

An American in Paris

Thursday, January 30, 2020; 7:30 pm

Friday, January 31, 2020; 2 & 7:30 pm

Saturday, February 1, 2020; 2 & 7:30 pm

Big League Productions, Inc.
presents



Music and Lyrics by
George & Ira Gershwin

Book by
Craig Lucas

Starring

Branson Bice **Fiona Claire Huber**

and

Daniel Cardenas **TJ Lamando** **Bella Muller**
Chris Carsten **Jesse Graham Galas**

with

Kyle James Adam **Joshua Beaver** **Maureen Duke** **Blair Ely**
Maverick Hiu **Dakota Hoar** **Nicole Jones** **Darren McArthur** **Ellen Mihalick**
Libby Riddick **Logan J. Risser** **Paige Sabo** **Michael Tomlinson** **Shannon Weir**

Set Design
RANDEL WRIGHT

Costume Design
KEITH NIELSEN

Lighting Design
STEVE O'SHEA

Video Design
JONATHAN INFANTE

Sound Design
JEREMY OLEKSA

Hair & Wig Design
GERARD KELLY

Music Supervisor/Orchestrations
MATTHEW LOWY

Casting
ALISON FRANCK

Associate Director
BOB RICHARD

Technical Supervisor
RODNEY MANN

Tour Press & Marketing
TRUE MARKETING
WENDY CONNOR

General Management
BIG LEAGUE PROD.

Executive Producer
DANIEL SHER

Choreography by
BOB RICHARD

Direction by
JEFFREY B. MOSS

Tour Booking: **TRACEY MCFARLAND**, Broadway and Beyond Theatricals

By special arrangement with Elephant Eye Theatrical & Pittsburgh CLO and Théâtre du Châtelet

Produced on Broadway by
Stuart Oken **Van Kaplan** **Roy Furman**

An American in Paris

continued

CAST

Jerry Mulligan BRANSON BICE
Lise Dassin FIONA CLAIRE HUBER
Henri Baurel DANIEL CARDENAS
Adam Hochberg TJ LAMANDO
Milo Davenport BELLA MULLER
Madame Baurel JESSE GRAHAM GALAS
Monsieur Baurel CHRIS CARSTEN
Mr. Z KYLE JAMES ADAM
Olga MAUREEN DUKE
Ensemble KYLE JAMES ADAM, JOSHUA BEAVER, MAUREEN DUKE,
BLAIR ELY, MAVERICK HIU, DAKOTA HOAR, ELLEN MIHALICK,
LIBBY RIDDICK, LOGAN J. RISSER, PAIGE SABO,
MICHAEL TOMLINSON, SHANNON WEIR

DANCE CAPTAIN

NICOLE JONES

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

For Jerry Mulligan: MAVERICK HIU; For Lise Dassin: NICOLE JONES; PAIGE SABO;
For Henri Baurel: DAKOTA HOAR; For Adam Hochberg: LOGAN RISSER;
For Milo Davenport: MAUREEN DUKE; For Madame Baurel: MAUREEN DUKE

SWINGS

NICOLE JONES, DARREN MCARTHUR



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

An American in Paris

continued

MUSICAL NUMBERS

PLACE Paris, France 1944

ACT ONE

"Concerto Ballet"	Company
"I Got Rhythm"	Henri, Adam, Jerry, Company
"Second Prelude"	Lise, Female Ensemble
"I've Got Beginner's Luck"	Jerry
"The Man I Love"	Lise
"Liza"	Jerry
"S' Wonderful"	Adam, Henri, Jerry, Company
"Shall We Dance?"	Milo
"Second Rhapsody/Cuban Overture"	Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

"Entr'acte"	Orchestra
"They Can't Take That Away From Me"	Adam, Jerry, Henri
"Who Cares?"	Milo, Henri
"For You, For Me, For Evermore"	Lise, Henri, Jerry, Milo
"But Not for Me"	Adam, Milo
"I'll Build a Stairway to Paradise"	Henri, Adam, Company
"An American In Paris"	Company
"They Can't Take That Away From Me: Reprise"	Adam, Jerry, Hen

