

AN ECONOMIC WAY OF THINKING ABOUT GENDER
ISSUES FOR WOMEN THROUGHOUT THE WORLD

WHY GENDER MATTERS IN ECONOMICS

MUKESH ESWARAN

“This thoughtful, energetic, creative, and engaging book does a terrific job reviewing and explaining some of the most interesting economic research on gender in recent years. It fills an important gap in the gender and economics literature.”

—Nancy Folbre, professor emeritus of economics, University of Massachusetts, Amherst

“Providing a comprehensive view of the economic lives of women, *Why Gender Matters in Economics* argues that women are systematically disadvantaged relative to men in a number of dimensions and offers policy ideas regarding how women might be more empowered. The book’s approach is novel and synthesizes recent research results.”

—Joyce P. Jacobsen, Wesleyan University

Gender matters in economics—for even with today’s technology, fertility choices, market opportunities, and improved social norms, economic outcomes for women remain markedly worse than for men. Drawing on insights from feminism, postmodernism, psychology, evolutionary biology, Marxism, and politics, this textbook provides a rigorous economic look at issues confronting women throughout the world—including nonmarket scenarios, such as marriage, family, fertility choice, and bargaining within households, as well as market areas, like those pertaining to labor and credit markets and globalization.

Mukesh Eswaran examines how women’s behavioral responses in economic situations and their bargaining power within the household differ from those of men. Eswaran then delves into the far-reaching consequences of these differences, in market and nonmarket domains. The author considers how women may be discriminated against in labor and credit markets, how their family and market circumstances interact, and how globalization has influenced their lives. Eswaran also investigates how women have been empowered through access to education, credit, healthcare, and birth control; changes in ownership laws; the acquisition of suffrage; and political representation. Throughout, Eswaran applies sound economic analysis and new modeling approaches, and each chapter concludes with exercises and discussion questions.

This textbook gives readers the necessary tools for thinking about gender from an economic perspective.

- ◆ Addresses economic issues for women throughout the world, in both developed and developing countries
- ◆ Looks at both market and nonmarket domains
- ◆ Requires only a background in basic economic principles
- ◆ Includes the most recent research on the economics of gender in a range of areas
- ◆ Concludes each chapter with exercises and discussion questions

Mukesh Eswaran is a professor in the Vancouver School of Economics at the University of British Columbia.

SEPTEMBER

Cloth \$39.50S

978-0-691-12173-4

416 pages. 39 line illus. 12 tables. 7 x 10.

ECONOMICS

PRESS.PRINCETON.EDU

MASTERING 'METRICS

The Path from Cause to Effect

JOSHUA D. ANGRIST &
JÖRN-STEFFEN PISCHKE

Applied econometrics, known to aficionados as 'metrics, encompasses the statistical methods economists use to untangle cause and effect in human affairs. Through accessible discussion and with a dose of kung fu–themed humor, *Mastering 'Metrics* presents the essential tools of econometric research and demonstrates why econometrics is exciting and useful.

The five most valuable econometric methods, or what the authors call the Furious Five—random assignment, regression, instrumental variables, regression discontinuity designs, and differences in differences—are illustrated through well-crafted real-world examples (vetted for awesomeness by Kung Fu Panda's Jade Palace). Does health insurance make you healthier? Randomized experiments provide answers. Are expensive private colleges and selective public high schools better than more pedestrian institutions? Regression analysis and a regression discontinuity design reveal the surprising truth. When private banks teeter, and depositors take their money and run, should central banks step in to save them? Differences-in-differences analysis of a Depression-era banking crisis offers a response. Could arresting O. J. Simpson have saved his ex-wife's life? Instrumental variables methods instruct law enforcement authorities in how best to respond to domestic abuse.

Wielding econometric tools with skill and confidence, *Mastering 'Metrics* uses data and statistics to illuminate the path from cause to effect.

- ◆ Shows why econometrics is important
- ◆ Explains econometric research through humorous and accessible discussion
- ◆ Outlines empirical methods central to modern econometric practice
- ◆ Works through interesting and relevant real-world examples

Joshua D. Angrist is the Ford Professor of Economics at the Massachusetts Institute of Technology. **Jörn-Steffen Pischke** is professor of economics at the London School of Economics. They are the coauthors of *Mostly Harmless Econometrics* (Princeton).

AN ACCESSIBLE AND FUN GUIDE TO THE
ESSENTIAL TOOLS OF ECONOMETRIC RESEARCH

"Focusing on five econometric tools, *Mastering 'Metrics* presents key econometric concepts. Any field that uses statistical techniques to conduct causal influence will find this book useful."

—Melvyn Weeks, University of Cambridge

JANUARY

Paper \$35.00S

978-0-691-15284-4

Cloth \$75.00S

978-0-691-15283-7

352 pages. 24 halftones. 5 1/2 x 8 1/2.

ECONOMICS

PRESS.PRINCETON.EDU

THE POLITICS SURROUNDING EXCHANGE RATE
POLICIES IN THE GLOBAL ECONOMY

CURRENCY POLITICS

The Political Economy of Exchange Rate Policy

JEFFRY A. FRIEDEN

“This excellent book is for anyone who has ever wondered about the origins of the Eurozone, the causes of the currency crises, and the importance of the classical gold standard. Frieden combines lively historical narratives with statistical analyses to show that currency politics are pretty much the same across time and space. No other author could bring out the common threads running through the book’s cases so clearly.”

—J. Lawrence Broz, University of San Diego

“*Currency Politics* is an ambitious book on an important topic. Frieden is one of the best political economists and one of the best scholars writing on this subject.”

—Sebastian Edwards, University of California, Los Angeles and author of *Toxic Aid*

“An authoritative treatment of the political economy of exchange rates by the leading international political economist specializing in this subject.”

—Barry Eichengreen, University of California, Berkeley

The exchange rate is the most important price in any economy, since it affects all other prices. Exchange rates are set, either directly or indirectly, by government policy. Exchange rates are also central to the global economy, for they profoundly influence all international economic activity. Despite the critical role of exchange rate policy, there are few definitive explanations of why governments choose the currency policies they do. Filled with in-depth cases and examples, *Currency Politics* presents a comprehensive analysis of the politics surrounding exchange rates.

Identifying the motivations for currency policy preferences on the part of industries seeking to influence politicians, Jeffrey Frieden shows how each industry’s characteristics—including its exposure to currency risk and the price effects of exchange rate movements—determine those preferences.

Frieden evaluates the accuracy of his theoretical arguments in a variety of historical and geographical settings: he looks at the politics of the gold standard, particularly in the United States, and he examines the political economy of European monetary integration. He also analyzes the politics of Latin American currency policy over the past forty years, and focuses on the daunting currency crises that have frequently debilitated Latin American nations, including Mexico, Argentina, and Brazil.

With an ambitious mix of narrative and statistical investigation, *Currency Politics* clarifies the political and economic determinants of exchange rate policies.

Jeffrey A. Frieden is professor of government at Harvard University. His books include *Lost Decades: The Making of America’s Debt Crisis and the Long Recovery*; *World Politics: Interests, Interactions, Institutions*; *Global Capitalism: Its Fall and Rise in the Twentieth Century* (all Norton); and *Debt, Development, and Democracy: Modern Political Economy and Latin America, 1965–1985* (Princeton).

JANUARY

Cloth \$39.95S

978-0-691-16415-1

304 pages. 13 line illus. 28 tables. 6 x 9.

ECONOMICS

PRESS.PRINCETON.EDU

INSTITUTIONS, INNOVATION, AND INDUSTRIALIZATION

Essays in Economic History and Development

EDITED BY AVNER GREIF,
LYNNE KIESLING & JOHN NYE

This book brings together a group of leading economic historians to examine how institutions, innovation, and industrialization have determined the development of nations. Presented in honor of Joel Mokyr—arguably the preeminent economic historian of his generation—these wide-ranging essays address a host of core economic questions. What are the origins of markets? How do governments shape our economic fortunes? What role has entrepreneurship played in the rise and success of capitalism? Tackling these and other issues, the book looks at coercion and exchange in the markets of twelfth-century China, sovereign debt in the age of Philip II of Spain, the regulation of child labor in nineteenth-century Europe, meat provisioning in pre-Civil War New York, aircraft manufacturing before World War I, and more. The book also features an essay that surveys Mokyr's important contributions to the field of economic history, and an essay by Mokyr himself on the origins of the Industrial Revolution.

In addition to the editors, the contributors are Gergely Baics, Hoyt Bleakley, Fabio Braggion, Joyce Burnette, Louis Cain, Mauricio Drelichman, Narly Dwarkasing, Joseph Ferrie, Noel Johnson, Eric Jones, Mark Koyama, Ralf Meisenzahl, Peter Meyer, Joel Mokyr, Lyndon Moore, Cormac Ó Gráda, Rick Szostak, Carolyn Tuttle, Karine van der Beek, Hans-Joachim Voth, and Simone Wegge.

Avner Greif is the Bowman Family Endowed Professor in Humanities and Sciences in the Department of Economics at Stanford University. **Lynne Kiesling** is distinguished senior lecturer in economics at Northwestern University. **John Nye** holds the Frederic Bastiat Chair in Political Economy at the Mercatus Center and is professor of economics at George Mason University.

FEBRUARY

Cloth \$49.50S

978-0-691-15734-4

304 pages. 6 x 9.

ECONOMICS ■ HISTORY

THE COLLECTED PAPERS OF ALBERT EINSTEIN

Volume 14: The Berlin Years: Writings &
Correspondence, April 1923–May 1925

Documentary Edition

EDITED BY
DIANA KORMOS BUCHWALD,
JÓZSEF ILLY, ZE'EV ROSENKRANZ,
TILMAN SAUER & OSIK MOSES

In the almost one hundred writings and more than one thousand letters included in this volume, Einstein is revealed yet again as the consummate puzzler of myriad scientific problems as well as the invested participant in social and political engagements. He continues to explore the light quantum, whose reality is confirmed by new experiments, and to attempt to formulate a unified theory of gravitation and electromagnetism. He travels to South America, where he lectures widely on relativity, rejoins the International Committee on Intellectual Cooperation, and supports the idea of a European union. Einstein has a fourteen-month romantic relationship with his secretary, Betty Neumann, which ends in October 1924.

At the California Institute of Technology, **Diana Kormos Buchwald** is professor of history; **József Illy, Ze'ev Rosenkranz**, and **Tilman Sauer** are editors and senior researchers in history; and **Osik Moses** is associate editor.

THE COLLECTED PAPERS OF ALBERT EINSTEIN
Diana Kormos Buchwald, General Editor

JANUARY

Cloth \$140.00J

978-0-691-16410-6

1104 pages. 24 halftones. 7 ½ x 10.

HISTORY OF SCIENCE ■ PHYSICS ■
EUROPEAN HISTORY

ENGLISH TRANSLATION SUPPLEMENT

Translated by Ann M. Hentschel,
Jennifer Nollar James & Osik Moses
Klaus Hentschel, consultant

JANUARY

Paper \$45.00J

978-0-691-16422-9

504 pages. 7 ½ x 10.

HISTORY OF SCIENCE ■ PHYSICS ■
EUROPEAN HISTORY

HOW IDEAS, INDIVIDUALS, AND POLITICAL
TRADITIONS FROM WEIMAR GERMANY
MOLDED THE GLOBAL POSTWAR ORDER

THE WEIMAR CENTURY

German Émigrés and the Ideological
Foundations of the Cold War

UDI GREENBERG

“Dramatizing the exile of Germans to a United States about to rise to global leadership after World War II, this ingeniously conceived study shows how these intellectuals ushered much of the world into their ‘Weimar century.’ In our era of transnational and global history, Udi Greenberg demonstrates that traffic in ideas across long distances needs to be studied in both directions. No other book does what this one does—and with such impressive success.”

—Samuel Moyn, Harvard University

“*The Weimar Century* is a lucid, balanced, and carefully researched book about five German intellectuals who developed ideas of democracy and anti-Communism in the Weimar era. Demonstrating a worldly sensitivity, it shows how these intellectuals, as émigrés to the United States, came to exercise tremendous influence over the ideological and strategic self-understanding of the West during the Cold War.”

—Peter E. Gordon, Harvard University

The Weimar Century reveals the origins of two dramatic events: Germany’s post–World War II transformation from a racist dictatorship to a liberal democracy, and the ideological genesis of the Cold War. Blending intellectual, political, and international histories, Udi Greenberg shows that the foundations of Germany’s reconstruction lay in the country’s first democratic experiment, the Weimar Republic (1918–1933). He traces the paths of five crucial German émigrés who participated in Weimar’s intense political debates, spent the Nazi era in the United States, and then rebuilt Europe after a devastating war. Examining the unexpected stories of these diverse individuals—Protestant political thinker Carl J. Friedrich, Socialist theorist Ernst Fraenkel, Catholic publicist Waldemar Gurian, liberal lawyer Karl Loewenstein, and international relations theorist Hans Morgenthau—Greenberg uncovers the intellectual and political forces that forged Germany’s democracy after dictatorship, war, and occupation.

