



American String Teachers Association

2013

National Solo Competition



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John Bartlestone)*

April 7 - 8, 2013
New York, New York
Kaufman Center, Merkin Hall

Sponsored by:

Ralph Matesky Fund
Jeffrey Solow
Gibson Guitar
SHAR Music
Yamaha Corporation



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YAMAHA

Performance Time

9:00 a.m.....	Sarah Hall, Violin; Accompanist, Isabelle O'Connell
9:20 a.m.....	Gloria Ferry-Brennan, Violin; Accompanist, Isabelle O'Connell
9:40 a.m.....	Jiye Bae, Violin; Accompanist, Isabelle O'Connell
10:05 a.m.....	Ursula Steele, Viola; Accompanist, Isabelle O'Connell
10:25 a.m.....	Erika Gray, Viola; Accompanist, Carol Wong
10:45 a.m.....	Daniel Orsen, Viola; Accompanist, Yi-Fang Huang
11:10 a.m.....	Peter Eom, Cello; Accompanist, Isabelle O'Connell
11:30 a.m.....	Sangbin Park, Cello; Accompanist, Nozomi Takashima
11:55 a.m.....	Lauren Rodewald, Double Bass; Accompanist, Isabelle O'Connell
12:15 p.m.....	Yi Hsuan Chiu, Double Bass; Accompanist, Evan Wong
12:35 p.m.....	Paris Myers, Double Bass; Accompanist, Blair Myers
1:30 p.m.....	Heidi Morey, Harp
1:50 p.m.....	Jessica Ding, Harp
2:10 p.m.....	Mia Venezia, Harp
2:35 p.m.....	Olivia Chiang, Guitar
2:55 p.m.....	Wu Love, Guitar
3:15 p.m.....	Daniel Steinhardt, Guitar

Note: Repertoires of participants are not subject to standard editing practices.

Junior — Violin

Jiye Angela Bae

La Canada, CA

Accompanist: Isabelle O'Connell

Bloch, Nigun

Partita in E Major Prelude, J.S. Bach

Symphonie Espagnole, op. 21, Movement 1, Lalo

Teacher: Phillip Levy

Awards: 2013-Spotlight Semifinalist; 2012-ASTA Region and Los Angeles Final 1st Prize; 2011-SYMF "Young Artist" 2nd, "Duet" 1st; 2010-The Summit Music Festival JR Division 3rd; 2010-West Covina Young Artist Concerto Competition 3rd; 2009-The Alexander and Bruno International Competition 1st; 2008-The Korea Times Grand Prize

Gloria Ferry-Brennan

Langley, WA

Accompanist: Isabelle O'Connell

Sonata No. 2 in A Minor, J.S. Bach

Andante Nocturno, op. 9, F. Chopin (arranged by Sarasate)

Nigun No. 2 from Baal Shem, E. Bloch

Teacher: Simon James

Awards: MTNA Junior Strings National winner, Jack Kent Cooke Young Scholar, Johansen International Strings Competition-3rd place, Seattle Symphony Concerto Competition winner, Appeared on NPR's "From the Top"

Sarah A. Hall

Arlington, WA

Accompanist: Isabelle O'Connell

Baal Shem Suite (Three Pictures of Chassidic Life), Ernest Bloch, II. Nigun (Improvisation)

La Campanella from Violin Concerto No. 2,

op. 7, Paganini-Kreisler

Sonata No. 3 in C Major, BWV 1005, III. Largo, J.S. Bach

Teacher: Ronald Patterson

Awards: 1st Place & Grand Prize Winner-Sanford Wright Chamber Music Competition; Snohomish County Concerto Competition Winner, soloed with Port Gardner Bay Chamber Orchestra, 1st Place-Washington State Junior String MTNA Winner, 1st Place-Northwest Regional Junior String MTNA Winner, 3rd Place-National Junior String MTNA Winner, 1st Place-Sammamish Symphony Concerto Competition, soloed with same orchestra, 2nd Place Simon-Fiset Senior String Competition, Everett Youth Symphony Concerto Competition Winner, soloed with same orchestra, Top Ten Finalist in King FM Young Artist Awards performed on King FM Northwest Focus Live, Seattle Chamber Music Society Emerging Young Artist Concert Performance, Master Classes with Midori and James Ehnes, Finalist in Johansen International Competition, Lois Whitner Music Study Grant recipient

Junior — Viola

Erika Gray

Wilmette, IL

Accompanist: Carol Wong

La Campanella, N. Paganini

Bruch Romance, op. 85, *Andante con moto*, M. Bruch

Suite No. 2 in D Minor, BMV 1008, *Sarabande*, J.S. Bach

Teacher: Desiree Ruhstrat

Awards: 2012-Fischhoff National Chamber Music Competition: Gold Medal, Quartet Stracciatella, 2012-St Paul String Quartet Competition: Prestigious Haydn Award and Audience Choice Award, Quartet Ventoso, 2012-New Trier High School Concerto Competition: winner, solo appearance with the NT

