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Americana Bibliography and Reference

From the Library of Ian Jackson

1. [Alaska]: Lada-Mocarski, Valerian: BIBLIOGRAPHY OF BOOKS ON ALASKA PUBLISHED BEFORE 1868. New Haven, Ct.: Yale Univ. Press, 1969. vii,[1],567pp., including illustrations. Quarto. Original cloth, spine gilt. Very light soiling to the edges of the textblock, else near fine. In a very good (lightly sunned and edgeworn) dustjacket.

An absolutely indispensable bibliography on the subject, with 161 works listed chronologically, titlepages reproduced, and detailed collations given. Lada-Mocarski was adviser to the Russian Collection at Yale, and his notes on the content and significance of the works described are very good. Included are works in Russian, English, French, Spanish, Italian, and German. The introduction is by Archibald Hanna, Jr., who was the curator of Yale's Western Americana Collection. Laid into this copy is a leaf extracted from a Steve Lunsford catalogue of 2002, briefly annotated in ink by Ian, describing a copy of the fourth edition of William Coxe. TOURVILLE 2579. \$65

2. [California]: Baird, Newton D., and Robert Greenwood: AN ANNOTATED BIBLIOGRAPHY OF CALIFORNIA FICTION 1664-1970. Georgetown, Ca.: Talisman Literary Research, Inc., 1971. [4],ii,xvi,521pp., including illustrations. Original black cloth, spine gilt. Top edge lightly foxed, binding slightly cocked. Near fine. In a very good dustjacket.

An important reference work, listing more than 2700 works of fiction with a substantial California locale or setting, with brief but useful annotations and references to other bibliographies. "Touching on virtually all aspects of known behavior related to the California scene" (Weber). WEBER 9. \$50

3. [California]: Book Club of California: CALIFORNIA PRINTING A SELECTED LIST OF BOOKS WHICH ARE SIGNIFICANT OR REPRESENTATIVE OF A CALIFORNIA STYLE OF PRINTING. PART I OF A THREE PART SERIES 1838-1890 [with:] PART II...1890-1925 [with:] PART III...1925-1975. San Francisco: Book Club of California, 1980, 1984, 1987. Three volumes: [6],33,[4]; [6],34,[5]; ix,[1],55,[2]pp., including illustrations. Quarto. Original printed wrappers. A trifle sunned. Near fine.

A three-part keepsake issued by the Book Club of California. A very useful - albeit highly selective - reference work, discussing important works on California history and events, literature, and fine printing. More than eighty works are described, with very informative annotations by noted historians, booksellers, printers, and librarians. Attractively printed by Patrick Reagh. \$40

4. [California]: Carpenter, Edwin H.: PRINTERS AND PUBLISHERS IN SOUTHERN CALIFORNIA 1850-1876. A DIRECTORY. Glendale, Ca.: La Siesta Press, 1964. 48pp., including illustrations. Original tan cloth, blindstamped illustration on front board, printed paper spine label. A trifle soiled. Near fine.

One of 100 copies signed by Carpenter (on the titlepage), from a total edition of 900 copies. Cannot be said to be rigorous in its research or its methodology, and with only scant information for each entry, but a decent starting point. TANSSELLE F9.5. \$15

5. [California]: Cowan, Robert Ernest, and Robert Granniss Cowan: A BIBLIOGRAPHY OF THE HISTORY OF CALIFORNIA 1510-1930. San Francisco: John Henry Nash, 1933, and Los Angeles: [Torrez Press], 1964. Four volumes: v,[1],337; [2],339-704; [4],705-825; [4],827-926pp. Quarto. 1933 edition in contemporary brown cloth, printed paper spine labels; 1964 additions in original half buckram and paper-covered boards, printed paper spine label. Very light wear to boards. Near fine.