In restructuring German thought and politics, these émigrés also shaped the currents of the early Cold War. Having borne witness to Weimar’s political clashes and violent upheavals, they called on democratic regimes to permanently mobilize their citizens and resources in global struggle against their Communist enemies. In the process, they gained entry to the highest levels of American power, serving as top-level advisors to American occupation authorities in Germany and Korea, consultants for the State Department in Latin America, and leaders in universities and philanthropic foundations across Europe and the United States. Their ideas became integral to American global hegemony.

From interwar Germany to the dawn of the American century, *The Weimar Century* sheds light on the crucial ideas, individuals, and politics that made the trans-Atlantic postwar order.

Udi Greenberg is assistant professor of history at Dartmouth College.

FEBRUARY

Cloth \$35.00S

978-0-691-15933-1

272 pages. 9 halftones. 6 x 9.

EUROPEAN HISTORY ■
INTERNATIONAL HISTORY

PRESS.PRINCETON.EDU

POWER LINES

Phoenix and the Making of the Modern Southwest

ANDREW NEEDHAM

In 1940, Phoenix was a small, agricultural city of sixty-five thousand, and the Navajo Reservation was an open landscape of scattered sheepherders. Forty years later, Phoenix had blossomed into a metropolis of 1.5 million people and the territory of the Navajo Nation was home to two of the largest strip mines in the world. Five coal-burning power plants surrounded the reservation, generating electricity for export to Phoenix, Los Angeles, and other cities. Exploring the postwar developments of these two very different landscapes, *Power Lines* tells the story of the far-reaching environmental and social inequalities of metropolitan growth, and the roots of the contemporary coal-fueled climate change crisis.

Andrew Needham explains how inexpensive electricity became a requirement for modern life in Phoenix—driving assembly lines and cooling the oppressive heat. Navajo officials initially hoped energy development would improve their lands too, but as ash piles marked their landscape, air pollution filled the skies, and almost half of Navajo households remained without electricity, many Navajos came to view power lines as a sign of their subordination in the Southwest. Drawing together urban, environmental, and American Indian history, Needham demonstrates how power lines created unequal connections between distant landscapes and how environmental changes associated with suburbanization reached far beyond the metropolitan frontier. Needham also offers a new account of postwar inequality, arguing that residents of the metropolitan periphery suffered similar patterns of marginalization as those faced in America's inner cities.

Telling how coal from Indian lands became the fuel of modernity in the Southwest, *Power Lines* explores the dramatic effects that this energy system has had on the people and environment of the region.

Andrew Needham is assistant professor of history at New York University.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer, Series Editors

HOW HIGH ENERGY CONSUMPTION
TRANSFORMED POSTWAR PHOENIX AND DEEPENED
INEQUALITIES IN THE AMERICAN SOUTHWEST

“Power Lines is a sweeping reassessment of how energy, political economy, and environmental transformation are at the core of regional development in the postwar United States. The story here is particular to Phoenix, but it has analogs elsewhere, from Los Angeles to New York City. A complex, ambitious, and dynamically rich book.”

—Matthew Klinge, author of *Emerald City: An Environmental History of Seattle*

NOVEMBER

Cloth \$35.00S

978-0-691-13906-7

288 pages. 15 halftones. 6 x 9.

AMERICAN HISTORY

PRESS.PRINCETON.EDU

RELENTLESS REFORMER

Josephine Roche and Progressivism
in Twentieth-Century America

ROBYN MUNCY

Josephine Roche (1886–1976) was a progressive activist, New Deal policymaker, and businesswoman. As a pro-labor and feminist member of Franklin D. Roosevelt's administration, she shaped the founding legislation of the U.S. welfare state and generated the national conversation about health-care policy that Americans are still having today. In this gripping biography, Robyn Muncy offers Roche's persistent progressivism as evidence for surprising continuities among the Progressive Era, the New Deal, and the Great Society.

Muncy explains that Roche became the second-highest-ranking woman in the New Deal government after running a Colorado coal company in partnership with coal miners themselves. Once in office, Roche developed a national health plan that was stymied by World War II but enacted piecemeal during the postwar period, culminating in Medicare and Medicaid in the 1960s. By then, Roche directed the United Mine Workers of America Welfare and Retirement Fund, an initiative aimed at bolstering the labor movement, advancing managed health care, and reorganizing medicine to facilitate national health insurance, one of Roche's unrealized dreams.

In *Relentless Reformer*, Muncy uses Roche's dramatic life story—from her stint as Denver's first policewoman in 1912 to her fight against a murderous labor union official in 1972—as a unique vantage point from which to examine the challenges that women have faced in public life and to reassess the meaning and trajectory of progressive reform.

Robyn Muncy is associate professor of history at the University of Maryland. She is the author of *Creating a Female Dominion in American Reform, 1890–1935* and the coauthor of *Engendering America: A Documentary History, 1865 to the Present*.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors

FEBRUARY

Cloth \$35.00S

978-0-691-12273-1

376 pages. 18 halftones. 6 x 9.

AMERICAN HISTORY ■ BIOGRAPHY

DON'T BLAME US

Suburban Liberals and
the Transformation of the Democratic Party

LILY GEISMER

Don't Blame Us traces the reorientation of modern liberalism and the Democratic Party away from their roots in labor union halls of northern cities to white-collar professionals in postindustrial high-tech suburbs, and casts new light on the importance of suburban liberalism in modern American political culture. Focusing on the suburbs along the high-tech corridor of Route 128 around Boston, Lily Geismer challenges conventional scholarly assessments of Massachusetts exceptionalism, the decline of liberalism, and suburban politics in the wake of the rise of the New Right and the Reagan Revolution in the 1970s and 1980s. Although only a small portion of the population, knowledge professionals in Massachusetts and elsewhere have come to wield tremendous political leverage and power. By probing the possibilities and limitations of these suburban liberals, this rich and nuanced account shows that—far from being an exception to national trends—the suburbs of Massachusetts offer a model for understanding national political realignment and suburban politics in the second half of the twentieth century.

Lily Geismer is assistant professor of history at Claremont McKenna College.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors

JANUARY

Cloth \$35.00S

978-0-691-15723-8

352 pages. 12 halftones. 6 tables.

10 maps. 6 x 9.

AMERICAN HISTORY ■ POLITICS

THE LONELINESS OF THE BLACK REPUBLICAN

Pragmatic Politics and the Pursuit of Power

LEAH WRIGHT RIGUEUR

Covering more than four decades of American social and political history, *The Loneliness of the Black Republican* examines the ideas and actions of black Republican activists, officials, and politicians, from the era of the New Deal to Ronald Reagan's presidential ascent in 1980. Their unique stories reveal African Americans fighting for an alternative economic and civil rights movement—even as the Republican Party appeared increasingly hostile to that very idea. Black party members attempted to influence the direction of conservatism—not to destroy it, but rather to expand the ideology to include black needs and interests.

As racial minorities in their political party and as political minorities within their community, black Republicans occupied an irreconcilable position—they were shunned by African American communities and subordinated by the GOP. In response, black Republicans vocally, and at times viciously, critiqued members of their race and party, in an effort to shape the attitudes and public images of black citizens and the GOP. And yet, there was also a measure of irony to black Republicans' "loneliness": at various points, factions of the Republican Party, such as the Nixon administration, instituted some of the policies and programs offered by black party members. What's more, black Republican initiatives, such as the fair housing legislation of senator Edward Brooke, sometimes garnered support from outside the Republican Party, especially among the black press, Democratic officials, and constituents of all races. Moving beyond traditional liberalism and conservatism, black Republicans sought to address African American racial experiences in a distinctly Republican way.

The Loneliness of the Black Republican provides a new understanding of the interaction between African Americans and the Republican Party, and the seemingly incongruous intersection of civil rights and American conservatism.

Leah Wright Rigueur is assistant professor of history and African American studies at Wesleyan University.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer, Series Editors

THE STORY OF BLACK CONSERVATIVES IN THE
REPUBLICAN PARTY FROM THE 1930s TO 1980s

"Wright Rigueur has produced an extraordinary political and social history of the experiences of African Americans in the modern Republican Party and her book is the first to take seriously the role black elites played in the party's internecine politics. With impressive archival research and rich accounts, this book makes a major contribution to history, African American studies, and political science."

—Alvin B. Tillery, Jr., Northwestern University

"No previous book has analyzed the role of African Americans in the Republican Party in such a thematically and chronologically diverse manner, and it challenges us to rethink the party's history. Developing a distinctive and interesting argument, this book is important not only for historians, but for Americans generally."

—Robert Mason, University of Edinburgh

JANUARY

Cloth \$35.00S

978-0-691-15901-0

400 pages. 15 halftones. 6 tables. 6 x 9.

AMERICAN HISTORY ■ POLITICS

PRESS.PRINCETON.EDU

THE PAPERS OF THOMAS JEFFERSON

Volume 41: 11 July to 15 November 1803

THOMAS JEFFERSON

Edited by Barbara B. Oberg

The Louisiana Purchase dominates the months covered in this volume. Jefferson departs for Monticello to enjoy a needed respite after the busy three and a half months he has just spent in the nation's capital. Shortly before leaving Washington, he has a last meeting with his cabinet, after which he issues a proclamation to reconvene Congress on 17 October, three weeks early. It is the "great and weighty" business of the French government's stunning offer to transfer all of the Louisiana Territory to the United States that necessitates this important gathering. The event brings Jefferson enthusiastic congratulations. With his great success, however, comes the reality of getting the agreement with France approved and implemented. The boundaries of the territory ceded are not even clear. In private letters to his trusted advisers, Jefferson discusses the proper course of action. Should both houses of Congress be called to consider the French offer? Is it prudent to make the substance of a treaty public? Does this executive action require an amendment to the Constitution? Some Federalists criticize the plan, but an expansion of the nation's territory, proponents argue, will raise America's stature in the eyes of the world. With the widening of the country's borders, Jefferson's project to send an exploratory party westward seems even timelier. William Clark accepts Meriwether Lewis's invitation to join the expedition, and on the last day of August Lewis begins his journey down the Ohio River.

Barbara B. Oberg, senior research scholar at Princeton University, is general editor of *The Papers of Thomas Jefferson*.

THE PAPERS OF THOMAS JEFFERSON
Barbara B. Oberg, General Editor

FEBRUARY

Cloth \$125.00J

978-0-691-16420-5

848 pages. 8 duotones. 2 line illus. 6 x 9.

AMERICAN HISTORY

10% subscription discount available to libraries and individuals (U.S. and Canada only)

THE PAPERS OF THOMAS JEFFERSON: RETIREMENT SERIES

Volume 11: 19 January to 31 August 1817

THOMAS JEFFERSON

Edited by J. Jefferson Looney

The 584 documents in this volume cover the period from 19 January to 31 August 1817, during which Jefferson devotes much time and energy to founding Central College, the predecessor of the University of Virginia. In May 1817, at its first official meeting, the college's Board of Visitors authorizes land purchases and a subscription campaign that eventually raises more than \$44,000. Jefferson also prepares a legal brief for his chancery suit against the directors of the Rivanna Company. After years of disagreements and failed negotiations, he composes and revises a legal statement of his claim to the property in dispute. Although the complaint is submitted to the court in May 1817, the case is not settled until December 1819. In March 1817 Jefferson's friend James Monroe begins his first term as president. During the summer Jefferson learns of the death of two friends, Madame de Staël Holstein and Pierre Samuel Du Pont de Nemours. Late in the summer he visits Natural Bridge with two of his granddaughters. Jefferson continues to purchase books from Europe with the assistance of George Ticknor, and Stephen Cathalan helps him restock his wine cellar and pantry. Even though Jefferson answers his voluminous correspondence selectively, he still chafes under the burden.

J. Jefferson Looney is editor of *The Papers of Thomas Jefferson: Retirement Series*, which is sponsored by the Thomas Jefferson Foundation, Charlottesville, Virginia.

THE PAPERS OF THOMAS JEFFERSON: RETIREMENT SERIES
J. Jefferson Looney, Editor

FEBRUARY

Cloth \$125.00J

978-0-691-16411-3

832 pages. 11 color illus.

18 line illus. 2 maps. 6 x 9.

AMERICAN HISTORY

10% subscription discount available to libraries and individuals (U.S. and Canada only)

THE AGE OF GARVEY

How a Jamaican Activist Created a Mass Movement
and Changed Global Black Politics

ADAM EWING

Jamaican activist Marcus Garvey (1887–1940) organized the Universal Negro Improvement Association in Harlem in 1917. By the early 1920s, his program of African liberation and racial uplift had attracted millions of supporters, both in the United States and abroad. *The Age of Garvey* presents an expansive global history of the movement that came to be known as Garveyism. Offering a groundbreaking new interpretation of global black politics between the First and Second World Wars, Adam Ewing charts Garveyism's emergence, its remarkable global transmission, and its influence in the responses among African descendants to white supremacy and colonial rule in Africa, the Caribbean, and the United States.

Delving into the organizing work and political approach of Garvey and his followers, Ewing shows that Garveyism emerged from a rich tradition of pan-African politics that had established, by the First World War, lines of communication between black intellectuals on both sides of the Atlantic. Garvey's legacy was to reengineer this tradition as a vibrant and multifaceted mass politics. Ewing looks at the people who enabled Garveyism's global spread, including labor activists in the Caribbean and Central America, community organizers in the urban and rural United States, millennial religious revivalists in central and southern Africa, welfare associations and independent church activists in Malawi and Zambia, and an emerging generation of Kikuyu leadership in central Kenya. Moving away from the images of quixotic business schemes and repatriation efforts, *The Age of Garvey* demonstrates the consequences of Garveyism's international presence and provides a dynamic and unified framework for understanding the movement, during the interwar years and beyond.

Adam Ewing is Mellon Assistant Professor of History at Vanderbilt University.

AMERICA IN THE WORLD
Sven Beckert and Jeremi Suri, Series Editors

A GROUNDBREAKING EXPLORATION OF
GARVEYISM'S GLOBAL INFLUENCE DURING
THE INTERWAR YEARS AND BEYOND

"This remarkable piece of research, thinking, and writing is one of the very best historical works I've read in a long time. With authority and sophistication, Ewing provides a foundation for a global history of Garveyism in the twentieth century and shows why it is one of the century's most important political phenomena. This book establishes Ewing as one of the rising stars of his generation."

—Steven Hahn, author of *A Nation under Our Feet*

"Well written and persuasively argued, this ambitious and innovative history of Garveyism engages the various manifestations of the movement from New York to Nyasaland. *The Age of Garvey* is an important contribution to the fields of African studies, African American studies, African history, and black internationalism."

—Claudrena Harold, author of *The Rise and Fall of the Garvey Movement in the Urban South*

SEPTEMBER

Cloth \$35.00S

978-0-691-15779-5

320 pages. 22 halftones. 8 line illus. 6 x 9.

AMERICAN HISTORY ■ WORLD HISTORY

PRESS.PRINCETON.EDU

A REVOLUTIONARY ACCOUNT OF THE
ANCIENT GREEK ECONOMY

THE MAKING OF THE ANCIENT GREEK ECONOMY

Institutions, Markets, and Growth in the City-States

ALAIN BRESSON

“This magisterial book provides an entirely new way of thinking about the ancient Greek economy. Alain Bresson is one of the world’s leading authorities on the subject and has contributed mightily to reconfiguring the debate about it. Combining new theoretical approaches, a deep knowledge of ancient sources, and a remarkably wide reading in the economic history of other periods, he provides a comprehensive introduction full of detail, evidence, and argument. And he avoids jargon and insider talk, writing in a direct and clear prose that invites one in. This groundbreaking book will be read for many years to come.”

—Gary Reger, Trinity College

This comprehensive introduction to the ancient Greek economy revolutionizes our understanding of the subject and its possibilities. Alain Bresson is one of the world’s leading authorities in the field, and he is helping to redefine it. Here he combines a thorough knowledge of ancient sources with innovative new approaches grounded in recent economic historiography to provide a detailed picture of the Greek economy between the last century of the Archaic Age and the closing of the Hellenistic period. Focusing on the city-state, which he sees as the most important economic institution in the Greek world, Bresson addresses all of the city-states rather than only Athens.

The book offers a groundbreaking new theoretical framework for studying the economy of ancient Greece; presents a masterful survey and analysis of the most important economic institutions, resources, and other factors; and addresses some major historiographical debates. Among the many topics covered are climate, demography, transportation, agricultural production, market institutions, money and credit, taxes, exchange, long-distance trade, and economic growth.

The result is an unparalleled demonstration that, unlike just a generation ago, it is possible today to study the ancient Greek economy as an economy and not merely as a secondary aspect of social or political history. This is essential reading for students, historians of antiquity, and economic historians of all periods.

Alain Bresson is professor of classics at the University of Chicago.

MARCH

Cloth \$39.50S

978-0-691-14470-2

544 pages. 6 x 9.

ANCIENT HISTORY ■ CLASSICS

PRESS.PRINCETON.EDU

MASTERS OF FIRE

Copper Age Art from Israel

EDITED BY MICHAEL SEBBANE,
OSNAT MISCH-BRANDL &
DANIEL M. MASTER

The catalogue for the exciting exhibition at New York University's Institute for the Study of the Ancient World, *Masters of Fire* presents a comprehensive overview of the little-known yet extraordinary Chalcolithic culture, which existed in the southern Levant from 4500–3600 BCE.

Masters of Fire focuses on the people of the southern Levant who harnessed the power of metallurgy during the fourth millennium BCE. Artisans produced extraordinary copper objects while other craftsmen molded pottery and stone into complex anthropomorphic burial containers, statuettes, and ritual objects. Taken together, these artifacts reveal the first stratified culture known in the ancient Near East. Highlights of the exhibition include a selection of material from the Nahal Mishmar hoard, an unprecedented collection of copper prestige and ritual objects, organic materials from the Cave of the Warrior, and an exceptional group of ritual figurines.

Contributors include Thomas E. Levy, Daniel M. Master, Osnat Misch-Brandl, Yorke M. Rowan, Michael Sebbane, Dina Shalem, and Orit Shamir.

Michael Sebbane is chief curator of the National Treasures of the Israel Antiquities Authority. **Osnat Misch-Brandl** is a curator of Chalcolithic and Canaanite periods at the Israel Museum, Jerusalem. **Daniel M. Master** is professor of archaeology at Wheaton College and codirector of the Leon Levy Expedition at Ashkelon.

MARCH 2014

Cloth \$49.95S

978-0-691-16286-7

184 pages. 212 color illus. 2 halftones.

7 line illus. 8 1/2 x 11 1/2.

ARCHAEOLOGY ■ ANCIENT HISTORY

A copublication with the Institute for the Study of
the Ancient World at New York University

SEXING THE WORLD

Grammatical Gender and
Biological Sex in Ancient Rome

ANTHONY CORBEILL

From the moment a child in ancient Rome began to speak Latin, the surrounding world became populated with objects possessing grammatical gender—masculine eyes (*oculi*), feminine trees (*arbores*), neuter bodies (*corpora*). *Sexing the World* surveys the many ways in which grammatical gender enabled Latin speakers to organize aspects of their society into sexual categories, and how this identification of grammatical gender with biological sex affected Roman perceptions of Latin poetry, divine power, and the human hermaphrodite.

Beginning with the ancient grammarians, Anthony Corbeill examines how these scholars used the gender of nouns to identify the sex of the object being signified, regardless of whether that object was animate or inanimate. This informed the Roman poets who, for a time, changed at whim the grammatical gender for words as seemingly lifeless as “dust” (*pulvis*) or “tree bark” (*cortex*). Corbeill then applies the idea of fluid grammatical gender to the basic tenets of Roman religion and state politics. He looks at how the ancients tended to construct Rome's earliest divinities as related male and female pairs, a tendency that waned in later periods. An analogous change characterized the dual-sexed hermaphrodite, whose sacred and political significance declined as the republican government became an autocracy. Throughout, Corbeill shows that the fluid boundaries of sex and gender became increasingly fixed into opposing and exclusive categories.

Sexing the World contributes to our understanding of the power of language to shape human perception.

Anthony Corbeill is professor of classics at the University of Kansas and the author of *Controlling Laughter: Political Humor in the Late Roman Republic* and *Nature Embodied: Gesture in Ancient Rome* (both Princeton).

FEBRUARY

Cloth \$45.00S

978-0-691-16322-2

224 pages. 1 table. 6 x 9.

CLASSICS

THE LIFE OF ROMAN REPUBLICANISM

JOY CONNOLLY

In recent years, Roman political thought has attracted increased attention as intellectual historians and political theorists have explored the influence of the Roman republic on major thinkers from the Renaissance to the Enlightenment. Held up as a “third way” between liberalism and communitarianism, neo-Roman republicanism promises useful, persuasive accounts of civic virtue, justice, civility, and the ties that bind citizens. But republican revivalists, embedded in modern liberal, democratic, and constitutional concerns, almost never engage closely with Roman texts. *The Life of Roman Republicanism* takes up that challenge.

With an original combination of close reading and political theory, Joy Connolly argues that Cicero, Sallust, and Horace inspire fresh thinking about central concerns of contemporary political thought and action. These include the role of conflict in the political community, especially as it emerges from class differences; the necessity of recognition for an equal and just society; the corporeal and passionate aspects of civic experience; citizens’ interdependence on one another for senses of selfhood; and the uses and dangers of self-sovereignty and fantasy. Putting classicists and political theorists in dialogue, the book also addresses a range of modern thinkers, including Kant, Hannah Arendt, Stanley Cavell, and Philip Pettit. Together, Connolly’s readings construct a new civic ethos of advocacy, self-criticism, embodied awareness, imagination, and irony.

Joy Connolly is dean for the humanities and professor of classics at New York University. She is the author of *The State of Speech: Rhetoric and Political Thought in Ancient Rome* (Princeton).

NOVEMBER

Cloth \$39.95

978-0-691-16259-1

216 pages. 2 halftones. 6 x 9.

CLASSICS ■ POLITICAL THEORY

HOMERIC EFFECTS IN VERGIL’S NARRATIVE

ALESSANDRO BARCHIESI

Translated by Ilaria Marchesi

With a new foreword by Philip Hardie and
a new afterword by the author

The study of Homeric imitations in Vergil has one of the longest traditions in Western culture, starting from the very moment the *Aeneid* was circulated. *Homeric Effects in Vergil’s Narrative* is the first English translation of one of the most important and influential modern studies in this tradition. In this revised and expanded edition, Alessandro Barchiesi advances innovative approaches even as he recuperates significant earlier interpretations, from Servius to G. N. Knauer.

Approaching Homeric allusions in the *Aeneid* as “narrative effects” rather than glimpses of the creative mind of the author at work, *Homeric Effects in Vergil’s Narrative* demonstrates how these allusions generate hesitations and questions, as well as insights and guidance, and how they participate in the creation of narrative meaning. The book also examines how layers of competing interpretations in Homer are relevant to the *Aeneid*, revealing again the richness of the Homeric tradition as a component of meaning in the *Aeneid*. Finally, *Homeric Effects in Vergil’s Narrative* goes beyond previous studies of the *Aeneid* by distinguishing between two forms of Homeric intertextuality: reusing a text as an individual model or as a generic matrix.

For this edition, a new chapter has been added, and in a new afterword the author puts the book in the context of changes in the study of Latin literature and intertextuality.

A masterful work of classical scholarship, *Homeric Effects in Vergil’s Narrative* also has valuable insights for the wider study of imitation, allusion, intertextuality, epic, and literary theory.

Alessandro Barchiesi is the Gesue and Helen Spogli Professor of Italian Studies in the Department of Classics at Stanford University and professor of Latin literature at the University of Siena, Italy.

JANUARY

Cloth \$35.00

978-0-691-16181-5

240 pages. 5 ½ x 8 ½.

CLASSICS ■ LITERATURE

THE BIRTH OF HEDONISM

The Cyrenaic Philosophers and
Pleasure as a Way of Life

KURT LAMPE

According to Xenophon, Socrates tried to persuade his associate Aristippus to moderate his excessive indulgence in wine, women, and food, arguing that only hard work can bring happiness. Aristippus wasn't convinced. Instead, he and his followers espoused the most radical form of hedonism in ancient Western philosophy. Before the rise of the better known but comparatively ascetic Epicureans, the Cyrenaics pursued a way of life in which moments of pleasure, particularly bodily pleasure, held the highest value. In *The Birth of Hedonism*, Kurt Lampe provides the most comprehensive account in any language of Cyrenaic ideas and behavior, revolutionizing the understanding of this neglected but important school of philosophy.

The Birth of Hedonism thoroughly and sympathetically reconstructs the doctrines and practices of the Cyrenaics, who were active between the fourth and third centuries BCE. The book examines not only Aristippus and the mainstream Cyrenaics, but also Hegesias, Anniceris, and Theodorus. Contrary to recent scholarship, the book shows that the Cyrenaics, despite giving primary value to discrete pleasurable experiences, accepted the dominant Greek philosophical belief that life-long happiness and the virtues that sustain it are the principal concerns of ethics. The book also offers the first in-depth effort to understand Theodorus's atheism and Hegesias's pessimism, both of which are extremely unusual in ancient Greek philosophy and which raise the interesting question of hedonism's relationship to pessimism and atheism. Finally, the book explores the "new Cyrenaicism" of the nineteenth-century writer and classicist Walter Pater, who drew out the enduring philosophical interest of Cyrenaic hedonism more than any other modern thinker.

Kurt Lampe is a lecturer in the Department of Classics and Ancient History at the University of Bristol.

NOVEMBER

Cloth \$45.00S

978-0-691-16113-6

304 pages. 1 map. 6 x 9.

CLASSICS ■ PHILOSOPHY

GENEALOGY OF THE TRAGIC

Greek Tragedy and German Philosophy

JOSHUA BILLINGS

Why did Greek tragedy and "the tragic" come to be seen as essential to conceptions of modernity? And how has this belief affected modern understandings of Greek drama? In *Genealogy of the Tragic*, Joshua Billings answers these and related questions by tracing the emergence of the modern theory of the tragic, which was first developed around 1800 by thinkers associated with German Idealism. The book argues that the idea of the tragic arose in response to a new consciousness of history in the late eighteenth century, which spurred theorists to see Greek tragedy as both a unique, historically remote form and a timeless literary genre full of meaning for the present. The book offers a new interpretation of the theories of Schiller, Schelling, Hegel, Hölderlin, and others, as mediations between these historicizing and universalizing impulses, and shows the roots of their approaches in earlier discussions of Greek tragedy in Germany, France, and England. By examining eighteenth-century readings of tragedy and the interactions between idealist thinkers in detail, *Genealogy of the Tragic* offers the most comprehensive historical account of the tragic to date, as well as the fullest explanation of why and how the idea was used to make sense of modernity. The book argues that idealist theories remain fundamental to contemporary interpretations of Greek tragedy, and calls for a renewed engagement with philosophical questions in criticism of tragedy.

Joshua Billings is assistant professor of classics and humanities at Yale University.

NOVEMBER

Cloth \$45.00S

978-0-691-15923-2

264 pages. 6 x 9.

CLASSICS ■ PHILOSOPHY

THE *ENNEADS* OF PLOTINUS

A Commentary, Volume 1

PAUL KALLIGAS

Translated by Elizabeth Key Fowden &
Nicolas Pilavachi

This is the first volume of a groundbreaking commentary on one of the most important works of ancient philosophy, the *Enneads* of Plotinus—a text that formed the basis of Neoplatonism and had a deep influence on early Christian thought and medieval and Renaissance philosophy. This volume covers the first three of the six *Enneads*, as well as Porphyry's *Life of Plotinus*, a document in which Plotinus's student—the collector and arranger of the *Enneads*—introduces the philosopher and his work. A landmark contribution to modern Plotinus scholarship, Paul Kalligas's commentary is the most detailed and extensive ever written for the whole of the *Enneads*.

For each of the treatises in the first three *Enneads*, Kalligas provides a brief introduction that presents the philosophical background against which Plotinus's contribution can be assessed; a synopsis giving the main lines and the articulation of the argument; and a running commentary placing Plotinus's thought in its intellectual context and making evident the systematic association of its various parts with each other.

Paul Kalligas is associate professor of ancient philosophy at the University of Athens. Since 1991, he has published six volumes of a new edition of Plotinus's works, with modern Greek translations, ancient Greek texts, and commentary. Kalligas is the editor in chief of the Greek philosophical journal *Deucalion*.

NOVEMBER

Cloth \$85.00S

978-0-691-15421-3

728 pages. 4 halftones. 7 line illus.

3 tables. 1 map. 6 x 9.

PHILOSOPHY ■ CLASSICS

SPEECH MATTERS

On Lying, Morality, and the Law

SEANA VALENTINE SHIFFRIN

To understand one another as individuals and to fulfill the moral duties that require such understanding, we must communicate with each other. We must also maintain protected channels that render reliable communication possible, a demand that, Seana Shiffrin argues, yields a prohibition against lying and requires protection for free speech. This book makes a distinctive philosophical argument for the wrong of the lie and provides an original account of its difference from the wrong of deception.

Drawing on legal as well as philosophical arguments, the book defends a series of notable claims—that you may not lie about everything to the “murderer-at-the-door,” that you have reasons to keep promises offered under duress, that lies are not protected by free speech, that police subvert their mission when they lie to suspects, and that scholars undermine their goals when they lie to research subjects.

Many philosophers start to craft moral exceptions to demands for sincerity and fidelity when they confront wrongdoers, the pressures of non-ideal circumstances, or the achievement of morally substantial ends. But Shiffrin consistently resists this sort of exceptionalism, arguing that maintaining a strong basis for trust and reliable communication through practices of sincerity, fidelity, and respecting free speech is an essential aspect of ensuring the conditions for moral progress, including our rehabilitation of and moral reconciliation with wrongdoers.

Seana Valentine Shiffrin is professor of philosophy and the Pete Kameron Professor of Law and Social Justice at the University of California, Los Angeles.

CARL G. HEMPEL LECTURE SERIES

JANUARY

Cloth \$29.95S

978-0-691-15702-3

152 pages. 6 x 9.

PHILOSOPHY ■ LAW

AFTER HEGEL

German Philosophy, 1840–1900

FREDERICK C. BEISER

Histories of German philosophy in the nineteenth century typically focus on its first half—when Hegel, idealism, and Romanticism dominated. By contrast, the remainder of the century, after Hegel's death, has been relatively neglected because it has been seen as a period of stagnation and decline. But Frederick Beiser argues that the second half of the century was in fact one of the most revolutionary periods in modern philosophy because the nature of philosophy itself was up for grabs and the very absence of certainty led to creativity and the start of a new era. In this innovative concise history of German philosophy from 1840 to 1900, Beiser focuses not on themes or individual thinkers but rather on the period's five great debates: the identity crisis of philosophy, the materialism controversy, the methods and limits of history, the pessimism controversy, and the *Ignorabimusstreit*. Schopenhauer and Wilhelm Dilthey play important roles in these controversies but so do many neglected figures, including Ludwig Büchner, Eugen Dühring, Eduard von Hartmann, Julius Fraunstaedt, Hermann Lotze, Adolf Trendelenburg, and two women, Agnes Taubert and Olga Pluemacher, who have been completely forgotten in histories of philosophy. The result is a wide-ranging, original, and surprising new account of German philosophy in the critical period between Hegel and the twentieth century.

Frederick C. Beiser is professor of philosophy at Syracuse University. He is the author of many books, including *The Fate of Reason*, *German Idealism*, *Hegel*, and *The German Historicist Tradition*.

OCTOBER

Cloth \$29.95S
978-0-691-16309-3
256 pages. 5 ½ x 8 ½.
PHILOSOPHY

FAMILY VALUES

The Ethics of Parent-Child Relationships

HARRY BRIGHOUSE & ADAM SWIFT

The family is hotly contested ideological terrain. Some defend the traditional two-parent heterosexual family while others welcome its demise. Opinions vary about how much control parents should have over their children's upbringing. *Family Values* provides a major new theoretical account of the morality and politics of the family, telling us why the family is valuable, who has the right to parent, and what rights parents should—and should not—have over their children.

Harry Brighouse and Adam Swift argue that parent-child relationships produce the “familial relationship goods” that people need to flourish. Children's healthy development depends on intimate relationships with authoritative adults, while the distinctive joys and challenges of parenting are part of a fulfilling life for adults. Yet the relationships that make these goods possible have little to do with biology, and do not require the extensive rights that parents currently enjoy. Challenging some of our most commonly held beliefs about the family, Brighouse and Swift explain why a child's interest in autonomy severely limits parents' right to shape their children's values, and why parents have no fundamental right to confer wealth or advantage on their children.

Family Values reaffirms the vital importance of the family as a social institution while challenging its role in the reproduction of social inequality and carefully balancing the interests of parents and children.

Harry Brighouse is professor of philosophy and affiliate professor of educational policy studies at the University of Wisconsin–Madison. His books include *On Education* and *School Choice and Social Justice*.

Adam Swift is professor of political theory at the University of Warwick. His books include *Political Philosophy: A Beginners' Guide for Students and Politicians* and *How Not to Be a Hypocrite: School Choice for the Morally Perplexed Parent*.

SEPTEMBER

Cloth \$35.00S
978-0-691-12691-3
232 pages. 6 x 9.

POLITICAL THEORY ■ PHILOSOPHY

XUNZI

The Complete Text

Translated and with an introduction by
Eric L. Hutton

This is the first complete, one-volume English translation of the ancient Chinese text *Xunzi*, one of the most extensive, sophisticated, and elegant works in the tradition of Confucian thought. Through essays, poetry, dialogues, and anecdotes, the *Xunzi* articulates a Confucian perspective on ethics, politics, warfare, language, psychology, human nature, ritual, and music, among other topics. Aimed at general readers and beginning students of Chinese thought, Eric Hutton's translation makes the full text of this important work more accessible in English than ever before.

Named for its purported author, the *Xunzi* (literally, "Master Xun") has long been neglected compared to works such as the *Analects of Confucius* and the *Mencius*. Yet interest in the *Xunzi* has grown in recent decades, and the text presents a much more systematic vision of the Confucian ideal than the fragmented sayings of Confucius and Mencius. In one famous, explicit contrast to them, the *Xunzi* argues that human nature is bad. However, it also allows that people can become good through rituals and institutions established by earlier sages. Indeed, the main purpose of the *Xunzi* is to urge people to become as good as possible, both for their own sakes and for the sake of peace and order in the world.

In this edition, key terms are consistently translated to aid understanding and line numbers are provided for easy reference. Other features include a concise introduction, a timeline of early Chinese history, a list of important names and terms, cross-references, brief explanatory notes, a bibliography, and an index.

Eric L. Hutton is associate professor of philosophy at the University of Utah.

NOVEMBER

Cloth \$39.95S

978-0-691-16104-4

440 pages. 1 line illus. 6 x 9.

CHINESE PHILOSOPHY ■
ASIAN STUDIES

A REFLECTION OF REALITY

Selected Readings in
Contemporary Chinese Short StoriesCHIH-P'ING CHOU, JOANNE CHIANG
& LIPING YU

A Reflection of Reality is an anthology of modern Chinese short stories designed as an advanced-level textbook for students who have completed at least three years of college-level Chinese. While many advanced-level Chinese language textbooks stress only practical communication, this textbook uses stories from well-known Chinese authors not only to enhance students' language proficiency, but also to expose students to the literature, history, and evolution of modern Chinese society.

The twelve stories selected for this textbook are written by such contemporary authors as Yu Hua, Wang Anyi, and Gao Xingjian, and have appeared in various newspapers and magazines in China. Each story is filled with useful sentence structures, vocabulary, and cultural information, and is followed by an extensive vocabulary list, numerous sentence structure examples, grammar exercises, and discussion questions. The textbook also includes a comprehensive pinyin index. *A Reflection of Reality* will effectively improve students' Chinese language skills and their understanding of today's China.

- ◆ Advanced-level Chinese language textbook
- ◆ Selected short stories reflect contemporary Chinese society and culture
- ◆ Extensive vocabulary lists, sentence structure examples, grammar exercises, and discussion questions
- ◆ Comprehensive pinyin index

Chih-p'ing Chou is professor of East Asian studies at Princeton University and director of the university's Chinese language and Princeton in Beijing programs. **Joanne Chiang** is senior lecturer in Chinese at Princeton. **Liping Yu** is senior lecturer in Chinese at the University of Washington.

THE PRINCETON LANGUAGE PROGRAM: MODERN CHINESE

SEPTEMBER

Paper \$45.00X

978-0-691-16293-5

432 Pages. 8 1/2 x 11.

CHINESE LANGUAGE ■ ASIAN STUDIES

PRESERVING THE DHARMA

Hōzan Tankai and Japanese Buddhist Art
of the Early Modern Era

JOHN M. ROSENFELD

In this beautifully illustrated book, eminent art historian John Rosenfield explores the life and art of the Japanese Buddhist monk Hōzan Tankai (1629–1716). Through a close examination of sculptures, paintings, ritual implements, and primary documents, the book demonstrates how the Shingon prelate's artistic activities were central to his important place in the world of late-seventeenth-century Japanese Buddhism. At the same time, the book shows the richness of early modern Japanese Buddhist art, which has often been neglected and undervalued.