Symphony Orchestra, New Trier Symphony and Chamber Orchestras, concertmaster, Society of American Musicians, Jules M. Laser chamber music competition, winner, Quartet Ventoso, Music Institute of Chicago (MIC) Academy Program: Scholarship for elite training of gifted pre-collegiate musicians

Daniel Orsen

Oberlin, OH

Accompanist: Yi-Fang Huang

Suite No. 6 in G Major, BWV 1012, *Prelude*,
J.S. Bach

Romanze, Max Bruch

Viola Sonata, *Allegro moderato*, George
Rochberg

Teacher: Peter Slowik

Awards: Pittsburgh Civic Orchestra Concerto
Competition Winner; 2012-1st prize, Duquesne Young
Artists Competition, Springs Division

Ursula Steele

Chicago, IL

Accompanist: Isabelle O'Connell

Suite No. 3 in C Major, BWV 1009, *Prelude*,
J.S. Bach

Viola Concerto, 1st Movement, *Andante Comodo*,
William Walton

Romance for Viola and Orchestra, op. 85,
Max Bruch

Teacher: Stacia Spencer

Awards: 2011 violin-Society of American Musicians
Competition, Intermediate division winner; 2010
violin-Chicago Youth Concert Orchestra Concerto
Competition winner; 2012 viola-Midwest Young Artists
Competition, open senior division, honorable mention

Junior — Cello

Peter Eom

Gilbert, AZ

Accompanist: Isabelle O'Connell

Suite for Solo Cello No. 6 in D Major, BWV
1012, I. *Prelude*, Bach

Toccata (arr. by Cassado), Frescobaldi

Solo Cello Sonata, op. 8, III. *Allegro Molto*
Vivace, Kodaly

Teacher: Prof. Thomas Landschoot

Awards: YoungArts Finalist (2013), Semifinalist at
Stulberg International String Competition (2012),
First Prize at Alexander & Buono International
String Competition (2011), First Prize at ASTA State
Competition (2011), First Prize at Arizona MusicFest
Young Artists' Competition: Division II — Solo (2011),
Division IV — Ensemble (2012), Finalist at From The Top
Big Break Competition (2010), Clotilde Otronto Prize
at PYS Concerto Competition (2010), First Prize at PYS
Concerto Competition, Lower Strings Division (2010)

Sangbin Bihn Park

Haverford, PA

Accompanist: Nozomi Takashima

Suite for Solo Cello No. 6 in D Major, BWV
1012, I. *Prelude*, Bach

Toccata (arr. by Cassado), Frescobaldi
Cello Concerto in A Minor, op. 129, Nicht zu
Schnell, Schumann

Teacher: Thomas Kraines

Awards: 2012-Greenfield Competition Junior
Division Winner; 2010-Greenfield Competition
Children's Division Winner; 2008-ASTA National
Solo Competition PA winner, Pottstown Symphony
Competition Winner, Ambler Symphony Competition
winner, Worminster Symphony Competition winner,
Kennett Symphony Competition winner, Bucks County
Symphony Competition winner, Tri-County Competition
winner, Temple Music Prep Orlando Cole chair, Jack
Kent Cooke Young Artist Scholarship, Meadowmount
School of Music Merit Scholarship

Junior — Double Bass

Yi Hsuan Chiu

Natick, MA

Accompanist: Evan Wong

Cello Suite No. 3 in G Major, BWV 1009,
Bourree I, II, J.S. Bach

Concerto No. 1, I, Hoffmeister

Concerto No. 2, I, Bottesini

Teacher: Pascale Delache-Feldman

Awards: 3rd Prize Boston Symphony Orchestra
Concerto Competition; 3rd Prize Williams Chorale
Solo Competition; Finalist New England Conservatory
Preparatory School Concerto Competition

Paris Myers

Gilbert, AZ

Accompanist: Blair Myers

Suite No. 2 in D Minor (E Minor due to solo
tuning), BWV 1008, *Gigue*, J.S. Bach

Concerto No. 1 in C Major (D Major due to solo
tuning), *Allegro*, F.A. Hoffmeister

