

# Always Look On The Bright Side Of Life Monty Python

Hear this song at: <https://www.youtube.com/watch?v=u2UP86bcivA> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

## (Slowly, stop chords)

Some [Am] things in life are [D] bad they can [G] really make you [Em7] sad  
[Am] Other things just [Cdim] make you swear and [Gmaj7] curse  
When you're [Am] chewing on life's [D] gristle  
Don't [G] grumble give a [E7] whistle  
And [A] this'll help things [A7] turn out for the [D] best, [D7] and

## (Swing)

[G] Always [Em7] look on the [Am7\*] bright [D] side of [G] life [Em] [Am] [D]  
[G] Always [Em7] look on the [Am7\*] light [D] side of [G] life [Em] [Am] [D]

If [Am] life seems jolly [D] rotten

There's [G] something you've for[Em7]gotten

And [Am] that's to laugh and [Cdim] smile and dance and [G] sing

When you're [Am] feeling in the [D] dumps [G] don't be silly [E7] chumps

Just [A] purse your lips and [A7] whistle that's the [D] thing, [D7] and

[G] Always [Em7] look on the [Am7\*] bright [D] side of [G] life [Em] [Am] [D]

[G] Always [Em7] look on the [Am7\*] light [D] side of [G] life [Em] [Am] [D]

For [Am] life is quite ab[D]surd, and [G] death's the final [Em7] word

You must [Am] always face the [Cdim] curtain with a [G] bow

For[Am]get about your [D] sin, give the [G] audience a [E7] grin

En[A]joy it it's your [A7] last chance any[D]how, [D7] so

[G] Always [Em7] look on the [Am7\*] bright [D] side of [G] death [Em] [Am] [D]

[G] Just be[Em7]fore you [Am7\*] draw your [D] terminal [G] breath [Em] [Am] [D]

[Am] Life's a piece of [D] #@&! [G] when you look at [Em7] it

[Am] Life's a laugh and [Cdim] death's a joke it's [G] true

You'll [Am] see it's all a [D] show, keep 'em [G] laughing as you [E7] go

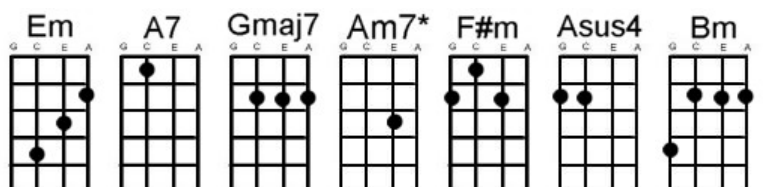
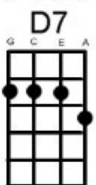
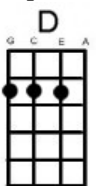
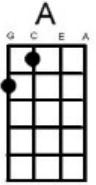
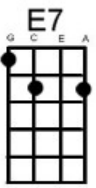
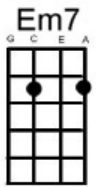
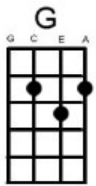
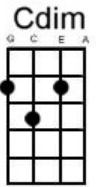
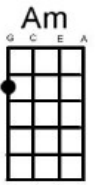
Just re[A]member that the [A7] last laugh is on [D] you, [D7] and

[G] Always [Em7] look on the [Am7\*] bright [D] side of [G] life [Em] [Am] [D]

[G] Always [Em7] look on the [Am7\*] right [D] side of [G] life [Em] [Am] [D]

[A] Always [F#m] look on the [Asus4] bright [E7] side of [A] life [F#m] [Bm] [E7] } X 3

[A] Always [F#m] look on the [Asus4] bright [E7] side of [A] life [F#m] [Bm] [E7] [A]



# Big Yellow Taxi

14/10/2017

Joni Mitchell

Joni Mitchell - <https://www.youtube.com/watch?v=94bdMSCdw20>

CHORUS:

[F] Don't it always seem to go  
That you [Bb] don't know what you've got  
Till it's [F] gone..  
They [Bb] paved paradise  
And [C] put up a parking [F] lot  
Ooooo.. Park, Park, Park, Park x 2

They [Bb] paved paradise  
And put up a parking [F] lot  
With a [Bb] pink hotel, a [C] boutique  
and a [F] swinging hot spot

REPEAT CHORUS

They [Bb] took all the trees  
And put them in a tree [F] museum  
And they [Bb] charged the people  
A [C] dollar and a half just to [F] see 'em

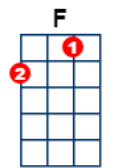
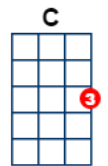
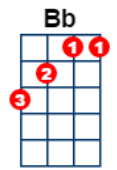
REPEAT CHORUS

Hey [Bb] farmer farmer  
Put away that D.D.T. [F] now  
Give me [Bb] spots on my apples  
But [C] leave me the birds and the [F] bees, Please..!

