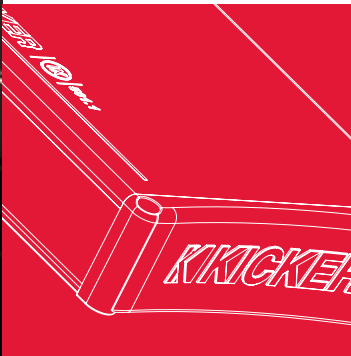


AMP LIFIERS

KICKER amplifiers use distinctive features to go beyond simply the lifeblood of a sound system. Flexibility and reliability ultimately make KICKER power the only choice for any high-performance mobile audio system.

+KICKER actual amplifier power always exceeds rated power listed on the packaging. It always has. Check the birth certificate inside.

+KICKER is offering an extra year of warranty on all amplifiers (beyond their stated warranty) if consumers add a qualifying KICKER power kit at the time of purchase from an Authorized Dealer. Details are available from any Authorized Dealer or at www.kicker.com.



IX AMPLIFIERS

+NEW2010

MODEL	CLASS D [watts/channel] 2Ω stereo	CLASS D [watts/channel] 4Ω bridged mono	CLASS D 2Ω Mono	DIM A [in, cm, fig. 1]	REMOTE BASS INCLUDED
IX500.1	N/A	N/A	500	9-3/8, 23.8	YES
IX1000.1	N/A	N/A	1000	9-3/8, 23.8	YES
IX500.4	125 x 4	250 x 2	N/A	11-3/8, 28.8	NO

+Ultra-compact footprint for fuel savings and increased cargo space

+High-efficiency, energy-saving Class D power in the entire line

+Install flexibility with all connections on one side and controls on the opposite

+Soft-start circuitry, choice of auto turn-on modes, remote bass with the mono amps

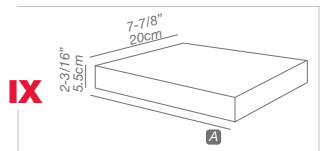


// IX // CEA-2006 SPECS

Description/Model	500.1	1000.1	500.4
Rated Pwr., 4Ω/Ch, 14.4Vdc, 1% THD (Watts)	275	550	75x4
Signal to Noise Ratio (ref: 1W, A-weighted)	-75	-75	-85



[fig. 1]



+Stacking mounts are available for multiple-amp setup and integrated, clean look.



“ Buying the Warhorse amplifier is one of the best choices that I’ve ever made, it totally went way beyond my expectations!!! ”
-caliboi_001

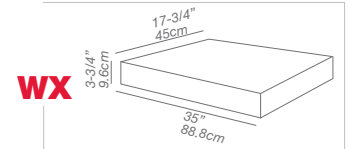
WARHORSE

MODEL	POWER [watts] 2Ω mono	WEIGHT [lbs., kg]	REMOTE BASS
WX10000.1	10000	66.8, 30.3	YES

- +Most power ever from a single channel – 10,000 true watts at a 2-Ohm load
- +Patent-pending signal-modulated power supply for unheard-of efficiency ratings
- +Planar transformer design for reliable operation at full RMS power
- +Texas Instruments® industrial-grade DSP; Anderson™ speaker connectors provide added safety

// WX // CEA-2006 SPECS

Description/Model	10000.1
Rated Pwr., 4Ω/Ch,	5000
14.4Vdc, 1% THD (Watts)	
Signal to Noise Ratio (ref: 1W, A-weighted)	-60



+NEW2010



“ Power is uncompromised. This thing will hit HARD all day long and never overheat. ”
-Hondaclif

ZX MULTI-CHANNEL

MODEL	POWER [watts/channel] 2Ω stereo	POWER [watts/channel] 4Ω bridged mono	CLASS D 2Ω Mono	DIM A [in, cm, fig. 1]	REMOTE BASS CAPABLE
ZX700.5	85 x 4	165 x 2	420 x 1	20, 50.7	YES
ZX650.4	170 x 4	325 x 2	N/A	20, 50.7	YES
ZX350.4	90 x 4	175 x 2	N/A	13-1/2, 34.2	NO

+NEW2010



ZX STEREO

MODEL	POWER [watts/channel] 2Ω stereo	POWER [watts/channel] 4Ω bridged mono	DIM A [in, cm, fig. 1]	REMOTE BASS CAPABLE
ZX450.2	225 x 2	450	16-3/4, 42.5	YES
ZX200.2	100 x 2	200	10-1/4, 26	YES

+NEW2010

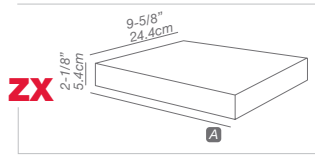


ZX MONO

MODEL	POWER MONO [watts]	CLASS	DIM A [in, cm, fig. 1]	REMOTE BASS CAPABLE
ZX2500.1	2500 @ 2Ω	D	27-1/2, 69.7	YES
ZX1500.1	1500 @ 2Ω	D	20, 50.7	YES
ZX1000.1	1000 @ 2Ω	D	16-3/4, 42.5	YES
ZX750.1	750 @ 2Ω	D	14-11/16, 37.3	YES
ZX500.1	500 @ 2Ω	D	12, 30.5	YES
ZX400.1	400 @ 2Ω	D	10-1/4, 26	YES
ZX300.1	300 @ 2Ω	A/B	13-1/2, 34.2	YES

