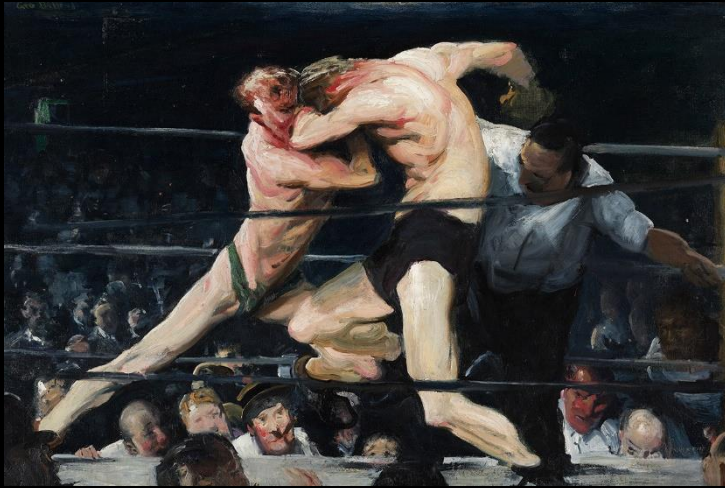


American Art

in the 20th Century



Newton's Third Law



*For every action there is an equal
and opposite reaction.*

COLOR FIELD PAINTING

MARK ROTHKO (1903-1970)

BARNETT NEWMAN (1905-1970)

CLYFFORD STILL (1904-1980)

ROBERT MOTHERWELL (1915-1991)

AD REINHARDT (1913-1967)



**MARK
ROTHKO**
(1903-1970)

MARK ROTHKO (1903-1970)



EXHIBIT AT MOCA LOS ANGELES



**MARK
ROTHKO**
(1903-1970)

**'UNTITLED' 1949
GUGGENHEIM NYC**

MARK ROTHKO (1903-1970)



MOMA NYC

MARK ROTHKO (1903-1970)



TATE MODERN LONDON, UK

ALFRED EDDIE
MOLINA REDMAYNE

RED

A New Play by
JOHN LOGAN

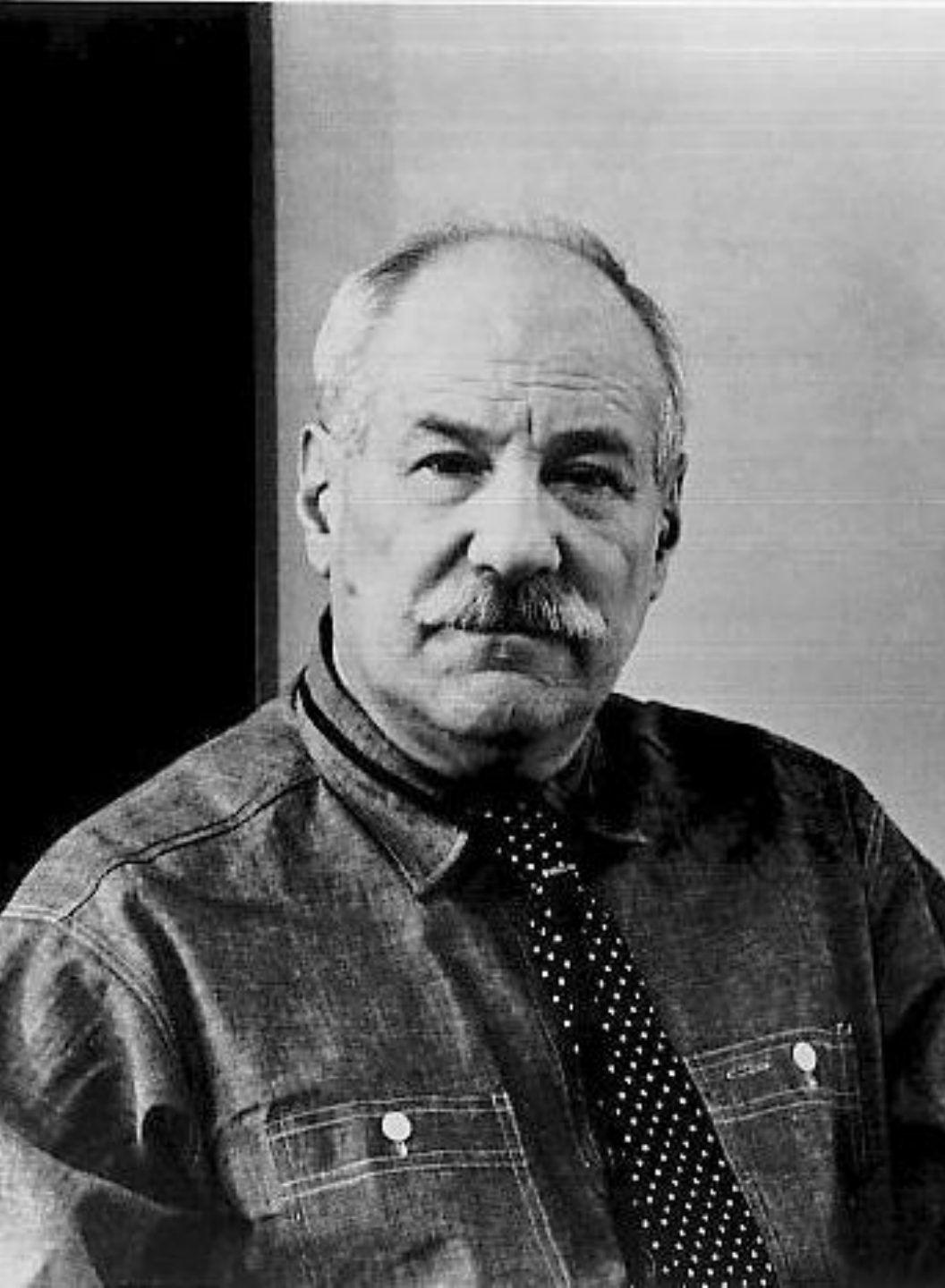
Directed by
MICHAEL GRANDAGE

MARK
ROTHKO
(1903-1970)

MARK ROTHKO (1903-1970)



