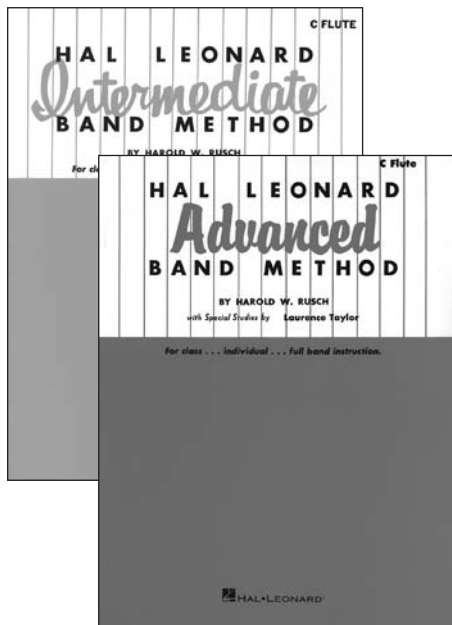


METHODS & INSTRUCTION

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ENSEMBLE METHODS

CONCERT BAND



HAL LEONARD INTERMEDIATE BAND METHOD

by Harold W. Rusch

06400700	C Flute.....	\$4.95
06401700	Oboe.....	\$4.95
06402900	B \flat Clarinet.....	\$4.95
06405700	E \flat Alto Clarinet.....	\$4.95
06405300	B \flat Bass Clarinet.....	\$4.95
06405900	E \flat Alto Saxophone.....	\$4.95
06406500	B \flat Tenor Saxophone.....	\$4.95
06406700	E \flat Baritone Saxophone.....	\$4.95
06402300	Bassoon.....	\$4.95
06406900	B \flat Cornet & Trumpet.....	\$4.95
06410700	French Horn in F.....	\$4.95
06408700	French Horn in E \flat	\$4.95
06411700	Trombone.....	\$4.95
06413300	Baritone B.C.....	\$4.95
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06414100	Drum.....	\$5.95

HAL LEONARD ADVANCED METHOD

by Harold W. Rusch

06600100	Conductor.....	\$9.95
06600700	C Flute.....	\$5.95
06601700	Oboe.....	\$5.95
06602900	B \flat Clarinet.....	\$5.95
06605700	E \flat Alto Clarinet.....	\$4.95
06605300	B \flat Bass Clarinet.....	\$4.95
06605900	E \flat Alto Saxophone.....	\$5.95
06606500	B \flat Tenor Saxophone.....	\$4.95
06602300	Bassoon.....	\$5.50
06606900	B \flat Cornet & Trumpet.....	\$5.95
06610700	French Horn in F.....	\$5.95
06608700	French Horn in E \flat	\$4.95
06611700	Trombone.....	\$5.95
06613100	Baritone T.C.....	\$5.95
06613300	Baritone B.C.....	\$5.95
06613500	Basses (Tuba).....	\$5.95
06614100	Drum.....	\$5.50



LOOK, LISTEN & LEARN – METHOD BOOK PART 1

De Haske Publications

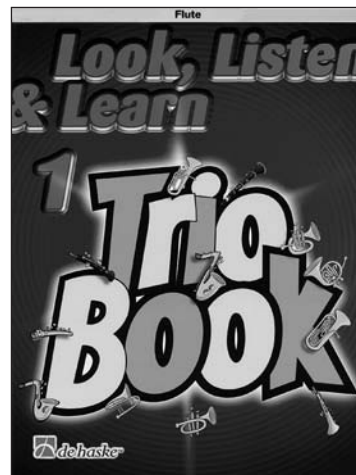
The Most Comprehensive Method for Brass and Wind Players!

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44001236	Oboe.....	\$14.95
44001238	Clarinet.....	\$14.95
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44001247	E \flat Tenor Horn.....	\$14.95
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44001288	F Horn.....	\$6.95
44001289	Euphonium (BC).....	\$6.95
44001291	Trombone (TC).....	\$7.95
44001293	Trombone (BC).....	\$6.95

CONCERT BAND

RUBANK ELEMENTARY METHODS

04470000	Clarinet (Hovey)	\$5.99
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04470040	Flute-Piccolo (Peterson)	\$5.95
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04470170	Clarinet (Skornicka-Miller)	\$5.95
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04470220	Oboe (Skornicka-Koebner)....	\$5.95
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25318070	E♭ Alto Saxophone & E♭ Baritone Saxophone	\$4.99
25318080	B♭ Tenor Saxophone.....	\$4.99
25318090	B♭ Trumpet & Baritone TC	\$4.99
25318100	F Horn.....	\$4.99
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25318153	Cello/String Bass.....	\$4.99

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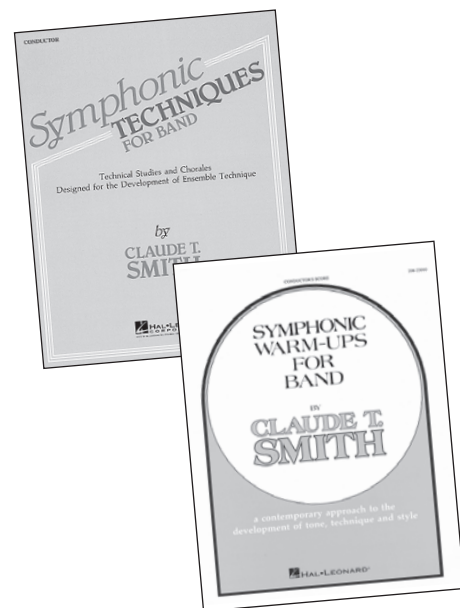
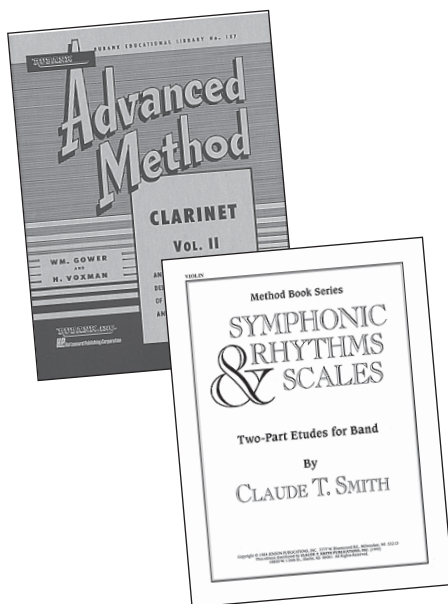
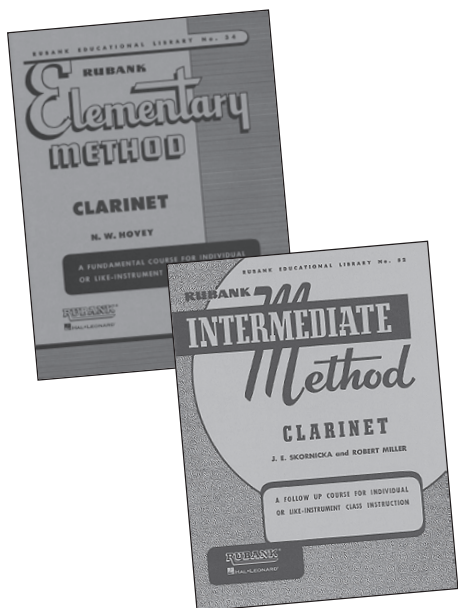
by Claude T. Smith

25320010	Conductor	\$12.95
25320020	Flute.....	\$4.95
25320030	Oboe	\$4.95
25320040	B♭ Clarinet	\$4.95
25320050	B♭ Bass Clarinet	\$4.95
25320060	E♭ Alto Sax & E♭ Alto Clar.	\$4.95
25320070	B♭ Tenor Sax.....	\$4.95
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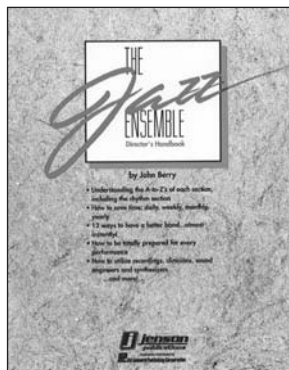
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20823010	Conductor Score	\$12.95
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20823120	E♭ Baritone Sax	\$4.95
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20823150	F Horn	\$4.95
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20823180	Baritone TC	\$4.95
20823190	Baritone BC	\$4.95
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JAZZ ENSEMBLE



THE JAZZ ENSEMBLE DIRECTOR'S HANDBOOK

by John Berry

A practical and helpful how-to book designed to answer thousands of questions that face jazz ensemble directors every day. Author John Berry draws on thirty years of experience as a director and writer, to pass on tips and tricks learned the hard way. Witty and enjoyable to read, this text is invaluable to new band directors who are either inexperienced or unexposed to jazz.

37610016 Book.....\$24.95

Please see the Jazz Publications section starting on page 335 for additional jazz instruction titles.

ORCHESTRA

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04470140	Viola (Ward)\$5.95
04470150	Cello (Ward)\$5.95
04470160	String Bass (Ward)\$5.95

RUBANK INTERMEDIATE METHODS

04470280	Violin (Potter)\$5.95
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04470300	Cello (Ward)\$5.95

DAILY WARM-UPS FOR STRING ORCHESTRA

(Michael Allen)

This outstanding approach to warm-ups is designed to help your group address the fundamentals of string playing on a regular basis. The flexible sequential format of this warm-up procedure allows the teacher to use materials at a number of different developmental levels. Includes exercises in Tuning, Warm-Up Rhythms, Finger Patterns, Stylistic Bowings, Double Stops, Long Tones, String Crossing, Shifting, Chromatic Alterations, and Scales. Suitable for jr. high through high school level groups.