AN AMERICAN IN PARIS — ORCHESTRA

MUSIC DIRECTOR, Keys 2 — **EDDIE CARNEY**

Associate Music Director, Keys 1 — **Aaron Benham**

Drums — **Jonathan Gleich**

Reeds 1 — **Henry Hernandez** *Reeds 2* — **Nicole DeMaio** *Trumpet* — **Kyle Mills**

Trombone — **Jeff Harrigan** *Violin* — **Katie Von Braun** *Bass* — **Brad Joiner**

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WHO'S WHO

BRANSON BICE (*Jerry Mulligan*) a dancer from the Minnesota Ballet, is excited to debut as a national touring artist with Big League Productions. He received a Bachelor of Fine Arts from the University of Missouri Kansas City in dance. Credits: *Coppélia* (Franz — MN Ballet), *Guys and Dolls* (Sky Masterson — The Culture House). His gratitude goes out to all his family and friends for their support in this incredible journey and to The Culture House and The University of Missouri Kansas City for their guidance and training.

FIONA CLAIRE HUBER (*Lise Dassin*) is thrilled to be making her National Tour Debut. She trained at Atlanta Ballet and graduated from Butler University with a degree in Dance Arts Administration. Credits: *The Pointe* (Raina — Broadway Bound Festival), *CATS* (Victoria — Butler University). Eternal love to my incredibly supportive family and friends! @fionasfn

DANIEL CARDENAS (*Henri Baurel*) is ecstatic to be back on tour in this classic! Favorite credits: *My Fair Lady* (Freddy), *West Side Story* (Tony), *Les Misérables* (Combeferre). Love to my mom, dad, Alicia, Mina, and Azia! Your support means the world!

TJ LAMANDO (*Adam Hochberg*) feels S'wonderful about being a part of this tour with this incredible cast. Favorite credits: *In The Mood* - Australian Tour (Man 2), *The Producers* (Leo Bloom - Stage Door Theatre), and *The Fantasticks* (Matt — Allenberry Playhouse). Check out TJ's podcast, "What's The Theme? With Tom and TJ", available on iTunes and Soundcloud now. Thanks to my wonderful parents. For Gram and Mam.

BELLA MULLER (*Milo Davenport*) is thrilled to join this classic! Credits: *A Band Called Honalee* (Nat'l Tour), *Million Dollar Quartet* (Dyanne — Infinity Theatre), *West Side Story* (Velma — Weston Playhouse), *The Taming* (Katherine — Shaker Bridge Theatre). TV: "Marvelous Mrs. Maisel" CAP21 BFA. Gratitude for Take3Talent, Mom, Dad, Clayton & God. @itsmebellamuller

CHRIS CARSTEN (*Monsieur Baurel*) is proud to be adding another notch to the list of many thrilling Big League productions he has been associated with over the years. Some of his favorite credits include, Henry Higgins in *My Fair Lady*, Jean Shepherd in *A Christmas Story The Musical*, and Professor Callahan in *Legally Blonde*. Mr. Carsten would like to dedicate his performance to his wife and three kids!!

JESSE GRAHAM GALAS (*Madame Baurel*) Jesse Graham Galas (Madame Baurel) — is thrilled to join her colleagues once again with this exciting show! Recent credits: Donna — *Mamma Mia!*, Mrs. Pearce — *My Fair Lady* (US, China, Singapore), Lady Capulet — *Romeo & Juliet*. She would like to thank Jeff for his trust and guidance, and her Snarf, always. www.jessegrahamgalas.com

KYLE JAMES ADAM (*Ensemble, Mr. Z*) is thrilled to be here! Credits: *Oklahoma!* (Pittsburgh CLO), *Head Over Heels* (Dirty Minds Theatre), and *Odyssey Dance Theatre*. Love and gratitude to my

family, friends, and you!
www.kylejamesadam.com @elykmada876

JOSHUA BEAVER (*Ensemble*) is excited to be making his national tour debut. BFA in Dance from The Boston Conservatory. Credits: *Romeo and Juliet* (Romeo-Mordance Company), *Cinderella* (Prince Charming-Dayton Ballet), *Le Corsaire* (Barbanto-Teatrul de Ballet Sibiu of Romania). Love and gratitude to my always supportive family and friends. @j_h.beaver

MAUREEN DUKE (*Ensemble, Olga, Milo Davenport U/S, Madame Baurel U/S*) Credits: *Sound of Music* (Frau Schmidt — Alabama Shakespeare Fest.), *Oklahoma!* (Ogunquit Playhouse), *Jesus Christ Superstar*, *Mame* (St. Louis Muny); *Damn Yankees* (Lola) and *Addams Family* (Morticia) at Tibbits Summer Theatre, *A Chorus Line* (Sheila — Roxy Regional Theatre).

