

**All That Jazz:**  
a Biblio-/Disco-/Videography  
in support of the Community Conversations Series in University Housing  
**Compiled by Leslie Bennett, Head, Music Services Dept., Knight Library**

**Jazz- General Books (A good introduction to the subject)**

- Gridley, Mark C. *Jazz styles: history & analysis*. 3rd ed.  
Englewood Cliffs, N.J.: Prentice-Hall, c1988.  
DOUGLASS CASSETTE 1227M & MUSIC ML3506 .G74 1988
- Martin, Henry, and Keith Waters. *Essential jazz: the first 100 years*.  
Australia: Schirmer/Thomson Learning, c2005.  
DOUGLASS RESERVE COMPACT DISC CX11338 + ML3506 .M37 2005  
[ON RESERVE FOR MIKE DENNY'S HISTORY OF JAZZ MUJ 350]
- Ward, Geoffrey C. *Jazz: a history of America's music*.  
New York: Alfred A. Knopf, 2000.  
Based on a documentary film by Ken Burns  
MUSIC ML3506 .W37 2000

**JAZZ- History by Place:**

- Bryant, Cora, ed. *Central Avenue sounds: jazz in Los Angeles*.  
Berkeley: University of California Press, c1998.  
CONTENTS: Based on oral history interviews with Southern  
California jazz musicians, this book paints a picture of L.A.  
jazz before World War II, including the hardships the performers  
faced to perform their music.  
MUSIC ML3508.8.L7 C46 1998
- Kenney, William Howland. *Jazz on the river*.  
Chicago: University of Chicago Press, c2005.  
CONTENTS: Taking the Mississippi River as its base, this book  
talks about the migration of the jazz performers up the  
Mississippi, and jazz on the river itself.  
MUSIC ML3508 .K45 2005
- Moody, Bill. *The jazz exiles: American musicians abroad*.  
Reno: University of Nevada Press, c1993.  
CONTENTS: Because jazz performers were often African-American,  
many found a more welcoming home in Europe and other countries.  
MUSIC ML3506 .M66 1993

**JAZZ - By the Instrument:**

- Sallis, James, ed. *The guitar in jazz: an anthology*.  
Lincoln: University of Nebraska Press, c1996.  
MUSIC ML3507 .G85 1996
- Shipton, Alyn. *Handful of keys: conversations with thirty jazz  
pianists*.  
London: Equinox, 2004.  
MUSIC ML397.S557 H236 2004

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**Jazz Biographies- (including your presenters' works)**

\*Recommended by Mike Denny; +UO School of Music faculty works

\*Daniels, Douglas Henry. *Lester Leaps In: the Life and Times of Lester "Pres" Young.*

Boston: Beacon Press, 2002.

AVAILABLE THROUGH SUMMIT (& at LCC)

+Denny, Michael P. *The influence of Charlie Christian on four modern jazz guitarists: a comparison of style through their solos on a twelve-bar blues progression.*

Thesis (M.A.)--University of Oregon, 1995.

MUSIC MT146 .D455 1995

\*Green, Sharony Andrews. *Grant Green: Discovering the forgotten genius of jazz guitar.*

San Francisco: Miller Freeman Books, 1999.

AVAILABLE THROUGH SUMMIT

\*Maggin, Donald L. *Stan Getz: a life in jazz.*

New York: W. Morrow & Co., 1996.

MUSIC ML419 .G48 M34 1996

Thomas, J.C. *Chasin' the Trane: the music and mystique of John Coltrane.*

New York: Da Capo, 1976.

MUSIC ML419 .C645 T5 1976

Tucker, Mark, ed. *The Duke Ellington reader.*

New York: Oxford University Press, 1993.

MUSIC ML410.E44 D84 1993 c.2

+Woideck, Carl. *Charlie Parker: his music and life.*

Ann Arbor: University of Michigan Press, c1996.

MUSIC ML419.P4 W65 1996

Yudkin, Jeremy. *Miles Davis, Miles smiles, and the invention of post Bop.*

Bloomington: Indiana University Press, c2008.

MUSIC ML419.D39 Y83 2008

NPR.org. *Bird Lives, Pt. 1 & 2.* (part of NPR's Jazz Profiles series, about saxophonist Charlie Parker, bebop's "founder".)

**Jazz- Women in Jazz**

McPartland, Marian. *All in good time.*

New York: Oxford University Press, 1987.

CONTENTS: The grand dame of piano jazz shares her life in jazz, and has mentored many jazz artists throughout her career.

