

American Art in the 20th Century



American Art

in the 20th Century

Session 4

An abstract painting with a dense, textured surface. The color palette is rich and varied, featuring deep reds, oranges, yellows, greens, and blues. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall effect is one of vibrant energy and complex visual information.

ABSTRACT ART

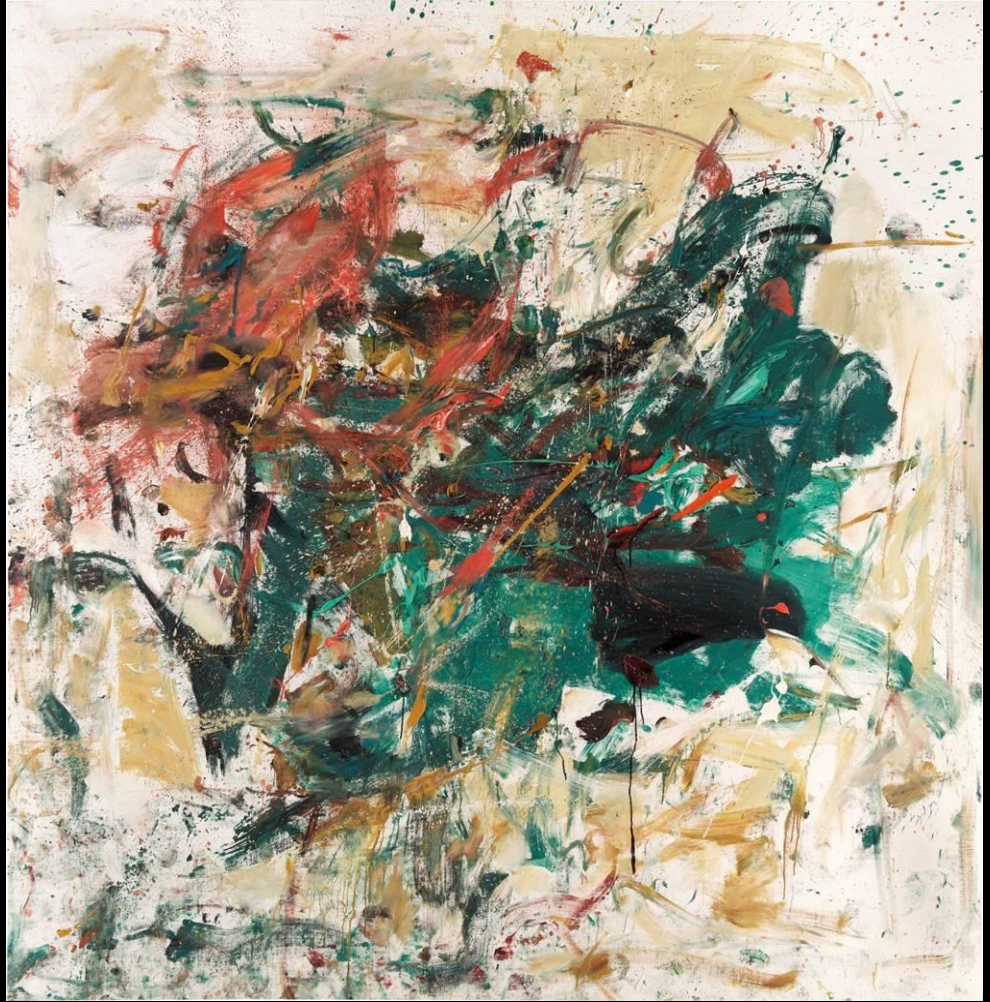


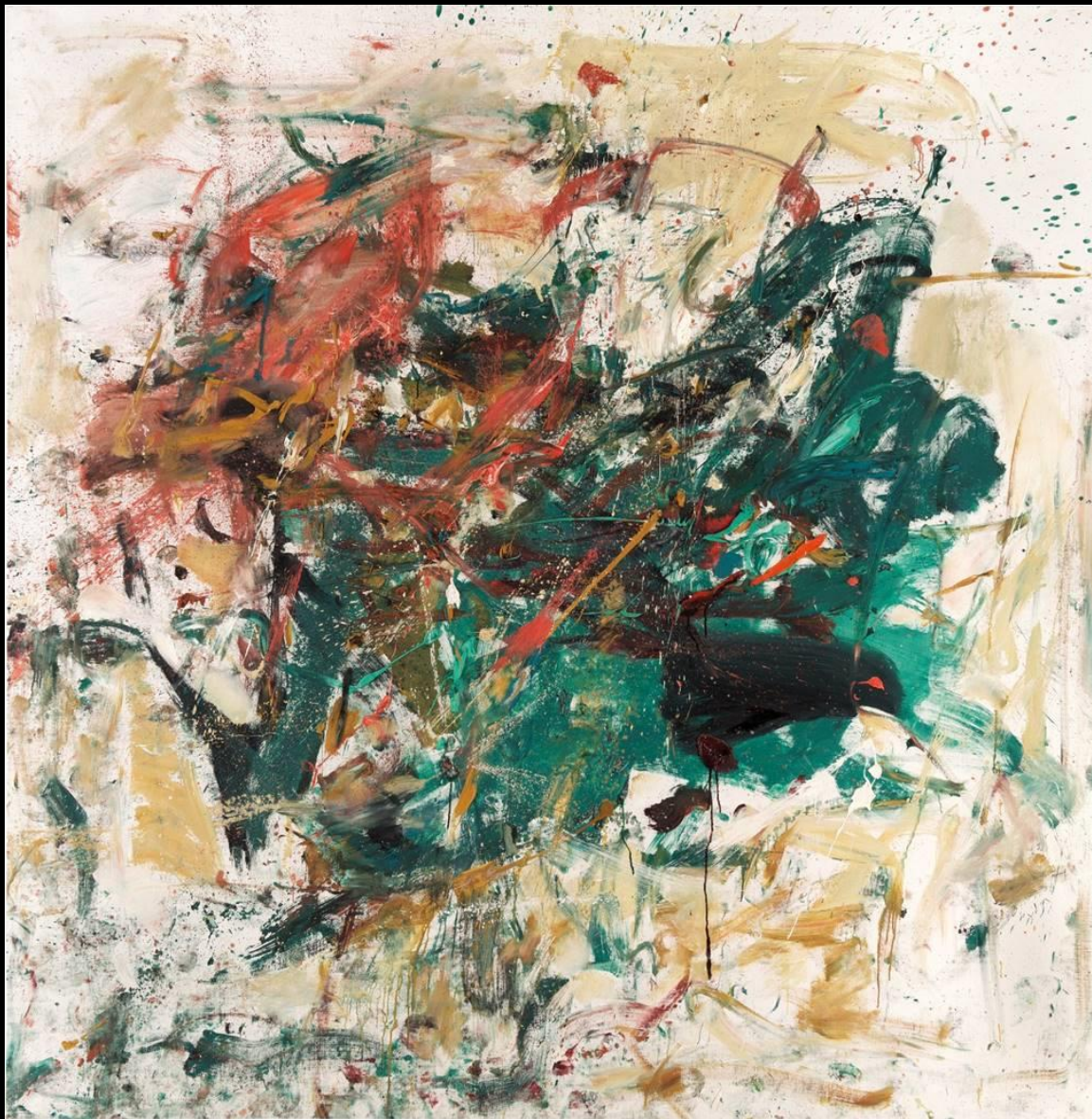
"My two year
old could make
