

An Inspector Calls: Revision Quizzes

1. Use these quizzes throughout your revision to check understanding of:
 - ★ Plot
 - ★ Characters
 - ★ Relationships
 - ★ Quotations
 - ★ Key themes
 - ★ Events
 - ★ Context
2. Write your answers of a separate sheet of paper or test yourself/others verbally.
3. Tick in the correct box:

Correct answer; good understanding of the main ideas	1 point	GREEN
Partially correct; some understanding, but could develop	0 points	AMBER
Incorrect answer; revision required	0 points	RED

4. Complete each quiz at least 3 times over the course of your revision.
5. Use the links below, your class notes and the links on your PLC to revise any RED or AMBER questions.

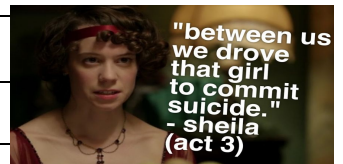
Useful websites:
★ BBC Bitesize: http://www.bbc.co.uk/education/topics/zxmb4j6
★ Youtube context documentary: https://www.youtube.com/watch?v=PhVC0sL6EkM
★ Mr Bruff analysis of stage directions: https://www.youtube.com/watch?v=lRCqstRcSTs
★ Quizlet: https://quizlet.com/subject/an-inspector-calls/
★ LitChart: https://drive.google.com/open?id=0BzCUgH_EEUtkT08zV085amdPVTg
★ Umbrella revision: https://www.educationumbrella.com/curriculum-vital/an-inspector-calls-summary
★ Andrew Moore's revision guide: http://www.universalteacher.org.uk/drama/inspectorcalls.htm

QUIZ ONE	An Inspector Calls - Priestley and Context			
Scores:	/10	/10	/10	



Question	G	A	R
1. What genre is the play?			
2. When is the play set?			
3. When was the play written?			
4. The play is about post-war Britain as well as which era?			
5. What is socialism?			
6. What is capitalism?			
7. What concept of government did Priestley help to develop?			
8. Which character best represents the socialist viewpoint?			
9. Which character best represents the capitalist viewpoint?			
10. What is Priestley's overall message to his audience?			

QUIZ TWO	An Inspector Calls - Key quotations			
Scores:	/12	/12	/12	



Question - who said it and what does it tell us?	G	A	R
1. 'a hard-headed practical man of business'			
2. 'But these girls aren't cheap labour – they're people.'			
3. 'My God! ...I've suddenly realized – taken it in properly – that she'd dead!'			
4. 'You seem to have made a great impression on the child, Inspector'			
5. 'It's the way I like to go to work. One person and one line of inquiry at a time. Otherwise, there's a muddle.'			
6. 'I was in that state when a chap easily turns nasty.'			
7. 'Look Inspector, I'd give thousands...'			
8. 'I blame the young man. He ought to be dealt with very severely.'			
9. 'You're beginning to pretend as if nothing's really happened at all...The girl's still dead, isn't she?'			
10. 'Girls of that class'			
11. 'I did nothing I'm ashamed of'			
12. 'We are members of one body'			

QUIZ THREE	An Inspector Calls - The Inspector			
Scores:	/10	/10	/10	



Question	G	A	R
1. What is happening just as the Inspector enters?			
2. Why is this significant?			
3. What does 'an impression of massiveness, solidity and purposefulness' tell us?			
4. He has a 'disconcerting habit of looking hard' at the person he is talking to. What is the effect of this?			
5. He deals with 'one line of enquiry at a time'. What does this tell us and what is the effect?			
6. What type of language does the Inspector use when he describes Eva's death?			
7. What type of language does the Inspector use in his final speech? Can you recall a specific technique?			
8. Who is the Inspector talking to when he says 'don't stammer and yammer at me again, man'?			
9. Can you recall one stage direction which tells us the way that he talks to the Birlings?			
10. Who says about him: 'his manner was so severe'?			