REPEAT CHORUS

[Bb] Late last night  
I heard the screen door [F] slam  
And a [Bb] big yellow taxi  
[C] Took away my old [F] man

REPEAT CHORUS X2



# Blame It On The Bossa Nova

Eydie Gorme

Eydie Gorme - <https://www.youtube.com/watch?v=7XpWOBEZLEs>

[G] [G] use Bossa Nova strum

I was at a [G] dance, when he caught my [D7] eye  
Standin' all a [D7] lone, lookin' sad and [G] shy  
We began to [G] dance [G7] swaying' to and [C] fro [C]  
And [G] soon I knew I'd [D7] never let him [G] go [G]

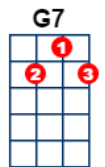
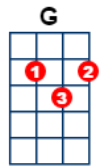
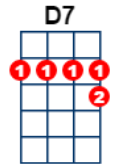
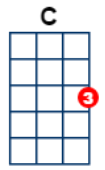
[NC] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G] love

[NC] Now I'm glad to [G] say, I'm his bride to [D7] be  
And we're gonna [D7] raise, a fami-[G]ly  
And when our kids [G] ask, [G7] how it came a-[C]bout [C]  
I'm [G] gonna say to [D7] them without a [G] doubt [G]

[NC] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G] love



# Down on the Corner

Intro: Bass riff

accompanied by strum [da-da-da-da-da, dum-dum-de-dum repeated]

[C]//// [G]// [C]// | [C]//// [G]// [C]// | [F]//// [C]//// | [C]//// [G]// [C]//

[C] Early in the evening, [G] just about supper[C] time  
Over by the courthouse, they're [G] starting to [C] unwind  
[F] Four kids on the corner, [C] trying to bring you up  
Willy picks a tune out and he [G] blows it on the [C] harp

Chorus:

[F] Down on the [C] corner, [G] out in the [C] street,  
Willy and the [F] Poorboys are [C] playing  
Bring a [G] nickel, tap your [C] feet.

[C] Rooster hits the washboard, and [G] people just gotta [C] smile  
Blinky thumps the gut bass, and [G] solos for a [C] while  
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo  
And Willy goes into a dance and [G] doubles on [C] kazoo

Repeat chorus

Instrumental break same as intro:

[C]//// [G]// [C]// | [C]//// [G]// [C]// | [F]//// [C]//// | [C]//// [G]// [C]//

[C] You don't need a penny, [G] just to hang a[C] round,  
But if you got a nickel, won't you [G] lay your money [C] down?  
[F] Over on the corner, [C]there's a happy noise,  
People come from all around to [G] watch the magic [C] boy

Repeat chorus twice then

Outro: Bass accompanied by strum pattern used in intro [C]///// [G]/// [C]///

# Dream Baby

Roy Orbison

[G7] Sweet dream baby, sweet dream baby

[C] Sweet dream baby

[G7] How long must I [C] dream

(ooooh .....ooooh .....)

[G7] Dream baby got me dreaming sweet dreams the whole day through

(ooooh .....ooooh .....)

[G7] Dream baby got me dreaming sweet dreams night time too

(aaaah .....aaah .....)

[C] I love you and I'm dreaming of you, but that won't do

(ooooh ..... aaah .....)

[G7] Dream baby make me stop my dreaming, you can make my dreams come [C] true

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ... sha-la-la-la)

[G7] Sweet dream baby,

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ... sha-la-la-la)

[G7] Sweet dream baby,

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ...sha-la-la-la)

[C] Sweet dream baby,

(ooooh .....)

[G7] How long must I [C] dream

(.....dream baby..... dream baby..... dream baby .....dream baby)

[G7] Dream baby got me dreaming sweet dreams the whole day through

(.....dream baby..... dream baby..... dream baby..... dream baby)

[G7] Dream baby got me dreaming sweet dreams night time too

(aaaah .....aaah .....)

[C] I love you and I'm dreaming of you, but that won't do

(ooooh ..... aaah .....)

[G7] Dream baby make me stop my dreaming, you can make my dreams come [C] true

Repeat chorus twice, 2nd one softly until full voice on last line

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ... a-ha-ha )

[G7] Sweet dream baby,

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[G7] Sweet dream baby,

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[C] Sweet dream baby,

(ooooh .....)

[G7] How long must I [C] dream (pause for count of 8)

## Folsom Prison Blues Johnny Cash

Use back beat strum - emphasize every second stroke: 1 2 1 2 1 2 1 2

Intro: [C] x 8

[C] I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since [C7] I don't know when  
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on  
But that [G] train keeps a rollin' on  
Down to San An [C] ton

[C] When I was just a baby my mama told me son  
Always be a good boy don't [C7] ever play with guns  
But I [F7] shot a man in Reno just to watch him [C] die  
When I [G] hear that whistle blowing  
I hang my head and [C] cry

Key Change: [D] x 4

[D] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [D7] smoking big cigars  
Well I [G] know I had it coming I know I can't be [D] free  
But those [A7] people keep a movin'  
And that's what tortures [D] me

[D] Well if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [D7] further down the line  
[G] Far from Folsom prison that's where I want to [D] stay  
And I'd [A7] let that lonesome whistle

Slowing down: Blow my blues a [D] way

## FREIGHT TRAIN

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Use train backbeat strum (emphasize every 2nd beat)

