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Jazznotes

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February/March 2020

February 17 WMJS Mardi Gras Party! Entertainment by the KANOLA BAND with guest vocalist Ashley Daneman



Winner of the **2015 Joni Mitchell/Laura Nyro "Mojo" Award** as her music best embraces the dedication, hard-work, fearlessness, originality, eclecticism & discipline of Joni Mitchell and Laura Nyro's work.

Ashley Daneman's newest Cd released 2019 is titled "People Are Fragile".

Read Kanola Band's bio's in Dec/Jan 2020 issue

Help us keep the music playing!

We are seeking sponsors for February, March and April's Gumbo concerts. You can sponsor a table of eight for \$500.00, a table for four \$250.00 or for a couple \$125.00. This includes entrance to the concert, dinner and all their beverages. You also get your choice of where you'd like to sit and our undying gratitude!

One person can sponsor the whole table or gather a group of friends to go in together. The sponsors do NOT have to be WMJS members. Contact Michele Needham, thank you for considering!

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GREAT NEWS! advance general admission tickets for the Jazz Gumbos will now be available on WMJS's Facebook and on the WMJS website!

March 23 Doug Horn Jazz Trio

Doug Horn, Paul Keller and Cary Kocher **Note: 4th Monday instead of the regular third**



The Jazz Gumbo Concerts are held at the Casino Club, 3260 Salerno Drive NE. Pay at the door or get reservations on line. Free parking, open seating. Meal choices are either a bowl of gumbo or soup, and one salad; or hot dogs and chips. Drink prices are inexpensive. Concert price is \$15.00 for WMJS members, \$20.00 for nonmembers and \$10.00 for students with ID. (Concert ticket without meal is \$5.00 less) **DOORS OPEN AT 5:30**, concert times are 6:30-8:30 p.m.

Leave a Legacy to the WMJS with a Donor Advised Fund

West Michigan Jazz Society is now accepting gifts from Donor Advised Funds. A donor advised fund is a fund you create with cash or appreciated assets such as stock, mutual funds, etc. A trust account is established where you name an eligible 501c3 non profit, such as the West Michigan Jazz Society as a recipient of a dollar amount of your choosing. The gift you give is eligible for a deduction as a charitable contribution.

A donor advised fund can be established with a minimum of \$25,000. You can decide how it's invested and also decide how much and when to give to your desired 501c3.

Perhaps, you'd like to help cover the costs of a certain band for Jazz Gumbo or Jazz in the Park. Maybe you'd like to sponsor a table for you and your friends one of our upcoming Jazz Gumbo concerts. Because a donor advised fund is held in trust it can continue beyond death. That means you can help keep jazz alive even if you aren't.

The WMJS board is coming up with some unique ways for some of our lifelong members to be recognized when a planned gift is given to the Jazz Society. A donor advised fund is one way to do it. For more information on how to set one up please contact us at info@wmjs.com

- Shannan Denison

January MNJ with Steve Talaga and "Lifeline"



March 23 - DOUG HORN JAZZ TRIO (NOTE! This concert is the 4th Monday of the month instead of the regular 3rd Monday)

Multi-saxophonist, jazz master and comedian Doug Horn leads his trio featuring returning Grand Rapids natives Paul Keller (EGR High School 1980) on string bass and Cary Kocher (Northview High School 1979) on vibraphone, and Doug Horn (Ionia High School 1972). These three gentlemen of jazz all reside in Southeast Michigan, a mere 15 minutes from each other - Doug in Ypsilanti, Paul in Saline and Cary in Ann Arbor. They have enjoyed performing straight-ahead, classic jazz together for three decades. Their stock-in-trade is rediscovering, repackaging and presenting choice and rare gems from the Great American Songbook. Their instrumentation is unique; sax, vibes and bass (no piano, no drums) gives the music a light and open feeling without sacrificing the big beat. Doug, Paul and Cary are all fine entertainers who love a good time; they will give the West Michigan Jazz Society a fun and memorable Gumbo show!

With the Doug Horn Trio there's always plenty of swinging and singing, a few Brazilian-isms, your daily dose of the Blues, some Ellington (of course), lots of impressive chops flying everywhere, frequent salutes to Phil Woods, Dexter Gordon and Stan Getz, and a healthy helping of Doug's outrageous good humor and silliness. Doug proudly draws attention to the fact that his trio is "all human-powered", jazz that sounds good to people's ears, played on real acoustic instruments with no amplifiers.

