

# WORKING COPY



## **AN NGC MAJOR STANDARD FLOWER SHOW The 38th Biennial State Flower Show**

*PRESENTED BY THE*

**FLORIDA FEDERATION OF GARDEN CLUBS, INC.**

**Embassy Suites by Hilton  
Orlando Lake Buena Vista South  
4955 Kyngs Heath Road  
Kissimmee, Florida 34746  
407-597-4000**

**April 13 - 14**

**Wednesday, April 13, 2:15 PM Ribbon Cutting**

**Wednesday, April 13, 2:15 PM – 5:00 PM**

**Thursday, April 14, 9:00 AM – 3:00 PM**

**Open and Free to the Public – Handicap Accessible**

**A Member of  
National Garden Clubs, Inc.  
Deep South Garden Clubs, Inc.**



## President's Message

### Florida Federation of Garden Clubs' State Flower Show Sounds of Music

WOW, this Sounds of Music flower show is never ending candy for the brain. The effort needed in making up these exhibits, the creativity, and the hours of thought applied will hit your senses the moment you walk into the show room. Sounds from your favorite music will be recalled as you turn each corner. Beauty is everywhere you look.

Welcome to a show that has been years in the making. This show was first to be presented at the 2020 FFGC Convention in Tampa, Florida, only to be cancelled by a new sickness spreading across America. The music, our designers, and our garden clubs played on. But we couldn't get the yet to be tangible floral designs and exhibits out of our heads. They had to be created, seen, and experienced.

Former FFGC President Albert Latina, lover of music, came up with the show title, "Sounds of Music". Flower Show Chairman Carol Lucia and Vice-Chairman Lori Richie and their committees got to work with renewed enthusiasm for this 2022 FFGC Convention. The exhibitors in the Design, Horticulture, Botanical Arts, Education and Youth Divisions have made the title come to life. All is pleased.

Now, when you hear certain music, you will have more to think about than that family outing or that special someone. You will think about that beautiful plant, bloom, or design. Even though the sickness is still around the world, let the talented members of FFGC fill your thoughts with music, wonder, and beauty. Enjoy the show!

*Marjorie H. Hendon*

FFGC President

## Flower Show Chairmen’s Message

It is our great pleasure to welcome you to the “Sounds of Music” Flower Show and hope you enjoy viewing the creative and beautiful floral designs, the lush and diverse horticulture, and the stunning and innovative Botanical Arts, Education and Youth Exhibits.

We truly thank the many participants and volunteers who gave of their time and talents to create this State Flower Show for you. We thank you all so very much for your ideas and countless hours of work! We also appreciate our judges and the support of our sponsors who helped make this flower show possible. Without each of you, this show could not happen. Thank you to one and all!

*Carol Lucia, Chairman and Lori Richie, Vice Chairman*

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## FLOWER SHOW COMMITTEE

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**Hostess Chairman:**

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**Judges Chairman, Judges Luncheon, Hospitality, Gifts:**

Parke Finold

**Name Tags (Judges, Clerks):**

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**DIVISION I: DESIGN**

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**Section Entries & Classification Consultants:**

SEC A. Phyllis West 850-591-5428 .....wildwestwn@comcast.net

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SEC C. Tuky Vargas 813-286-0282 ..... tukyvargas@hotmail.com

SEC D. Judi Jodoin 386-689-8432 ..... jodoins@juno.com

SEC E. Kalia Baillene 386-983-5108 ..... kaliacb@yahoo.com

SEC F. Glenda Dawson 863-816-4618...Ldawson3@tampabay.rr.com

SEC G. Mayfair Hydro 305-378-1775 .....1mayfair@bellsouth.net

## DIVISION II: HORTICULTURE

### Entries & Classification Chairman:

Jan Griffin 813-716-6691 .....billjangriffin@gmail.com

### Placement Chairmen:

Bess Treadwell 813-732-9025.....bstreadwell@att.net

Brenda Johnson 941-737-6938.....gamblecrk@msn.com

## DIVISION III: BOTANICAL ARTS

### Entries & Classification Chairman:

Barbara Rao 401-524-5289 ..... Barbara\_rao@hotmail.com

### Section Entries & Classification Consultants:

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SEC B. Barbara Rao 401-524-5289 ..... Barbara\_rao@hotmail.com

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SEC E. Pam Slagg 813-832-9481..... pamslagg@hotmail.com

## DIVISION IV: EDUCATION

### Entries & Classification Chairman:

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## DIVISION V: YOUTH

### Section Entries & Classification Consultants:

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SEC B. & SEC C.

Kathy Echevarria 813-240-5272..... kathy.echevarria@gmail.com



## **FLOWER SHOW SPONSORS**

***A VERY SPECIAL THANK YOU  
to all of the generous sponsors of***

***“Sounds of Music”  
The 38<sup>th</sup> Biennial FFGC Flower Show***

**SOPRANO (\$500 - \$1000)**

**TENOR (\$100 - \$499)**

**Left Blank Intentionally**

**TENOR (\$100 - \$499) *Continued***

**ALTO (\$25 - \$99)**

**Left Blank Intentionally**



## GENERAL RULES *HB pg. 24*

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, 2017 Edition, (*HB*) with revisions printed in *The National Gardener* magazine (*TNG*), is the authority for all issues not covered by the schedule which is the **Law of the Show**.
2. Competition in Divisions I – IV is open to all members of the Florida Federation of Garden Clubs, Inc. Competition in Division V is open to all youth residing in Florida that are the appropriate age for a specified age group.
3. The flower show schedule and all entry forms are **available on the internet at <https://ffgc.org/Flower-Show-Judges>**. Horticulture and Botanical Arts Horticulture entry forms are also available from Jan Griffin, Horticulture Entries Chairman, billjangriffin@gmail.com (813-716-6691). Design and Botanical Arts entry forms are available from the appropriate Section Consultant. Please see the schedule sections for consultant contact information. Upon request schedules will be mailed to persons not having internet access.
4. **ALL** entries must be registered in advance with the appropriate consultant and by the date listed in the Rules for each Division in order for computer generated entry cards to be prepared by the Committee. **The required entry forms are available on the internet at <https://ffgc.org/Flower-Show-Judges>**. Completed entry forms must be signed and may be submitted in person, by e-mail or by mail to the appropriate consultant.
5. **Flower Show Entries will be accepted Tuesday, April 12, 2022 from 8:00 AM to 5:00 PM at the Embassy Suites Hilton Orlando Lake Buena Vista South, 4955 Kyngs Heath Rd., Kissimmee, Florida 34746 407-597-4000.**
6. The flower show is in the Conference Center end of the hotel. The loading/unloading entrance door will be marked by a sign. Persons wishing to make entries not in accordance with this schedule **MUST** have permission from the Flower Show Chairman, Carol Lucia.
7. **Judging will take place from 8:30 AM to Noon on Wednesday, April 13, 2022.** Judging will be by National Garden Clubs, Inc. Accredited Judges. Exception: Photography will be judged by one NGC Accredited Judge and two professional photographers.

8. **Entry Cards:** An NGC Accredited Judge on the judging panel must sign the pre-dated entry cards of all blue-ribbon winners, 90+ recognitions and Top Exhibitor Awards. All other pre-dated entry cards may be marked with a check, hole punch or other mark by an Accredited Judge or a Student Judge on the judging panel to note the exhibit was judged. Top Exhibitor Award rosettes must be signed and dated on the back by an NGC Accredited Judge on the judging panel.
9. **The Flower Show hours are:**  
**Ribbon Cutting: Wednesday, April 13, 2:15 PM**  
**Wednesday, April 13, 2:15 – 5:00 PM**  
**Thursday, April 14, 8:00 AM – 3:00 PM**
10. The Classification Chairman for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
11. The General Chairmen and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. All exhibitors must leave the show area by 8:00 AM on Wednesday, April 13, 2022.
12. The decisions of the judges are final. Awards may be withheld if not merited.
13. The NGC Standard System of Awarding will be used in all Divisions. Judging is done using Scales of Points based on perfection (100 points). Scales of Points are composed of qualities or categories with numerical values based on relative importance of the qualities to each other. All exhibits will be competitive. Scales of Points for all competitive exhibits are found in the *Handbook for Flower Shows*, Revised 2017, Chapter 14 (pgs. 129 – 138).
14. To be eligible for an NGC Flower Show Achievement Award, a large state (100 or more member clubs) must have a minimum of five (5) educational exhibits, and at least any combination of five (5) additional educational exhibits, Botanical Arts Division Sections, or Youth/Sponsored Groups Sections. This is in addition to the minimum number of exhibits required in the Horticulture Division (minimum of 20 classes/minimum of 80 exhibits total) and the Design Division (minimum of 20 classes/at least 4 exhibits in each class). Reference: *NGC Flower Show Achievement Awards* on the internet at [www.gardenclub.org](http://www.gardenclub.org).

15. There must be an emphasis on **FRESH** plant material (except in Sections otherwise noted). NO artificial plant material is permitted in any exhibit in any Division.
16. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
17. The Flower Show Committee will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
18. **FL Native Plants.** Native plant material, correctly labeled and legally obtained within the state of Florida and grown by the exhibitor may be entered or displayed. University of Florida: [https://edis.ifas.ufl.edu/topic\\_native\\_plants](https://edis.ifas.ufl.edu/topic_native_plants)
19. **FL Noxious Plants.** The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. Information can be found on the UF/IFAS Center for Aquatic and Invasive plants web site: <http://plants.ifas.ufl.edu/>
20. **FL Invasive Plants.** The use of plants classified as an invasive species in Florida is prohibited. The Florida Exotic Pest Plant Council compiles invasive species lists that are revised every two years. <https://www.fleppc.org/list/list.htm>
21. **FL Conservation List.** The use of plant material on Florida's Federally Listed Plant Species as endangered or threatened is prohibited. <https://www.fdacs.gov/Divisions-Offices/Florida-Forest-Service/Our-Forests/Forest-Health/Florida-Statewide-Endangered-and-Threatened-Plant-Conservation-Program/Florida-s-Federally-Listed-Plant-Species>
22. No solicitation material may be included in any exhibit.
23. **Exhibits must be removed from 3:00 - 4:00 PM on Thursday, April 14, 2022. Any exhibit not removed by 4:30 PM will be disposed of without notice.**

### **PURPOSES OF AN NGC FLOWER SHOW**

- To educate club members and the viewing public.
- To stimulate interest in horticulture and floral design.
- To provide an outlet for creative expression.
- To communicate NGC goals and objectives

## **THE NGC STANDARD SYSTEM OF AWARDING**

(HB pgs. 5 – 6)

### **Purposes:**

- Encourages uniform standard of judging.
- Ensures fair and objective evaluation of all exhibits.
- Ensures no criteria are overlooked.
- Compares relative importance of qualities.