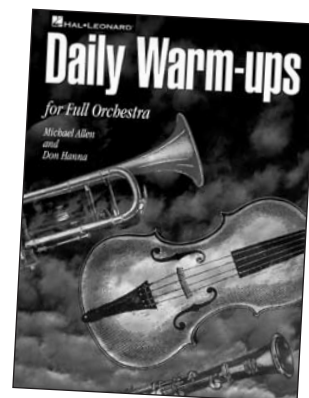
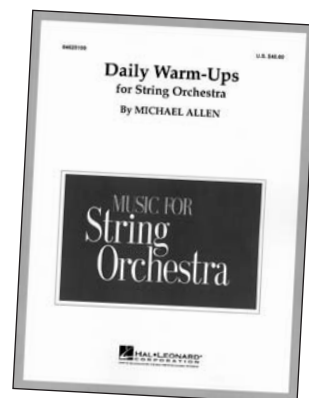
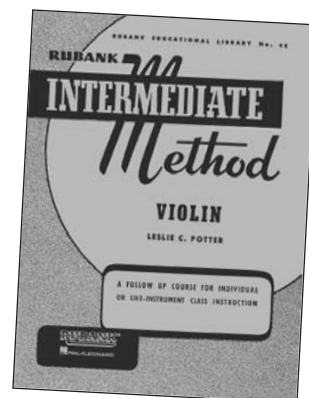
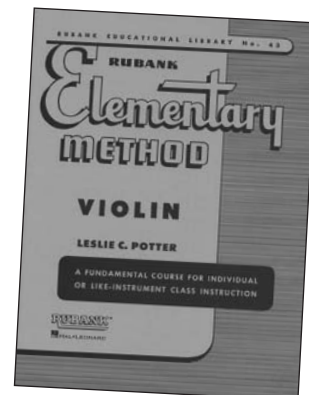
04625100.....\$40.00

DAILY WARM-UPS FOR FULL ORCHESTRA

(Allen and Hanna)

Based on the success of his best-selling warm-ups for strings, Michael Allen has teamed up with respected conductor and teacher Don Hanna to bring us this invaluable resource for full orchestra. Similarly, this daily regiment is designed to prepare the orchestra for rehearsal or performance through a carefully paced set of short examples. Focus on tuning, ensemble playing, technique, phrasing and special needs for strings, winds, and percussion are all addressed.

04490020.....\$60.00



ABRSM JAZZ PROGRAM



ABRSM PUBLISHING

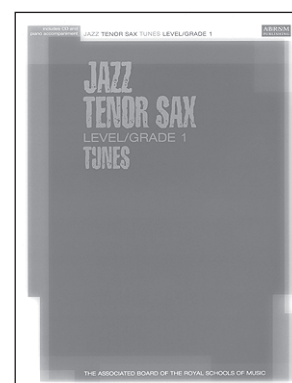
ABRSM Jazz Program!

Hal Leonard is proud to present the new jazz program from the Associated Board of the Royal School of Music (ABRSM). Created across five levels on a foundation of improvisation, the program makes jazz accessible to musicians of all levels and backgrounds.

The four elements to the program are:

- **Jazz Tunes** – Tunes books feature 15 carefully selected songs – five **Blues & Roots** selections, five **Standards**, and five **Contemporary Jazz** tunes. The accompanying CDs for Levels 1-3 contain full performances of all of the songs, as well as “minus-one” backing tracks
- **Jazz Scales** teach in detail the scales and modes found in the sample songs
- **Aural Tests** foster the essential jazz skill of playing by ear
- **Quick Studies** help to develop improvisation skills in all players

The songs in Levels 4 and 5 draw from *The AB Real Book*, a unique collection of nearly 100 songs suitable for intermediate players. It contains authentic lead sheets, lyrics, written-out piano accompaniments, background on the song and musicians, and suggestions for further listening.



Flute

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Book/CD Packs

07011355	Level/Grade 1	\$19.95
07011356	Level/Grade 2	\$24.95
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Clarinet

Jazz Clarinet Tunes

Book/CD Packs

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07011353	Levels/Grades 1-5	\$5.95
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Jazz Alto Sax Tunes

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07011367	Level/Grade 1	\$19.95
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(FOR ALTO AND TENOR SAX)

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Jazz Sax Aural Tests & Quick Studies

(FOR ALTO AND TENOR SAX)

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The ABRSM is the world's leading music exam provider, operating in 90+ countries around the world. Each year, more than a half million candidates are examined by the Associated Board.

The AB Real Book



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Jazz Trumpet Tunes

Book/CD Packs

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07011376	Level/Grade 2	\$24.95
07011377	Level/Grade 3	\$24.95

Jazz Trumpet Scales

07011380	Levels/Grades 1-5	\$5.95
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Jazz Trumpet Aural Tests & Quick Studies

07011381	Levels/Grades 1-5	\$10.95
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Trombone

Jazz Trombone Tunes

Book/CD Packs

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Jazz Trombone Aural Tests & Quick Studies

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The AB Real Book

07011389	C Treble Clef Edition	\$34.95
07011390	B-flat Edition	\$34.95
07011391	E-flat Edition	\$34.95
07011392	C Bass Clef Edition	\$34.95

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07011358	Level/Grade 4	\$12.95
07011359	Level/Grade 5	\$12.95

Jazz Clarinet CD

07011351	Level/Grade 4	\$12.95
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07011365	Level/Grade 4	\$12.95
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07011370	Level/Grade 4	\$12.95
07011371	Level/Grade 5	\$12.95

Jazz Trumpet CD

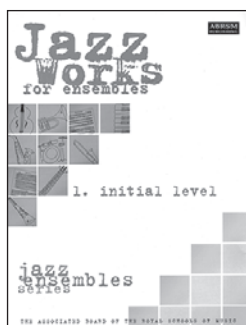
07011378	Level/Grade 4	\$12.95
07011379	Level/Grade 5	\$12.95

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07011385	Level/Grade 4	\$12.95
07011386	Level/Grade 5	\$12.95

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The Associated Board of the Royal Schools of Music present these six publications in three successive levels in their Jazz Ensemble Series.



1. INITIAL LEVEL

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07011394	Teacher's Book & CD	\$19.95

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07011395	Score and Parts	\$45.00
07011396	Teacher's Book & CD	\$19.95

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07011397	Score and Parts	\$45.00
07011398	Teacher's Book & CD	\$19.95

JAZZ PIANO



JAZZ PIANO

ABRSM Publishing

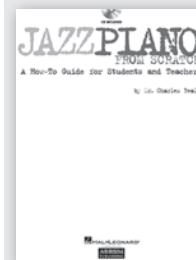


“What good is music if it ain't got that swing?” – Duke Ellington

The Associated Board responds with *Jazz Piano*, a comprehensive introduction to the world of jazz.

A pioneering set of publications and optional assessment materials provide the building blocks you need to play jazz with imagination, understanding, and style, and to improvise effectively right from the start. Five levels of graded pieces contain a wide range of styles: funky jazz, up-tempo swing, calypso, Latin, jazz waltz, modal, bebop, Gospel, ragtime, free jazz, and more. There are classic tunes by Duke Ellington, Miles Davis, Bill Evans, and Thelonious Monk. Within each level there are 15 pieces, aural tests, quick studies, scales, arpeggios, and a CD. The 15 pieces are presented in three categories: blues, standards, and contemporary jazz. Each piece provides a head/melody which contains all the characteristic voicings, phrasing, and rhythmic patterns needed for a stylish performance. An improvised section follows, where guideline pitches and left-hand voicings are given as a practical starting point for solos. Totally accessible and at the highest musical standards, these pieces provide the opportunity to play jazz confidently and creatively.

00290529	Level 1	\$12.95
00290530	Level 2	\$12.95
00290531	Level 3	\$12.95
00290532	Level 4	\$12.95
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JAZZ PIANO FROM SCRATCH

ABRSM Publishing

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00290534		\$24.95
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MUSIC THEORY / INSTRUCTION

METHODS & INSTRUCT.

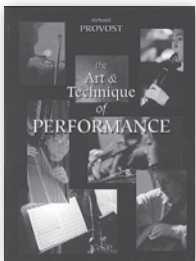


ALL ABOUT MUSIC THEORY

A FUN AND SIMPLE GUIDE TO UNDERSTANDING MUSIC

by Mark Harrison
This fun, engaging guide will help you understand the fundamentals of music, including reading music, understanding chords and scales, musical forms, improvising, composing, and much more. Listen and learn using 50+ popular songs as examples: Autumn Leaves • Candle in the Wind • Clocks • Deacon Blues • Imagine • In the Air Tonight • Let It Be • Message in a Bottle • Minuet in G • Misty • Satin Doll • Smells like Teen Spirit • Unchained Melody • What'd I Say • and more! The CD includes 90 demo tracks.

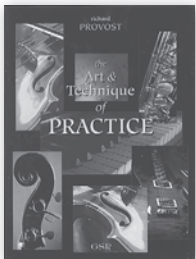
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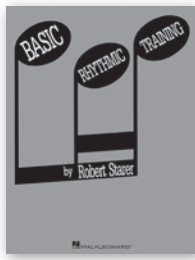


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Includes eight units dealing with metric modulation, mixed meter, artificial rhythmic groups, dotted rhythms, poly rhythms and more.

Each unit concludes with a rhythm duet.

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BASIC RHYTHMIC TRAINING

by Robert Storer
This book assumes no prior knowledge and begins with elementary rhythmic notation. It provides a comprehensive understanding of basic rhythm and its components: the beat, pulse, time signatures, notes, rests, syncopation. For general music classes and private instruction. Assures better, quicker sight-reading, ear-training, rhythmic proficiency, and introduction to music dictation.

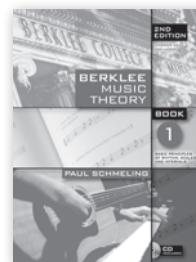
_____ 00123900\$8.95



BEGINNING EAR TRAINING

by Gilson Schachnik
Berklee Press
These time-tested exercises will help you to play by ear. This book introduces the core skills of ear training. Step by step, you will learn to use solfege to help you internalize the music you hear and then easily transpose melodies to different keys. Learn to hear a melody and then write it down. Develop your memory for melodies and rhythms. Transcribe live performances and recordings. Listening is the most important skill in music, and this book will help you to listen better. Gilson Schachnik teaches ear training at Berklee College of Music. He is an active keyboardist, composer, and arranger, and has performed with Claudio Roditti, Mick Goodrick, Bill Pierce, and Antonio Sanchez.

