

ABSTRACT

Anggitasari, Nez Matul Ulak Nur, 2015. *An Analysis of Moral Values in Karate Kid Movie*. A thesis, English Department Faculty of Education State Islamic College of Ponorogo (STAIN) Ponorogo. Advisor Mrs. Wiwin Widyawati, M. Hum.

Key words: *movie, moral value*

Every movie has message which is conveyed toward the audience. The director covers it in a unique style, through the conversation and the actions of the characters. Movie as one of mass media is also used as media of education containing message that is very beneficial for audience. Moral Values are some parts of the messages of a movie.

This research aimed at describing moral values on Karate Kid movie. This kind of research was library research, and used semiotic as the approach. The primary data was taken from Karate Kid movie, where as secondary data were obtained from some books, encyclopedias, articles, dictionary, journals, and theses. To obtain the deep analysis about moral values, the researcher used content analysis as research data analysis. Meanwhile the technique data collection which the researcher used was documentation.

The result of this study showed that there were some moral values in the "Karate Kid" movie. The values found are ten for this movie. They are: honesty, courage, peace ability, self-reliance and potential, self-discipline and moderation, loyalty, respect, love, kindness and friendliness, justice and mercy.

Based on the findings, it can be concluded that Karate Kid movie is a useful media that can be used to share some moral values which are beneficial for audience.

CHAPTER I

INTRODUCTION

A. Background of Study

Etymologically, the Latin word “litteratura” is derived from “littera” (letter), which is the smallest element of alphabetical writing. The word text is related to “textile” and can be translated as “fabric”: just as single threads form a fabric, so words and sentences form a meaningful and coherent text. The origins of the two central terms are, therefore, not of great help in defining literature or text. It is more enlightening to look at literature or text as cultural and historical phenomena and to investigate the conditions of their production and reception.¹

R.J Rees stated that literature is writing which expresses and communicates feelings, thoughts and attitudes towards life.² Abrams also define literature as the term is applied to a number of works in drama and prose fiction which have in common the sense that the human condition is essentially absurd, and that this condition can be adequately represented only in works of literature that are themselves absurd.³

From definitions above we can conclude that Literature is form of expressions from thinking dan feeling. Literature also correlated with life

¹ Mario Klarer, *An Introduction to Literary Study 2nd Edition* (London; Routledge, 2004),1.

² R. J. Rees, *English Literature, An Introduction for Foreign Readers*(London: Mac Millan Education, 1973) 2.

³Abrams, *Glossary of Literary Terms Seventh Edition* (USA; A Harcourt Higher Learning Company, 1999), 1.

experience. The words are used in literature is very strong, effective, and attractive. Literatures also provide entertainment and reveal the writer's intention.

Literature work have many forms; they are poetry, novel, comic, soap opera, electronic literature, graphic novel, film or movie and etc Literature works influence the human being life. This is because the literature of a society is the principal element of its culture. It contains human's value, thought, problems and conflicts. In other words, it can be concluded as their whole way of life.⁴

Movie is one of literature work that is the only new visual art form created in the last 300 years. It is a complex, exclusive art, difficult to define, but the element of the movies is instantaneous and universal. Motion pictures are, in fact both an art form and a medium of mass entertainment, and in the latter capacity they have a significant impact in a sociological sense. In addition, they have a background rooted in science and technology.⁵

Movies are mostly adapted from real story in the world and the other are adapted from books or novel. Most of people use movies in entertainment, critics, advertisement, and education. Movies will give us a message such as moral, motivation, faith, science, etc. In the developing

⁴ Graham Little, *Approach to Literature: an Introduction to Critical Study of Content and Method in writing* (Sydney: Science Press, 1970), 1.

⁵ *Webster's Third New International Dictionary* (USA: Merriam Webster Inc, 1981), 305.

era for example, moral degradation happened because of the influences of bad culture like free sex, alcohol, crime, 'marriage by accident', suicide, abortion and so on. These matters also can be seen through a movie.

Every movie has message conveyed toward the audience. The director covers it in a unique style, through the conversation and the actions of the characters. Moral values are part of the messages stated above. And by analyzing moral values, it is expected the good character for the audience can be built.

Morality or moral message that is summarized in literature work is always dealing with good action.⁶ In other word, the creator will not always write the good moral immediately in actor's character. Sometimes they will write implicitly in the story. The creator writes the bad character in order the reader sees and takes conclusion of the character. It is also way of creator to examine the critical thinking of reader.

Moral value can define as a term in logic that a principle or action or character of human is true or false, right or wrong and good or bad view of the goodness or badness of human action and character. Morality refers to concern with what is good or right in people's relationships with each other. Understanding morality is to be specific about definitions of good (or bad) and right (or wrong), since these terms can be used in several different ways.⁷

⁶BurhanNurgaha. *TeoryPengkajianFiksi*(Yogyakarta; GadjahMada University Press, 2013),

⁷ Robert J Sternberg, *Encyclopedia of Human Intelligence* (New York: Macmillan Publishing Company, 1994), 938.

From statements above, definition of moral value is about people belief on good and bad thing. Moral value gives the example of good attitude and culture, which is inspired from society's behavior. For literature work, moral value is about the author message to reader about good and bad manner. So, the author hopes the reader can learn the message. Moral value actually exist in exist in human daily life because in every action human being, it is actually based on the lesson that can be taken from people' experience in daily life.

Karate Kids movie is a movie that contains a lot of moral value that can be a motivation and moral learning process in behavior. Beside that Some of moral values in this movie also containing educations. Although education in this movie is about teaching Kung fu, we can see the good relation between Teacher and students. Based the situation, it concluded therefore, in this study, the researcher has to analyze the moral values in the Karate Kid movie.

B. Statement of the Problem

In this research, the writer intends to focus on the following problem;

1. What moral values are seen in the Karate Kid movie?

C. The Objective of the Study

The objectives of the study are as follow:

1. To find out the moral value seen in the Karate Kid movie.

D. Significance of the Study

The benefits of study are as follow:

1. Theoretically

The writer hopes the result of this study can contribute to the development of moral values taken from “Karate Kid” movie. And also the writer hopes this result give information to the readers about how to study deeper the moral values in movie.

2. Practically

- a. For the students

To inspire the students about the important of moral value which contained in the movie and give the information about the moral values of the movie

- b. For the readers

To give contribution to the readers, particularly students of English Education Department of STAIN Ponorogo, in enriching reference concerted with Moral value of the movie.

E. Review to Previous Research

This research is library research, so the writer concern to analyze the moral value of Karate Kid movie, through library analysis. Among other literary of moral values are done by SakhbanPrakosoWibowo entitled “Moral Values Seen on TaareZameenPaar Movie”. He finds moral values of the movie including responsibility, honesty, Love and Affection, Self-reliance, patience, religiosity, altruism, optimist, bravery, and respect.

The writer also reads thesis from Dewi Titisari entitled "The Analysis Moral Value in King's Speech Movie". She found some moral values as message from movie likes religiosity, responsibility, optimism, honesty, bravery, altruism, happiness, love and affection, freedom, humbleness. While the moral educations of the movie are believe in god and all his provisions, honest and trustworthy to the leader, parent and others, no quarrel in daily live to create a harmonious live, humbleness/ respecting others, showing respect and love.

In this thesis, the writer wants to analyze novel "Karate Kid" movie to found of moral values.

F. Research Methodology

1. Kind and Research Approach

Basically, literature research utilized two types of research; field research and library research. Library research focused on analyzing text. In this research, the research applied library research. Library research is a set of activities include collecting, reading, making notes and analyzing research sources from library. Library research needed as a step in understanding social phenomenon in depth.⁸ When conducting a research, the researcher does not depend on field data along. Sometime, they need to limit on the library research because the issues of research can be solved only by library research, in another way it cannot be solve based on the data of field research.

⁸Mestika Zed, *MetodepenelitianKepustakaan*(Jakarta; YayasanObor Indonesia, 2004), 2-3.

NyomanKuthaRatna also said in his book; *Teori, Metode, dan Teknik Penelitian Sastra*;

*Kekhasan metode perpustakaan dalam ilmu sastra disebabkan oleh hakikat karya, di satu pihak sebagai dunia yang otonom, di pihak lain sebagai aktivitas imajinasi... Lokasi penelitian, baik kaitandengan data primer maupun sekunder dengandemikian terletak di perpustakaan.*⁹

The *statement* above means that the peculiarity of Library research in literature is caused by the nature of the work. On the one hand as an autonomous world, on the other hand as the activity of the imagination ... Location research, both linked to primary and secondary data is thus located in the library.

The researcher worked carefully and systematically, to make this library research manageable and productive. Although specific research strategies might vary to fit the need of individual research task. Keep track of research process, use library materials to get an overview of research subject, locate the sources which you need, and read those sources with critical eyes. It is important to remember that research is recursive, repetitive process, and not a linear one.¹⁰

To support the research finding, the researcher used semiotic as an approach. The reason used this approach because in analyze the moral value of the movie, the researcher identify each word and gesture on the movie become a sign of literature work specifically in this movie.

Racman Djoko Pradono said;

⁹NyomanKuthaRatna, *Teori, Metode, dan Teknik Penelitian Sastra* (Yogyakarta; Pustaka Pelajar, 2004), 39.

¹⁰Rise B. Axelrod, Charles R. Cooper, *The St. Martin's Guide to Writing* (Boston; St. Martin, 2001), 657.

Semiotik (semiotika) adalah ilmu tentang tanda-tanda. Dikatakan oleh premis bahwa studi semiotic sastra adalah usaha untuk menganalisis sistem tanda-tanda. Semiotic itu mempelajari sistem-sistem, aturan-aturan dan konvensi-konvensi yang memungkinkan tanda-tanda tersebut memiliki arti.¹¹

The definition above showed that everything write in literally work had meaning but also connotative meaning. So by using semiotic way the researcher try to analyze deeply the meaning or the aim of what are the basically the movie wanted to share to audience.