### **The NGC Standard System of Awarding is used in all divisions.**

- Scales of Points are based on **perfection** (100 points).
- Each exhibit is evaluated individually.
- Exhibits are ranked by the points they receive.
- Award **must** be withheld if the exhibit does not meet the point value for the ribbon.

Only one (1) first place (blue) ribbon per class or sub-class;  
must score 90 points or more.

Only one (1) second place (red) ribbon per class or sub-class;  
must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or sub-class;  
must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited;  
must score 75 points or more.

### **NGC TOP EXHIBITOR AWARDS**

*Handbook for Flower Shows*, Chapter 5 Awards

NGC Top Exhibitor Awards may be awarded to first place  
(blue ribbon) exhibits scoring 95 or above.

All general award requirements apply.

### **DIVISION I DESIGN TOP EXHIBITOR AWARDS**

Division must include at least two (2) or more sections.

Each section must consist of three (3) or more classes.

Minimum of 20 classes total with at least 4 exhibits in each class.

## **DESIGN DIVISION AWARD**

*HB pg. 42*

### **AWARD OF DESIGN EXCELLENCE**

One (1) In DIVISION I. Sections A-G (Classes 1-21)

*Rosette of gold ribbons*

One (1) may be awarded to the highest scoring blue ribbon exhibit in the entire Design Division entered by an individual.

## **DESIGN SECTION AWARDS**

*HB pgs. 42-43*

**TRICOLOR AWARD** – One (1) in Section A (Classes 1-3)

*Rosette of red, blue and yellow ribbons*

### **DESIGNER'S CHOICE AWARD**

One (1) each in Sections B (Classes 4-6) & C (Classes 7-9)

*Rosette of purple ribbons*

**AWARD OF DISTINCTION** One (1) in Section D (Classes 10-12)

*Rosette of brown ribbons*

**TABLE ARTISTRY AWARD** One (1) in Section E (Classes 13-15)

*Rosette of burgundy ribbons*

### **PETITE AWARD**

One (1) each in Sections F (Classes 16-18) & G (Classes 19-21)

*Small rosette of blue and white ribbons*

## **HORTICULTURE TOP EXHIBITOR AWARDS**

Division must include at least two (2) or more sections

Each section must contain at least three (3) specific classes

Minimum of 20 classes total with a minimum of 80 exhibits total.

No minimum number of exhibits is required per class.

## **HORTICULTURE DIVISION AWARD**

*HB pg. 40*

### **AWARD OF HORTICULTURAL EXCELLENCE**

One (1) in DIVISION II Sections A-L (Classes 1-116)

*Rosette of green, blue and orange ribbons*

One (1) may be awarded to the highest scoring blue-ribbon exhibit in the entire Horticulture Division entered by an individual.

## **HORTICULTURE SECTION AWARDS**

*HB pgs. 40-41*

### **GROWERS' CHOICE AWARDS**

One (1) each in Sections A (Classes 1-13), B (Classes 14-37),  
C (Classes 38-46), D (Classes 47-63) & E (Classes 64-68)

*Rosette of dark green ribbons*

### **COLLECTORS SHOWCASE AWARDS**

One (1) each in Sections F (Classes 69-73) & G (Classes 74-78)

*Rosette of brown and green ribbons*

### **ARBOREAL AWARDS**

One each in Sections H (Classes 79-86) & I (Classes 87-95)

*Rosette of two shades of green ribbons*

### **AWARDS OF MERIT**

One (1) in Section J (Classes 96-104)

*Rosette of orange ribbons*

### **ELFIN AWARDS**

One (1) each in Sections K (Classes 105-110) & L (Classes 111-116)

*Rosette of chartreuse and purple ribbons*

## **BOTANICAL ARTS TOP EXHIBITOR SECTION AWARDS**

*HB pgs. 44-45*

### **BOTANICAL ARTS ARTISTIC CRAFTS AWARD**

Section must consist of at least three (3) classes with  
at least four (4) exhibits in each class.

One (1) in Section A (Classes 1-3)

*Rosette of navy-blue ribbons*

### **BOTANICAL ARTS DESIGN AWARD**

Section must consist of at least three (3) classes with  
at least four (4) exhibits in each class

One (1) in Section B (Classes 4-6)

*Rosette of yellow and orange ribbons*

### **BOTANICAL ARTS PHOTOGRAPHY AWARD**

Section must consist of at least three (3) classes with at least four (4) exhibits in each class

One (1) in Section C (Classes 7-9)

*Rosette of black and white ribbons*

### **BOTANICAL ARTS HORTICULTURE AWARDS**

Each section must consist of at least three (3) classes with at least twelve (12) exhibits in all classes combined.

One (1) each in Sections D (Classes 10-14) & E (Classes 15-18)

*Rosette of light brown ribbons*

### **EDUCATION DIVISION AWARD**

*HB pgs. 43-44*

A minimum of two (2) educational exhibits required.

### **EDUCATIONAL TOP EXHIBITOR AWARD**

*Rosette of brown and white ribbons*

One (1) in DIVISION IV (Exhibits 1-5)

One (1) may be awarded to the highest scoring blue ribbon exhibit in the Education Division.

### **YOUTH TOP EXHIBITOR AWARDS**

*HB pg. 44*

No minimum number of exhibits required.

Nine (9) Awards in DIVISION V

Youth Top Exhibitor Awards may be awarded to first-place (blue-ribbon) exhibits scoring 90 or above.

One (1) award per each of the three age groups in Horticulture, Design, and Education

### **YOUTH SECTION AWARDS**

*Rosette of red, white and blue ribbons*

Section A One (1) each in Classes 1, 2 & 3

Section B One (1) each in Classes 4, 5 & 6

Section C One (1) each in Classes 7, 8 & 9

## **DIVISION I: DESIGN RULES**

*HB pgs. 28-29, 79-83*

1. All General Rules apply.
2. The NGC Exhibit Policies are printed in the *Handbook of Flower Shows*, 2017 Edition, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
3. Advance registration with the appropriate Design Section Consultant is required by Friday, March 18, 2022. Design Consultants will forward entry forms to the Design Division Entries Chair, Parke Finold (Parterre1@aol.com).
4. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the designer.
5. Entry cards will be prepared by the Committee and placed at the designer's exhibit space. To educate the public, all plant material used in the design **must** be identified on a 3"x 5" card provided by the designer and placed next to the entry card. Binomial name or currently acceptable scientific designation **and/or** common name are acceptable. The designer may include a brief interpretation of the design on the card. When design techniques are required, they **must** be listed on the card.
6. Exhibits must conform to the stated description and limitations of the Design Type if one is specified for the class.
7. Rules for Design Types, Advanced Design Types, Table Designs and Table appointments are found in the *Handbook for Flower Shows*, Chapter 7.
8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
9. Design classes are limited to four entries each. A designer may enter multiple classes within the Design Division, but only one (1) exhibit per class.
10. The exhibit entered in competition must be the work of only one (1) designer and that designer's name must appear on the entry card.
11. **If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and advise the Design Entries Chairman of their replacement.**



12. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit.
13. A single flower or a container-grown plant is not a “design”.
14. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.
15. Religious symbols used in a design must be displayed in a respectful manner.
16. No height limit unless otherwise stated.
17. When an exhibit includes a Staging Panel, the design’s height must be in proportion to the Staging Panel.
18. Designer is free to incorporate staging properties within the frame of reference.
19. All design exhibits are judged directly center-front at least three (3) feet from the exhibit, unless stated otherwise in the Schedule.
20. Staging is provided by the Committee as indicated.
21. Design exhibits must be approved for conformance by the Section Design Consultant before the designer leaves the show area. Designers are expected to maintain their exhibits for the duration of the show. Refreshing of plant material will only be allowed from 7:00 AM to 8:00 AM on Thursday, April 14. Plant material and/or components replaced after judging must not alter the design.
22. The designer has the freedom to choose Traditional or Creative Style with any design listed unless restricted by the schedule.



## **PLANT MATERIALS IN THE DESIGN DIVISION HB pgs. 80-81**

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

### **1. PERMITTED:**

- a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
- b. Decorative wood - An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
- c. Altering the exterior appearance of dried plant material.
- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
- e. Contrived plant material - *(a form constructed of fresh and/or dried plant material appearing as an obvious "fantasy flower, foliage and/or stem")*.
- f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
- g. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
- h. Plants on state native plant list, grown by the designer or obtained in a legal manner and so identified.
- i. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.
- j. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.

### **2. NOT PERMITTED:**

- a. Painting, flocking, glittering or dying of fresh plant material in any manner. (All other physical embellishments of fresh plant material are permitted.)
- b. Artificial flowers, foliage, fruits and vegetables. (**Artificial** is defined as "imitation" or a "copy", handcrafted or manufactured to represent and/or appear as real plant material).
- c. Silk, plastic or imitation plant material.

- d. Manufactured items simulating plant material (Examples - singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies).
- e. Florida invasive plants - <https://www.fleppc.org/list/list.htm>

**NON-PLANT MATERIAL IN THE DESIGN DIVISION** *HB pgs. 80-81*

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

**1. PERMITTED:**

- a. Accessories (*a subordinate object other than plant material*) and featured objects (*an object that is dominant in a design*).
- b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.
- c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
- d. Special lighting not requiring electrical source.
- e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
- f. Staging panels may be incorporated within the Frame of Reference.

**2. NOT PERMITTED:**

- a. American and other national flags.
- b. Living members of the animal kingdom and/or taxidermal representations.

**DIVISION I: DESIGN SCALE OF POINTS - ALL DESIGNS**

*HB pg. 130*

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<b>Distinction</b> .....	<u>14</u>
<b>TOTAL SCORE</b> .....	<b>100</b>



## **DIVISION I: DESIGN “MUSIC! MUSIC! MUSIC!”**

*Music is an art form and cultural activity whose medium is sound organized in time. General definitions of music include common elements such as pitch, rhythm, dynamics, and the sonic qualities of timbre and texture.*

**Eligible for One (1) Award of Design Excellence** HB pg. 42

### **ENTRIES & CLASSIFICATION CHAIRMAN:**

**Parke Finold 941-705-7409 parterre1@aol.com**

**2917 West Villa Rosa Park, Tampa 33611-2837**

## **DIVISION I: DESIGN SECTIONS AND CLASSES**



### **Section A. “Musical Theater”**

*The varied emotional aspects of a musical theater production communicated through spoken dialog, music, dance, and staging as an integrated whole.*

**Eligible for One (1) Tricolor Award** HB pg. 43

*All plant material in the exhibit must be fresh.*

**CONSULTANT: Phyllis West wildwestwm@comcast.net**  
**850-591-5428 6105 Quail Valley Rd., Tallahassee, FL 32309**

#### **Class 1. “A Chorus Line”**

**4 Entries**

*An examination of one day in the lives of seventeen dancers, all vying for a spot in the “chorus line” of a Broadway musical*

## **Cascade Design**

*HB pg. 73*

A design supported by a container or other device with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zigzag, interrupted or may be a combination. A minimum of components may extend upward.