Tankai was firmly committed to the spiritual disciplines of mountain Buddhism—seclusion, severe asceticism, meditation, and ritual. But in the 1680s, after being appointed head of a small, run-down temple on the slopes of Mount Ikoma, near Nara, he revealed that he was also a gifted artist and administrator. He embarked on an ambitious campaign of constructing temple halls and commissioning icons, and the Ikoma temple, soon renamed Hōzanji, became a vibrant center of popular Buddhism, as it remains today. He was a remarkably productive artist, and by the end of his life more than 150 works were associated with him.

A major reconsideration of a key artistic and religious figure, *Preserving the Dharma* brings much-needed attention to an overlooked period of Japanese Buddhist art.

John M. Rosenfield (1924–2013) was the Abby Aldrich Rockefeller Professor Emeritus of East Asian Art at Harvard University and curator emeritus of Asian art at the Harvard University Art Museums. His recent publications included *Portraits of Chōgen: The Transformation of Buddhist Art in Early Medieval Japan* and extensive entries in *Unrivalled Splendor: The Kimiko and John Powers Collection of Japanese Art*.

PUBLICATIONS OF THE DEPARTMENT OF ART
AND ARCHAEOLOGY, PRINCETON UNIVERSITY

FEBRUARY

Paper Flexibound \$40.00S

978-0-691-16397-0

160 pages. 90 color illus.

35 halftones. 4 maps. 7 x 10.

ART ■ ASIAN STUDIES

POETIC TRESPASS

Writing between Hebrew and Arabic
in Israel/Palestine

LITAL LEVY

A Palestinian-Israeli poet declares a new state whose language, “Homelandic,” is a combination of Arabic and Hebrew. A Jewish-Israeli author imagines a “language plague” that infects young Hebrew speakers with old world accents, and sends the narrator in search of his Arabic heritage. In *Poetic Trespass*, Lital Levy brings together such startling visions to offer the first in-depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel/Palestine. More than that, she presents a captivating portrait of the literary imagination's power to transgress political boundaries and transform ideas about language and belonging. Blending history and literature, *Poetic Trespass* traces the interwoven life of Arabic and Hebrew in Israel/Palestine from the turn of the twentieth century to the present, exposing the two languages' intimate entanglements in contemporary works of prose, poetry, film, and visual art by both Palestinian and Jewish citizens of Israel.

In a context where intense political and social pressures work to identify Jews with Hebrew and Palestinians with Arabic, Levy finds writers who have boldly crossed over this divide to create literature in the language of their “other,” as well as writers who bring the two languages into dialogue to rewrite them from within. Exploring such acts of poetic trespass, Levy introduces new readings of canonical and lesser-known authors, including Emile Habiby, Hayyim Nahman Bialik, Anton Shammas, Saul Tchernichowsky, Samir Naqqash, Ronit Matalon, Salman Masalha, A. B. Yehoshua, and Almog Behar. By revealing uncommon visions of what it means to write in Arabic and Hebrew, *Poetic Trespass* will change the way we understand literature and culture in the shadow of the Israeli-Palestinian conflict.

Lital Levy is assistant professor of comparative literature at Princeton University, where she teaches Modern Hebrew and Arabic literatures and literary theory.

NOVEMBER

Cloth \$39.95S

978-0-691-16248-5

336 pages. 9 halftones. 6 x 9.

COMPARATIVE LITERATURE ■
JEWISH STUDIES

GRIMM LEGACIES

The Magic Spell of the Grimms' Folk and Fairy Tales

JACK ZIPES

In *Grimm Legacies*, esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America, from the nineteenth century to the present. Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world—the fairy tale.

Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition, and encouraged friends, colleagues, and strangers to gather and share these tales. As a result, hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming. Zipes looks at the transformation of the Grimms' tales into children's literature, the Americanization of the tales, the "Grimm" aspects of contemporary tales, and the tales' utopian impulses. He shows that the Grimms were not the first scholars to turn their attention to folk tales, but were vital in expanding readership and setting the high standards for folk tale collecting that continue through the current era. Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity, target audience, and consumerism.

With erudition and verve, *Grimm Legacies* examines the lasting universal influence of two brothers and their collected tales on today's storytelling world.

Jack Zipes is the translator and editor of *The Original Folk and Fairy Tales of the Brothers Grimm* (see page 2), the editor of *The Golden Age of Folk and Fairy Tales* (Hackett), and the author of *Why Fairy Tales Stick*, among many other books. He is professor emeritus of German and comparative literature at the University of Minnesota.

DECEMBER

Cloth \$35.00S

978-0-691-16058-0

248 pages. 3 halftones. 5 line illus. 6 x 9.

LITERATURE

GENIUS IN FRANCE

An Idea and Its Uses

ANN JEFFERSON

This engaging book spans three centuries to provide the first full account of the long and diverse history of genius in France. Exploring a wide range of examples from literature, philosophy, and history, as well as medicine, psychology, and journalism, Ann Jefferson examines the ways in which the idea of genius has been ceaselessly reflected on and redefined through its uses in these different contexts. She traces its varying fortunes through the madness and imposture with which genius is often associated, and through the observations of those who determine its presence in others.

Jefferson considers the modern beginnings of genius in eighteenth-century aesthetics and the works of philosophes such as Diderot. She then investigates the nineteenth-century notion of national and collective genius, the self-appointed role of Romantic poets as misunderstood geniuses, the recurrent obsession with failed genius in the realist novels of writers like Balzac and Zola, the contested category of female genius, and the medical literature that viewed genius as a form of pathology. She shows how twentieth-century views of genius narrowed through its association with IQ and child prodigies, and she discusses the different ways major theorists—including Sartre, Barthes, Derrida, and Kristeva—have repudiated and subsequently revived the concept.

Rich in narrative detail, *Genius in France* brings a fresh approach to French intellectual and cultural history, and to the burgeoning field of genius studies.

Ann Jefferson is professor of French literature at the University of Oxford and fellow and tutor in French at New College, Oxford. Her books include *Reading Realism in Stendhal* and *Biography and the Question of Literature in France*.

JANUARY

Cloth \$39.50S

978-0-691-16065-8

272 pages. 11 halftones. 6 x 9.

LITERATURE

FORMS

Whole, Rhythm, Hierarchy, Network

CAROLINE LEVINE

Forms offers a powerful new answer to one of the most pressing problems facing literary, critical, and cultural studies today—how to connect form to political, social, and historical context. Caroline Levine argues that forms organize not only works of art but also political life—and our attempts to know both art and politics. Inescapable and frequently troubling, forms shape every aspect of our experience. But forms don't impose their order in any simple way. Multiple shapes, patterns, and arrangements, overlapping and colliding, generate complex and unpredictable social landscapes that challenge and unsettle conventional analytic models in literary and cultural studies.

Borrowing the concept of “affordances” from design theory, this book investigates the specific ways that four major forms—wholes, rhythms, hierarchies, and networks—have structured culture, politics, and scholarly knowledge across periods, and it proposes exciting new ways of linking formalism to historicism and literature to politics. Levine rereads both formalist and antiformalist theorists, including Cleanth Brooks, Michel Foucault, Jacques Rancière, Mary Poovey, and Judith Butler, and she offers engaging accounts of a wide range of objects, from medieval convents and modern theme parks to Sophocles's *Antigone* and the television series *The Wire*.

The result is a radically new way of thinking about form for the next generation and essential reading for scholars and students across the humanities who must wrestle with the problem of form and context.

Caroline Levine is professor and chair of English at the University of Wisconsin–Madison. She is the author of *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* and *Provoking Democracy: Why We Need the Arts*. She is the nineteenth-century editor of *The Norton Anthology of World Literature*.

A RADICALLY NEW WAY OF THINKING
ABOUT FORM AND CONTEXT IN LITERATURE,
POLITICS, AND BEYOND

“This is a truly extraordinary book, a book of a generation. If this were only a work of theory, it would already be one of the best scholarly books I’ve read. But it is also, more importantly, a model of method. Caroline Levine doesn’t only prompt us to think; she shows us what to do. She has drawn the map that will lead us out of the dead end facing literary studies today—the dead end of wanting to talk about the literary in relation to the social but not knowing how.”

—Amanda Claybaugh, Harvard University

“This is a superlative work of literary theory—lucid, elegant, sophisticated. Caroline Levine clearly explains why formalist analysis is the heart of what literary scholarship does best, and she defends form as a category that provides the most rigorous route to the connections between art and social context. This is a brilliant advance on the New Formalism.”

—Nicholas Dames, Columbia University

FEBRUARY

Cloth \$29.95

978-0-691-16062-7

184 pages. 6 x 9.

LITERATURE

PRESS.PRINCETON.EDU

THE LIFE, TIMES, AND MUSIC
OF FRANZ SCHUBERT

FRANZ SCHUBERT AND HIS WORLD

EDITED BY CHRISTOPHER H. GIBBS
& MORTEN SOLVIK

FRANZ SCHUBERT AND HIS WORLD



Edited by
Christopher H. Gibbs and Morten Solvik

During his short lifetime, Franz Schubert (1797–1828) contributed to a wide variety of musical genres, from intimate songs and dances to ambitious chamber pieces, symphonies, and operas. The essays and translated documents in *Franz Schubert and His World* examine his compositions and ties to the Viennese cultural context, revealing surprising and overlooked aspects of his music.

Contributors explore Schubert's youthful participation in the Nonsense Society, his circle of friends, and changing views about the composer during his life and in the century after his death. New insights are offered about the connections between Schubert's music and the popular theater of the day, his strategies for circumventing censorship, the musical and narrative relationships linking his song settings of poems by Gotthard Ludwig Kosegarten, and musical tributes he composed to commemorate the death of Beethoven just twenty months before his own. The book also includes translations of excerpts from a literary journal produced by Schubert's classmates and of Franz Liszt's essay on the opera *Alfonso und Estrella*. In addition to the editors, the contributors are Leon Botstein, Lisa Feurzeig, John Gingerich, Kristina Muxfeldt, and Rita Steblin.

Christopher H. Gibbs is the James H. Ottaway Jr. Professor of Music at Bard College and coartistic director of the Bard Music Festival. He is the author of *The Life of Schubert*. **Morten Solvik** is Center Director of IES Abroad Vienna, where he also teaches music history. His work includes articles on Schubert, Bruckner, and Mahler.

THE BARD MUSIC FESTIVAL

Bard Music Festival 2014:
Schubert and His World

Bard College
Annandale-on-Hudson, New York
August 8–10 and August 15–17, 2014

SEPTEMBER

Paper \$35.00S

978-0-691-16380-2

Cloth \$75.00S

978-0-691-16379-6

384 pages. 24 halftones.
18 musical examples. 6 x 9.

MUSIC

PRESS.PRINCETON.EDU

THE POLITICS OF EVANGELICAL IDENTITY

Local Churches and Partisan Divides in the
United States and Canada

LYDIA BEAN

It is now a common refrain among liberals that Christian Right pastors and television pundits have hijacked evangelical Christianity for partisan gain. *The Politics of Evangelical Identity* challenges this notion, arguing that the hijacking metaphor paints a fundamentally distorted picture of how evangelical churches have become politicized. The book reveals how the powerful coalition between evangelicals and the Republican Party is not merely a creation of political elites who have framed conservative issues in religious language, but is anchored in the lives of local congregations.

Drawing on her groundbreaking research at evangelical churches near the U.S. border with Canada—two in Buffalo, New York, and two in Hamilton, Ontario—Lydia Bean compares how American and Canadian evangelicals talk about politics in congregational settings. While Canadian evangelicals share the same theology and conservative moral attitudes as their American counterparts, their politics are quite different. On the U.S. side of the border, political conservatism is woven into the very fabric of everyday religious practice. Bean shows how subtle partisan cues emerge in small group interactions as members define how “we Christians” should relate to others in the broader civic arena, while liberals are cast in the role of adversaries. She explains how the most explicit partisan cues come not from clergy but rather from lay opinion leaders who help their less politically engaged peers to link evangelical identity to conservative politics.

The Politics of Evangelical Identity demonstrates how deep the ties remain between political conservatism and evangelical Christianity in America.

Lydia Bean is assistant professor of sociology at Baylor University.

A COMPARATIVE LOOK AT EVANGELICAL CHURCHES
ACROSS THE U.S.-CANADA BORDER THAT REVEALS
DEEP POLITICAL DIFFERENCES

“This is an outstanding comparative study of how evangelical Protestants learn to make their politics comport with their religious identity. Bean’s exemplary, close-up observation shows us the subtle yet powerful cues that church settings communicate to worshippers about how to understand, and filter, the larger public world. Challenging existing understandings of the Christian Right in America, *The Politics of Evangelical Identity* delivers news of the utmost importance for scholars of conservative religion and politics.”

—Paul Lichterman, author of *Elusive Togetherness: Church Groups Trying to Bridge America’s Divisions*

“Bean is really doing something quite subtle and original in showing the connection between partisan coalition building and the different ways in which religious narratives and practices are linked (or not linked) with explicit partisan projects and identifications. The case material is wonderful and extremely rich. Some of the findings here are genuinely surprising.”

—Ann Mische, author of *Partisan Publics: Communication and Contention across Brazilian Youth Activist Networks*

SEPTEMBER

Cloth \$35.00S

978-0-691-16130-3

336 pages. 2 tables. 1 map. 6 x 9.

SOCIOLOGY ■ RELIGION ■ POLITICS

PRESS.PRINCETON.EDU

TERRIFIED

How Anti-Muslim Fringe Organizations
Became Mainstream

CHRISTOPHER BAIL

In July 2010, Terry Jones, the pastor of a small fundamentalist church in Florida, announced plans to burn two hundred Qur'ans on the anniversary of the September 11 attacks. Though he ended up canceling the stunt in the face of widespread public backlash, his threat sparked violent protests across the Muslim world that left at least twenty people dead. In *Terrified*, Christopher Bail demonstrates how the beliefs of fanatics like Jones are inspired by a rapidly expanding network of anti-Muslim organizations that exert profound influence on American understandings of Islam.

Bail traces how the anti-Muslim narrative of the political fringe has captivated large segments of the American media, government, and general public, validating the views of extremists who argue that the United States is at war with Islam and marginalizing mainstream Muslim-Americans who are uniquely positioned to discredit such claims. Drawing on cultural sociology, social network theory, and social psychology, he shows how anti-Muslim organizations gained visibility in the public sphere, commandeered a sense of legitimacy, and redefined the contours of contemporary debate, shifting it ever outward toward the fringe. Bail illustrates his pioneering theoretical argument through a big-data analysis of more than one hundred organizations struggling to shape public discourse about Islam, tracing their impact on hundreds of thousands of newspaper articles, television transcripts, legislative debates, and social media messages produced since the September 11 attacks. The book also features in-depth interviews with the leaders of these organizations, providing a rare look at how anti-Muslim organizations entered the American mainstream.

Christopher Bail is assistant professor of sociology at the University of North Carolina, Chapel Hill.

JANUARY

Cloth \$35.00S

978-0-691-15942-3

232 pages. 9 line illus. 4 tables. 6 x 9.

SOCIOLOGY ■ POLITICS ■
MEDIA STUDIES

UPSCALING DOWNTOWN

From Bowery Saloons to Cocktail Bars
in New York City

RICHARD E. OCEJO

Once known for slum-like conditions in its immigrant and working-class neighborhoods, New York City's downtown now features luxury housing, chic boutiques and hotels, and, most notably, a vibrant nightlife culture. While a burgeoning bar scene can be viewed as a positive sign of urban transformation, tensions lurk beneath, reflecting the social conflicts within post-industrial cities. *Upscaling Downtown* examines the perspectives and actions of disparate social groups who have been affected by or played a role in the nightlife of the Lower East Side, East Village, and Bowery. Using the social world of bars as windows into understanding urban development, Richard Ocejo argues that the gentrifying neighborhoods of postindustrial cities are increasingly influenced by upscale commercial projects, causing significant conflicts for the people involved.

Ocejo explores what community institutions, such as neighborhood bars, gain or lose amid gentrification. He considers why residents continue unsuccessfully to protest the arrival of new bars, how new bar owners produce a nightlife culture that attracts visitors rather than locals, and how government actors, including elected officials and the police, regulate and encourage nightlife culture. By focusing on commercial newcomers and the residents who protest local changes, Ocejo illustrates the contested and dynamic process of neighborhood growth.

Delving into the social ecosystem of one emblematic section of Manhattan, *Upscaling Downtown* sheds fresh light on the tensions and consequences of urban progress.

Richard E. Ocejo is assistant professor of sociology at John Jay College of Criminal Justice, CUNY. He is the editor of *Ethnography and the City: Readings on Doing Urban Fieldwork*.

SEPTEMBER

Cloth \$39.50S

978-0-691-15516-6

344 pages. 9 halftones.

8 line illus. 1 map. 6 x 9.

SOCIOLOGY ■ URBAN STUDIES

BETWEEN SLAVERY AND CAPITALISM

The Legacy of Emancipation in the American South

MARTIN RUEF

At the center of the upheavals brought by emancipation in the American South was the economic and social transition from slavery to modern capitalism. In *Between Slavery and Capitalism*, Martin Ruef examines how this institutional change affected individuals, organizations, and communities in the late nineteenth century, as blacks and whites alike learned to navigate the shoals between two different economic worlds. Analyzing trajectories among average Southerners, this is perhaps the most extensive sociological treatment of the transition from slavery since W.E.B. DuBois's *Black Reconstruction in America*.

In the aftermath of the Civil War, uncertainty was a pervasive feature of life in the South, affecting the economic behavior and social status of former slaves, Freedmen Bureau agents, planters, merchants, and politicians, among others. Emancipation brought fundamental questions: How should emancipated slaves be reimbursed in wage contracts? What occupations and class positions would be open to blacks and whites? What forms of agricultural tenure could persist? And what paths to economic growth would be viable? To understand the escalating uncertainty of the postbellum era, Ruef draws on a wide range of qualitative and quantitative data, including several thousand interviews with former slaves, letters, labor contracts, memoirs, survey responses, Census records, and credit reports.

Through a resolutely comparative approach, *Between Slavery and Capitalism* identifies profound changes between the economic institutions of the Old and New South and sheds new light on how the legacy of emancipation continues to affect political discourse and race and class relations today.

Martin Ruef is the Egan Family Professor of Sociology and director of Markets and Management Studies at Duke University. He is the author of *The Entrepreneurial Group* (see page 69) and the coauthor of *Organizations Evolving* and *Institutional Change and Healthcare Organizations*.

AN IN-DEPTH STUDY OF THE ECONOMIC
AND SOCIAL TRANSITION FROM SLAVERY TO
CAPITALISM DURING RECONSTRUCTION

"*Between Slavery and Capitalism* tells a masterful, authoritative, and previously untold story about how pervasive uncertainty shaped the economy of the South following emancipation. Using an impressive array of data to test theory and draw conclusions, Martin Ruef takes up for empirical consideration what most have only speculated and theorized about."

—Enobong Hannah Branch, University of Massachusetts, Amherst

SEPTEMBER

Cloth \$35.00S

978-0-691-16277-5

312 pages. 30 line illus. 12 tables. 6 x 9.

SOCIOLOGY ■ ECONOMICS

PRESS.PRINCETON.EDU

HOW RELIGION AND RACE—NOT NATIONALISM—
SHAPED EARLY ENCOUNTERS BETWEEN ZIONISTS
AND ARABS IN PALESTINE

DEFINING NEIGHBORS

Religion, Race, and the Early Zionist-Arab Encounter

JONATHAN MARC GRIBETZ

“Gribetz has written a compelling narrative that will undoubtedly become the authoritative account of Zionist-Arab interactions during the final decades of the Ottoman Empire. He offers not only original interpretations but also a deep engagement with an era essential for understanding the reasons why the Israeli-Palestinian conflict has long endured. What Gribetz accomplishes as a historian is quite remarkable.”

—Donna Robinson Divine, author of *Exiled in the Homeland: Zionism and the Return to Mandate Palestine*

“This book is a truly extraordinary scholarly accomplishment. From this point forward, anybody who wants to understand the origins of the Arab-Israeli conflict will not be able to do so without consulting Gribetz’s work.”

—Israel Gershoni, Tel Aviv University

As the Israeli-Palestinian conflict persists, aspiring peace-makers continue to search for the precise territorial dividing line that will satisfy both Israeli and Palestinian nationalist demands. The prevailing view assumes that this struggle is nothing more than a dispute over real estate. *Defining Neighbors* boldly challenges this view, shedding new light on how Zionists and Arabs understood each other in the earliest years of Zionist settlement in Palestine and suggesting that the current singular focus on boundaries misses key elements of the conflict.

Drawing on archival documents as well as newspapers and other print media from the final decades of Ottoman rule, Jonathan Gribetz argues that Zionists and Arabs in pre-World War I Palestine and the broader Middle East did not think of one another or interpret each other’s actions primarily in terms of territory or nationalism. Rather, they tended to view their neighbors in religious terms—as Jews, Christians, or Muslims—or as members of “scientifically” defined races—Jewish, Arab, Semitic, or otherwise. Gribetz shows how these communities perceived one another, not as strangers vying for possession of a land that each regarded as exclusively their own, but rather as deeply familiar, if at times mythologized or distorted, others. Overturning conventional wisdom about the origins of the Israeli-Palestinian conflict, Gribetz demonstrates how the seemingly intractable nationalist contest in Israel and Palestine was, at its start, conceived of in very different terms.

Courageous and deeply compelling, *Defining Neighbors* is a landmark book that fundamentally recasts our understanding of the modern Jewish-Arab encounter and of the Middle East conflict today.

Jonathan Marc Gribetz is assistant professor of Jewish studies and history at Rutgers University.

JEWS, CHRISTIANS, AND MUSLIMS FROM THE ANCIENT
TO THE MODERN WORLD

Michael Cook, William Chester Jordan, and Peter Schäfer, Series Editors

OCTOBER

Cloth \$35.00S

978-0-691-15950-8

296 pages. 4 halftones. 6 x 9.

JEWISH STUDIES ■ MIDDLE EAST STUDIES ■
HISTORY

PRESS.PRINCETON.EDU

THE IMPRESSION OF INFLUENCE

Legislator Communication, Representation,
and Democratic Accountability

JUSTIN GRIMMER, SEAN J. WESTWOOD
& SOLOMON MESSING

Constituents often fail to hold their representatives accountable for federal spending decisions—even though those very choices have a pervasive influence on American life. Why does this happen? Breaking new ground in the study of representation, *The Impression of Influence* demonstrates how legislators skillfully inform constituents with strategic communication and how this facilitates or undermines accountability. Using a massive collection of Congressional texts and innovative experiments and methods, the book shows how legislators create an impression of influence through credit-claiming messages.

Anticipating constituents' reactions, legislators claim credit for programs that elicit a positive response, making constituents believe their legislator is effectively representing their district. This spurs legislators to create and defend projects popular with their constituents. Yet legislators claim credit for much more—they announce projects long before they begin, deceptively imply they deserve credit for expenditures they had little role in securing, and boast about minuscule projects. Unfortunately, legislators get away with seeking credit broadly because constituents evaluate the actions that are reported, rather than the size of the expenditures.

The Impression of Influence raises critical questions about how citizens hold their political representatives accountable and when deception is allowable in a democracy.

Justin Grimmer is assistant professor of political science at Stanford University. He is the author of *Representational Style*. **Sean J. Westwood** is a postdoctoral researcher at the Center for the Study of Democratic Politics at Princeton University. **Solomon Messing** is a research scientist with Facebook's Data Science Team.

DECEMBER

Paper \$29.95S

978-0-691-16262-1

Cloth \$95.00S

978-0-691-16261-4

208 pages. 22 line illus. 20 tables. 6 x 9.

POLITICAL SCIENCE

PARADOXES OF LIBERAL DEMOCRACY

Islam, Western Europe, and
the Danish Cartoon Crisis

PAUL M. SNIDERMAN,
MICHAEL BANG PETERSEN,
RUNE SLOTHUUS & RUNE STUBAGER

In 2005, twelve cartoons mocking the prophet Mohammed appeared in the Danish newspaper *Jyllands-Posten*, igniting a political firestorm over demands by some Muslims that the claims of their religious faith take precedence over freedom of expression. Given the explosive reaction from Middle Eastern governments, Muslim clerics, and some Danish politicians, the stage was set for a backlash against Muslims in Denmark. But no such backlash occurred.

Paradoxes of Liberal Democracy shows how the majority of ordinary Danish citizens provided a solid wall of support for the rights of their country's growing Muslim minority, drawing a sharp distinction between Muslim immigrants and Islamic fundamentalists and supporting the civil rights of Muslim immigrants as fully as those of fellow Danes—for example, Christian fundamentalists. Building on randomized experiments conducted as part of large, nationally representative opinion surveys, *Paradoxes of Liberal Democracy* also demonstrates how the moral covenant underpinning the welfare state simultaneously promotes equal treatment for some Muslim immigrants and opens the door to discrimination against others.

Revealing the strength of Denmark's commitment to democratic values, *Paradoxes of Liberal Democracy* underlines the challenges of inclusion but offers hope to those seeking to reconcile the secular values of liberal democracy and the religious faith of Muslim immigrants in Europe.

Paul M. Sniderman is the Fairleigh S. Dickinson Jr. Professor of Public Policy at Stanford University and a fellow of the American Academy of Arts and Sciences. **Michael Bang Petersen**, **Rune Slothuus**, and **Rune Stubager** are professors of political science at Aarhus University in Denmark.