_____ 50449548 Book/CD Pack.....\$14.95



BERKLEE MUSIC THEORY BOOK 1 - 2ND EDITION

by Paul Schmelling
Berklee Press
This essential method features rigorous, hands-on, "ears-on" practice exercises that help you explore the inner working of music, presenting notes, scales, and rhythms as they are heard in pop, jazz, and blues. You will learn and build upon the basic concepts of music theory with written exercises, listening examples, and ear training exercises. The included CD will help reinforce lessons as you begin to build a solid musical foundation.

_____ 50449615 Book/CD Pack.....\$24.99



BERKLEE MUSIC THEORY BOOK 2 - 2ND EDITION

by Paul Schmeling
Berklee Press
The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet. This revised edition includes an answer key for all exercises and lessons to check your progress.

_____ 50449616 Book/CD Pack.....\$22.99

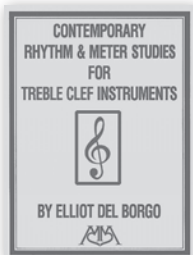
**THE CHORD WHEEL**

THE ULTIMATE TOOL FOR ALL MUSICIANS!

by Jim Fleser

Master chord theory ... in minutes! *The Chord Wheel* is a revolutionary device that puts the most essential and practical applications of theory into your hands. This tool will help you: *Improvise and Solo; Transpose keys; Compose Your Own Music.* No music reading is necessary. Comes with a 12 page booklet.

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**CONTEMPORARY RHYTHM AND METER STUDIES**

FOR TREBLE CLEF OR BASS CLEF INSTRUMENTS

by Elliot DelBorgo

Meredith Music

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Instruments \$9.95

00317009 Bass Clef

Instruments \$9.95

**CONTEMPORARY RHYTHM AND METER DUETS**

FOR TREBLE CLEF OR BASS CLEF INSTRUMENTS

by Elliot DelBorgo

Meredith Music

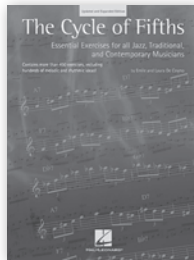
Based on the concept of *Contemporary Rhythm & Meter Studies*, these 14, 2 page duets make extensive use of metric and rhythmic devices, and harmonic and tonal devices commonly found in 20th century works. They are ideal for any instrument.

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Instruments \$9.95

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ESSENTIAL EXERCISES FOR ALL JAZZ, TRADITIONAL AND CONTEMPORARY MUSICIANS

by Emile and Laura De Cosmo

This essential instruction book provides more than 450 exercises to help improvisors master the cycle of fifths, one of the primary progressions in music. This book is guaranteed to refine technique, enhance improvisational fluency, and improve sight-reading!

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**THE DIATONIC CYCLE**

ESSENTIAL EXERCISES FOR ALL JAZZ, TRADITIONAL AND CONTEMPORARY MUSICIANS

by Emile and Laura De Cosmo

Renowned jazz educators Emile and Laura

De Cosmo provide more than 300 exercises to help improvisors tackle one of music's most common progressions: the diatonic cycle. This book is guaranteed to refine technique, enhance improvisational fluency, and improve sight-reading!

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**EAR TRAINING**

THE COMPLETE GUIDE FOR ALL MUSICIANS

Essential Concepts

by Keith Wyatt, Carl Schroeder and Joe Elliott

Musicians Institute Press

This book and double CD pack takes you step by step through MI's well-known Ear Training course. Complete lessons and analysis include: basic pitch matching • singing major and minor scales • identifying intervals • transcribing melodies and rhythm • identifying chords and progressions • seventh chords and the blues • modal interchange, chromaticism, modulation • and more! Learn to hear and to visualize on your instrument. Take your playing from good to great! Over 2 hours of practice exercises – with complete answers in the back.

00695198 Book/2-CD Pack..... \$24.95

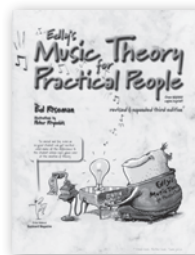
**EAR TRAINING FOR INSTRUMENTALISTS**

Taught by Matt Glaser

Homespun

Through a progressive series of interactive exercises, Matt Glaser teaches how to recognize pitches and intervals, repeat complex rhythms and play back musical phrases and complete solos – after only one hearing! Beginners and professionals alike, regardless of instrument or style of music, will develop invaluable skills and expand their musical consciousness.

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by Ed Roseman

Unique, conversational, and sometimes humorous, this is a theory book people will actually want to read! Presented in a full-color format with illustrations, charts, diagrams, and workbook exercises, *Edly's Music Theory for Practical People* applies to all instrumentalists and singers, from teens to adults. Topics include notation, natural and chromatic alphabets, scales, keys and key signatures, intervals, chords, ear-training, and much more. This third edition also features new advanced topics such as voicings, chord extensions and alterations, voice leading, reharmonization, melodic harmonization, and harmonic analysis. This book transforms the topic that music students love to hate into something they can't help but enjoy!

00312080 \$25.00

**ENCYCLOPEDIA OF READING RHYTHMS**

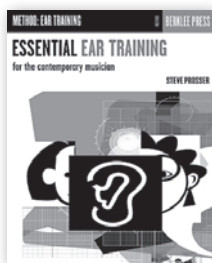
TEXT AND WORKBOOK FOR ALL INSTRUMENTS

by Gary Hess

Musicians Institute

A comprehensive guide to: notes, rests, counting, subdividing, time signatures; triplets, ties, dotted notes and rests; cut time, compound time, swing, shuffle; rhythm studies, counting systems, road maps; and more!

00695145 \$19.95

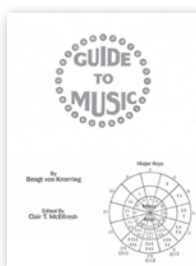


ESSENTIAL EAR TRAINING FOR THE CONTEMPORARY MUSICIAN

by Steve Prosser
Berklee Press

This method teaches musicians to hear the music they are seeing, notate the music they have composed or arranged, develop their music vocabulary, and understand the music they are hearing. The book features a complete course with text and musical examples, and studies in rhythm, sight recognition, sol-fa, and melody.

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GUIDE TO MUSIC

by Bengt von Knorring
Walton Music

A handy fold-out reference guide covering all areas of music at a glance, including: guitar chords, music definitions, intervals, scales, keyboard charts, and more.

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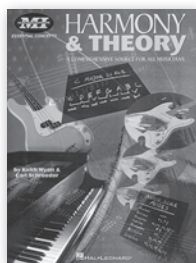
HAL LEONARD HARMONY & THEORY

by George Heussenstamm

This two-book series includes a wealth of material used to teach harmony and theory in college-level courses by George Heussenstamm, author of the Norton Manual of Musical Notation. In addition to text, the book features many musical examples and exercises.

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_____ 00312064 Part 2\$27.50



HARMONY AND THEORY

A COMPREHENSIVE SOURCE FOR ALL MUSICIANS
by Keith Wyatt and Carl Schroeder
Musicians Institute Press

This book is a step-by-step guide to MI's well-known Harmony and Theory class. It includes complete lessons and analysis of: intervals, rhythms, scales, chords, key signatures; transposition, chord inversions, key centers; harmonizing the major and minor scales; and more!

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HOW TO READ MUSIC

POCKET GUIDE SERIES
by Leonard Vogler
Music Sales America

Contains all you need to know about melodic and harmonic intervals; major and minor key signatures; tempo and dynamic markings; chord charts and lead sheets; ornaments accents, and articulations; meter and time signatures.

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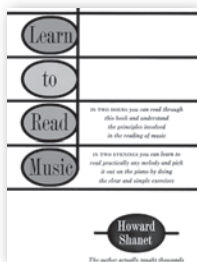
LEAD SHEET BIBLE

A STEP-BY-STEP GUIDE TO WRITING LEAD SHEETS AND CHORD CHARTS
by Robin Randall and Janice Peterson
Musicians Institute Press

This book/CD package

is for the singer, songwriter, or musician who wants to create a lead sheet or chord chart that is easy to follow. The CD includes over 70 demo tracks. The instruction covers: song form, transposition, considering the instrumentation, scales, keys, rhythm, chords, slash notation, and other basics, beaming, stemming, syncopation, intervals, chord symbols, sample songs, common terms, and important tips. It also includes sample songs, common terms, and important tips for anyone putting music on paper!

_____ 00695130 Book/CD Pack\$19.95



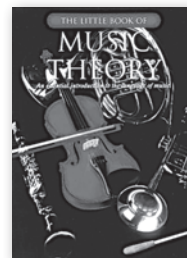
LEARN TO READ MUSIC

by Howard Shanet
A Fireside Book/
Simon and Schuster

In two evenings, you can learn to read practically any melody and pick it out on the piano by doing the clear and simple exercises provided.

Howard Shanet has taught thousands of people to read music in four hours of classwork with his proven method and exercises! A practical classroom text and a helpful reference for music enthusiasts. 5-1/4" x 8"

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THE LITTLE BOOK OF MUSIC THEORY

AN ESSENTIAL INTRODUCTION TO THE LANGUAGE OF MUSIC
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Whether you're a singer, an instrumentalist or just someone who loves to listen to music, this

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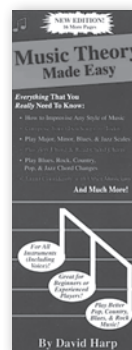
MUSIC THEORY

A PRACTICAL GUIDE FOR ALL MUSICIANS
Book/CD Pack
by Barrett Tagliarino

Get the rock-solid fundamentals of rhythm, pitch and harmony with this easy-to-use book/CD pack.

Learn the universal language used by all musicians, regardless of instrument. Includes concise, detailed explanations, illustrations and written exercises with a full CD of examples and practice drills. This book will teach you how to: construct scales, chords and intervals • identify major and minor key centers and common chord progressions • accurately play various rhythm feels and figures • learn the basic principles of form and compositional analysis.

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MUSIC THEORY MADE EASY

by David Harp

Music Sales America

Everything you need to know about improvising in any style, composing your own songs, and jamming. For all instruments including voice, and for beginners or experienced players, this easy theory book covers scales and chord structures for folk, blues, rock, country and jazz.