Designer to provide a staging panel and an underlay.

Staged on a section of a 29" high table covered to the floor with black fabric by the Committee.

Frame of Reference: 32" wide x 30" deep x 48" high.

Background: Beige wall with a 6" chair rail.

## **Class 2. "My Fair Lady"**

4 Entries

*A musical based on George Bernard Shaw's "Pygmalion". Eliza Doolittle, a Cockney flower girl, takes speech lessons from Professor Henry Higgins.*

### **Grouped Mass Design**

*HB pg. 78*

A design of only plant material with radial placement. Additional plant material may be included, but the proportion of groupings dominate the design. Plant material emanates from one (1) point of emergence.

Staged on a 32" high natural wood pedestal with a 24" square top. Pedestal top covered with black felt by the Committee.

Frame of Reference: 24" wide x 24" deep. No height restriction.

Background: Black pipe and drape, 8' high.

## **Class 3. "Singin' in the Rain"**

4 Entries

*The story of a silent movie star's career threatened when "talkies" come into fashion. He manages to save his career by making a dramatic film of his hits into a musical.*

### **Underwater Design**

*HB pg. 79*

A Creative Design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality.

Designer to provide an underlay not to exceed 18" x 18".

Staged on a 36" high black pedestal with an 18" square top.

Frame of Reference: 18" wide x 18" deep. No height restriction.

Background: Black pipe and drape, 8' high.



## **Section B. “Holiday Tunes”**

*Music typically heard in celebration of a given holiday event, and generally not heard again until that event comes around a year later.*

**Eligible for One (1) Designer’s Choice Award**     *HB pg. 42*

*Plant material in the exhibit may be dried, treated dried and/or fresh.*

*Designer has freedom to choose other components within NGC policies.*

**CONSULTANT: Carolyn Stevens**     [carolynhstevens@gmail.com](mailto:carolynhstevens@gmail.com)  
**904-631-3395**     **733 2<sup>nd</sup> Ave. North, Jacksonville Beach, FL 32250**

**Class 4. “My Funny Valentine”**     **4 Entries**

*A show tune from the 1937 Richard Rodgers and Lorenz Hart musical “Babes in Arms”. The song introduced by former child star Mitzi Green became a popular jazz standard.*

**Reflective Design**     *HB pg. 75*

A Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. (Staging in front of or on a mirror is not acceptable).

Designer to provide a staging panel and an underlay.

Staged on a section of a 29” high table covered to the floor with black fabric by the Committee.

Frame of Reference: 32” wide x 30” deep x 48” high.

Background: Beige wall with a 6” brown chair rail.

## **Class 5. “Easter Parade”**

4 Entries

*A popular song written by Irving Belin and published in 1933. Berlin originally wrote the melody in 1917 under the title “Smile and Show Your Dimple,” as a “cheer up” song for a girl whose man was away fighting in World War I.*

### **Low-Profile Design**

*HB pg.78*

A three-dimensional design incorporating three (3) or more design techniques which must be noted on a 3” x 5” card provided by the designer. Height of the completed design must not exceed  $\frac{1}{4}$  the length or  $\frac{1}{4}$  the width of the completed design, whichever is more. (Length and width refer to horizontal measurements.) Designs are to be freestanding (away from the wall), viewed and judged from above.

Staged on a 22” high table 48” long x 24” wide high covered with a black fitted floor length cover by the Committee.

Frame of Reference: 48” long x 24” wide.

Background (Floor): Brown, beige, and aqua print carpet.

## **Class 6. “White Christmas”**

4 Entries

*Composed by Irving Berlin, Bing Crosby’s “White Christmas” is the best-selling Christmas song of all time and the best-selling single ever.*

### **Mono-Botanic Design**

*HB pg. 79*

A design using multiple parts of the plant/s of one family or genus.

Plants may be stems, bloom/s, roots, fruit, foliage, etc.

Designer has freedom to choose the family or genus.

Designer to provide a staging panel and an underlay.

Staged on a section of a 29” high table covered to the floor with black fabric by the Committee.

Frame of Reference: 32” wide x 30” deep x 48” high.

Background: Beige wall with a 6” brown chair rail.



### **Section C. “Novelty Songs”**

*Novelty songs are nonsensical songs performed principally for comical effect. The term arose in Tin Pan Alley to describe one of the major genres of popular music.*

**Eligible for One (1) Designer’s Choice Award**    *HB pg. 42*

*Plant material in the exhibit may be dried, treated dried and/or fresh.*

*Designer has freedom to choose other components within NGC policies.*

**CONSULTANT: Tuky Vargas**    [tukyvargas@hotmail.com](mailto:tukyvargas@hotmail.com)  
**813-286-0282**    **5029 St. Miguel Street, Tampa, FL 33629**

### **Class 7. “King Tut”**

4 Entries

*Performed by Steve Martin in a live performance during the April 22, 1978 episode of Saturday Night Live. When released as a single it sold over a million copies and reached number 17 on Billboard’s “The Hot 100 Chart”.*

#### **Angular Design**

*HB pg. 73*

A Creative Design emphasizing strong angles that may be acute, obtuse, reflex, right angles or a combination of angles.  
Designer to provide a staging panel and an underlay.

Staged on a section of a 29” high table covered to the floor with black fabric by the Committee.

Frame of Reference: 32” wide x 30” deep x 48” high.

Background: Beige wall with a 6” brown chair rail.



## **Class 8. “Itsy Bitsy Teeny-Weeny Yellow Polka Dot Bikini”**

4 Entries

*Written by Paul Vance and Lee Pockriss and first released in June 1960 by Brian Hyland. A song telling the story of a shy girl wearing a revealing bikini.*

### **Creative Line Design**

*HB pg. 74*

A Creative Design where line is dominant with a minimum of plant material and other optional components. The line may be straight, curved or a combination. There may be one (1) or more points of emergence and focal areas.

Staged on a 37” high clear acrylic pedestal with an 18” square top.  
Frame of Reference: 18” wide x 18” deep. No height restriction.  
Background: Black pipe and drape, 8’ high.

## **Class 9. “Snoopy vs the Red Baron”**

4 Entries

*Song written by Phil Gernhard and Dick Holler about the imaginary World War I antics of Charlie Brown’s pet beagle in the comic strip Peanuts. Recorded in 1966 by the Florida-based pop group The Royal Guardsmen.*

### **Spatial Thrust Design**

*HB pg. 75*

A Creative Design consisting of two (2) parallel placements of similar components. Emphasis is on the two (2) thrusting lines and the vacant space between them. Thrust may be vertical, horizontal, or diagonal. Plant material and/or other optional components may be added to only the outer edges of the thrusting lines. If emergence of the thrusting lines occurs on different planes, vacant space is not required until both lines appear on the same plane.

Staged on a section of a 29” high table covered to the floor with black fabric by the Committee.

Frame of Reference: 32” wide x 30” deep x 48” high.

Background: Black pipe and drape, 8’ high.





### **Section D. "Rock N' Roll"**

*Popular music usually played on electronically amplified instruments and characterized by a persistent heavily accented beat, repetition of simple phrases, and often country, folk, and blues elements.*

**Eligible for One (1) Award of Distinction** *HB pg. 42*

*All plant material in the exhibit must be dried and/or treated dried, but **not** fresh.*

**CONSULTANT: Judi Jodoin jodoins@juno.com  
386-689-8432 100 Lake Fairgreen Circle New Smyrna Beach,  
FL 32168**

### **Class 10. "The Twist"**

4 Entries

*An American pop song originally released in early 1959. Chubby Checker's 1960 cover version of the song gave birth to The Twist dance craze.*

### **Multi-Rhythmic Design**

*HB pg. 75*

A Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed. Designer to provide a staging panel and an underlay.

Staged on a section of a 29" high table covered to the floor with black fabric by the Committee.

Frame of Reference: 32" wide x 30" deep x 48" high.

Background: Beige wall with a 6" brown chair rail.

## **Class 11. “Surfin’ U.S.A.”**

4 Entries

*The lyrics of the 1963 Beach Boys’ “Surfin’ U.S.A.” are basically a guide to good surf locations in California and Hawaii. The music was written by Chuck Berry for his 1958 hit “Sweet Little Sixteen”.*

### **Floor Design**

HB pg. 78

A large design staged on the floor.

Allocated floor space is 36” x 36”.

The designer **may** provide a **thin, flat** underlay (e.g. paper, felt, fabric). Although a container may have a base that sits on the floor, a pedestal or base **added for the purpose of elevating** the container/design off the floor is **not** allowed.

Frame of Reference: 36” wide x 36” deep. No height restriction.

Background: Black pipe and drape, 8’ high.

## **Class 12. “Shake, Rattle and Roll”**

4 Entries

*A twelve-bar blues song written in 1954 by Jesse Stone under his songwriting pseudonym of Charles E. Calhoun. Originally recorded by Big Joe Turner in 1954 it is ranked #126 on the Rolling Stone magazine’s list of “The 500 Greatest Songs of All Time”.*

### **Assemblage Design**

HB pgs. 77-78

A three-dimensional abstract design consisting of three (3) or more “found” unrelated objects and plant material. “Found” objects are non-art objects, not made or manufactured for decorative purposes. “Found” objects may be painted but should remain recognizable.

The design creatively relates the objects through their compatible elemental qualities of line, form, color, texture, etc. The “found” objects must be greater in proportion than the other components.

An Assemblage may be self-supporting, staged on a background panel with components attached or a combination.

Designer to provide a staging panel and an underlay.

Staged on a section of a 29” high table covered to the floor with black fabric by the Committee.

Frame of Reference: 32” wide x 30” deep x 48” high.

Background: Beige wall with a 6” brown chair rail.