Intro: [C] x 8

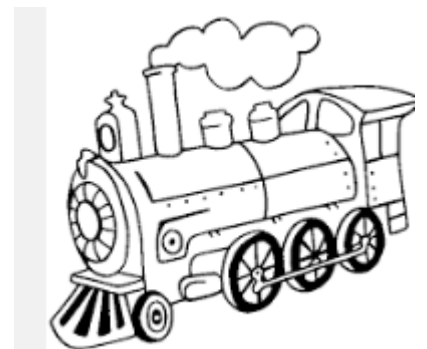
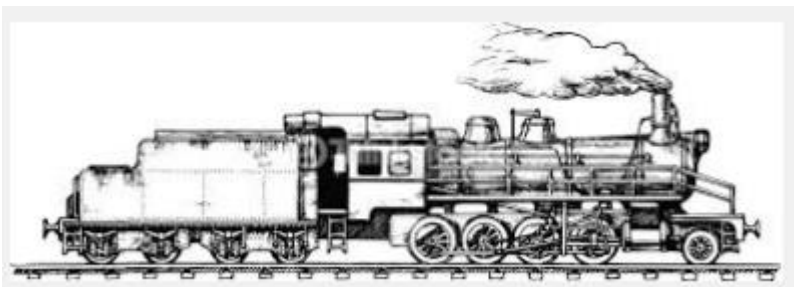
[C]Freight train, Freight train, [G7]goin' so fast,  
Freight train, Freight train, [C]goin' so fast,  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I'm [C]gone. [G7]

[C]Freight train, Freight train, [G7]goin' round the bend,  
Freight train, Freight train, [C]comin' back again,  
[E7]One of these days turn that [F]train around  
And go [C]back to [G7]my home [C]town. [G7]

[C]One more place I'd [G7]like to be,  
One more place I'd [C]like to see,  
[E7]To watch them old Blue Ridge [F]Mountains climb,  
When I [C]ride old [G7]number [C]nine. [G7]

[C]When I die Lord, [G7]Bury me deep,  
Down at the end of [C]Chestnut street,  
[E7]Where I can hear old [F]number nine  
As [C]she comes [G7]down the [C]line. [G7]

[C]Freight train, Freight train, [G7]goin' so fast,  
Freight train, Freight train, [C]goin' so fast,  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I'm [C]gone. [G7][C]



## Ghost Riders in the Sky [Am] 1948 Stan Jones, The Outlaws

An [Am] old cowboy went riding out one [C] dark and windy day  
[Am] Upon a ridge he rested as he [C] went along his [E7] way  
When [Am] all at once a mighty herd of red-eyed cows he saw  
[F] Plowing through the ragged skies and up a cloudy [Am] draw

Their [Am] brands were still on fire and their [C] hooves were made of steel  
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel  
A [Am] bolt of fear went through him as they thundered through the sky  
[F] For he saw the riders coming hard and he [Dm] heard their mournful [Am] cry

Yipie i-[C]ay Yipie i-[Am]oh [F] ghost riders [Dm] in the [Am] sky

Instrumental – ukuleles accompany Am/C/Am/C/E7/Am/F/Am

Their [Am] faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat  
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet  
Cause [Am] they've got to ride forever on that range up in the sky  
On [F] horses snorting fire as they ride on hear their [Am] cry

Yipie i-[C]ay Yipie i-[Am]oh [F] ghost riders [Dm] in the [Am] sky

As the [Am] riders loped on by him he [C] heard one call his name  
If you [Am] want to save your soul from hell [C] a riding on our [E7] range  
Then [Am] cowboy change your ways today or with us you will ride  
[F] Trying to catch the devil's herd across these endless [Am] skies (Stop)

Yipie i-[C]ay Yipie i-[Am]oh [F] ghost riders [Dm] in the [Am] sky x 2

[F] Ghost riders [Dm] in the [Am] sky x1



# Glad All Over Dave Clark Five

[G] [G] [C] [C] [G] [G] [C] [C] X 2

You [C] say that you [G] love me ( [C] say you [G] love me)

[C] All of the [G] time ( [C] all of the [G] time)

[C] You say that you [G] need me ( [C] say you [G] need me)

[C] You'll always be [G] mine ( [C] always be [G] mine)

*Chorus:* [Tacet] I'm feelin' [D]-- glad all over

Yes I'm [G]-- glad all over

Baby I'm [D]-- glad all over

So glad you're [G] mine [G] [C] [C] [G] [G]

[C] I'll make you [G] happy ( [C] make you [G] happy)

[C] You'll never be [G] blue ( [C] never be [G] blue)

[C] You'll have no [G] sorrow ( [C] have no [G] sorrow)

[C] 'Cos I'll always be [G] true ( [C] always be [G] true)

*Repeat Chorus*

\$

[Eb] Other girls, they try to take me [G] away ( [C] take me [G] away)

[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ( [C] our love will [G] last )

Till the [C] end of [G] time ( [C] end of [G] time)

[C] Because this [G] love now ( [C] because this [G] love)

Is only [C] yours and [G] mine ( [C] yours and [G] mine)

[Tacet] And I'm feelin' [D]-- glad all over

Yes I'm [G]-- glad all over

Baby I'm [D]-- glad all over

So glad you're [G] mine [G] [C] [C] [G] [G] [C] [C]

*\$ repeat above from \$, then end with*

[C] I'm so glad your [G] mine [C] [G]

[C] I said I'm so glad your [G] mine [C] [G]

[C] I'm so glad your [G] mine now [C] [G]

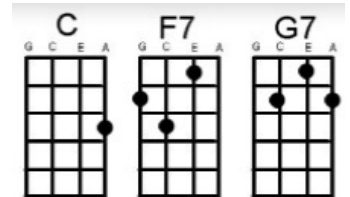
[C] Whoa, whoa, whoa, whoa, [G] whoa, whoa [C], [G][G][G]