-Paul Keller

Doug Horn studied music at the University of Michigan. Although retired from teaching at the Ann Arbor Public Schools, he continues to pursue his love of music and performance. Doug is well versed in the musical styles of bebop, swing, Latin, blues, and ballads. His style reflects influences from such jazz giants as Charlie Parker, Cannonball

Adderley, Phil Woods, Dexter Gordon, and Stan Getz. Though known for his love of hard-swinging bebop, he is also a gifted balladeer. His solos are emotional and harmonically lush, and often laced with musical quotes from other songs. Doug's array of instruments includes alto, tenor, and soprano saxes, flute, alto flute, and piccolo. Among the notable musicians he has performed with are Phil Woods, Jimmy Forest, Clare Fisher, Claude Black, Eddie Russ, Clark Terry, the Detroit Montreaux Jazz Festival, Kalamazoo Wine Festival, Paw Paw Wine Festival, Northport Wine Festival, Allegan Jazz Festival, Petoskey Festival of the Arts, Ypsilanti Heritage Festival, and WEMU Fundraiser Parties.

Cary Kocher trained at the University of Michigan under Michael Udow, the late Charles Owen, and Salvatore Rabbio. He has a very diverse performing schedule that includes work with the Ann Arbor Symphony and other area orchestras. He has a weekly gig on vibes with Latin jazz group Los Gatos and plays drums with the Easy Street Jazz Band. He co-leads a classic vibraphone quartet with bassist Paul Keller, provides vibes for Dave Bennett's tribute to Benny Goodman, and plays drums and sings with Espresso.

String bassist **Paul Keller** performs locally, in Detroit and across his home state of Michigan. Paul wears many jazz hats: He leads several successful and busy jazz ensembles including his 28-year old, 15-piece big band The Paul Keller Orchestra; he's an in-demand side man, a prolific composer, a creative and skilled arranger, an enthusiastic and innovative jazz educator, a recording company owner and producer, and a nationally recognized recording artist. Paul spent several years on the road with guitarist Russell Malone and later with singer/pianist Diana Krall. Together with Russell and Diana, Paul recorded Diana's Grammy-nominated GRP/Impulse CD, All For You.



Stan Getz: A Life in Jazz

Trivia! A Stan Getz performance was the impetus for the founding of the West Michigan Jazz Society. In the spring of 1985, the Jimmy Forrest Scholarship Fund Foundation (now known as the WMJS Scholarship Fund) hired Getz for a fund-raising concert at Fountain Street Church. Unfortunately, because of insufficient advertising and promotion only just over 200 people attended; 500 were needed to just pay expenses! Consequently, the decision was made to form a support group to avoid a repeat performance of a great artist being faced with such a shamefully small audience.

In this February issue of *Jazz Notes*, we look back on the troubled life of sax great, Stan Getz who was born on February 2, 1927. He was known as “The Sound” because of his warm, lyrical tone. Please enjoy reading this book review by Betty Forrest which appeared in the *Jazz Notes* many years ago.

Stan Getz: A Life in Jazz by Donald L. Maggin

Getz’ claim to fame was his ability to improvise – to create fresh, beautiful melodies – along with his perfect pitch, instant sight-reading skills and photographic memory. He likened improvisation to conversing through his horn. “You learn the alphabet (the scales) and the sentences (the chords) and then you have the tools to talk off the top of your head through your instrument...that’s what jazz is all about.”

The author was also a producer of jazz concerts and a board member of the American Jazz Orchestra. Verve released a CD anthology as a companion to this book with liner notes and cuts selected by the author, entitled “Stan Getz, a Life in Jazz: A Musical Biography.”

Born to a Russian Jewish family in Philadelphia Feb. 1927, the family (Goldie and Al) moved to New York when he was an infant because his father’s brother (Uncle Phil) was successful there and would help them. Stan’s only sibling, brother Bob, was born there in 1932. Al’s lack of meaningful work and pay in the face of his brother’s success made



the mother angry and depressed, and put pressure on Stan from a very young age to be a success... he was to be her prince. His musical gifts were recognized early as ones not given to ordinary mortals, and by his 13th birthday he had his first horn – an alto sax. He changed to tenor in high school and by age 16 was on the road with Jack Teagarden’s Orchestra. “Big Tea” taught him a lot, including how to drink. Twenty-two years Getz’ senior, Tea became Getz’ teacher and guardian, playing with a huge sound in an amazing vocal-lyric style. Dissolving the band in 1943 due to illness, Tea took Getz to California with him and hooked him up with the Stan Kenton Band.