ROTHKO CHAPEL — HOUSTON, TEXAS



**BARNETT
NEWMAN**
1905-1970

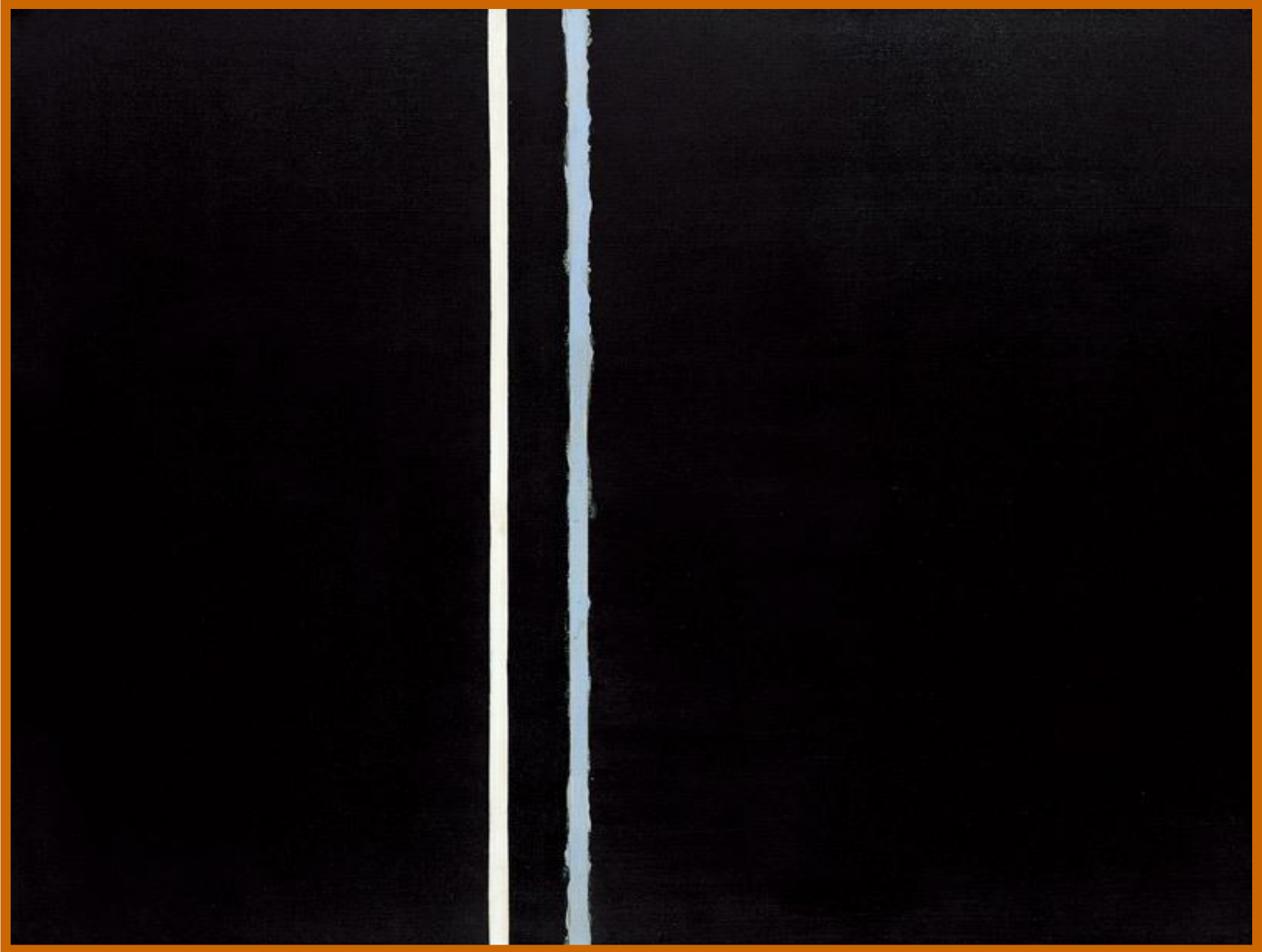
BARNETT NEWMAN 1905-1970

**“WHAT IS THE EXPLANATION OF THE SEEMINGLY
INSANE DRIVE OF MAN TO BE PAINTER AND POET IF
IT IS NOT AN ACT OF DEFIANCE AGAINST MAN’S
FALL AND AN ASSERTION THAT HE RETURN TO THE
GARDEN OF EDEN?**

FOR THE ARTISTS ARE THE FIRST MEN.” —

BARNETT NEWMAN

BARNETT NEWMAN 1905-1970



"THE PROMISE" 1949 WHITNEY, NYC



**BARNETT
NEWMAN
1905-1970**

“BE I”

1960

**UNIVERSITY OF
HOUSTON**



**CLYFFORD
STILL**

1904-1980

CLYFFORD STILL 1904-1980

**"I NEVER WANTED COLOR TO BE
COLOR. I NEVER WANTED TEXTURE
TO BE TEXTURE, OR IMAGES TO
BECOME SHAPES. I WANTED THEM
ALL TO FUSE TOGETHER INTO A
LIVING SPIRIT."**

CLYFFORD STILL

1904-1980



“UNTITLED” 1956 WHITNEY NYC, NY



**CLYFFORD
STILL**

1904-1980

"1960R"

1960

HIRSHHORN

WASHINGTON, DC

CLYFFORD STILL

1904-1980



CLYFFORD STILL MUSEUM, DENVER, CO

CLYFFORD STILL 1904-1980



“1957D #1” ALBRIGHT-KNOX ART MUSEUM BUFFALO, NY



“CLYFFORD STILL MEETS THE BLUE BIRD” 2010 SOLD



**ROBERT
MOTHERWELL**
(1915-1991)

ROBERT MOTHERWELL (1915-1991)

**“MOST PAINTING IN THE EUROPEAN
TRADITION WAS PAINTING THE MASK.
MODERN ART REJECTED ALL THAT. OUR
SUBJECT MATTER WAS THE PERSON
BEHIND THE MASK.”**

ROBERT MOTHERWELL (1915-1991)



"ELEGIES TO THE SPANISH REPUBLIC #34" 1953

ALBRIGHT-KNOX BUFFALO, NY

ROBERT MOTHERWELL (1915-1991)



“ELEGIES TO THE SPANISH REPUBLIC #110” 1971

GUGGENHEIM, NYC

Black Mountain College

EXPERIMENT IN ART

edited by Vincent Katz

with essays by Martin Brody, Robert Creeley, Vincent Katz, and Kevin Power





BLACK MOUNTAIN COLLEGE

1933-1957

FACULTY AND VISITING LECTURERS

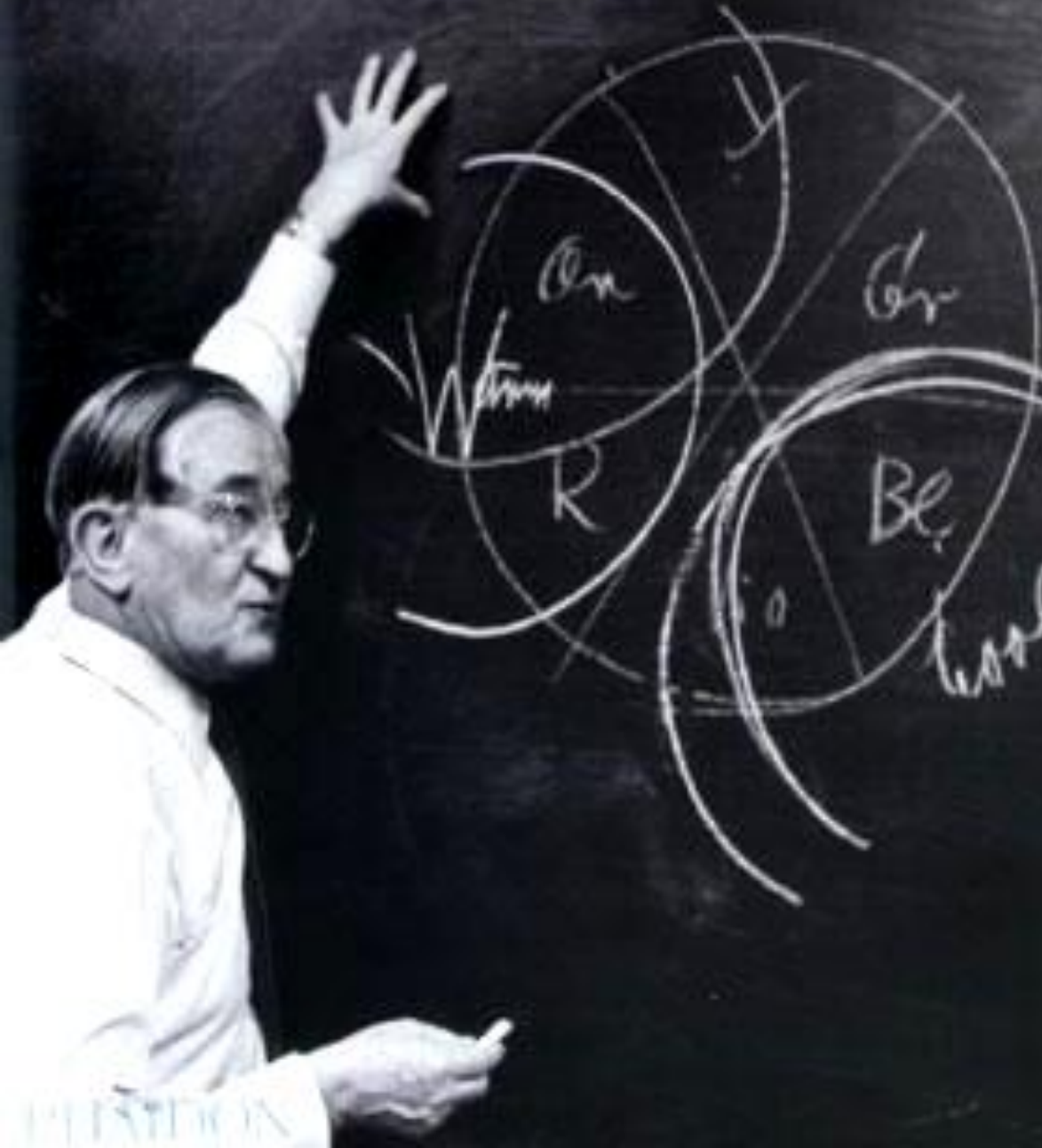
- ANNI ALBERS
- WILLEM DE Kooning
- ELAINE DE Kooning
- BEN SHAHN
- JACK TWORKOV
- ROBERT MOTHERWELL
- FRANZ KLINE
- PETER VOULKOS
- JOSEF ALBERS
- BUCKMINSTER FULLER
- WALTER GROPIUS
- ALBERT EINSTEIN
- JOHN CAGE
- MERCE CUNNINGHAM