# Going Up the Country

Note: Blues style, repetitive ↓ ↑ ↓ ↑ strum with finger lifted off fret on 4th stroke, pattern repeated 4 times until next chord change indicated - you can count to 8 in your head between chord changes

## Flute intro

I'm [C] going up the country baby don't you wanna [C] go  
I'm going [F7] up the country baby don't you wanna [C] go  
I'm going [G7] to some place where I've never been be[C]fore



I'm [C] going I'm going where the water tastes like [C] wine  
I'm [F7] going where the water tastes like [C] wine  
We can [G7] jump in the water stay drunk all the [C] time

## Flute solo with ukes strumming through chords of verse

I'm gonna [C] leave this city got to get a[C]way  
I'm gonna [F7] leave this city got to get a[C]way  
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk, you know we got to leave today  
[C] Just exactly where we're going I cannot say, but  
[F7] We might even leave the US[C]A  
'Cause it's a [G7] brand new game, and I want to [C] play

## Flute solo with ukes strumming through chords of verse

No use of you [F7] running or screaming and [C] crying  
'Cause you got a [G7] home man, long as I've got [C] mine

## Flute solo with ukes strumming through chords of above 2 lines

[PAUSE]

## Outro:

Flute solo with ukes strumming through chords of verse  
Finish on two slow strums of [F7] and [C]

# Hit the Road Jack

Ray Charles

Ray Charles: <https://www.youtube.com/watch?v=0rEsVp5tiDQ> (in Abm)

[Am] [G] [F] [E7] \*4

## Chorus:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]  
[F] What you [E7] say?  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no [E7] more  
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more  
[G] [F] [E7]

**(MEN)** Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!  
You're the [Am] meanest [G] woman that I've [F] ever [E7] seen  
I [Am] guess if [G] you say [F] so.. [E7]  
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

**(WOMEN)** Repeat Chorus

**(MEN)** Now [Am] baby listen [G] baby don't [F] treat me this [E7] way  
For [Am] I'll be [G] back on my [F] feet some [E7] day

**(WOMEN)** Don't [Am] care if you [G] do cause it's [F] under[E7]stood,  
You ain't got [Am] got no [G] money you [F] just ain't go [E7] good

**(MEN)** Well I [Am] guess if [G] you say [F] so [E7]  
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

**(WOMEN)** Repeat Chorus

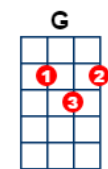
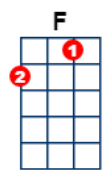
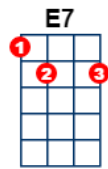
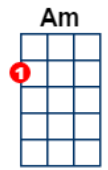
**(MEN)** Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way  
For [Am] I'll be [G] back on my [F] feet some [E7] day

**(WOMEN)** Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood  
You [Am] ain't got no [G] money you just [F] ain't no [E7] good

**(MEN)** I [Am] guess if [G] you say [F] say [E7] so  
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right)

**(WOMEN)** Repeat Chorus

[F] Don't you come [E7] back no [Am] more [G]  
[F] Don't you come [E7] back no [Am] more [G]  
[F] Don't you come [E7] back no [Am] more [G]  
[F] [E7] [Am]



# I'm a Believer [G]

The Monkees

14/10/2017

Monkees - <https://www.youtube.com/watch?v=XfuBREMxxts>

Don't sing blue text

Intro:

I'm in [G] love, [C] ooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me. [G7]  
[C] Love was out to [G] get me (uh-huh-huh-uh-huh)  
[C] That's the way it [G] seemed. (uh-huh-huh-uh-huh)  
[C] Disappointment [G] haunted all my [D] dreams.

Chorus:

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]  
I'm in [G] love, [C] ooh  
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] trying? (uh-huh-huh-uh-huh)  
[C] All you get is [G] pain. (uh-huh-huh-uh-huh)  
[C] When I needed [G] sunshine I got [D] rain.

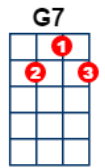
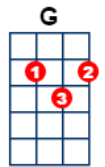
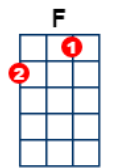
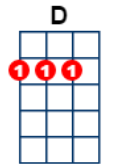
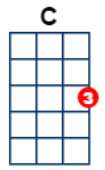
Repeat Chorus

(first two lines instrumental):

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] Love was out to [G] get me, (uh-huh-huh-uh-huh)  
[C] That's the way it [G] seemed. (uh-huh-huh-uh-huh)  
[C] Disappointment [G] haunted all my [D] dreams.

Repeat Chorus

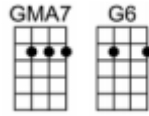
Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]  
I'm a [G] believer! [C] [G] [G] [C] [G] [G]



# I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

\$I'm gonna [G]sit right down and

[G6]Write myself a [Gma7]letter[G6]



And [G]make believe it [B7]came from [C]you. [E7] [Am]

I'm gonna [D7]write words, oh, so sweet,

They're gonna [G]knock me off my [E7]feet.

A lotta [A]kisses on the[A7] bottom --

[D]I'll be glad I've [D7]got 'em.

