

Amigurumi Doll Pattern

size of the doll: $\sim 14 \mathrm{~cm}$
yarn thickness according to pattern: 2,5-3,5 mm (e.g. Cotone fine)
Skill level: intermediate

## What do you need:

- skin-coloured $100 \%$ cotton yarn of the thickness above
- a bouclé or other type of yarn for the hair (I used the same type as for the body but in brown)
- some thin rest yarn of black colour for the eyelashes
- some wadding
- a wire of thickness 1-2 mm (pliers in case a 2 mm wire is used)
- a scissor
- safety eyes of 5 mm

The doll includes a wire of 2 mm which is the maximum wire thickness you should choose for this pattern as it gets considerably tight around the neck. A wire of 1 mm works great too. When integrating the wire, make sure that you bend all ends of the wire to avoid sharp edges.

You work from the bottom to the top in continuous rounds; around the chest area, you pause with the body and crochet the arms with a new yarn in order to be able to integrate the wire into the arms before continuing with the neck and the head.

Abbr. used: Rd = round / st, sts = stitch, stitches / sc = single crochet $/ \mathrm{inc}=$ increase $/ \mathrm{dec}=$ decrease $/ \mathrm{sl} \mathrm{st}=$ slip stitch

Instructions should be read the following way:
"inc" = make 2 sc in the next sc
"dec" = sc next two sts together
" $y \times 1$ sc" = make 1 sc in the next $y$ sc
e.g.: inc, $2 \times 1 \mathrm{sc}$, dec, $3 \times 1$ sc (8) means:
work 2 sc in the first sc, then make 1 sc in the next 2 sts, then sc the next two sts together (4th +5th), then sc in the remaining sts (you have now got 8 sts)

## Legs:

1. Rd: start with 4 sc in a magic ring
(4)
2. Rd: inc every sc
(8)
3. Rd: dec every 3rd sc (crochet 3rd +4 th / 7th +8 th sc together)
4. Rd: dec every 2 nd sc
5. Rd: inc, $3 \times 1$ sc (i.e. 2 sc in first st, 1 sc in the remaining sts)
6. Rd: inc, $4 \times 1$ sc
7.-10. Rd: sc in each st around
7. Rd: inc, $5 \times 1$ sc
8. Rd: inc, $6 \times 1$ sc
9. Rd: inc, $2 \times 1 \mathrm{sc}, \mathrm{dec}, 3 \times 1 \mathrm{sc}$
10. Rd: $3 \times 1 \mathrm{sc}$, inc, $1 \mathrm{sc}, i n c, 1$, inc
11. Rd: $1 \mathrm{sc}, \mathrm{dec}, 8 \mathrm{x} 1 \mathrm{sc}$
12. Rd: sc in each st around
13. Rd: $6 \times 1$ sc, inc, $3 \times 1$ sc
14. Rd: $8 \times 1$ sc, inc, $2 \times 1$ sc
15.     + 20. Rd: sc in each st around; sl st in last st
repeat for the second leg. In the last round of the 2nd leg additionally work as follows:
chain 2 and sl st in the 5th last sc from the 20.Rd of the 1st leg (i.e. connecting both legs onto 2 chain sts; see Figure 1)

Figure 1: connect both legs by chaining 2 sts at the end of the 2nd leg and sc through the 5th-last st of the 1st leg


## Body (continue...):

21. Rd: $1 \mathrm{sc}, i n c, 1 \mathrm{sc}$, inc (work into the sl st of the leg's last round), $7 \times 1 \mathrm{sc}$, sc along the chain sts (2), 7 x 1 sc , inc, 1 sc, inc, 1 sc, sc along the chain sts (2) - leave out the transition sts between chain and leg; see Figure 2 (30)
22. Rd: inc, 1 sc , inc, 1 sc , inc, $17 \times 1 \mathrm{sc}$, inc, $1 \mathrm{sc}, i n c, 1 \mathrm{sc}, i n c, d e c, 1 \mathrm{sc}$ (35)
23. Rd: dec, $30 \times 1 \mathrm{sc}, \mathrm{dec}, 1 \mathrm{sc}$ (33)

Figure 2:the right graph illustrates the 21st round - the transition sts between chain and legs are not worked into. The left graph summarizes the pattern design for the 21st to 23 rd round

24. Rd: dec, $28 \times 1 \mathrm{sc}, \mathrm{dec}, 1 \mathrm{sc}$ (31)
25. Rd: dec, $5 \times 1 \mathrm{sc}$, dec, $13 \times 1 \mathrm{sc}, \mathrm{dec}, 5 \times 1 \mathrm{sc}$, $\operatorname{dec}$ (27)
26. Rd: $d e c, 4 \times 1 \mathrm{sc}, \mathrm{dec}, 13 \mathrm{x} 1 \mathrm{sc}, \mathrm{dec}, 4 \mathrm{x} 1 \mathrm{sc}$ (24)
27. + 28. Rd: sc in each st around (24)
=> now, integrate the wire into the legs. Thereby, make the wire as long as the doll ( $\sim 12 \mathrm{~cm}$ ), that will stabilize the body; in case you use a wire of 2 mm , stuff the thighs (not the lower legs!) additionally with wadding until it appears thick and tight (Figure 3). With a wire of less than 2 mm , you can lightly stuff the lower legs as well.