GRADUATES

- ROBERT RAUSCHENBERG
- KENNETH NOLAND
- CY TWOMBLY
- KENNETH SNELSON
- ROBERT DE NIRO, SR.
- DOROTHEA ROCKBOURNE
- SUSAN WEIL
- RUTH ASAWA
- JOHN CHAMBERLAIN
- JOEL OPPENHEIMER (POET)
- RAY JOHNSON



**JOSEF
ALBERS**
(1888-1976)



**JOSEF
ALBERS**
(1888-1976)

JOSEF ALBERS (1888-1976)



“INTERACTION OF COLOR” (1963) YALE UNIVERSITY



**JOSEF
ALBERS**
(1888-1976)

**“STUDY FOR
HOMAGE TO THE
SQUARE”**

1967

JOSEF ALBERS (1888-1976)



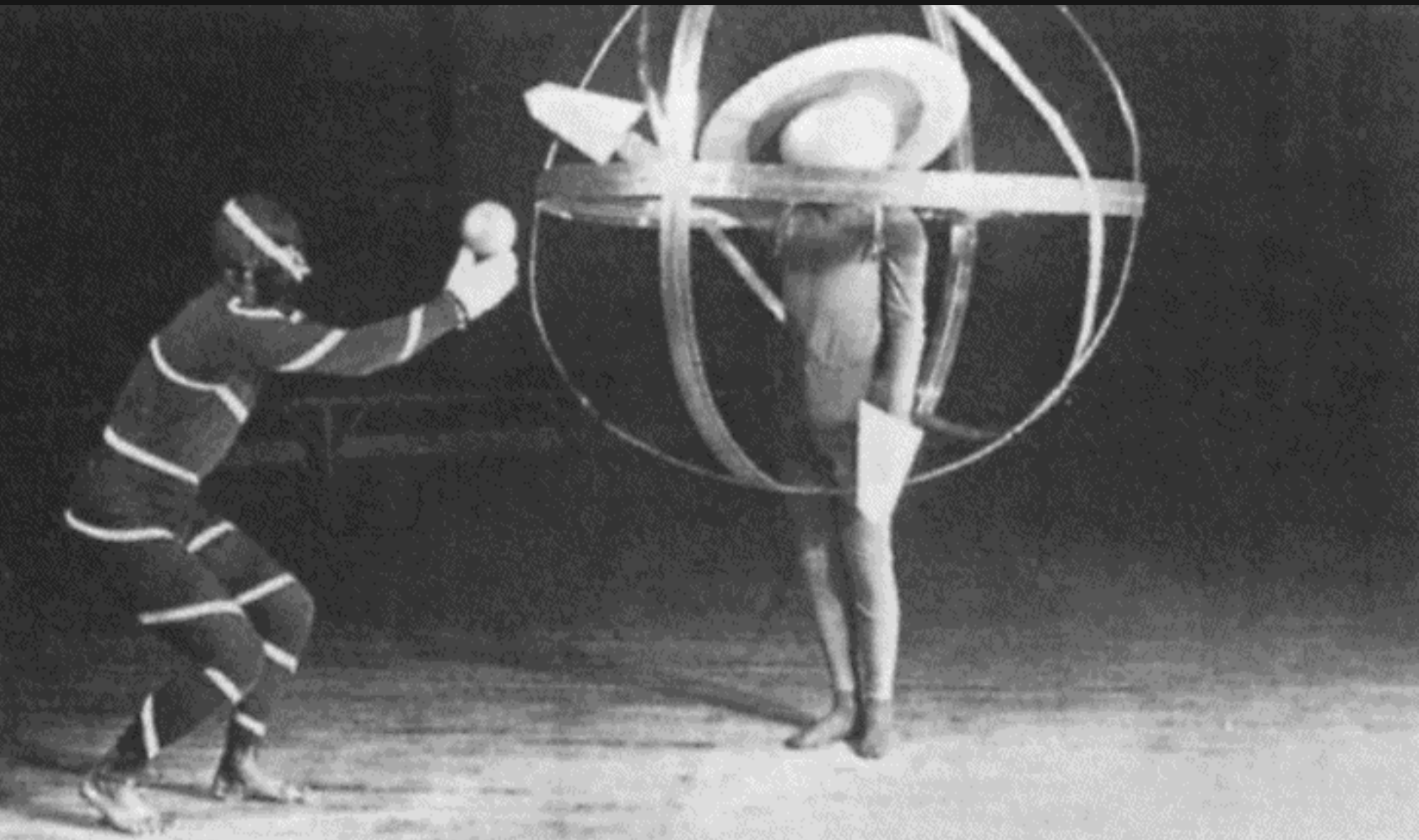
“HOMAGE TO THE SQUARE”

JOHN CAGE (1912-1992)



JOHN CAGE
&
MERCE
CUNNINGHAM

JOHN CAGE (1912-1992)