What a change that was! Where Big Tea was rooted in the blues of black America, Kenton’s inspiration was the concert halls of Europe (listen to “Artistry in Rhythm” for strains of Ravel and Chopin). During bus rides with the band, the now 17-year-old Getz got his first snort of heroin and soon graduated to mainlining. To lead a semi-normal life, he now needed three things each day: money, a connection, and a fix. The brassy Kenton band was not Getz’ style – he was listening to Lester Young’s solos and loved his melodic style. After a quick jump to the Jimmy Dorsey group, by 1945 he was part of the great Benny Goodman band. Goodman was a fan of “the Prez” (as Lester was known), so he loved Getz’ playing and let him solo. By spring of 1946 he was fired for missing gigs while hooking up his drug connections, so he took his current girlfriend, Beverly Byrne (a vocalist) back to California with him where the two 19-year-olds – both addicts – got married, and he landed on his feet in the Woody Herman “Second Herd” orchestra.

The writing in this book is excellent...nice vignettes of the many musicians worked with and encountered along the way. You get a tasty glimpse of Herman to make you wish the author would do a whole book on him! Stan Getz became an integral part of the “Herd” which included Serge Chaloff and Zoot Sims on tenors and Herb Steward on baritone, to form the famous “Four Brothers.” By now living back in New York with Beverly and son Steven, born October 1948, the Herd began recording with Capitol and Getz’ solo on a Ralph Burns arrangement of “Early Autumn” became his first hit. With his new-found fame he left the band to free-lance as leader of a quartet and in December 1949 an invitation to play at the grand opening of Birdland showed he had arrived among the jazz elite. At age 22 he felt he had hit the top. He moved to the suburbs with his beautiful wife and year-old son...and his priority of every day was insuring his heroin supply...

By 1952, when son David had joined the family, he had another big hit with “Moonlight in Vermont” and was earning a huge \$1,000 per week with his quartet, plus joining Norman Granz’ “Jazz at the Philharmonic” tours and subbing for Gerry Mulligan when he was in rehab with fellow addict Chet Baker! Not too surprising that he hit the front pages getting busted in California in late 1953. He was in jail for six months while the also-addicted wife gave birth to their third child, a daughter they named Beverly. Six months later he almost lost the wife and oldest son when they were severely injured in an auto accident (the friend driving them was killed), but this didn’t stop Getz from romancing a beautiful blonde Swedish girl who was a student at Georgetown, whom he met while gigging in D.C. Beverly was still in the hospital recovering from back surgery when the gallant Getz asked for a divorce...The new apple of his eye, Monica, was clueless to his lifestyle of dependency on drugs and alcohol, but would soon learn the role of “enabler” that she filled for the next 23 years.

How does someone play such sweet music while leading such a sour life? My review concentrates more on the man than his music, but the book is full of info on playing and the fellow players...the rave reviews and the many recordings. What made him so hateful and violent in his private life while so gentle and serene on his instrument? That’s the part that interested me the most.

In trouble with the IRS for not deducting withholding taxes from his musicians’ wages; now married to Monica and expecting their first child and seeking custody of his and Beverly’s three children (Beverly had disappeared from her New York apartment to avoid a drug bust); filing for bankruptcy...troubles mounted up and Monica headed for her parents’ in Sweden to await the baby, while Stan toured Europe with JATP to keep the IRS from taking all his pay. He was at the Cannes Jazz Festival when daughter Pamela was born in July 1958, and they stayed in Europe for the better part of the next two years. There he played host to every jazzman visiting the area, and due to “no drugs allowed” in Denmark led a regulated life, except for the alcohol which often put him into savage mood swings. By 1961 he was hearing Miles Davis and Coltrane and fell hard for their modal harmonies. He became obsessed about returning to the states to be a part of the new music scene and got himself a good booking at the Village Vanguard where he drew critical acclaim but small audiences. Absence does not always make the heart grow fonder! A little later, guitarist Charley Byrd approached him to listen to some bossa nova tapes he had made while touring Brazil earlier that year with Gilberto and Jobim. Stan fell for the music. The resulting joint venture, the album “Jazz Samba,” included Jobim’s “Desafinado” and became his next much needed hit. Son Nicolaus was born in March 1962 (Monica back in Denmark for the birth) and by August the bossa nova hit enabled him to rent a lavish suburban home for them. By the end of the year he recorded “Girl from Ipanema” on the “Getz/Gilberto” album and they upgraded to a new home in Westchester.