Thus, the researcher thought that semiotic is the most appropriate approach used in this research. Semiotic is a science of sign which have important role in analyzing a meaning of literature work. Especially use words that is said by the artist of the movie and also that was they do, as a sign to find the meaning inside especially about the message of the movie which contain moral values.

1. Data Source

a. Primary Data Source

It is a source of original data and a basis of research. The primary data is essential source derived from Karate Kid movie.

b. Secondary Data Source

The secondary source which is used to support and complete the primary data usually was ranged into documents

¹¹Racman Djoko Pradono. *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya* (Yogyakarta; Pustaka Pelajar, 2005), 119

model.¹² The data is taken from many kinds of books and relevant materials such as books of literature theory, moral and value. The data also taken from internet website

2. Technique of Data Collection

a. Documentation

This technique of primer data collection which is used is documentation. Documentation is considered as the most appropriate technique of data collection, because the main data that is needed for this research are taken from writer text.

The main data is taken by the documentation of Karate Kid movie as the main tool to assess the research object. The research is done by analyzing symbols on the movie. The documentation is done by follow;

- 1) Watching the movie for several times is very important
- 2) Collecting references relevant to the analysis of the movie
- 3) Selecting the parts of the movie which are containing moral value in it.
- 4) Identifying the moral values in the movie.

b. Technique of Data Analysis

Content analysis focuses on analyzing and interpreting recorded the material to learn about human behavior. It is

¹²SumardiSuryabrata, *MetodePenelitian* (Jakarta: RajaGrafindoPersada, 1983), 39.

begun by a question which was best answered studying document.¹³

Content analysis is a strategy to apprehend literary work message. Basically, content analysis in a literature field is a way to comprehend a work from extrinsic aspect. Endraswara stated that;

*Unsur ekstrinsik sastra yang menarik perhatian analisis konten cukup banyak, antara lain meliputi (a) pesan moral/etika, (b) nilai pendidikan (diaktis), (c) nilai filosofis, (d) nilai religious, (e) nilai kesejahteraan dan sebagainya.*¹⁴

The statement above mean; some extrinsic elements of literature that can be analyzed by content analysis among others, includes; (a) moral value/ ethic, (b) educational value, (c) philosophical value, (d) religious value, (e) welfare value and so on.

Meanwhile, there are three steps in analyzing this research;

1. Unitizing; selecting the data which are going to be analyzed.
2. Sampling; determine the sample or movie to be analyzed.

¹³Donald Ary, Lucy Cheser, and Chris Sorensen. *Introduction to Research in Education Eight Edition*(USA: WadworthCangange Learning, 2006, 29-30.

¹⁴SuwardiEndraswara. *MetodologiPenelitianSastraEpistimologi, Model, TeoridanAplikasi*(Yogyakarta; CAPS, 2013), 160.

3. Coding; symbolize the data which are going be analyzed.

Thus, content analysis is the most appropriate data analysis for this research. Because the researcher is focuses on analyzing moral value in Karate Kid movie.

c. Organization of The Study

To make easier for the readers to understand the content of this thesis, the writer divides this thesis organization consists of five chapters. They are:

Chapter I is introduction that contains background of the study, statement of the study, objective of the study, significance of the study, research methodology and organization of the study.

Chapter II is review of related theories of moral value containing the definition of literature, moral value, kinds of moral value, movie, movie as the educational media and the Synopsis of Karate Kid movie.

Chapter III is present the data analysis moral values of the “Karate Kid” movie.

Chapter IV is Closing, which consist of conclusion and suggestion. The last part is Bibliography and appendix.

CHAPTER II

REVIEW OF RELATED LITERATURE

1. Literature

There are so many experts give their definition about literature. As Moody writes that literature springs from our in born love of telling a story, of arranging words in pleasing patterns, of expressing in words some special aspects of our human experience.¹⁵

Boulton defines literature from a functional perspective as the imaginative work that gives us R's: recreation, recognition, revelation and redemption.¹⁶

Rees after describing what he regarded as literature, summed up that literature is a permanent expression in words of some thoughts or feelings in ideas about life and the world.¹⁷

All the above definitions describe literature from different perspectives. Still, there are certain things that are common to them. They all recognize the fact that:

- a. Literature is imaginative
- b. Literature expresses thoughts and feelings
- c. Literature deals with life experiences

¹⁵Olaofe Isaac Ade and Oyeniyi Okunoye, *An Introduction to Literature and Literary Criticism*(Nigeria; National Open University of Nigeria), 2.

¹⁶Ibid., 2.

¹⁷ Ibid.

- d. Literature uses words in a powerful, effective and yet captivating manner
- e. Literature promotes recreation and revelation of hidden facts.

Literature is thus summed up as permanent expressions in words (written or spoken), specially arranged in pleasing accepted patterns or forms. Literature expresses thoughts, feelings, ideas or other special aspects of human experiences.

In English we use the word in at least two different ways: Informative literature and imaginative literature. Informative literature tells us about facts, explanations, history, real 'great' life figure, etc. It tells us the world, for instance, the life of Prophet Muhammad PBUH, Napoleon was defeated at Waterloo, The story of Malcolm-X, etc. Its main purpose is to offer knowledge.¹⁸

Hence, there is also imaginative literature that aims to arouse thoughts and feelings. Its author expresses his ideas, his feelings, his attitude, he may talk of things; people, etc. He wants to communicate feelings, not facts; emotion, not information only. Imaginative literature according to many men of letters and writers has fuller and deeper sense than informative literature. Now when we use the term of literature in this book, we will be talking about written material that deals with thought and feelings in imaginative or 'serious' literature. This kind of literature that appeals to the imagination rather than to the intellect; to the emotion rather

¹⁸MaeedAlmarhabi, "Introduction to Literature," 2814270-3 (Kingdom of Saudi Arabia; Umm Al Qura University),2.

than to the reason of the reader. Rees defines this kind of literature is writing which expresses and communicate thoughts, feelings and attitudes towards life.¹⁹

Movie concluded in imaginative literature. Because movie more appear the emotion and the feeling of the actor in which actor taken the role of the character, perform the indicate action and utter the written dialogue. So the message of the movie can be delivered to audience.

Literature is generally divided into three groups, respectively prose, drama, and poetry.

- a. Prose uses language not in verse form, e.g., novels, short stories, novellas, etc.
- b. Drama is play with its act(s) and its scenes in dialogues, conversations, comedies, tragedies, tragic-comedies, etc.
- c. Poetry is the art of poets; poems, in verse form, e.g. ballads, epics, lyrical poetry, etc. There will be further discussions in details on each group above.²⁰

Regarding three groups of literature above. Movies include the form of the results of the development of the drama. That is packaged by audio-visual technology. As Mario Klarer explains in his book;

It is only in drama that the union between the spoken word and visual expression survives in a traditional literary genre, although this feature is not always immediately noticeable. Drama, which is—

¹⁹ Ibid., 3.

²⁰ Ibid., 4.

traditionally and without hesitation—viewed as literature, combines the acoustic and the visual elements, which are usually classified as non-literary. Even more obviously than in drama, the symbiosis of word and image culminates in film. This young medium is particularly interesting for textual studies, since word and picture are recorded and, as in a book, can be looked up at any time. Methods of literary and textual criticism are, therefore, frequently applied to the cinema and acoustic media.²¹

In summary literature are expressions in words (written or spoken). That is expressed thoughts, feelings, ideas or other special aspects of human experiences. Literature makes the words be fantastic and make the reader more enthusiasts, pleasure and excited. Literature is divided into two kinds; there are informative literature and imaginative literature. And literature is generally divided into three groups, respectively prose, drama, and poetry. The role of literature in educational side is good to encourage students read more.

2. Definition of Moral value

a. Moral

Etymologically, Moral derives from Latin word *Mores*. The plural Mos ‘ethic and custom’, (a) all the ethics norm and social group custom (b) ethic doctrine is about ethic principle and norm. Morality

²¹Mario Klarer, *An Introduction to Literary Study 2nd Edition* (London; Routledge, 2004), 2-3.

is the norm of human behavior, and human's talk that is considered as good and glorious in a group of society.²²

There are some definitions about moral. The original descriptive definition of moral or morality refers to the most important code of conduct put forward by a society and accepted by the members of that society. According to Bernard Gert in Encyclopedia of Philosophy said that, "morality" refers to a code of conduct that applies to all who can understand it and can govern their behavior by it.²³

From definitions above, moral are said to be personal characteristic, and morality therefore concerns both behavior and character. Everyone can such determine other person to have good or bad moral from their behavior in daily or even the character that they have show to others.

The term moral implies an ability they are (1) to distinguish right from wrong, (2) to act on this distinction, and (3) to experience pride when one does the right thing and guilt or shame when one does not.

Carol K.Sigelman, also stated that here are three basic components of morality. They are:

²²MochtarEffendy, *Ensiklopedia Agama danFilsafat*(Palembang: UniversitasSriwijaya, 2001) 465.