### **Section E. “Patriotic Songs”**

*These songs are a part of the culture and history of the United States since its founding in the 18<sup>th</sup> century. The music has served to encourage feelings of honor for the country’s forefathers and for national unity.*

**Eligible for One (1) Table Artistry Award** HB pg. 43

*Designer has freedom to choose the type of plant material and all other components.*

**CONSULTANT: Kalia Baillene kaliacb@yahoo.com  
386-983-5108 136 Buchanan Circle Satsuma, FL 32189**

**Class 13. “Boogie Woogie Bugle Boy”** 4 Entries

*This song was a major hit for the Andrews Sisters and an iconic World War II tune. The song is ranked # 6 on “Songs of the Century” list.*

**Exhibition Table**

*HB pg. 76*

Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. Must not have a decorative unit (completed floral design). Designer to provide a staging panel and an underlay.

Staged on a section of a 29” high table covered to the floor with black fabric by the Committee.

Frame of Reference: 32” wide x 30” deep x 48” high.

Background: Beige wall with a 6” brown chair rail.

## **Class 14. “Stars and Stripes Forever”** 4 Entries

*A patriotic American march written and composed by John Philip Sousa, widely considered to be his magnum opus. By a 1987 act of the U.S. Congress it is the official National March of the United States of America.*

### **Functional Table – Picnic Buffet** HB pg. 76

A casual picnic buffet planned for the actual service of food. Service for four (4) persons with components conveniently and logically placed for ease of self-service. Coordination of all components must be balanced within the allotted space. At least one (1) serving piece is required. A decorative unit (completed floral design) **must** be included. Designer may choose the other table appointments. A container-grown plant alone or a single flower is not a decorative unit. Designer **may** provide additional table covering/s to drape over the edge of the table to any length.

Staged on a 6’ long table, 29” high x 30” deep. Table covered to the floor with black fabric by the Committee.

Frame of Reference: 6’ long x 30” deep - No height restriction.

No Background: Freestanding (away from the wall).

## **Class 15. “Yankee Doodle”** 4 Entries

*A well-known American song, the early versions of which predate the Seven Years’ War and the American Revolution. It is often sung in the United States today and is the state anthem of Connecticut.*

### **Functional Table – Tray for One** HB pg. 76

A tray for one (1) planned and set for the actual service of food. Tray to be provided by the designer. A decorative unit (completed floral design) in scale to the one (1) place setting must be included on the tray. Stability of the decorative unit is important. A container-grown plant alone is not a decorative unit. A single flower is not a decorative unit. Designer may choose the other table appointments. All components are to be displayed on the tray. Tray may extend beyond the edges of the top of the crate within the frame of reference.

Staged on a royal blue wooden crate 37” high x 23” wide x 17” deep.

Frame of Reference: 28” wide x 28” deep. No height restriction.

Background: Black pipe and drape, 8’ high.



## **Section F. “Disco” – Petite Designs**

*A genre that developed in nightclubs in the 1960’s and 1970’s. It’s made up of parts of different musical traditions including soul, funk, Motown and even salsa and meringue. This is music meant to be danced to and was a precursor to club music, trance and hip-hop of the 1990’s.*

**Eligible for One (1) Petite Award** *HB pg. 43*

**CONSULTANT: Glenda Dawson** [Ldawson3@tampabay.rr.com](mailto:Ldawson3@tampabay.rr.com)  
**863-816-4618** 1725 Sims Place, Lakeland, FL 33803

### **Class 16. “Stayin’ Alive”**

4 Entries

*A song written and performed by the Bee Gees in the 1977 “Saturday Night Fever” motion picture soundtrack.*

#### **10” Transparency Design**

*HB pg. 77*

A Creative Design not to exceed 10” in width, depth or height.

Design with see-through elements (translucent, diaphanous, grid-like materials) integral to the design and permitting some components to be viewed through others.

Designer to provide an underlay not to exceed 10” x 10”.

Staged at a comfortable viewing level on a section of a glass shelf.

Frame of Reference: 10” wide x 10” deep x 10” high.

Background: Black pipe and drape.

## **Class 17. “Car Wash”**

4 Entries

*Norman Whitfield wrote this song while watching a basketball game and eating a meal of Kentucky Fried Chicken. When inspiration struck, he wrote the lyrics on the bag containing the chicken.*

### **8” Underwater Design**

*HB pg. 79*

A Creative Design not to exceed 8” in width, depth or height.

A design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality.

Designer **to** provide an underlay not to exceed 8” x 8”.

Staged at a comfortable viewing level on an 8” white acrylic cube.

Frame of Reference: 8” wide x 8” deep x 8” high.

Background: Black pipe and drape.

## **Class 18. “Copacabana”**

4 Entries

*This song’s lyrics refer to the Copacabana Nightclub, “the hottest spot north of Havana”. The song earned Barry Manilow his first and only Grammy Award for Best Male Pop Vocal.*

### **5” Reflective Design**

*HB pg. 75*

A Creative Design not to exceed 5” in width, depth or height.

A design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front of or on a mirror is not acceptable.

Designer to provide an underlay not to exceed 5” x 5”.

Staged at a comfortable viewing level on a section of a shelf covered in black fabric by the Committee.

Frame of Reference: 5” wide x 5” deep x 5” high.

Background: Black pipe and drape.





### **Section G. “Jazz” – Petite Designs**

*This American music developed primarily from ragtime and blues. It is characterized by propulsive syncopated rhythms, polyphonic ensemble playing, varying degrees of improvisation, and often deliberate distortions of pitch and timbre.*

**Eligible for One (1) Petite Award** *HB pg. 43*

**CONSULTANT: Mayfair Hydro 1mayfair@bellsouth.net  
305-378-1775 17701 SW 77<sup>th</sup> Ave. Palmetto Bay, FL 33157**

#### **Class 19. “Moonglow”**

4 Exhibits

*The Benny Goodman Quartet made a famous version of the song in 1936 that became the theme for the film “Picnic”. “Moonglow” is credited for having been recorded 572 times.*

#### **10” Petite Illuminary Design**

*HB pg. 74*

A Creative Design not to exceed 10” in width, depth or height.

Design incorporating light/s for special effect and as an integral part of the design. No electrical source available.

Designer to provide an underlay not to exceed 10” x 10”.

Staged at a comfortable viewing level on a section of a shelf covered in black fabric by the Committee.

Frame of Reference: 10” wide x 10” deep x 10” high.

Background: Black pipe and drape.



## **Class 20. “Summertime”**

4 Entries

*An aria composed in 1934 by George Gershwin for the 1935 opera “Porgy and Bess”. The song soon became a popular and much recorded jazz standard, “without a doubt one of the finest songs the composer ever wrote.”*

### **12” Low-Profile Design**

*HB pg. 74*

Design not to exceed 12” in length or width. A three-dimensional design incorporating three (3) or more design techniques that must be noted on a 3” x 5” card provided by the designer. Height of the completed design must not exceed ¼ the length or ¼ the width of the completed design, whichever is more. (Length and width refer to horizontal measurements). *To be viewed and judged from above.* Designer to provide an underlay not to exceed 12” x 12”.

Staged on a 12” long x 12” wide x 4.5” high box covered with black fabric by the Committee. Box placed on a 29” high table covered to the floor with black fabric by the Committee. (Top surface of the box is 33.5” from the floor).

Frame of Reference: 12” long x 12” wide

Background: Black pipe and drape.

## **Class 21. “Sing, Sing, Sing”**

4 Entries

*A 1936 song with music and lyrics by Louis Prima who first recorded it with the New Orleans Gang. Several others have performed the piece as an instrumental, most famously, Benny Goodman.*

### **12” Parallel Design**

*HB pg. 75*

Design not to exceed 12” in width, depth or height.

A design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Multiple containers/bases may be used if combined to appear as one unit. Parallel direction may be vertical, horizontal or diagonal within the allotted space.

Groupings need not be equidistant from each other.

Designer to provide an underlay not to exceed 12” x 12”.

Staged at a comfortable viewing level on a shelf covered in black fabric by the Committee. Shelf placed on a 29” high table covered to the floor with black fabric by the Committee

Frame of Reference: 12” wide x 12” deep x 12” high.


Background: Black pipe and drape.

## **DIVISION II: HORTICULTURE RULES**

1. All General Rules apply.
2. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
3. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows, Revised 2017* pgs. 58-59, or its supplement, *Horticulture Exhibiting and Judging*.
4. **Entries must be registered with Jan Griffin, Horticulture Chairman, by Friday, April 1, 2022. The required entry forms are available on the internet at <https://ffgc.org/Flower-Show-Judges> or from Jan Griffin [billjangriffin@gmail.com](mailto:billjangriffin@gmail.com).**
5. In order to receive an NGC Top Exhibitor Award, the designer must correctly identify his/her entry by its binomial name or currently acceptable scientific designation (genus, specific epithet and/or variety/cultivar or patented/trademarked name). Common names may also be given if known. Consult the *Handbook for Flower Shows*, Chapter 6, pgs. 53-54, for information about how to correctly write a binomial name.
6. The on-line search engine for plant nomenclature recommended by NGC - [www.plantsoftheworldonline.org](http://www.plantsoftheworldonline.org) Also see the University of South Florida Atlas for Florida plants - <https://florida.plantatlas.usf.edu/>
7. All exhibits must be **FRESH** and grown by the exhibitor.
8. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance.
9. Only foliage and/or flowers naturally grown and still attached to the stem are permitted as cut specimens. Unattached foliage is never included with a cut bloom specimen.
10. **Unless otherwise stated in the schedule - self-multiples (multiple shoots arising from the root system) and multiple plantings (of the same cultivar and color) may be exhibited as a single container-grown specimen. HB pg. 58**
11. Cut specimens should not have foliage below the water line, except for Gladiolus.
12. If a plant is considered a flowering plant, it is exhibited (only) as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.

13. All sections must contain at least (3) specific classes (“Any other worthy named specimen” is the last class listed in a section and is not considered a specific class).
14. Specimens with a class designation in the schedule may not be entered in the ‘Any other worthy’ class.
15. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
16. The Scales of Points for Horticulture are found in Chapter 14 of the *Handbook for Flower Shows, Revised 2017, pgs. 129 –130*.
17. All entries must be of superior quality, clean, and well groomed. Containers must be clean and appropriate to the plant. **Unless specified differently in the Schedule, containers must weigh less than 20 pounds and containers must not exceed 14” in width as measured across the top.**
18. Double potting is permitted; however, the inner pot must not be visible. Moss is **not** permissible to cover soil in pot.
19. Anchoring with colorless glass “marbles” is permitted for those exhibits that require extra stabilizing. Anchoring must be unobtrusive and supplied by the exhibitor. Unobtrusive staking of specimens is permitted. Wiring is not permitted except for Division III. Section D. Botanical Arts Horticulture.
20. The Horticulture Classification Chairman or Committee member must approve all entries before they are placed. Any entry that does not conform to the Schedule or that is of inferior quality may be disqualified.
21. Current horticultural reference books and websites will be consulted for Classification.
22. After an entry has passed Classification on the day of entry, exhibits will be tagged with a pre-printed entry card prepared and provided by the Committee.
23. The Committee will furnish clean, clear, colorless containers for cut specimens and clear plastic wrap for wedging material.
24. All exhibits will be placed on 29” high tables with black floor length covers. The Committee will provide staging for entries (table covers, elevated plant stands, pedestals, etc.)