that stuff!"





FREDDIE LINSKY AT 2 YEARS OLD (2002)





JOAN MITCHELL (1926-1992)

"NOËL" 1962

AUCTION-SOLD 2020

\$12.5 MM

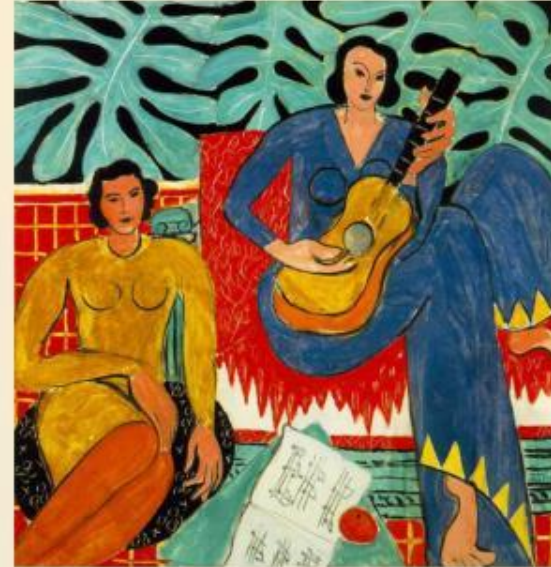
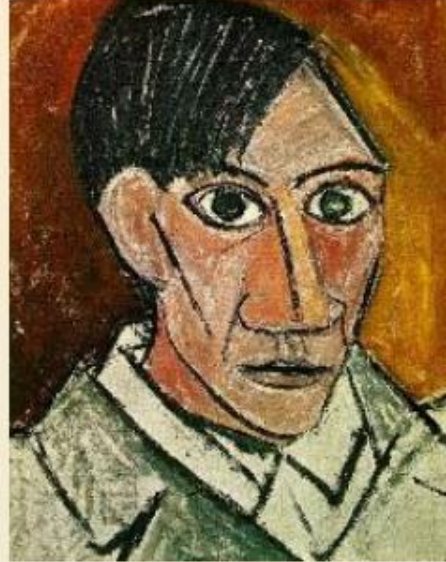
PRIVATE

Learning to Appreciate
Abstract Art is Not Easy

Figurative Art is to Prose
as
Abstract Art is to Poetry

Abstract Art
Vs
Non-Objective Art

All of these artworks are abstract. But, which one(s) of them are **non-objective**?



Abstract or Non-Objective Painting?