²³Paul Edward, *The Encyclopedia of Philosophy, Vol. 7* (Great Britain: Macmillan, INC, 1967), 529.

a. affective or emotional component

An affective or emotional component contains the feelings of guilt concern for other feelings that surround right or wrong actions and that motivate thoughts and actions.

b. A cognitive component

A cognitive component focuses on the way we conceptualize right and wrong and make decisions about how to behave.

c. A behavioral component

A behavioral component reflects how we actually behave when for example we do or have something that we know is bad or wrong, or help a needy person.²⁴

b. Value

Values are our standards and principles for judging worth. They are the criteria by which we judge 'things' (people, objects, ideas, actions and situations) to be good, worthwhile, desirable; or, on the other hand, bad, worthless, despicable.²⁵

There are some definitions of values from experts. Raths, Harmin and Simon (1966, 28) describe values as 'beliefs, attitudes or feelings that an individual is proud of, is willing to publicly affirm, has [sic] been chosen thoughtfully from alternatives without persuasion, and is

²⁴K Carol Shaffer Sigelman and R David, *Life-Span Human Development Second Edition* (Calivornia: Brooks/Cole Publishing Company, 1991), 381.

²⁵ Monica J Taylor and J. Mark Halstead, *Values in Educational and Educational in Values* (London: The Falmer Press, 1996), 5.

[sic] acted on repeatedly'. Fraenkel (1977, 11) considers values as being 'both emotional commitments and ideas about worth'. Beck (1990, 2) defines values as 'those things (objects, activities, experiences, etc.) which on balance promote human wellbeing'. And based on Taylor statement, the term values is used to refer to principles, fundamental convictions, ideals, standards or life stances which act as general guides to behavior or as points of reference in decision-making or the evaluation of beliefs or action and which are closely connected to personal integrity and personal identity.²⁶

In conclusion, we could say values are ideals that guide or qualify personal conduct and interaction with others. Values help to distinguish what is right from what is wrong and inform on how can conduct life in a meaningful way. Values are those things that are really important to us. The ideas and beliefs we hold as special

c. Moral value

Moral values derives from two words, there are 'moral' and 'value'. Moral refers to the most important code of conduct put forward by a society and accepted by the members of that society.²⁷ Values are our standards and principles for judging worth. They are the criteria by which we judge 'things' (people, objects, ideas, actions

²⁶Ibid, 4.

²⁷Paul Edward, *The Encyclopedia of Philosophy*, Vol. 7 (Great Britain: Macmillan, INC, 1967), 529.

and situations) to be good, worthwhile, desirable; or, on the other hand, bad, worthless, despicable.²⁸

Moral value is a term in logic that a principle or action or character of human is true or false, right or wrong and good or bad.²⁹ Moral value concerns with the view of the goodness or badness of human action and character. Morality refers to concern with what is good or right in people's relationships with each other. Understanding morality is to be specific about definitions of good (or bad) and right (or wrong), since these terms can be used in several different ways.³⁰ So we can use moral value as the doctrine of good and bad about the person's behavior in every daily life as being individual or societal creation.

Kenny said Moral in literature work viewed as simple theme, but not all themes are moral. By the moral of the story we usually mean piece of rather practical moral advice that can be derived from the story. The moral must be rather simple. For it must be pretty readily applicable to readers own conduct.³¹

Moral value in the literature work is usually meant as a suggestion relating to certain moral teachings of a practical nature, which can be

²⁸Monica J Taylor and J. Mark Halstead, *Values in Educational and Educational in Values* (London: The Falmer Press, 1996), 5.

²⁹ Webster's *Third New International Dictionary* (USA: Merriam Webster Inc, 1981), 1468.

³⁰ Robert J Sternberg, *Encyclopedia of Human Intelligence* (New York: Macmillan Publishing Company, 1994), 938.

³¹ William Kenney, *the analysis of fiction* (USA: Monarch Press, 1966), 89.

taken (and interpreted), through the story in question. It is an indication that had been given by the author about the various things associated with life issues such as attitude, behavior, and manners in intercommunication. It be particle because constitute as 'real clue'. As a model which is showed in story through the attitudes and behavior of the characters.³²

Moral value in literature work can be seen as mandate, message. Even, actually message unsure is constitute as an idea that underlies the creation of literature work as a supporting message. It based on the consideration that the moral value which was delivered by fiction has different effects than by nonfiction.³³

Literature as life product contains social, philosophy, religious, moral values and soon. To look for the glorious value in literature work is by determining the creativity toward the life relation. Literature work saves value or massage containing trusteeship or advice. From the literature, the creator tries to influence the reader's mindset and inspect the false and true, the true to take knowledge, the good example proper to be followed and on the contrary to be disapproved if bad. Literary work is created not only for enjoyment but also to understand and take a benefit. Literary work is not invaluable dead matter, but there is a lot of knowledge such living

³²BurhanNurgaha. *TeoryPengkajianFiksi*(Yogyakarta; GadjahMada University Press, 2013), 430.

³³Ibid 430.

value and glorious messages to increase human perception on understanding life.

Movie is one of literary works that gives value's system clearly because the creator reflect good message to the audience by scenes that is taken by the actors as the characters in the movie. The value that is found is morality. Morality is social fact that the entire context cannot be separated from social surrounding. While, moral has 3 elements those are discipline, social commitment and human wish.³⁴

There are two sides of morality in the society, good and bad morality. People should control their morality, so that, people could live in peace together in the world.

Moral value is value that must be separated with other values. Every value will get quality if it has relation with other values. For example, Honesty is example of moral values; this value has no meaning if it does not be applied with other values. Loyalty is moral value, but it must be applied with other, humanity value for general, for example, love of husband and wife.³⁵

Then, there are four characteristic of moral value. There are as following:

³⁴Druretna A. Imam Muhni. *Moral &ReligiMenurut Emile Durkheim & Henri Bergson*(Yogyakarta; KANISIUS , 1994), 126.

³⁵Bertens K, *Etika* (Jakarta: PT GramediaPustaka Utama,1997), 142.

a. Moral value is related with responsibility

Moral value is related with human personality, but beside moral value we also automatically can say other values. Moral value makes people wrong or not, because he/she has responsibility. Especially moral value is related with human personality of responsibility. Moral value just can be real in action wholly if it became responsibility of the involved person.

b. Moral value is related with pure heart

All values need to make it real. Because it has persuasive power, it should be practice. For example, aesthetic value, it should be practiced, play music composition or others. After that the result of it, painting want to be showed, and music want to be listened. To make moral value to be real, it can be appealed from pure heart. One of special characteristics of moral values is this value will effect voice of pure heart to accuse us if oppose moral value and praise us if make moral value.

c. Obligation

Moral value obligates us absolutely and it can't be compromised. Other values need to be real and admitted, for example, aesthetic value. Educative and cultural person will admit and enjoying aesthetic value. But indifferent people can't we blame. Moral value obligates us as such, without requirement. For example, honesty orders us to return thing that

borrowed, like or not, because moral value contains an imperative category. In other value for example, if badminton player want to be champion, he/she must try hard. It's a must to be champion, but there is a limitation.

d. Formality

Moral value is not stand-alone without other value. Although moral value is top value that we must appreciate, but it is not in top without other value. Moral values did not separate with other values. For example, a seller applies moral values all at once with apply economic values. Moral values are nothing without other values. It is form of formality.³⁶

Manuel G Velasquez argues that there are two theories about the standards concern behavior that can be of serious consequence to human well-being. That can be profoundly injure or benefit people. For example, moral norms against lying, stealing, murder and soon deal with actions that can hurt people. Also, the moral principles that can human beings should be treated with dignity and respect represents a critical interest of human beings. Thus the seriousness of moral standards sets them apart from standards that do not seem to deal as critically

³⁶Ibid 143-147.

with the interests of human beings, such as grammatical and artistic standard.³⁷

Second, the validity of moral standards rests on the adequacy of the reasons that support or justify them and not on the decision of particular authoritative bodies. Moral standards are not made up by such bodies, although they can be and are endorsed or rejected by them. So long as the reasons used to support the standards remain adequate, the standards remain valid. 'Adequate reason' for a moral standard is problematic and indeed is at the base of considerable of opinion regarding the legitimacy of moral principles.³⁸

Morality or moral message that is summarized in literature work is always dealing with good action.³⁹ In other word, the creator will not always write the good moral immediately in actor's character. Sometimes they will write implicitly in the story. The creator writes the bad character in order the reader sees and takes conclusion of the character. It is also way of creator to examine the critical thinking of reader.

Morality is a message that the creator wants to extend to the devotee, it is about the sense contained in literary work, the sense that is written in sequence of story, poems and so on.

³⁷Vincent Barry. *Applying Ethic; A Text with Reading*(California; Wadsworth Publishing Company, 1985), 6.

³⁸Ibid.

³⁹BurhanNurgaha. *TeoryPengkajianFiksi*(Yogyakarta; GadjahMada University Press, 2013), 430.

Morality is viewed as simple theme, but not all themes are moral.⁴⁰ Moral is about the composer views about truth value and it is becoming what the composer want to extend to the reader. Thus, the composer tries to share the knowledge or even experience about morality into their work either implicit or explicit.

The moral values that are contained in literary work have aims to educate human to know the ethic values includes the false or right attitude, what should be avoid and what should to do, in order to create a good relationship among societies and useful for other people, surrounding and environment.⁴¹ It becomes the basic thing of people to create good communication among surrounding. While, moral value is a part of value that handle the good and bad human's behavior. Moral is always dealing with value, but not at all values are moral values. Moral is concerning on human's habit and action, this moral values is related on people daily attitude.⁴²

In summary, moral values is about the people belief on bad or wrong conduct. Moral values show the rule of good attitude and culture of an individual or group including behavior. For literature work, moral value is about the author message to share

⁴⁰Ibid,.430.

⁴¹Hasbullah.*Dasar-DasarIlmuPendidikan*.(Jakarta: Raja GrafindoPersada, 2005), 194.

⁴² Ibid,.35.

to the reader about good or bad conduct. So the author hopes the reader can learn good behavior.