BLAIR ELY (*Ensemble*) is from Lexington, Kentucky, and lives in NYC. Credits: *The Music Man* (Asolo Repertory Theatre), *A Chorus Line* (Kristine — Virginia Samford Theatre), *Mamma Mia!*, *Joseph &...Dreamcoat* (Flat Rock Playhouse). Sending love to everyone reading this!

MAVERICK HIU (*Ensemble, U/S Jerry Mulligan*) is thrilled to be on tour with this amazing show. Regional credits include *Chicago* (Fred Casely — Theatre by the Sea), *Mamma Mia!* (Eddie — TBTS), *Newsies* — Finch — TBTS). BFA Musical Theatre/Dance Minor Montclair State University.

DAKOTA HOAR (*Ensemble, U/S Henri Baurel*) is making his National Tour debut! Credits: *Newsies* (Spot Conlon — The Lex), *A Chorus Line* (Mike - Ivoryton Playhouse), *The Bodyguard* (NSMT). Pace alum. Represented by CTG. Dakota sends love to the most supportive friends and family. @yesiamahoar

NICOLE JONES (*Female Swing, U/S Lise, Dance Captain*) is honored to be part of this spectacular production. National Tour: *Legally Blonde the Musical* (Chutney/Dance Captain). International: *SWING!* (Norwegian Cruise Line — West Coast Feature). Dance: Vertigo Dance Company, DanceAction. Point Park University (BA Dance, BA History). Love to Mom, Angela, Dad, Alex, all glory to God! @nraej

DARREN MCARTHUR (*Male Swing*) Native of Niles, OH. Point Park University — BFA in Dance. Recent credits: Holland America Line, *Newsies* (Phoenix Theatre, Theater By the Sea), *Elf The Musical* (Fireside Theatre), *Saturday Night Fever* (Theater By The Sea). @darrenmcarthur

ELLEN MIHALICK (*Ensemble*) Credits: *Rockettes* (Radio City), MPAC - *West Side Story* (Graziella/DC), *Shrek* (Ensemble/DC), *Grease* (Assoc Choreo). *Stars of Tomorrow* (Dancer- Sadler's Wells UK), "Marvelous Mrs. Maisel" (AmazonTV), NY Fashion Week, ASBalletCompany/NJDTE. love&gratitude! So excited for first national tour! @ellenmihalick

An American in Paris continued

WHO'S WHO

LIBBY RIDDICK (*Ensemble*) is excited to be making her theatre debut. Credits: Bachelor of Fine Arts-SUNY Purchase Conservatory of Dance. Love to Mom and Dad, Teachers, Family and Friends! @libby.riddick

LOGAN J. RISSER (*Ensemble, U/S Adam Hochberg*) National Tour debut! Current Junior at Montclair State University — BFA Musical Theatre. Credits: *The Mystery of Edwin Drood* (Bazzard — MSU), Disney's *Newsies* (Henry/U/S Crutchie — Interlakes), *La Cage Aux Folles* (Odette - Interlakes). Eternal love for his family. For Mom.

PAIGE SABO (*Ensemble, U/S Lise Dassin*) Recent credits: *On The Town* (Ivy Smith- Capital City Theatre), *The Music Man* and *Peter Pan* (NSMT), *In The Mood* (Swing Dancer/DC — National Tour). BFA in dance from The University of Arizona. Love and thanks to Max and the fam, Bob and the entire AAIP team!

MICHAEL TOMLINSON (*Ensemble*) is thrilled to be on his first National Tour. Credits: *Disco Live!* (Dancer), "6 ABC Thanksgiving Parade" (Dancer), *Jennifer Muller/The Works* (Principal Dancer) *Wylliams Henry Contemporary* (Principal Dancer), find me: @michaelrtdance

SHANNON WEIR (*Ensemble*) is a proud graduate of Pace University's BFA Commercial Dance Program. Credits: *West Side Story* (Velma — IHI Theater Tokyo), *Broadway Ballet Hero Awards* (Soloist), *Broadway Dance Lab* (Swing). Proudly South African! All Glory to God.