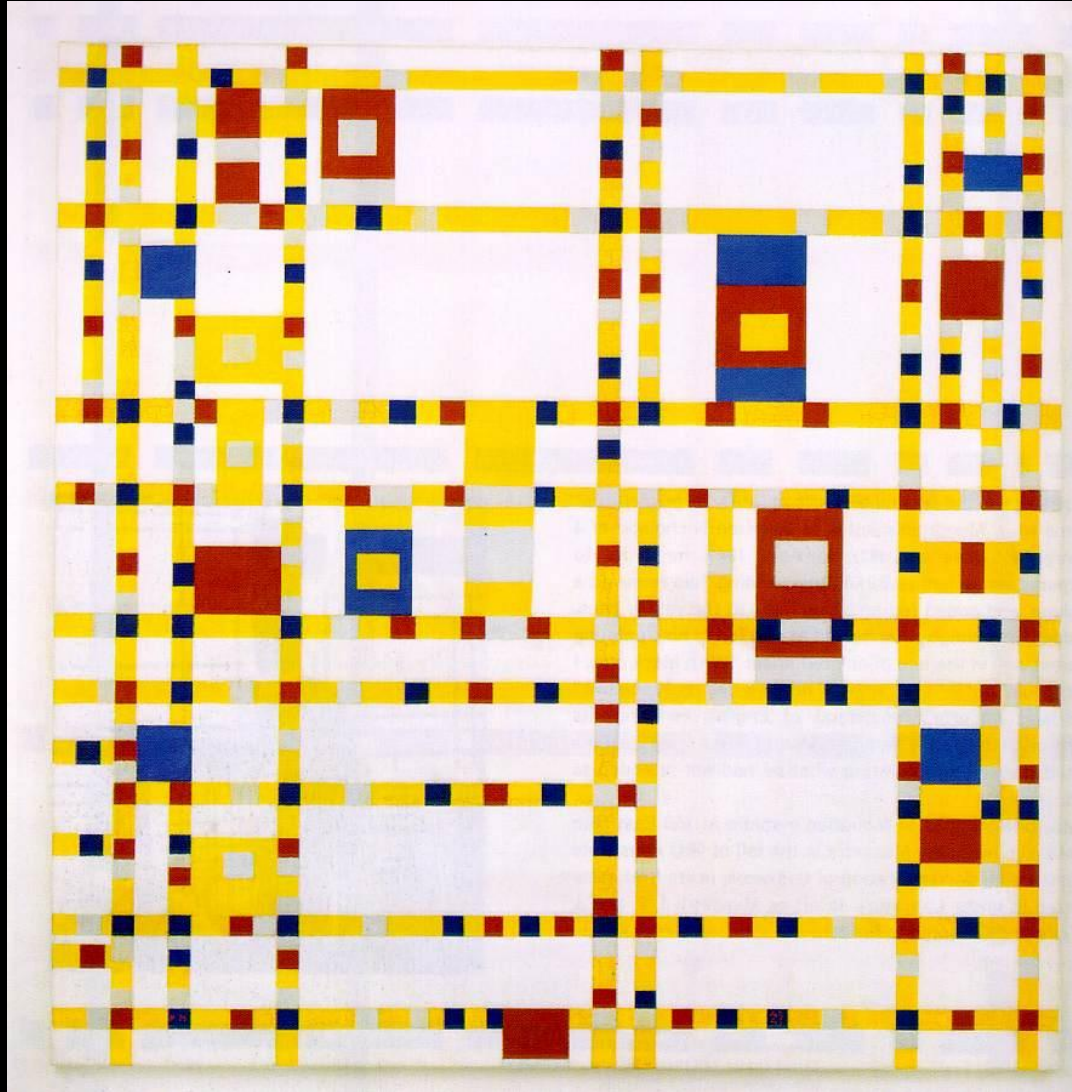
Pablo Picasso. *Three Musicians*. 1921. Oil on canvas.



Wassily Kandinsky. *Improvisation 26 (Oars)*. 1912. Oil on canvas.

Non-Objective Art is Totally
and
Exclusively Self-referential

GEOMETRIC ABSTRACTION



“BROADWAY BOOGIE-WOOGIE” PIET MONDRIAN 1940 MOMA



HANS HOFMANN
(1880-1966)