Concerto No. 2 in A Minor (B Minor due to solo
tuning), *Moderato*, G. Bottesini

Teacher: Dan Swaim

Awards: International Society of Bassists (ISB) 2011-
3rd Place Young Bassists, Under 14 Division, Arizona
ASTA Solo Competition; 2012-1st Place Senior
Division; 2010-2nd Place Senior Division, Phoenix
Youth Symphony Solo Competition; 2013-1st Place
Senior Division; 2012-2nd Place Senior Division;
2009-1st Place Junior Division, Scottsdale Young
Artists Competition; 2011-Best Overall Performer,
Music in the Mountains Solo Competition; 2012-Semi
Finalist; 2011-All State Orchestra; 2013, 2012-All
State Jazz Band

Lauren Rodewald

Ann Arbor, MI

Accompanist: Isabelle O'Connell

Suite No. 3 in C Major, BWV 1009, *Bourrée, I*
and *II*, J. S. Bach

Concerto No. 1, I: *Satz*, F. A. Hoffmeister

Concerto No. 2 in A Minor, 1: *Allegro Moderato*,
G. Bottesini

Teacher: Diana Gannett and John Kennedy

Awards: University of Michigan School of Music,
Theater & Dance: Stuart Sankey Double Bass
Scholarship (2012) and Maurice H. and Evangeline

L. Dumesnil Scholarship (2012), Oakland Youth Orchestra: Symphony Orchestra Concerto Competition: Winner (2012) and Honorable Mention (2011), Merit Scholarship Recipient (2011), Michigan Schools Band & Orchestra Association: Outstanding Soloist, nominee (2010, 2011, 2012), Clarkston High School: Orchestra Student of the Year (2009)

Junior — Harp

Jessica Ding

State College, PA

Impromptu for Harp, R. Gliere
Etude No. 4, J.S. Bach-Grandjany
Sonatina No. 5, F.J. Naderman

Teacher: Gretchen Van Hoesen

Awards: 1st place, Junior Division, AHS 2009, Utah; 2nd Place, Emerging Artist Division, 2010, Young Artist's Harp Competition; Semi-Finalist, Junior Division, Lily Laskine Harp Competition, 2011, Paris

Heidi Morey

Fayetteville, WV

Piece en Sol, Bach
Sonatina No. 5, *Sonatina, Tempo Di Minuetto*, Trio, Naderman
Vers La Source Dans Le Bois, Marcel Tournier

Teacher: Christine Mazza

Awards: First Place award in the 2011 American Harp Society National Competition, Intermediate 1 division, and additional award for best performance of Reverie by Debussy. Honorable mention for the best performance of Rhumba by Salzedo at the 2012 Mid Atlantic Harp Festival.

Mia Venezia

Audubon, PA

Sonatina No. 5, Francios Joseph Naderman
Watching the Wheat, John Thomas
Gavotte en Rondeau, Suite BWV 1006a,
J.S. Bach (Edited by Sioned Williams)

Teacher: Anne Sullivan

Awards: 2013-Pennsylvania Music Educators Association All-State Orchestra and Region VI Orchestra; 2012-First Place, Tri-County Youth Festival's Senior Ensemble Division, Nocturno No. 2, Kreutzer and Bochsa; 2012-Honorable Mention, Mordechai Anielewicz Creative Arts Competition for Composition, 2011-4 year partial scholarship, Gwynedd Mercy Academy High School; 2010 to Present-Philadelphia Sinfonia Section Leader; 2009-First Place, Tri-County Youth Festival's Junior Musica Diversa Division, Chanson Dans la Nuit, Carlos Salzedo

Junior — Guitar

Olivia Chiang

Rowland Heights, CA

Prelude and Allegro BWV 998, J.S. Bach
Capricho Arabe, Francisco Tarrega
Zapateado, Joaquín Rodríguez

Teacher: James Chiang

Awards: 3rd Place Winner, Sierra Nevada Guitar Competition 2011

Wu Love

Albany, CA

Naquele Tempo, Pixinguinha (arr. Roland Dyens)
Capricho Árabe, Francisco Tárrega
Partita No. 2 in D Minor, BWV 1004,
Chaconne, J.S. Bach

Teacher: Scott Cmiel

Awards: Winner, NFAA YoungArts, Finalist, Parkening Young Guitarist Competition, Finalist, ASTA, First Place, Sierra Nevada Guitar Competition

David Steinhardt

Rochester, NY

Capricho Árabe, F. Tárrega
Partita I in B Minor, BWV 1002, J.S. Bach
Corrente/Double Presto
Usher Valse, N. Koshkin

Teacher: Dr. Petar Kodzas

Awards: Parkening International Youth Guitar Competition- Semifinalist (2012), Great Lakes Guitar Competition Honorable Mention- adult division (2012), Montreal International Youth Guitar Competition- First Place (2012).