One of 650 copies. The second edition of this classic reference, expanded to include a total of some 5000 titles (about five times the number in the original edition of 1914). This set includes the 1964 additions, issued to "fill in the gaps that time and discoveries have made" as well as the original seven-page prospectus (dated 1932) issued by Nash for the second edition. The standard in the field, and a necessary work for any Americana reference collection. ZAMORANO 80, 23 (note). STREETER SALE 4324. WEBER 64. TANSSELLE A9.03. \$350

6. [California]: Drury, Clifford Merrill: CALIFORNIA IMPRINTS, 1846-1876 PERTAINING TO SOCIAL, EDUCATIONAL, AND RELIGIOUS SUBJECTS. A BIBLIOGRAPHY OF 1099 TITLES: BOOKS, PAMPHLETS, BROADSIDES, PERIODICALS, NEWSPAPERS, AND MANUSCRIPTS; EACH DESCRIBED, ANNOTATED, AND LOCATED. [Glendale, Ca.]: Privately Printed for the Author, 1970. 220pp. Original red cloth, spine gilt. Fine.

An important source for the early social history of Anglo-California, printed for Drury and distributed by the Arthur Clark Company. A very useful bibliography, narrower in scope than Greenwood's project but carrying the imprints list forward another fourteen years. Clark & Brunet note that "though the titlepage states 'Privately printed for the author,' the Clark Company actually bore three-quarters of the production cost. Proceeds from the sale of the book were shared with the author." WEBER 78. CLARK & BRUNET. TANSSELLE A9.166. \$40

7. [California]: Greenwood, Robert (editor): CALIFORNIA IMPRINTS, 1833-1862. A BIBLIOGRAPHY. Los Gatos, Ca.: The Talisman Press, 1961. 524,[1]pp., including illustrations. Original red cloth, printed paper spine label. Top edge a bit foxed, else fine. In a near fine (price-clipped, lightly edgeworn) dustjacket.

From an edition of 750 copies. The passage of time continues to reveal the omissions from Greenwood's bibliography, but it remains the first source to consult on the subject, and a trove of useful information. Also includes appendices with listings of California copyrights (1851-1862) and California printers and publishers (1833-1862). Laid into the rear of this copy is a brief typed note on the letterhead of bookseller Bernard Rosenthal on the limitations of Greenwood's work, as well as the August, 1970, issue of the Zamorano Club's HOJA VOLANTE newsletter with an article regarding imprints not located by Greenwood, but in the collections of UCLA. WEBER 123. TANSSELLE A9.13. \$30

8. [California]: Stoughton, Gertrude K.: THE BOOKS OF CALIFORNIA. AN INTRODUCTION TO THE HISTORY AND THE HERITAGE OF THIS STATE AS REVEALED IN THE COLLECTION IN THE PASADENA PUBLIC LIBRARY ASSEMBLED BY NELLIE MAY RUSS. Los Angeles: The

Ward Ritchie Press, 1968. ix,[1],213pp., including illustrations. Original rust cloth, spine gilt. Top edge a bit foxed, else fine. In a very good (price-clipped and lightly soiled) dustjacket.

Nellie May Russ was librarian of the Pasadena Public Library from 1898 to 1919. Included is a list of some 1500 books relating to California that she added to the library's collections, as well as Stoughton's assessment of the varied literature of California history. TANSALLE E4.735. \$25

9. [California]: Weber, Francis J., Msgr.: CALIFORNIA BIBLIOGRAPHIES. Los Angeles: Historical Society of Southern California, 1991. xxiii,[1],58,[1]pp., including illustrations. Original grey cloth. A bit of foxing to the edges of the textblock, else fine.

From an edition of 500 copies. First published in 1968 and containing only 124 titles, this third edition expands Weber's listings of California bibliographies to 292 entries. Very useful for its inclusion of journal articles as well stand-alone books. This copy contains a three-line pencil note in Ian's hand on the rear pastedown, correcting one of Weber's entries. TANSALLE I9.27 (first edition). \$15

10. [Hawaii]: Forbes, David W.: HAWAIIAN NATIONAL BIBLIOGRAPHY 1780-1900 [complete four volume set]. Honolulu: Univ. of Hawaii Press, and Sydney, NSW, Australia: Hordern House, [1999-2003]. Four volumes. Quarto. Original green cloth, spines gilt, each volume with a printed paper onlay on the front board. Edges of textblock lightly soiled, else fine.