Figure 3: employing the wire into the legs. As the wire is also used to stabilize the entire body, its length should go appr. up to the head


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29. Rd: dec every 7th sc (3x) (21)
30. Rd: sc in each st around (21)
31. Rd: dec every 6th sc (3x) (18)
32. Rd: $5 \times 1 \mathrm{sc}$, inc, $1 \mathrm{sc}, i n c, 4 \times 1 \mathrm{sc}, i n c, 1 \mathrm{sc}$, inc, $3 \times 1 \mathrm{sc}$ (22)
33. Rd: $6 \times 2$ sc, inc, $5 \times 1$ sc, dec, $5 \times 1$ sc, inc, $2 \times 1$ sc (23)
34. Rd (arms outline): $7 \times 1 \mathrm{sc}$, ch 5 , connect chain to body by sc into 2 nd st ( 9 th when counting from the round beginning), $10 \times 1$ sc, ch 5, sc into 2nd sts, $2 \times 1$ sc; see Figure 4 (33). For thicker arms, chain more than 5 sts.

Figure 4: working the arms into the body by chaining 5 sts and leaving out one sc from the base round

35. Rd: sc in each st around including the chain sts but excl. the transition sts (33)
36. Rd: dec every 3rd sc, 1 sc in last st (8x) (25)
37. Rd: dec every $2 \mathrm{nd} \mathrm{sc}, 1$ sc in last st ( 8 x ) (17)

Now, take a new yarn and work the arms as attached to the body; continue with the body after finishing and wiring the arms:

## left arm:

1. Rd: insert hook in one st before the armpit-stitch, yarn over and draw up a loop. Continue by sc the next two sts together. sc in the remaining 6 sts (7)

Figure 5: the arm is a continuance from the body with a new yarn

2. Rd: $\mathrm{dec}, 5 \mathrm{x} 1 \mathrm{sc}(6)$
3.-9. Rd: sc in each st around (6)
10. Rd: dec, $4 \times 1$ sc (5)

## right arm:

1. Rd: insert hook in one st before the armpit-stitch, yarn over and draw up a loop. Continue by sc the next two sts together. sc in the remaining 6 sts (7)
2. Rd: dec, $5 \mathrm{x} 1 \mathrm{sc}(6)$
3.-9. Rd: sc in each st around (6)
3. Rd: 4x 1 sc, dec (5) !! opposite to left arm!!
11.-14. Rd: sc in each st around (5)
4. Rd: inc every st (10)
5. Rd: dec every st and close the arm. Do not stuff the arm with a wadding.
11.-14. Rd: sc in each st around (5)
6. Rd: inc every st (10)
7. Rd: dec every st and close the arm. Do not stuff the arm with a wadding.

Weave in the yarn ends. Thereby, close the palm of the doll so that the hand looks thinner, but leave enough space for the wire (i.e. sew on the margin of the palm).

Figure 6: the create the look of a [flat] hand, you can sew both sides of the hand together

=> before continuing with the rest of the body, insert a wire into the arms to that both arms are connected through that new wire. Attach the arms-wire to the wire you used for the legs (and the body). I twisted the armswire to the body-wire to fix them together:

Figure 7: the wire for stabilizing both arms should be attached to the wire used for the legs and the body

38. Rd: dec every 2nd sc, 1 sc in last 2 sts (5x) (12)
39. Rd: dec every st (6x) (6)
40. Rd (neck): sc in each st around (6)
41. Rd: inc every st (12)
42. Rd: inc every 2nd st (18)
43. Rd: inc every 3rd st (24)
44. Rd: inc every 4th st (30)
45.-50. Rd: sc in each st around (30)
=> insert the 5 mm safety eyes between the 48th and 49th rd at 5 sts distance between both eyes. Prior to insertion, you can add the eyelashes. Make sure to add the nose onto the face before stuffing the head!
51. Rd: dec every 4th st (24)
52. Rd: dec every 3rd st (18)
53. Rd: dec every 2nd st (12)
=> stuff the head with a wadding
54. Rd: dec every st (6)
close the head and weave in the yarn end.

## Ears:

Work 4 sc in a magic ring and yarn off. Insert the ears between the 46th and 47th resp. 49th and 50th rd at about 4 sts distance to the eyes

## The finished body should look something like this:

Figure 8: finished body of the amigurumi doll (without hair)


## Hair:

For the hair, I used the same yarn type as for the body; $100 \%$ cotton at a recommended hook size of 2,5-3,5. The thicker your yarn is, the more stitches you can cover within a strand of hair while still making it appear dense. If you use a thinner yarn (below 2 mm hook size), I recommend to take 2 yarn strands at once (instead of just 1) and work through all stitches in the upper head area. As for the technique, I worked the hair as follows:

Insert the hook into two vertical stitches (i.e. two neighbouring sts alongside a round), yarn over a strand of yarn hair, whereby the strand is of equal length on both sides, pull the yarn through the sts, yarn over again and pull both yarn ends together through the loop. Pull the yarn to make the knot (hairline) firm. Continue until you have got the density you want:



