AN ANALYSIS OF SOCIAL CONFLICT FACED BY THE MAIN CHARACTER IN "THE BLIND SIDE" MOVIE

THESIS



ENGLISH LANGUAGE EDUCATION DEPARTMENT FACULTY OF TEACHER TRAINING AND EDUCATION UNIVERSITY OF MUHAMMADIYAH MALANG 2017

AN ANALYSIS OF SOCIAL CONFLICT FACED BY THE MAIN CHARACTER IN "THE BLIND SIDE" MOVIE

THESIS

This thesis is submitted to meet one of the requirements to achieve Sarjana Degree in English Language Education



ENGLISH LANGUAGE EDUCATION DEPARTMENT FACULTY OF TEACHER TRAINING AND EDUCATION UNIVERSITY OF MUHAMMADIYAH MALANG 2017

This thesis written by Lutfi Yuniar Sulistiyanto was approved on 23 October 2017 Advisor II, Advisor No Rosalin Ismayoeng Gusdian, MA Rahmawati Khadijah Maro, S. Pd., M.PEd ii

This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of University of Muhammadiyah Malang and accepted as one of the requirements to achieve Sarjana Degree in English Language Education on 25 October, 2017

Approved by:

Faculty of Teacher Training and Education

University of Muhammadiyah Malang

Dean



Examiners:

1. Rina Wahyu Setyaningrum, S.Pd., M.Ed

2. Agista Nidya Wardani, S.S., M.A

3. Rahmawati Khadijah Maro, S.Pd., M.PEd

4. Rosalin Ismayoeng Gusdian, S.S., M.A

Signatures: 2

iii

Letter of Authenticity

The undersigned bellow:

Name	: Lutfi Yuniar Sulistiyanto
Student Number	: 201310100311179
Program of Study	: English Language Education
Faculty	: Faculty of Teacher Training and Education

I hereby declare that in this thesis is no any thesis or paper that have been proposed to receive a bachelor degree, and there is no ideas or notions written or published by another person, unless what has been written in this thesis and mentioned in the references.

Malang, 28 October 2017

METERAI TEMPEL 40457ACF329102 6000 DJP

Lutfi Yuniar Sulistiyanto

MOTTO AND DEDICATION

"Don't stop when you are tired, but stop when you are finished"



I dedicated my thesis to: My beloved mother (Sulistyowati) All my family and friends

ACKNOWLEDGEMENT

Bismillahirrahmanirrahim,

Praise to Allah SWT for the overflow of grace and the gift of his, so I can complete the thesis under the title: An Analysis on Social Conflict Faced by The Main Character In "The Blind Side" Movie. This thesis is a requirement in accomplishing the S-1 Degree at English Language Education Department Faculty of Teacher Training and Education University of Muhammadiyah Malang. Appreciation and thanks are sincere to my mother Sulistyowati who have devoted all of their love, affection and moral support. May Allah SWT always bestow Her grace, health, bounty, and blessing in the world and in the Hereafter for the favour that has been given to the researcher.

The researcher would like to deliver this thanks to Mrs. Rahmawati Khadijah Maro, S. Pd., M.P.Ed as my first advisor and Mrs. Rosalin Ismayoeng Gusdian, MA as my second advisor who had helped the researcher to finish this thesis. The researcher would like to thanks to all of those who are not mentioned and have given the contribution so this thesis can be finished. Finally, the researcher surrenders everything to Allah SWT and the researcher hope it will be a useful thing for the researcher himself and for all to improve educational quality.

Malang, 25 October 2017

Lutfi Yuniar Sulistiyanto

TABLE OF CONTENTS

COVER i
APPROVALii
LEGALIZATION iii
ORIGINALITY DECLARATION iv
MOTTO AND DEDICATIONv
ABSTRACT vi
ACKNOWLEDGEMENTS vii
TABLE OF CONTENTS viii
CHAPTER I: INTRODUCTION
1.1 Research Background1
1.2 Research Problem
1.3 Research Objective
1.4 Scope and Limitation
1.5 Research Significance4
1.6 Definition of Key Terms5
CHAPTER II: REVIEW OF RELATED LITERATURE
2.1 Literature
2.2 Kinds of Literature Studies7
2.3 Category of Movie Genres
2.4 Elements of Movie
2.5 The Blind Side19
CHAPTER III: RESEARCH METHODOLOGY
3.1 Research Object
3.2 Research Approach20
3.3 Data Collection
3.4 Data Analysis

CHAPTER IV: RESEARCH FINDING AND DISCUSSION

4.1	4.1 Research Finding		23
	4.1.1	Main Character's Social Conflicts	23
	4.1.2	The Causes of Main Character's Social Conflicts	31
	4.1.3	The Solutions of Main Character's Social Conflicts	35
4.2	Discuss	sion	40
CHAP	FER V:	CONCLUSION AND SUGGESTIONS	

5.1	Conclusions	45
5.2	Suggestions	47

BIBLIOGRAPHY



REFERENCES

- Abrams, M. H. (2015). "Four Critical Theories." journal of humanity(Continuous Issue 18).
- Pia, E., & Diaz, T. (2006). "Conflict and Human Rights : A Theoretical Framework." Human Right in Conflict : The Role of Civil Society SHUR WP 1/07.
- Famela (2011). An Analysis of The Main Character on The Movie Amazing Grace by Michael Apted. English Letters Department, The Faculty of Adab and Humanities. Jakarta, The State Islamic University Syarif Hidayatullah.
- Hancock, J. L. (2009). The Blind Side. Warnerbros.
- Husnayaini (2011). A Main Character Analysis in Hansel and Gretel Written by Jacob and Wilhelm Grimm. English Letters Department, Letters and Humanities Faculty. Jakarta, Syarif Hidayatullah State Islamic University.
- Schmidt, J. Z., & Bogarad, C.R. (2006). Legacies : fiction, poetry, drama, non fiction. Thomson Higher Education, 25 Thomson Place, Boston, USA, Michael Rosenberg.
- Klarer, M. (2004). An Introduction to Literary Study. London and New York, Routledge, Taylor & Francis Group.
- Charles, L.L. (1994). "Physicians in health care management: 10. Managing conflict through negotiation." Health Care Management.

Neale, S. (2002). Movie Genre in America. New York, Palgrave BFI.

New, M. (2015). Intoduction to literature, No Publisher.

Novitasari, M. D. (2014). An Analysis on Social Conflict of The Main Character in 'Step Up 2" Movie. English Department, Faculty of Teacher Training and Education. Malang, University of Muhammadiyah Malang. Ohana, Y. (2012). Youth Transforming Conflict, Council of Europe.

Septyarti, N. T. (2016). An Analysis of The Main Character, s Social Conflict in Film The Pursuit of Happyness. English Department, Faculty of Teacher Training and Education. Malang, University of Muhammadiyah Malang.

Wieviorka, M. (2010). "Social Conflict." Sociopedia.isa.