MUSIC ML3507.M38 1987

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Placksin, Sally. *American women in jazz: 1900 to the present: their words, lives, and music.*  
New York: Seaview Books, c1982.  
MUSIC ML3508.P58 1982

(See also the video list: International Sweethearts of Rhythm)

**Jazz - from the Reviewers' Perspectives**

Gennari, John. *Blowin' hot and cool: jazz and its critics.*  
Chicago: University of Chicago Press, 2006.  
CONTENTS: Introduction: (much more than) a few words about jazz "Not only a new art form but a new reason for living" -- "As if it were artistic and not just a teenage enthusiasm": hot collecting across the color line -- Hearing the "noisy lostness": telling the story of jazz -- Writer's writers and sensitive cats: mapping the new jazz criticism -- Swinging in a high-class groove: mainstreaming jazz in Lenox and Newport -- The shock of the new: black freedom, the counterculture, and 1960s jazz criticism -- Race-ing the bird: Ross Russell's obsessive pursuit of Charlie Parker -- Tangled up in blues: the new jazz renaissance and its discontents -- Conclusion: change of the century.  
MUSIC ML3506 .G46 2006

Hentoff, Nat and Albert J. McCarthy, eds. *Jazz: new perspectives on the history of jazz.*  
New York: Da Capo Press, 1975, c1959.  
CONTENTS: Written by twelve of the world's foremost jazz critics and scholars.  
MUSIC ML3561.J3 H44 1975

Hodeir, André. *The André Hodeir jazz reader.*  
Ann Arbor, Mich.: University of Michigan Press, c2006.  
CONTENTS: Articles published in various jazz magazines by one of the premiere French writers on jazz.  
MUSIC ML3506 .H615 2006

**Jazz Videos-**

For more jazz videos at the UO Library, see the Jazz Videos in Knight Library Video Collection, online at <http://libweb.uoregon.edu/music/Videos/jazzvid.html>

*Bill Evans, jazz pianist, on the creative process and self-teaching.*  
New York: Rhapsody Films, [198-] VHS format.  
CONTENTS: Shows Bill Evans playing jazz piano and in conversation with his brother, music educator Harry Evans. Introduction and commentary by Steve Allen.  
VIDEO COLL VIDEOTAPE 00423

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***Charles Mingus: Triumph of the underdog.***

[S.l.]: Shanachie Entertainment Corp., 1998. VHS format.  
CONTENTS: The first comprehensive documentary of Afro-American Jazz bassist, bandleader and composer Charles Mingus who led a tumultuous life filled with trauma and frustration, joy and creativity. Nine years in the making and exhaustively researched, virtually everything used in the film is extraordinarily rare. Abundant clips of Mingus in performance in the 1960s and 1970s perfectly illustrate the many faces and tortured heart of a musical genius.

VIDEO COLL VIDEOTAPE 04515 c.2

***International Sweethearts of Rhythm: America's hottest all-girl band.***

New York, NY: Cinema Guild, c1986. VHS format.  
CONTENTS: Documentary on the all-women swing/jazz band called The International Sweethearts of Rhythm. This band was unusual for its time because it had women of different races involved - unheard of at the time of the Great Depression. Uses archival photographs, footage, and interviews with former band members.

VIDEO COLL VIDEOTAPE 00615

***Jazz on a summer's day.***

New York, N.Y.: New Yorker Video c1987. VHS format.  
CONTENTS: Takes a look at the music, musicians, and spectators at the **Newport Jazz Festival, 1958**. Includes performances by Louis Armstrong, Anita O'Day, Thelonious Monk, Chuck Berry, Mahalia Jackson, Dinah Washington, and many others.

VIDEO COLL VIDEOTAPE 04107

***Pepper's Pow Wow.***

Seattle, Wash.: Upstream Productions, c1995. VHS format.  
CONTENTS: A documentary presenting Jim Pepper's music and the Oklahoma tribal roots from which it came.

VIDEO COLL VIDEOTAPE 03226

***Piano legends.***

New York: Video Artists International, 1986. VHS format.  
CONTENTS: A virtual who's who of immortal keyboard players, this program explores the work of twenty-three renowned jazz pianists covering every major period in the progressive development of jazz pianism.

PERFORMERS INCLUDE: Chick Corea, Willie "the Lion" Smith, Meade Lux Lewis, Earl "Fatha" Hines, Mary Lou Williams, Thomas "Fats" Waller, Art Tatum, Oscar Peterson, Marian McPartland, Teddy Wilson, Bud Powell, Thelonious Monk, Horace Silver, Mal Waldron, John Lewis, Lennie Tristano, Dave Brubeck, Duke Ellington, Count Basie, McCoy Tyner, Bill Evans, Keith Jarrett, Cecil Taylor.