ABBY BOBB (*Production Stage Manager*) is a proud graduate of Virginia Commonwealth University — GO RAMS! Career highlights include: *Legally Blonde* — US National Tour (Asst. Stage Manager), *Newsies*, *Peter and The Starcatcher*, *White Rabbit/Red Rabbit*, *Company*, *Songs for a New World*, *The Last 5 Years*, *RED*, *Private Lives*, *Next to Normal* (Stage Manager), *American Dance Festival* in Durham, NC (Prod. Stage Manager), *The Richmond Ballet's: The Nutcracker* (Asst. Stage Manager). When not on the road she also works at Performing Arts in the Richmond Community (SPARC) in Richmond, Va. Abby is a proud dog mom to her sweet pups, Josie and Finley!

CRAIG LUCAS (*Book*) Plays: *Missing Persons*, *Reckless*, *Blue Window*, *Prelude to a Kiss* (Obie, Pulitzer finalist, Tony nom.), *God's Heart*, *The Dying Gaul*, *Stranger*, *Small Tragedy* (Obie), *Prayer for My Enemy*, *The Singing Forest* (Steinberg) *Ode to Joy*. Movies: *Longtime Companion* (Sundance Audience Award), *The Secret Lives of Dentists* (NY Film Critics Award), *The Dying Gaul*. Operas: *Orpheus in Love* (composer Gerald Busby), *Two Boys* (composer Nico Muhly). Musicals: *Three Postcards*, *The Light in the Piazza* (Tony nom.) Direction: *The Dying Gaul* (film), *Saved or Destroyed* (Obie), *Play Yourself*, world premieres of *The Light in the Piazza*, *Ode to Joy*, and *This Thing of Darkness*.

GEORGE GERSHWIN (*Composer*) was born in Brooklyn in 1898 and began his musical training at 13. At 16 he quit high school to work for a music publisher and soon was writing songs himself. The Gershwins' shows include the Pulitzer Prize-winning *Of Thee I Sing* and the folk opera *Porgy and Bess*. George's classical masterpieces include "Rhapsody in Blue," "Concerto in F" and *An American in Paris*. In 1937 George was at the height of his career. While working on the score of *The Goldwyn Follies* in Hollywood, he collapsed and died of a brain tumor. He was not quite 39 years old.

IRA GERSHWIN (*Lyricist*) In 1918, Ira began a remarkable collaboration with his younger brother George that lasted until George's early death in 1937. Their show, *Lady Be Good!* in 1924 became the first of more than 20 scores for stage and screen. In 1935, with DuBose Heyward, they wrote the opera *Porgy and Bess*. Ira's collaboration with George, as well as with Vincent Youmans, Harold Arlen, Vernon Duke, Kurt Weill, Jerry Kern, Aaron Copland, Harry Warren, Arthur Schwartz and Burton Lane, set new standards for American stage and film musicals. Ira was nominated for three Academy Awards and died in 1983.

JEFFREY B. MOSS (*Director*) is the award-winning director of the critically acclaimed recent Off-Broadway and London productions of Bock and Harnick's new musical play, *Rothschild & Sons*. He often directs newly imagined productions of classic musicals such as *Golden Boy* (with a new book by Leslie Lee) and *Rags* seen at The Coconut Grove Playhouse and Paper Mill Playhouse and his work also includes the development of new plays and musicals such as *Before The Dream* by Charles Strouse and Leslie Lee, *Passin' It On* by Larry Atlas and Terry Cashman, *The Jazz Club* by John Nassivera, *Mermaids*, based on the MGM film and Charles Strouse's *Real Men*. He has staged over 35 national and international tours including *Guys And Dolls*, *Hello, Dolly!*, *Man Of La Mancha*, *The Sound Of Music*, *Peter Pan*, *On The 20th Century*, *The Music Man*, *The Best Little Whorehouse In Texas*, *Music Of The Night*, *Annie*, *West Side Story*, *42nd Street*, *Annie Get Your Gun*, *Mame*, *A Funny Thing Happened On The Way To The Forum*, *Damn Yankees* and *Saturday Night Fever*. Plays directed include *Master Class*, *Ali*, *Norman*, *Is That You?*, *Lady Day At Emerson's Bar And Grill*, and *The Sunshine Boys*. In New York, he directed the hit musical *Mayor* by Charles Strouse and Warren Leight, the Cy Coleman/Neil Simon musical *Little Me*, Bill Boggs' *Talk Show Confidential* and was the director of the New York and Kennedy Center productions of *Some Enchanted Evening*, now part of the Rodgers and Hammerstein Library. He directed the stage and television versions of Barry Manilow's musical, *The Drunkard*, starring Tom Bosley. His acclaimed international production of *My Fair Lady* played in the United States, Singapore and was the first professional English language production of that title in China.