“DANCE MACABRE” 1952

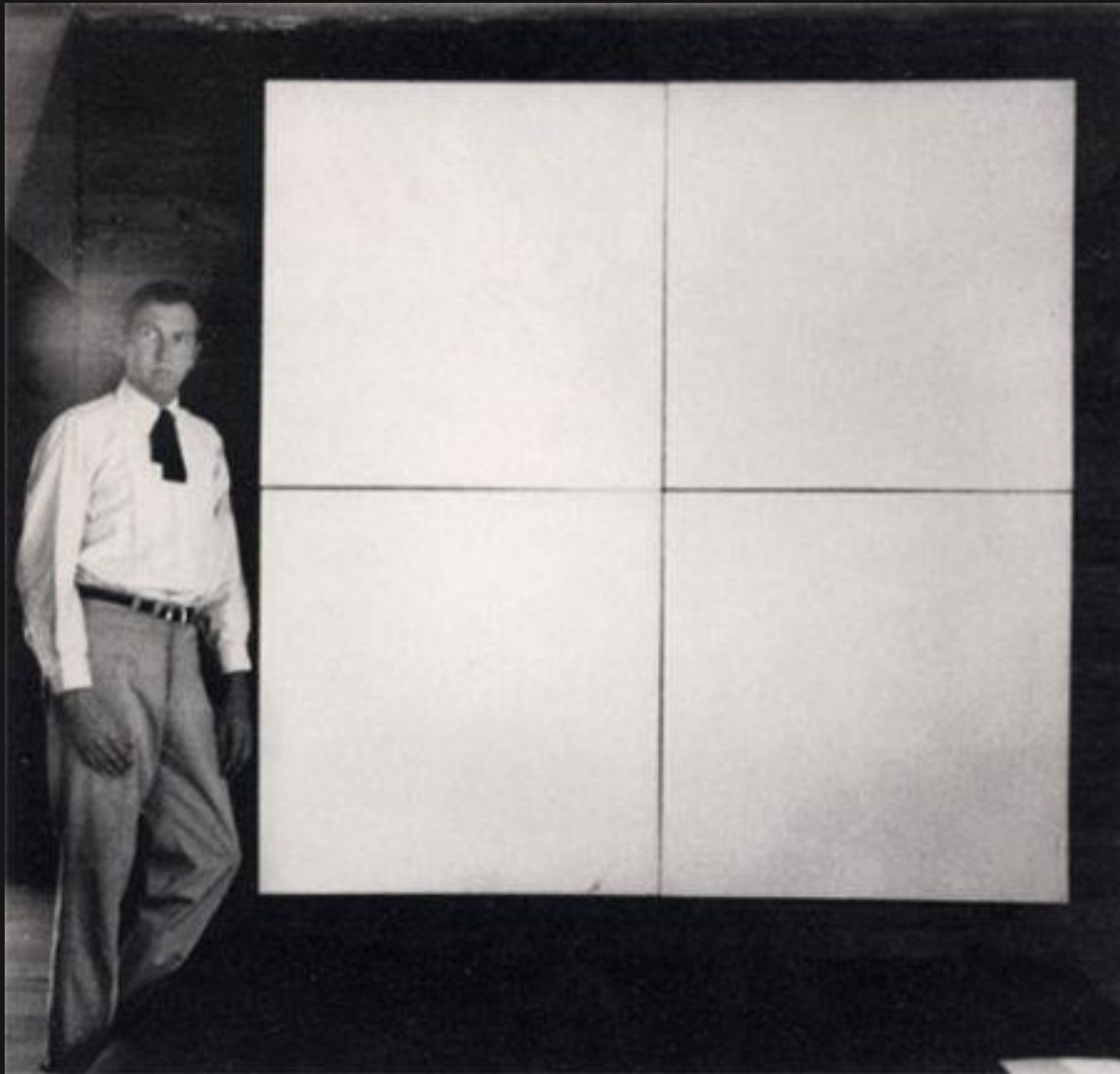
"To Whom It May Concern:
The white paintings came first;
my silent piece came later."

- John Cage



**ROBERT
RAUSCHENBERG**
(1925-2008)

ROBERT RAUSCHENBERG (1925-2008)



“WHITE PAINTING” 1951

ROBERT RAUSCHENBERG (1925-2008)



“WHITE PAINTING” 1953

ROBERT RAUSCHENBERG (1925-2008)



"PELICAN" 1953



**ROBERT
RAUSCHENBERG
(1925-2008)**

**“ERASED DE KOONING”
1954**

SFMOMA

ROBERT RAUSCHENBERG (1925-2008)



“MONOGRAM” 1955 STOCKHOLM

ROBERT RAUSCHENBERG (1925-2008)



'CANYON'

1959

**NATIONAL
GALLERY
WASHINGTON**



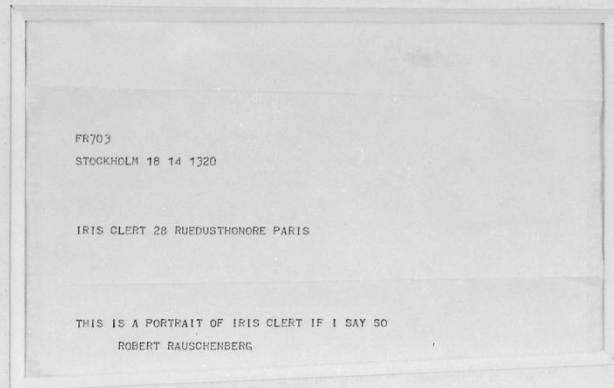
**ROBERT
RAUSCHENBERG**
(1925-2008)

“PILGRIM”

1959

HAMBURG ART MUSEUM

HAMBURG, GERMANY



ROBERT RAUSCHENBERG (1925-2008)

“PORTRAIT OF IRIS CLERT”
1961

COLLECTION AHRENBERG,
VEVEY, SWITZERLAND



**ROBERT
RAUSCHENBERG**
(1925-2008)

'DAM'

1959

HIRSHHORN

WASHINGTON, DC



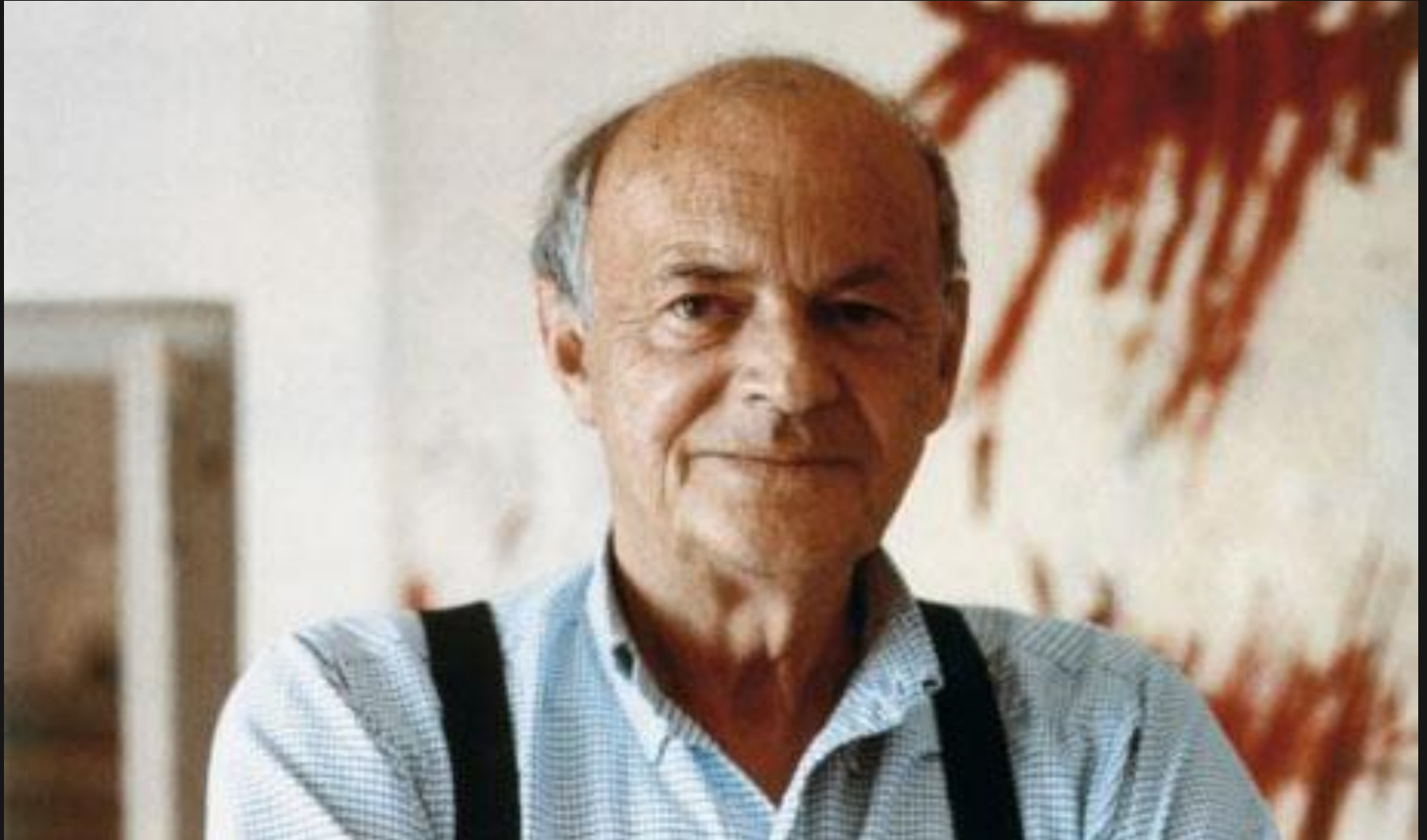
**ROBERT
RAUSCHENBERG**
(1925-2008)