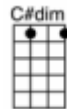
I'm gonna [G]smile and say,

"I [G6]hope you're feelin' [Gma7]better," [G6]

And [G]close "with love" the [B7]way you [C]do; [E7] [Am]



## First Time:



I'm gonna [C]sit right down and [C#dim]write myself a [G]letter[E7],

And [A7]make believe it [D7]came from [G]you. \$goto

## Last Time:

I'm gonna [C]sit right down and [C#dim]write myself a [G]letter[E7],

And [A7]make believe it [D7]came from [G]you -- [E7] oh yeah!

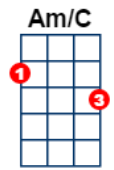
{And [A7]make believe it [D7]came} x 3 from [G]you



# I Saw Her Standing There [C]

The Beatles

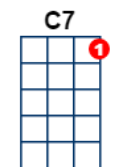
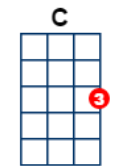
Beatles: <https://www.youtube.com/watch?v=oroSpLjkCvo> Capo on 4th fret (in E)



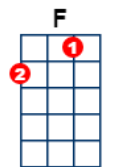
Intro: 1 - 2 - 3 - 4 then

[C] [Am/C] vamp till ready

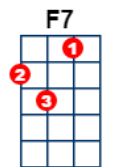
[C] Well, she was just 17, You [F7] know what I [C] mean,  
And the way she looked was way beyond [G7] compare.  
So [C] how could I [C7] dance with [F] another [Fm] (ooh)  
When I [C] saw her [G7] standin' [C] there.



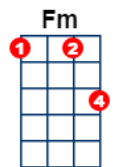
Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)  
When I [C] saw her [G7] standing [C] there. [C7]



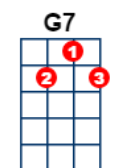
Well, my [F7] heart went "boom,"  
[F7] When I crossed that room,  
And I held her hand in [G7] mine [F7]



Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)  
When I [C] saw her [G7] standing [C] there [C7]



Well, my [F7] heart went "boom,"  
[F7] When I crossed that room,  
And I held her hand in [G7] mine [F7]



Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)  
Since I [C] saw her [G7] standing [C] there

Ooh, since I [C] saw her [G7] standing [C].  
Yeh well, since I [C] saw her [G7] standing [F] there. [C]

# Lookin' Out My Back Door Creedence Clearwater Revival

Hear this song at: <http://www.youtube.com/watch?v=GeJuUqDqY00> (play along with capo at fret 3)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: (Chunk G) [G] [Em] [C] [G] [D7] [G]

[G] Just got home from Illinois [Em] lock the front door oh boy

[C] Got to sit [G] down take a [D7] rest on the porch

I [G]magination sets in [Em] pretty soon I'm singin'

[C] Doo doo [G] doo lookin' [D7] out my back [G] door

[G] There's a giant doing cartwheels

A [Em] statue wearin' high heels

[C] Look at all the [G] happy creatures [D7] dancing on the lawn

A [G] dinosaur Victrola [Em] list'ning to Buck Owens

[C] Doo doo [G] doo lookin' [D7] out my back [G] door

[D7] Tambourines and elephants are [C] playing in the [G] band

Won't you take a ride [Em] on the flyin' [D7] spoon doo n doo doo

[G] Wond'rous apparition pro[Em]vided by magician

[C] Doo doo [G] doo lookin' [D7] out my back [G] door

[G] [Em] [C] [G] [D7] [G] [Em] [C] [G] [D7] [G]

[D7] Tambourines and elephants are [C] playing in the [G] band

Won't you take a ride [Em] on the flyin' [D7] spoon doo n doo doo

[G] Bother me tomorrow to[Em]day I'll buy no sorrow

[C] Doo doo [G] doo lookin' [D7] out my back [G] door (chunk G)

A2 A1 A0 [E7] [D] [A] [A] [F#m] [E7]

[A] Forward troubles Illinois [F#m] lock the front door oh boy

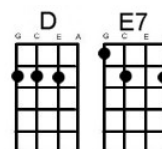
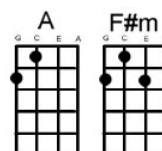
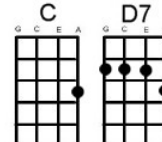
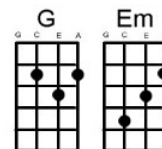
[D] Look at all the [A] happy creatures [E7] dancing on the lawn

{Slowly} E0 E2 E4

[A] Bother me tomorrow to[F#m]day I'll buy no sorrow

[D] Doo doo [A] doo lookin' [E7] out my back [A] door (chunk A)

Outro: [D] [A] [E7] [A]



## Love Potion #9

## The Clovers

Hear this song at: <http://www.youtube.com/watch?v=Nt7htnE1s4o>

[Dm] I took my troubles down to [Gm] Madame Ruth  
[Dm] You know that gypsy with the [Gm] gold-capped tooth  
[F] She's got a pad down at [Dm] 34th and Vine  
[Gm] Sellin' little bottles of  
[A7sus4] Love [A7] Potion Number [Dm] Nine  
[Dm] I told her that I was a [Gm] flop with chicks  
[Dm] I'd been this way since [Gm] 1956  
She [F] looked at my palm and she [Dm] made a magic sign  
She [Gm] said "What you need is  
[A7sus4] Love [A7] Potion Number [Dm] Nine"