A towering work, and one of the great bibliographies of the past several decades. Covers all aspects of Hawaiian history: exploration, politics, missionary activities, agriculture, economics, native culture, the European, Asian, and American presence, Pacific voyages, social history, and many other subjects. \$200

11. [Hawaii]: Murdoch, Clare G., and Masae Gotanda: BASIC HAWAIIANA. [Honolulu]: Hawaii State Library, 1969. [6],34pp. Quarto. Original pictorial wrappers. Old price sticker on rear wrapper, wrappers lightly worn, else fine.

Issued to mark the tenth anniversary of statehood, and with sections on a variety of topics, including language, folklore and legends, earth sciences, cookery, art, flora and fauna, and more. \$20

12. [Louisiana]: Jumonville, Florence M.: BIBLIOGRAPHY OF NEW ORLEANS IMPRINTS 1764-1864. [New Orleans]: Historic New Orleans Collection, [1989]. xxxix,[1],759,[1]pp., including illustrations. Original printed boards. Front board bumped at top edge near the spine, a bit of soiling and foxing to top edge and foredge of textblock. Near fine.

One of 1000 copies of the first edition. One of the truly outstanding imprint bibliographies of the past twenty years, and a necessity for any reference collection of Americana. \$65

13. [Massachusetts]: Tapley, Harriet Silvester: SALEM IMPRINTS 1768-1825. A HISTORY OF THE FIRST FIFTY YEARS OF PRINTING IN SALEM, MASSACHUSETTS WITH SOME ACCOUNT OF THE BOOKSHOPS, BOOKSELLERS, BOOKBINDERS AND THE PRIVATE LIBRARIES. Salem,

Ma.: The Essex Institute, 1927. x,512pp., plus plates (including frontispiece). Original blue cloth, front board and spine gilt, t.e.g. About fine.

A narrative history and checklist of the first fifty-eight years of Salem imprints, drawn largely from the collections of the Essex Institute, but supplemented from eighteen other sources, including The New York Public Library and the private collection of Wilberforce Eames. Salem was the third town in Massachusetts, following Cambridge and Boston, with a printing press. TANSSELLE A26.5. \$85

14. [Michigan]: Greenly, Albert Harry: A SELECTIVE BIBLIOGRAPHY OF IMPORTANT BOOKS PAMPHLETS AND BROADSIDES RELATING TO MICHIGAN HISTORY. Lunenburg, Vt.: The Stinehour Press, 1958. xvii,[1],165pp., plus illustrations (including frontispiece). Original brown cloth backstrip and tan cloth boards, spine gilt. Fine.

One of 500 copies, of which 450 were for sale. "This is a rarity among bibliographies: it can be read....Not only does Mr. Greenly offer a careful description of each title, he goes on to identify the author, summarize the contents, comment on the printer or circumstances of publication, quote other scholars, and generally whet one's appetite for a copy" - from the introduction by Howard H. Peckham, then-director of the Clements Library. TANSSELLE A27.2. \$60

15. [Nevada]: Armstrong, Robert D.: NEVADA PRINTING HISTORY. A BIBLIOGRAPHY OF IMPRINTS & PUBLICATIONS, 1858-1880. Reno: Univ. of Nevada Press, 1981. [6],421pp., plus illustrations. Original blue cloth, spine gilt. Fine in a fine dustjacket.

An essential bibliography of the first twenty-three years of Nevada imprints, with useful annotations and very helpful information on printing events at the beginning of each year's entries. More than 1200 entries. \$15

16. [Nevada]: Armstrong, Robert D.: NEVADA PRINTING HISTORY. A BIBLIOGRAPHY OF IMPRINTS & PUBLICATIONS, 1881-1890. Reno: Univ. of Nevada Press, 1991. [8],403pp., plus illustrations. Original brown cloth, spine gilt. Fine in a near fine (spine-sunned) dustjacket.

