# The Middle Ages
## in the modern world

University of Manchester

**Samuel Alexander Building**

28 June to 1 July 2017

# PROGRAMME

*All sessions take place in the north wing of the **Samuel Alexander Building** (building no. 67 on the campus map), unless otherwise indicated.*

*Lunches and coffee breaks, along with the books and other exhibits, take place in the north **foyer**, immediately behind the main north entrance. Plenaries on Wednesday and Friday take place in the main **lecture theatre**, which is behind the foyer, downstairs. All other sessions take place in the 'A' rooms of the Samuel Alexander Building, on the first and second floors, reached by taking the right-hand staircase at the back of the north foyer.*

*12pm onwards: Registration* **(Samuel Alexander Foyer)**

*1-2.30pm        Panel session 1*

A. **Arthuriana and Chivalry in Modern Media (Rm A215)**
(org. MAMO; moderator: Linsey Hunter)

Alice Stamataki, University of Durham, 'Dark Knights: Violence and Chivalry in Superhero Comic Books and Medieval English Romance'

Justine Breton, Université de Picardie Jules Verne, 'From The Throne to The Streets to The Throne Again: Guy Ritchie's Reinterpretation of The Arthurian Myth in *King Arthur: Legend of the Sword*

Diana Marques, University of Lisbon, 'Excalibur on TV: Closer to the Middle Ages or Contemporary Fantasy?'

B. **Modern Fiction and Poetry  (Rm A115)**
(org. MAMO; moderator: Carolyne Larrington)

Carl Phelpstead, University of Cardiff, 'Visions of Mercia: Land and Language in Tolkien, Rudkin, and Hill'

Anna Czarnowus, University of Silesia, 'Greening the Anglo-Saxons in Paul Kingsnorth's *The Wake*'

Wan-Chuan Kao, Washington and Lee University, '"Ever Wilder": Toxic History and Trans* Animacy in *The Buried Giant*'

C. **Roundtable: Medievalism and Futurism (Rm A113)**
(org. Uphaus and Vishnuvajjala; moderator: Josh Davies)

Maxwell Uphaus, Montana State University, '*A Canticle for Leibowitz* and America's Medieval Future' *in absentia*

Daniel C. Wollenberg, University of Tampa, 'The Endless Struggle: Glorifying Medieval Moments'

Usha Vishnuvajjala, Indiana University, '2016's False Pasts and Fictional Futures'

Louise D'Arcens, Macquarie University, 'Reclaiming the Middle Ages for the Future: Examples from the Past and Present'

Karl Alvestad, University of Winchester, 'Orkney, Shetland and the North Atlantic in Local and Norwegian Medieval Futures'

*2.30-3pm*      *Coffee* **(Samuel Alexander Foyer)**

*3-4.30pm*      *Welcome and Plenary Roundtable*

*The Poetry of Medievalism*: Jane Draycott, Matthew Francis, and Sarah Law **(Samuel Alexander Lecture Theatre)**

Chair: Chris Jones

*4.45-6pm*      *Opening Plenary*

Chris Jones, University of St Andrews: 'Anglo-Saxon: "Pure English" and Fossil Poetry' **(Samuel Alexander Lecture Theatre)**

Chair: David Matthews, University of Manchester

*6pm*    *Reception and Exhibition* **(Samuel Alexander Foyer)**

*8pm*    *Film (HOME, Manchester):* Reiniger, *Prince Achmed,* with musical accompaniment by Chris Davies

*9-10.30am        Panel Session 2*

A.**Architecture, Heritage, and Museums (Rm A213A)**
    (org. MAMO; moderator: Josh Davies)

    Andrea Denny-Brown, University of California, Riverside, 'The (Anti-)Medievalism of
        Adolf Loos'

    Linsey Hunter, University of the Highlands and Islands, 'Medieval Objects in Modern
        Buildings: Medievalisms, Family Identities and Critical Heritage Studies'

    Alexandra Sterling-Hellenbrand, Appalachian State University, 'Medieval Literature on
        Display: Presencing a Narrative Past at the Nibelungenmuseum in Worms'

B. **Literature and History, 18th and 19th Century (Rm A115)**
    (org. MAMO; moderator: Aidan Conti)

    Sean McGlynn, Plymouth University at Strode College, 'The Medievalism of Thomas
        Love Peacock'