3. Kinds of Moral Value

A moral value does not have the separate substance of values. It runs with the other values.⁴³

Moral values are the result of valuing process of comprehension implementing of God and humanity values in life. So, these values will guide human knowledge and creativity appropriately (Linda and Eyre, 1997).

Moral values can be divided into two groups as follows:

1. The value of being is a value within human being involved into the behavior and the way we treat others, which include values of being are: honesty, courage, peace ability, self reliance and potential, self discipline and moderation, and also fidelity and chastity.
2. The value of giving is a value that need to be practiced or provided which would then be accepted as giving, which include values of being are: loyalty and dependability, respect, love, unselfishness and sensitivity, kindness and friendliness, and also justice and mercy.

⁴³Bertens K, *Etika*(Jakarta: PT GramediaPustakaUtama,1997), 147.

According to Linda's explanation, the researcher can take the moral values to this research that can be analyzed from the Karate Kid movie, as a follow:

1. Honesty

Honesty is estimable character; fairness and straight forwardness of conduct or adherence to the fact. Honesty is freedom from subterfuge or duplicity, truthfulness, and sincerity.⁴⁴

2. Courage

Courage is the synonym of bravery, bravery is face(something involving possible unfortunate or disastrous consequences) or endure (as hardship) use with self-control and mastery of fear and often with a particular objective in view. Bravery is able to meet danger or endure pain or hardship without giving in to fear. Bravery is arising from or suggestive or mastery of fear and intelligent use of faculties especially under duress.⁴⁵ Or courage means doing the right thing when it's hard (and even if it means being called a "chicken").⁴⁶

3. Peaceability

Calmness and peace ability are values because they help others as well as ourselves to feel better and to function better.

⁴⁴Webster's *Third New International Dictionary* (USA: Merriam Webster Inc, 1981), 1086.

⁴⁵ *Ibid.*, 269.

⁴⁶ Linda and Richard, *Teaching Your Children Values Today* (New York; Touchstone, 1993)

In addition to being values, they are contagious qualities. As you develop them within yourself, they are “caught” by others around you.⁴⁷

Peace ability means understanding, calmness, patience, control and accommodation – essentially to opposite of anger, losing one’s temper and impenitence.⁴⁸

4. Self reliance and potential

There are two separate but closely related principles involved here. The first is the self-reliance of accepting the responsibility for and the consequences of one’s own actions and performance, rather than blaming luck or circumstances or someone else. The second is the finding of our full abilities by trying to be one’s best self and asking the best from oneself — the conscious pursuit of individuality and potential — and the conscious rejection of avoidable mediocrity.⁴⁹

“Self-reliance and potential,” as we have called it, is a powerful value. Those who have it help others by accepting responsibility and doing their best in the world. Those who don’t have it hurt others by blaming them and by failing to develop the gifts and talents that could serve or enlighten or benefit other people. One who reaches his potential helps others in many ways as he develops himself. One who never

⁴⁷ Ibid.

⁴⁸ Ibid.

⁴⁹ Ibid.

seeks his full potential indirectly hurts others by not doing the good or setting the example he is capable of. ⁵⁰

This value is about trying to know ourselves, to do our best, and to accept the consequences both of who we are and of what we do. ⁵¹

One way to think of self-reliance and potential is as two sides of the same coin. Self-reliance has a lot to do with taking the blame or the responsibility for negative things that happen. Potential has a lot to do with taking a little credit and taking the right kind of pride in what we are able to become and what we are able to accomplish. When we take blame and responsibility, we resolve and grow and improve. When we don't we become bitter, jealous, and defensive. When we take positive pride in what we're doing with ourselves and our gifts, we feel the growth of individuality and self-esteem. When we don't, we tend to become followers of plodders in the standard ruts of life. ⁵²

5. Self discipline and Moderation

Self-discipline means many things: being able to motivate and manage yourself and your time, being able to control yourself and your temper, being able to control your

⁵⁰ Ibid.

⁵¹ Ibid.

⁵² Ibid.

appetites (and here the companion word moderation comes into play).⁵³

Self-discipline and moderation are two sides of the same coin. Self-discipline is pulling up and away from the laziness of doing too little. Moderation is pulling in and away from the excesses of trying to do or to have too much.⁵⁴

Discipline and moderation are profound and universal values because their presence helps us and others and their absence inevitably causes short- or long-term hurt.⁵⁵

6. Loyalty

Loyalty is loyal manner. Loyalsness is the quality, state, or an instance of being loyal; fidelity or tenacious adherence. Loyal is faithful and the devoted to a private person; faithful or tenacious in adherence to s cause, ideal, practice or custom.⁵⁶

7. Respect

Respect is the basis and foundation (and often the motivation) for several of the other basic values of life. Children who learn both to implement and to understand the

⁵³ Ibid.

⁵⁴ Ibid.

⁵⁵ Ibid.

⁵⁶ Webster's *Third New International Dictionary* (USA: Merriam Webster Inc, 1981),

principle of respect will be better members of society, better friends, and better leaders.⁵⁷

Respect to other people is also important, but respect is not only in terms of attitude and said words that occur due to hard training. True respect is seriously concerned about the feelings of others.⁵⁸

8. Love

Love is full affection for. Love is a communications code word for the letter. Love is full referent adoration for (God).⁵⁹

Loving to themselves is more than just a loyal and respectful.

Dear friends, dear to the neighbors, who also love to hate us, and emphasizes the lifelong responsibility for saying to the family.⁶⁰

9. Kindness and friendliness

Simple kindness and friendliness is a great human value. It involves parts of several other values, such as the empathy of the value of sensitivity and the boldness of the value of courage, but it is a very separate and different value from these. This value is also partially an extension of the value of

⁵⁷Linda and Richard, *Teaching Your Children Values Today* (New York; Touchstone, 1993)

⁵⁸ Ibid.

⁵⁹ Webster's *Third New International Dictionary* (USA: Merriam Webster Inc, 1981), 1340.

⁶⁰ Linda and Richard, *Teaching Your Children Values Today* (New York; Touchstone, 1993)

peace ability. In peace ability, we try to teach children not to hurt and to avoid conflicts. Here, we teach the positive, proactive side of being a friend, acting friendly and kind, and becoming more polite and courteous.⁶¹

Friendliness and gentleness also apply to self. Children who learn to be gentle and tolerant with themselves grow up to be less stressed and more relaxed and self-secure.⁶²

Simple friendliness (based on the earlier-established criteria and definition of a value as something that helps others and diminishes hurt in others) is a profound value. Often a simple act of kindness or a word or two of extended friendship can change another person's attitude and mood for the rest of a day - and longer.⁶³

10. Justice and Mercy

Justice is something we should all be prepared to accept — for justice will always come, in some form, sooner or later. It is the law of the harvest and of cause and effect.⁶⁴

Cause and effect are two sides of one fact. Every secret is told, every crime is punished. Every virtue is rewarded, every wrong is redressed, silence and certainly... cause and effect, means and ends, seed and fruit, cannot be severed, for

⁶¹ Ibid.

⁶² Ibid.

⁶³ Ibid.

⁶⁴ Ibid

the effect already blooms in the cause, the end pre- exists in the means, the fruit in the seed.”

After about justice, turn to mercy. Explain that while we should accept justice, we should try to give mercy. Do not be interested in making others “pay” for their mistakes. Do not hold grudges or carry a chip on your shoulder. These tendencies make us vindictive and vengeful and cause us to poison ourselves and our outlook.⁶⁵

4. Movie

A movie or motion picture is the only new visual art form created in the 300 years. It is a complex, exclusive art, difficult to define, but the element of the movies is instantaneous and universal. Motion pictures are in fact both an art form and medium of mass entertainment, and in the latter capacity they have a significant impact in a sociological sense. In addition, they have background rooted in science and technology.⁶⁶

Movie or film is one kind of the most popular entertainment media. It looks like piece of mirror, which reflects all the respect of human society, including the material world and the spiritual world

⁶⁵Ibid

⁶⁶Webster’s *Third New International Dictionary* (USA: Merriam Webster Inc, 1981), 305.

as well. Movie or film is so important that it has become the first arts of the human world.⁶⁷

Movie offers a special language of projected moving image with sound a language which incorporates the characteristics of the graphic, plastic, spatial and narrative arts. It is finally becoming accepted in educational circles an established art from suitable for study analysis, research in institution of higher learning. Movie or film study encompasses the examination of the motion picture as a medium of communication, entertainment and artistic expression.

5. Movie as Educational Media

Media derived from the Latin word medium, means mediator or deliver. Media is mediator or deliverer of message from the sender to the message receiver.⁶⁸

Education is the organized development and equipment of all the powers of a human being, moral intellectual, and physical, by and for their individual and social uses, directed toward the union of these activities with their creator as their final end. Education is the process in which these powers (abilities, capabilities) of men which are susceptible to habituation are perfected by good habits, by means artistically contrived, and employed by a man to help another or himself achieve the end in view.⁶⁹

⁶⁷Lu Yin, *“On the Translation of English MovieTitles”*, (Foreign Language Departement; Hebei Polytechnic University, Tangshan, China, 2009), 171.

⁶⁸Sadiman, *Media Pendidikan*(Jakarta: Rajawali Press, 1993),6.

⁶⁹John Brubacher, *Modern Philosophies Of Education*. (New Delhi , 1981), 371.

Media of Education is an integral part of education process in the school. This part happens because the progression of science and technology and change of citizen nature.

The medium of education is very important to every level of education and during the elementary education as that is the time when a child is exposed to the vast world of knowledge.

The functions of media education are as follow:

1. To make the message not always verbal (not form oral or write).
2. As problem solving limited room and time.
3. As problem solving when the children is passive.