Monday, April 8, 2013

Performance Time

8:40 a.m.	Elizabeth Fayette, Violin; Accompanist, Evan Solomon
9:05 a.m.	Rebecca Anderson, Violin
9:30 a.m.	Shinjung Lee, Violin; Accompanist, Elizabeth Pridgen
10:00 a.m.	Lauren Pierce, Double Bass; Accompanist, Brian Locke
10:25 a.m.	Heran Yang, Double Bass; Accompanist, Siyi Fang
10:50 a.m.	Andrew Small, Double Bass; Accompanists, Sam Suggs and Corinna Smith, violin
11:20 a.m.	YiQun Xu, Cello; Accompanist, Evan Wong
11:45 a.m.	He Sihao, Cello; Accompanist, Elizabeth Pridgen
12:10 p.m.	Riana Anthony, Cello; Accompanist, Elizabeth Pridgen
1:10 p.m.	Natalie Severson, Harp
1:35 p.m.	Hannah Blalock, Harp
2:00 p.m.	Anna Odell, Harp
2:25 p.m.	Jossalyn Jensen, Viola; Accompanist, Julia De Boer
2:50 p.m.	Aaron Mossburg, Viola; Accompanist, Julia De Boer
3:15 p.m.	Stephen Goist, Viola; Accompanist, Julia De Boer
3:45 p.m.	Colin Fullerton, Guitar
4:10 p.m.	Wenjun Qi, Guitar
4:35 p.m.	Gunnlaugur Björnsson, Guitar

Senior — Violin

Rebecca Anderson

Portland, OR

Partita No. 3 in E Major, *Prelude*, J.S. Bach
Recitative and Scherzo, Kreisler
Sonata for Solo Violin in E Minor, op. 27, No. 4,
1. *Allemanda* 2. *Sarabande* 3. *Finale*, Ysaye

Teachers: Ida Kavafian, and Pam Frank

Elizabeth Fayette

Wading River, NY

Accompanist: Evan Solomon

Sonata No. 2 in A Minor, BWV 1003, *Fuga*,
J.S. Bach
Concerto, op. 15, *Moderato con moto*, B. Britten
Recitativo and Scherzo, F. Kreisler

Teachers: Sylvia Rosenberg, Pamela Frank, and
Shmuel Ashkenasi

Awards: 2011-Aspen Music Festival Delay
Fellowship, 2011-Curtis Institute of Music Milka Violin
Award, 2010-Aspen Music Festival Violin Competition,
Gold Award, National Foundation for Advancement in
the Arts, 2006-Presidential Scholar

Shinjung Lee

Macon, GA

Accompanist: Elizabeth Pridgen

Sonata No. 3 in C Major, S.1005, *Fugue*, J.S. Bach
Recitative and Scherzo, F. Kreisler
La Ronde des Lutins, op. 25, A. Bazzini

Teacher: Amy Schwartz Moretti

Awards: Busan competition 2nd prize in Korea

Senior — Double Bass

Lauren Pierce

Denton, TX

Accompanist: Brian Locke

Sonata for Arpeggione and Piano in A Minor,
Allegro Moderato, Franz Schubert
Suite No. 5 in C Minor, BMV 1011, *Prelude*,
J.S. Bach
Le Grand Tango, Astor Piazzolla

Teacher: Jeffrey Bradetich

Awards: Magellan Scholar, Presser Scholar

Andrew Small

New Haven, CT

Accompanists: Sam Suggs, piano; Corinna Smith, violin

Sonata in A Minor for Arpeggione and Piano,
I. Allegro Moderato, F. Schubert
Suite No. 1 in G Major for Violoncello, *Gigue*,
J. S. Bach
Concert Duo for Violin and Double Bass, *I*,
E. Meyer

Teacher: Donald Palma

Awards: 2012-Mt. Airy Bluegrass and Old-
time Fiddler's Convention Bass Contest 1st Place,
2008-Philadelphia International Music Festival
Concerto Competition senior division winner

Heran Yang

Denton, TX

Accompanist: Siyi Fang

Suite No. 2 in D Minor, BWV 1008, *Prelude*,
J.S. Bach

Nine Variants on Paganini, Frank Proto

Arpeggione Sonata, D. 821, Franz Schubert
(trans. Stuart Sankey)

Teacher: Jeffrey Bradetich

Awards: 1st prize in Yong Siew Toh Conservatory of
Music Concerto Competition

Senior - Cello

Riana Anthony

Honolulu, HI

Accompanist: Elizabeth Pridgen

Suite No. 5 in C Minor, BWV 1011, *Allemande*,
J.S. Bach

Requiebros, Gaspar Cassadó

Variations on a Rococo Theme, op. 33, Pyotr
Tchaikovsky

Teacher: Julie Albers

Awards: 2010-MTNA Senior String
Performance Competition State winner, 2008-Honolulu
Morning Music Club 52nd Annual Scholarship
Competition winner, 2008-MTNA Senior String
Competition Alternate, 2008-Hawai'i Concerto
Competition winner, 2005-Hawai'i Concerto
Competition winner, 2004-Izuminomori Cello
and Contrabass Festival Bronze Medalist
(Osaka, Japan), 2003-Izuminomori Cello and
Contrabass Festival Silver Medalist (Osaka, Japan)