SEPTEMBER

Cloth \$35.00S

978-0-691-16110-5

208 pages. 14 line illus. 29 tables. 6 x 9.

POLITICAL SCIENCE

HOW U.S. SENATORS WERE CHOSEN PRIOR TO
THE SEVENTEENTH AMENDMENT—AND THE
CONSEQUENCES OF CONSTITUTIONAL REFORM

ELECTING THE SENATE

Indirect Democracy before the
Seventeenth Amendment

WENDY J. SCHILLER &
CHARLES STEWART III

“This is a fine book by two of the most accomplished and able scholars studying the U.S. Congress. Their findings will undoubtedly become the definitive work on how the indirect election of U.S. senators by individual state legislatures influenced the upper chamber of Congress and American politics.”

—Richard Bense, Cornell University

“The U.S. Senate is front and center in determining policy in America, and given its importance, it is critical to understand the relationship of its members to constituents. Based on a careful and massive collection of original data, this excellent book provides a clear picture of indirect Senate elections and their consequences.”

—John Lapinski, University of Pennsylvania

From 1789 to 1913, U.S. senators were not directly elected by the people—instead the Constitution mandated that they be chosen by state legislators. This radically changed in 1913, when the Seventeenth Amendment to the Constitution was ratified, giving the public a direct vote. *Electing the Senate* investigates the electoral connections among constituents, state legislators, political parties, and U.S. senators during the age of indirect elections. Wendy Schiller and Charles Stewart find that even though parties controlled the partisan affiliation of the winning candidate for Senate, they had much less control over the universe of candidates who competed for votes in Senate elections and the parties did not always succeed in resolving internal conflict among their rank and file. Party politics, money, and personal ambition dominated the election process, in a system originally designed to insulate the Senate from public pressure.

Electing the Senate uses an original data set of all the roll call votes cast by state legislators for U.S. senators from 1871 to 1913 and all state legislators who served during this time. Newspaper and biographical accounts uncover vivid stories of the political maneuvering, corruption, and partisanship—played out by elite political actors, from elected officials, to party machine bosses, to wealthy business owners—that dominated the indirect Senate elections process. *Electing the Senate* raises important questions about the effectiveness of Constitutional reforms, such as the Seventeenth Amendment, that promised to produce a more responsive and accountable government.

Wendy J. Schiller is associate professor of political science and public policy at Brown University. **Charles Stewart III** is the Kenan Sahin Distinguished Professor of Political Science at Massachusetts Institute of Technology.

JANUARY

Paper \$29.95

978-0-691-16317-8

Cloth \$95.00

978-0-691-16316-1

248 pages. 13 line illus.
21 tables. 4 maps. 6 x 9.

POLITICAL SCIENCE ■
AMERICAN HISTORY

PRINCETON STUDIES IN AMERICAN POLITICS:
HISTORICAL, INTERNATIONAL, AND COMPARATIVE PERSPECTIVES
Ira Katznelson, Martin Shefter, Theda Skocpol, and Eric Schickler,
Series Editors

THE SILENT SEX

Gender, Deliberation, and Institutions

CHRISTOPHER F. KARPOWITZ &
TALI MENDELBERG

Do women participate in and influence meetings equally with men? Does gender shape how a meeting is run and whose voices are heard? *The Silent Sex* shows how the gender composition and rules of a deliberative body dramatically affect who speaks, how the group interacts, the kinds of issues the group takes up, whose voices prevail, and what the group ultimately decides. It argues that efforts to improve the representation of women will fall short unless they address institutional rules that impede women's voices.

Using groundbreaking experimental research supplemented with analysis of school boards, Christopher Karpowitz and Tali Mendelberg demonstrate how the effects of rules depend on women's numbers, so that small numbers are not fatal with a consensus process, but consensus is not always beneficial when there are large numbers of women. Men and women enter deliberative settings facing different expectations about their influence and authority. Karpowitz and Mendelberg reveal how the wrong institutional rules can exacerbate women's deficit of authority while the right rules can close it, and, in the process, establish more cooperative norms of group behavior and more generous policies for the disadvantaged. Rules and numbers have far-reaching implications for the representation of women and their interests.

Bringing clarity and insight to one of today's most contentious debates, *The Silent Sex* provides important new findings on ways to bring women's voices into the conversation on matters of common concern.

Christopher F. Karpowitz is associate professor of political science and associate director of the Center for the Study of Elections and Democracy at Brigham Young University. **Tali Mendelberg** is professor of politics at Princeton University.

SEPTEMBER

Paper \$35.00S

978-0-691-15976-8

Cloth \$95.00S

978-0-691-15975-1

488 pages. 43 line illus. 48 tables. 6 x 9.

POLITICAL SCIENCE ■
GENDER STUDIES

ECONOMIC INTERDEPENDENCE AND WAR

DALE C. COPELAND

Does growing economic interdependence among great powers increase or decrease the chance of conflict and war? Liberalists argue that the benefits of trade give states an incentive to stay peaceful. Realists contend that trade compels states to struggle for vital raw materials and markets. Moving beyond the stale liberal-realist debate, *Economic Interdependence and War* lays out a dynamic theory of expectations that shows under what specific conditions interstate commerce will reduce or heighten the risk of conflict between nations.

Taking a broad look at cases spanning two centuries, from the Napoleonic and Crimean wars to the more recent Cold War crises, Dale Copeland demonstrates that when leaders have positive expectations of the future trade environment, they want to remain at peace in order to secure the economic benefits that enhance long-term power. When, however, these expectations turn negative, leaders are likely to fear a loss of access to raw materials and markets, giving them more incentive to initiate crises to protect their commercial interests. The theory of trade expectations holds important implications for the understanding of Sino-American relations since 1985 and for the direction these relations will likely take over the next two decades.

Economic Interdependence and War offers sweeping new insights into historical and contemporary global politics and the actual nature of democratic versus economic peace.

Dale C. Copeland is an associate professor in the Department of Politics at the University of Virginia. He is the author of *The Origins of Major War*.

PRINCETON STUDIES IN
INTERNATIONAL HISTORY AND POLITICS
G. John Ikenberry and Marc Trachtenberg,
Series Editors

NOVEMBER

Paper \$32.95S

978-0-691-16159-4

Cloth \$95.00S

978-0-691-16158-7

480 pages. 1 line illus. 7 tables. 6 x 9.

INTERNATIONAL RELATIONS ■
INTERNATIONAL HISTORY

BEING GERMAN, BECOMING MUSLIM

Race, Religion, and Conversion in the New Europe

ESRA ÖZYÜREK

Every year more and more Europeans, including Germans, are embracing Islam. It is estimated that there are now up to one hundred thousand German converts—a number similar to that in France and the United Kingdom. What stands out about recent conversions is that they take place at a time when Islam is increasingly seen as contrary to European values. *Being German, Becoming Muslim* explores how Germans come to Islam within this antagonistic climate, how they manage to balance their love for Islam with their society's fear of it, how they relate to immigrant Muslims, and how they shape debates about race, religion, and belonging in today's Europe.

Esra Özyürek looks at how mainstream society marginalizes converts and questions their national loyalties. In turn, converts try to disassociate themselves from migrants of Muslim-majority countries and promote a denationalized Islam untainted by Turkish or Arab traditions. Some German Muslims believe that once cleansed of these accretions, the Islam that surfaces fits in well with German values and lifestyle. Others even argue that being a German Muslim is wholly compatible with the older values of the German Enlightenment.

Being German, Becoming Muslim provides a fresh window into the connections and tensions stemming from a growing religious phenomenon in Germany and beyond.

Esra Özyürek is an associate professor at the European Institute of the London School of Economics. She is the author of *Nostalgia for the Modern: State Secularism and Everyday Politics in Turkey*.

PRINCETON STUDIES IN MUSLIM POLITICS
Dale F. Eickelman and Augustus Richard Norton, Series Editors

DECEMBER

Paper \$24.95S

978-0-691-16279-9

Cloth \$55.00S

978-0-691-16278-2

176 pages. 6 x 9.

ANTHROPOLOGY ■
POLITICAL SCIENCE

HOW DO YOU FEEL?

An Interoceptive Moment with
Your Neurobiological Self

A. D. (BUD) CRAIG

How Do You Feel? brings together startling evidence from neuroscience, psychology, and psychiatry to present revolutionary new insights into how our brains enable us to experience the range of sensations and mental states known as feelings. Drawing on his own cutting-edge research, neurobiologist Bud Craig has identified an area deep inside the mammalian brain—the insular cortex—as the place where interoception, or the processing of bodily stimuli, generates feelings. He shows how this crucial pathway for interoceptive awareness gives rise in humans to the feeling of being alive, vivid perceptual feelings, and a subjective image of the sentient self across time. Craig explains how feelings represent activity patterns in our brains that signify emotions, intentions, and thoughts, and how integration of these patterns is driven by the unique energy needs of the hominid brain. He describes the essential role of feelings and the insular cortex in such diverse realms as music, fluid intelligence, and bivalent emotions, and relates these ideas to the philosophy of William James and even to feelings in dogs.

How Do You Feel? is also a compelling insider's account of scientific discovery, one that takes readers behind the scenes as the astonishing answer to this neurological puzzle is pursued and pieced together from seemingly unrelated fields of scientific inquiry. This book will fundamentally alter the way that neuroscientists and psychologists categorize sensations and understand the origins and significance of human feelings.

A. D. (Bud) Craig is the Atkinson Research Scientist at the Barrow Neurological Institute, and is appointed as an adjunct research professor of cellular and molecular medicine at the University of Arizona College of Medicine, and an adjunct research professor of psychology at Arizona State University.

DECEMBER

Cloth \$39.50S

978-0-691-15676-7

424 pages. 16 color illus.

13 halftones. 7 line illus. 7 x 10.

NEUROSCIENCE ■ NEUROLOGY

MATHEMATICS FOR THE LIFE SCIENCES

ERIN N. BODINE,
SUZANNE LENHART
& LOUIS J. GROSS

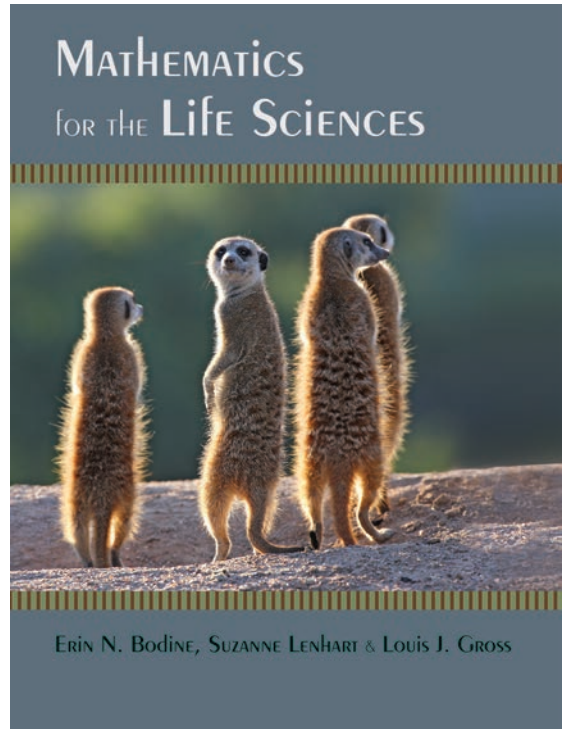
The life sciences deal with a vast array of problems at different spatial, temporal, and organizational scales. The mathematics necessary to describe, model, and analyze these problems is similarly diverse, incorporating quantitative techniques that are rarely taught in standard undergraduate courses. This textbook provides an accessible introduction to these critical mathematical concepts, linking them to biological observation and theory while also presenting the computational tools needed to address problems not readily investigated using mathematics alone.

Proven in the classroom and requiring only a background in high school math, the book doesn't just focus on calculus as do most other textbooks on the subject. It covers deterministic methods and those that incorporate uncertainty, problems in discrete and continuous time, probability, graphing and data analysis, matrix modeling, difference equations, differential equations, and much more.

- ◆ Provides undergraduate life science students with a succinct overview of major mathematical concepts that are essential for modern biology
- ◆ Covers all the major quantitative concepts that national reports have identified as the ideal components of an entry-level course for life science students
- ◆ Provides good background for the MCAT, which now includes data-based and statistical reasoning
- ◆ Explicitly links data and math modeling
- ◆ Includes end-of-chapter homework problems, end-of-unit student projects, and select answers to homework problems
- ◆ Uses MATLAB throughout, and MATLAB m-files with an R supplement are available online
- ◆ Prepares students to read with comprehension the growing quantitative literature across the life sciences
- ◆ Online answer key, solution guide, and illustration package (available to professors)

Erin N. Bodine is assistant professor of mathematics at Rhodes College. **Suzanne Lenhart** is Chancellor's Professor of Mathematics at the University of Tennessee. **Louis J. Gross** is Distinguished Professor of Ecology and Evolutionary Biology and Mathematics at the University of Tennessee.