“CURRENTS”
SURFACE SERIES
1972



CY TWOMBLY
(B.1928)

CY TWOMBLY (B.1928)



**A fellow artist already saw the problem in 1955:
"[Twombly's] originality," he said, "is being himself. He
seems to be born out of our time, rather than into it."**

CY TWOMBLY (B.1928)



"Tizmit" 1953 Private

CY TWOMBLY (B.1928)



"Bay of Naples" 1956 DIA, NY

“HAPPENINGS”

1957 TO LATE 1960's

“HAPPENINGS”



Foreground, from left, Patty Oldenburg (now Patty Mucha), Lucas Samaras and Claes Oldenburg (in green pants) in “Sports” in 1962. The audience for this Happening included Andy Warhol,

ALLEN KAPROW (1927-2006)



“the line between art and life should be as fluid and, perhaps, indistinctive as possible”



ALLEN KAPROW

(1927-2006)

HAPPENINGS CONTRIBUTORS

GEORGE SEGAL —SCULPTOR

CAROLEE SCHNEEMAN — PERFORMANCE ARTIST

RED GROOMS — ASSEMBLAGE ARTIST

JIM DINE — POP ARTIST/PERFORMANCE

ROBERT WHITMAN — THEATRE ARTIST

CLAES OLDENBERG — POP SCULPTOR

ROBERT RAUSCHENBERG — ASSEMBLAGE
ARTIST/PERFORMANCE

NEO-DADA

**JASPER
JOHNS**
(B. 1930)





**JASPER
JOHNS**
(B. 1930)

**“TARGET WITH FOUR
FACES”**

1955

MoMA, NYC

JASPER JOHNS (B. 1930)

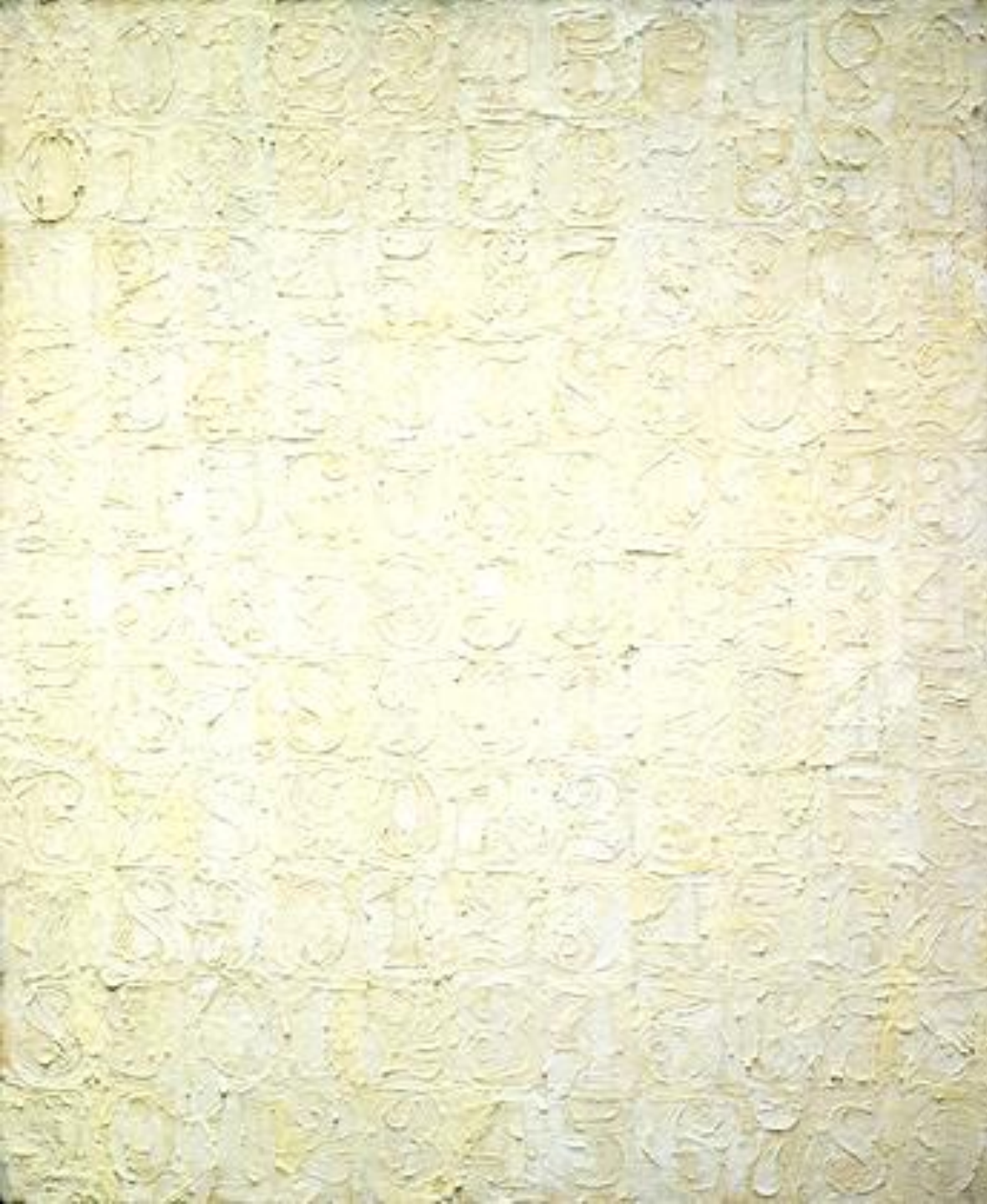


'THREE FLAGS' 1958 WHITNEY NYC

JASPER JOHNS (B. 1930)



'FLAG' 1958 PRIVATE (SOLD \$110 MILLION)



**JASPER
JOHNS**
(B. 1930)

“WHITE NUMBERS”