    M. J. Toswell, University of Western Ontario, 'Longfellow's Medievalism'

    Heta Aali, University of Turku, 'Evil Merovingian Queens in Early Nineteenth-Century
        France'

C. **Games and Gaming (Rm A113)**
    (org. MAMO; moderator: Charles Insley)

    Lillian Cespedes Gonzalez, University of Winchester, 'Experiencing the Vikings:
        Gaming as the Northmen'

    Roisin Cossar, University of Manitoba, 'Templars on the Red River: The North
        American Gamer/Student Experience'

    Adam Chapman, University of Gothenburg, 'The Middle Ages in the Modern Game:
    Representing the Play Element of Historical Cultures'

D. **Fantasy Fiction I (Rm A112)**
    (org. MAMO; moderator: Mike Rodman Jones)

    Sebastian Kleinschmidt, Freiburg University, '"Am I supposed to know who or what
        that is?": "Medieval" Overload in Shawn Speakman's *The Dark Thorn* (2011)'

    Molly Brown, University of Pretoria, ' "Little do you know I have my trusty mirror":
        Deceptive Reflections of/on time, Genre and Narrative in Diana Wynne Jones's
        *Hexwood'*

Caitlin Francis, University of Queensland, 'Monstrous Bodies: Re-Imagining the Witch in Popular Medieval Fantasy Fiction'


*10.30-11am    Coffee*

*11-12.30pm    Panel Session 3*

A. **Medievalism and Nostalgia (Rm A112)**
(Org. Dell; moderator: Alexandra Sterling-Hellenbrand)

Mike Rodman Jones, University of Nottingham, 'Performing Nostalgia: The Medievalism of the Admiral's Men Repertoire, c. 1599-1600'

Helen Dell, University of Melbourne, 'Nostalgias in Contention'

Aidan Conti, University of Bergen, 'Arthur's Black Knights: Nostalgia and the Limits of the Modern Medieval Imaginary'

B. **The Mythical, and Accuracy (Rm A113)**
(Strand: 'Myths, Popular Perception, and Accuracy'; Org. Alvestad/Houghton; moderator: Houghton)

Laura Harrison, University of Edinburgh, 'Symbol or Falsehood? The Evolution of the Image of Wallace's Two-handed Sword'

Sian Beavers, Open University, 'Medievalism at Play: Audience and Player Receptions of the Medieval in Popular, Digital Media'

Daisy Black, University of Wolverhampton, 'Absent Mothers: The Feminized "Dark Ages" in Modern Board and Card Game Cultures'

April Harper, SUNY at Oneonta, 'Authenticity and the Depiction of Medieval Medicine and Science in Modern Film and Television'


C. **The Persistence of Misogyny (Rm A115)**
(org. Ward; moderator: Helen Brookman)

Reneé Ward, University of Lincoln, 'Misogynistic Medievalism in Camelot'

Heide Estes, Monmouth University, 'The Exeter Book Riddles and the Persistence of Misogyny'

Carla Mara Thomas, New York University, '"des faxes feirnes": Reading Hair in a Medieval Death Poem and Modern America'

D. **Religion and the Sacred (Rm A213A)**
(org. MAMO; moderator: Sean McGlynn)

Nancy Warren, Texas A&M University, 'Medieval Religion in the Early Modern New World: Marie de L'Incarnation and the Ursulines of Québec'

Lydia Hayes, University of St Andrews, 'Who Was Mary Magdalen?: Asking an Unanswered Medieval Question in the Modern Day'

Ellie Chadwick, Warwick University, 'The Sacred or Ecstatic in Medieval and Modern Theatre Practice'

*12.30-1.30pm   Lunch*

*1.30-3pm        Panel Session 4*

A.**Contemporary Medieval Poetry (Rm A112)**
      (Org. Salih; moderator: Renee Ward)

      Joshua Davies, King's College London, 'Anonymity and *Beowulf:* Translating the Self?'

      Sarah Salih, King's College London, '"Its morals are mineral": Medieval Stones in Contemporary Poetry'

      Sarah Law, Poet, 'Margery Kempe: A Transgressive Muse'

B. **Fragments, Styles, and Shadows: The Medieval in Modern and Contemporary Rome (Rm A115)**
      (Org. Yawn; moderator: Helen Dell)

      Ingrid Rowland, University of Notre Dame Rome, 'Medieval Fragments, Baroque Composition: Borromini's Restorations in Saint John Lateran, Rome'

      Lila Yawn, John Cabot University, 'The Middle Ages in William Kentridge's Triumphs & Laments'

C. **Defining Accuracy and the 'Real' Authentic Middle Ages (Rm A113)**
      (Strand: 'Historical accuracy in modern media'; Org. Alvestad/Houghton; moderator: Adam Chapman)

      Andrew Elliot, University of Lincoln, '"History is Our Playground": Accuracy, Authenticity and Historical Media'

      Victoria Cooper, University of Leeds, 'Playing Modding for "Realism" and "Accuracy" in *Skyrim'*

      Karl Alvestad, University of Winchester, 'The "accurate" Deeds of our Fathers: The Changing Narrative of the Foundation of Norway'

*3-3.30pm        Coffee*

*3.30pm-5pm Panel Session 5*

A. **The Power and the Gory: The Impact of Medieval Armour and Weapons on Popular Culture (Rm A113)**
(Org. Watts; moderator: Andrew Elliott)

Bob Woosnam-Savage, The Royal Armouries, Leeds, 'Of Knitted Mail, Silver Paint and Plastic Rings: Medieval Armour of Knights at the Movies'

Jonathan Ferguson, The Royal Armouries, Leeds, '"Devastating New Options": Medieval Firearms in Popular Culture'

Karen Watts, The Royal Armouries, Leeds, 'The Resuscitation of Dracula: The Modern World in the Middle Ages'

B. **Weird Medievalism: Lovecraft, Early 20th-Century Horror, and Beyond (Rm A115)**
(Org. Andrew Scheil, Univ of Minnesota; moderator: Carl Kears)

Scott T. Smith, Pennsylvania State University, 'Anglo-Saxon Ruins: Ancestral Anxiety and the Medieval Past in H.P. Lovecraft'

Peter Dendle, Penn State University, 'Cinematic Medievalisms in Paul Wegener's *The Golem*'

Matthew McCall, University of Liverpool, '*Pearl* as Lovecraftian Horror'

C. **Norse and Anglo-Saxon Afterlives (Rm A112)**
(org. MAMO; moderator: Carl Phelpstead)

Dustin Geeraert, University of Manitoba, 'The Cult of Loki: Norse Mythology in Modern Medievalism'

David Clark, University of Leicester, '"It's not the End of the World": The Neo-Norse Cosmology of Joanne Harris'

Dustin M. Frazier Wood, University of Roehampton, 'William Mason's *Elfrida:* Medievalism on the Georgian Stage'

*Transit to John Rylands Library*

*5.30-7pm      Plenary*

Patricia Lovett, MBE: 'Illuminating *Wolf Hall* and Writing on Skin' **(Reading Room, John Rylands Library, Deansgate)**

Chair: James Paz, University of Manchester

Conference dinner, 7pm. **Mowgli, 16, 37 Corn Exchange, Manchester M4 3TR**

Film: Newby, *Anchoress.* With introduction by Cate Gunn

FRIDAY 30 JUNE

*9-10.30am      Panel session 6*

A. **Anglo-Saxon Voices in the Modern Archive (Rm A116)**
(Org. Brooks; moderator: Peter Dendle)

Fran Allfrey, King's College London, 'Sutton Hoo through Archives'

Francesca Brooks, King's College London, 'Multilingual and Multimedia Poetry of the Passion: David Jones's reading of *The Dream of the Rood*'

Carl Kears, King's College London, 'Recreation, Anarchy and Revival: Discovering the Early Medieval in the Eric Mottram Archive'

B. **Medievalism and Celticism: Nineteenth- and Twentieth-Century Wales (Rm A214)**
(Org. Pryce; moderator: Claire Pascolini-Campbell)

Huw Pryce, Bangor University, 'Antiquarians, Historians and the Idea of the Middle Ages: Wales 1836-72'

Marion Löffler, Centre for Advanced Welsh and Celtic Studies, University of Wales, 'Medieval into Celtic: The Pan-Celtic Movement 1898-c. 1910'

Martin Crampin, Centre for Advanced Welsh and Celtic Studies, University of Wales, 'From the Celtic Revival to Abstract Expressionism and Back Again: Medievalism in Twentieth-century Welsh Art'

C. **Roundtable: Race and Medieval Studies (Rm A115)**
(org. Young; moderator: Jeffrey Jerome Cohen)

Nahir Otaño Gracia, University of Pennsylvania
Dorothy Kim, Vassar College
Sierra Lomuto, University of Pennsylvania
Shokoofeh Rajabzadeh, University of California Berkeley *in absentia*
Cord J. Whitaker, Wellesley College *in absentia*
Helen Young, The University of Sydney *in absentia*

*10.30-11am      Coffee*

*11-12.30pm      Panel session 7*

A. **Playing the Medieval (Rm A113)**
(Strand: 'Historical accuracy in modern media'; Org. Alvestad/Houghton; moderator: Andrew Elliott)

Juan Hiriart, University of Salford, 'Playing the Taskscapes: Representing Medieval Life through Video Games Technologies'

Adam Chapman, University of Gothenburg, 'Game Cultures and the Constitution of the Accurate'

Robert Houghton, University of Winchester, '"If you're going to be the King, you'd better damn well act like the King": Setting Objectives to Encourage "Realistic" Play in Grand Strategy Computer Games'

B. **Sex and Gender  (Rm A215)**
(org. MAMO; moderator: Helen Brookman)

Amy Burge, University of Edinburgh, 'Putting the Medieval Back in: Historicising Sex and Gender in Medieval and Modern Advice Literature'

Hannah Piercy, University of Durham, 'Girl Power Then and Now: Medieval Romance, *The Song of the Lioness* and *The Protector of the Small*'

Kristina Hildebrand, Halmstad University, 'Powerful Matriarchs, Warrior Women, and Sexy Slaves: Views of Women in Viking Reenactment'

C. **The Languages of Medievalism (Rm A116)**
(Org. Bildhauer; moderator: Bettina Bildhauer)

Simon Trafford, University of London, 'An Undead Language? The Contested Gothicism of Latin in Popular Culture'

Claire Pascolini-Campbell, University College London, 'Medievalism and Dialect in Hiberno-Irish, Scots, and Shetlandic translations of François Villon'

Oliver Traxel, University of Stavanger, 'Middle English in the Modern World'

D.**Roundtable: Rethinking St George in Contemporary England and Medieval Europe:Transmissions, Disruptions and Intersections (Rm A214)**
(Org. Riches; moderator: Sarah Salih)

Sam Riches, Lancaster University
Huw Grange, Oxford University
Ron Scowcroft, poet

*12.30-2pm      Lunch*

*2-3.30pm      Panel session 8*

A. **Literature and Folklore Re-envisioned (Rm A214)**
(org. MAMO; moderator: M.J. Toswell)

Paul Hardwick, Leeds Trinity University, 'Arthurising the Wife of Bath'

Suzanne LaVere, Indiana University-Purdue University Fort Wayne, 'American Icon: Images of Joan of Arc in U.S. Children's Literature, 1902-1972'

Lesley McIntee, independent scholar, 'Three King's Sons: Fairytales Predicated on Medieval Temporal Power Relationships as Subversion in the Brothers Grimm's *Kinderundhausmaerchen'*.

B. **Political Medievalism in the Twenty-First Century (Rm A215)**
(Org. Bildhauer; moderator: Simon Trafford)

Bettina Bildhauer, University of St Andrews, 'The Persistence of Violent National Pasts in Nibelungen films from Fritz Lang to Tarantino's *Django Unchained'*

Daniel C. Wollenberg, University of Tampa, 'Enjoy your servitude!: The Return of the Feudal'

Michael Evans, Delta College, '"You wouldn't want to be historically inaccurate": Race and Medievalism in Social Media'

C. **Iberian Literature, History, and Film (Rm A116)**
(org. MAMO; moderator: Nadia Altschul)

Ana Rita G. Soares, Universidad Complutense de Madrid, 'Medieval setting, Post-medieval Concerns: A Study on Gender Representation in Iberian Fiction'

Adrian Elías Negro Cortés, Universidad de Extremadura, 'The Conquest of Granada as Depicted by the Spanish TV Show *Isabel:* Myth and Reality'

Pedro Martins, Universidade Nova de Lisboa, 'Misplaced, Misdated: The Commemorations of the Battle of Ourique and of the Dis-covery of Guinea During the Portuguese Military Dictatorship and the Estado Novo (1926-1946)'

D. **Lost and Found: Medieval Religious History through Mobile and Table-Top Gaming**
(Org. Gottlieb; moderator: Juan Hiriart)