The examples of modern media are radio, television, film, and so on. And the examples of traditional media are wayang, lenonong, ketoprak etc. this media can be used as media to communication and education.⁷⁰

There are three main levels of learning mode, which is a direct experience (enactive), experience of pictorial / image (iconic), and the experience of abstract (symbolic). Direct experience is working, for example, the word 'knot' is understood to directly create a 'knot'. On the second level are labeled by iconic (meaning

⁷⁰Sadiman, *Media Pendidikan*(Jakarta: Rajawali Press, 1993),16.

a picture or image), the word 'knot' learned from drawing, painting, photograph, or film.⁷¹

Mass media has roles in national development as an agent of change. Its purpose is to help accelerating the mindset of society from the traditional to modern. Because the nature of audiovisual is naturally effective in attracting the sympathy of society for who sees it. It is very communicative in conveying their message, shaping attitude, and changing behavior patterns.⁷²

The main functions of the mass media are as follow:

1. The surveillance of the environment. In simple terms, the mass media provide information that can't be reached directly by the public
2. The correlation of the parts in responding to the environment.

Everything that showed by the mass media only displays what are needed and deserved to be broadcasted, and the transmission of the social heritage from the one generation to the next. This function is more preferred at the educational function that is conveying social and cultural value.⁷³

Movie is one of the many kinds of modern mass media. By using this media, we can get many information and education.

Movie and education have a relationship because now this movie

⁷¹ArsyadAzhar, *Media Pembelajaran*. (Jakarta:PTRajagrafindo Persada,2011) 7.

⁷²Darwanto, *TelevisiSebagai Media Pendidikan*.(Yogyakarta: PustakaPelajar, 2007), 31.

⁷³Ibid 32.

could become a media that can be used by parent to educate. This media can be used as medium of learning. The parents can make the movie as a second school for their children.

Movie as screen educators helps the students perceive, understand and appreciate the unique visual and aural language of film and the role of this language in human communication. By developing skill in response to these visual-aural languages, student can increase their understanding of themselves and others and explore the communicative and artistic potential of film as a medium of expression.⁷⁴

Movie is displayed through electronic media. Message is displayed by the electronic media is enlightening, educating, and entertaining. It understood easily by all levels of society. Besides, it also provides the stimulus, suggestion, imagination, and emotion from audiences. Message contribution will be received more quickly because the nature of audiovisual.⁷⁵

Message from mass media has fundamental strength from non mass media in conveying the message to the general (public). The programs comprise some groups, for example, program for children, adult, family, etc. Student should be motivated by giving

⁷⁴Lee C Deighton, *The Encyclopedia of Education*(USA:The Macmillan Company and the Free Press, 1971),3.

⁷⁵Darwanto, *Televisi Sebagai Media Pendidikan* (Yogyakarta: PustakaPelajar, 2007), 44.

several examples, explanation, and guidance, so it will make student easy to imitate the massage from the movie.

Learning method develops day and day in accordance with technological developments and the need of education through mass media. Audiovisual will greatly help in the development and needs of children, because education program is published pragmatically, so that, the audience will take some message from the program.

The use of audiovisual equipment is intended to show the effectiveness and efficiency of teaching and learning process, thus the children are hoped to develop reasoning and imagining power. The results of various researches suggest that the use of audiovisual teaching and learning can improve teaching efficiency up to 20%-70%.⁷⁶

Audiovisual is very helpful in teaching and learning, because with these tools, students can do closer observations, and through observation will give the impression of depth that will improve memory.⁷⁷

6. The Synopsis of Karate Kid

Twelve-year-old Dre Parker and his mother Sherry move from Detroit to Beijing after getting a job transfer at a car factory. After a day in a park, Dre develops a crush on a young violinist,

⁷⁶ Ibid., 100.

⁷⁷ Ibid.,108.

Meiying, who reciprocates his attention, but a 10-year-old boy named Cheng, a rebellious kung fu prodigy whose family is close to Meiying's, attempts to keep them apart by violently attacking Dre, and later bullies him at school. During an attack, the maintenance man Mr. Han comes to Dre's aid, revealing himself as a kung fu master.

After Han mends Dre's injuries using fire cupping, Dre asks if Mr. Han could teach him kung fu. Han refuses, but meets Cheng's teacher, Master Li, to make peace. Li, who teaches his students to show no mercy to their enemies, challenges Dre to a fight with Cheng. Han instead proposes that Dre compete against Li's students at an open kung fu tournament, and also requests the students leave Dre alone to train. Li accepts the offer, but tells Han that if Dre does not show up during the tournament he will personally bring pain to Han and Dre.

Han promises to teach Dre "real" kung fu. Han begins training Dre, by emphasizing movements that apply to life in general, and that serenity and maturity, not punches and power, are the true keys to mastering the martial arts. He teaches this by having Dre go through various actions with his jacket, which teaches Dre muscle memory moves. Han then takes Dre to a temple in the Wudang Mountains where he trained with his father, and Dre witnesses a

woman making a cobra reflect her movements and Han allows Dre to drink the water from a magical well.

As Dre's friendship with Meiyong continues, Dre persuades Meiyong to cut school for a day of fun, but when she is nearly late for her violin audition which was brought forward a day without their knowledge, her parents deem him a bad influence and forbid her from spending more time with him.

During the course of their training, Han gives Dre a day off. Dre goes to Han that night and finds Han, apparently drunk, smashing a car he was working on. Han tells Dre that he crashed the same car years ago. His wife and ten-year-old son were with him and died in the car crash. Han fixes the car every year but smashes it to remind himself of what happened. Dre shows Han the kung fu techniques he has learned while his mother arrives and watches him. Dre works much harder in his training to help Han forget about the incident. Han assists Dre in reading a note of apology to Meiyong's father in Chinese; he accepts and promises that Meiyong attend the tournament to support Dre.

At the tournament, the under-confident Dre is slow to achieve parity with his opponents, but soon begins beating them and advances to the semifinals, as does Cheng, who violently finishes off his opponents. Dre comes up against Liang, one of Li's more sympathetic students, who (under Li's goading) severely hurts

Dre's leg and Liang is disqualified as a result, while Dre is taken to the infirmary.

Despite Han's insistence that he has earned respect for his performance, Dre convinces Han to mend his leg by using fire cupping in order to continue. Dre returns to the arena, facing Cheng. Dre delivers impressive blows, but Cheng counters with a strike to Dre's leg. Dre struggles to get up, and attempts the reflection technique to manipulate Cheng into changing his attack stance. Cheng begins reflecting Dre's movements and it goads him into charging Dre, but Dre flips and catches Cheng with a kick to his head, winning the tournament along with the respect of Cheng and his classmates. Cheng, instead of the presenter, awards Dre the trophy, and the Fighting Dragon students bow to Mr. Han, accepting him as their new master.

CHAPTER III

ANALYSIS OF MORAL VALUES IN KARATE KID MOVIE

As the researcher told in previous chapter, moral values are the standard that helps us determine what kinds of action are proper and worthwhile and which are not, what is right and what is wrong, and what is good and what is bad. In Karate Kid movie the researcher found the moral values that delivery by the author, those are:

1. Honesty

Honesty is estimable character; fairness and straight forwardness of conduct or adherence to the fact. Honesty is freedom from subterfuge or duplicity, truthfulness, and sincerity.⁷⁸

According to the meaning of honesty above, we can conclude that honesty is telling the truth. Other people trust more when tell the truth. Telling the truth allows everyone to learn what happened and help people feel secure and peaceful inside.

As was shown in dialogues;

00:18:45 --> 00:19:24

Dre's Mom : "Dre, is that make-up? What is that?"

Dre : " Mom, I ran into a pole."

⁷⁸ Linda and Richard, *Teaching Your Children Values Today* (New York; Touchstone, 1993)

Dre's Mom : "No, you have a black eye. You've got into a fight?"

Mrs Pong : "Fighting is not tolerated here."

Dre's Mom : "You heard him, he ran into a pole. Come here, Dre."

Dre : "Mom, don't start."

Dre's Mom : "Who did it?"

Dre : "Nobody mom, I ran into a pole. I ain't tell you cause I know you would react like this."

Dre's Mom : "Dre, you know I don't play, if somebody hit my baby, I would tear..."

Dre : "I know mom, that's why I don't tell you stuff. Just relax, I just ran into a..."

Dre's Mom : "Yeah, yeah, you ran into a pole. Alright Dre, alright, alright. Look, go to class, go to class, but we will talk about this later. Okay? Alright, go!"

From the dialogue above, we can look that Dre does not like the reaction of his mother. He feels it is affluent, so he hides the fact of his fighting with Cheng. Dre does not honest to his mother. He does not want to make his mother worry. However, it is very normal when a mother gives more attention to her son. So we can sometimes be honest is hard and have many risk. But we must

try to be honest especially with people around us. Do not hide the fact.

00:30:08 --> 00:30:28

Dre :” Mom, mom, c'mon, let's go. C'mon, mom!

Dre’s Mom :” What? Dre, we just got here. Dre, what's going on?”

Dre :”Nothing.”

Dre’s Mom :”Dre, what happened?

Dre :”Nothing happened.”

Dre’s Mom :”What is it, you don't want to take that class? Whatever Dre, What happened?”

Dre :”We moved to China! That's what happened!”

Honesty is the most valuable thing in life. Each person must be honest if he wants a good life. But from the dialogue above we can see that Dre’s does not want to be honest to his mother, although, his mother is very careful to Dre’s problem. He instead blames his move to China as the reason of his problem and it is not solve Dre’s problem, it is only make the misunderstanding between Dre with his mother. So we see the important of be honest.

00:30:41 --> 00:31:46

Dre’s Mom :”Okay, stop. Don't be like that, Dre. What do you want me to do? We've been here less than a week...