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Despite Grammy awards for Album of the Year; Best Single, and Best Instrumental Jazz Performance in April 1964, all for the Getz/Gilberto album, his fits of depression and drinking binges increased. Physically attacking his wife, smashing lamps and windows in the house, attempting suicide by putting his head in an oven...his 16-year-old son Steve crept downstairs from where the family had retreated when the raging quieted, and with mixed emotions turned off the gas. Creativity continued to blossom while depressions, drinking and raging became more intense. Monica continued to blame not the drinker, but the drink! It was around this time, seeking medical and psychiatric help for him, that she began to put the drug Antabuse in his food and orange juice (a drug that makes you sick if you drink alcohol). She claimed later to have thought this was under a doctor's advice, but really knew nobody should unknowingly take Antabuse. Getz became severely ill many times when he drank without knowing he had ingested the drug due to her administrations. Was she wrong? His 13-year-old daughter Beverly saved Monica from being strangled by him one violent night in 1966 (Don't blame your Daddy – it's not him, it's the alcohol"). They periodically separated over the next few years. Monica enlisted the children in doling out secret doses of Antabuse, and he was taking Lithium for his manic mood swings. Finally, the '70s became peaceful after the wars of the '60s. It wasn't until an incident in 1980 that he accidentally found out the cause of his frequent violent illnesses – a reaction to the secret dosages...and the marriage was essentially over, as he never trusted her again. She tried to arrange an "intervention" at their home with friends and physicians in January 1981, but he found out about it in advance and moved out, taking his horn and new girlfriend (Jane Walsh, sister of John Walsh of "America's Most Wanted" fame) to San Francisco. He filed for divorce in New York on grounds of "cruel and inhumane treatment" and a new war was on that would last until two years after his death – although a divorce was granted in 1987 amid trashy newspaper accounts, Monica appealed it all the way to the Supreme Court!

Even the children were involved in testifying to his bad behavior as her defense against his charges of "cruel" treatment.

Jane, herself a recovered alcoholic, stayed with him for several years in California, where he began doing Summer Jazz Workshop programs at Stanford University, but by 1987 she chose to live separately from him as the rages and mood swings continued, even though he stopped drinking for good in 1985. A cancerous tumor behind his heart was successfully removed in September 1987, and while recuperating in Baja California he met another lover, 25-year old Samantha Cesena, who became his fiancée while awaiting finalization of his divorce. A new coalition with Herb Alpert in 1989 caused him to move to Malibu, but cancer of the liver overcame him by the end of 1990. Hoping to beat it, and planning to wed Samantha in June 1991, he made a new will leaving one-quarter of his estate to her and the other three-quarters divided equally among his three children by Beverly – the divorce settlement, he felt, had given Monica and their two children their fair share! After his death in May they contested this and got a percentage of the other three children's shares.

Living in denial to the very end, Getz had scheduled a wedding to Samantha for June 23, 1991 and a jazz tour of Europe for the summer. All his children gathered except youngest daughter Pamela, who could never forgive him for his treatment of her mother at the very end...and Monica was kept away from the funeral. His fame has diminished greatly since his death...the sweet beauty of his ballad-playing has gone out of fashion. But Whitney Balliett, who reviewed this book for The New Yorker back in 1997, felt that today's sax players should listen to Getz. "He may have worn his troubled Jewish heart on his sleeve, but at his best, he could play rings around God." That's mighty high praise from one of the premier jazz critics of the 20th century! As a person he was hard to like, but as a player, hard not to love.

-Betty Forrest

West Michigan Jazz Society Annual Holiday Party



**Thanks
to all who
attended!**



NEXT ON THE AGENDA:
some time to relax



At Homewood Suites by Hilton®, we're not your forever home, but with extras such as our grocery shopping service,** you may never want to leave.

- Spacious suites with full kitchens
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- Complimentary evening social Mon-Thurs**
- Free Wi-Fi

We know there's no place like home. But with comforts and conveniences like this, you can still feel at home even when you're on the road.

* Guest pays for groceries. Other restrictions apply.