He Sihao

Macon, GA

Accompanist: Elizabeth Pridgen

Suite No. 3 in C Major, BWV 1009, *Sarabande*,
J.S. Bach

Requiebros, Cassadó

Cello concerto in b Minor, op. 104,
1st movement, Allegro, Dvořák

Teachers: Hans Jorgen Jensen and Julie Albers

Awards: First Prize-International Antonio Janigro
Cello Competition (under 20 years old) in Croatia;
First Prize-National Professional Cello Competition
for Young Cellists in Beijing, China; Second Prize-
Canadian Morningside Music Bridge Concerto
Competition; Fourth Prize-International Tchaikovsky
Competition for Young Musicians in South Korea; First
Prize-Middle School affiliated with the Shanghai
Conservatory of Music-Concerto Competition; First
Prize of Macon Symphony Concerto Competition

YiQun Xu

Natick, MA

Accompanist: Evan Wong

Cello Concerto I Movement, Dvořák

Requiebros, Gaspar Cassadó

Suite No. 6, *Prelude* and *Allemande*, Bach

Teacher: Laurence Lesser

Awards: Winner of the Wellesly Young Soloists

Competition, Finalist Harvard Musical Association
Competition, First place ASTA competition MA (2010),
First place 7th Janigro Competition under 20, (2008),
Honorable mention BSO Concerto competition (2011)

Senior – Harp

Hannah Blalock

Matthews, NC

Presto from Violin Sonata No.1, J.S Bach/M.
Grandjany

Viejo Zortico, J. Guridi

Ballade Fantastique, H. Renie

Teacher: Sivan Magen

Awards: Prize winner of American Harp Society
competitions held in Los Angeles, Salt Lake City,
Chicago and Denton, Texas, Prize winner of the
Blount-Slawson national solo competition involving all
instruments held in Montgomery, Alabama, Invited as
a featured soloist with the Greensboro Symphony of
North Carolina and performed the Debussy Dances
Sacree and Profane broadcast on National Public
Radio, and invited to perform the Ravel Introduction
and Allegro, Selected to perform at the World Harp
Congress, Focus on Youth concerts held in Vancouver,
Canada, Amsterdam, The Netherlands, and Dublin,
Ireland, Finalist Lily Laskine International Harp
Competition Junior Division, Scholarship Award Pre-
College Division of The Juilliard School of Music.

Anna Odell

McLean, VA

Fugue in D Minor, BWV 539, J.S. Bach

Viejo Zortzico, Jesus Guridi

Impromptu, op. 86, Gabriel Fauré

Teachers: Elizabeth Hainen, and Judy Loman

Awards: Woodstock Award given by the Bel Canto
Institute, Guest Artist Fellow at Mobile Music Now

Natalie Severson

Pittsburgh, PA

"Fugue" from Violin Sonata No. 1,

Bach-Grandjany

Sonata for Harp, Allegretto, Lento, Perpetuum

mobile Germaine Tailleferre, Viejo Zortzico,

Jesus Guridi

Teacher: Gretchen Van Hoesen

Awards: 2012-Pittsburgh Concert Society Major
Division Winner, Anne Adams Harp Competition
Finalist; 2012-Vira Heinz Scholarship Program for
Women in Global Leadership; 2011-American
Harp Society National Competition Finalist;
2009-2013-Carnegie Mellon Presidential Scholarship;
2013-Pi Kappa Lambda National Music Honor Society

Senior — Viola

Stephen Goist

Cincinnati, OH

Accompanist: Julia De Boer

Suite No. 2 in D Minor, BWV 1008, *Prelude*,
J.S. Bach

Andante and Rondo Ungarese, C.M. von Weber
Cadenza for solo viola, K. Penderecki

Teachers: Catharine Carroll and Masao Kawasaki
Awards: Finalist-2012 Aspen Low Strings
Competition; Semifinalist-2012 International Viola
Congress Young Artists Competition; Winner-2010
CCM Concerto Competition

Jossalyn Jensen

Salt Lake City, UT

Accompanist: Julia De Boer

Suite No. 4 in E Flat Major, BWV 1010, *Prelude*,
J.S. Bach

Andante and Rondo Ungarese, Carl Maria von
Weber

Viola Concerto, II. *Allegro Molto*, Alfred Schnittke

Teacher: Jeffrey Irvine

Awards: Cleveland Institute of Music Concerto
Competition Winner (2012), Aspen Music Festival and
School, mentor fellowship (2011)