1957

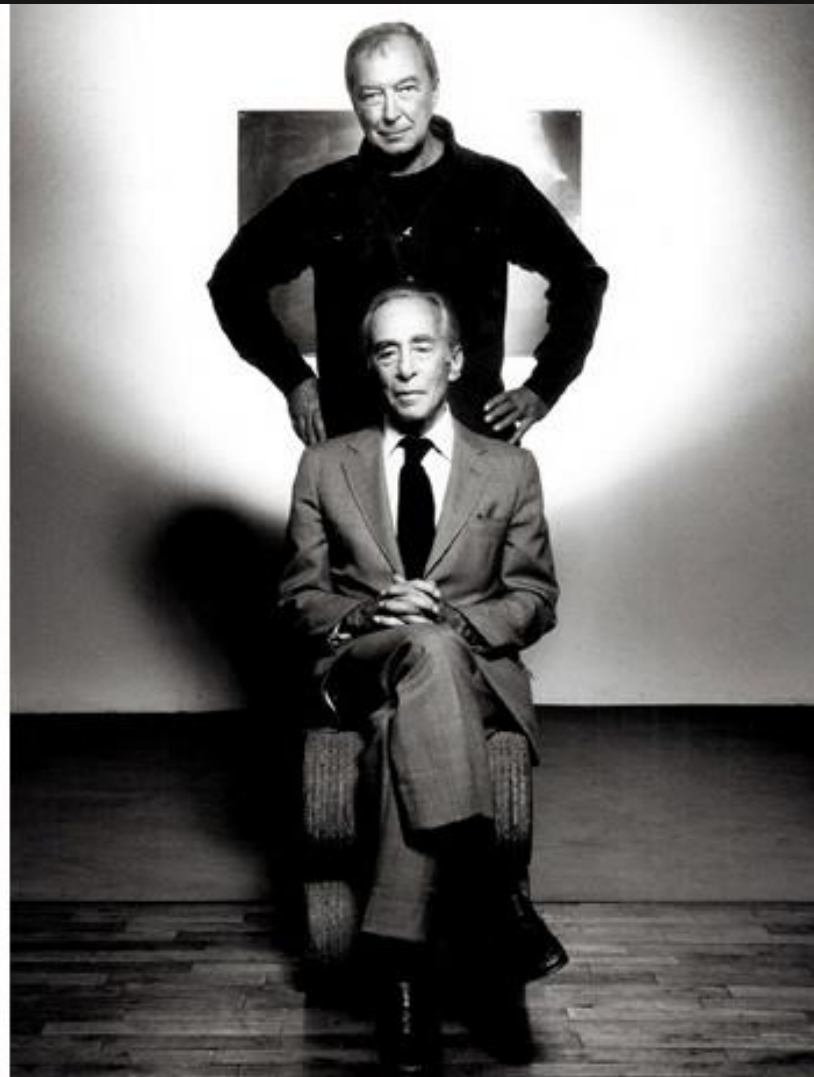
MoMA, NYC

JASPER JOHNS (B. 1930)



'TWO BEER CANS' 1960 MOMA NYC

JASPER JOHNS (B. 1930)



'TWO BEER CANS' 1960 MOMA NYC



**JASPER
JOHNS**
(B. 1930)

“LANDS END”

1963

SFMOMA



**JASPER
JOHNS**
(B. 1930)

**“FALSE START”
1973**

PRIVATE

**“AUCTIONED 2008 FOR
\$80MM TO HEDGE FUND**

**“ART PRICES ARE DETERMINED BY THE MEETING OF
REAL OR INDUCED SCARCITY WITH PURE,
IRRATIONAL DESIRE AND NOTHING IS MORE
MANIPULATABLE THAN DESIRE”**

ROBERT HUGHES – ART CRITIC

POP ART USA

ROY LICHTENSTEIN (1923-1997)

CLAES OLDENBERG (B. 1929)

JIM DINE (B. 1935)

TOM WESSELMANN (1931-2004)



ROY
LICHTENSTEIN
(1923-1997)



**ROY
LICHTENSTEIN
(1923-1997)**

“THE RING”

1961

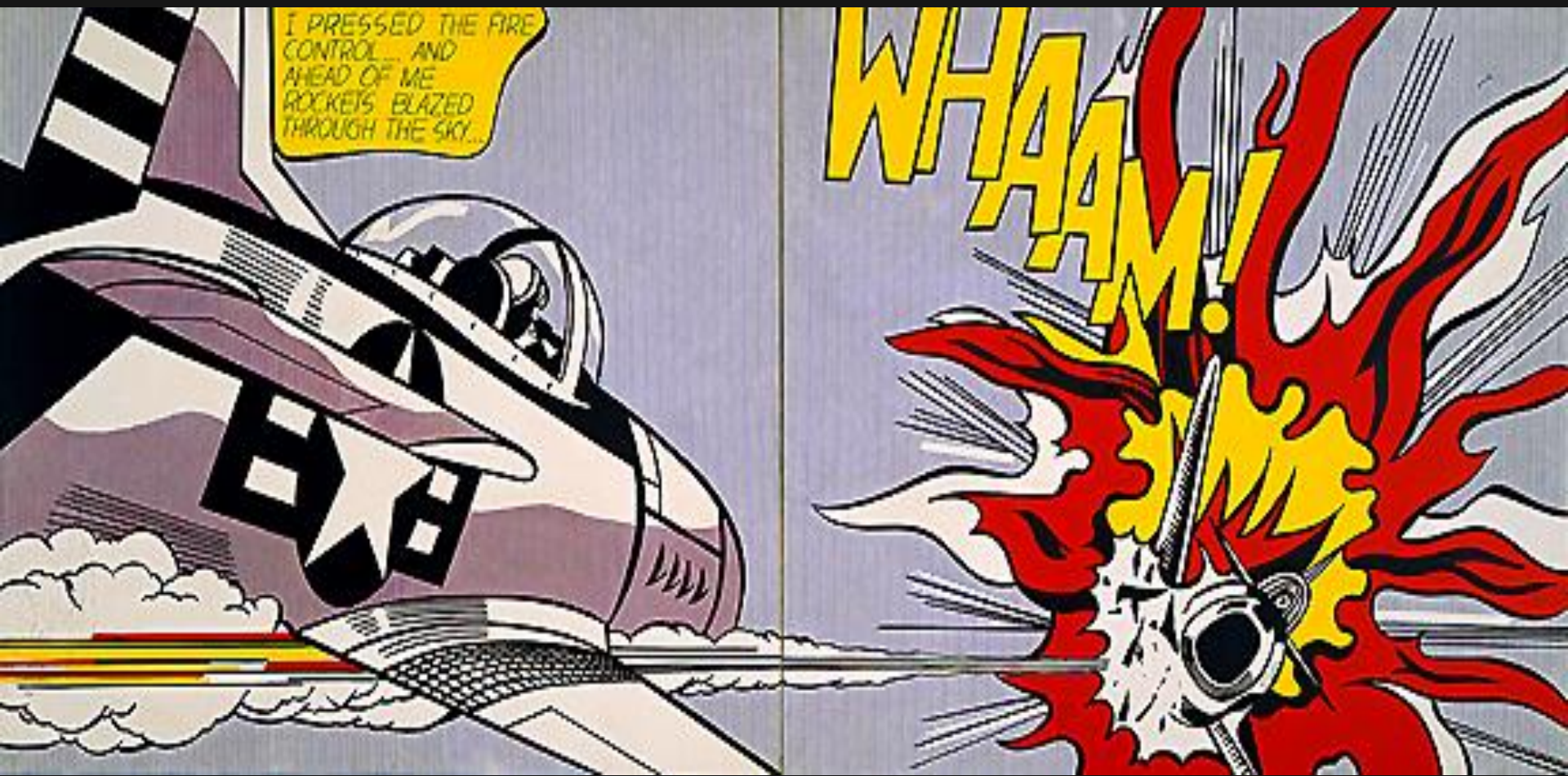
PRIVATE

ROY LICHTENSTEIN (1923-1997)



“BLAM” 1962 YALE UNIVERSITY

ROY LICHTENSTEIN (1923-1997)



"WHAAM" 1963 TATE MODERN



**ROY
LICHTENSTEIN**
(1923-1997)

'DROWNING GIRL'