25. All plant material must have been in the possession of the exhibitor the appropriate number or days as listed in the table:

<p><b>Plant Material</b></p>	<p style="text-align: center;">   <b>Required Length of Possession</b>  <i>HB pg. 55</i> </p>
<p>Combination Plantings</p>	<p>6 weeks EXCEPTION: Troughs 6 months</p>
<p>Annuals</p>	<p>90 days EXCEPTION: no minimum for early maturing seeds and/or transplants</p>
<p>Bulbs</p>	<p>90 days EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis), paperwhite <i>Narcissus</i>, hyacinths, etc.</p>
<p>Houseplants</p>	<p>90 days</p>
<p>Perennials (Herbaceous)</p>	<p>90 days</p>
<p>Vegetables and Fruits</p>	<p>90 days EXCEPTION: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.</p>
<p>Arboreals (Woody Ornamentals)</p>	<p>6 months</p>
<p>Troughs</p>	<p>6 months</p>

**DIVISION II: HORTICULTURE**  
**SCALES OF POINTS**

*HB pg. 129 - 130*

**ALL CUT OR CONTAINER-GROWN HORTICULTURE  
SPECIMENS AND COLLECTIONS**

**(Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts)**

Conformance .....	5
Plant Identification.....	5
<b>Peak of perfection</b>	
Form .....	20
Color .....	20
Maturity/Size .....	20
Condition/Blemishes .....	15
<b>Grooming/Staging</b>	
Grooming .....	10
Staging.....	<u>5</u>
<b>TOTAL SCORE .....</b>	<b>100</b>

**COMBINATION PLANTINGS AND GARDENS**

Conformance.....	5
Plant Identification .....	5
Labeling.....	5
<b>Peak of Perfection</b>	
Form .....	10
Color .....	10
Condition.....	10
Show-worthy Size .....	5
Overall Effect.....	30
Creative /Distinctive.....	5
Grooming .....	10
Staging.....	<u>5</u>
<b>TOTAL SCORE.....</b>	<b>100</b>

## DISPLAYS

Conformance.....	5
Plant Identification .....	5
Labeling.....	5
Grooming .....	5
<b>Peak of Perfection</b>	
Form .....	10
Color .....	10
Maturity/Size .....	10
Condition.....	10
Design Principles.....	30
Creative/Distinctive.....	10
<b>TOTAL SCORE.....</b>	<b>100</b>



### **DIVISION II: HORTICULTURE “COUNTRY MUSIC”**

*Country music began in the Appalachian Mountains of the south. In 1927, the music caught on when Jimmy Roger’s recording of “Blue Yodel” sold over a million copies. The Carter family played for many years around the country promoting this very folksy style of music.*

**Eligible for One (1) Award of Horticultural Excellence HB pg. 40**

**Entries & Classification Chairman: Jan Griffin**  
**billjangriffin@gmail.com 813-716-6691**  
**3032 Sutton Woods Drive, Plant City, FL 33566-9606**

## DIVISION II: HORTICULTURE SECTIONS AND CLASSES



### **Section A. "Flowers for Mama"**

*Written by Eddie Novack, Cindy Walker & Al Rumley and sung by George Jones. The simple flowers picked off the hill mean more to a mama than fancy bouquets.*

#### **CONTAINER-GROWN PLANTS – Flowering Eligible for One (1) Grower's Choice Award HB pg. 41**

(Single, multiple, and self-multiple plantings)

#### **Class**

1. *Adenium* (desert rose)
2. *Allamanda*
3. *Anthurium*
4. *Amaryllis*
5. *Begonia*
6. *Crinum*
7. *Episcia*
8. *Justicia* (shrimp plant)
9. *Mandevilla*
10. Orchids
  - a. *Cattleya*
  - b. *Dendrobium*
  - c. *Epidendrum*
  - d. *Oncidium*
  - e. *Phalaenopsis*
  - f. *Vanda*
  - g. Any other worthy flowering orchid
11. *Spathiphyllum* (peace lily)
12. *Streptocarpus* – (African violet)
13. Any other worthy flowering specimen



## **Section B. “I’m a Little Bit Country”**

*Written and sung by Marie and Donnie Osmond. Their music styles combined a little bit country and a little bit rock and roll.*

### **CONTAINER-GROWN PLANTS – Foliage**

***Eligible for One (1) Grower’s Choice Award HB pg. 41***

(Single, multiple, and self-multiple plantings)

#### **Class**

- |   |                                       |
|---|---------------------------------------|
| 14. <i>Alocasia</i>                                     | 29. Ferns                             |
| 15. <i>Aglaonema</i>                                    | a. <i>Adiantum</i> (maidenhair)       |
| 16. <i>Aralia</i>                                       | b. <i>Asplenium</i> (bird’s nest)     |
| 17. <i>Aspidistra</i> (cast iron)                       | c. <i>Davallia</i> (footed)           |
| 18. <i>Beaucarnea</i> (ponytail palm)                   | d. <i>Microsorium</i>                 |
| 19. <i>Begonia</i>                                      | e. <i>Nephrolepis</i>                 |
| 20. <i>Caladium</i>                                     | f. <i>Platynerium</i> (staghorn)      |
| 21. <i>Codiaeum</i> (croton)                            | g. <i>Polypodium</i> (true)           |
| 22. <i>Colocasia</i>                                    | h. Any other worthy fern              |
| 23. <i>Coleus</i>                                       | 30. <i>Goepertia</i>                  |
| 24. <i>Cordyline</i> (ti plant)                         | 31. <i>Hedera</i> (ivy)               |
| 25. <i>Dieffenbachia</i>                                | 32. <i>Hosta</i>                      |
| 26. <i>Dracaena</i> – (includes<br><i>Sansevieria</i> ) | 33. <i>Maranta</i>                    |
| 27. <i>Epipremnum</i> ( <i>pothos</i> )                 | 34. <i>Peperomia</i>                  |
| 28. <i>Farfugium</i>                                    | 35. <i>Philodendron</i>               |
|   | 36. <i>Syngonium</i> (arrowhead)      |
|   | 37. Any other worthy foliage specimen |





**Section C. “Hey Good Looking”**

*Written and sung by Hank Williams. An enticement  
to go out for dancin’ and a little romancin’.*

**CONTAINER-GROWN OR MOUNTED BROMELIADS – Foliage**  
***Eligible for One (1) Grower’s Choice Award HB pg. 41***

(Single, multiple, and self-multiple plantings)

**Class**

- |                        |                       |
|------------------------|-----------------------|
| 38. <i>Aechmea</i>     | 42. <i>Guzmania</i>   |
| 39. <i>Billbergia</i>  | 43. <i>Neoregelia</i> |
| 40. <i>Cryptanthus</i> | 44. <i>Tillandsia</i> |
| 41. <i>Dyckia</i>      | 45. <i>Vriesea</i>    |
46. Any other worthy container-grown or mounted bromeliad grown for foliage





### **Section D. "Crazy"**

*Written by Willie Nelson, made popular by Patsy Cline. "Crazy for feeling and crazy for trying, crazy for crying, and crazy for loving you" are memorable song lyrics that can easily get stuck in your head.*

#### **CONTAINER-GROWN SUCCULENTS**

***Eligible for One (1) Grower's Choice Award HB pg. 41***

(Single, multiple, and self-multiple plantings)

#### **Class**

- |  |                          |
|--|--------------------------|
| 47. <i>Aeonium</i>                             | 55. <i>Graptopetalum</i> |
| 48. <i>Agave</i>                               | 56. <i>Haworthia</i>     |
| 49. <i>Aloe</i>                                | 57. <i>Huernia</i>       |
| 50. <i>Cereus</i>                              | 58. <i>Gasteria</i>      |
| 51. <i>Crassula</i>                            | 59. <i>Kalanchoe</i>     |
| 52. <i>Echeveria</i>                           | 60. <i>Mammillaria</i>   |
| 53. <i>Epiphyllum</i>                          | 61. <i>Rhipsalis</i>     |
| 54. <i>Euphorbia</i>                           | 62. <i>Sedum</i>         |
| 63. Any other worthy container-grown succulent |                          |





## **Section E. "Sixteen Tons"**

*Written by Merle Travis and sung by Tennessee Ernie Ford. A heart-felt song about the plight of coal miners who owe their souls to the company store.*

### **COMBINATION PLANTINGS *HB pg. 59***

#### **Flowering and/or Foliage**

***Eligible for One (1) Grower's Choice Award *HB pg. 41****

A grouping of three (3) or more botanically different plants with similar cultural requirements. Containers must weigh less than 20 pounds and the container must not exceed 14" as measured across the top. Naturalistic accessories are permitted if in scale with plants and container, and theme appropriate to the plants.

Each specimen must be correctly identified on a 3" x 5" card by the current scientific designation and in a manner to easily identify the specimen's location in the container

### **Class**

64. Dish Garden
  - a. Cacti
  - b. Cacti and other Succulents
  - c. Plants other than Cacti and Succulents
  - d. Succulents other than Cacti
65. Planter
66. Terrarium
67. Trough
68. Any other worthy combination planting



## **Section F. "Rose Garden"**

*Written by Joe South "They never promised that life would be easy, there always must be a little rain with the sunshine."*

**COLLECTIONS** *HB pg. 60*      4 Entries

**Flowering and/or Foliage**

***Eligible for One (1) Collector's Showcase Award*** *HB pg. 41*

A minimum of five (5) different specimens (cut and/or container-grown/mounted) exhibited in individual containers, or the appearance of being individually exhibited. Specimens must be related such as all one plant family, one genus, or similar characteristics. Staging containers must be compatible and furnished by the exhibitor. The exhibitor may provide additional staging accessories but must not detract from the specimen; plant material must dominate.

Each specimen must be correctly identified on a 5" x 7" card by the current scientific designation and in a manner to easily identify the specimen's location in the collection. The exhibitor must state the plant relationship on the back of the card.

Staged on a section of a 29" high table covered to the floor with black fabric by the Committee.

Frame of Reference: 24" wide x 30" deep x 30" high.