ZX AMPLIFIERS ■

[fig. 1]



+KICKER's pillars of power offer 12 models for ultimate install flexibility

+Most ZX Sub Amps use high-efficiency Class D technology, as does the popular ZX700.5 Five-Channel Amp

+The adaptable ZX700.5 can run an entire system: 85 watts x 4, including a practical 420-watt sub channel

+Choice of auto turn-on modes and differential inputs for compatibility with any factory radio

+Buffered RCA outputs and indicators for thermal protection, low- or high-voltage, or over-current

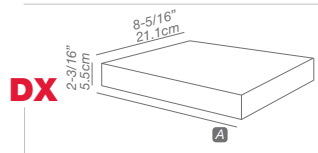
// ZX // CEA-2006 SPECS

Description/Model	200.2	450.2	350.4	650.4	700.5	300.1	400.1	500.1	750.1	1000.1	1500.1	2500.1
Rated Pwr., 4Ohm/Ch, 14.4Vdc, 1% THD (Watts)	70	150	60	120	70x4/ 210x1	150	200	250	375	500	750	1500
Signal to Noise Ratio (ref: 1W, A-weighted)	-94	-91	-95	-91	-72/-55	-96	-77	-74	-68	-62	-55	-50



DX AMPLIFIERS ■

[fig. 2]



+KICKER's most affordable amps in two DX monoblock models, two stereo, and a four-channel

+DX monoblock amps stable to 1Ω

+9dB of KICKEQ™ bass boost centered at 40Hz for that extra bit of punch, if you choose it

+Buffered RCA outputs and indicators for thermal protection, low- or high-voltage, or over-current

// DX // CEA-2006 SPECS

Description/Model	100.2	300.2	200.4	500.1	1000.1
Rated Pwr., 4Ohm/Ch, 14.4Vdc, 1% THD (Watts)	25	75	25x4	140x1	280x1
Signal to Noise Ratio (ref: 1W, A-weighted)	-84	-74	-85	-75	-75



+NEW2010



DX MONO ■

MODEL	POWER [watts] 1Ω mono	POWER [watts] 2Ω mono	CLASS D 2Ω Mono	DIM A [in, cm, fig. 2]	REMOTE BASS CAPABLE
DX1000.1	1000	550	YES	10-3/8, 26.3	YES
DX500.1	500	275	YES	10-3/8, 26.3	YES

+NEW2010



DX MULTI/STEREO ■

MODEL	POWER [watts/channel] 2Ω stereo	POWER [watts/channel] 4Ω bridged mono	DIM A [in, cm, fig. 2]	REMOTE BASS CAPABLE
DX200.4	50 x 4	100 x 2	10-1/4, 26	NO
DX300.2	150 x 2	300	15, 38.1	NO
DX100.2	50 x 2	100	8-3/8, 21.3	NO



ZX AMP ACCESSORIES

- +ZX-Series optional end caps are available, hiding exposed wiring for a cleaner, professional look.
- +Use the convenient ZXRC remote bass control from your dash. Control output level for any KICKER IX, ZX, DX, or ZXM amp equipped with a REMOTE BASS jack on its side panel.



+NEW2010

ZXSUM8 SUMMING UNIT

- +Makes it easier than ever to install aftermarket gear to your factory system
- +Sums and balances multiple, varying signals from your factory system into a full-bandwidth, line-level signal
- +This signal drives your KICKER amplifiers with full force over the entire audio spectrum
- +Adds an aux-input to let you integrate portable media directly to your amp



KX3 3-WAYCROSSOVER

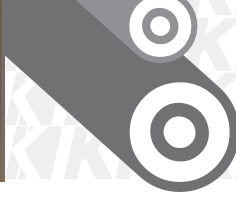
- +Front and rear high-pass crossover 18dB/octave, variable frequency 35-400 hertz
- +Sub low-pass crossover 18dB/octave, variable frequency 45-250 hertz
- +20x multiplier option on the front crossover
- +Sub low-pass crossover with a bass boost variable to +18dB at 40 hertz
- +Remote bass-level controller
- +24dB/octave, defeatable subsonic filter



KX2 2-WAYCROSSOVER

- +High-pass crossover 18dB/octave, variable frequency 40-300 hertz; low-pass crossover
- +Low (line-level) or high (speaker-level) stereo input
- +Variable stereo outputs - 5Vrms
- +Signal-to-noise ratio - >110dB





FOR MORE SPECS AND ATHLETE INFO
GO TO KICKER.COM

KICKER®



KQ30 PRE-AMP/EQ ■

- +Competition-ready stereo/mono equalizer with 30 bands
- +Cut/boost +/-12dB
- +Output level 0V-9V
- +Equalizer defeat/bypass



KQ9 PRE-AMP/EQ ■

- +9-band graphic equalizer with dual illumination colors
- +8 bands 125-16k hertz and one variable-frequency, sub-bass band
- +Front and rear RCA outputs
- +Separate sub-bass RCA output with output-level control



KQ5 PRE-AMP/EQ ■

- +5-band parametric equalizer with front and rear fader
- +Frequency ranges from 40 hertz to 20k hertz
- +Equalizer defeat/bypass
- +Remote bass-level control and dual illumination