Owen Gottlieb, Rochester Institute of Technology, 'Finding Medieval Historical Authenticity through Game Design: Lost & Found as Locus of Learning'

Rachel Wagner, Ithaca College, 'Playing through Medieval Historical Context with Lost & Found'

David Simkins, Rochester Institute of Technology, 'Learning Medieval Religious Legal History with a Game: Evaluation Methods, and Lost & Found'

*3.30-4pm        Coffee*

*4-5.30pm        Panel session 9*

A. **Nation, Literature and Politics (Rm A116)**
(org. MAMO; moderator: Usha Vishnuvajjala)

Ingrid Hanson, University of Manchester, 'Morris, Medievalism, and the Victorian Socialist Imaginary'

Matthias Berger, University of Bern, 'The Political Ages: Medievalism and Nationhood in Modern Swiss and British Politics'

Nahir I. Otaño Gracia, University of Pennsylvania, 'Medievalism in the Caribbean: Black Valkyries in the Poetry of Luis Palés Matos (1898-1959)'

Nadia Altschul, University of Glasgow, 'Neofeudalism: Sarmiento's Politics of Time and its Aftermath'

B. **Cardinal Points: North, South and East in Game of Thrones**
(Org. Larrington; moderator: Daniel Wollenberg)

Louise D'Arcens, Macquarie University, 'South of the West in G. R. R. Martin's *Song of Ice and Fire* and H.B.O.'s *Game of Thrones'*

Mikayla Hunter, St John's College, Oxford, '"All men must die, but we are not men": Eastern Faith and Feminine Power in G.R.R. Martin's *A Song of Ice and Fire* and HBO's *Game of Thrones'*

Carolyne Larrington, University of Oxford, '"We're fighting the North and it's not going anywhere": The North and Northernness in G.R.R. Martin's *A Song of Ice and Fire* and HBO's *Game of Thrones'*

C. **Roundtable: Medieval Cultural Memory and Modern Narratives of Europe (Rm A215)**
(Org. Schmieder; moderator: Schmieder)

Karl Alvestad, University of Winchester
Katherine Weikert, University of Winchester
Felicitas Schmieder, University of Hagen
April Harper, SUNY at Oneonta

*5.45-7pm* *Plenary* **(Lecture Theatre)**

Jeffrey Jerome Cohen, George Washington University: 'Not Wanted in the Arkive: Hope, Despair and the Afterlife of Catastrophe'

Chair: Louise D'Arcens, Macquarie University

*7pm reception*

*5.30pm Broken Shells*. A one-woman show in Manchester Cathedral by Daisy Black. Victoria Street, Manchester, M3 1SX

*10-11.30am     Panel session 10*

A. **Neomedieval Fictioning before and after Contemporary Art**
    (Org. The Confraternity of Neoflagellants; mod. Neil Mulholland)

    The Confraternity of Neoflagellants, 'Trial by Future Dead'

    Plastique Fantastique, 'Mumming in the Post-Truth Era'

    David Steans, 'Saint Good Works'

B. **Fantasy Fiction II (Rm A215)**
    (org. MAMO; moderator: *Molly Brown*)

    Danko Kamcevski, University of Kragujevac, Serbia, 'Two Aspects of the Medieval
        Romance in T. H. White and J. K. Rowling'

    Kathryn Laity, College of St Rose, 'The Medieval Kingship of John Uskglass'

C. **Practice and Pedagogy (Rm A214)**
    (org. MAMO; moderator: *Paul Hardwick*)

    Daniel Kline, University of Alaska Anchorage, 'Answering Harry Bailey's Question by
        Gamifying Chaucer's *Canterbury Tales*'

    Helen Brookman, King's College London, '"Pray hunt, and hearken": The Medievalism
        of Scholarly Practice'

D. **Roundtable: Historical Accuracy in Modern Media (Rm A116)**
    (Strand: 'Historical accuracy in modern media'; Org. Alvestad/Houghton; moderator:
        Karl Alvestad)

    Adam Chapman, University of Gothenburg
    Robert Houghton, University of Winchester
    Andrew Elliot, University of Lincoln
    April Harper, State University of New York at Oneonta

*11.30am-12pm          Coffee*

*12.30-2pm*     Alan Garner in conversation in Manchester Central Library

*Films at HOME*

3.45pm: Chahine, *Saladin*. Introduced by Anastasia Valassopoulos (Manchester)
18.40pm: Ward, *Navigator*