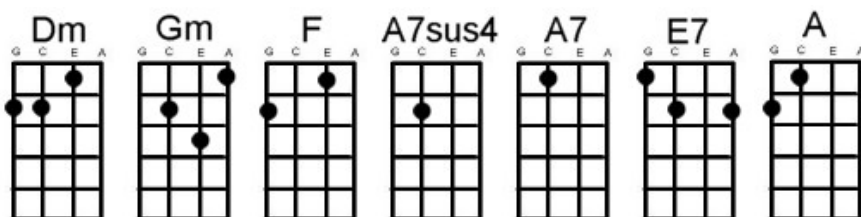
Bridge:

[Gm] She bent down and turned around and gave me a wink  
[E7] She said "I'm gonna make it up right here in the sink"  
[Gm] It smelled like turpentine and looked like India ink  
[A] I held my nose, I closed my eyes, I took a drink  
[Dm] I didn't know if it was [Gm] day or night  
[Dm] I started kissin' every[Gm]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4] Love [A7] Potion Number [Dm] Nine

Repeat bridge

Repeat verse 3

[Gm] Love [A] Potion Number [Dm] Nine  
[Gm] Love [A] Potion Number [Dm] Nine  
[Gm] Love [A] Potion Number [Dm] Ni-e-ni-e-ine





## Proud Mary

Creedance Clearwater Revival: <https://www.youtube.com/watch?v=Gpqz3cdVPLM> (But in D)

**Intro:** [F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G] //////////

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G] //////////

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin'

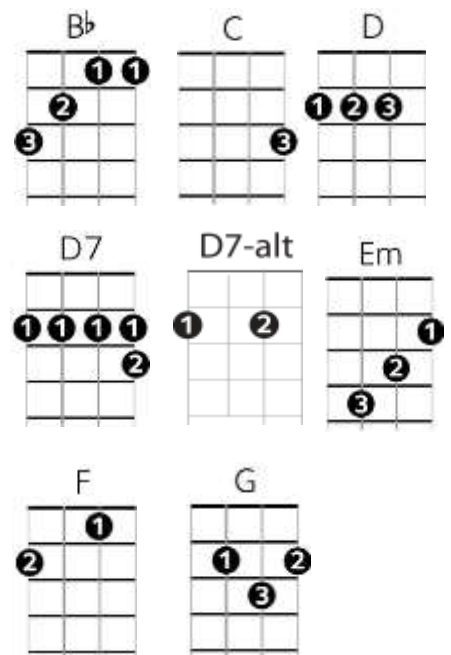
[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



# Runaway

Del Shannon

Del Shannon - [https://www.youtube.com/watch?v=0S13mP\\_pfEc](https://www.youtube.com/watch?v=0S13mP_pfEc)

Capo on 1st fret

[Am] As I walk along I [G] wonder what went wrong  
With [F] our love, a love that felt so [E7] strong !!!! !!!!!  
[Am] And as I still walk on I [G] think of  
The things we've done to [F]gether  
While our hearts were [E7] young !!!! !!!!!

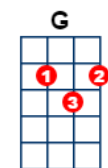
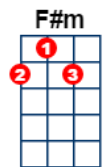
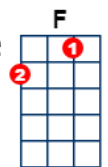
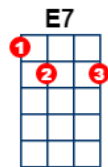
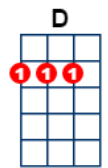
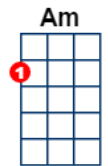
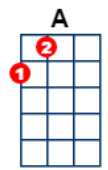
[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: piano solo, ukes play through the chords of the following verse  
- no singing -

[Am] As I walk along I [G] wonder what went wrong \_\_\_\_\_  
With [F] our love a love that felt so [E7] strong !!!! !!!!!  
[Am] And as I still walk on I [G] think of  
The things we've done to [F]gether  
While our hearts were [E7] young !!!! !!!!!

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway  
[D] Run run run run [A] runaway

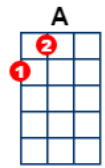


# She's Not There

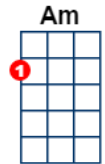
The Zombies

Zombies - <https://www.youtube.com/watch?v=vL1fQohd8i4>

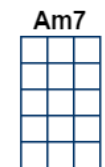
Intro: [Am][D] [Am][D] [Am][D] [A] [A]



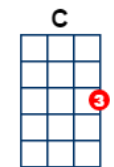
[Am]. . . Well no one [D] told me a [Am7] bout [D] her  
 [Am]. . . the [F] way she [Am] lied..... [D]  
 [Am]. . . Well no one [D] told me a [Am7]bout [D] her  
 [Am] How many [F] people [A] cried



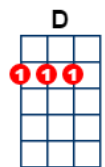
[A] Well it's too [D] late to [Dm] say you're [Am] sorry  
 How would I [Em] know, why should I [Am] care?  
 Please don't [D] bother [Dm] trying to [C] find her  
 She's not [E7] there



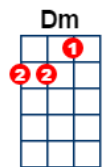
[E7] Well let me tell you 'bout the [Am] way she looked [D]  
 The way she [Am] acted, the [F] colour of her [Am] hair [D]  
 Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]  
 But she's not [A] the---re



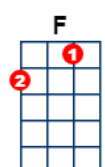
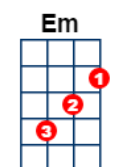
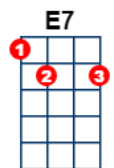
[Am]. . . Well no one [D] told me a [Am7]bout [D] her  
 [Am]. . . what [F] could I [Am] do? [D]  
 [Am]. . . Well no one [D] told me a [Am7]bout [D] he-r  
 [Am] Though [F] they all knew [A]



[A] Well it's too [D] late to [Dm] say you're [Am] sorry  
 How would I [Em] know, why should I [Am] care?  
 Please don't [D] bother [Dm] trying to [C] find her  
 She's not [E7] there....