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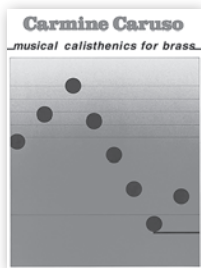
MUSIC THEORY MADE EASY DELUXE

by David Harp
Music Sales America

This extensively revised third edition of David Harp's best-selling *Music Theory Made Easy* is an easy to follow treatment of a difficult subject.

Without requiring the reader to know standard notation, the guide uses pictures, diagrams, and simple analogies to cover all the theory topics involved in playing – and understanding – blues, rock, country, pop, and simple jazz music. The 74 minute CD lets you hear what each scale, chord, and chord progression sounds like, and provides play-along tracks in commonly used keys for each style of music.

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MUSICAL CALISTHENICS FOR BRASS

by Carmine Caruso

A "must-own" guide for the brass student and teacher relating to the total physical output that goes into playing any brass instrument. These

are the same techniques athletes use to develop their physical control applied to musicians.

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POCKET GUIDE SERIES
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A compact, comprehensive guide to music. All of the important musical terms are clearly defined, including the language of music notation, music theory, signs and abbreviations, famous composers' dates, and more. Includes a special section on how to copyright music.

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MUSICIAN'S PRACTICE PLANNER

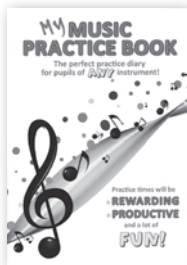
A WEEKLY LESSON PLANNER FOR MUSIC STUDENTS

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Proven successful in private lessons and in the classroom, this planner is a must-have

for all musicians. Teachers can use it to set goals and assignments, and students can monitor their progress, time and efficiency.

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MY MUSIC PRACTICE BOOK

Music Sales America

The ideal way for any young musician to keep track of their progress! This handy volume includes: 36 weekly diaries • additional holiday records • helpful music theory section • hints and tips for practice times • manuscript paper • musical quizzes and games • jokes and trivia • and much more.

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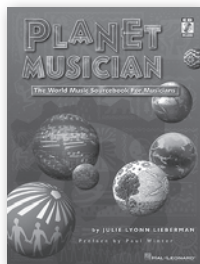


THE ORCHESTRATION HANDBOOK

THE ESSENTIAL GUIDE TO EVERY INSTRUMENT IN THE ORCHESTRA
by Don B. Ray, M.A.

The *Orchestration Handbook* is an at-a-glance guide to the key elements in a musical score. Students and instructors alike will find this handbook indispensable for its clear, concise explanations of instrument characteristics, musical symbols, mood and dynamic indications, and tempo marks. Designed in a unique 4-1/2" x 12" format.

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PLANET MUSICIAN

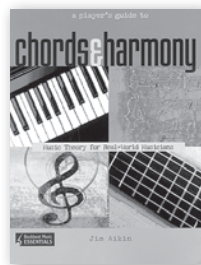
THE WORLD MUSIC SOURCEBOOK FOR MUSICIANS

by Julie Lyonn Lieberman

Whether you're a novice or a pro, you can expand your musical horizons with this

book's practice material from around the globe. Presents fresh approaches to technique and exciting new ways to enrich your musical vocabulary, including: world rhythms and rhythmic exercises • 150 world scales & modes • mental and technical exercises • a glossary of world instruments and styles • and a 74-minute CD featuring Carol Maillard (Sweet Honey in the Rock), percussionist Tiger Benford, and keyboardist Dan Kleiman. Includes words of wisdom from Bobby McFerrin, Pete Seeger, Glen Velez, and others, plus info on world music on the internet. 152 page, 9"x12"

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A PLAYER'S GUIDE TO CHORDS & HARMONY

MUSIC THEORY FOR REAL-WORLD MUSICIANS

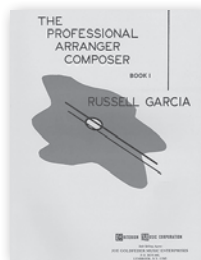
by Jim Aikin

Backbeat Books

If you would like to know about music theory but

don't want to get bogged down in a stuffy college-level textbook, this guide was written just for you! Covers: intervals, scales, modes, triads and advanced voicings; interpreting chord symbols and reading sheet music; voice leading chord progressions and basic song forms; classical, jazz and pop; and more, with helpful quizzes and answers.

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THE PROFESSIONAL ARRANGER COMPOSER - BOOK 1

by Russell Garcia

Criterion

Used by leading universities for courses in Practical Arranging and Composing in the

professional field. Endorsed by leading music educators, composers, and arrangers.

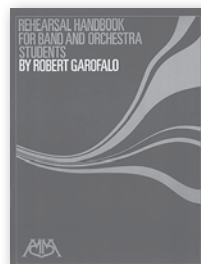
_____ 00004020\$18.99

THE PROFESSIONAL ARRANGER COMPOSER - BOOK 2

Criterion

Discusses trends in jazz, pop, and "modern classical" techniques as well as new scales, chords, progressions, free improvisation, vocal effects, using tone rows in practical music, and more. The CD includes many of the 169 examples and a recording of a complete score of an exciting contemporary composition by Garcia.

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REHEARSAL HANDBOOK FOR BAND/ORCHESTRA STUDENTS

by Robert J. Garofalo

Meredith Music

Designed especially for secondary school band and orchestra students.

Includes 11 rehearsal enrichment units covering the fundamentals of music theory, acoustics, tuning and intonation, music terms and symbols, sight-reading, conducting and music history.

_____ 00317034\$8.95



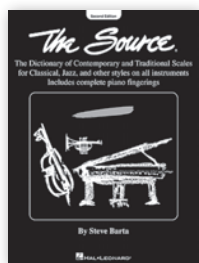
RHYTHMIC TRAINING

by Robert Starer

A continuation of *Basic Rhythmic Training*, this collection of progressive rhythmic drills is designed to increase a music student's proficiency in executing and understanding Rhythm.

The exercises begin very simply and proceed to more complex meters, beat divisions and polyrhythms. The book can be used as a supplement to any method, or as a drill book for the musician who wishes to solidify and expand his/her rhythmic abilities.

_____ 00120475 Textbook \$9.99
 _____ 00123559 Student Workbook \$6.95



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by Steve Barta

Perfect for musicians, teachers, or anyone looking for solid info on scales, chords, and how they work together. Provides right- and left-hand piano fingerings

for scales, chords, and complete inversions, covering 20+ different scales, each written in all 12 keys. *The Source* is the most complete collection of contemporary and traditional scales for classical, jazz and other styles.

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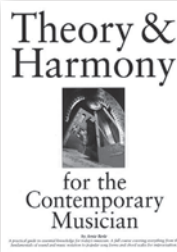
START READING MUSIC

by Amy Appleby

Music Sales America

This proven, step-by-step method will help you master the basics of sight-reading. Whether you are an instrumentalist, singer or composer, this book allows you to take a giant leap forward by learning to read music.

_____ 14031344 \$5.95



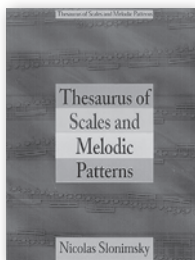
THEORY & HARMONY FOR THE CONTEMPORARY MUSICIAN

by Arnie Berle

Music Sales America

This essential guide is a full course for today's musician. It covers everything from the fundamentals of sound and music notation to popular song forms and chord scales for improvisation.

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by Nicolas Slonimsky

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A comprehensive reference book of scales and melodic patterns, arranged in the form of piano scales and melodic studies, but adaptable for all instruments. Since its publication in 1947, great musicians and composers of all genres – from Arnold Schoenberg and Virgil Thomson to John Coltrane and Freddie Hubbard – have sworn by this legendary volume and its comprehensive vocabulary of melodic patterns for composition and improvisation.

_____ 14033441 \$29.99



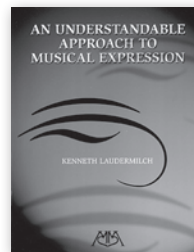
TRANSPOSING CHARTS

TRANSPOSE MUSIC FOR ALL INSTRUMENTS INCLUDING BAND INSTRUMENTS

Ron Greene Music Charts

Play better, faster and easier than ever! Innovative Ron Greene Music Charts provide a visual aid for learning and improving on guitar. Organized for playing songs in each key, each of these movable guides includes 24 double-sided 9" x 11" charts.

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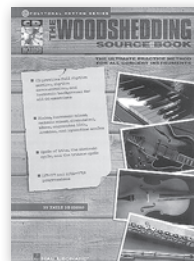
AN UNDERSTANDABLE APPROACH TO MUSICAL EXPRESSION

by Kenneth Laudermilch

Meredith Music

Designed to enhance the expressive ability of instrumentalists of every age, this concise, easy-to-understand guide written by Kenneth Laudermilch presents 22 musical concepts that remove the mystery from and provide proficiency in the art of musical expression.

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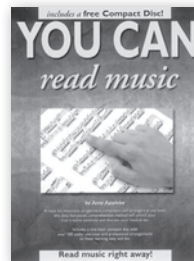
THE WOODSHED SOURCE BOOK

THE ULTIMATE PRACTICE MANUAL

by Emile De Cosmo

These book/CD packs present a proven approach to practicing and are, in essence, woodshedding in book form. Rehearsing with this method daily will improve technique, reading ability, rhythmic and harmonic vocabulary, eye/finger coordination, endurance, range, theoretical knowledge, and listening skills – all of which lead to superior improvisational skills. The CD provides full rhythm section and harmonic background for all 66 exercises.

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YOU CAN READ MUSIC

by Amy Appleby

Music Sales America

This complete music instruction studio is all you need to begin reading music like a pro. Includes easy step-by-step book and one-hour CD filled with exercises and professional arrangements. The basics can be mastered in just a few weeks.

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COOKBOOK SERIES

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THE MUSIC DIRECTOR'S COOKBOOK

RECIPES FOR A SUCCESSFUL PROGRAM

A stimulating collection of unique concepts on teaching and conducting by 57 of today's most outstanding music educators. Contains to-the-point, thought-provoking ideas proven successful by master teacher-conductors. Problem solving tips, philosophical concepts and ensemble-building skills all in one easy-to-read collection. Proceeds from the sale of this book go to The American Music Conference.