1963

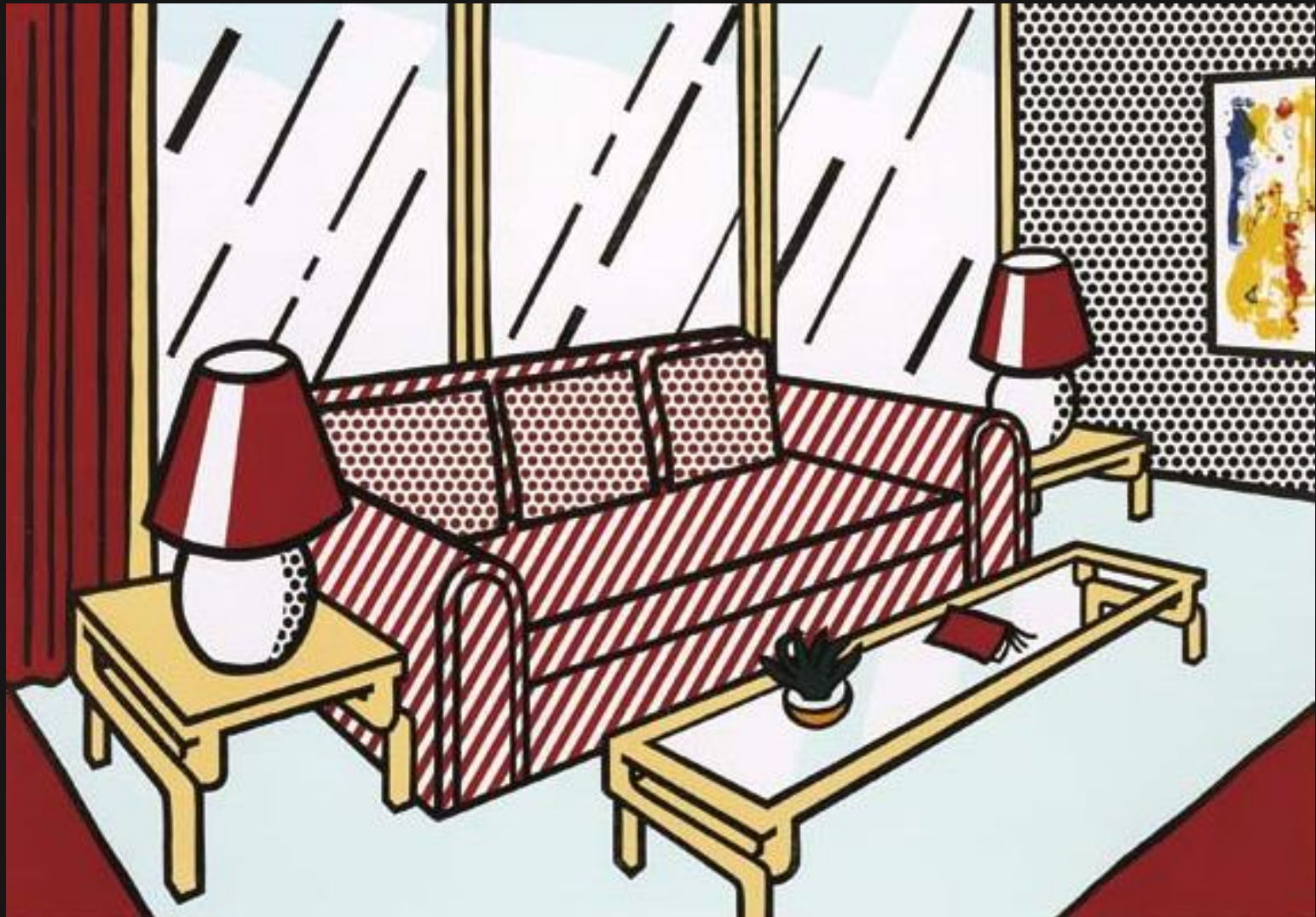
MOMA

ROY LICHTENSTEIN (1923-1997)



"HOPELESS" 1963 LICHTENSTEIN ESTATE

ROY LICHTENSTEIN (1923-1997)



“RED LAMPS” 1991 INTERIOR SERIES



CLAES OLDENBURG

(B. 1929)

CLAES OLDENBURG (B. 1929)



**'TYPEWRITER ERASER' 1999 NATIONAL
GALLERY WASHINGTON**



'LIPSTICK' 1969 YALE U.

CLAES OLDENBURG (B. 1929)



“FLOOR CAKE”

1962

CLAES OLDENBURG (B. 1929)



“SPOON BRIDGE AND CHERRY” 1982 WALKER, MINNEAPOLIS, MN

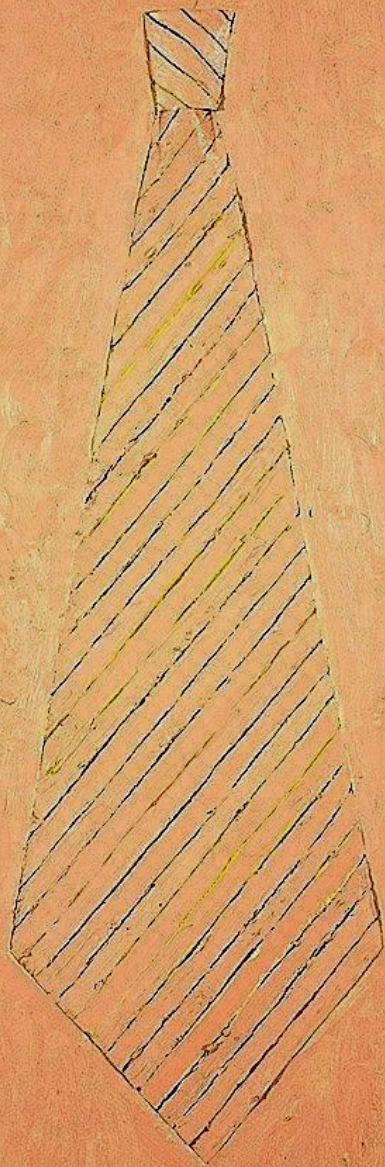
CLAES OLDENBURG (B. 1929)



“THREE-WAY PLUG” 1985 ALLEN MUSEUM, OBERLIN, OH

JIM DINE (B. 1935)





JIM DINE
(B. 1935)

“FLESH STRIPED TIE”

1961

HIRSHHORN

WASHINGTON, DC

JIM DINE (B. 1935)



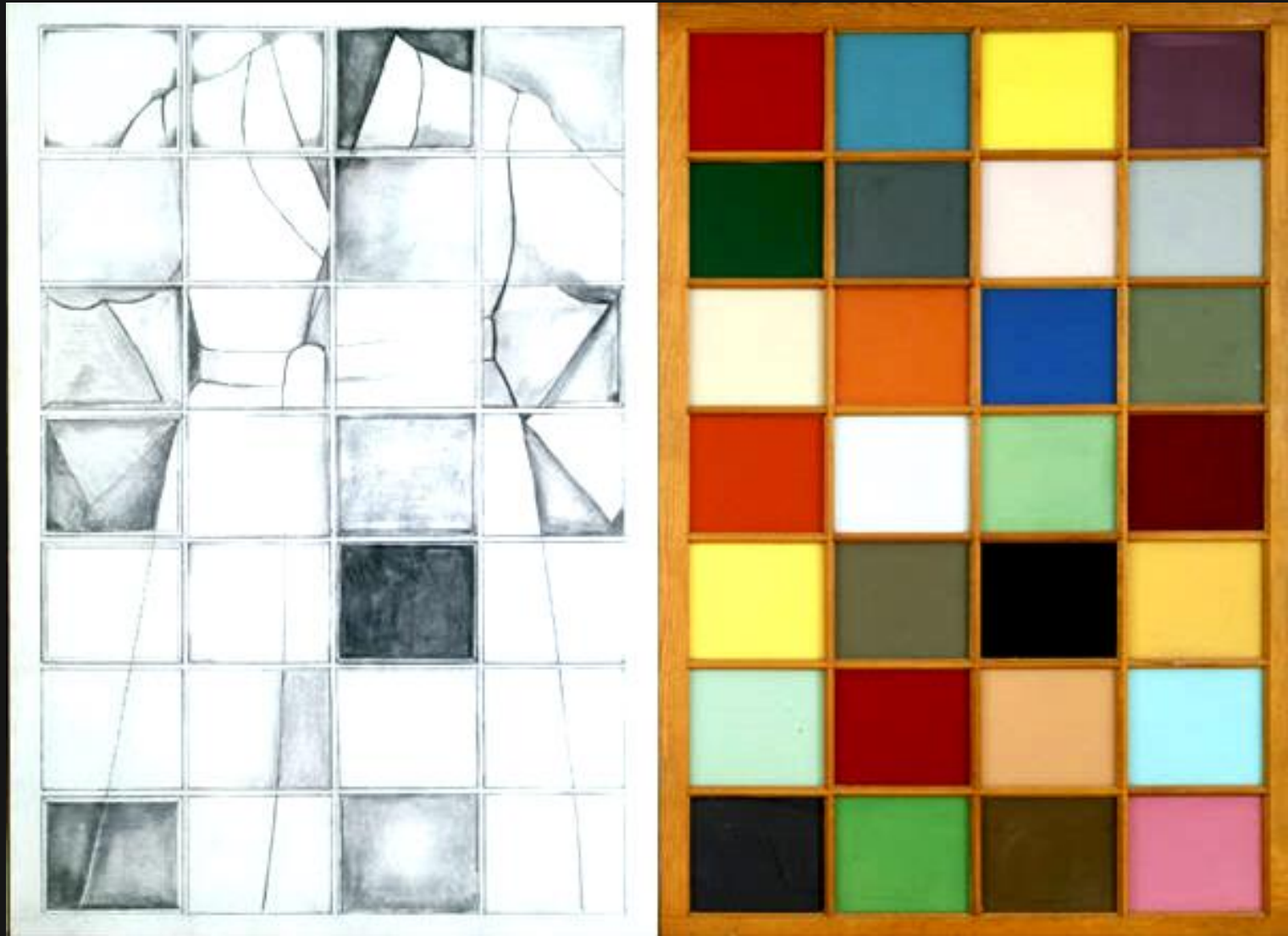
"FIVE FEET OF COLORFUL TOOLS" 1962 MOMA NYC, NY