[E7] Well let me tell you 'bout the [Am] way she looked [D]  
 The way she [Am] acted, the [F] colour of her [Am] hair [D]  
 Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]  
 But she's not [A] the---re



# Slow Boat to China [F]

Peggy Lee & Bing Crosby

14/10/2017

Frank Loesser - <https://www.youtube.com/watch?v=mjKkdRwbAEs>  
Thanks to Bedford Ukulele Group - <http://bedfordukulelegroup.co.uk/>

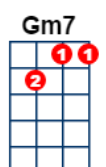
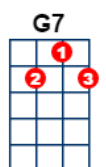
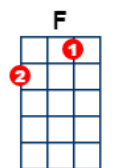
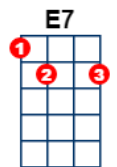
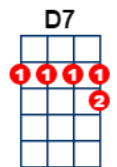
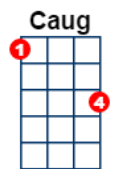
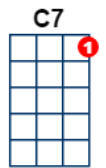
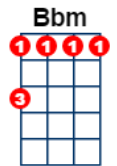
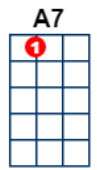
[F] I'd love to [D7] get you, on a [Gm7] slow boat to [E7] China,  
[F] All to my [A7] self a [Gm7] lone. [D7]  
[Gm7] Get you to [E7] keep you in my [F] arms ever [D7] more,  
[G7] Leave all your lovers  
Weeping [C7] on the faraway [Caug] shore.

[F] Out on the [D7] briny, With the [Gm7] moon big and [E7] shiny,  
[F] Melting your [A7] heart of [Gm7] stone. [D7]  
[Gm7] I'd love to [Bbm] get you  
On a [F] slow boat to [D7] China,  
[G7] All to my [C7] self a [F] lone.

Instrumental: strum chords of verse + kazoos + clacker or castinet

[F] I'd love to [D7] get you  
On a [Gm7] slow boat to [E7] China,  
[F] All to my [A7] self a [Gm7] lone. [D7]  
A [Gm7] twist of the [E7] rudder and a [F] rip in the [D7] sail,  
[G7] drifting and dreaming,  
Honey [C7] throw the compass [Caug] over the rail

[F] Out on the [D7] ocean, far from [Gm7] all the comm [E7]otion,  
[F] Melting your [A7] heart of [Gm7] stone. [D7]  
[Gm7] I'd love to [Bbm] get you, on a [F] slow boat to [D7] China,  
[G7] All to my [C7] self a [F] lone.



# So Far Away

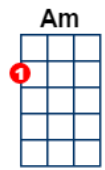
Dire Straits

Don't sing the underlined words

Dire Straits: <https://www.youtube.com/watch?v=2AA64eCt2zs>

[G] You're so [F] far away from [C] me

[G] You're so [F] far away from [C] me

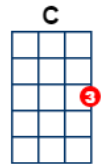


[C] Here I am again in this [G] mean old town

And you're so far a [C] way from me

And [C] where are you when the [G] sun goes down

You're so far a [C] way from me

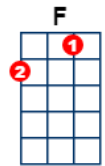


[F] So far a [Am] way from me

[G] So far I [C] just can't see

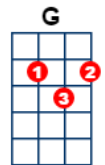
[F] So far a [Am] way from me

[G] You're so [F] far away from [C] me



[G] You're so [F] far away from [C] me

[G] You're so [F] far away from [C] me



[C] I'm tired of being in love and being [G] all alone

When you're so far a [C] way from me

I'm [C] tired of making out on the [G] telephone

And you're so far a [C] way from me

[F] So far a [Am] way from me

[G] So far I [C] just can't see

[F] So far a [Am] way from me

[G] You're so [F] far away from [C] me

[G] You're so [F] far away from [C] me

[G] You're so [F] far away from [C] me

[C] I get so tired when I [G] have to explain

When you're so far a [C] way from me

See [C] you been in the sun and [G] I've been in the rain

And you're so far a [C] way from me

[F] So far a [Am] way from me

[G] So far I [C] just can't see

[F] So far a [Am] way from me

[G] You're so [F] far away from [C] me

# Song Sung Blue

Neil Diamond

Neil Diamond: <https://www.youtube.com/watch?v=ighSddnnaPE>

Intro: Vamp on [C]

Or: [C] \* 8 [Am] \* 4 [G] \* 2 [C] \* 2 [C] \* 8

- but listen to the Youtube first to get it

[C] Song sung blue, everybody [G] knows one  
 [G7] Song sung blue, every garden [C] grows one  
 [C7] Me and you are subject to  
 The [F] blues now and then  
 [G7] But when you take the blues and make a song  
 You sing 'em [C] out again  
 You sing 'em [Dm] out again [G7]