QUIZ FOUR	An Inspector Calls - Dramatic Techniques			
Scores:	/10	/10	/10	



Question - what dramatic technique is used in each of these examples	G	A	R
1. Mr Birling says about the Titanic: 'unsinkable, absolutely unsinkable'.			
2. 'A man has to mind his own business and look after himself and his own - and - [We hear the sharp ring of a doorbell. Birling stops to listen]'.			
3. Mr Birling is the opposite of the Inspector.			
4. Sheila and her ring; Eric's and his port.			
5. The Inspector's response to Mr Birling's offer of a drink: 'No thank you, Mr Birling, I'm on duty'.			
6. 'Arthur Birling at one end of the table and his wife at the other'.			
7. The Inspector's name 'Goole'.			
8. All action occurs in one room; the play begins and ends with the Birlings and Gerald alone in this room.			
9. Act One ends with Sheila interrogating Gerald; the Inspector re-enters and asks 'Well?'.			
10. Mrs Birling insists that the father of Eva's baby is responsible without realising it is her own son, Eric.			

QUIZ FIVE	An Inspector Calls - Opening Stage Directions				
Scores:	/12	/12	/12		/10

Question - what dramatic technique is used in each of these examples	G	A	R
1. What is suggested about the family and their home from the stage direction 'substantial and heavily comfortable, but not cosy and homelike'?			
2. Who should be seated at each end of the table?			
3. What could this suggest to the audience about the relationship between these two characters?			
4. Who is seated 'downstage'? What does this suggest from the start of the play?			
5. How does the lighting change when the Inspector enters?			
6. What does this suggest?			
7. What does 'portentous' mean?			
8. Name one occasion when Mr Birling behaves in a 'portentous' way.			
9. Where is it suggested that there could be some conflict between Mr Birling and his wife?			
10. What is suggested about Sheila by the stage direction 'very pleased with life'?			
11. Who is described as 'not quite at ease, half shy, half assertive'?			
12. What does this reveal about the character?			

QUIZ SIX	An Inspector Calls - Describing Characters				
Scores:	/10	/10	/10		

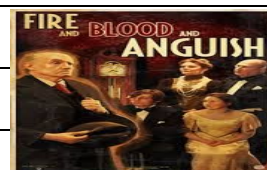


Question - who best fits each of these descriptions?	G	A	R
1. The moral centre of the play			
2. Aristocratic and privileged			
3. Awkward, insecure and immature			
4. Shallow and materialistic			
5. Hypocritical and ignorant			
6. Condescending and overbearing			
7. A social climber			
8. Stern, severe and didactic			
9. Omniscient			
10. The archetype of an Edwardian businessman			

QUIZ SEVEN	An Inspector Calls - Eva's Death				
Scores:	/10	/10	/10		/10

Question	G	A	R
1. Who threw Eva out of her job at the factory?			
2. What reason did they give for doing this?			
3. Who argued against this reasoning other than the Inspector?			
4. Whose fault was it that Eva was sacked from Milwards and why did it happen?			
5. How did Gerald meet Eva?			
6. How did Mrs Birling meet Eva?			
7. What reason did Mrs Birling give for refusing to help Eva?			
8. Who was the father of Eva's baby?			
9. How did Eric get the money that he offered to Eva?			
10. Who does the Inspector blame for Eva's death?			

QUIZ EIGHT	An Inspector Calls - The Inspector's Final Speech				
Scores:	/10	/10	/10		



Question - name the technique(s) used in each of these quotations	G	A	R
1. 'But just remember this'			
2. 'there are millions and millions and millions of Eva Smiths and John Smiths left with us'.			
3. 'Eva Smiths'			
4. 'their lives, their hopes and fears, their suffering and a chance of happiness'			
5. 'all intertwined with our lives and what we think and say and do'			
6. 'We don't live alone. We are members of one body. We are responsible for each other.'			
7. 'I tell you that the time will soon come...'			
8. 'if men will not learn that lesson, then they will be taught...'			
9. '...in fire and blood and anguish.'			
10. 'Good night'			

QUIZ NINE	An Inspector Calls - The Ending				
Scores:	/10	/10	/10		/10

Question - who says it and what does it tell us?	G	A	R
1. 'Probably a socialist or some sort of crank - he talked like one'			
2. 'I wasn't in love with her or anything – but I liked her – she was pretty and a good sport'			
3. 'The point is, you don't seem to have learnt anything.'			
4. 'The famous younger generation who know it all'			
5. 'He was our police inspector all right.'			
6. 'There'll be a public scandal - unless we're lucky'.			
7. 'That man wasn't a police officer'			
8. 'Really, from the way you children talk, you might be wanting to help him instead of us'			
9. 'It frightens me the way you talk'			
10. 'That was the police. A girl has just died – ... a police inspector is on his way here'			

