

**AN ANALYSIS OF COLLOCATION USED BY THE MAIN CHARACTER
IN THE HIDDEN FIGURES MOVIE**

THESIS



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**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
2019**

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THESIS

This thesis is submitted to meet one of the requirements to achieve Sarjana

Degree in English Language Education



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UNIVERSITY OF MUHAMMADIYAH MALANG
2019**

APPROVAL

This thesis was written by Ardian Putri Lestari and was approved on October 30, 2019.

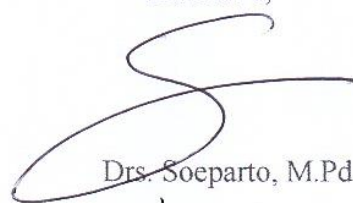
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1.
2.
3.
4.

Motto

“Eat Failure, and you will know the taste of success.”

Putri Lestari



Dedications

This thesis is dedicated to:

My grandmother, Mbok Ramilah

My grandfather, Mak Djayus

My mother, Ibu Sukesi

My father, Ayah Ahmad Roji

My biological father, Bapak Karyono

My sister, Noviana Hesti N. W

My brother, Rudhi Eko W. W

My loyal relatives

Letter of Authenticity

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other university or institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and English Language Education Department office.

Malang, September 30, 2019



Ardian Putri Lestari



AN ANALYSIS OF COLLOCATION USED BY THE MAIN CHARACTER IN THE HIDDEN FIGURES MOVIE

Abstract

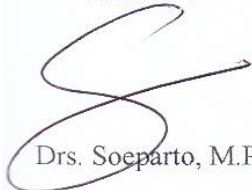
Collocation is one of the English aspects that is commonly used in daily conversation. The formation of collocation is one or more words which come together. Nevertheless, not every word could be collocated and identified. There are many forms that use collocation as one part of communications media; one of which can be found on the movie.

The goals of this research were to find out collocations used by the main character in the "Hidden Figures" movie. This research was purposed to identify (1) collocation that was used by the main character in the "Hidden Figures" movie and, (2) investigate the types and the patterns of the collocation that were used by the main character that was found in the "Hidden Figures" movie. Quantative design was applied in this research. The data were taken from the script of the main character (Katherine) in the "Hidden Figures" movie from the beginning until the end of the movie. The fundamental instrument in this research was the researcher herself and supported by the document script of the main character (Katherine) in the "Hidden Figures" movie.

This research revealed that there are 29 collocations that were used by the main character in the "Hidden Figures" movie from the beginning until the end of the movie. Lexical collocation is the highest number of the collocation compared to grammatical collocation that was used by the main character on that movie. It is because verb has a fundamental role that is mostly used in the lexical collocation. Besides, it shows transition, eradication, and nullification of the Katherine's dialogue.

Keywords: *collocation, movie, lexical and grammatical*

Advisor 1



Drs. Soeparto, M.Pd.

The researcher



Ardian Putri Lestari

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First of all, I am truly thankful to my first and second advisor, Drs. Soeparto, M.Pd. and Riski Lestiono, M.A., who have helped the researcher patiently and amazingly in finishing this undergraduate thesis. May Allah gives you love, mercy, and health. Amin.

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Last but not least, the honorable mention goes to my small gang "The Beraqs" where I really know what the friendship, sacrifice, broken heart, and struggle are, a place where I spend most of my circles and home of limited edition, extraordinary, straight forward, talented, and lovely yet calm support systems. Thanks to all of my "Big A" classmates, especially to My Two Y Boys (Yordan and Yusron) thank you so much for the supports and guidance in completing this work of science.

Malang, September 30, 2019



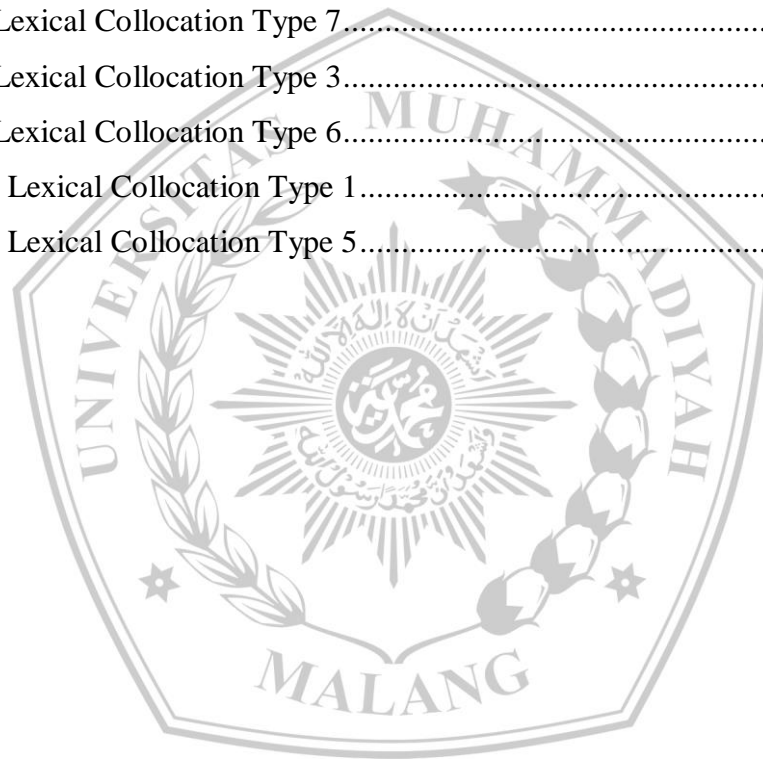
Ardian Putri Lestari

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