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THE BRASS PLAYER'S COOKBOOK

CREATIVE RECIPES FOR A SUCCESSFUL PERFORMANCE
by Various Authors

Contains to-the-point, thought-provoking ideas proven successful by 57 brass professionals who contributed to this book. Problem-solving tips, philosophical concepts and technique-building skills, all in one easy-to-read collection. An ideal source of exciting strategies for all levels of development.

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THE DRUM AND PERCUSSION COOKBOOK

CREATIVE RECIPES FOR PLAYERS AND TEACHERS
edited by Rick Mattingly

A tasty stew of unique concepts on playing and teaching drums and percussion by 57 of today's most outstanding performers and educators. Contains thought-provoking ideas used by successful players and teachers, including practice tips, motivational techniques, performance advice and teaching strategies in one easy-to-read collection.

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THE STRING TEACHER'S COOKBOOK

CREATIVE RECIPES FOR A SUCCESSFUL PROGRAM
by Joanne May

This valuable collection of deeply insightful strategies is like finding expert trade secrets all placed together in one easy, quick-to-read source. Contributors to the book were even eager to get a look at each other's ideas! With outstanding records of performance, workshops, recordings, research, composition, leadership, and teaching, the 57 authors provide their favorite "recipes" that range from overviews of successful programs to specific topics that will inspire all levels and types of ensembles and performers.

00317173 \$24.95



THE WOODWIND PLAYER'S COOKBOOK

CREATIVE RECIPES FOR A SUCCESSFUL PERFORMANCE

57 authors provide their favorite "recipes" that range from overviews of successful programs to specific topics that will inspire all levels and types of ensembles and performers. Samples include: Developing Facility on the Bass Clarinet (J. Lawrie Bloom); Breathing Demystified (Leone Buyse); Recipe for Preventing Play-Related Health Problems (William J. Dawson, M.D.); How Should I Test a Saxophone Mouthpiece? (Eugene Rousseau); and many more.

00317179 \$24.95

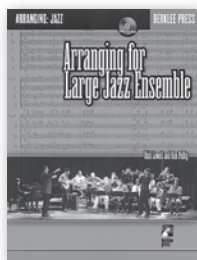


THE CHORAL DIRECTOR'S COOKBOOK

INSIGHTS AND INSPIRED RECIPES FOR BEGINNERS AND EXPERTS
by Alan Gumm

00317164 \$24.95

TEACHER RESOURCES



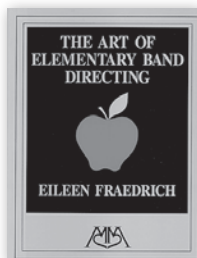
ARRANGING FOR LARGE JAZZ ENSEMBLE

by Dick Lowell and Ken Pullig

Berklee Press Publications

Now, for the first time, learn the same jazz ensemble arranging techniques taught by renowned Berklee College of Music faculty, and studied by the best and brightest arrangers working today. While the book focuses on classic big band and jazz styles, the core information about horn harmony and arranging can be used for any style, from hip-hop to ska. The play-along CD includes more than 60 demo tracks and arrangements written in the style of masters such as Count Basie, Duke Ellington and Gil Evans, and performed by Berklee faculty.

00317022 Book/CD Pack\$39.95



ART OF ELEMENTARY BAND DIRECTING

by Eileen Fraedrich
Meredith Music

A "How-To" guide that no elementary band director should be without, this book covers all aspects of the elementary band

program from recruitment through the final concert. Beginning teachers, as well as those with years of experience, will find a wealth of useful information in this handbook. Thirteen chapters include information on the recruitment process, band method books, scheduling and grouping of classes, everyday instrument repairs, grading, selection of elementary band music and solo and ensemble music, ideas for maintaining student interest and becoming an integral part of the school, performance suggestions and area band. An appendix containing sample informational letters, sample concert programs, sample practice cards and more is included. This is a great resource to have on hand when teaching elementary band!

00317091\$19.95



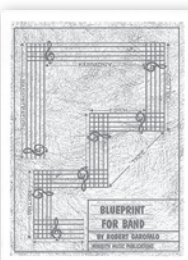
THE ART OF WIND PLAYING

by Arthur Weisberg
Meredith Music

This essential book for all performers, teachers and conductors of wind instruments clears away the cobwebs of superstitions and the fixed

ideas of what can and can't be done. Written by one of the great wind virtuosos of our time, the book covers: resonance; attacks and releases; double tonguing; vibrato; breathing; interpretation; and more!

00317170\$19.95



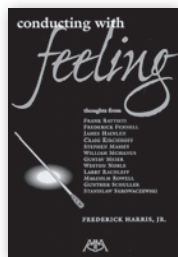
BLUEPRINT FOR BAND

by Robert Garofalo
Meredith Music

An easy-to-follow, detailed curriculum that uses band performance as a means for teaching comprehensive musicianship. Blueprint runs

a full scale of music history, theory and special projects, while serving as a step-by-step guide to band organization, rehearsal procedures and special units on musicianship.

00317027\$24.95

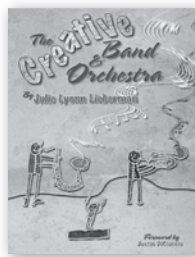


CONDUCTING WITH FEELING

Meredith Music

A thought provoking collection of ideas by today's leading conductors on how a conductor develops feelings for a piece of music and communicates those feelings to an ensemble.

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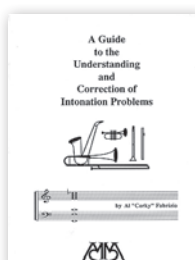


THE CREATIVE BAND & ORCHESTRA

by Julie Lyonn Lieberman
Huiksi Music

The first book of its kind in the world, *The Creative Band & Orchestra* provides conductors, directors and educators with over one hundred ideas, techniques, exercises and musical examples. Through this book, you will be able to: enliven ensemble interaction; introduce five approaches to improvisation; heighten listening skills; stimulate new brainstyles; develop innovative scores; incorporate rotational seating; implement motivational ideas; present playing healthy techniques; and more!

00842063\$18.95



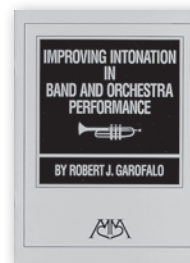
A GUIDE TO UNDERSTANDING AND CORRECTION OF INTONATION PROBLEMS

by Al "Corky" Fabrizio
Meredith Music

Provides a detailed guide to the understanding and solving of

intonation problems that exist on most instruments and in many ensembles.

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IMPROVING INTONATION IN BAND AND ORCHESTRA PERFORMANCE

by Robert J. Garofalo
Meredith Music

The most comprehensive yet practical intonation book ever written. Includes tuning guides and intonation charts for all instruments.

00317022\$19.95



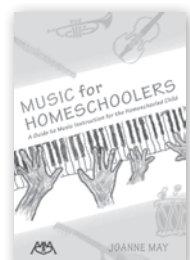
THE INTERPRETIVE WIND BAND CONDUCTOR

by John Knight
Meredith Music

The Interpretive Wind Band Conductor will help conductors make the creative leap from simply reading notes to insightful

musical interpretation. In addition to a long list of topics on conducting and interpretation, it includes in-depth analysis of six masterworks for band, and provides solutions for conducting irregular and non-metrical problems inherent in contemporary music.

00317169\$24.95



MUSIC FOR HOMESCHOOLERS

A GUIDE TO MUSIC INSTRUCTION FOR THE HOMESCHOOLED CHILD
by Joanne May
Meredith Music

With the rising numbers of homeschoolers in the United States and numer-

ous research studies that prove the powerful impact of music instruction on a child's social and intellectual development, this book is a valuable and much needed addition to the music-education and homeschooling literature. *Music for Homeschoolers* will assist parents in designing high quality musical experiences for their children and help teachers in learning more about homeschoolers and their needs.

00317197\$14.95

THE CREATIVE DIRECTOR SERIES

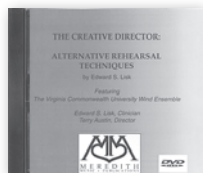
by Edward S. Lisk – Meredith Music



ALTERNATIVE REHEARSAL TECHNIQUES METHOD BOOK

A new dimension in band performance! Improve rehearsal efficiency through a more effective learning environment with access to the students' fullest musical potential. Emphasis is placed upon auditory and visual imagery techniques. Thinking skills and internal pulse are synchronized to assure consistent performance qualities throughout all types of literature demands.

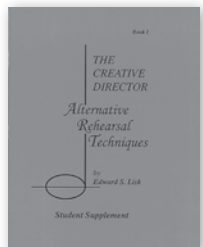
00317002 Book Only\$39.99



DEMONSTRATION VIDEO DVD VHS

With assistance from the Virginia Commonwealth University Wind Ensemble, Ed Lisk demonstrates all of the rehearsal techniques described in his monumental text "Alternative Rehearsal Techniques." Each concept is clearly demonstrated by this outstanding university ensemble.

00317153 DVD\$39.95
00317005 VHS Video.....\$39.95



STUDENT SUPPLEMENT, BOOK 1

The Student Supplement to "Alternative Rehearsal Techniques" provides new concepts, graphic illustrations and instructional procedures designed to enhance and accelerate student performance skills. The most exciting aspect of this method is that every student becomes totally involved!

00317006\$9.95

STUDENT SUPPLEMENT, BOOK 2

A continuation of the many concepts and exercises presented in Book 1. The exercises focus the thinking process while expanding student awareness and sensitivity to musical expression. This high priority develops timed mental activity and accuracy throughout the ensemble.

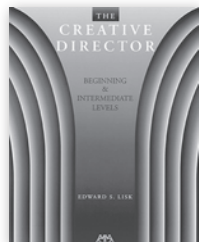
00317007\$12.95



TEACHING ACCESSORIES

This text provides excellent copyright-free graphic materials that help students grasp often difficult musical concepts and ideas. These unique graphics can be used as handouts or with an overhead projector. On the back of each graphic is an easy-to-understand description/explanation of the concept or idea.