ART STUDENT LEAGUE

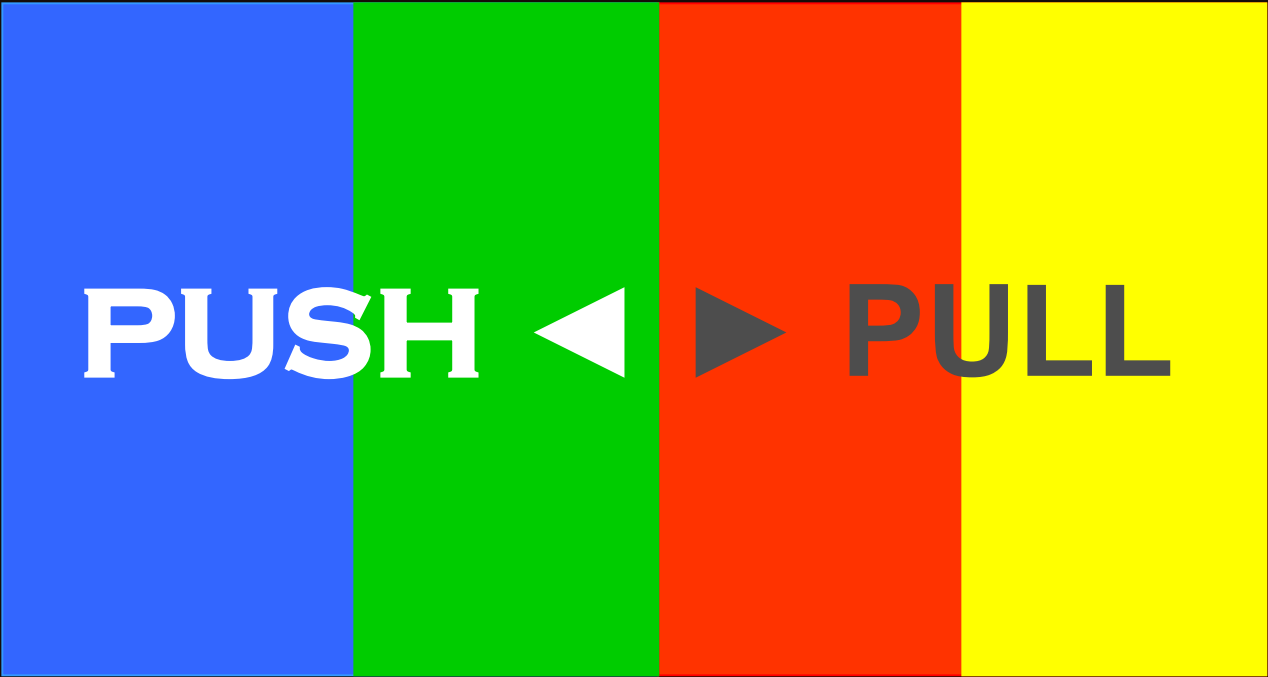
W. 57 ST
NYC, NY

NEW YORK SCHOOL

ART STUDENTS LEAGUE

HANS HOFMANN

“the ability to simplify means to eliminate the unnecessary so that the necessary may speak”





HANS HOFMANN
(1880-1966)

“THE GATE”

1959

GUGGENHEIM NYC



**HANS
HOFMANN
(1880-1966)**

“EQUINOX”

1958

MOMA NYC

NEW YORK TRAINED ARTISTS

ART STUDENTS LEAGUE

ARSHILE GORKY

MAX WEBER

JOHN D. GRAHAM

HANS HOFMANN

MILTON AVERY

ROBERT

RAUSCHENBERG

ALEXANDER CALDER

LOUISE NEVELSON

MORRIS LEWIS

AL HELD

MARK ROTHKO

JAMES ROSENQUIST

NEW YORK TRAINED ARTISTS

HANS HOFMANN

LEE KRASNER

ALLAN KAPROW

**LOUISE
NEVELSON**

RED GROOMS

**HELEN
FRANKENTHALER**

WOLF KAHN

JOAN MITCHELL

MICHAEL GOLDBERG

LARRY RIVERS

MARISOL ESCOBAR

NEW YORK CITY ART SCENE
1935-1955

TRACKING the MARVELOUS

A Life in the New York Art World

— John Bernard Myers —



CEDAR STREET TAVERN

24 UNIVERSITY PLACE, NEAR 8TH ST. NYC



CEDAR STREET TAVERN

24 UNIVERSITY PLACE, NEAR 8TH ST. NYC



**DAVID SMITH, FRANK O'HARA, GRACE HARTIGAN
ROBERT MOTHERWELL**



GRACE AT THE CEDAR



ELAINE DE KOONING:

"The whole art world became alcoholic... We thought it was social drinking because everyone else did it. Everyone was hung over every single day. Everyone would have blackouts and repeat themselves and get so smashed they'd be staggering around. Everyone was a stand-up comic. It was like a ten year party."

ABSTRACT EXPRESSIONISM

HANS HOFFMAN (1880-1966)

JACKSON POLLOCK (1912-1956)

LEE KRASNER (1908-1989)

WILLEM DE Kooning (1904-1977)

ELAINE FRIED DE Kooning (1920-1989)

GRACE HARTIGAN (1922-2008)

JOAN MITCHELL (1926-1992)

HELEN FRANKENTHALER (1922-2011)





**JACKSON
POLLOCK
(1912-1956)**

“AT AGE 16”



**Jackson
Pollock**

**JACKSON
POLLOCK
(1912-1956)**



ACTION PAINTING

JACKSON POLLOCK (1912-1956)



'PASIPHÄE' 1943 MOMA, NYC

JACKSON POLLOCK (1912-1956)