** Service of alcohol subject to state and local laws. Must be of legal drinking age.



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February Jazz Around West Michigan

SATURDAY, FEB 1

- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- The New Standard at Forty Pearl NW, Grand Rapids, 9pm-12am

SUNDAY, FEB 2

- Jazz Brunch at JW Marriott, 10am-1pm
- Fred Knapp and Friends Jazz Brunch at the Old Goat, 11am-2pm
- River Rogues Jazz Band at Harmony Hall, 2-4pm
- Grand Rapids Jazz Orchestra at Founder's, 5:30-7:30pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, jam 8-10pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm

MONDAY, FEB 3

- John Shea at Rockwell Republic, 7-10pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, FEB 4

- Walt Gutowski and the Bridge Street Trio at Fratelli's Kitchen and Bar, 6:30-8:30pm, open jam 2nd set
- The New Standard at the Dee-lite Restaurant & Bar, Grand Haven, open jam 7-10pm
- Jazz at Moriarty's in Lansing, 7-10pm

WEDNESDAY, FEB 5

- Fred Knapp and Friends Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

THURSDAY, FEB 6

- Mary Rademacher Reed and Friends at Ganders, at the Hilton, Happy Hour Jazz, 5:30-7:30pm
- Sandy Point Beach House, West Olive, 6-9pm
- Robin Connell and Ivan Akansiima at the Listening Room, 123 Ottawa, 7:30pm, (tickets/info at www.listeningroomgr.com)
- Ninth Coast at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- Matt Landon at the Union Cabaret and Grille, Kalamazoo, 7-10pm

FRIDAY, FEB 7

- John Shea at JW Marriott, 6-10pm
- Jazz and dancing at D and W Fresh Market, 1116 Robbins Rd., Grand Haven Benefit for Salvation Army in Grand Haven, 7-10pm
- In the Blue Ensemble at Bier Distillery, 7:30-10pm
- Steve Talaga Trio at Forty Pearl NW, 9pm-12am
- Annual Gold Company Show, Dalton Ctr. Recital Hall, Kalamazoo, ticketed show, 8pm

SATURDAY, FEB 8

- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Cliff Metcalf Trio at 40 Pearl NW, 9pm-12am
- John Proulx Trio with Rob Hartman and Fred Knapp at the Block, 360 Western Ave, 7pm Muskegon, \$25-\$35, students \$10
- Annual Gold Company Show, Dalton Ctr, Recital Hall, Kalamazoo, ticketed, 2 and 8pm

SUNDAY, FEB 9

- Jazz Brunch at JW Marriott, 10am-1pm
- Fred Knapp and Friends Jazz Brunch at the Old Goat, 11am-2pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, jam 8-10pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm
- Owen James jazz guitarist at Beard's Brewery, 215 E Lake St, Petoskey, 6-9pm

MONDAY, FEB 10

- John Shea at Rockwell Republic, 7-10pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, FEB 11

- Walt Gutowski and the Bridge Street Trio at Fratelli's Kitchen and Bar, 6:30-8:30pm open jam 2nd set
- The New Standard at the Dee-lite Restaurant & Bar, Grand Haven, open jam 7-10pm
- Jazz at Moriarty's in Lansing, with Steve Talaga and Nick Calandro, 7-10pm

WEDNESDAY, FEB 12

- Fred Knapp and Friends Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- WMU Combo night at the Union Cabaret and Grille, Kalamazoo, 7-10pm,
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

THURSDAY, FEB 13

- Scheer Bliss with Ed Dublis and Greg Scheer at Euro Bistro, 6080 29th St., 7-10pm
- Aedan McCauley and Friends at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- Andrew Rathbun at the Union Cabaret and Grille, Kalamazoo, 7-10pm

FRIDAY, FEB 14

- Mary Rademacher Reed and Friends at One Trick Pony, 7:30-10:30pm
- John Shea at Rendezvous in Amway Grand Hotel, 8pm-12am
- In the Blue Ensemble at 18th Amendment, Muskegon, 8-11pm

SATURDAY, FEB 15

- John Shea at Noto's Old World Italian Restaurant, 7-10pm

SUNDAY, FEB 16

- Jazz brunch at JW Marriott, 10am-1pm
- Fred Knapp and Friends Jazz brunch, the Old Goat, 11am-2pm
- River Rogues Jazz Band at Harmony Hall, 2-4pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, jam 8-10pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm

