON at 11am

CHORAL EVENSONG, SERMON and

BENEDICTION at 6pm.

Monday to Friday:

Morning Prayer at 7.30am

Low Mass at 8am, 1.10pm and 6.30pm

Confessions 12.30 - 1pm and 5.30pm

Evening Prayer at 6pm

(Except bank holidays — 12 noon Mass only)

Saturdays:

Morning Prayer at 7.30am

Low Mass at **12 noon** and 6.30pm*

(* First Mass of Sunday)

Confessions 5.30pm.

Evening Prayer 6pm.

On major weekday feasts, High Mass is sung at 6.30pm

CALENDAR AND INTENTIONS FOR OCTOBER 2016

1	Ember Day	Vocations to the priesthood
2	✠ FEAST OF DEDICATION	Thanksgiving for our church
3		Schools
4	Francis of Assisi, 1226	Franciscans
5		Local businesses
6	William Tyndale, 1536	Biblical scholars
7		Those in need
8		Of the Blessed Virgin Mary
9	✠ TRINITY 20	Our Parish and People
10	Paulinus, Bishop of York, 644	The Province of York
11	<i>Ethelburga, Abbess of Barking, 675</i>	Rough Sleepers
12	Wilfred of Ripon, Bishop, 799	The Friends of All Saints
13	Edward the Confessor, 1066	Westminster Abbey
14		Those in need
15	Teresa of Avila, 1582	Religious Communities
16	✠ TRINITY 21	Our Parish and People
17	Ignatius of Antioch, Bishop and Martyr, 197	Persecuted Christians
18	Luke the Evangelist	Those who care for the sick
19	Henry Martyn, 1812	USPG
20		Unity
21		Those in need
22		Of the Blessed Virgin Mary
23	✠ LAST SUNDAY AFTER TRINITY	Our Parish and People
24		Peace
25		BBC
26	Alfred the Great, 899	The Queen
27		Unity
28	Simon and Jude, Apostles	Those in need
29	James Hannington, Bishop and Martyr, 1885	The Church in Africa
30	✠ 4 BEFORE ADVENT	Our Parish and People
31	Eve of All Saints	Our Festival



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