'GUARDIANS OF THE SECRET' 1943 MOMA, SAN FRANCISCO, CA

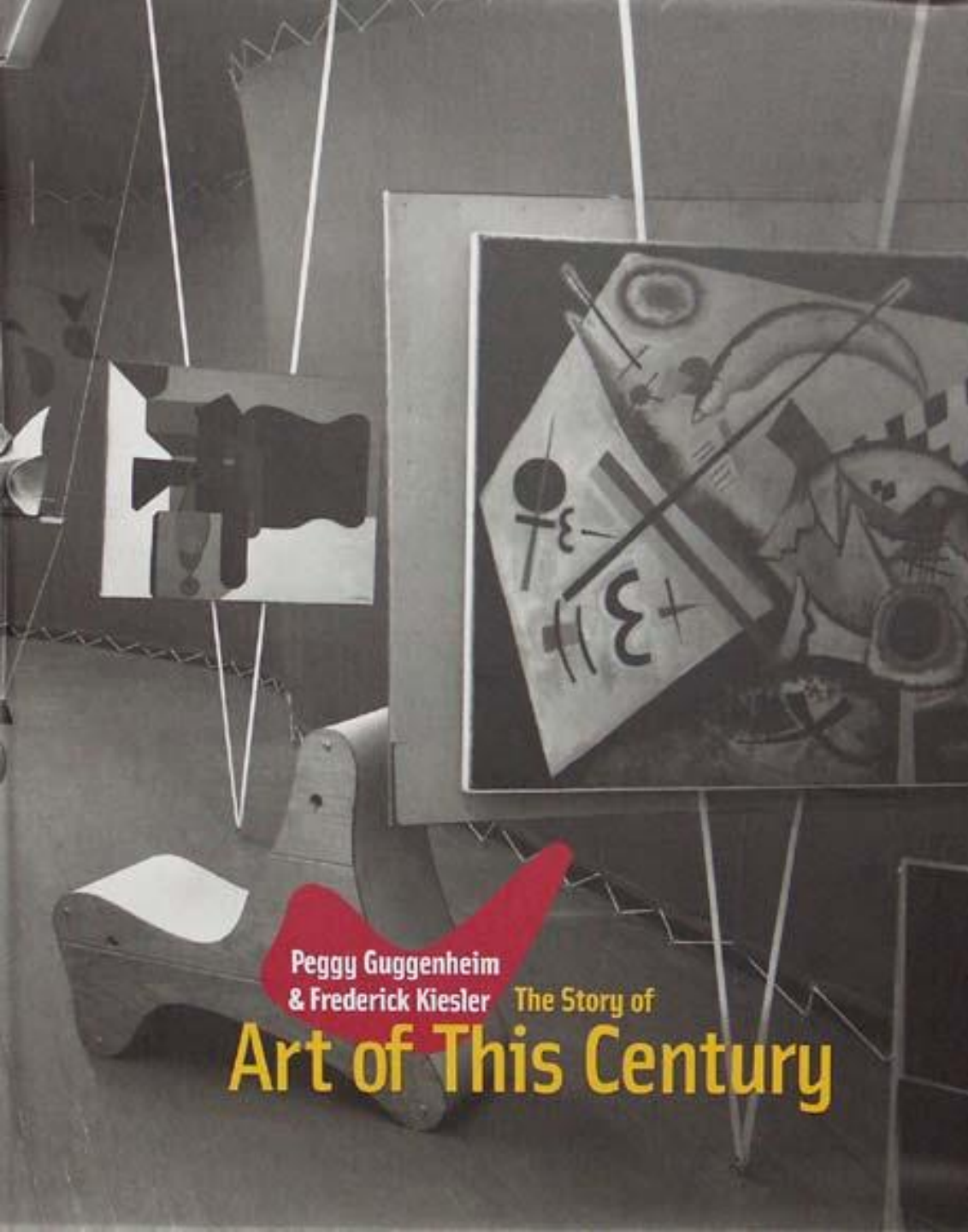
PEGGY GUGGENHEIM (1898-1979)



**PEGGY
GUGGENHEIM
(1898-1979)**

"Art of This Century"
Gallery

1942-1947



Peggy Guggenheim
& Frederick Kiesler **The Story of**
Art of This Century

PEGGY GUGGENHEIM (1898-1979)



“MURAL” 1943

JACKSON POLLOCK (1912-1956)

UNIVERSITY OF IOWA, IOWA CITY, IOWA

JANET SOBEL

(1894-1968)



1288-6th Ave. N.Y.C.
Nov 18

Dear Janet Sobel -

Reggy Guggenheim
has asked me to help gather
some information for her in
regard to the exhibition of her
American in Paris.

While I am not certain
I believe it involves some publication
she has in mind. So can you mail
me to the above address
biographical material and anything
else you may think suitable.

Regards

Mark Rothko

**JANET
SOBEL**

(1894-1968)



**JANET
SOBEL**

(1894-1968)

"Untitled 1"

1944 (early)



**JANET
SOBEL**

(1894-1968)

"Untitled"

1944 (early)

JACKSON POLLOCK (1912-1956)



'FULL FATHOM 5' 1947 MOMA NYC

JACKSON POLLOCK (1912-1956)



'LAVENDER MIST' 1950 NATIONAL GALLERY, WASHINGTON, DC

JACKSON POLLOCK (1912-1956)



'ONE: NUMBER 31' 1950 MOMA, NYC

JACKSON POLLOCK (1912-1956)



'BLUE POLES' 1952 AUSTRALIA



AUGUST 11, 1956 LONG ISLANDS, NY





“POLLOCK’S 1955 BMW M-3” 2010



**WILLEM
DE KOONING**
(1904-1997)

WILLEM DE KOONING (1904-1997)



“ASHVILLE” 1948 PHILLIPS COLLECTION

WILLEM DE Kooning (1904-1997)



“PAINTING” 1948 MOMA, NYC



**WILLEM DE
KOONING
(1904-1997)**

“WOMAN 1”

1950-1952

MOMA, NYC



**WILLEM DE
KOONING**

(1904-1997)

“WOMAN III”

1953

PRIVATE

(SOLD FOR \$137 MILLION)