The follow-up to Armstrong's first volume on Nevada imprints, continuing the level of quality. More than 1400 entries are listed for the decade, more than were issued in Nevada in the previous twenty-three years. This is partly due to the fact that in 1879 the Nevada legislature decided to print their proceedings in-state rather than farm the work out to California printers. \$15

17. [Nevada]: Elliott, Russell R., and Helen J. Poulton: WRITINGS ON NEVADA: A SELECTED BIBLIOGRAPHY. [Reno]: Univ. of Nevada Press, [1963]. 156pp. Original printed green wrappers. Wrappers very lightly worn. Near fine.

Among the first attempts at a comprehensive Nevada bibliography, including antiquarian works and more modern titles. "This is an unannotated list of 1767 Nevada books, monographs, unpublished theses and dissertations and magazine articles" - Paher. PAHER 553. \$15

18. [Nevada]: Paher, Stanley W.: NEVADA AN ANNOTATED BIBLIOGRAPHY. BOOKS & PAMPHLETS RELATING TO THE HISTORY & DEVELOPMENT OF THE SILVER STATE. Las Vegas: Nevada Publications, [1980]. xxv,[1],558,[2]pp., including illustrations and maps. Frontispiece. Original red cloth, gilt. Spine a touch faded, else fine.

A useful single-volume bibliography covering the Nevada territorial and statehood periods. \$20

19. [New Hampshire]: Stevens, Henry M., and Son: A CATALOGUE OF BOOKS AND PAMPHLETS RELATING TO NEW HAMPSHIRE INCLUDING A DESCRIPTION OF AN IMPORTANT VOLUME OF LAW CASES AND MAPS RELATING TO THE BOUNDARY DISPUTES WITH MASSACHUSETTS BAY 1739, RECENTLY SOLD TO THE STATE OF NEW HAMPSHIRE [wrapper title]. London. 1885. [13]-40pp. (wrapper included in the pagination). Original printed green wrappers. A few small chips in the wrappers. Ex-New York Public Library Ford Collection, with ink stamps on the inner front wrapper and the lower margin of the first leaf of text. Very good.

Designated "No. 2 Octavo March 1885" on the front wrapper, this was the second catalogue issued by the Stevens firm in a "new series," with this number devoted to New Hampshire history. The first catalogue in the series (twelve pages and 27 items) was issued the same year. The volume relating to the 1739 boundary dispute (mentioned in the catalogue title) is the first item, and is given a lengthy description. It is followed by another 586 offerings, concisely described over the next twenty-two pages. By the time this catalogue was issued Henry Newton Stevens had fully taken over the firm from his father, who was suffering from dropsy and in the final year of his life. PARKER 56. \$25

20. [New Jersey]: Burr, Nelson R.: A NARRATIVE AND DESCRIPTIVE BIBLIOPGRAPHY OF NEW JERSEY. Princeton, N.J.: D. Van Nostrand and Company, 1964. xxii,266pp. Map-illustrated endpapers. Original cloth, gilt. Fine in a near fine (price-clipped) dustjacket.

Useful for weaving a narrative of New Jersey history throughout the bibliographic listings. Volume 21 in The New Jersey Historical Series. TANSELLE I35.2. \$10

21. [New Jersey]: Collins, Varnum Lansing: EARLY PRINCETON PRINTING. Princeton, N.J.: Princeton Univ. Press, 1911. 47pp., plus plates. 12mo. Original printed stiff wrappers. Wrappers a bit soiled. Near fine.