AN ACCESSIBLE UNDERGRADUATE TEXTBOOK
ON THE ESSENTIAL MATH CONCEPTS USED IN
THE LIFE SCIENCES TODAY



“This is the book I always wanted to write, a masterful and thorough introduction to the basic mathematical, statistical, and computational tools one needs to address biological problems, punctuated with solid and motivational applications to biology. The book is a seamless and authoritative treatment, with broad scope, that makes an ideal text for an introductory course.”

—Simon A. Levin, editor of *The Princeton Guide to Ecology*

SEPTEMBER

Cloth \$85.00S

978-0-691-15072-7

608 pages. 50 color illus.

100 line illus. 8 x 10.

BIOLOGY ■ MATHEMATICS

PRESS.PRINCETON.EDU

CONNECTIONS BETWEEN MODERN PHYSICS
AND TODAY'S MEDICAL TECHNOLOGY

APPLICATIONS OF MODERN PHYSICS IN MEDICINE

MARK STRIKMAN, KEVORK SPARTALIAN
& MILTON W. COLE

“With a refreshing and accessible style, this textbook grounds medical physics in familiar physical principles, making it useful for undergraduate physics teaching. This book will have a place in a wide range of biomedical science courses and undergraduate medical physics modules, and as supplementary reading for medical doctors, radiographers, and other health professionals.”

—Mike Partridge, Gray Institute for Radiation Oncology and Biology, University of Oxford

“Bridging the gap between the fundamental concepts of modern physics and medical technology in modern medicine, this book encompasses large numbers of topics from X-rays and gamma rays to lasers, MRI, ultrasound, and therapeutic applications of modern physics technologies. It will serve as a good introductory text to students in biomedical engineering, medical physics, health physics, and biophysics.”

—Terry T. Yoshizumi, Duke University School of Medicine

Many remarkable medical technologies, diagnostic tools, and treatment methods have emerged as a result of modern physics discoveries in the last century—including X-rays, radiation treatment, laser surgery, high-resolution ultrasound scans, computerized tomography (CT) scans, and magnetic resonance imaging. This undergraduate-level textbook describes the fundamental physical principles underlying these technological advances, emphasizing their applications to the practice of modern medicine.

Intended for science and engineering students with one year of introductory physics background, this textbook presents the medical applications of fundamental principles of physics to students who are considering careers in medical physics, biophysics, medicine, or nuclear engineering. It also serves as an excellent reference for advanced students, as well as medical and health researchers, practitioners, and technicians who are interested in developing the background required to understand the changing landscape of medical science. Practice exercises are included and solutions are available separately in an instructor's manual.

- ◆ Complete discussion of the fundamental physical principles underlying modern medicine
- ◆ Accessible exploration of the physics encountered in a typical visit to a doctor
- ◆ Practice exercises are included and solutions are provided in a separate instructor's manual (available to professors)
- ◆ A companion website (modernphysicsinmedicine.com) presents supplementary materials

Mark Strikman is Distinguished Professor of Physics at Pennsylvania State University. **Kevork Spartalian** is Associate Professor of Physics at the University of Vermont. **Milton W. Cole** is Distinguished Professor of Physics at Pennsylvania State University.

JANUARY

Cloth \$75.00S

978-0-691-12586-2

272 pages. 8 color illus. 24 halftones.
101 line illus. 4 tables. 7 x 10.

PHYSICS ■ MEDICAL PHYSICS ■
BIOPHYSICS

PRESS.PRINCETON.EDU

REANNOUNCING

MODERN CLASSICAL PHYSICS

Optics, Fluids, Plasmas, Elasticity,
Relativity, and Statistical Physics

KIP S. THORNE & ROGER D. BLANDFORD

This first-year graduate-level text and reference book covers the fundamental concepts and twenty-first-century applications of six major areas of classical physics that every masters- or PhD-level physicist should be exposed to, but often isn't: statistical physics, optics (waves of all sorts), elastodynamics, fluid mechanics, plasma physics, and special and general relativity and cosmology. Growing out of a full-year course that the eminent researchers Kip Thorne and Roger Blandford taught at Caltech for almost three decades, this book is designed to broaden the training of physicists. Its six main topical sections are also designed so they can be used in separate courses, and the book is an invaluable reference for researchers.

- ◆ Presents all the major fields of classical physics except three prerequisites: classical mechanics, electromagnetism, and elementary thermodynamics
- ◆ Elucidates the interconnections between diverse fields, and explains their shared concepts and tools
- ◆ Focuses on fundamental concepts and modern, real-world applications
- ◆ Takes applications from fundamental, experimental, and applied physics; astrophysics and cosmology; geophysics, oceanography, and meteorology; biophysics and chemical physics; engineering and optical science and technology; and information science and technology
- ◆ Emphasizes the quantum roots of classical physics, and how to use quantum techniques to elucidate classical concepts or simplify classical calculations
- ◆ Features hundreds of color figures, some five hundred exercises, extensive cross-references, and a detailed index
- ◆ An online illustration package is available to professors

Kip S. Thorne is the Feynman Professor Emeritus of Theoretical Physics at Caltech. His books include *Gravitation* and *Black Holes and Time Warps*. **Roger D. Blandford** is the Luke Blossom Professor of Physics and the director of the Kavli Institute of Particle Astrophysics and Cosmology at Stanford University. Both are members of the National Academy of Science.

A GROUNDBREAKING TEXTBOOK ON
TWENTY-FIRST-CENTURY CLASSICAL PHYSICS

“Comprehensive, concise, and coherent, this is a marvelous summary of the essence of classical physics, somewhat reminiscent of the classic texts of Landau and Lifshitz, and an essential part of any physicist’s toolkit. Classical physics is not ‘old’ physics; it contains many of the most interesting challenges to our understanding of nature and it stands (as in this book) in consistent juxtaposition with quantum physics. This book includes many interesting and often difficult problems, and it will particularly benefit students in the astrophysical and related sciences.”

—David Stevenson, Caltech

“In an era of fragmentation and specialization, Thorne and Blandford have given us an audacious and splendid grand unification of classical physics, using geometry and spacetime as synthesizing principles. Complicated fields as diverse as optics, elasticity, and plasma physics fall to their masterful pedagogy.”

—William H. Press, University of Texas at Austin

FEBRUARY

Cloth \$99.50S

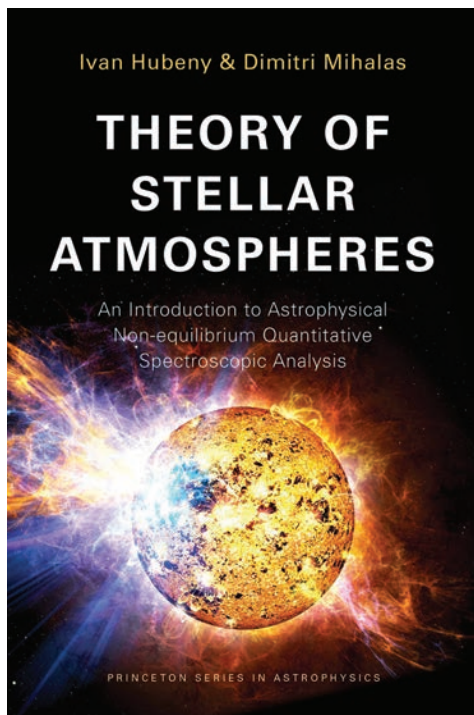
978-0-691-15902-7

1024 pages. 400 color illus. 8 x 10.

PHYSICS

PRESS.PRINCETON.EDU

THE MOST AUTHORITATIVE AND UP-TO-DATE
SYNTHESIS OF THE QUANTITATIVE SPECTROSCOPIC
ANALYSIS OF STELLAR ATMOSPHERES



“*Theory of Stellar Atmospheres* will become ‘The Book’ in this field, supplanting all others. Every serious student and researcher in astrophysics should own a copy. Hubeny and Mihalas constitute the dream team for this subject, having worked in the area for their entire careers and made fundamental and important contributions.”

—James M. Stone, Princeton University

THEORY OF STELLAR ATMOSPHERES

An Introduction to Astrophysical Non-equilibrium
Quantitative Spectroscopic Analysis

IVAN HUBENY & DIMITRI MIHALAS

This book provides an in-depth and self-contained treatment of the latest advances achieved in quantitative spectroscopic analyses of the observable outer layers of stars and similar objects. Written by two leading researchers in the field, it presents a comprehensive account of both the physical foundations and numerical methods of such analyses. The book is ideal for astronomers who want to acquire deeper insight into the physical foundations of the theory of stellar atmospheres, or who want to learn about modern computational techniques for treating radiative transfer in non-equilibrium situations. It can also serve as a rigorous yet accessible introduction to the discipline for graduate students.

- ◆ Provides a comprehensive, up-to-date account of the field
- ◆ Covers computational methods as well as the underlying physics
- ◆ Serves as an ideal reference book for researchers and a rigorous yet accessible textbook for graduate students
- ◆ An online illustration package is available to professors

Ivan Hubeny is a senior research scientist at the Steward Observatory and adjunct professor in the Department of Astronomy at the University of Arizona. **Dimitri Mihalas** (1939–2013) was an astrophysicist at the Los Alamos National Laboratory. His many books include *Stellar Atmospheres* and *Foundations of Radiation Hydrodynamics*.

PRINCETON SERIES IN ASTROPHYSICS
David N. Spergel, Series Editor

NOVEMBER

Paper \$85.00S

978-0-691-16329-1

Cloth \$150.00S

978-0-691-16328-4

870 pages. 90 line illus. 17 tables. 6 x 9.

ASTROPHYSICS ■ PHYSICS

PRESS.PRINCETON.EDU

TOPICS IN QUATERNION LINEAR ALGEBRA

LEIBA RODMAN

Quaternions are a number system that has become increasingly useful for representing the rotations of objects in three-dimensional space, and has important applications in theoretical and applied mathematics, physics, computer science, and engineering. This is the first book to provide a systematic, accessible, and self-contained exposition of quaternion linear algebra. It features previously unpublished research results with complete proofs and many open problems at various levels, as well as more than 200 exercises to facilitate use by students and instructors. Applications presented in the book include numerical ranges, invariant semidefinite subspaces, differential equations with symmetries, and matrix equations.

Designed for researchers and students across a variety of disciplines, the book can be read by anyone with a background in linear algebra, rudimentary complex analysis, and some multivariable calculus. Instructors will find it useful as a complementary text for undergraduate linear algebra courses or as a basis for a graduate course in linear algebra. The open problems can serve as research projects for undergraduates, topics for graduate students, or problems to be tackled by professional research mathematicians. The book is also an invaluable reference tool for researchers in fields where techniques based on quaternion analysis are used.

Leiba Rodman is professor of mathematics at the College of William & Mary. His books include *Matrix Polynomials*, *Algebraic Riccati Equations*, and *Indefinite Linear Algebra and Applications*.

PRINCETON SERIES IN APPLIED MATHEMATICS
Ingrid Daubechies, Weinan E, Jan Karel Lenstra, and Endre Süli,
Series Editors

SEPTEMBER

Cloth \$79.50S

978-0-691-16185-3

376 pages. 7 x 10.

MATHEMATICS ■ PHYSICS ■
COMPUTER SCIENCE

MULTI-PARAMETER SINGULAR INTEGRALS

BRIAN STREET

This book develops a new theory of multi-parameter singular integrals associated with Carnot-Carathéodory balls. Brian Street first details the classical theory of Calderón-Zygmund singular integrals and applications to linear partial differential equations. He then outlines the theory of multi-parameter Carnot-Carathéodory geometry, where the main tool is a quantitative version of the classical theorem of Frobenius. Street then gives several examples of multi-parameter singular integrals arising naturally in various problems. The final chapter of the book develops a general theory of singular integrals that generalizes and unifies these examples. This is one of the first general theories of multi-parameter singular integrals that goes beyond the product theory of singular integrals and their analogs. *Multi-parameter Singular Integrals* will interest graduate students and researchers working in singular integrals and related fields.

Brian Street is assistant professor of mathematics at the University of Wisconsin—Madison.

ANNALS OF MATHEMATICS STUDIES, 189
Phillip A. Griffiths, John N. Mather, and Elias M. Stein, Series Editors

SEPTEMBER

Paper \$75.00S

978-0-691-16252-2

Cloth \$165.00S

978-0-691-16251-5

412 pages. 7 line illus. 6 x 9.

MATHEMATICS