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WHO'S WHO

BOB RICHARD (*Choreographer/Associate Director*) of the Broadway and tour productions of *Dr. Seuss' How the Grinch Stole Christmas!* for the past 13 years. Off Broadway he directed and choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joe A. Callaway Award nomination) and *The Road to Qatar*. He has directed at North Shore Music Theatre, Ordway Center for the Performing Arts, and Theatre By The Sea, including productions of *Peter Pan*, *The Music Man*, *Beauty and the Beast*, and *Chicago*, winning several awards. He has choreographed at The 5th Avenue Theatre, Theatre Under The Stars, and Pioneer Theatre Company, and internationally in Shanghai, Beijing, and Singapore. Mr. Richard's television and film credits include "LazyTown," "The Tonight Show," "The Today Show," "Macy's Thanksgiving Day Parade," and the Big Apple Film Festival. He is also a guest master instructor at Jacob's Pillow Dance Festival. He has received a Footlight Award, Gypsy Rose Lee Award, Ivey Award, Ernie Award, and San Francisco Bay Area Theatre Critics Circle Award. Mr. Richard's career has encompassed dancing, teaching master classes worldwide, directing, and choreographing for over 36 years in this world of show business. Without children and their dreams and imagination, there would be no Christmas! All my love to Diane and Robert, you are my entire world!

RANDEL WRIGHT (*Scenic Design*), a native Texan, has designed scenery for *Singin' In The Rain* (national tour), *Unsinkable Molly Brown* (National Tour/Debbie Reynolds), *Pal Joey* (Joel Grey) (Dixie Carter), *The Wiz* (Stephanie Mills), *I Do, I Do* (Sandy Duncan), and recently, Larry Gatlin's new American Musical, *Quanah*. His design credits for hallmark celebrations include Coca Cola's Centennial, Dr. Pepper's Centennial and Yale University's Tercentennial.

KEITH NIELSEN (*Costume Design*) is thrilled to be designing his first National Tour. Previous theatrical credits include *Anything Goes*, *Yeston & Kopit's: Phantom*, *Newsies*, and *On Your Feet!* (Westchester Broadway Theatre). Extending beyond the stage and onto the screen, Keith's design credits include the recently released feature film "My Adventures with Santa" starring Denise Richards and Barbara Eden, as well as the "Funny or Die" series "The Real Stephen Blatt," now streaming on Amazon Prime. He has also worked on the costume teams of "Mozart in the Jungle," "Friends From College," "Quantico," "First Reformed," and "The Unbreakable Kimmy Schmidt Final." To learn more about Keith and his work, visit his website at www.kkeithh.com or follow him on Instagram, @Keith_Costumes. Welcome to Paris!

STEVE O' SHEA (*Lighting Design*) is a lighting designer and associate for theater, opera and dance. He has designed over 30 productions at TADA! Youth Musical Theater in NYC since 2006 as their resident lighting designer. Recent design projects include Lighting Design for *A Syracuse Christmas Carol* (Redhouse Theatre), *Sweeney Todd* (Arizona Broadway Theatre), *Million Dollar Quartet* (Cincinnati Playhouse in the Park and The Arkansas Repertory Theater), *10 Minute Plays* (Actor's Theater of Louisville's Humana Festival of New American Plays), *Me & Ella*, *Theater Smash* (York Theater NYC). Lighting Direction for *Legally Blonde* (US Tour),

Saturday Night Fever (US Tour), *The Kronos Quartet* (US, Europe and South American Tours), Phantom Limb Company (*Falling Out*), SITI Company (*Chess Match #5*, *Room*, *Radio Macbeth*, *Steel Hammer*), Rude Mechanicals (*Now Now Oh Now*, *Method Gun*), Philadanco Dance Company, The Washington Ballet (*Alice in Wonderland*) and Cincinnati Playhouse in the Park (*A Christmas Carol*). He received his M.F.A. from the University of Washington in Seattle (2001).