2007

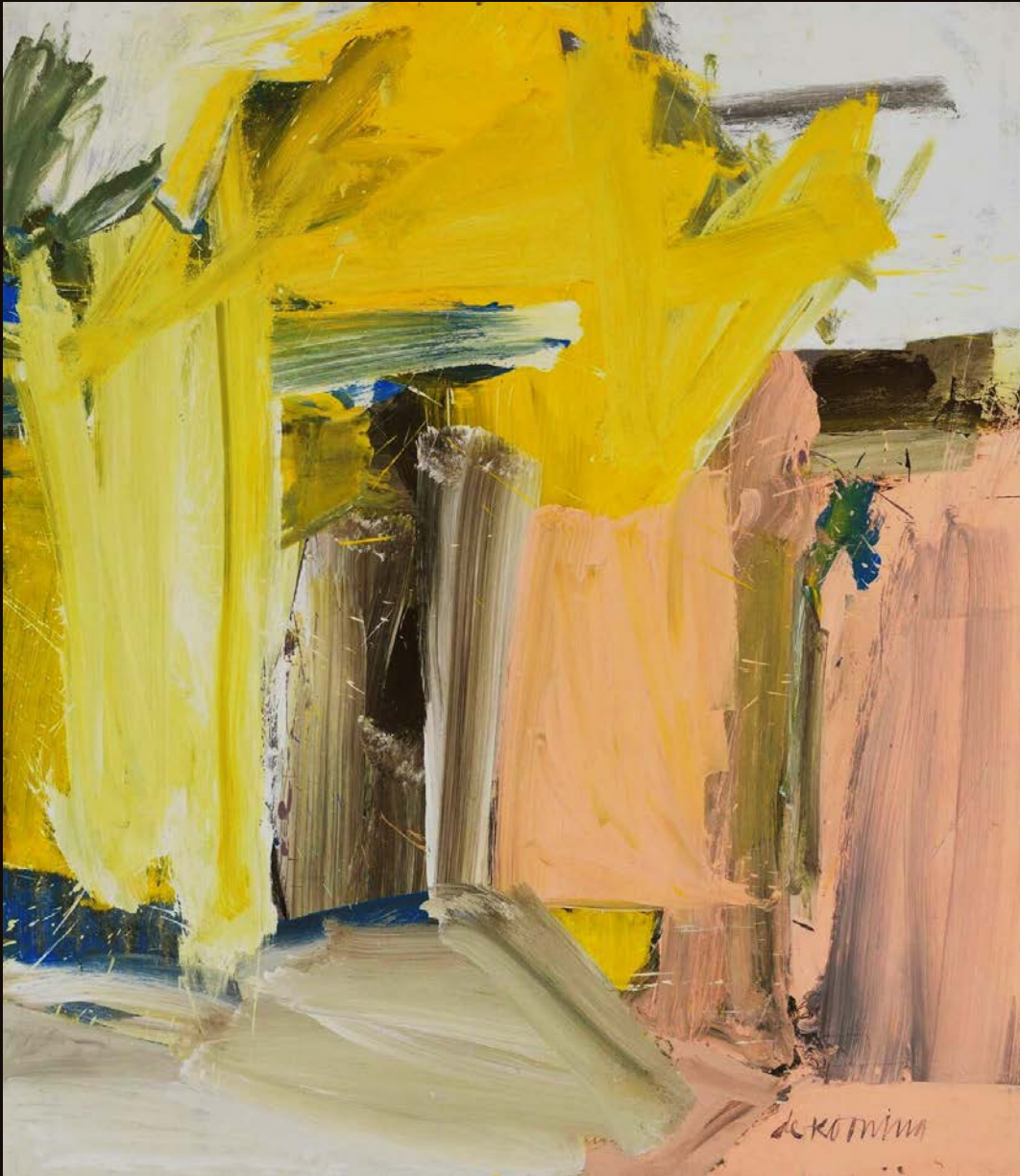


“DE KOONING DENIGRATING DE KOONING” 2010

WILLEM DE KOONING (1904-1997)



“GOTHAM NEWS” 1953 ALBRIGHT-KNOX, BUFFALO, NY



**WILLEM DE
KOONING
(1904-1997)**

“DOOR TO THE RIVER”

1960

WHITNEY, NYC

ART CRITICISM



“MONKEYS AS JUDGES OF ART” 1889 GABRIEL VON MAX

NOTED 20TH CENTURY ART CRITICS

MEYER SHAPIRO (1904-1996)

CLEMENT GREENBERG (1909-1994)

HAROLD ROSENBERG (1906-1978)

HILTON KRAMER (B 1928)

ROBERT HUGHES (B 1938)

LUCY LIPPARD (B 1937)

ROSALIND KRAUSS (B 1941)

MICHAEL FRIED (B 1939)

JERRY SALTZ (B 1951)

TERRY BARRETT (B 1952)



**CLEMENT
GREENBERG**
(1909-1994)

“KITSCH”

“ART AT THE BEACH”

CLEMENT GREENBERG

JACKSON POLLOCK

HELEN FRANKENTHALER

LEE KRASNER

UNKNOWN
CHILD



**HAROLD
ROSENBERG**
(1906-1978)

*“ACTION
PAINTING”*



METROPOLITAN MUSEUM OF NEW YORK



“THE IRASCIBLES”

1950



SEATED L-R

THEODORE STAMOS, JIMMY ERNST, BARNETT NEWMAN, JAMES BROOKS AND MARK ROTHKO

MIDDLE ROW L-R

RICHARD POUSETTE-DART, WILLIAM BAZIOTES, JACKSON POLLOCK, CLIFFORD STILL, ROBERT MOTHERWELL, BRADLEY WALKER TOMLIN

BACK ROW L-R

WILLEM DE KOONING, ADOLPH GOTTLIEB, AD REINHART, HEDDA STERNE

ABSTRACT EXPRESSIONISTS

HANS HOFFMAN (1880-1966)