Aaron Mossburg

Oberlin, OH

Accompanist: Julia De Boer

Partita II, Chaconne, BWV 1004, J.S. Bach

Andante and Rondo Ungarese, *Courante*, Carl
Marie von Weber

Kromatikus Feleselos, Signs, Games and
Messages, Gyrgy Kurtag

Teachers: Peter Slowik and Heidi Castleman

Awards: Maurer Young Musicians Contest-First prize
and solo with the Indianapolis Symphony; 2012-Ohio
Viola Society Solo Competition Senior Division First prize

Senior — Guitar

Gunnlaugur Björnsson

New York, NY

*Fantasia Sobre Motivos de la Opera "Traviata" de
Verdi*, Julian Arcas (edited by F. Tárrega)

Lute Suite No. 2 in A Minor BWV 997,

Gigue & Double, J.S.Bach

Sonata for Guitar, III. *Canto IV. Finale*,

A. Ginastera

Teacher: David Leisner

Awards: 1st prize Notan music competition 2010,
(Solo Performer), Augustine Academic Scholarship
2011-12, Augustine Academic Scholarship 2012-13

Colin Fullerton

Columbus, GA

Gran Sonata Eroica, op. 150, Mauro Giuliani

Lute Suite No. 2 in A Minor, J.S. Bach

BWV 997: Double Francisco, *Gigue*

Fantasia sobre Motivos de La Traviata, Tárrega

Teacher: Andrew Zohn

Awards: 2010-2nd prize in the Guitar Foundation
of America's International Youth Competition, Senior
Division; 2007-Invited to perform for the GFA's "youth
showcase" in LA; 2009-Performances of Joaquín
Rodrigo's "Concierto Andaluz" with the Winston-Salem

Symphony; 2012-Solo recital at the 10th "Guitar on
the Mediterranean" festival in Cervo, Italy

Wenjun Qi

Los Angeles, CA

Gigue and Double BWV 997, J.S. Bach

La Traviata Fantasia on Themes, F. Tárrega

Saudade No. 3, Roland Dyeas

Teacher: Brian Head

Awards: American Guitar Society Bickford
Scholarship Senior Division Winner, University of
Southern California Thornton School of Music Merit
Scholarship, Southern Oregon University Chamber
Music Scholarship

Judges

Barbara Allen



Since winning second prize in the Seventh International Harp Competition held in Israel in 1979, Barbara

Allen has appeared as soloist with the Caramoor and Waterloo festivals, Philharmonia Virtuosi, Greenwich Symphony, and the Hudson Valley Philharmonic. As a chamber musician, Allen has appeared with many ensembles such as Tashi, Orpheus, St. Luke's Chamber Ensemble, and the Saint Paul Chamber Orchestra. Allen was the principal harpist with the San Francisco Symphony for the 1980-81 season. She has performed with the New York Philharmonic, the Vienna Philharmonic, the Pittsburgh Symphony, and the American Symphony Orchestra.

Most recently, she has appeared with Sting—including live performances on *The Early Show*, *The Today Show*, and *Live with Sting at the Apollo Theater*. In addition she is featured on his latest CD, "Symphonicities." She recently performed with Michael Buble on his Christmas Special and, in the past, has performed with artists such as Judy Collins, Doc Severinsen, Linda Ronstadt, Tony Bennett, and Ella Fitzgerald. She also has been recorded for movie soundtracks such as *The Serious Man*, *Tower Heist*, *Hunchback of Notre Dame*, among many others. Allen has recorded for the DDG, RCA, EMI, CRI, Koch, Angel, Chandos, Nonesuch, Bridge, and Arabesque labels.

A native New Yorker, Allen is much sought after as a soloist, chamber musician, recording artist, and orchestral player. Leighton Kerner described Allen's performances as "full of vitality and wit." She has been principal harpist with the

American Ballet Theatre since 1990 at the Metropolitan Opera House at Lincoln Center in New York City.

As a founding member of the Fishoff award-winning Aureole Trio, she has performed extensively throughout the United States and has recorded the major works for flute, viola and harp.

Allen received a masters of music degree from the Juilliard School as a scholarship student of Susann McDonald and earned her undergraduate degree at the State University of New York at Purchase, studying with Pearl Chertok. Earlier studies were undertaken with Marietta Bitter, Marilyn Costello, Mario DeStefano, and Lily Laskine. In 1976, Allen was the recipient of the Ruth Lorraine Close Award. She is on faculty at Nyack College, in Nyack, New York and at the Masters School in Dobbs Ferry, New York.