The "pioneer work" (Felcone, who should know) on the history of printing in Princeton from the beginnings in 1786 through the ensuing 125 years and the establishment of Princeton University Press. TANSELLE H35.9. \$50

22. [New Jersey]: Felcone, Joseph J.: NEW JERSEY BOOKS 1698-1800 THE JOSEPH J. FELCONE COLLECTION [with:] NEW JERSEY BOOKS 1801-1860 THE JOSEPH J. FELCONE COLLECTION. Princeton, N.J.: Joseph J. Felcone, 1992, 1996. Two volumes: xii,303; xi,[1],800pp. Frontispiece in both volumes. Original red cloth, spines gilt. Fine.

A truly first-rate reference and collection catalogue, and NOT superseded by Felcone's later bibliography of New Jersey imprints. These two volumes describe in great detail a highly significant collection of early books about New Jersey (more than 1400 titles), giving collations, references, imprint information, and

excellent annotations putting the books into historical context. Well indexed, and with an index of printers and publishers as well. Prospectus/order form for both volumes laid in (the two volumes together cost a total of \$90 in the 1990s). \$55

23. [New Jersey]: Felcone, Joseph J.: PRINTING IN PRINCETON, NEW JERSEY 1786-1876. A BIBLIOGRAPHY. Princeton, N.J.: Princeton Univ. Library, 1992. xii,147pp., including illustrations and frontispiece. Original red cloth, spine gilt. Fine.

More than 500 entries describe "all of the books, pamphlets, and broadsides known with reasonable certainty to have been printed in Princeton, New Jersey, between 1786 and 1876." Organized chronologically. The introduction gives a brief history of printing in Princeton. \$35

24. [New Jersey]: Hill, Frank Pierce, and Varnum Lansing Collins: BOOKS PAMPHLETS AND NEWSPAPERS PRINTED AT NEWARK NEW JERSEY 1776-1900. [Newark, N.J.: Private Press of Courier-Citizen Company], 1902. 296pp. Original cloth, printed paper spine label. Label rubbed, some light wear to spine ends and corners, else fine.

Privately printed in an edition limited to 300 copies. Hugh Gaine, a New York printer with slippery loyalties during the Revolution, sent one of his presses to Newark in 1776 to print his NEW YORK GAZETTE, thus founding the first press in the city. It lasted only a few months, closing in November, and it was another fifteen years before printing resumed in Newark. Gaine's paper and more than 1500 other Newark imprints are listed herein. Laid into this copy are two legal-size mimeographed sheets of "Additions, Corrections, & Notes" to the work. TANSALLE A35.15. \$40

25. [New Jersey]: Nelson, William: American Art Association: ILLUSTRATED CATALOGUE OF NEW JERSEY MEMORABILIA AND RARE AND VALUABLE BOOKS AND DOCUMENTS COMPRISING THE EXTENSIVE LIBRARY OF THE LATE WILLIAM NELSON OF NEW JERSEY.... New York: American Art Association, [1915]. [243]pp., plus plates (including portrait). Original printed wrappers. Wrappers creased along spine and chipped at spine ends. Occasional pencil marginalia. Very good.

William Nelson is not profiled by Cannon or Dickinson, but his collection of New Jersey books and manuscripts was among the greatest ever assembled and sold at auction, and his catalogue is a valuable reference. Nelson was for many years a principal contributor to the New Jersey Historical Society, and he wrote prolifically on New Jersey topics. This catalogue of the sale of his collection contains 1401 lots, some thirty of which relate to the town of Paterson, the charter of which Nelson wrote in 1871. McKAY 7607. \$60

26. [Ohio]: Parker, Wyman W.: CHECK LIST OF GAMBIER, OHIO, IMPRINTS 1829-1884 [caption title]. [with:] PRINTING IN GAMBIER, OHIO, 1829-1884. [Cincinnati? and Columbus, Oh.]. 1953. Checklist: 19pp., printed on rectos only of quarto sheets, two staples at left edge. Offprint: 55-66pp. Offprint from the OHIO STATE ARCHAEOLOGICAL AND HISTORICAL QUARTERLY, Vol. 62, No. 1, January, 1953. Stapled self-wrappers. Both titles in fine condition.

