## AMERICAN LITERATURE RESEARCH GUIDE

Find Books

<u>Find Articles</u> <u>Research Process Guide</u> <u>Suggested Websites</u> <u>Library Assistance</u> **Citing Sources** 

# **Find Books**

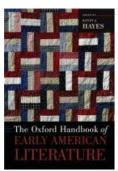
# **<u>Library Catalog</u>**: Print and E-books

Students may search the catalog for print and e-books owned by the Vernon College Library System. Use the dropdown menus to limit your search by location and/or by author, title, or subject terms.

**E-books**: To search only for titles available electronically, select "Online" as the desired location. Use the dropdown menu to choose your search method (author, title, subject terms, etc.), then enter your search term.

Helpful feature: While viewing a book, select the "Search" tab to bring up a search bar, which will allow you to locate a word or phrase within the entire contents of the e-book.

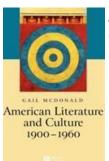
#### **Featured Titles**



The Oxford handbook of early American literature

Kevin J. Hayes, editor

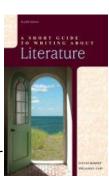
PS185 .094 2008 Vernon



American literature and culture, 1900-1960

Gail McDonald

PS221 .M394 2007 Century City Center



A short guide to writing about literature

Sylvan Barnet, William E. Cain

PE1479.C7 B3 2012 Century City Center

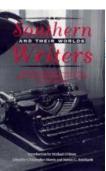
Western Literature Association Staff

> A Literary History of the American

A literary history of the American West

Western Literature Association

West PS271 .L58 1987 Vernon



Southern writers and their worlds

Christopher Morris and Steven G. Reinhardt, editors

E-book

Perry D. Westbrook

<u>A literary history</u> of New England

A Literary Perry D.

History of New

England

E-book

**Reference Books**: Encyclopedias, Dictionaries, etc.

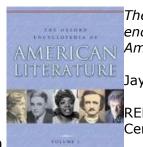
Reference materials offer background information and broad overviews of topics. This information is often helpful in narrowing and selecting a specific area of the topic to explore further. Reference materials on literature may provide literary timelines, author biographies, and/or overviews of specific literary works.



Gale contextual encyclopedia of American literature

Anne Marie Hacht and Dwayne D. Hayes, editors

REF PS21 .G36 2009 Vernon



The Oxford encyclopedia of American literature

Jay Parini

REF PS21 .094 2004 Century City Center



<u>Encyclopedia of American</u> <u>literature</u>

# LITERATURE E-book available through Credo Reference Database

This resource is an extensive reference work that spans the entire scope of American literature, from the colonial period to the present.



<u>The Continuum encyclopedia of</u> American literature

## E-book available through Credo Reference Database

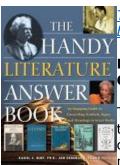
Composed of signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature.



The chronology of American literature

# E-book available through Credo Reference Database

This book outlines the indispensable information in America's rich literary past—from major publications to lesser-known gems—while also identifying larger trends along the literary timeline.



The handy literature answer book

# E-book available through Credo Reference Database

This resource looks at the themes, symbols, context, and other literary devices from many noted short stories, poems, and novels.

#### **Browse the Shelves**

Books are arranged according to the Library of Congress Classification System. Materials on American literature are found under the subclass PS.

PS 1-3626	American literature	PS 301-326	Poetry
PS 126-138	Biography, memoirs,	PS 330-353	Drama
	letters, etc.	PS 360-380	Prose
PS 147-152	Women authors	PS 501-689	Collections of American
PS 163-173	Treatment of special		literature
	subjects, classes	PS 700-3626	Individual authors
PS 185-195	17th-18th centuries	PS 700-893	17th-18th centuries
PS 201-217	19th century	PS 991-3390	19th century
PS 221-228	20th century	PS 3500-3549	1900-1960
PS 229-231	21st century	PS 3550-3576	1961-2000
PS 241-286	Special regions, states, etc.	PS 3600-3626	2001-

## **Find Articles**

Scholarly, peer reviewed articles are available online through the library's databases. All databases are accessible off-campus from any Internet connection. The following databases are good sources to consult for literary criticism and other topics related to American literature.

#### OFF-CAMPUS ACCESS TO DATABASES:

To search databases off-campus:

- Select **Access to Databases** from the Library Homepage.
- Click on the **Literature/Arts** category.
- Select a database such as **JSTOR**.
- Log-in with your VC student ID number and PIN (without Chaps).