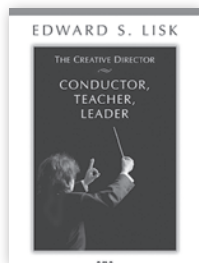
00317004\$14.95



BEGINNER AND INTERMEDIATE LEVELS

This book presents beginning and intermediate level band directors with exciting teaching strategies to use with today's band methods. Using a natural learning sequence, these concepts provide a foundation for achieving State and National Standards.

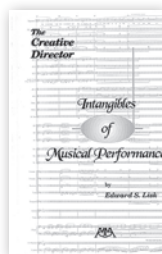
00317122\$24.95



CONDUCTOR, TEACHER, LEADER

Conducting-listening skills, harmonic and melodic content, ensemble sonority and expressive conducting are only a few of the insightful topics included in Ed Lisk's latest publication. The complexities of instrumental music as related to Howard Gardner's *Theories of Multiple Intelligences* are thoroughly discussed and provide an overwhelming foundation for the support of music in the schools. From philosophy to practicality, this book has it all!

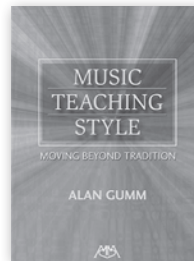
00317165\$24.95



INTANGIBLES OF MUSICAL PERFORMANCE

With a foreword by Mark Camphouse, *Intangibles... The Creative Director* deals with the instructional techniques of teaching expression, ensemble interpretation, characteristic performance, musical identity, and the decision making process surrounding the subtle details of artistic response.

00317003\$24.95



MUSIC TEACHING STYLE

by Alan Gumm
Meredith Music

Written in an informal, engaging style, the text is highlighted by anecdotes, quotations, challenges for self-reflection, and techniques used by the author and top professionals in the field.

00317134\$34.95



THE MUSIC TEACHER'S FIRST YEAR

TALES OF CHALLENGE, JOY AND TRIUMPH
by Elizabeth Peterson
Meredith Music

From a first-year teacher whose instruments were stolen before entering his building, to a teacher who received "hate mail" before her first day, to a teacher whose sensitivity, flexibility and insight gained her the respect of her ensemble in only weeks, this collection of true stories from first-year teachers is a delightful description of their real world. In addition, each chapter includes discussion questions for pre-service and young teachers as they prepare for their teaching future.

00317210\$19.95

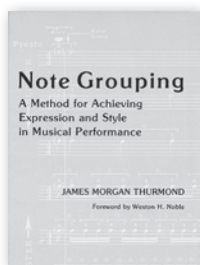


THE MUSICAL MIND OF THE CREATIVE DIRECTOR

by Edward S. Lisk
Meredith Music

Chapters that address the connection of nuance and inflections with language and music and that expand the meaning of the words "ensemble and entrainment" are but a few of the insightful topics covered by this award-winning author. Ed Lisk's extensive professional career has enabled him to train many of today's leading music educators and provide materials used in schools and universities both here and abroad. *The Musical Mind of the Creative Director* expands his previous publications creating a greater awareness of the many components that surround the beauty of musical expression.

00317203\$24.95

**NOTE GROUPING**

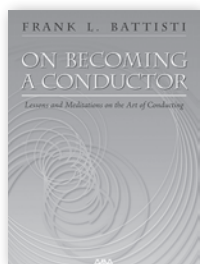
by James Morgan
Thurmond

Meredith Music

Fully explains through musical example, the concept of expressive musicianship as taught by Anton Horner, William Kincaid and Marcel

Tabuteau. This book clearly illustrates how to teach students to play or sing with expression, musicianship and style and will help to make your performances "come alive".

00317028\$34.95

**ON BECOMING A CONDUCTOR**

LESSONS AND
MEDITATIONS ON THE
ART OF CONDUCTING

by Frank L. Battisti

Meredith Music

This incredible book by one of the world's foremost authorities on

conducting contains no conducting patterns, and no advice on how to conduct any piece. Instead, it focuses on the skills, knowledge and experiences needed to become and function as a conductor-teacher.

00317171\$27.99

**THE PERFECT WRONG NOTE**

LEARNING TO TRUST
YOUR MUSICAL SELF

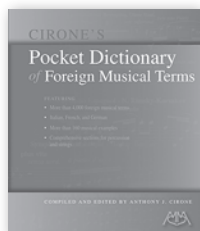
by William Westney

Amadeus Press

In this groundbreaking book, prize-winning pianist and noted educator William Westney helps

readers discover their own path to the natural, transcendent fulfillment of making music. Drawing on the experience, psychological insight, and wisdom ancient and modern, Westney shows how to trust yourself and set your own musicality free.

00331733\$18.99

**CIRONE'S POCKET DICTIONARY OF FOREIGN MUSICAL TERMS**

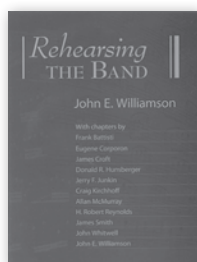
compiled and edited by
Anthony J. Cirone

Meredith Music

This handy guide features: more than 4,000

foreign musical terms; terms in Italian, French and German; more than 160 musical examples; and comprehensive sections for percussion and strings.

00317185 Book\$9.95

**REHEARSING THE BAND**

by John E. Williamson

Edited by Kenneth L. Neidig

Foreword by

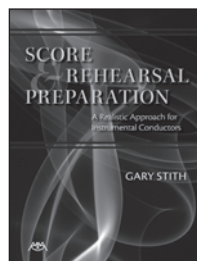
Frederick Fennell

Meredith Music

This book provides one huge "room" where everyone can gather to ask

questions on the art of rehearsing and listen to answers from people who know. In his foreword, Frederick Fennell says, "If you are a conductor, or are in training to be one, or are confused about how it's going, this book is all about you and me." It includes chapters by Frank Battisti, Eugene Corporon, James Croft, Donald R. Hunsberger, Jerry F. Junkin, Craig Kirchoff, Allan McMurray, H. Robert Reynolds, James Smith, John Whitwell, and John E. Williamson.

00317174\$19.95

**SCORE AND REHEARSAL PREPARATION**

A REALISTIC APPROACH
FOR INSTRUMENTAL
CONDUCTORS

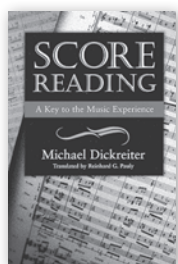
by Gary Stith

Meredith Music

This text is sure to provide the most practical

approach to orchestra and wind band score study ever published.†It methodically simplifies preliminary score study and initial rehearsal preparation for all conductors of band, orchestra and chamber ensembles. It is enormously valuable for practicing conductors from elementary school to those leading professional ensembles. As a supplement to undergraduate and graduate level instrumental conducting classes, it is an extremely effective text.

00317211\$19.95

**SCORE READING**

A KEY TO THE MUSIC
EXPERIENCE

by Michael Dickreiter

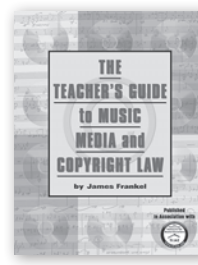
translated by Reinhard G. Pauly

Amadeus Press

Score reading provides insights into the musical structure of a work that are difficult to obtain from

merely listening. Many listeners and amateurs derive great pleasure from following a performance with score in hand to help them better understand the intricacies of what they are hearing. This guide includes practice examples of increasing difficulty taken from scores of well-known works from various periods.

00331616\$22.99

**THE TEACHER'S GUIDE TO MUSIC, MEDIA, AND COPYRIGHT LAW**

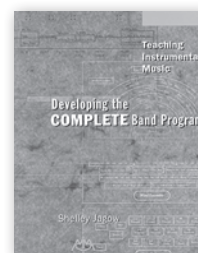
by James Frankel

Hal Leonard

In this era of unprecedented access to information, teachers have a

wealth of resources readily available for lesson planning – but determining what legally can and can't be used in the classroom is a difficult task. This book explains in plain English just how information, images, video, and music can be incorporated into any kind of lesson plan without running afoul of copyright laws.

00332387\$24.99

**TEACHING INSTRUMENTAL MUSIC**

DEVELOPING THE COMPLETE
BAND PROGRAM

by Shelley Jagow

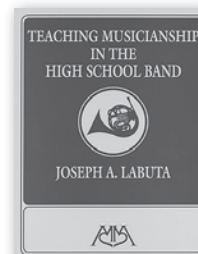
Meredith Music

This book is a unique resource for both novice

and experienced band directors gathering effective teaching tools from the best in the field. Includes more than 40 chapters.

00317167 Book\$34.95

00317177 DVD-ROM\$14.95

**TEACHING MUSICIANSHIP IN THE HIGH SCHOOL BAND**

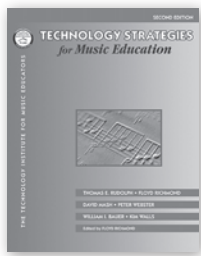
by Joseph A. Labuta

Meredith Music

This book provides a broad curriculum or guide for directors emphasizing music as a

fine art or cultural, aesthetic study. Through its presentation of lecture and resource materials including the teaching of timbre, structural elements, form, styles and performance practice, it provides justification for including the band program as a core curriculum subject. The text also presents musical examples of varying levels of difficulty from the band repertory which offer an excellent source for quality programming.

00317039\$29.95



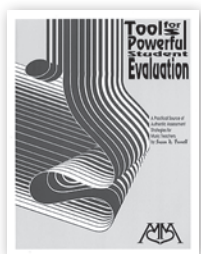
TECHNOLOGY STRATEGIES FOR MUSIC EDUCATION – 2ND EDITION

edited by Floyd Richmond
TI:ME Publications

This updated edition is an essential resource for all K-12 music educators.

It contains hundreds of ideas for teachers in integrating technology into the music curriculum, organized around seven areas of competency in music technology as they apply to the National Standards for Arts Education.