Presentation copies, both inscribed by Parker on the first page to "Mrs. Russel." Tanselle (A40.35) lists a fifteen-page "Preliminary Check List of Gambier, Ohio, Imprints" for the same period produced by Parker in 1951, but not this 1953 checklist. The offprint included here is Tanselle H40.915, and in it Parker explains that the history of printing in Gambier "forms a neat and fairly typical illustration of the work of the ecclesiastical press of that century." He also notes at the conclusion of that article that "copies of a check list of Gambier imprints may be secured from the author," who at the time was University Librarian at the Univ. of Cincinnati. \$65

27. [Rhode Island]: [Steere, Rebecca]: RHODE ISLAND IMPRINTS. A LIST OF BOOKS, PAMPHLETS, NEWSPAPERS AND BROADSIDES PRINTED AT NEWPORT, PROVIDENCE, WARREN RHODE ISLAND BETWEEN 1727 AND 1800. Providence: Printed for the [Rhode Island Historical] Society, 1915. [4],88pp., including illustrations, plus plates. Original brown printed wrappers. Fine.

Lists 1565 imprints issued from the presses of twenty-six Rhode Island printers, from the Franklins (James and Ann) to John Carter, Jr. Compiled by Rebecca Steere of the John Carter Brown Library, and with an introduction by George Parker Winship. TANSELLE A44.02. \$25

28. [Rhode Island]: Hammett, Charles E., Jr.: A CONTRIBUTION TO THE BIBLIOGRAPHY AND LITERATURE OF NEWPORT, R.I. COMPRISING A LIST OF BOOKS PUBLISHED OR PRINTED, IN NEWPORT, WITH NOTES AND ADDITIONS. Newport, R.I.: Charles E. Hammett, Jun., and Providence: S.S. Rider, 1887. [2],185pp. Frontispiece. Original printed blue wrappers. Wrappers a bit soiled, small chip at lower outer corner of front wrapper. Very clean internally, near fine overall.

Number 32 from an edition of 200 copies only. From the preface: "Much of the history of a place may be found in its literature; and that of Newport is of special interest, from the fact that this Town was the fourth in New England where a press was established, and the second from which a newspaper was issued." Hammett lists not only Newport imprints, but also titles printed elsewhere that relate to Newport. TANSELLE A44.25. \$125

29. [Washington]: Tweney, George H.: THE WASHINGTON 89. [Morongo Valley, Ca.]: Sagebrush Press, 1989. xxi,[1],98,[3]pp., plus illustrations and folding frontispiece map. Original brown cloth backstrip and tan cloth boards, spine gilt. Fine.

From an edition of 890 copies. A "best books" list, but still one of the key sources describing important books on Washington (territory and state) and the Pacific Northwest generally. Aside from the eighty-nine main entries, there is a checklist of another sixty titles mentioned in the text. Compiled from the suggestions of dozens of contributors, edited by the collector George Tweney, and patterned after the ZAMORANO 80, this was published by the Book Club of Washington as their first major publication. Original prospectus laid in. \$20

30. [Wisconsin]: [Poetry]: Wegelin, Oscar: WISCONSIN VERSE: A COMPILATION OF THE TITLES OF VOLUMES OF VERSE WRITTEN BY AUTHORS BORN OR RESIDING IN THE STATE OF WISCONSIN. [Chicago. 1914]. pp.[1],90-114. Original printed wrappers, stapled. Wrappers slightly darkened and edgeworn. Near fine.

One of fifty copies, separately printed, an offprint from the PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA, volume VII, number 3/4, published in 1912-1913. This copy is inscribed on the front wrapper from Wegelin to the collector, William C. Braislin, dated November 29, 1932. Stoddard notes that this is "largely a catalogue of the Henry E. Legler collection, then in the possession of H.C. Sturges." Roger Stoddard, "Oscar Wegelin, Pioneer Bibliographer of American Literature," in PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA, volume 56, No. 2 (1962), pp.237-247 (see esp. page 244). TANSELLE B650.9. \$50