Dre :”I feel like it's a year. I hate it here.

Dre’s Mom :”Dre, please let me help you. I can't help you if you don't tell me what's wrong?! Oh, please.”

Dre :”You don't care what's wrong! All you care about is how happy I am and how great ice cream is. I'm not happy. I hate it here! I want to go home!

Dre’s Mom :”Dre, we can't go home. Okay? There is nothing left for us in Detroit. This is what we've got. This is home.

The dialogue above shows about Dre who can't receive China as his new home. And Dre does not respect to his mother effort to make Dre comfortable in China. Dre still can't receive it and doesn't tell about his problem with Cheng. He feels that his mother only thinking about herself. But as we can see that Dre does not want to tell his mother what actually happened. As previously dishonesty only make misunderstanding and new problem. So we can get the point that we must try to be honest tell our problem to our close people as parents. As previously explained, that honesty is the most valuable thing in life. Each person must be honest if he wants a good life. We can't blame something that we can't receive and must be honest person.

00:54:46 --> 00:55:10

Dre :”Mr. Han? Mr. Han, can I come in?

Mr. Han :”You may come in. Where's your jacket?”

Dre :”I thought, I was warming up without it.”

Mr. Han :” Go get it.”

Dre :”You want me to go all way back, just to get it?”

Mr. Han :”Yes, all the way back where you hide it.”

The dialogue above shows that Dre try to lie with Mr. Han, because he doesn't like the way how Mr. Han teaches him Kung fu with pick up his jacked. He is lazy and thinks it will useless to learn Kung fu. So Dre hides his jacked. But Mr. Han know what Dre did and asksDre to get his jacked. From this scene we can learn that we must be honest although we don't like about something.

2. Courage/Bravery

Courage/bravery is face (something involving possible unfortunate or disastrous consequences) or endure (as hardship) use with self-control and mastery of tear and often with a particular objective in vie. Bravery is able to meet danger or endure pain or hardship without giving in to fear. Bravery is arising from or suggestive or mastery of fear and intelligent use of faculties especially under duress.⁷⁹

According the quotation above, Life is a choice. There are many options that we can take. Most of people think that the decision in life should be

⁷⁹Webster"s*Third New International* Dictionary (USA: MerriamWebsterInc, 1981), 269.

bravery taken. However, there will be consequences in every choice. And it should be relevant with the result.

As was told in the dialogues;

00:13:55 --> 00:14: 18

Harry :” Dude. You're gonna talk to her or what?”
Dre :”To who?”
Harry :”To her. The girl you've been staring at.”
Dre :”I wasn't staring at her, dude.”
Harry :”Yeah, you were. You should go talk to her, unless you're scared?”
Dre :”I'm not scared of anything.”
Harry :”Then do it. Go. Come on!”
Dre :”Right now.”

The Dialogue above shows about bravery. Dre who is never scare with anything and receive challenge that is given by Harry to approach Mei Ying who is looked by Dre. So we can learn don't be scare with everything that never you try.

01:51:05 --> 01:52:25

Dre :”Do you think I could have won?”
Mr. Han :”Win or lose doesn't matter, Shao Dre.”
Dre :”You know that's not what I mean.”
Mr. Han :”Yes, I think you had a good chance.”
Dre :”So, let's do the fiery cup thing.”

Mr. Han :”You don't need to fight anymore. You have proven everything you need to prove.”

Dre :”What, that I can get beat up easy, and then quit? That's not balance, that's not real Kung Fu. You said, when life knocks you down, you could choose whether or not to get back up. Well, I'm trying to get back up. And why won't you help me?”

Mr. Han :”Because...I cannot watch you get hurt anymore.”

Dre :”Please, Mr. Han. Please.”

Mr. Han :”Just tell me, Shao Dre. Why? Why you need to go back out there so badly? “

Dre :”Because I'm still scared. No matter what happens tonight when I leave...I don't want to be scared anymore.”

From the dialogue between Dre and Mr. Han above we see that Dre has a big bravery. He persuades Mr. Han to believe him that he can finish this tournament. Because Dre believe that what Mr. Li taught to his students is wrong, it is not real kung fu. Dre want show how the real kung fu as Mr. Han has taught to him. The purpose of kung fu is to get peace with enemy, not injure your enemy without mercy. Beside that Dre feels he is yet to get the purpose as he said ‘Because I'm still scared. No matter what happens tonight when I leave...I don't want to be scared

anymore.’ So he never gives up before he tries and gets his purpose. in the end Mr.Han believesDre and he decides to help Dreback fight in the tournament. The point of all is we can see about the Dre’s bravery to make decision to never give up and back in the tournament, although he has many risks, he still try to get his purpose.

3. Peace ability

Peace ability means understanding, calmness, patience, control an accommodation – essentially to opposite of anger, losing one’s temper and impenitence.⁸⁰

According to the explanation above that peace ability is the ability to understanding and control our self before do something to create peace.

As was shown in the dialogues;

00:15:47 --> 00:16: 50

Cheng :”You should be practicing.

Mei Ying :”I’m practicing.”

Cheng :”What you’re doing, you won’t be needing these.””

Mei Ying :”What’s your problem

Cheng :”Leave it.”

Dre :”Come on, dude.”

Cheng :”You want to fight?”

⁸⁰ Linda and Richard, *Teaching Your Children Values Today* (New York; Touchstone, 1993)

(Cheng beat Dre, though Dre tried to resist. But they are not worth fighting ability. Cheng is more superior can beat Dre easily)

According to dialogue above, we can learn about control our temper that concludes in peace ability. As Dre better think again to fight with Cheng, because fighting ability of Cheng is better than Dre. Dre should control his temper in situation as that and consider saving his self.

00: 21:01 → 00:21:22

Cheng : (Cheng throws Dre's food) "Sorry."

Dre : "Come on dude."

Mrs. Pong : "Mr Parker! Stop it."

Dre : " he just slammed the tray all over me"

Cheng : (said with Chinese to Mrs. Pong)

Dre : "Whatever he's saying, he is lying."

Mrs. Pong : " Mr. Parker go! Mr. Cheng go!"

From the dialogue above we can learn about peace ability, where we must control our temper. Because if we easily losing our temper. We can get the problem as Dre, that can't control his temper to do not fight with Cheng in school environment. He gets warning from Mrs. Pong. Dre didn't learn with his experience before to control his emotion and does not fight with Cheng.

00:27:02 --> 00:27:21

Cheng :”Can I touch your hair? You're gonna do something, just stay away from us. All of us.”
(threaten and throws Dre’s bag)

Dre : (remain silent and does not against)

The dialogue above shows Dre who remain to keep silent, although Cheng treats him is very bad and threaten him. Dre can learn from his mistake that can’t manage his temper until Cheng hurts him. Therefore, we can learn that anything is not only can solve with resistance, but controlling our temper is very important to defense ourselves and it’s concluding in peace ability.

00:42:16--> 00:42:45

Mr. Han :”Kung Fu is for knowledge, defense. Not to make war, but to create peace.”

Dre :”That's not definitely what they're taught.”

Mr. Han :”No such thing as bad student, only bad teacher.”

Dre :”That's great. I guess we'll just stroll in their school and talk to their teacher.”

Mr. Han :”Good idea.”

Dre :”No, bad idea. If I go in there, I get my ass kick. I'll get beat up.”

Mr. Han :”You got beat up anyway.”

The dialogue above tells about the really Kung fu, as Mr. Han said "Kung Fu is for knowledge, defense. Not to make war, but to create peace." So we can learn Kung Fu is use to create peace with others not to hurt others and make war, Kung fu also use to defense ourselves not to injuring our enemy. This part shows the example of peace ability that is owned by Kung fu.

00:45:33 --> 00:46:17

Mr. Li : "You attack my students and disrespect my studio?! You want to leave? Not so easy."

Mr. Han : "Master Li...."

Mr. Li : "You both came here. One of you fights now."

Mr. Han : "The boy will fight there. OPEN KUNG FU TOURNAMENT"

Mr. LI : "We accept your challenge."

From the dialogue between Mr. Li and Mr. Han above, we can see Mr. Han is wise to solve Dre's problem peacefully. He doesn't want Dre fight in the studio with Cheng because it only hurt Dre, and will not create peace between Dre and Cheng. Therefore, he decides to challenge Mr. Li that Dre will fight in Open Kung fu Tournament. He will teach Dre until Dre able to get the purpose of real Kung fu. This part was shown about

peace ability to control our temper to take the decision, what the better to do, to create the peace and save ourselves.

4. Self reliance and potential

Self-reliance and potential is as two sides of the same coin. Self-reliance has a lot to do with taking the blame or the responsibility for negative things that happen. Potential has a lot to do with taking a little credit and taking the right kind of pride in what we are able to become and what we are able to accomplish. When we take blame and responsibility, we resolve and grow and improve. When we don't we become bitter, jealous, and defensive. When we take positive pride in what we're doing with ourselves and our gifts, we feel the growth of individuality and self-esteem. When we don't, we tend to become followers of plodders in the standard ruts of life. ⁸¹

From the explanation above we can conclude that self-reliance and potential is two different parts that can't separate. Self reliance is using your potentials for the model and example. Everything fulfilled by the self is better than imitate from others. People always feel afraid to do something, but people always succeed do something. Because they have power to believe in self-potential is strongest power inside.

As show in Dialogue;

00:01:27 --> 00:01:44

Dre's Mom : "Dre, you're ready?"

Dre : " Yeah, one second."

⁸¹ Ibid.

Dre's Mom : "Oh Dre, I am so excited! It's like we are brave pioneers, on a quest to start a new life in a magical, new land."

Dre : "You could say that."