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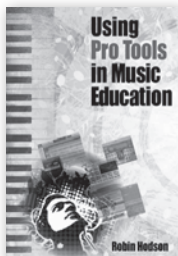
TOOLS FOR POWERFUL STUDENT EVALUATION

by Susan Farrell
Meredith Music

A practical source of authentic assessment strategies for music educators. Includes over 70 pages of tasks and

charts for assessing the learning process as well as the product.

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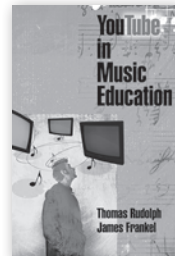


USING PRO TOOLS IN MUSIC EDUCATION

by Robin Hodson

Using Pro Tools in Music Education defines a six-module course for high-school and college teachers who wish to integrate Pro Tools®, the premier digital-audio application, into the classroom environment. Author Robin Hodson lays out direct strategies for quickly utilizing the complex software in various class programs. The book comes with a DVD-ROM featuring 41 tutorial movies (total running time 3 hours) that cover all major aspects of learning Pro Tools. Also included on the DVD are accompanying files for use in the course modules.

_____ 00333050 Book/DVD-ROM.....\$39.99



YOUTUBE IN MUSIC EDUCATION

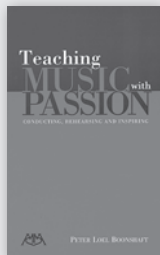
by Thomas Rudolph and James Frankel

The first music educators' guide to harnessing the power of YouTube for students! Explaining how to record and edit videos, add effects, and upload content, Dr. Tom Rudolph and Dr. James Frankel describe everything from the basics of video production to advanced applications for classroom use. Educators can use YouTube for applications that include creating instrument and software tutorials, evaluating group and individual performances, sharing content with students, and more. Offers 50+ strategies for integrating YouTube into the music curriculum, plus tutorials on video and audio production and preparing and uploading content.

_____ 00332856\$17.99

TEACHING MUSIC

by Peter Loel Boonshaft • Meredith Music

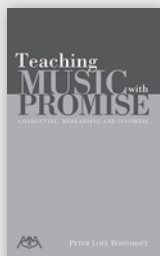


TEACHING MUSIC WITH PASSION

CONDUCTING, REHEARSING AND INSPIRING

Teaching Music with Passion is a one-of-a-kind, collective masterpiece of thoughts, ideas and suggestions about the noble profession of music education. It is both inspirational and instructional and will surely change the way you teach. Filled with personal experiences, anecdotes and wonderful quotations, this book is an easy-to-read, must-read treasure!

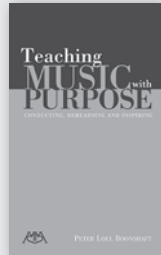
_____ 00317129.....\$24.95



TEACHING MUSIC WITH PROMISE

Written by one of today's most prolific author/educators, Boonshaft's new book is sure to top the charts following the international success of his first two best sellers. Filled with motivational anecdotes, quotations, and ideas on how to improve your teaching, this is a must-read treasure trove for students, music educators, and administrators.

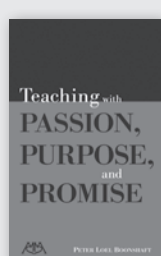
_____ 00317191\$24.99



TEACHING MUSIC WITH PURPOSE

Like his first critically acclaimed international best-seller *Teaching Music with Passion* (HL00317129), this new book from Peter Boonshaft is even more poignant and powerful. Called one of the most exciting and exhilarating voices in music education today, Boonshaft's latest work is both inspirational and instructional and will definitely warm your heart and transform your teaching.

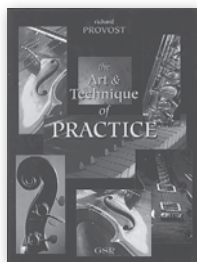
_____ 00317162\$24.95



TEACHING WITH PASSION, PURPOSE AND PROMISE

Teaching with Passion, Purpose and Promise is a collection of practical solutions, inspirational stories, thought provoking quotations and motivational ideas for teachers of all levels and disciplines. It affirms the wonder of education, the true importance of learning and the essence of what being a teacher truly means. It challenges the reader's mind, enlivens the spirit and engages the heart with realistic suggestions and philosophical reflections that will surely touch your soul.

_____ 00317198\$19.95



THE ART & TECHNIQUE OF PRACTICE

by Richard Provost

Music Sales America

Instrumentalists will find all they ever wanted to know about how to practice efficiently and effectively. This book outlines the many aspects of practice, such as repertoire maintenance, note-reading, and technique.

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HEY MOM! LISTEN TO THIS!

A PARENT'S GUIDE TO MUSIC

by Elaine Schmidt

Here is a soup-to-nuts guide for parents as they enrich their child's life with music. Starting with early-childhood Kindermusik, the book covers everything from strings, winds, and choral music to piano, guitar, drums, and ethnic instruments, presenting parents with information and options for renting or buying an instrument, selecting a private teacher, and finding performing ensembles for their child. The book continues past a child's high school graduation, with suggestions for continued musical experience for those not pursuing a music degree as well as educational and career options for those interested in making their living in music.

_____ 00332937\$19.99



MAJORING IN MUSIC

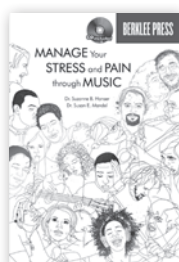
ALL THE STUFF YOU NEED TO KNOW

by Rich Holly

Meredith Music

Highlights the major components for survival and success during the formative years in a college, university or conservatory and provides examples and strategies to greatly assist the student musician. With no-nonsense advice and practical tips, this guide will prepare music students (and their parents!) to meet the many challenges, and take advantage of the opportunities afforded them during the glorious college years.

_____ 00317188\$14.99



MANAGE YOUR STRESS AND PAIN THROUGH MUSIC

by Dr. Suzanne B. Hanser

and Dr. Susan E. Mandel

Berklee Press

Heal your body, mind and spirit using the profound power found in music. This research-based approach to wellness will help you to feel better. Learn to use music to manage your stress and reduce your physical suffering, whether due to the everyday stresses of life or emotional and physical pain. Dr. Hanser and Dr. Mandel share uniquely effective music therapy strategies, learned from many years of research, clinical practice, and personal experience. The accompanying CD provides musical selections with guided relaxation and imagery to enhance your well-being. Includes a foreword, introduction and index.

_____ 50449592 Book/CD Pack.....\$29.99



MUSIC FOR KIDS AND TEENS TIPBOOK

A GUIDE FOR PARENTS AND CAREGIVERS

by Hugo Pinksterboer

The Tipbook Company

Everything parents should know to support and guide the musical development of their children. Some of the main topics are: why music is so important • selecting an instrument (including aspects such as your child's age, physical limitations, instrument prices, availability, band & orchestra needs, etc.) • buying and renting instruments • all aspects of music education (music programs for toddlers, grading systems, seeking a teacher, etc.) • how to make practicing fun and effective • instrument classifications • different types of bands and orchestras • and much more.

_____ 00331331\$11.95



MUSIC MAKES YOUR CHILD SMARTER

by Philip Sheppard

Omnibus Press

Can music make your child smarter? Author Philip Sheppard reveals the secret power of music in your child's development with this book and CD set that includes songs for learning, lullabies and fingerplays, music for movement, dancing, and play, and music for story time. In Part 1, discover how music can help your child's mental development, physical coordination, language skills, math ability, social skills, memory, teamwork skills, and self-expression and creativity. Part 2 is a practical guide for parents featuring musical games, instructions for making your own instruments, music and movement exercises, suggested listening, and advice on choosing instruments.

_____ 00335930 Hardcover with CD..\$22.95

_____ 00335986 Paperback with CD..\$19.95



PLAYING (LESS) HURT

AN INJURY PREVENTION GUIDE FOR MUSICIANS

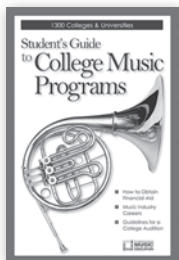
by Janet Horvath

Few books have explored the subtleties and complexities that musicians face in meeting the demands of solitary practice, hectic rehearsal schedules, challenging repertoire, performance pressures, awkward postures, and other physical strains, which have left a trail of injured, hearing-impaired, and frustrated musicians. *Playing (Less) Hurt* addresses this need with specific tools to avoid and alleviate injury. Impressively researched, the book is invaluable not only to musicians, but also to the coaches and medical professionals who work with them.

_____ 00332931\$29.99

STUDENT / PARENT RESOURCES

METHODS & INSTRUCT.



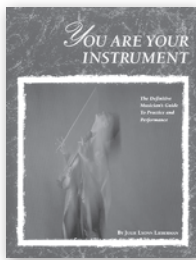
STUDENT'S GUIDE TO COLLEGE MUSIC PROGRAMS – 3RD EDITION

ed. Sidney Davis

Symphony Publishing

The publishers of School Band & Orchestra magazine proudly present this third edition, offering expanded state-by-state (and now Canadian) listings of more than 1,300 college and university music programs. Detailed information is given for each of the schools listed, including basic admission contacts, course requirements, and music programs. Every state also has its own "home page," with useful facts for students, such as music programs within the state, general state stats, and population figures. Also includes invaluable articles on financial aid, what's expected of incoming freshmen, following a musical vocation, and more.