Brett Deubner



Brett Deubner, one of this generation's most accomplished violinists, has inspired worldwide critical acclaim for his

powerful intensity and sumptuous tone.

Recent performances include concerto appearances with the Grand Rapids Symphony; the Thüringer Symphoniker in Saalfeld; Germany, New Jersey Symphony Orchestra; the Knoxville Symphony; the Grainger Wind Symphony in Melbourne, the Filharmonica del Quito; String Orchestra of the Rockies; the National Symphony of Ecuador; the State Orchestra of Merida, Venezuela; the New Symphony of Sofia, Bulgaria; the Peninsula Symphony of California, and the Kiev Camerata in Ukraine.

Next season highlights include debuts with the Missoula Symphony, the Texas Festival Orchestra at Round Top, the

Lyviv Festival Orchestra in Ukraine, the Symphony Orchestra of Cuenca, Ecuador, a return engagement with the Peninsula Symphony, the New Jersey Youth Symphony, and the Orquestra Filarmonica do Espirito Santo in Brazil. He has collaborated with some of today's leading conductors such as Ann Manson, Lucas Richman, David Lockington, Patricio Aizaga and Rossen Milanov.

Brett Deubner's commitment to extending the repertoire for the viola is made evident by collaborations with some of today's greatest composers such as Samuel Adler, Lalo Schiffrin, Andrew Rudin, David Del Tredici, and several of this generation's leading young composers. To date, over 80 works for viola including 27 viola concerti and numerous solo and chamber works for viola have been dedicated to and premiered by Deubner.

Deubner serves on the faculty of Temple University's Boyer School of Music and Dance in Philadelphia and during the summer is on the faculty at the Luzerne Music Center in Upstate New York, the Round Top Festival Institute in Texas and the Musica Negli Horti Festival in Tuscany. He is the artistic director of the concert series, "Music and More" in New Jersey where he makes his home.

Amir Eldan



Amir Eldan performs as a soloist, chamber musician, and as orchestral cellist. In 2011-12, he served as principal cellist of the Israel Philharmonic Orchestra by invitation from Zubin Mehta. He was the youngest member of the Metropolitan Opera Orchestra in New York, when he won the position of associate principal cellist at the age of 22 and was invited by James Levine to perform with the MET Chamber Ensemble at Carnegie Hall.

Eldan has performed at the mu-

sic festivals of Aspen, La Jolla, Nevada, Ravinia, Giverny, France, Prussia Cove, England, and in West Cork, Ireland. He also participated in the Marlboro Music Festival and toured with Musicians From Marlboro. He has collaborated with members of the Guarneri, Juilliard and Cleveland string quartets, and additionally the Beaux Arts Trio, Richard Goode, Lynn Harrell, Steven Isserlis, Midori, and Joseph Silverstein.

Eldan is an associate professor of cello at the Oberlin Conservatory and the cellist of the Oberlin Trio. He holds a doctor of music degree and master of music degree, both from the Juilliard School where he also served as a guest teacher. His performances have been featured on PBS and on public radio in the U.S., Europe, and in Israel. He has given master classes in the U.S., Israel, China, and South Korea.

Grigory Kalinovsky



Hailed by critics as a "superior poet" (*Vancouver Sun*), violinist Grigory Kalinovsky has been touring the world with concerto engagements, recitals, and chamber music performances appearing at some of the world's most prestigious venues. Praised for his "heart and indomitable will" (*Gramophone*), he has performed with the Nashville Symphony, Klassik Philharmonie Hamburg (Germany), KwaZulu-Natal Philharmonic (South Africa), the Kwang-Ju Symphony (South Korea), Symphony Nova Scotia (Canada), the Bolivian National Symphony, and the Guatemala Symphony under the baton of Sidney Harth, Irwin Hoffman, Bernhard Gueller, Robert Stehli and François-Xavier Roth, among others.

As a devoted chamber musician and a founding member of the TAGI Ensemble, Kalinovsky has performed at

numerous concert series and festivals, including the Asheville Chamber Music Series, the Lyric Chamber Music Society of New York, Lucas Foss's Festival at the Hamptons, and the Olympic Chamber Music Festival in Seattle.

His recording featuring Shostakovich's Violin Sonata and Twenty-Four Preludes for Violin and Piano with pianist Tatiana Goncharova was released worldwide by Centaur Records to great critical acclaim and was hailed by the composer's son, conductor Maxim Shostakovich, as "a must-have for any Shostakovich music connoisseur." The world premiere performance of the Twenty-Four Preludes, arranged by Dmitri Tziganov, with several of the transcriptions commissioned by Kalinovsky from the celebrated composer Lera Auerbach, took place at the Newport Music Festival in the summer of 2005.