The dialogue between Dre and His Mother above was happen when Dre and his mother will move to China. In addition, from the dialogue above we can learn something as positive thinking and Spirit to start the something new as Dre's Mother. She believes to herself and her son will be able live in China and will happier in there. She said, "Oh Dre, I am so excited! It's like we are brave pioneers, on a quest to start a new life in a magical, new land." She has spirit and positive thinking to something although to move from Detroit to China is not easy from her and Dre. But she want make Dre believes that all will fine. This part was shown self reliance and potential in what Dre's mother did, she does not blame the condition and believe to their ability to get the better live in China.

00:07:11--> 00:07:21

Dre's Mom : "Look at that, Dre. Beverly Hills. We've always talked about living there, huh?"

Dre : "I think we have talked about the other one, mom."

Dre's Mom : "I got a good feeling about this."

Same in the beginning the dialogue above also shows how Dre's mother always positive thinking about their new life in China. She is always cheerful. She has a good self-reliance and potential. Although her son is not interested with China, she hope he can accept China as a home same as when they life in Detroit. So we can learn about self reliance and potential to the something can help to make our feeling better and can easy to accept something with sincerity.

5. Discipline and Moderation

Self-discipline and moderation are two sides of the same coin. Self-discipline is pulling up and away from the laziness of doing too little. Moderation is pulling in and away from the excesses of trying to do or to have too much.⁸²

From the explanation above self discipline and moderation is the one part that means being able to motivate and manage yourself and your time, being able to control yourself, being able to control your appetites.

As seen in the dialogues;

00:09:13 --> 00:09:35

Dre's Mom : "Dre, we are not doing this in Beijing. Dre, pick up your jacket!"

Dre : "Mom, I'm tired, okay? I have airplane lag."

⁸² Ibid.

Dre's Mom : "Airplane...It's jet lag." (hanging Dre's Jacket in Jet lag)

The dialogue above shows the mother who teach her son about discipline. We must discipline and put something in it place, as the Dre's mother teach Dre to hanging his jacket in jet lag.

00:23:10 --> 00:23:38

Dre's Mom : "Dre, for the one hundredth time, can you please pick up your jacket?"

Dre : "One second, mom."

Dre's Mom : "No! Not in one second, now!"

Dre : "This program is about to be over. Give me two minutes."

Dre's Mom : "Dre, I don't care! Come and pick it up now. God, how many times do I have to ask you?"

Dre : "Once."

Dre's Mom : "That's right. Make it happen. What's with you and the jacket. I'm sorry, what was that?"

Dre : "Nothing."

Dre's Mom : "Okay, just what I thought...."

Dre : "Nothing."

Dre's Mom : "Thank you."

This is the second dialogue that shows about how Dre's mother teaches about discipline to Dre. She ask Dre to pick up his jacket and hanging it in the jet leg, but Dre still ignore and delay to doing his mother asking until his mother angry and ask Dre to pick up his jacket again with the louder voice. We can learn about the consistent how Dre's mother teaches her son to discipline.

6. Loyalty

Loyalty is loyal manner. Loyalsness is the quality, state, or an instance of being loyal; fidelity or tenacious adherence. Loyal is faithful and the devoted to a private person; faithful or tenacious in adherence to s cause, ideal, practice or custom.⁸³

From the explanation above we can conclude that Loyalty is the quality or state of being true and constant in support of someone or something.

As seen in the dialogue;

00:47:01 --> 00:47:53

Dre :”So, that go pretty much how you planned it?”

Mr. Han :”There's good news and bad news. The good news is they promised to leave you alone.”

Dre :”Really?”

Mr. Han :”While you prepare.”

Dre :’Prepare for what?’

⁸³ Webster's *Third New International Dictionary* (USA: MerriamWebsterInc, 1981), 1342.

Mr. Han :”The tournament. You'll fight them all, one by one.”

Dre :”Huh? So the bad news is now they get to beat me up in public.

Mr. Han :”Yes.”

Dre :”Great. Thanks. Thanks a lot. They're gonna kill me. You saw their Kung Fu.

Mr. Han :”That's not Kung Fu. That does not represent China. That bad men teach them really bad things that hurt, a lot, more good news. I will teach you real Kung Fu.

Dre :”Yes.”

The dialogue above tells about the loyalty of Mr. Han in Kung Fu. He decide to teach Dre the real Kung fu, to get the purpose create peace with his enemy and show the real Kung fu to others especially Mr. Li and Mr. Li’s student, that Kung fu is not as Mr. Li teach to injuring the enemy without Mercy, but to defend ourselves and to create peace.

7. Respect

Modesty is also important, but respect is not only in terms of attitude and said words that occur due to hard training. True respect is seriously concerned about the feelings of others.⁸⁴

According to the quote above, teaching the principles of respecting others are interesting but not easy. The main thing to remember is that respecting

⁸⁴ Linda and Richard, *Teaching Your Children Values Today* (New York; Touchstone, 1993)

others will not be granted unless it is also acceptable. Respect is the basis and often a driver for some other basic values. Therefore, respect for other people then you will be respected too.

As was shown in dialogues;

00:02:29 --> 00:02:39

Dre : "No man, it's yours."

Dre's Friend : "C'mon Dre, just take it."

Dre : "Thanks, man!"

The dialogue above shows about thanks. Say thanks to appreciate from something which is given by someone. Dre said thanks to his friend for the skateboard which is given by his friend. Dre respects his friend's gift as something that will always remembering Dre to His Friend in Detroit.

00:04:22 --> 00:04:59

Dre's Mom : "You need to practice. Yeah, you need to try."

Dre : "No, mom."

Dre's Mom : "Yes, Dre. Dre...."

Dre : "Mom?"

Dre's Mom : "Ask him. Go ahead."

Dre : "No, mom."

Dre's Mom : "Ask him 'what's your name' and 'how are you'.
Do it, now!"

Dre : (ask the man who sit beside him ‘what’s your name’ and ‘how are you’ by using Chinese language.)

Man : “Dude, I'm from Detroit.”

Dre : “What's up?”

From the dialogue above describe about Dre’s respectful to his mother. Although he is like the boy, who likes complains and has a negative thinking. They still obey his mother, although he dislikes doing this.

01:02:53,523 --> 01:05:50

Dre :”Mr. Han, I told you. I get it, okay? Be respectful! I got it! Put my jacket on a thousand times and I took it off a thousand times, okay? This is stupid. I'm done! Let them beat me up, if they want to. You know why you only have one student? Cause you don't know Kung Fu.

Mr. Han :”Shao Dre!”

Dre :”What?

Mr. Han :”Come here. jacket on!”

Dre :” Mr. Han, I already...- Jacket on!”

Mr. Han :” Jacket on!”

Dre :” I don't have a jacket....”

Mr. Han :”Jacket on! Be strong. Jacket on.Firm.Jacket off.

Remember...always strong...Jacket off. Strong.Left
foot back.Right foot back. Left foot back.Pick up
your jacket!

Dre :”Whoa, Mr. ...”

Mr. Han :”Focus! Okay. Always concentrate. Left back.Right

foot back. Pick up your jacket! Stay. Pick up your
jacket. Strong. Hang it up. Hang it up. And attitude!
Strike! Hang up and attitude! Harder...Harder. Good,
but no face. Jacket off! Kung Fu lives in everything
we do, Shao Dre. It lives in how we put on a jacket,
and how we take off the jacket. It lives in how we
treat people. Everything is Kung Fu.

In the dialogue above Dre says to Mr. Han that he "gets the respect stuff" and has put his jacket "on and off a thousand times." But Dre's attitude is completely disrespectful, as he throws his jacket down into the dust with disgust. Mr. Han stops sipping his water. It's time for Dre to be transformed from a disrespectful young man, to one of respectful awe. Notice how perfectly this scene is placed in

the story's timeline. Notice carefully the words that this scene ends with: "Everything we do is Kung Fu". "respect". In other words Kung Fu in this movie is about the virtue of "respect" of everything in life.

01:39:04 --> 01:40:33

Mei Ying : "Dre?"

Dre : "Is your dad home? Sir...My name is Dre Parker. My actions have brought dishonor to your family. Your daughter has been a great friend to me. And from her I have learned...that a true friend...is a person who makes your life better. But, if you give me a second chance...I promise that I will be the best friend your daughter has ever had. That's it."

Mei Ying : "My daughter told me that she made a promise to be at your tournament. In our family, we do not break our promises."

Mei Ying's father : "Good luck."

Dre : "Thank you."

The dialogue above shows about Dre has learned a great deal about Chinese culture. The respect is evident by his ability and desire to speak his words in Chinese, although he reads what Mr. Han has written. As soon as he's done, his humility and effort is rewarded. Mei Ying's father promises that their family respects

their promises, and that Mei Ying had promised to attend Dre's tournament, so their family will come and cheer for Dre. Success! Friendship won, and with a father's blessing. So we can learn from Dre's character and respectfulness can break the cultural barriers and Mei Ying Parent's aversion to their friendship.

8. Love

Love is full affection for. Love is a communications code word for the letter.⁸⁵ Loving to themselves is more than just a loyal and respectful. Dear friends, dear to the neighbors, who also love to hate us, and emphasize the lifelong responsibility for saying to the family.⁸⁶

Therefore, from the explanation above we can conclude that love means the special feeling as more than just loyal or respectful to someone or something.

As shows in dialogues;

00:19:26 --> 00:19:35

Dre's Mom : "I love you."

Dre : " Mom?!"

Dre's Mom : "I said I love you."

Dre : " Okay, I love you too."

Dre's Mom : " Okay, have a good day."

The dialogue between Dre and his mother above shows about love from mother to son, although Dre doesn't like be treated

⁸⁵ Webster's *Third New International Dictionary* (USA: MerriamWebsterInc, 1981), 1342.