JONATHAN INFANTE (*Video Design*) is excited to be designing for Big League Productions. Jonathan has designed for broadcast television, professional theatre, the Walt Disney Company and countless live events and concert tours. Jonathan would like to thank his wife Amber for always being supportive of his dreams. Most recent design credits: *Young Frankenstein* (3-DTheatricals), *Sister Act* (Music Circus), *Damn Yankees* (Music Circus), *Disney's The Little Mermaid* (Moonlight Amphitheater), *Disney's Mary Poppins The Musical* (Musical Theatre West), *Titanic The Musical*, *American Idiot* (La Mirada Center for the Performing Arts. 2016 Ovation Nominee) *Rent* (McCoy Rigby Entertainment), *Big Fish* (Moonlight Amphitheater)(Winner of the Craig Noel Award for Best Projection Design), *Disney's When You Wish* (Disney Theatricals), *General Hospital* (ABC — TV), *Sister Act The Musical* (Tuacahn Center for the Performing Arts), *Tarzan* (3-D Theatricals), *Mary Poppins* (McCoyRigby Entertainment), *Disney Jr. Live On Stage* (The Disneyland Resort), *Rudolph The Red Nosed Reindeer* (National Tour — McCoy Rigby Entertainment).

JEREMY OLEKSA (*Sound Design*) Jeremy is very excited to be designing this show. Previous show designs include; (Off-Broadway) *Would You Still Love Me If . . .* (regional) *Hamlet*, *Becky Shaw*, *Two Gentlemen of Verona*, *Sunset Boulevard*, *Spamalot*, *Legally Blonde*, *Thoroughly Modern Millie*, *Sound of Music*, *Chicago*, *Mary Poppins*, *Witches of Eastwick*, *West Side Story*, *South Pacific*, *Buddy*, *The Buddy Holly Story*, *9 to 5 The Musical*. Engineered shows include (Broadway) *Misery*, *Bernhardt/Hamet*, *True West*, *All My Sons*, *Rose Tattoo*. Special thanks to my wife Becky for being my alarm clock and pouring the coffee.

GERARD KELLY (*Hair & Wig Design*) Broadway: *Hair*. Tour: *A Christmas Story*, *The Producers*, *Ain't Misbehaving*, *Hair*, *Hello Dolly!*, *How The Grinch Stole Christmas*, *My Fair Lady*. West End: *Hair*. New York: The Public Theater, The Mint Theater, Play Wrights Horizons, The York Theater, The Pearl Theater, and The Classic Stage Company. Regionally: Westchester Broadway Theater, Walnut Street Theater, North Shore Music Theater, Maltz Jupiter Theater, Dallas Theater Center, Papermill Maine State Music Theater, Carousel Dinner Theater, Phoenix Theater, Sierra Repertory Theatre, San Francisco Theater Works, Cape Playhouse, The Allmanson Theater, Sacramento Music Theater, Down Town Cabaret, West-Port Country Playhouse, Peterborough Players, Actors Playhouse, and George Street Playhouse. Shakespeare Festivals: New York, Lake Tahoe, New Jersey, Idaho, and San Francisco. Movies: *The Conjuring*, *Transamerica*, *Girls Will Be Girls*, *Notorious*, *The Ten*, *The Savages*, *The Other Women*. TV: "Law And

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WHO'S WHO

Order," "The Ru Paul Show," "Are We There Yet?" Others: The B-52's, Charles Busch And Marlo Thomas.