MONDAY, FEB 17

- **WMJS Jazz Gumbo, Benje Daneman Dixie Land Band with guest vocalist, Ashley Daneman** at Casino club, 260 Salerno Dr. NE, includes gumbo or soup and salad, \$15 members, \$20 non-members, 6:30-8:30pm. Doors open at 5:30.
- John Shea at Rockwell Republic, 7-10pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, FEB 18

- Walt Gutowski and the Bridge Street Trio at Fratelli's Kitchen and Bar, 6:30-8:30pm, open jam 2nd set
- Truth in Jazz Orchestra at Watermark 920, 920 Division, Muskegon, 7:30-9:30pm, \$5 cover \$2 students, bar and fresh sandwiches available
- The New Standard at the Dee-lite Restaurant & Bar, Grand Haven, open jam 7-10pm
- Jazz at Moriarty's in Lansing, 7-10pm
- WMU Combo Showcase, directed by Keith Hall, Dalton Ctr. Recital Hall, Kalamazoo, Free

WEDNESDAY, FEB 19

- Fred Knapp and Friends Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

THURSDAY, FEB 20

- Mary Rademacher Reed and Friends at Ganders at the Hilton, Happy Hour Jazz, 5:30-7:30pm
- Steve Talaga Trio at Sandy Point Beach House, West Olive, 7-10pm
- Checkers Morton at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- Third Annual Jazz and Creative Institute, Large Ensemble Night, Union Cabaret and Grille, Kalamazoo, 7-10pm, Free

FRIDAY, FEB 21

- John Shea at JW Marriott, 6-10pm
- In the Blue Ensemble Jazz at Forty Pearl NW, 9pm-12am

SATURDAY, FEB 22

- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- The New Standard Jazz at Forty Pearl NW, 9pm-12am

SUNDAY, FEB 23

- Jazz brunch at JW Marriott, 10am-1pm
- Fred Knapp and Friends at the Old Goat, 11am-2pm
- Diego Rivera, saxophonist, at LaFontsee Galleries, 3pm, tickets 451-9820 or www.adventuremusic.org, 833 Lake Dr., SE, wheelchair accessible
- Randy Marsh and Friends at SpeakEZ, 7-10pm, jam 8-10pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm
- Owen James jazz guitarist at Beard's Brewery, 215 E Lake St, Petoskey, 6-9pm

MONDAY, FEB 24

- John Shea at Rockwell Republic, 7-10pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, FEB 25

- Walt Gutowski and the Bridge Street Trio at Fratelli's Kitchen and Bar, 6:30-8:30pm, open jam 2nd set
- The New Standard at the Dee-lite Restaurant & Bar, Grand Haven, open jam 7-10pm
- Jazz at Moriarty's in Lansing, 7-10pm
- In the Blue Jazz Band at Broad Leaf Local Beer in Kentwood, 6-8pm

WEDNESDAY, FEB 26

- Fred Knapp and Friends Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- In the Blue Ensemble at Broad Leaf Local Beer, Kentwood, 8pm

THURSDAY, FEB 27

- Mary Rademacher Reed and Friends at Ganders at the Hilton, Happy Hour Jazz, 5:30-7:30pm
- Scheer Bliss with Ed Dublis and Greg Scheer at Euro Bistro, 6080 29th St., 7-10pm
- In the Blue Ensemble at Sandy Point Beach House, West Olive, 6-9pm
- Starry Night Jazz Trio at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- Kazuki Takemura at Union Cabaret and Grille, Kalamazoo, 7-10pm,

FRIDAY, FEB 28

- John Shea at Rendezvous in Amway Grand Hotel, 8pm-12am

SATURDAY, FEB 29

- In the Blue Ensemble at Waypost Brewing Co, 1630 Blue Star Highway, Fennville, 4-7pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm

March Jazz Around West Michigan

SUNDAY, MAR 1

- Jazz brunch at JW Marriott, 10am-1pm
- Fred Knapp and Friends Jazz Brunch at the Old Goat, 11am-2pm
- River Rogues Jazz Band at Harmony Hall, 2-4pm
- Grand Rapids Jazz Orchestra at Founder's, 5:30-7:30pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, jam 8-10pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm

MONDAY, MAR 2

- John Shea at Rockwell Republic, 7-10pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, MAR 3

- Walt Gutowski and the Bridge Street Trio at Fratelli's Kitchen and Bar, 6:30-8:30pm, open jam 2nd set
- The New Standard at the Dee-lite Restaurant & Bar, Grand Haven, open jam 7-10pm
- Jazz at Moriarty's in Lansing, 7-10pm