JACKSON POLLOCK (1912-1956)

LEE KRASNER (1908-1989)

WILLEM DE Kooning (1904-1977)

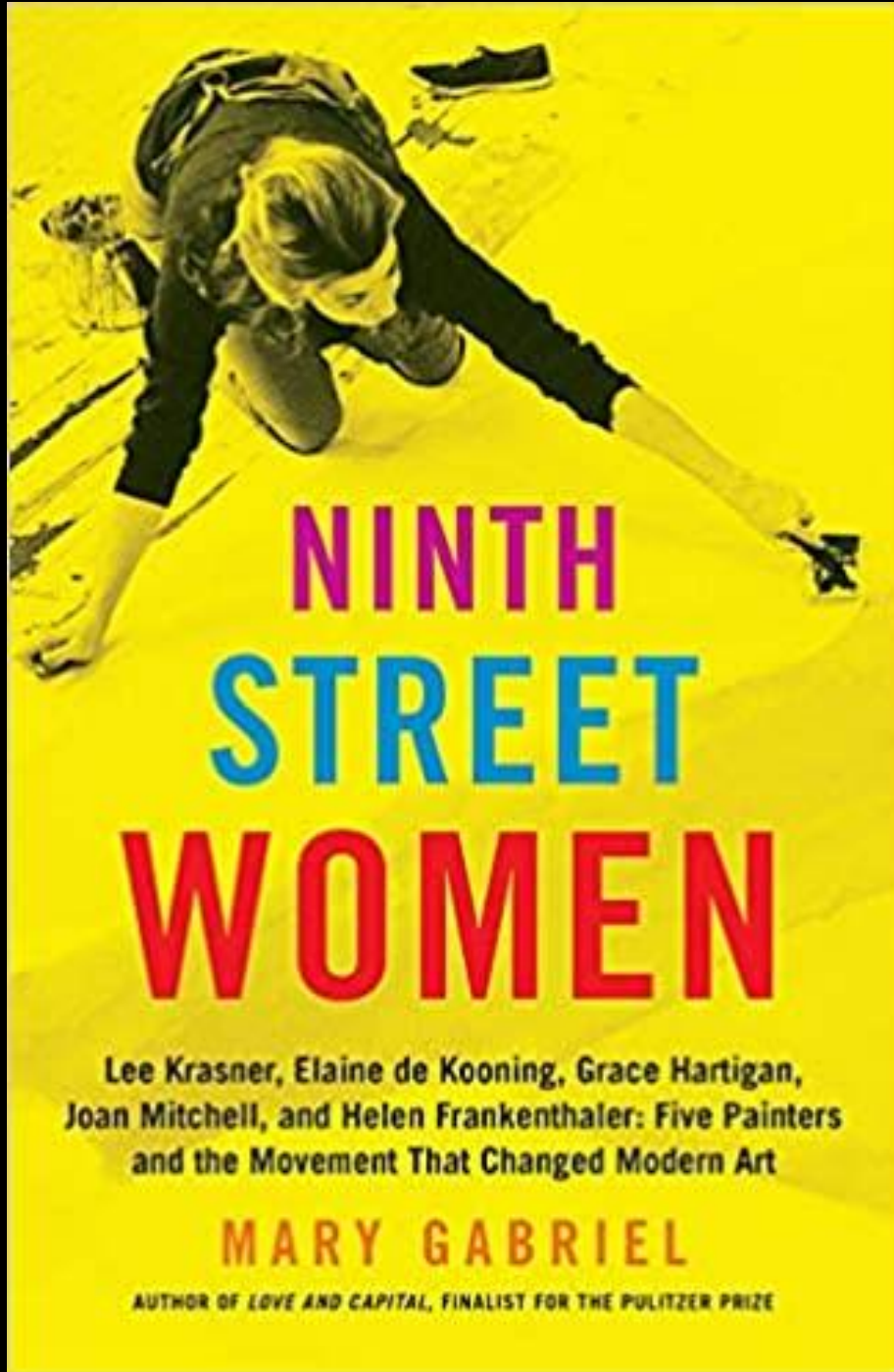
FRANZ KLINE (1910-1962)

PHILIP GUSTON (1913-1980)

ADOLPH GOTTLIEB (1903-1974)

CLYFFORD STILL (1904-1980)

ROBERT MOTHERWELL (1915-1991)



**NINTH
STREET
WOMEN**

Lee Krasner, Elaine de Kooning, Grace Hartigan,
Joan Mitchell, and Helen Frankenthaler: Five Painters
and the Movement That Changed Modern Art

MARY GABRIEL

AUTHOR OF *LOVE AND CAPITAL*, FINALIST FOR THE PULITZER PRIZE

**“9TH STREET
SHOW”**

**60 EAST 9TH ST.
GREENWICH VILLAGE
NYC**

MAY 21- JUNE 10, 1951

LEE KRASNER (1908-1989)



**“THIS IS GOOD. YOU WOULD NOT KNOW IT
WAS PAINTED BY A WOMAN”**

HANS HOFMANN , ABOUT HIS STUDENT LEE KRASNER

LEE KRASNER
(1908-1984)

“UNTITLED”
1949
MOMA NYC



LEE KRASNER
(1908-1984)