MATTHEW LOWY (*Music Supervisor/Orchestrations*) NYC: *Beetlejuice* (Key 2 sub.), *A Chorus Line* (City Center, rehearsal pianist). Nat'l Tours: *A Chorus Line* (U.S., Japan, and Shanghai; MD/Orchestrations), *42nd Street* (MD), *My Fair Lady* (China; asst. MD), *Dr. Seuss' How the Grinch Stole Christmas!* (Keyboard 1). Regional: *New Voices* concert at Paper Mill Playhouse (MD, asst. MD, arranger, variously). Original musicals: *Fallen Skies* (2016 New York International Fringe Festival, Overall Excellence Award in Music Composition), *How Christmas Feels* (commissioned and premiered by C.I.C. Theater in Boston). Matt is currently a composer in the BMI Lehman Engel Musical Theater Workshop. Proud B.M. in Music Composition from The Boston Conservatory. matthewlowy.com

EDDIE CARNEY (*Music Director*) National Tour MD debut! National Tours: *Legally Blonde* (AMD/Key 2), *Dr. Seuss' How the Grinch Stole Christmas! the Musical* (AMD/Key 1). Regional Theatre: *Mamma Mia!*, *Caroline or Change*, *Sunset Boulevard*, *Carousel*, *The Little Mermaid*, *Camelot*, *Ragtime*, *Show Boat*, *Beauty & the Beast*, *Hairspray*, and more (Mercury Theatre Company — Cleveland, OH). American College Theatre Festival Excellence in Music Direction: *Sunday in the Park with George*, Richard Taylor's *Whistle Down the Wind*. Accompanied Tony Award-winner Daisy Eagan (*The Secret Garden*) and platinum recording artist Josh Groban in NYC. Bachelor of Music — Ashland University. A literal dream come true — for Mom and Dad.

ALISON FRANCK (*Casting Director*) has been a casting director in NYC for over 20 years. She started as an assistant for many Broadway Productions, then she worked in film/TV for several years, then from 2000-2010, she was the Resident Casting Director at Paper Mill Playhouse. In 2011 she joined the team at Liz Lewis Casting Partners, where she cast commercials, voice overs, film/TV and theatre. Alison now runs her own company, Franck Casting, where she has cast several tours of well-known musicals including *Dreamgirls*, *An American in Paris*, *A Christmas Story*, *the Musical!*, *A Chorus Line*, *Legally Blonde & Dr. Seuss' How the Grinch Stole Christmas! The Musical*.

WENDY J. CONNOR/DONNA FIEGEL (*Press and Marketing*) TRUE Marketing is a full-service entertainment marketing firm based in Orlando, Florida that boasts a full Marketing and Public Relations Consulting Team, Graphic Design Department, Social Marketing Strategy Team and In-House Video Production Team. Team TRUE has worked on national tours of *A Christmas Story — The Musical*, *An American In Paris*, *Legally Blonde*, *A Chorus Line*, *My Fair Lady*, *Spring Awakening*, *The Producers*, *42nd Street*, *Dreamgirls*, *Guys and Dolls*, and *The Wizard of Oz*. www.TeamTRUE.com

TRACEY FARLAND (*Tour Booking*) Founded by Tracey McFarland, Victoria Lang and Ryan Bogner, Broadway & Beyond Theatricals (BBT) is dedicated to the distribution and creation of quality

branded theatrical content for traditional and non-traditional venues throughout North America and beyond. BBT's InHouse Booking division delivers quality productions tailored to a venue's size and budget. BBT's Custom Content division offers commercial producers and IP stakeholders strategic management, consulting services and distribution solutions, while producing quality theatrical content in New York and for the road.

PAUL GOULD (*Technical Consultant*) is a Technical Production Manager with a wealth of experience in many different applications from theatrical productions, corporate events and concerts. Paul's experience stems from his core work as a lighting designer and programmer and runs a UK lighting company which predominantly provides services to various international theatre touring shows. Paul has gained extensive experience in international touring of musical theatre, commercial dance and cirque. Currently he is preplanning shows that will tour in Asia, Australia, UK, and USA. For Big League Productions, aside from *Dreamgirls* he proudly offers technical consultation on many past and future USA National Tours including *My Fair Lady*, *Legally Blonde* and *An American in Paris*.