<u>JSTOR</u>: JSTOR offers considerable journal coverage in literature and is a good resource to consult for literary criticism.

<u>Literary Reference Center</u>: The database provides access to literary criticism, work overviews, and author biographies from noted reference works and scholarly literary journals.

<u>Academic Search Complete</u>: This multidisciplinary database provides full-text access to numerous scholarly journals in literature. The database features an intuitive search interface with a number of limiters to help customize the search. Researchers can select "literary criticism" from the "Document Type" drop down menu.

<u>Twentieth Century American Poetry</u>: Twentieth Century American Poetry contains the poetry of over 300 poets, including Adrienne Rich, Andrei Codrescu, Ezra Pound, William Carlos Williams, Denise Levertov, Wallace Stevens, Langston Hughes, Lucille Clifton, and Cathy Song.

# **Suggested Websites**

ipl Literary Criticism

https://www.ipl.org/div/litcrit/

The ipl Literary Criticism Collection contains critical and biographical websites about authors and their works that can be browsed by author, by title, or by nationality and literary period.

Voice of the Shuttle, American Literature

http://vos.ucsb.edu/browse.asp?id=2739

Managed by the University of California, Santa Barbara, English Department, this website provides a structured and briefly annotated guide to online resources. VoS emphasizes both primary and secondary resources, and defines its audience as people who have something to learn from a higher-education, professional approach to the humanities.

Project Gutenberg

http://www.gutenberg.org/wiki/Main\_Page

Project Gutenberg is a library of over 60,000 free eBooks. You will find the world's great literature here, with focus on older works for which U.S. copyright has expired.

Library of Southern Literature

https://docsouth.unc.edu/southlit/

This digital collection includes over eighty titles of the most important works of Southern literature published before 1920. This site is part of the Documenting the American South Collection at the University of North Carolina at Chapel Hill.

# **Citing Sources**

Citation Style Guides

- OWL: Purdue Online Writing Lab
   OWL MLA Formatting and Style Guide
- Citation Resources from Tarrant County College Libraries
   MLA Citation Style Guide (Citation style guide for Works Cited page and for in-text citations)

Information Literacy Workbook

- —Citing Sources and avoiding plagiarism pages 15-18
- -Database Search Techniques pages 23-28
- —Selecting and evaluating Internet search engines and websites pages 29-33
- —Planning, gathering, evaluating, and organizing information on a topic pages 5-6

#### The Research Process

#### **The Research Process**

- 1) Select a topic that you find interesting and appropriate for the assignment.
- 2) Review reference sources such as encyclopedias for background information to help focus or narrow the search.

For example, students interested in **Uncle Tom's Cabin** may consult the Encyclopedia of American literature for ideas in narrowing the focus of the search to a particular area of interest such as how Stowe presents the incompatibility of slavery with the Christian ethic of love and tolerance.

3) Restate the topic as a question. Inquiry is at the heart of the research process, a quest to locate information which answers questions and leads researchers to a greater understanding of the topic.

Restating the topic as a question will help in:

- Locating information that is useful and relevant to the primary focus or thesis of your research.
- Identifying the keywords or phrases to use in the search statement.

Example: In what ways does **Stowe** present the incompatibility of slavery with the **Christian ethic** of love and tolerance?

4) Develop a search statement by combining keywords or concepts from the research question. For example, "Stowe" and "Christian ethic" are identified as keywords in the question above. By connecting both terms with the Boolean operator "and", the researcher will retrieve only those articles that discuss both concepts, thus improving the relevancy of the search.

Enter in database search fields: **Stowe and Christian ethic** 

5) Develop alternate search statements to improve the search results. Authors may use various terms to describe the same concept.

For example, **Christian ethic** may be used in the same context as **love**.

By identifying and connecting alternate terms, researchers may expand the search results. As indicated below, consider brainstorming and listing synonyms or word variations to identify alternate keywords.

Concept 1		Concept 2
Christian ethic	AND	Stowe
love	AND	Uncle Tom's Cabin
tolerance	AND	Life among the Lowly

# **Library Assistance**

Email: librarian@vernoncollege.edu

Visit the chat room: Select "Ask the Librarian" from the library homepage.

Phone: 940-552-6291 ext: 2222 in Vernon

940-696-8752 ext: 3220 at Century City Center

<u>Library Orientation</u>: Discover library services! Find information and video tutorials on

accessing articles, e-books, career resources, and library assistance. Find information on reserving group study rooms in Vernon or at

Century City Center.

<u>Library Webinars</u>: View a schedule and register to participate in one of the library's weekly

webinars.

Library Handbook