### **Class**

69. Container-Grown Plants
70. Cut Specimens
71. Cut Specimens and Container-Grown Plants
72. Mounted Plants
73. Any other worthy collection



### **Section G. “Devil Woman”**

*Written and sung by Marty Robbins. “Oh, devil woman  
let him be as he just wants to go home”.*

**DISPLAYS** *HB pgs. 60 – 61*      4 Entries  
**Flowering and/or Foliage**

***Eligible for One (1) Collector’s Showcase Award*** *HB pg. 41*

A minimum of five (5) different specimens (cut and/or container-grown/mounted) exhibited in individual containers, or the appearance of being individually exhibited. Specimens must be related such as all one plant family, one genus, or have similar characteristics. Cut specimen containers need not be clear nor identical. The exhibitor may provide additional staging materials to enhance the plant materials.

While artistic effect (40 points) is of equal importance to cultural perfection (40 points), the featured plant specimens must dominate. Each specimen must be correctly identified on a 5” x 7” card by the current scientific designation and in a manner to easily identify the specimen’s location in the display. The exhibitor must state the plant relationship on the back of the card.

Staged on a section of a 29” high table covered to the floor with black fabric by the Committee.

Frame of Reference: 24” wide x 30” deep x 30” high.

#### **Class**

- |                              |   |
|------------------------------|---|
| 74. Container-Grown Plants   | 76. Cut Specimens and<br>Container-Grown Plants |
| 75. Cut Specimens            | 77. Mounted Plants                              |
| 78. Any other worthy display |   |



## **Section H. “Tennessee Waltz”**

*Lyrics by Redd Steward, music by Pee Wee King and made popular by Patty Paige. A song of love lost when your best friend dances with your love.*

### **CUT ARBOREAL - Flowering, Fruited or Coned Eligible for One (1) Arboreal Award HB pg. 40**

A single branch to be staged in a clean, clear, colorless glass container provided by the Committee. Arboreal specimens must be less than 30” in length from cut end to apical tip and include several nodes and central leader.

#### **Class**

- |  |                                  |
|--|----------------------------------|
| 79. <i>Allamanda</i>   | 83. <i>Ixora</i>                 |
| 80. <i>Cassia</i>  | 84. <i>Jatropha</i>              |
| 81. <i>Cuphea</i> (cigar plant)  | 85. <i>Rhododendron</i> (azalea) |
| 82. <i>Hamelia</i> (fire bush)   |                                  |
| 86. Any other worthy flowering, fruited or coned cut arboreal specimen |                                  |



## **Section I. “Oh, Lonesome Me”**

*Written by singer song writer Don Gibson. Love lost and waiting for her return, but she’s out having fun. “Oh Lonesome Me.”*

**CUT ARBOREAL - Foliage**  
***Eligible for One (1) Arboreal Award HB pg. 40***

A single branch to be staged in a clean, clear, colorless glass container provided by the Committee. Arboreal specimens must be less than 30" in length from the cut end to apical tip and must include several nodes and the central leader.

**Class**

- |  |   |
|--|---|
| 87. <i>Breyenia</i> (snow bush)                    | 92. <i>Rhaphiolepis</i> (Indian hawthorn) |
| 88. <i>Coccoloba</i> (sea grape)                   | 93. <i>Rosmarinus</i> (rosemary)          |
| 89. <i>Codiaeum</i> (croton)                       | 94. <i>Schefflera</i>                     |
| 90. <i>Ficus</i>                                   |   |
| 91. <i>Ilex</i> (holly)                            |   |
| 95. Any other worthy cut arboreal foliage specimen |   |



**Section J. "I Saw the Light"**

A country gospel song written and sung by Hank Williams.

**CUT FOLIAGE**

***Eligible for One (1) Award of Merit HB pg. 41***

A single leaf or a cluster of leaves on a single stem to be staged in a clean, clear, colorless glass container provided by the Committee. Specimen length appropriate to the plant – maximum 30".

**Class**

- |  |   |
|--|---|
| 96. <i>Aspidistra</i>                      | 100. <i>Dracaena</i> – (includes <i>Sansevieria</i> ) |
| 97. <i>Aglaonema</i>                       | 101. <i>Monstera</i>                                  |
| 98. <i>Cordyline</i>                       | 102. <i>Philodendron</i>                              |
| 99. <i>Dieffenbachia</i>                   | 103. <i>Spathiphyllum</i>                             |
| 104. Any other worthy cut foliage specimen |   |



## **Section K. “My Heroes Have Always Been Cowboys”**

*Written and sung by Willie Nelson. An ideal image of the cowboy.*

### **CONTAINER-GROWN OR MOUNTED PETITE PLANTS, Flowering *Eligible for One (1) Elfin Award HB pg. 41***

Plants with naturally small growth or those designated as dwarf or miniature varieties or cultivars by nurseries and/or plant societies.  
(Single, multiple, and self-multiple plantings)

#### **Class**

- |   |  |
|---|--|
| 105. <i>Begonia</i>   | 108. <i>Rosa</i> (rose)                    |
| 106. <i>Euphorbia</i>   | 109. <i>Streptocarpus</i> (African violet) |
| 107. <i>Kalanchoe</i>   |  |
| 110. Any other worthy container-grown/mounted petite flowering specimen |  |



## **Section L. “Ring of Fire”**

*Written about new love by June Carter Cash and Merle Kilgore.*

### **CONTAINER-GROWN OR MOUNTED PETITE PLANTS, Foliage *Eligible for One (1) Elfin Award HB pg. 41***

Plants with naturally small growth or those designated as dwarf or miniature varieties or cultivars by nurseries and/or plant societies.  
(Single, multiple, and self-multiple plantings)

#### **Class**

- |   |                                    |
|---|------------------------------------|
| 111. <i>Aralia</i>  | 114. Fern                          |
| 112. Bromeliad  | 115. Succulent (other than Cactus) |
| 113. Cactus   |                                    |
| 116. Any other worthy container-grown/mounted petite foliage specimen |                                    |



## **DIVISION III: BOTANICAL ARTS RULES** *HB pg. 91*

**NOTE: All Botanical Arts Sections except Photography are eligible for exhibiting or judging credit for NGC Flower Show Judges.**

1. All General Rules apply.
2. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. The Scales of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts, and Photography are listed in Chapter 14 of the *Handbook for Flower Shows, Revised 2017*.
5. The rules/general guidelines for all Botanical Arts sections are printed in Chapter 10 of the *Handbook for Flower Shows, Revised 2017*.
6. Registration is in advance with the appropriate consultant.
7. Each exhibitor may enter only one (1) exhibit in each class but may enter as many classes as desired.

### **Botanical Arts Artistic Crafts Rules:** *HB pgs. 94-95*

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. To educate the public, all plant material used in the exhibit **must** be identified on a 3"x 5" card provided by the exhibitor and placed next to the entry card. Binomial name or currently acceptable scientific designation **and/or** common name acceptable.
4. All exhibits will be judged using the Artistic Crafts Scale of Points.
5. Exhibits are eligible for the Botanical Arts Artistic Crafts Award if all schedule and award requirements are met.
6. Entry deadline is Friday, March 18, 2022.

### **Botanical Arts Design Rules:** *HB pg. 93*

1. Exhibits must contain some fresh and/or dried plant material. Only dried plant material may be treated except in Section B. Class 4. Exploration Design.

2. No artificial, endangered or locally invasive plant material may be used.
3. To educate the public, all plant material used in the design **must** be neatly written on a 3" x 5" card provided by the designer and placed next to the entry card. Binomial name or currently acceptable scientific designation **and/or** common name acceptable. The designer may include a brief interpretation of the design on the card.
4. Exhibits are eligible for the Botanical Arts Design Award if all schedule and award requirements are met.
5. Entry deadline is Friday, March 18, 2022.

**Botanical Arts Horticulture Rules:** *HB pgs. 91, 92, 93*

1. All Botanical Arts Horticulture exhibits must be grown by the exhibitor.
2. All exhibits must be clearly and correctly labeled with the binomial name or currently acceptable scientific designation (genus, specific epithet and/or variety/cultivar or patented/trademarked name). Common names may also be given if known. This information must be neatly written on a 3" x 5" card placed next to the entry card by the exhibitor.
3. Exhibits are eligible for the Botanical Arts Horticulture Award if all schedule and award requirements are met.
4. Wiring of plants is permitted in Section D. Manipulated Plants.
5. Entry deadline is Friday, April 1, 2022.



## **Botanical Arts Photography Rules: *HB pg.95-96***

1. Exhibits are intended to stimulate garden/gardening interest, photographic abilities and NGC goals and objectives.
2. The NGC Standard System of Awarding will be used.
3. The Scale of Points for judging photography is on *HB* pg. 131.
4. Exhibits are eligible for the Botanical Arts Photography Award if all award and schedule requirements are met.
5. **Entry deadline is February 1, 2022. Entry is open to all amateur photographers who are members of the Florida Federation of Garden Clubs.**
6. Each exhibitor may enter only one (1) photo in each class and may enter up to three (3) classes.
7. **A single 8" x 10" image in color in a single 11" x 14" mat (any color mat). The mat must have a backing to stabilize the photograph. No frame allowed.**
8. Professional printing and matting are permitted.
9. Photos may be enhanced by the exhibitor with cropping, filters, adjustments, and/or darkroom techniques.
10. Photos in Class 16 must not have people with identifiable faces
11. Exhibitors are required to identify the plants/flowers/vegetables in the photo on a 3" x 5" card provided with the entry. Binomial name or currently acceptable scientific designation **and/or** common name acceptable. For Class 17, identify the plants that are prominent in the landscape.
12. The exhibitor must print the following information on the back of the mat: Exhibitor Name, Phone Number, Class Number. This will assure that the correct entry card is placed with the photo. The exhibitor must also include a copy of the entry form in an unsealed envelope taped to the back of the photo or mat.
13. The exhibitor must provide a release form signed by the parent or guardian of any child in a photograph in Class 18. Release form available from Pam Slagg, Photography Consultant.
14. **Entries must be received by March 1, 2022. Entries received after that date will not be accepted.**
15. Photography entries may be judged before April 13, 2022 to accommodate the photography judges' schedules.

16. Mail or deliver entries to:  
**Pam Slagg, Photography Consultant**  
**4315 West San Pedro St., Tampa, Florida 33629-7707**  
**(home) 813-832-9481 or (cell) 813-767-2710**  
**pamslagg@hotmail.com**
17. During the flower show up to 6 photos in each class (including exhibits awarded ribbons) will be staged on vertical panels provided by the Committee.