QUIZ TEN	An Inspector Calls - Vocabulary				
Scores:	/10	/10	/10		



Question - What do each of these words mean? Which character could they relate to?	G	A	R
1. Altruistic			
2. Aristocratic			
3. Duplicitious			
4. Empathetic			
5. Enigmatic			
6. Patriarchal			
7. Condescending			
8. Reproachfully			
9. Repentant			
10. Superficial			

Answers

Quiz One - Priestley and Context

1. The Well Made Play, Morality Play, Crime Thriller / Detective Genre
2. Set in 1912
3. Written in 1945
4. The Edwardian Era
5. Economic and social systems characterised by social ownership and democratic control
6. An economic and political system in which a country's trade and industry are controlled by private owners for profit, rather than by the state
7. The Welfare State
8. The Inspector
9. Mr Birling
10. Responsibility: we should all look out for those less fortunate than ourselves, learn from the mistakes of the past and for the young to lead the way

Quiz Two - Key Quotations

1. Mr Birling - he has made his wealth through success in business; he is a firm capitalist and has little empathy for those less fortunate.
2. Sheila - unlike her father, she does not think of the factory women purely as labour.
3. Gerald - he seems to be genuinely upset by the death of Eva.
4. Mrs Birling - she assumes Sheila's reaction is down to the Inspector rather than understanding her own daughter's intelligence/view of life.
5. The Inspector - he works in a methodical way and controls the events of the evening.
6. Eric - he can become violent when drinking; it is implied he forced himself on Eva.
7. Mr Birling - in his desperation to avoid a 'public scandal' he tries to bribe the Inspector.
8. Mrs Birling - before she realises it is Eric, she puts all the blame on the father of Eva's child.
9. Eric - he is shocked that the family seemed to have learnt nothing; he clearly has.
10. Mrs Birling - demonstrates her prejudice against Eva simply because she is working class.
11. Mrs Birling - she feels no guilt or remorse.
12. The Inspector - he (Priestley) believes we are all one society and should look out for each other.
13. Sheila - she demonstrates guilt and remorse; she accepts responsibility almost immediately.

Quiz Three - The Inspector

1. Mr Birling is preaching to Gerald and Eric about a man looking after himself and his own.
2. Priestley times his entrance to literally cut Birling off, highlighting his objection to these views.
3. The Inspector is a large presence, he remains solid and unbreakable unlike the others and he remains in control throughout, driven by his purpose.
4. It is unnerving and accusatory.
5. The Inspector works in a methodical way; he controls the pace and action throughout.
6. Emotive, shocking, aggressive.
7. Persuasive e.g. rule of three, emotive language, hyperbole, metaphor etc.
8. Mr Birling
9. Any of these or similar: Carefully, weightily, firmly, sternly, harshly, cutting in, steadily, impressively, dryly, slowly.
10. Mrs Birling

Quiz Four - Dramatic Techniques

1. Dramatic irony
2. Entrances and Exits / Prop - doorbell / Sound effects
3. Use of contrasts
4. Props and symbolism
5. Dramatic tension / mystery
6. Staging / stage directions
7. Mystery
8. The structure of the play
9. Entrances and Exits / The Climactic Curtain / Cliffhanger
10. Dramatic irony

Quiz Five - Opening Stage Directions

1. The Birlings are middle class and live comfortably, but everything is done for show rather than for comfort
2. Mr and Mrs Birling.
3. a) They are not very close/their relationship isn't a good one - the physical distance represents an emotional one b) the difference between men and women; the inequality between genders
4. Eric, symbolic of the tensions between him and the family - he and Mr Birling in particular are not very close and his mother seems to know him very little
5. It goes from 'pink and intimate' to 'brighter and harder'
6. a) It is the start of an interrogation, b) the lighting is symbolic of the Inspector bringing light (truth and good) into a darker, secretive situation, c) the 'pink' lighting represents the cosy, sheltered and delusional view that the Birlings have of the world; the bright, hard lighting is used to reveal their flaws, mistakes and hypocrisies
7. Self-important, pompous or an overly serious manner used to impress
8. When he delivers his speech about the future to the family and Gerald
9. a) They are seated at opposite ends of the table, b) he is 'rather provincial' while she is his 'social superior'
10. a) She is happy with her life and the future that is suggested at the start, b) she is ignorant, has lived a sheltered life and has no real concept of suffering or hardship
11. Eric
12. a) there seems to be some tension between him and the family, b) part of him wants to stand up for what he thinks/believes, but c) he is young, naive and lacking confidence.