As an active educator, Kalinovsky is on the faculty at the Manhattan School of Music, Pinchas Zukerman's Young Artists Program in Canada, and the Heifetz International Music Institute. He has taught at the Bowdoin International Music Festival, the Soesterberg International Music Festival in Holland, the Summit Music Festival, and at Pavel Vernikov's Festival "Il Violino Magico" in Italy. He has also presented master classes at Meadowmount, the University of Maryland, the San Francisco Conservatory, Western and South Carolina Universities, and many institutions and festivals throughout Europe and Asia. Kalinovsky has trained many talented students who have won top prizes at national and international competitions, including the Menuhin Young Artists Competition in England, and have gone on to study at some of the most prestigious conservatories such as Curtis, Juilliard, Yale, and the Manhattan School of Music.

Kalinovsky started his music education with Tatiana Liberova in his native

St. Petersburg, Russia, and, at age 16, became the youngest winner of the Bellini International Music Competition in Italy. He continued his education in New York, graduating from the prestigious Pinchas Zukerman Performance Program at the Manhattan School of Music, where he studied with Patinka Kopec and Maestro Pinchas Zukerman. He later became the youngest violinist to join the faculty of his alma mater.

Martha Masters



The *Illinois Times* wrote that guitarist Martha Masters "... is on a swift and certain trajectory to star territory."

Her playing has been described as "seductive" (*Ft. Worth Star Telegram*), "intelligent and natural" (*Guitar Review*), and "refined and elegant" (*American Record Guide*). She is active as a solo recitalist, as a chamber musician with Duo Erato and as a soloist with orchestras. Recent concert seasons have included performances on concert series and at festivals in China, England, Denmark, Spain, Poland, Germany, Paraguay, Peru, Puerto Rico, Canada, Mexico, and throughout the United States.

Her first cd, *Serenade*, is now in its second printing, and her Naxos recital disc sold over 10,000 copies worldwide in the first year of its release. Her recording of Italian music was released in 2006 on the GSP label and a recording of early 20th Century Spanish music was released on GSP in 2009. She has published books with Mel Bay and Alfred and has received critical acclaim as an author and pedagogue.

In October of 2000, Masters won first prize in the Guitar Foundation of America (GFA) International Solo Competition, including a recording contract with Naxos, a concert video with Mel Bay, and an extensive North American

concert tour. In November of 2000, she also won the Andrés Segovia International Guitar Competition in Linares, Spain and was a finalist in the Alexandre Tansman International Competition of Musical Personalities in Lodz, Poland. Prior to 2000, Masters was a prizewinner or finalist in numerous other international competitions, including the 1999 International Guitar Competition “Paco Santiago Marín” in Granada, Spain, the 1998 Tokyo International Guitar Competition, and the 1997 GFA International Solo Competition.

In addition to being on the guitar faculties of Loyola Marymount University in Los Angeles and Cal State University Fullerton, Masters is also the president of the Guitar Foundation of America (GFA).

Masters received both the bachelor and master of music degrees from the Peabody Conservatory, where she studied with Manuel Barrueco and completed the Doctor of Musical Arts degree at the University of Southern California as a student of Scott Tennant.

Orin O’Brien



Born in Hollywood of parents in the film industry, Orin O’Brien received her early musical training in Los Angeles, where she studied with Milton Kestenbaum and Herman Reinshagen. She attended the Juilliard School, studying with Frederick Zimmermann who encouraged her to begin teaching in 1959. During her 10 years of free-lancing in New York, Orin served as assistant principal bass in the New York City Ballet Orchestra and performed with Leopold Stokowski’s American Symphony. She was the principal bass for the first U.S. performance of Ginastera’s *Variaciones Concertantes* in 1962. She also participated in numerous concerts

and recordings with Daniel Saidenberg’s Little Symphony, Musica Aeterna, and American Opera Society among others. From 1961-1966, she served as extra bass with the Metropolitan Opera Orchestra. Highlights from that period included Verdi’s “Falstaff” conducted by Leonard Bernstein and Wagner’s “Ring” Cycle conducted by Erich Leinsdorf.

In 1966, she was chosen by Leonard Bernstein to join the New York Philharmonic where she has played with the world’s leading conductors. For several seasons she has served as acting associate principal bass.

O’Brien has also participated in numerous chamber music festivals including the Marlboro Festival. She has performed the Schubert and Dvorak quintets with the Guarneri Quartet, and treasures the memory of the first recording and premiere performance of Gunther Schuller’s *Quartet for Four Double Bases*. She is currently serving on the faculties of Juilliard, Manhattan School of Music, and Mannes College of Music. She has also given master classes at Tanglewood, Peabody Conservatory, New England Conservatory, and Yale School of Music.



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