“PRIMAL RESURGENCE”

1961

L.A. MOCA



LEE KRASNER (1908-1984)



"NIGHT CREATURES" 1965 METROPOLITAN NYC



**ELAINE DE
KOONING**
(1920-1989)



**ELAINE
(FREID)
DE KOONING
(1920-1989)**

**“ELAINE WITH
HUSBAND WILLEM
DE KOONING”**

1952



**ELAINE
DE KOONING**
(1920-1989)

“HERZOG #1”

1955

PRIVATE

ELAINE DE KOONING (1920-1989)



“SUNDAY AFTERNOON” 1957 CORPORATE

JOAN MITCHELL (1926-1992)



JOAN MITCHELL (1926-1992)



PIANO MÉCANIQUE" 1958 NATIONAL GALLERY, WASHINGTON, DC



**JOAN
MITCHELL
(1926-1992)**

“UNTITLED”

1956

**UNIVERSITY OF
KENTUCKY ART
MUSEUM**



**JOAN
MITCHELL
(1926-1992)**

“CHAMONIX”

1962

BOSTON MFA



GRACE HARTIGAN
(1922-2008)

GRACE HARTIGAN (1922-2008)

AT CEDAR TAVERN, 24 UNIVERSITY PLACE, NEAR 8TH ST. NYC



DAVID SMITH, FRANK O'HARA, GRACE HARTIGAN
ROBERT MOTHERWELL



GRACE AT THE CEDAR

GRACE HARTIGAN (1922-2008)



GRACE WITH FRANK O'HARA

GRACE HARTIGAN (1922-2008)



“THE MASSACRE” 1952 KEMPER MOCA , KANSAS CITY, MO

GRACE HARTIGAN (1922-2008)



“CHINA TOWN” 1956 HIRSCHHORN, WASHINGTON, DC

GRACE HARTIGAN (1922-2008)



“BILLBOARD” 1957 MINNEAPOLIS I. A.

HELEN FRANKENTHALER (1928-2011)



“ART AT THE BEACH”

CLEMENT GREENBERG

JACKSON POLLOCK

HELEN FRANKENTHALER

LEE KRASNER

UNKNOWN
CHILD



HELEN FRANKENTHALER (1928-2011)



“SOAK STAIN”

HELEN FRANKENTHALER (1928-2011)



“SOAK STAIN”

HELEN FRANKENTHALER (1928-2011)



“FLOOD” 1970 WHITNEY MUSEUM OF AMERICAN ART, NYC

HELEN FRANKENTHALER (1928-2011)

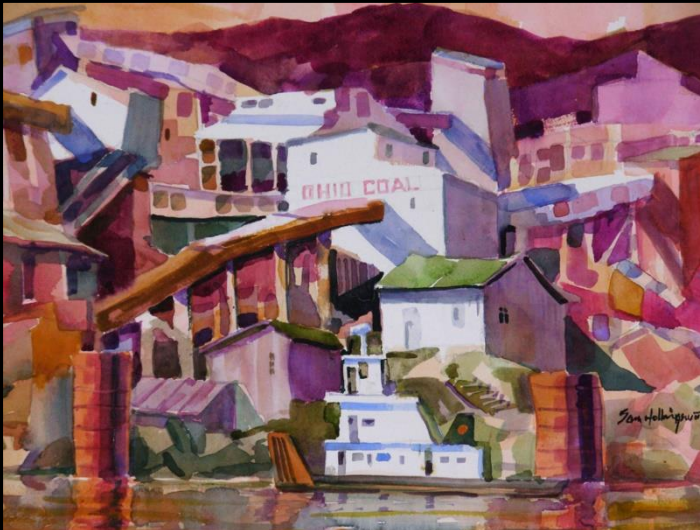




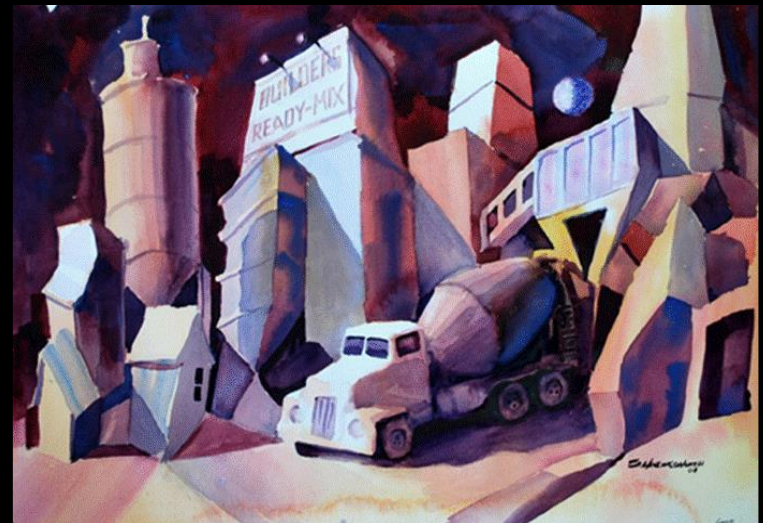
FOUR BOLTS



SEYMOUR FEEDS



OHIO COAL



READY MIX



KNIGHT GAME



POLLOCK'S "56 BMW"



MID SUMMER'S NIGHT'S DREAM



USURYVILLE