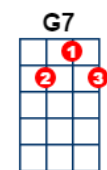
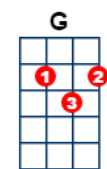
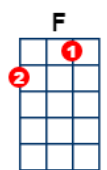
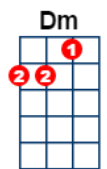
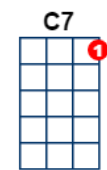
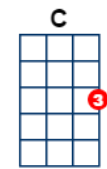
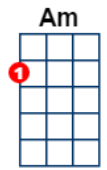
[C] Song sung blue, weeping like a [G] willow  
 [G7] Song sung blue, sleeping on my [C] pillow  
 [C7] Funny thing, but you can sing it  
 With a [F] cry in your voice  
 And be [G7]fore you know it gets to feeling good  
 You simply [C] got no choice [G7]

Play Chords of the First 2 lines of First Verse + KAZOO

[C7] Me and you are subject to  
 The [F] blues now and then  
 [G7] But when you take the blues and make a song  
 You sing 'em [C] out again  
 You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow  
 [G7] Song sung blue, sleeping on my [C] pillow  
 [C7] Funny thing, but you can sing it  
 With a [F] cry in your voice  
 And be [G7]fore you know it gets to feeling good  
 You simply [C] got no choice [G7]

(Fading) [C] Song sung blue, everybody [G] knows one  
 [G7] Song sung blue, every garden [C] grows one  
 [C7] Funny thing, but you can sing it  
 With a [F] cry in your voice  
 And be [G7]fore you know it gets to feeling good  
 You simply [C] got no choice



# The Last Thing on My Mind

**Intro:** pick or strum through the chords of the last two lines of the chorus

It's a [G] lesson too [C]late for the [G] learnin'  
[C]Made of [G]sand, [D]made of [G]sand  
In the wink of an [C]eye my soul is [G]turnin'  
[C]In your [G]hand, [D]in your [G]hand.

## Chorus:

Are you [D]going away with no [C]word of fare [G]well?  
Will there [C]be not a [G]trace left be-[D]hind? [D7]  
Well I [G]could have loved you [C]better, didn't [G]mean to be unkind;  
You [D]know that was the [D7]last thing on my [G]mind

You've got [G]reasons a -[C]plenty for [G]goin'  
[C]This I [G]know, [D]this I [G]know  
For the weeds have been [C]steadily [G]growin'  
[C]Please don't [G]go, [D]please don't [G]go.

## Repeat Chorus:

As I [G]lie in my [C]bed in the [G]mornin'  
[C]Without [G]you, [D]without [G]you.  
Every song in my [C]breast lies a [G]bornin'  
[C]Without [G]you, [D]without [G]you.

## Finish with Chorus twice

(with harmonica accompanying the first repeat if available)

**Fin:** You [D]know that was the [D7]last thing on my [G]mind

# This Land is your Land

Woody Guthrie Key of C

*Intro: [G7] ...[C]*

## *Chorus:*

This land is [F] your land, this land is [C] my land-  
From Cali-[G7] forn-nia to the New York [C] island [C7],  
From the red-wood [F] for-est, to the gulfstream [C] wa-or-or-[Am]ters  
[G7] This land was made for you and [C] me.

As I was [F] walking - that ribbon of [C] highway  
I saw a-[G7] bove me - that endless [C] skyway  
I saw be-[F] low me that golden [C] va-a-al-ley  
[G7] This land is made for you and [C] me.

## *Repeat chorus*

When the sun comes [F] shining - then I was [C] strolling  
And the wheat fields [G7] waving - and the dust clouds [C] rolling,  
A voice was [F] chanting - as the fog was [C] li-i-if-ting  
[G7] This land was made for you and [C] me.

## *Repeat chorus*

I've roamed and [F] rambled - and followed my [C] footsteps-  
To the sparkling [G7] sands of - her diamond [C] deserts -  
And all a-[F] round me - a voice was [C] cha-a-an-ting  
[G7] This land was made for you and [C] me.

## *Repeat chorus*

*Finish with extra:* [G7] This land was made for you and [C] me.



# Worried Man Blues

Intro: [G]/// [D7] ... [D7]//// [G] ...

## Chorus

It [G] takes a worried man to sing a worried song.

It [C] takes a worried man to sing a worried [G] song,

It takes a worried man to [B7] sing a worried [Em] song:

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long.

I [G] went across the river, and lay me down to sleep.

I [C] went across the river and lay me down to [G] sleep.

I went across the river and [B7] lay me down to [Em] sleep.

When I woke [D7] up *sustain 1.2.3.4*, I had shackles on my [G] feet.

## Repeat Chorus

[G] Twenty one links of chain tied around my leg.

[C] Twenty one links of chain tied around my [G] leg.

Twenty one links of chain [B7] tied around my [Em] leg.

And on each [D7] link *sustain 1.2.3.4*, an initial of my [G] name.

[G] When everything goes wrong, I sing a worried song.

[C] When everything goes wrong, I sing a worried [G] song.

When everything goes wrong, I ~~G~~+~~C~~ sing a worried [Em] song.

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long. [C] [G]

*Finish with Chorus X 2 (first time clapping without ukes)*

*(slow finish on ... "but I won't be worried long ...")*