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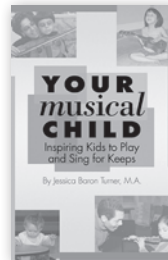


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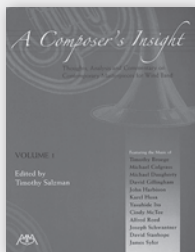
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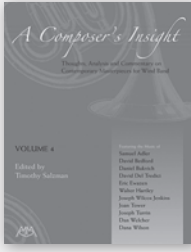
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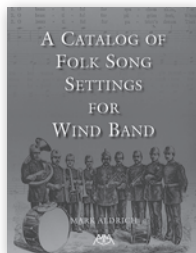
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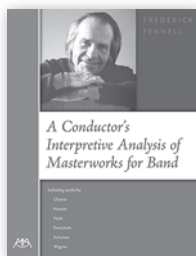


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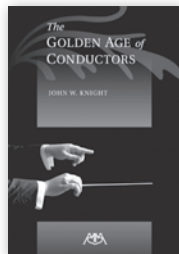


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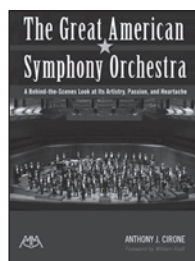


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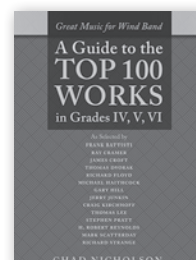
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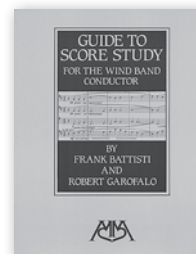
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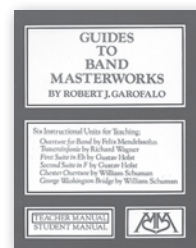


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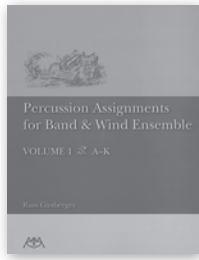
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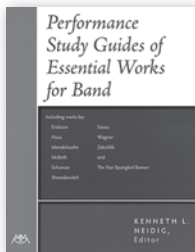
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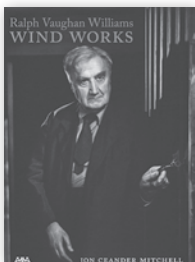
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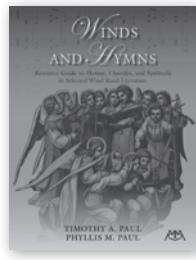
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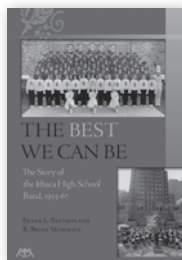
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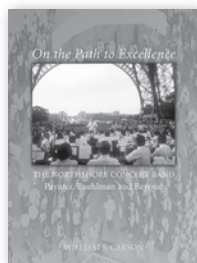
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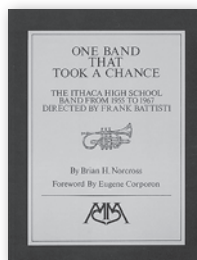
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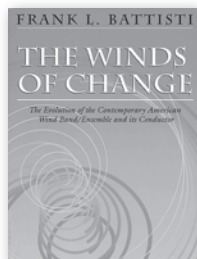
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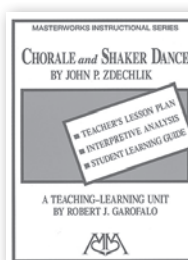
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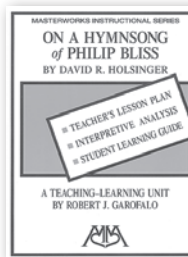
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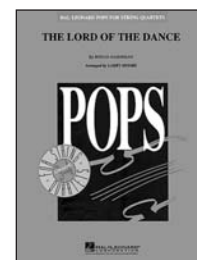
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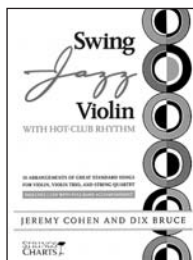
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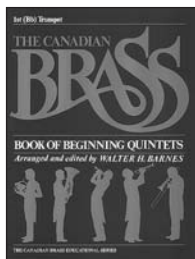
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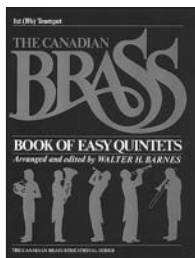


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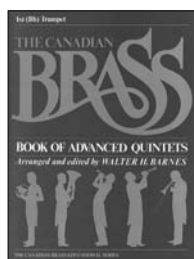


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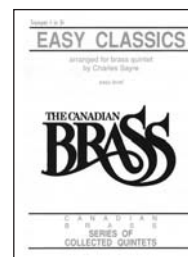
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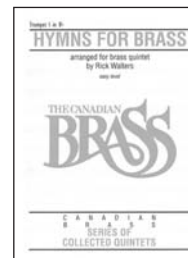
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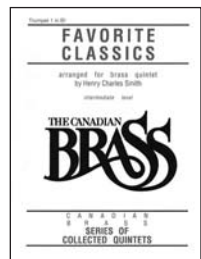
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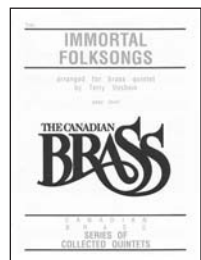
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by Terry Vosbein

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_____	50488777	Conductor	\$10.95

INTERMEDIATE TO ADVANCED LEVEL

Collections that match major-label albums released by The Canadian Brass, with published arrangements just as played by the ensemble.

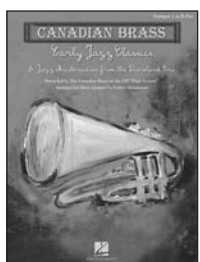


ALL YOU NEED IS LOVE

by Christopher Dedick

The brass quintet collection matches The Canadian Brass' album All You Need Is Love, released by RCA/BMG. Includes masterful arrangements of 13 Lennon & McCartney classics: All You Need Is Love • Blackbird • Come Together • Eleanor Rigby • I Am the Walrus • I Want to Hold Your Hand, • Michelle • Penny Lane • She's Leaving Home • When I'm Sixty-Four • With a Little Help from My Friends • Yesterday, • You Never Give Me Your Money.

_____	50482700	Trumpet 1	\$12.95
_____	50482701	Trumpet 2	\$12.95
_____	50482702	Horn in F	\$12.99
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_____	50483431	Tuba	\$12.95
_____	50483432	Conductor - Full Score for Reference	\$50.00



EARLY JAZZ CLASSICS

arr. Luther Henderson

Canadian Brass

Distinctive arrangements by Luther Henderson for Brass quintet written for The Canadian Brass, capturing the authentic style and spirit of early jazz, recorded by The Canadian Brass on the CD "High Society"

_____	50486521	Trumpet 1	\$8.95
_____	50486522	Trumpet 2	\$8.95
_____	50486523	Horn in F	\$8.95
_____	50486524	Trombone	\$8.95
_____	50486525	Tuba	\$8.95
_____	50486526	Score	\$16.95
_____	50489840	CD	\$15.95



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5 Hymn Settings for Brass, Choir and Organ
arr. Richard Walters/Peter Tiefenbach

A collection of five festive anthem settings, recorded by the Canadian Brass with the Elmer Isler Singers on the CD People of Faith. The arrangements are for SATB chorus, brass and organ. The choral score includes a keyboard part for rehearsal or performance without brass. Includes: Come, Thou Almighty King, How Firm a Foundation, Beautiful Saviour, People of Faith, All Creatures of Our God and King.

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_____	08745651	SATB	\$6.95
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Terrific book/CD collections! The CDs include a performance of each piece by The Canadian Brass, then a track with your part dropped out so you can play along. Two levels of literature. The part books may be used by individual players, or in combination as an ensemble.



PLAY ALONG WITH THE CANADIAN BRASS

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These 17 easier pieces were chosen by The Canadian Brass.

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_____	50483643	Trumpet 2	\$16.95
_____	50483644	F Horn	\$17.99
_____	50483645	Trombone	\$17.99
_____	50483646	Tuba	\$17.99
_____	50483647	Conductor's Score	\$16.95

PLAY ALONG WITH THE CANADIAN BRASS

Intermediate Level

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_____	50484060	Trumpet 1	\$17.99
_____	50484061	Trumpet 2	\$14.95
_____	50484062	Horn in F	\$14.95
_____	50484063	Trombone	\$16.99
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CANADIAN BRASS
BOOK OF BEGINNING SOLOS

Beginning brass solos arranged by Bill Boyd.
Companion CD

Recordings feature the arrangements performed by members of the Canadian

Brass plus the accompaniment part only.

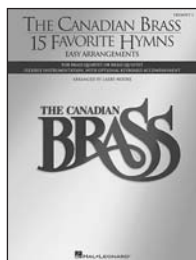
_____ 00841141 Trumpet.....	\$16.95
_____ 00841142 Horn.....	\$16.95
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CANADIAN BRASS –
15 FAVORITE HYMNS

Easy Arrangements for Brass Quartet, Quintet, or Septet
arranged by Larry Moore

Ideal hymn accompaniments for festive congregational singing, and for performances by brass

alone. Flexible instrumentation, with optional keyboard accompaniment, makes the arrangements adaptable to many situations. There are two versions of each hymn: the standard version found in hymnals in the common key, and a "variation verse," with a free and interesting arrangement. There is also a trumpet descant book available separately that matches the arrangements. Songs include: All Creatures of Our God and King • All Glory, Laud and Honor • Blessed Assurance • Christ the Lord Is Risen Today • Come, Ye Thankful People, Come • Crown Him with Many Crowns • Fairest Lord Jesus • and more.

_____ 50485209 Trumpet 1.....	\$6.95
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CANADIAN BRASS
BOOK OF INTERMEDIATE SOLOS

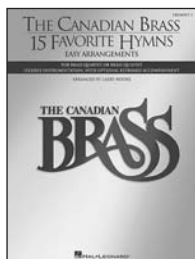
Intermediate brass solo arrangements featuring transcriptions of classical vocal selections. Companion CD recordings feature the arrangements performed

by members of the Canadian Brass plus the accompaniment part only.

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THE CANADIAN BRASS –
15 FAVORITE HYMNS

Easy Arrangements for Brass Quartet, Quintet or Sextet
arranged by Larry Moore

Ideal hymn accompaniments for festive congregational singing, and for

performances by brass alone. Flexible instrumentation, with optional keyboard accompaniment, makes the arrangements adaptable to many situations. There are two versions of each hymn: the standard version found in hymnals in the common key, and a "variation verse," with a free and interesting arrangement. There is also a trumpet descant book available separately that matches the arrangements. Songs include: All Creatures of Our God and King • All Glory, Laud and Honor • Blessed Assurance • Christ the Lord Is Risen Today • Come, Ye Thankful People, Come • Crown Him with Many Crowns • Fairest Lord Jesus • and more.

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