**DIVISION III: BOTANICAL ARTS**  
**SCALES OF POINTS**

**BOTANICAL ARTS ARTISTIC CRAFTS (SECTION A)**

**ARTISTIC CRAFTS** *HB pg. 131*

Conformance .....	25
Design .....	30
Craftsmanship and Technique .....	25
Distinction .....	<u>20</u>
<b>TOTAL SCORE</b> .....	<b>100</b>

**BOTANICAL ARTS DESIGN (SECTION B)**

**ALL DESIGNS** *HB pg. 130*

<b>Conformance</b>	
To Type.....	7
To Schedule Requirements.....	7
<b>Design Principles</b> .....	48
<b>Selection of Components</b> .....	8
<b>Organization of Components</b> .....	8
<b>Expression</b> .....	8
<b>Distinction</b> .....	<u>14</u>
<b>TOTAL SCORE</b> .....	<b>100</b>

## BOTANICAL ARTS HORTICULTURE (SECTION C)

### COMBINATION PLANTINGS AND GARDENS *HB pg. 129*

Conformance .....	5
Plant Identification.....	5
Labeling .....	5
<b>Peak of Perfection</b>	
Form .....	10
Color .....	10
Condition.....	10
Show-worthy Size .....	5
Overall Effect .....	30
Creative /Distinctive .....	5
Grooming.....	10
Staging .....	<u>5</u>
<b>TOTAL SCORE .....</b>	<b>100</b>

## BOTANICAL ARTS HORTICULTURE (SECTION D)

### ALL CUT OR CONTAINER-GROWN HORTICULTURE SPECIMENS AND COLLECTIONS *HB pg. 129* (Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts)

Conformance .....	5
Plant Identification.....	5
<b>Peak of perfection</b>	
Form .....	20
Color .....	20
Maturity/Size .....	20
Condition/Blemishes .....	15
<b>Grooming/Staging</b>	
Grooming .....	10
Staging.....	<u>5</u>
<b>TOTAL SCORE .....</b>	<b>100</b>

## BOTANICAL ARTS PHOTOGRAPHY (SECTION C)

### PHOTOGRAPHY *HB pg. 131*

Conformance .....	5
Interpretation of Class Title .....	10
Composition .....	25
Artistry/Creativity .....	25
Technical Achievement .....	25
Distinction/Impact (Wow! Factor) .....	10
<b>TOTAL SCORE .....</b>	<b>100</b>



### **DIVISION III: BOTANICAL ARTS “SONG AND DANCE”**

*Since the dawn of human civilization, songs and dance remained in close connection to us. They bring people from different cultures and countries together.*

### **DIVISION III: BOTANICAL ARTS SECTIONS AND CLASSES**



### **Section A. Botanical Arts Artistic Crafts** **“Musical Comedy”**

*Musical comedy is a type of play or film that has singing and dancing as part of the story and that is humorous and entertaining, especially one written before the middle of the twentieth century.*

***Eligible for One (1) Botanical Arts Artistic Crafts Award *HB pg. 44****

**CONSULTANT: Karen Flaacke flaacke@aol.com**  
**813-477-0251 13613 Fawn Ridge Blvd., Tampa, FL 33626**

**Class 1. "Hello Dolly"**

4 Entries

*Jerry Herman's energetic 1964 musical about a matchmaker (and professional meddler) is filled with charisma and heart.*

**Hat** Decorate a hat (supplied by the exhibitor) with some fresh and/or dried plant material. No artificial plant material permitted. Hat must be wearable.

Staged on a 15" tall flesh colored wig stand provided by the Committee.

Wig stand placed on a 29" high table covered to the floor with black fabric by the Committee.

Frame of Reference: 18" wide x 18" deep x 18" high.

Background: Beige wall with a 6" brown chair rail.

**Class 2. "Bells are Ringing"**

4 Entries

*A 1956 musical with lyrics by Betty Comden and Adolph Green and music by Jule Styne. The story revolves around Ella, who works at a telephone answering service.*

**Bell** Decorate a bell (supplied by the exhibitor) with some fresh and/or dried plant material. No artificial plant material permitted.

Staged on a section of a gold box that is 10 1/2" high. Box placed on a 29" high table covered to the floor with black fabric by the Committee.

Frame of Reference: 8" wide x 8" deep x 8" high.

Background: Beige wall with a 6" brown chair rail.

**Class 3. "American Pie"**

4 Entries

*Written in 1971 by Don McLean. "A long, long time ago I can still remember how that music used to make me smile and I knew if I had my chance that I could make those people dance."*

**Pie Plate** Decorate an eight (8) or nine (9) inch pie plate (supplied by the exhibitor) with some fresh and/or dried plant material. No artificial plant material permitted.

Staged on a silver-colored cake stand (13" diameter x 6.5" high) provided by the Committee. Cake stand placed on a 29" high table covered to the floor with black fabric by the Committee.

Frame of Reference: 11" wide x 11" deep x 11" high.

Background: Beige wall with a 6" brown chair rail.



## **Section B. Botanical Arts Design** **“Latin Dance Music”**

*Music became the engine for Latin dancing because it guided the dance steps with its measure, speed, and the feeling it evoked, from energetic to sensual.*

***Eligible for One (1) Botanical Arts Design Award HB pg. 44***

**CONSULTANT: Barbara Rao [Barbara\\_Rao@hotmail.com](mailto:Barbara_Rao@hotmail.com)  
401-524-5289 872 Bayport Circle, Venice, FL 34292**

### **Class 4. “Salsa”**

4 Entries

*Salsa is a popular form of dance that originated in Cuba.*

*The movements are a combination of the Afro-Cuban dances including the Cha-Cha-Cha, Mambo, Rumba, and Bomba.*

### **Exploration – Freedom of Style**

*HB pg. 94*

Freedom to explore the world of creativity and design.

Some plant material must be used but there is no restriction on what can be done to the plant material. (Fresh plant material may be treated by painting, flocking or dyeing).

Designer has the option of using a staging panel and/or underlay, but NOT REQUIRED. *HB pg. 94.*

Staged on a section of a 29” high table covered to the floor with black fabric by the Committee.

Frame of Reference: 32” wide x 30” deep X 48” high.

Background: Beige wall with a 6” brown chair rail.



### **Class 5. “Cha-Cha-Cha”**

4 Entries

*Introduced by Cuban composer and violinist Enrique Jorin in the early 1950’s, the name is derived from the shuffling sound of the dancers’ feet as they dance three consecutive quick steps.*

### **Pot-et-fleur**

HB pg. 94

Design with **two or more** flowering and/or foliage plants with roots growing in soil or other medium. Must include some fresh cut flower/s. Designer to provide a staging panel and an underlay.

Staged on a section of a 29” high table that are staged at a 90 degree angle, covered to the floor with black fabric by the Committee.

Frame of Reference: 32” wide x 30” deep X 48” high.

Background: Black 48” high fabric staging panels, provided by committee

### **Class 6. “Rumba”**

4 Entries

*Originated in Cuba and popularized in America in the early 1900’s. The word “rumba” comes from the Spanish verb “rumbear” which means going to parties, dancing, and having a good time.*

### **Hanging Design – Mobile**

HB pg. 93

Suspended to **move freely** in a black wooden frame. Frame with a hook for hanging the mobile provided by the Committee.

Staged on a section of a 29” high table covered to the floor with black fabric by the Committee.

Frame of Reference (Inside dimensions of the frame):

30” wide x 48” high. Mobile may extend beyond the depth of the frame.

Background: 48” black fabric staging panel, provided by committee.





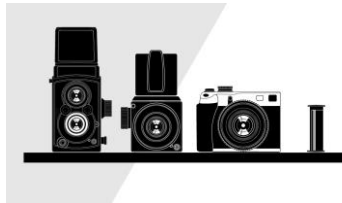
## **Section C: Botanical Arts Photography** **“Folk Music”**

*Typically, folk music, like folk literature, lives in oral tradition;  
it is learned through hearing rather than reading.*

***Eligible for One (1) Botanical Arts Photography Award HB pg. 45***

**CONSULTANT: Pam Slagg pamslagg@hotmail.com  
813-832-9481 4315 W. San Pedro St., Tampa 33629-7707**

- Exhibitors are required to identify the plants/flowers/vegetables in the photo on a 3” x 5” card provided with the entry. Binomial name or currently acceptable scientific designation **and/or** common name acceptable. For Class 17, identify the plants that are prominent in the landscape.
- The exhibitor must print the following information on the back of the mat: Exhibitor Name, Phone Number, Class Number. The exhibitor must also include a copy of the entry form in an unsealed envelope taped to the back of the photo or mat. This will assure that the correct entry card is placed with the photo.



**Class 7. “This Land Is Your Land”**

6 Entries

*Written by American folk singer Woody Guthrie in 1940. In 2002 chosen by the Library of Congress to be added to the National Recording Registry.*

**A single 8” x 10” image in color (landscape orientation) in a single 11” x 14” mat (any color mat) featuring a landscape in a Florida County or Florida State park. No people with identifiable faces. The name of the park and the closest city to the park to be identified on a 3” x 5” card provided by the exhibitor.**

**Class 8. “Where Have All the Flowers Gone”** 6 Entries

*Written by Pete Seeger in 1955 using a melody borrowed from an Irish lumberjack. Peter, Paul and Mary included the song on their debut album which spent five weeks as the #1 album in the country in 1962.*

**A single 8” x 10” image in color (portrait orientation) in a single 11” x 14” mat (any color mat) featuring a close-up of a flower or flowers.**

**Class 9. “Teach Your Children”**

6 Entries

*A song by Graham Nash that first appeared on the album Déjà Vu by Crosby, Stills, Nash & Young released in 1970.*

**A single 8” x 10” image in color (portrait orientation) in a single 11” x 14” mat (any color mat) featuring a child or children with flower/s and/or fruit and/or vegetable/s.**





## **Section D. Botanical Arts Horticulture**

### **“Let’s Stay Together”**

*Written and performed by Al Green. “Whether times are good or bad, happy or sad, we will stay together because it feels so right”.*

**CONTAINER-GROWN MINIATURE GARDENS** *HB pg. 92*  
**Eligible for One (1) Botanical Arts Horticulture Award**  
*HB pg. 44*

**CONSULTANT: Jan Griffin [billjangriffin@gmail.com](mailto:billjangriffin@gmail.com)  
813-716-6691 3032 Sutton Woods Drive, Plant City, FL 33566**

A miniature landscape/scene such as a Fairy Garden, Diorama, etc. All types of accessories permitted. Must contain a minimum of three (3) botanically different plants. The plants must be grown together in the container to be exhibited for a minimum of six (6) weeks.