WEDNESDAY, MAR 4

- Fred Knapp and Friends Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

THURSDAY, MAR 5

- Mary Rademacher Reed and Friends at Ganders at the Hilton, Happy Hour Jazz, 5:30-7:30pm
- Ninth Coast at Book Nook and Java Shop, Montague, 7-9:30pm, \$5 cover

FRIDAY, MAR 6

- John Shea at JW Marriott, 6-10pm
- In the Blue Ensemble at 18th Amendment, Muskegon, 8-11pm

SATURDAY, MAR 7

- Robin Connell Trio and Paul Brewer at the Listening Room, 123 Ottawa, 7:30pm, (tickets/info at www.listeningroomgr.com)
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- The New Standard at 18th Amendment, Muskegon, 8-11pm

SUNDAY, MAR 8

- Jazz brunch at JW Marriott, 10am-1pm
- Fred Knapp and Friends Jazz brunch, the Old Goat, 11am-2pm
- River Rogues Jazz Band at Harmony Hall, 2-4pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, jam 8-10pm
- Steve Talaga and Steve Hilger at Gun Lake Casino, 1123 129th Ave., Wayland, 2-6pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm
- Owen James jazz guitarist at Beard's Brewery, 215 E Lake St, Petoskey, 6-9pm

MONDAY, MAR 9

- John Shea at Rockwell Republic, 7-10pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, MAR 10

- Walt Gutowski and the Bridge Street Trio at Fratelli's Kitchen and Bar, 6:30-8:30pm, open jam 2nd set
- The New Standard at the Dee-lite Restaurant & Bar, Grand Haven, open jam 7-10pm
- Jazz at Moriarty's in Lansing, 7-10pm

WEDNESDAY, MAR 11

- Fred Knapp and Friends Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

THURSDAY, MAR 12

- Mary Rademacher Reed and Friends at Ganders at the Hilton, Happy Hour Jazz, 5:30-7:30pm
- Scheer Bliss with Ed Dublis and Greg Scheer at Euro Bistro, 6080 29th St., 7-10pm
- Aedan McCauley and Friends at Book Nook and Java Shop, Montague, 7-9:30pm, \$5 cover
- WMU Jazz Combo Night at Union Cabaret and Grille, Kalamazoo, 7-10pm, Free

FRIDAY, MAR 13

- John Shea at Rendezvous in Amway Grand Hotel, 8pm-12am

SATURDAY, MAR 14

- John Shea at Noto's Old World Italian Restaurant, 7-10pm

SUNDAY, MAR 15

- Jazz brunch at JW Marriott, 10am-1pm
- Fred Knapp and Friends Jazz brunch, the Old Goat, 11am-2pm
- River Rogues Jazz Band at Harmony Hall, 2-4pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, jam 8-10pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm

MONDAY, MAR 16

- John Shea at Rockwell Republic, 7-10pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, MAR 17

- Walt Gutowski and the Bridge Street Trio at Fratelli's Kitchen and Bar, 6:30-8:30pm, open jam 2nd set
- Truth in Jazz Orchestra at 920 Watermark, Muskegon, 7:30-9:30pm, \$5 cover, \$2 students
- The New Standard at the Dee-lite Restaurant & Bar, Grand Haven, open jam 7-10pm
- Jazz at Moriarty's in Lansing, 7-10pm

WEDNESDAY, MAR 18

- Fred Knapp and Friends Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

THURSDAY, MAR 19

- Mary Rademacher Reed and Friends at Ganders at the Hilton, Happy Hour Jazz, 5:30-7:30pm
- In the Blue Ensemble at Zoko 822, 6-9pm
- Robin Connell Trio and Paul Brewer at the Listening Room, 123 Ottawa, 7:30pm, (tickets/info at www.listeningroomgr.com)
- Checkers Morton at Book Nook and Java Shop, Montague, 7-9:30pm \$5 cover
- WMU Jazz Orchestra at Union Cabaret and Grille, Kalamazoo, 7-10pm, FREE

FRIDAY, MAR 20

- John Shea at JW Marriott, 6-10pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- 40th Annual Western Invitational Jazz Festival at Dalton Ctr. Recital Hall, Kalamazoo, featuring Elliot Mason, trombone, with the Western Jazz Collective, ticketed show, 8pm