VIDEO COLL VIDEOTAPE 00587

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**Jazz.**

Produced by Ken Burns and Lynn Novick.  
[Washington, D.C.?]: PBS DVD, c2000. 10 DVDs.  
CONTENTS: This documentary (**shown on PBS**) explores the history of jazz from its beginnings through the 1990's, including the stories of many of its creators and performers. Includes archival video, still photographs, historical performances, and newly recorded interviews and musical performances.  
VIDEO COLL VIDEO DVD 00061 episode 1- 10

**Listening to jazz.**

Englewood Cliffs, N.J.: Prentice-Hall, c1992. VHS.  
CONTENTS: Video demonstrates and explains the different basic concepts, techniques, and instrument sounds you hear while listening to jazz.  
VIDEO COLL VIDEOTAPE 03097

**Trumpet kings: with Wynton Marsalis.**

New York: Video Artists International, 1985. VHS format.  
CONTENTS: Wynton Marsalis presents an overview of twentieth century jazz trumpeters. He shows stages in the development of the trumpet through the use of clips of some of the great performers of this century.  
VIDEO COLL VIDEOTAPE 00820

**See also the JAZZ ICONS SERIES:**

This series, published by Reelin' in the Years Projections on DVD, includes live performances of the following performers (found in our library's catalog by **Title: Jazz Icons.**)

Art Blakey & the Jazz Messengers; Buddy Rich; Charles Mingus; Chet Baker; Count Basie; Dave Brubeck; Dexter Gordon; Dizzy Gillespie; Duke Ellington; Ella Fitzgerald; John Coltrane; Louis Armstrong; Quincy Jones; Sarah Vaughan; Thelonious Monk; Wes Montgomery.

**Jazz Recordings- the best way to experience Jazz!**

\* Suggestions from Don Latarski- some of his most influential recordings

The following are a few of a large collection of jazz recordings which the UO Library owns. For a complete list of what we own, see the UO Jazz Discography at <http://libweb.uoregon.edu/Discographies/Jazz/jazzdiscomain.html>

\*Benson, George. **The George Benson collection.**  
Warner 2HW3577.  
DOUGLASS PHONODISC DMds A1715

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**\*Jimmy and Wes: the dynamic duo.**

Verve Records V6/8678.

Performers include: Jimmy Smith, organ; Wes Montgomery, guitar; Oliver Nelson, arranger-conductor.

DOUGLASS PHONODISC DMds 12379

Latarski, Don. **Lifeline.** [web=<http://donlatarski.com>]

PAUSA Records PR7146.

DOUGLASS PHONODISC DMds 2180

**\*McLaughlin, John. The Inner mounting flame.**

Columbia PC31067.

Performers include: The Mahavishnu Orchestra, with John McLaughlin.

DOUGLASS PHONODISC DMds 6059

Mitchell, Joni. **Mingus.**

Asylum 5E-505.

"In memory of Charles Mingus"; performers include Herbie Hancock, electric piano; with "raps" by Charles Mingus.

DOUGLASS PHONODISC DMds 4158

**\*Return to Forever. The best of Return to Forever.**

Columbia CK36359.

Performers include: Chick Corea, keyboards; Stanley Clarke, electric and acoustic bass; Al DiMeola, guitar; Lenny White, drums.

DOUGLASS COMPACT DISC CX372

**\*Roberts, Howard. The real Howard Roberts.**

Concord Jazz CJ-53.

Performers include: Howard Roberts, guitar; Ross Tompkins, piano; Ray Brown, bass; Jimmie Smith, drums.

DOUGLASS PHONODISC DMdl 3848

**Want Other Recordings?**

Browse the recordings available online from the UO Libraries' Audio Resources Online web site at <http://libweb.uoregon.edu/music/aso.html>

You can listen to jazz recordings on the **Database of Recorded American Music** and the **Smithsonian Global Sound archive** from these pages, as long as you are a UO student/faculty/staff member.

**WEB RESOURCES from the University Libraries:**

**UO Jazz Research Guide**

<http://libweb.uoregon.edu/music/researchguides/jazzguide.html>

**Play-Along Jazz Series** (to teach yourself some jazz licks)

<http://libweb.uoregon.edu/music/Discographies/Circoll/aegersold.html>

**Jazz Artists' web sites in Oregon**

<http://libweb.uoregon.edu/music/ormus.html#jazz.html>

**All That Jazz, April, 2008**  
**University of Oregon Libraries**  
<http://libweb.uoregon.edu/reference/conversations.html>