**Class 10. Cacti**

**Class 11. Foliage other than Cacti/Succulents**

**Class 12. Succulents other than Cacti**

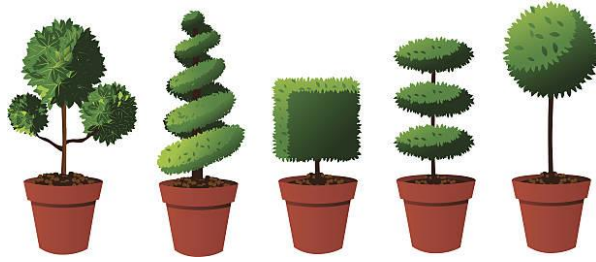
**Class 13. Succulents and Cacti combined**

**Class 14. Any other worthy miniature garden**

Staged on a section of a 29” high table covered to the floor with black fabric by the Committee.

Frame of Reference (Allocated table space) for each exhibit:

15” wide x 15” deep x 30” high.



**Section E: Botanical Arts Horticulture**  
**“What a Wonderful World”**

*By Louis Armstrong known as “Satchmo”. Released in 1968, it remains timeless and one of the most beautiful pop songs ever made.  
“When things are right, the world is bright and full of love”.*

**MANIPULATED PLANTS** *HB pg. 93*

**Eligible for One (1) Botanical Arts Horticulture Award**  
*HB pg. 44*

**CONSULTANT: Jan Griffin** [billjangriffin@gmail.com](mailto:billjangriffin@gmail.com)  
**813-716-6691 3032 Sutton Woods Drive, Plant City, FL 33566**

A single plant whose natural growth has been altered by the exhibitor **OR** someone other than the exhibitor. The entry must be **grown by the exhibitor for at least six (6) months.**

**Class 15. Espalier**

**Class 16. Grafted Cacti**

**Class 17. Intertwined stems or leaves**

**Class 18. Topiaries**

Staged on a section of a 29” high table covered to the floor with black fabric by the Committee.

Frame of Reference (Allocated table space) for each exhibit:  
15” wide x 15” deep x 30” high.



**DIVISION IV: EDUCATIONAL EXHIBITS RULES**

*HB pgs. 85-86*

1. All General Rules apply.
2. The purpose of educational exhibits is to inform members and the public about the goals and objectives of NGC.
3. Educational exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit. An exhibit must occupy a minimum of eighteen (18) square feet of surface area. Each exhibit will be staged on a 6' long table, 30" deep x 29" high. Table covered to the floor with black fabric by the Committee. Background: Black pipe and drape, 8' high.
4. All exhibits will be judged by the Educational Exhibits Scale of Points listed in the *Handbook for Flower Shows*, Chapter 14.
5. All exhibits will be competitive.

**DIVISION IV: EDUCATIONAL EXHIBITS**

**SCALE OF POINTS**

*HB pg. 130*

<b>Educational Value</b>	
Interest to Viewer .....	25
Clear, Concise Presentation .....	15
Adequate Signage.....	10
Conforms to NGC Objectives .....	10
<b>Staging</b>	
Craftsmanship/Technique .....	10
Distinction .....	10
Creativity and Expression .....	<u>20</u>
<b>TOTAL SCORE .....</b>	<b>100</b>



## **DIVISION IV: EDUCATIONAL EXHIBITS** **“CONTEMPORARY MUSIC”**

*In North American music, adult contemporary music is a form of radio-played popular music, ranging from 1960's vocal and 1970's soft rock music to predominantly ballad-heavy music of the present day, with varying degrees of easy listening, pop, soul, rhythm and blues, quiet storm, and rock influence.*

### **Eligible for One (1) Educational Top Exhibitor Award**

*HB pgs. 43 – 44*

**Entries & Classification Chairman: Elaine Schweitzer**

**likkorish4@yahoo.com 941-408-5912 19 Bunker Road, Rotonda West, FL 33947**

#### **Exhibit 1. “Songbird”**

*Sung by Christine McVie on the Fleetwood Mac “Rumours” Album.*

**An exhibit about Birds and the Songs they Sing**

#### **Exhibit 2. “I Will Survive”**

*A hit song first performed by American singer Gloria Gaynor, released in October 1978. Written by Freddie Perren and Dino Fekaris.*

*it sold 14 million copies worldwide.*

**An exhibit about Florida Native Orchids**

#### **Exhibit 3. “Blowing in the Wind”**

*Written by Bob Dylan in 1962 and released on his album*

*The Freewheelin' Bob Dylan in 1963, it poses a series of rhetorical questions about peace, war, and freedom.*

**An exhibit about Wind Energy and Solar Energy**

#### **Exhibit 4. “We’ve got the Whole World in Our Hands”**

*Title changed from the American spiritual folk song first published in 1927 reminds us to preserve the planet on loan to us by our children.*

#### **An exhibit about Using Recyclable Materials**

#### **Exhibit 5. “Trouble”**

*Recorded by British recording artist Leona Lewis and American entertainer Childish Gambino for Lewis' album, *Glassheart* (2012).*

#### **An exhibit about Invasive Plant Species**

### **DIVISION V: YOUTH RULES**

*HB pg.88*

1. All NGC policies and rules apply.
2. All Design exhibits must be created solely by the exhibitor.
3. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard.
4. Container-grown plants must have been in the possession of the youth exhibitor for a minimum of sixty (60) days.
5. Combination plantings must have been grown together for at least three (3) weeks.
6. Youth Age Groups:
  - **Juniors** (Pre-school through age 7 or elementary school grades).
  - **Intermediates** (Age 8 through 12 or middle school grades)
  - **High School** (Age 13 through 18 or junior/senior high school grades)
7. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Revised 2017, Chapter 9, exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.



8. Youth educational exhibits must occupy a minimum of six (6) square feet of surface area and may be created by more than one (1) youth.
9. All NGC policies and rules apply.
10. All Design exhibits must be created solely by the exhibitor.
11. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard.
12. Container-grown plants must have been in the possession of the youth exhibitor for a minimum of sixty (60) days.
13. Combination plantings must have been grown together for at least three (3) weeks.
14. Youth Age Groups:
  - **Juniors** (Pre-school through age 7 or elementary school grades).
  - **Intermediates** (Age 8 through 12 or middle school grades)
  - **High School** (Age 13 through 18 or junior/senior high school grades)
15. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Revised 2017, Chapter 9, exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.
16. Youth educational exhibits must occupy a minimum of six (6) square feet of surface area and may be created by more than one (1) youth.

### **DIVISION V: YOUTH SCALES OF POINTS**

Youth exhibits are evaluated using the (adult) Design, Horticulture, and Educational Exhibits Scales of Points, *Handbook for Flower Shows*, Revised 2017, Chapter 14.



**DIVISION V: YOUTH**  
**“FAVORITE WEKIVA CAMP SONGS”**

*Singing is a favorite part of everyday life at FFGC’s Wekiva Youth Camp. Each summer campers learn about conservation and protection of our environment for the future of our state and our planet.*

**DIVISION V: YOUTH SECTIONS AND CLASSES**

***One (1) Youth Top Exhibitor Award may be awarded  
In each of the following:***

***Section A. Class 1, 2, & 3; Section B. Class 4, 5 & 6;  
Section C. Class 7, 8, & 9***



**Section A. “Critters” – Juniors**

**(Pre-school through age 7 or elementary school grades)**

**CONSULTANT: Margaret Kirkpatrick [mmai@cfl.rr.com](mailto:mmai@cfl.rr.com)  
407-399-8230 431 Newton Place, Longwood, FL 32779-2229**

All Section A exhibits staged on one 8’ long table, 29” high x 30” deep  
Table covered to the floor with black fabric by the Committee.

**Class 1. Design “Campers Don’t Wear Socks”** 4 Entries

A design using fresh and/or dried plant materials.

Frame of Reference: 12” wide x 12” deep X 30” high.

Background: Black pipe and drape, 8’ high.

**Class 2. Horticulture “The Little Birds”** 4 Entries

A container-grown foliage plant.

Allocated table space for each exhibit: 12” wide x 12” deep x 30” high

Background: Black pipe and drape, 8’ high.

**Class 3. Education “Three Greenie Speckled Frogs”**

One (1) exhibit about frogs.

Frame of Reference: 24” wide x 30” deep X 48” high.

Background: Black pipe and drape, 8’ high.



**Section B. “Campers” – Intermediates**  
**(Age 8 through 12 or middle school grades)**

All Section B exhibits staged on one 8’ long table, 29” high x 30” deep  
Table covered to the floor with black fabric by the Committee

**CONSULTANT: Kathy Echevarria** [Kathy.echevarria@gmail.com](mailto:Kathy.echevarria@gmail.com)  
**813-240-5272 308 N. Beverly Ave., Tampa, FL 33609-1408**

**Class 4. Design “Tennessee Wiggle Walk”** 4 Entries

A design using fresh and/or dried plant materials.

Frame of Reference: 12” wide x 12” deep X 30” high.

Background: Black pipe and drape, 8’ high.

**Class 5. Horticulture “I Like to Eat”**

4 Entries

A container-grown vegetable plant.

Allocated table space for each exhibit: 12” wide x 12” deep x 30” high.

Background: Black pipe and drape, 8’ high.

**Class 6. Education “Raindrop Song”**

One (1) exhibit about the importance of rain.

Frame of Reference: 24” wide x 30” deep X 48” high.

Background: Black pipe and drape, 8’ high.



**Section C. “Counselors” – High School**

(Age 13 through 18 or junior/senior high school grades)

**CONSULTANT: Kathy Echevarria [Kathy.echevarria@gmail.com](mailto:Kathy.echevarria@gmail.com)  
813-240-5272 308 N. Beverly Ave., Tampa, FL 33609-1408**

All Section C exhibits staged on one 8’ long table, 29” high x 30” deep  
Table covered to the floor with black fabric by the Committee.

**Class 7. Design “Fire”**

4 Entries

A design using fresh and/or dried plant materials.

Frame of Reference: 12” wide x 12” deep x 30” high.

Background: Black pipe and drape, 8’ high.

**Class 8: Horticulture “Rose”**

4 Entries

A container-grown flowering plant.

Allocated table space for each exhibit: 12” wide x 12” deep X 30” high.

Background: Black pipe and drape, 8' high.

**Class 9. Education “Sipping Cider (through a straw)”**

One (1) exhibit about plastic straws and the environment.

Frame of Reference: 24” wide x 30” deep x 48” high.

Background: Black pipe and drape, 8' high.