Quiz Six - Describing Characters

1. The Inspector
2. Gerald - or perhaps Mrs Birling
3. Eric - possibly Sheila too
4. Most of them - mainly Mrs Birling and Sheila at the start
5. Mrs Birling
6. Mrs Birling
7. Mr Birling
8. The Inspector
9. The Inspector
10. Mr Birling

Quiz Seven - Eva's death

1. Mr Birling
2. She asked for higher wages and went on strike; Eva had 'far too much' to say so he sacked her.
3. Eric argued that workers should be allowed to try for higher wages just as they try for higher prices.
4. Sheila - she was jealous of her as a dress suited her better and she felt Eva was mocking her.
5. He rescued her from the lecherous Alderman Meggarty.
6. She was Chair of the Brumley Women's Charity Organisation and Eva came asking for help.
7. Eva called herself Mrs Birling and she saw this as 'gross impertinence'; she also failed to believe her stories as she was 'prejudiced' against her due to her class.
8. Eric
9. He stole it from his father's office.
10. All of them: 'each of you helped to kill her'.

Quiz Eight - The Inspector's Final Speech

1. Authoritative tone / imperative / command
2. A metaphor for all vulnerable people / perhaps an allusion to Eve - the first woman and how we all come from the same place.
3. Repetition / polysyndeton / rhythm of the language
4. Repetition / rule of three / contrastive pairs / rhythm of the language
5. Metaphorical language / personal pronoun / polysyndeton / rhythm of the language
6. Rule of three / personal pronouns / metaphorical language
7. Prophetic language
8. Contrastive pair
9. Metaphor / religious references / alluding to war / polysyndeton / rhythm of the language
10. Short sentence / dramatic exit

Quiz Nine - The Ending

1. Mr Birling - he views socialists and the idea of being responsible for society in a negative way.
2. Eric - he has a shallow, superficial view of women and objectifies them.
3. Sheila - she *has* learnt from the Inspector, but her family have not; the differences between them are highlighted.
4. Mr Birling - this is ironic as it is the younger generation who understood the Inspector and have learnt from the events whereas the older generation are presented as ignorant and hypocritical.
5. Eric - regardless of his real identity, the Inspector managed to uncover all their crimes.
6. Mr Birling - all he is concerned with is his position in society and how they are viewed by others.
7. Gerald - he uncovers the truth; he is eager for the whole thing to be a hoax.
8. Mrs Birling - she patronises Eric and Sheila and shows her own selfishness by showing no empathy for Eva - or the turmoil her children are feeling.
9. Sheila - she is outraged by the way her parents and Gerald have reacted.

10. Mr Birling - he receives the final call which reveals there is an Inspector on the way, suggesting they are about to be interrogated all over again.

Quiz Ten - Vocabulary

1. Altruistic: Showing a disinterested and selfless concern for the well-being of others; unselfish. The Inspector displays these characteristics.
2. Aristocratic: of, belonging to, or typical of the aristocracy (highest class). Gerald appears to be a member of the aristocracy.
3. Duplicitous: deceitful. It could be argued each character is duplicitous at some point.
4. Empathetic: someone who can share another person's feelings. The Inspector, Eric, Sheila - to some extent Gerald.
5. Enigmatic: difficult to interpret or understand; mysterious. The Inspector displays these characteristics.
6. Patriarchal: relating to or denoting a system of society or government controlled by men. The Birling family is a microcosm for the patriarchal society of the Edwardian era.
7. Condescending: having or showing an attitude of patronising superiority. Mr and Mrs Birling.
8. Reproachfully: an expression of disapproval or disappointment. Mrs Birling talks to her husband in this way; the Inspector also reproaches each character.
9. Repentant: expressing or feeling sincere regret and remorse; remorseful. Sheil, Eric and to some extent Gerald seem to feel repentant.
10. Superficial: appearing to be true or real only until examined more closely. Mr and Mrs Birling are mainly concerned with how things look and know little about what is going on in the real world or in the lives of their children.