JIM DINE (B. 1935)



“CHILD’S BLUE WALL” 1962 ALBRIGHT-KNOX, BUFFALO, NY

JIM DINE (B. 1935)

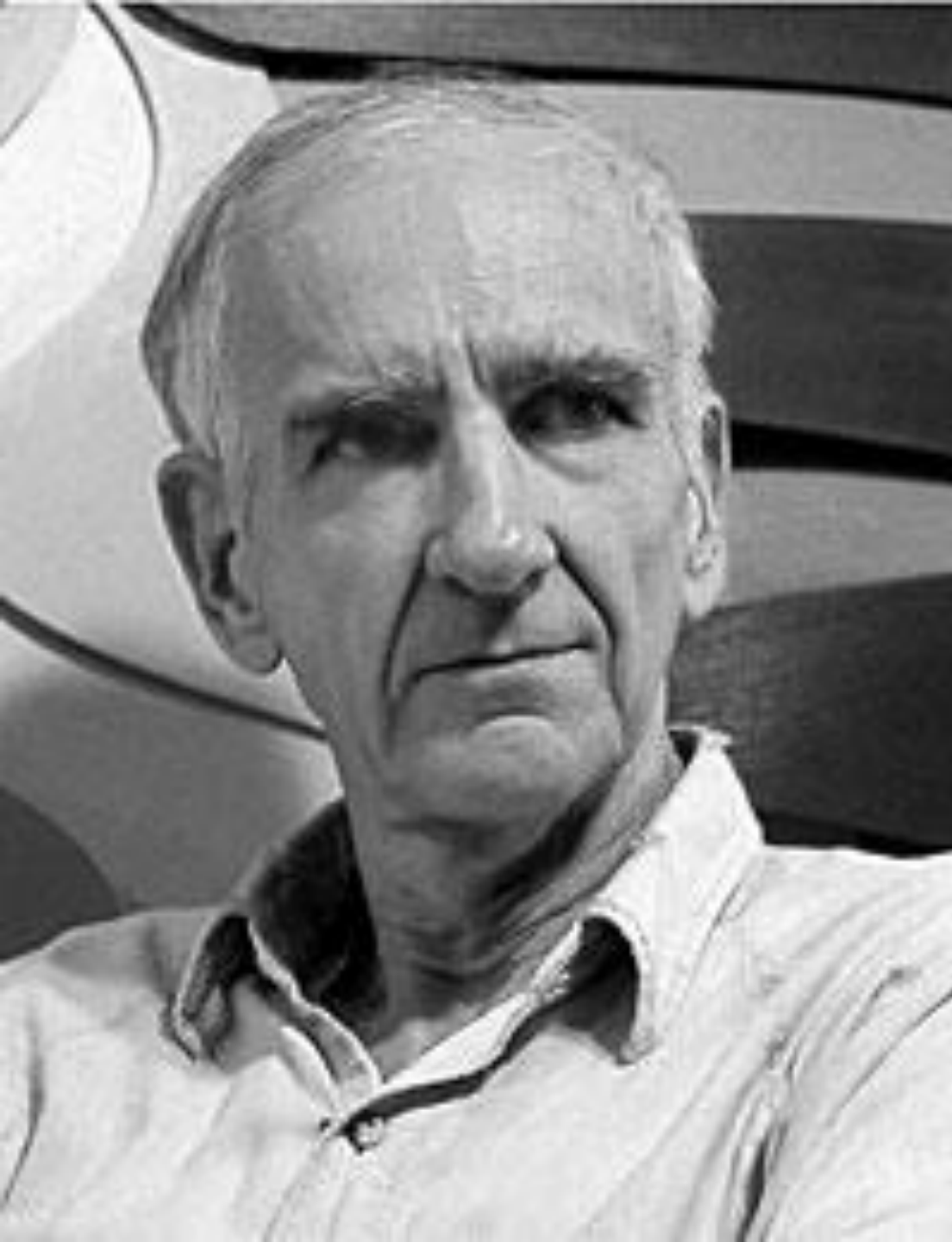


'SELF PORTRAIT NEXT TO A COLORED WINDOW' 1964 DALLAS MOA

JIM DINE (B. 1935)



“MEADOW HEARTS #1” 1971 ALLEN A.M. OBERLIN



**TOM
WESSELMANN**

(1931-2004)

TOM WESSELMANN (1931-2004)



“STILL LIFE #4” 1962 HIRSHHORN WASHINGTON, DC

TOM WESSELMANN (1931-2004)



**'STILL LIFE
#20'**

1962

**ALBRIGHT-
KNOX**

BUFFALO



**TOM
WESSELMANN**
(1931-2004)

**“SUNSET
NUDE WITH
MATISSE”**

1962

PRIVATE

TOM WESSELMANN (1931-2004)



'SUNSET NUDE WITH STILL LIFE' 1983

GAGOSIAN GALLERY NYC

TOM WESSELMANN (1931-2004)



“SMOKER # 3”

1972

HAIFA MOA

HAIFA, ISRAEL



**JAMES
ROSENQUIST**
(B. 1933)

JAMES ROSENQUIST (B. 1933)



"PRESIDENT ELECT" 1961 POMPIDOU, PARIS

JAMES ROSENQUIST (B. 1933)



“F-111” 1964 MOMA NYC, NY

JAMES ROSENQUIST (B. 1933)



“SPACE DUST” 1989 NATIONAL GALLERY OF AUSTRALIA



**WAYNE
THIEBAUD**
(B. 1920)

WAYNE THIEBAUD (B. 1920)



“CAKES” 1963 NATIONAL GALLERY OF ART WASHINGTON, DC

WAYNE THIEBAUD (B. 1920)



"THREE MACHINES" 1963 DE YOUNG MUSEUM, SAN FRANCISCO

WAYNE THIEBAUD (B. 1920)



“BOSTON CREAMS” 1963 DE YOUNG MUSEUM, SAN FRANCISCO



"WELL, THAT TAKES THE CAKE" 2008