⁸⁶ Linda and Richard, *Teaching Your Children Values Today* (New York; Touchstone, 1993)

as that, because he feel he is not little child who are can be treated as that and he feels shame because of that. But in case Dre still appreciate to his mother. He still answer saying ‘ I love you’ from his mother although he doesn’t like and feels shame because of it.

9. Kindness and friendliness

Kindness and friendliness is a great human value. It involves parts of several other values, such as the empathy of the value of sensitivity and the boldness of the value of courage, but it is a very separate and different value from these. This value is also partially an extension of the value of peace ability. In peace ability, we try to teach children not to hurt and to avoid conflicts. Here, we teach the positive, pro-active side of being a friend, acting friendly and kind, and becoming more polite and courteous.⁸⁷

The explanation above say that kindness and friendliness is a great human value that concludes others value, because this value is support someone to be better and became useful to the others. Kindness and friendliness as something that helps others and diminishes hurt in others.

As show in the dialogues;

00:07:27 --> 00:07:35

Harry : “Oh, yeah. You must be the new dude in 305. I'm Harry.”

Dre :” Hey, what's up? I'm Dre.”

Hary :”Here. Let me help you.”

⁸⁷ Ibid.

Dre :”Thanks, man.”

The dialogue above shows Harry who are so friendly. He comes to Dre and introduces himself. He offers helping to Dre when Dre just arrived. We can learn about friendly from Harry and how he makes a friend with someone who is new comer. As has been explained that this value is support someone to be better and became useful to the others

01:00:01--> 01:01:08

Mei Ying :”It's the story of the Goddess and a boy she loves. I love this story. Her mother does not approve of him. So, she cuts a wide river in the sky to separate them forever. But once a year, all the birds in the sky...felt sad for them, and they form a bridge, so the two of them may be together for a single night.”

Dre :”I'll be there at you audition, if you come to my tournament.”

Mei Ying :”Okay, I'll be there.”

Dre :”Pinky swear. See, you wrap your hands like this. I swear that I'll be there at your audition, no matter what happens.”

Mei Ying :”And I promise to cheer bigger than anyone else when you win.”

In this part we can find the friendship relation between Mei Ying and Dre. They support each other. It can be seen in the promise that they have made to support each other as Dre says "I promise" Pinky swear. See, you wrap your hands like this. I swear that I'll be there at your audition, no matter what happens." And Mei Ying says "I promise" And I promise to cheer bigger than anyone else when you win." That shows about the friend relation that supports each other.

00:41:41 --> 00:42:11

Dre : "So, where did you learn Kung Fu?"

Mr. Han : "From father."

Dre : "Have you ever taught anybody?"

Mr. Han : "No."

Dre : "Would you?"

Mr. Han : "Depends."

Dre : "On what?"

Mr. Han : "Reason."

Dre : "What about to kick somebody's ass?"

Mr. Han : "The best fights are the ones we avoid."

Dre : "What if I wanna avoid getting my ass kicked?"

Mr. Han : "Stop saying 'ass'."

Dre : "Sorry."

The dialogue above shows about how we must polite when we say something, as Mr. Han ask Dre to stop saying ‘ass’ because it is not polite to say ass with older people and in China culture. Dre must accustom himself in his new culture. Does not bring the unsuitable cultures from Detroit which unsuitable in China and we must be careful to say something. It is including kindness and friendliness because Mr. Han tell Dre to have better attitude and more polite.

00:29:46--> 00:29:51

Mr. Li :”What do we learn here?”

Students :”No weakness! No pain! No mercy!”

The dialogue above tells about what Mr. Li has taught to his students that in Kung fu is”No weakness! No pain! No mercy!” It’s really false. He teaches his student became a cruel person that doesn’t have mercy to the enemy. So we can know who make Cheng and his friends are very cruel and hurt Dre without mercy, from this the researcher can get conclusion that what the teacher had taught to their students is very determine how the students will formed. Therefore, as a good teacher we must teach our students very carefully by the good things. This is the example of unkindness, because in this part the teacher doesn’t teach his student to be better, but make them to be cruel.

01:01:44 --> 01:02:01

Dre : "What up, Mr. Han?"

Mr. Han : "Did I say come in?"

Dre : "Um, I think you did. I mean... Mr. Han, can I please come in?"

Mr. Han : " Yes."

The dialogue above shows how Mr. Han not only teach Kung fu but also attitude to be polite that included in kindness and friendly. As in the dialogue shows Mr. Han teach Dre to give greeting before we visit others people house.

01:37:41 --> 01:38:35

Mr. Han : "Win or lose, doesn't matter. Fight hard. Earn respect. The boys leave you alone. I have a present for you.

Dre : "Oh! Mr. Han. This is the one Bruce Lee had. Great...Thank you."

Mr. Han : "have taught me a very important lesson, Shao Dre. Life will knock us down, but we can choose whether or not to get back up."

Dre : "You're the best friend I've ever had, Mr. Han.

The dialogue above shows about the relation between Dre and Mr. Han that not only as teacher and as students. They are also became friend. Mr. Han said "Win or lose, doesn't matter. Fight hard. Earn respect. The boys leave you alone. I have a

present for you.” He reminded Dre about his purpose to join in the tournament not to become a winner, but to get respect and peace with his enemy, Cheng. Mr. Han also think that Dre teach him the important lesson, as Mr. Han said”Have taught me a very important lesson, Shao Dre. Life will knock us down, but we can choose whether or not to get back up.” From Mr. Han quote we can get the point that we can choose what will whether or not to get back up when life give the trial to us. From this scene we can see about not only the teacher and student relation but also friend relation, beside that we can also get the point of the what Mr. Han said he teach Dre not only to became a winner of the Tournament but he teach Dre became a good person by her kindness.

10. Justice and Mercy

Justice is something we should all be prepared to accept — for justice will always come, in some form, sooner or later. It is the law of the harvest and of cause and effect.⁸⁸

After about justice, turn to mercy. Explain that while we should accept justice, we should try to give mercy. Do not be interested in making others “pay” for their mistakes. Do not hold grudges or carry a chip on your

⁸⁸ Ibid.

shoulder. These tendencies make us vindictive and vengeful and cause us to poison ourselves and our outlook.⁸⁹

From the explanation above we can conclude that justice and mercy is a couple that create peace. When we accept justice, there are some mistakes that we should forgive by mercy to create peace not vengeance.

As was shown in parts of movie;

00:44:27 --> 00:44:37

Mr. Li :”We do not stop when our enemy is down! No mercy. No mercy in the studio. No mercy in life.”

The quote from Mr. Li above is very false. He is Kung fu master who has tough many students, if what he has tough is false, there are many students that will formed become bad people. As Mr. Han said in others scene that ‘No such thing as bad student, only bad teacher.’ Kung fu is not use to hurt our enemy without mercy. However, for defend ourselves and create peace with our enemy. Moreover, as explanation above mercy is very needed in create the peace and do not be interested in making others “pay” for their mistakes.

01:55:13,206 --> 02:13:48

Dre’s Mom : “Come on, Dre. You can do this, Dre.”

Mr. Han :”You okay?”

⁸⁹ Ibid.

Dre :”Yes, I’m okay.”

Mr. Li :”I want you to break his leg. No mercy.”

MC :”The score is tied. The next point wins!”

Referee :”you can continue”

Mr. Li :” Finish him.”

Mr. Li :” you won”

Dre’s mother:”I’m so proud of you.”

(Cheng give championship of trophy to Dre sincerely and recognize the winning of Dre. And then all the students of Mr Li in this tournament give respect to Mr. Han the real Kung fu Master)

From the scene above we can see that the goal of Kung fu that has been tough by Mr Han to Dre is reached, this is can’t be separated Dre and Mr. Han who are hard work and never give up. Dre get respect from Cheng and in the end they have peace. So the moral values that are we can find is the important of hard working and never give up. Moreover, we can learn that the good intention will get a good result as the intention of Mr. Han and Dre that bring Dre to be winner. in the other way the bad intentions from Mr. Li that ask Cheng to break Dre’s leg make his students loss respect to him. Justice became a winner and mercy creates the peace.

CHAPTER IV

CLOSING

This chapter comprised two sub-chapter; conclusion and suggestion. The conclusion briefly describes report and suggestion is addressed to practical and theoretical need.

A. Conclusion

Karate Kid share moral values through scenes of the movie. Morality is that area of behavior basically concerns with making judgment about what one ought to do, about what is right and wrong, good and bad, about duty and obligation. Thus, moral value is about people belief on good or bad conduct.

There are forty one scenes which are chosen by researcher to be analyzed contain some moral values comprised.

1. Honesty
2. Courage
3. Peace ability
4. Self-reliance and potential
5. Self-discipline and moderation
6. Loyalty
7. Respect
8. Love
9. Kindness and friendliness

10. Justice and Mercy

A. Suggestion.

Karate kid movie is very interesting movie because it offers large insight about live and education. The analysis of this thesis was only a part from much that can be studied through it. On this point, the movie was possibly analyzed from many angles of visions related to life matters, not just moral value.

By reading this thesis, the audiences were invited to be more sensitive on this situation. The moral values found from the movie is necessary for the audience whenever they faced problem in their life, they would learn about honesty, courage, peace ability, self-reliance and potential, self-discipline and moderation, loyalty, respect, love, kindness and friendliness, as well as justice and mercy. Although most of people have different point of view in their life, everyone had a natural in their own way face a struggle life. It is also expected that after seeing movie, audience can always be aware the moral value that containing in the movie. And, the good moral value can be applied in daily life.

The writer also realized of her limited knowledge and materials in finishing this thesis. The writer would be glad to invite the readers to give correction and suggestion.