BIG LEAGUE PRODUCTIONS/DANIEL SHER (*Executive Producer*) has produced, general managed, and booked Broadway shows for 29 seasons throughout the world. Early highlights were collaborations with Disney on Elton John and Tim Rice's *Aida* (North America, Taiwan and China) and with Cameron Mackintosh on a new production of *Miss Saigon*. Also, USA tours of the Tony® Award-winning Broadway revival of *42nd Street* and Susan Stroman's Broadway production of Meredith Willson's *The Music Man*. Others: *Footloose* (Las Vegas, USA) *Titanic*, *1776*, *Peter Pan*, *A Funny Thing Happened on the Way to the Forum* starring Rip Taylor, *Blast!*, *The Who's Tommy* (North America, South America, Europe, and Japan), *Ain't Misbehavin'* with Ruben Studdard and the First National tour of *Chitty Chitty Bang Bang* — flying car and all. More recent: *The Producers* (Susan Stroman's original direction and choreography), *Hello, Dolly!* with Sally Struthers, *Guys and Dolls*, *My Fair Lady* (US Tour and China premiere), original hip-hop dance show *Groovaloo* (Off-Broadway), *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (10th USA tour, Grand Ole Opry, and 2012/2014/2018 at Madison Square Garden), *Dreamgirls* (US, China premiere, Japan), *Hair* (US and Japan), *Bring it On* (US and Japan), and *Legally Blonde The Musical* (US, China premiere, Singapore). In 2018-19, *A Chorus Line* toured in the USA and Japan and performed for the first time ever in China in 2019. The 2019-20 season, in addition to *How the Grinch Stole Christmas*, includes a new production of *An American in Paris*, and the sixth season touring Big League's renowned production of *A Christmas Story, The Musical*. Future highlights will include *South Pacific* and *Saturday Night Fever*.

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WHO'S WHO

STAFF FOR AN AMERICAN IN PARIS

EXECUTIVE PRODUCER

Daniel Sher

GENERAL MANAGER

Big League Productions, Inc.

COMPANY MANAGER

Christine McKay

CASTING

Alison Franck

BROADCAST ADVERTISING TV & RADIO

Frank Basile/Fresh Produce Productions

EXCLUSIVE TOUR DIRECTION Broadway and Beyond Theatricals

Tracey McFarland, Victoria Lang,
Ryan Bogner, Barbara Cooley,
Robin Mishik-Jett, Monica Smith

Technical Consultant **Paul Gould**
Production Supervisor **B.J. Forman**
Production Stage Manager **Abby Bobb**
Assistant Stage Manager Jenna Wadleigh
ACM/2nd Assistant Stage Manager Sophie Whitfield
Lighting Supervisor Kirk Bookman
Associate Sound Designer Don Hanna
Production Sound Anthony Lopez
Associate Choreographer Sarah Kay Marchetti
Associate Choreographer Pedro Rangel
Associate Costume Designer Allison Kirstukas
Assistant Lighting Designer Katie Whittemore
Lighting Programmer/Head Electrician Martin Cox
Keyboard Programmer Jim Harp/Gary Georgett
Head Carpenter Rodney Mann
Assistant Carpenter David Thoms
Assistant Carpenter/Flyman Steve McCoy
Head Electrician Martin Cox
Assistant Electrician Randall Baptiste
Head Video James Book
Head Sound Adam Bates
Assistant Sound James Ewell
Head Props Katherine Fortner
Head Wardrobe Claire Gaudette
Assistant Wardrobe John Beltre

Video Staff

Video Programmer Infante Media
Video Technician James Book
Video Animation Infante Media
Newsreel Voice Louis Sparks

For Big League Productions, Inc.

President Daniel Sher
Associate General Manager Ashley Mikel
Business Manager Tim Hurley
Office Manager Sophie Whitfield
Legal Counsel for Big League Nan Bases, Esq.
Accountants for Big League Schall & Ashenfarb
Banking JPMorgan Chase
Insurance Gallagher Insurance
Payroll Services Checks & Balances
Travel Services Road Rebel
Travel Services Gina Willens

CREDITS

Lights and Video Provided by Intelligent Lighting Services Ltd
Video Animation and Programming: Infante Media
Sound Provided by Masque Sound
Trucking Provided by Janco Limited
Costumes by Costume World Theatrical
Buses by Mayo Tours



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and/or Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.