SATURDAY, MAR 21

- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- 40th Annual Western Invitational Jazz Festival at Dalton Ctr. Recital Hall, Kalamazoo, featuring Elliot Mason, trombone, with the University Jazz Orchestra, ticketed show, 8pm

SUNDAY, MAR 22

- Jazz brunch at JW Marriott, 10am-1pm
- Fred Knapp and Friends at the Old Goat, 11am-2pm
- Randy Marsh and Friends at SpeakeEZ, 7-10pm, jam 8-10pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm
- Owen James jazz guitarist at Beard's Brewery, 215 E Lake St, Petoskey, 6-9pm

MONDAY, MAR 23

- **WMJS Jazz Gumbo with Doug Horn Trio**, at Casino club, 3260 Salerno Dr. NE, includes Gumbo or soup and salad, \$15 members, \$20 non-members, 6:30-8:30pm
- John Shea at Rockwell Republic, 7-10pm (winter hours)
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, MAR 24

- Walt Gutowski and the Bridge Street Trio at Fratelli's Kitchen and Bar, 6:30-8:30pm, open jam 2nd set
- The New Standard at the Dee-lite Restaurant & Bar, Grand Haven, open jam 7-10pm
- Jazz at Moriarty's in Lansing, 7-10pm

WEDNESDAY, MAR 25

- Fred Knapp and Friends Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

THURSDAY, MAR 26

- Scheer Bliss with Ed Dublis and Greg Scheer at Euro Bistro, 6080 29th St., 7-10pm
- In the Blue Ensemble at Sandy Point Beach House, West Olive, 6-9pm
- Third Coast Gypsy Jazz at Book Nook and Java Shop, Montague, 7-9:30pm \$5 cover
- Gordon Sooy at Union Cabaret and Grille, Kalamazoo, 7-10pm FREE

FRIDAY, MAR 27

- John Shea at Rendezvous in Amway Grand Hotel, 8pm-12am
- The New Standard at 18th Amendment, Muskegon, 8-11pm
- 40th Annual Gold Company Vocal Jazz Invitational, at Dalton Recital Hall, ticketed show, 8pm

SATURDAY, MAR 28

- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- 40th Annual Gold Company Vocal Jazz Invitational, at Dalton Recital Hall, ticketed show, 8pm

SUNDAY, MAR 29

- Jazz brunch at JW Marriott, 10am-1pm
- Fred Knapp and Friends at the Old Goat, 11am-2pm
- Scott Robinson with Jack Mouse, Chicago-area drummer educator at LaFontsee Galleries, 833 Lake Dr., SE, tickets 451-9820 or www.adventuremusic.org, wheelchair accessible, 3pm
- Randy Marsh and Friends at SpeakeEZ, 7-10pm, jam 8-10pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm

MONDAY, MAR 30

- John Shea at Rockwell Republic, 7-10pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, MAR 31

- Walt Gutowski and the Bridge Street Trio at Fratelli's Kitchen and Bar, 6:30-8:30pm, open jam 2nd set
- The New Standard at the Dee-lite Restaurant & Bar, Grand Haven, open jam 7-10pm
- Jazz at Moriarty's in Lansing, 7-10pm
- University Lab Band at Dalton Ctr. Recital Hall, Kalamazoo, Free, 7:30pm

BE SURE TO CHECK
www.wmichjazz.org,
& the MUSICIAN'S WEBSITES
for updates and changes
in the schedules!

-George Gershwin

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Jazznotes

Newsletter for members of the West Michigan Jazz Society

February/March 2020

If you would like your jazz event included
in our media publications please send your
schedules to jlbasham@i2k.com
by the **10th** of the month.

West Michigan Jazz Society Board Members

Board meetings are held the 4th Wednesday of each month, 6:00 pm, Cooper's Landing.

Michelle Needham – President.....616-581-1945

Dan Ohlman – Vice President.....616-340-1940

Jim Reed – Treasurer.....616-822-1539

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Mary Rademacher-Reed..616-822-1592

Jerry Scott.....616-638-5162

Jake Vanderheyden.....248-860-4294

Non-board personnel: Shannan Denison, Secretary.

REMINDER: ALL MEMBERSHIPS WERE DUE FOR RENEWAL ON JANUARY 1, 2020

Student \$20 <input type="checkbox"/>	If a dual membership, BOTH names must be listed	
Single \$35 <input type="checkbox"/>	Name _____	
Couple \$50 <input type="checkbox"/>	_____	
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This Feb./March 2020 edition of Jazz Notes was produced by:

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